MINUTES OF THE MEETING OF THE ACADEMIC POLICIES AND PROCEDURES COMMITTEE January 14, 2015

The AP&P Committee met on Wednesday, January 14, 2015 at 3:00 p.m. in the William C. Strickland Conference Room of I.G. Greer Hall.

Committee members present: Dr. Jon Beebe, Dr. Teresa Carnevale, Dr. Dinesh Davé, Dr. Kim Hall, Dr. Ellie Hoffman, Dr. Joe Klein, Dr. Kathleen Lynch-Davis, Mr. Jason Miller, Mr. Edgar Peck, Dr. Janice Pope, Dr. Ben Powell, Dr. Rene Salinas, Mr. John Wiswell, Mr. Mason Calhoun, Ms. Abby Hamrick, Ms. Paige Marley, Mr. Carson Rich

At 3:03 p.m., Dr. Ben Powell noted that we have a quorum and he called the meeting to order.

Minutes

November 5, 2014

VOTE 1 – To approve the November 5, 2014 minutes – PASSED

Subcommittee Updates

Academic Governance Manual – Mr. Edgar Peck made a motion to delete 10 sections from the Academic Governance Handbook:

Credit Limitations Dean's List Graduation (with the exception of "Commencement Walkers") Graduation with honors for undergraduate students seeking second degree Honorary degree policy and procedure Inclement weather policy and procedure statement Pass-Fail Grading Option Residency Requirements/Credit Limitations Second Degree Veterans' academic credit.

The Commencement Walkers section will be edited and a proposal will come to AP&P from Deans Council at a later date.

VOTE 2 - To delete 10 sections of the Academic Governance Handbook- PASSED

Curriculum Software – Dr. Ben Powell reported the committee has not met and will start meeting in the Spring.

Announcements

- 1. Dr. Mike Mayfield reported that the Governance Subcommittee is working on a proposal to have a Graduate AP&P Committee and Undergraduate AP&P Committee. Faculty Senate will be voting on the proposal at their next meeting.
- 2. "For Information Only" memo/list of items approved by the General Education Council on December 5, 2014. (Effective: Fall 2015)

GEN ED: Liberal Studies Experience

ADM 1000/FCS 1000. Apparel and Consumer Behavior ANT 2100. East Asia Through Ethnography ANT 2400. Native America Through Ethnography ANT 2700. South Asia Through Ethnography ANT 2800. Latin America Through Ethnography ANT 2235. North American Archaeology ANT 2430. Magic, Witchcraft, and Religion ARB 1050. Intermediate Arabic II CHN 1050. Intermediate Chinese II FRE 1050. Intermediate French II GER 1050. Intermediate German II JPN 1050. Intermediate Japanese II LAT 1050. Intermediate Latin II POR 1050. Intermediate Portuguese II RSN 1050. Intermediate Russian II SNH 1050. Intermediate Spanish II FRE 1060. Accelerated Intermediate French GER 1060. Accelerated Intermediate German SNH 1060. Accelerated Intermediate Spanish ART 2130. Art History from 1400 to the Present DAN 3430. Early Dance History DAN 3435. Dance History in the Modern Era ECO 2030. Principles of Microeconomics ECO 2040. Principles of Macroeconomics ECO 2620. Environmental and Resource Economics ENG 2030. World Literature to 1650 ENG 2050. Studies in British Literature ENG 2060. Great Books ENG 2350. Studies in American Literature FCS 2103. Family Development: Origins and Movement FCS 2111. Social History of the Family MUS 2014. Jazz in American Society PHL 1503. Selves, Bodies, and Cultural Diversity PSY 1200. Psychological Foundations RM 2100. Leisure and Society RM 2140. Natural Resources: Becoming an Informed Citizen **REL 1010. Religion and Imaginary Worlds REL 2030. Islamic Literature** REL 2130. Islamic Religion and Culture SOC 1000. The Sociological Perspective SOC 2020. Social Deviance SOC 2850. Constructions of Gender SOC 3100. Gerontology

WRC 1104. Investigations Global WRC 2401. Disciplined Cultural Practice WRC 2403. The Practice of Poetry WRC 3401. Myth and Meaning WRC 3402. Work as Art and Creative Expression WRC 3403. A Walk in Beauty WRC 3665. Creative Writing in the Field

GEN ED: Integrative Learning Experience

Appalachian Mountains: Community, Culture, and Land theme

SOC 3710. Sociology of Appalachian Communities

Cultivating Creative Expression theme

ENG 2360. American Literature and the Arts THR 2022. Cultivating Creative Expression Through Theatre

Change the theme name **Empire, Colonialism, and Globalization** to **The Making of Our Global World.**

The Making of Our Global World theme

ANT 1415. Understanding Culture

How We Know What We Know About the Past theme

ANT 1420. Archaeology and the Human Past GLY 1842. Dinosaurs: Then and Now

How We Tell Stories theme

ENG 2170. Introduction to Film IDS 3210. Exploring the Documentary Form LLC 2025. Literature in Translation

Imagination, Innovation, and Meaning theme

DAN 2010. Exploring the Arts: Dance MUS 2018. Introduction to World Music

Intersections: Race, Class, and Gender theme

ANT 2420. Gender, Race, and Class ENG 2130. Ethnic American Literature MUS 2023. Music and Gender SOC 2050. Social Diversity and Inequalities

Las Americas theme

LLC 2040. Border Crossings: US Hispanic Literature and Culture

Revolutions and Social Change theme

IDS 3650. Marx's Capital

Social Relations Across Contexts theme

COM 2121. Interpersonal Communication PSY 2213. Survey of Social Psychology SOC 1110. Sociology of Intimate Relationships

Change the theme name American Life: Past & Present to American Culture: Past & Present.

GEN ED: Historical Studies Designation

WRC 2202. What If? Asking Historical Questions

GEN ED: Literary Studies Designation

ENG 2060. Great Books File

ENG 2360. American Literature and the Arts

ENG 3715/S D 3715. Literature and Environment

FDN 2250. Why Read? The Literature of Love, Learning, and Liberation

LLC 2040. Border Crossings: US Hispanic Literature and Culture

REL 1010. Religion and Imaginary Worlds

REL 2030. Islamic Literature

GEN ED: Social Science Designation

ANT 1415. Understanding Culture

ANT 1420. Archaeology and the Human Past

ANT 2100. East Asia Through Ethnography

ANT 2400. Native America Through Ethnography

ANT 2700. South Asia Through Ethnography

ANT 2800. Latin America Through Ethnography

ANT 2222. The Living Primates

ANT 2235. North American Archaeology

ANT 2300. Mesoamerican Cultures

ANT 2420. Gender, Race, and Class

ANT 2430. Magic, Witchcraft, and Religion

GHY 1020. World Regional Geography

GHY 1040. Human Geography

GHY 3014. Geography of Latin America

NUT 2351. Global Nutrition: Emerging Health Challenges

PLN 2410. Town, City, and Regional Planning

PSY 1200. Psychological Foundations

PSY 2213. Survey of Social Psychology

SOC 2050. Social Diversity and Inequalities

FYI Items:

- COM 2124. Intercultural Communication replaces COM 3535. Intercultural Communication in Gen Ed 1.0 Local to Global theme Performance of Culture.
- WRC 2400. Masterpieces of Latin American Art replaces WGC 2300. Latin American Masterpieces in Gen Ed 1.0 Aesthetic theme Creative Expressions of Culture.
- WRC 2403. The Practice of Poetry replaces WGC 2305, Poetry Workshop in Gen Ed 1.0 Aesthetic theme Creative Expressions of Culture.
- WRC 3401. Myth and Meaning replaces WGC 3100. Myth and Meaning in Gen Ed 1.0 Historical & Social theme Understanding Culture Through Social Practice.
- WRC 3402. Work as Art and Creative Expression replaces WGC 3300. Work as Art and Cultural Practice in Gen Ed 1.0 Aesthetic theme Creative Expressions of Culture.
- WRC 3403. A Walk in Beauty replaces WGC 3301. Natives of the Southwest: A Walk in Beauty in Gen Ed 1.0 Aesthetic theme Creative Expressions of Culture and Gen Ed 1.0 Historical & Social theme Religion, Myth, and Society.
- HPE 4310. Elementary Physical Education replaces P E 3003. Planning, Implementation, and Assessment of the Elementary Curriculum for Writing in the Discipline.
- HPE 4320. Nutrition and Health-Related Fitness. replaces P E 3008.
 Planning, Implementation, and Assessment of Health-Related Fitness for Wellness Literacy.

New Business

Order of Presentation:

College of Health Sciences College of Arts and Sciences Walker College of Business Dean's Council Reich College of Education College of Fine and Applied Arts Graduate School

Dr. Susan Roggenkamp presented the proposals from the **College of Health Sciences** for the Department of Nursing, and Department of Social Work.

The proposals from the Department of **Nursing** were approved as follows: (EFFECTIVE: FALL 2015)

HS_NUR_2014-2015_12 Revise the program of study for the <u>Bachelor of Science in Nursing</u> (809A/51.3801). The revised program of study is at the end of the minutes.

VOTE 3 – To approve the proposal from the Department of Nursing - PASSED

The proposals from the Department of **Social Work** were approved as follows: (EFFECTIVE: FALL 2015)

HS_SW_2014-2015_3	Change the prerequisite statement of SW 2630. Human Behavior and the Social Environment to read as follows: Prerequisites: BIO 1201 or its equivalent; PSY 1200; and SOC 1000 or SOC 1100 or SD 3375; or consent of the BSW Program Director.
	POS affected: 281A,
HS_SW_2014-2015_4	Change the prerequisite statement of SW 3000. Basic Skills for the Social Work Profession to read as follows: Prerequisites: PSY 1200; SOC 1000 or SOC 1100 or SD 3375; or consent of the BSW Program Director.
	POS affected: 281A
HS_SW_2014-2015_5	Change the prerequisite statement of SW 3330. Social Welfare Policies, Programs, and Issues to read as follows: Prerequisites: RC 2001 or its equivalent; PS 1100; and admission to the professional sequence; or consent of the BSW Program Director.
	POS affected: 281A
HS_SW_2014-2015_6	Course Addition: SW 4530-4549. Selected Topics (1-4).On Demand.
HS_SW_2014-2015_7	Revise the program of study for the <u>Bachelor of Social Work</u> (281A/44.0701). The revised program of study is at the end of the minutes.

VOTE 4 - To approve the proposals from the Department of Social Work - PASSED

Dr. Jeni Wyatt presented the proposals from the **College of Arts and Sciences** for the Department of English; Department of Geography and Planning; Department of Geology; Department of Languages, Literatures, and Cultures; Department of Philosophy and Religion; Department of Psychology; Department of Sociology; and the Watauga Residential College.

The proposals from the Department of English were approved as follows: (EFFECTIVE: FALL 2015)

CAS_ENG_2014_15	<u>Course Addition:</u> ENG 2060. Great Books (3).F;S. An exploration of great books and literary canons through a variety of texts and genres. May be organized thematically, by region, and/or by literary period.
CAS_ENG_2014_16	Course Addition: ENG 2360. American Literature and the Arts (3).F;S. This course examines how American literature responds creatively to lived experience in dialogue with other art forms. Individual courses will explore different time periods as well as focus on American literature in relation to larger scale creative and artistic movements in American culture.

VOTE 5 - To approve the proposals from the Department of English - PASSED

The proposals from the Department of **Geography and Planning** were approved as follows: (EFFECTIVE: FALL 2015)

CAS_GHY_2014_06	Revise the undergraduate Bulletin to reflect changes in the <u>Honors</u> <u>Program in Geography</u> section to read as follows:
	The Department of Geography and Planning offers honors courses on all undergraduate levels, which are open to students who have distinguished themselves. Honors courses carry full credit toward the majors in geography and planning, or for non-majors full elective credit. Subject to the recommendations of the departmental honors committee, a student will be considered for graduation with "honors in geography and planning" upon successful completion of at least one semester of honors work in a designated (contract) section of a freshman/sophomore level course (GHY 1010, GHY 1020, and PLN 2410); one junior level honors course (GHY 3510) which may be taken twice, earning repetitive credit; and the Senior Honors Thesis (GHY 4510). The junior level course may be substituted with a contract honors section or with a graduate level course.

VOTE 6 – To approve the proposals from the Department of Geography and Planning – PASSED

The proposals from the Department of **Geology** were approved as follows: (EFFECTIVE: FALL 2015)

CAS_GLY_2014_01	Course Addition:
	GLY 1842. Dinosaurs: Then and Now (3).F.
	Perhaps no fossil animals are more familiar than the so-called
	"terrible lizards," the dinosaurs. Paleontology is, by definition, a
	blend of geology and biology, and this course will examine
	dinosaurs through both disciplinary lenses, as well as considering

the history of dinosaur science and the prevalence of dinosaurs in popular culture. This class will survey all aspects of dinosaur paleontology, considering them as fossil organisms and examining their geological, temporal, and current and paleogeographic distribution.

CAS_GLY_2014_02 Change the prerequisite statement of **GLY 3703. Issues in Environmental Geology (3).S.** to read as follows: Prerequisite: Six credit hours of Geology courses or permission of instructor.

POS affected: 250B, 259C, 259D, 604D

VOTE 7 – To approve the proposals from the Department of Geology – PASSED

The proposals from the Department of Languages, Literatures, and Cultures were approved as follows: (EFFECTIVE: FALL 2015)

CAS_LLC_2014_01	<u>Course Addition:</u> <u>LLC 2040. Border Crossings: U.S. Hispanic Literature and Culture</u> (3).F;S. This course explores the ethnic and cultural diversity of U.S. Hispanic literature and culture, as well as its historical, political, and ideological ties to Latin America. It is designed to highlight local to global connections and to provide a vantage point from which students can reflect on their own experiences and cultural identities. Course is offered in English.
CAS_LLC_2014_05	Add an <u>undergraduate minor in Arabic (133/16.1101)</u> . The new program of study is at the end of the minutes.
CAS_LLC_2014_06	Course Addition: ARB 2000. Arabic Discussion Section (1).On Demand. Arabic discussion section offered in conjunction with selected content courses. There will be weekly discussion and readings in Arabic relating to the attached content courses (e.g. REL 2030 or LLC 2015). Course can be repeated up to three times. Prerequisite: ARB 1050 or equivalent.
CAS_LLC_2014_07	<u>Course Addition:</u> ARB 2001. Media Arabic (3).F. Emphasis on the further development of proficiency in comprehension and expression in Arabic through advanced practice of speaking and reading skills. The objective of this class is also to improve knowledge and understanding of Arab culture and society and various issues affecting Arab people. Literature will be multimodal and consist of selected articles from various media in the Arab world, such as major newspapers and clips of popular television programs as well as segments of internet videos. Activities will include work on translating news articles about social and political issues in Arab cultures. Prerequisite: ARB 1050 or equivalent.

CAS_LLC_2014_08
Course Addition:
LLC 2015. Arab Culture Through Film (3).On Demand.
This course will examine salient social and cultural characteristics of
contemporary Arab society as reflected and projected through Arabic cinema
and film. Relevant films and documentaries are screened and discussed,
each with its own cultural theme and motif. The topics will largely focus on
four main themes or parameters: the formation of cultural identity; struggle for
independence; popular culture and realism; role and status of women.

VOTE 8 – To approve the proposals from the Department of Languages, Literatures, and Cultures – PASSED

The proposals from the Department of **Philosophy and Religion** were approved as follows: (EFFECTIVE: FALL 2015)

CAS_P&R_2014_01	Change the title, course description, and semester offering of <u>REL</u> <u>1010. Introduction to Religion and Literature</u> to read as follows:
	REL 1010. Religion and Imaginary Worlds (3).F;S. This course will explore various expressions of religious imagination in cultural products such as literature that reflect or contribute to religion and religious ideas. A variety of types of literature (including biblical and modern) will be used. The class is organized around the literary critique of religious issues and the postmodern crisis of belief. The class will also consider literary theory and the critical issues involved in transferring literature to other media forms. (MULTI- CULTURAL) (CORE: HUMANITIES/LITERATURE)
	POS affected: 102A, 103
CAS_P&R_2014_19	Change the title and course description of PHL 1503. Everyday Philosophy: Local to Global. To read as follows:
	PHL 1503. Selves, Bodies, and Cultural Diversity (3).F;S. GEN ED: Local to Global Perspective (Theme: "Identity, Culture, and Media") The course goal is to elucidate how philosophers make local to global
	connections. The topics of this course are personal identity, human knowledge, and ethical standards. Students will study these topics from various philosophical worldviews, such as, rationalism, empiricism, existentialism and feminism. Issues of global cultural diversity are addressed, such as gender and racial equality. (CORE: HUMANITIES)
	POS affected: 101A, 266
CAS_P&R_2014_32	Change the prerequisite statement of PHL 4300. Ethical Theory to read as follows:

POS affected: 101A, 126, 250D

VOTE 9 - To approve the proposals from the Department of Philosophy and Religion - PASSED

The proposals from the Department of **Psychology** were approved as follows: (EFFECTIVE: FALL 2015)

CAS_PSY_2014_31	Course Addition: PSY 4020. Applying to Graduate School (1).F. This class is intended for psychology majors to step students through the process of applying to graduate school starting with deciding on what type of program to apply to and ending with a completed application. Also included are other options that exist besides graduate school. Graded on an S/U basis. Prerequisite: PSY 2200.
CAS_PSY_2014_32	Change the prerequisite statement of PSY 4211. Personality Laboratory to read as follows: Prerequisite: PSY 3100 or permission of instructor. Prerequisite or corequisite: PSY 3211 or permission of the instructor.
	POS affected: 251A, 252C, 252D, 252E, 252F, 252G
CAS_PSY_2014_33	Change the prerequisite statement of PSY 4213. Social Psychology Laboratory to read as follows: Prerequisite: PSY 3100 or permission of instructor. Prerequisite or corequisite: PSY 3213 or permission of the instructor.
	POS affected: 251A, 252C, 252D, 252E, 252F, 252G
CAS_PSY_2014_34	Change the prerequisite statement of PSY 4214. Learning Laboratory to read as follows: Prerequisite: PSY 3100 or permission of instructor. Prerequisite or corequisite: PSY 3214 or permission of the instructor.
	POS affected: 251A, 252C, 252D, 252E, 252F, 252G
CAS_PSY_2014_35	Change the prerequisite statement of PSY 4215. Perception Laboratory to read as follows: Prerequisite: PSY 3100 or permission of the instructor. Prerequisite or corequisite: PSY 3215 or permission of the instructor.
	POS affected: 251A, 252C, 252D, 252E, 252F, 252G
CAS_PSY_2014_36	Change the prerequisite statement of PSY 4216. Biological Psychology Laboratory to read as follows: Prerequisite: PSY 3100 or permission of the instructor. Prerequisite or corequisite: PSY 3216 or permission of the instructor.
	POS affected: 251A, 252C, 252D, 252E, 252F, 252G
CAS_PSY_2014_37	Change the prerequisite statement of PSY 4217. Cognitive Psychology Laboratory to read as follows: Prerequisite: PSY 3100 or permission of the instructor. Prerequisite or corequisite: PSY 3217 or permission of the instructor.
	POS affected: 251A, 252C, 252D, 252E, 252F, 252G

CAS_PSY_2014_38	Course Addition: PSY 4905. Fieldwork in Applied Psychology (1-6).F;S. The Psychology Internship Program provides students with practical experience in an agency related to psychology and will grant academic credit for satisfactory completion of approved work experience along with internship course requirements. Students can work with organizations that provide an opportunity to gain experience in a supervised role, with responsibilities that are relevant to psychology. The internship must include planned educational objectives, and be approved by the Department of Psychology Internship Coordinator in advance. Prerequisites: PSY 3100 and must be majoring in psychology. Enrollment is by permission of instructor only.
CAS_PSY_2014_39	Revise the program of study for the <u>Bachelor of Science in</u> <u>Psychology (252*) with a concentration in Health Studies</u> (252E/42.0101). The revised program of study is at the end of the minutes.
CAS_PSY_2014_40	Change the title of PSY 1200. Psychology: Historical, Social, and Scientific Foundations to read as follows: PSY 1200. Psychological Foundations (3).F;S.
	POS affected: Gen Ed, 116A, 220A, 251A, 252C, 252D, 252E, 252F, 275, 252G, 281A, 510F, 524A, 567B/C/D, 710A, 809A, 840B, 840C
CAS_PSY_2014_43	Course Deletion: PSY 4900. Internship: Field Work in Applied Psychology (1-6).F;S.
	POS affected: 251A, 252C, 252D, 252E, 252F, 252G
CAS_PSY_2014_44	Revise the program of study for the <u>Bachelor of Arts in Psychology</u> (251A/42.0101). Revise the program of study for the <u>Bachelor of</u> <u>Science in Psychology (252*/42.0101)</u> with concentrations <u>in Natural</u> <u>Science (252C)</u> , <u>Business (252D)</u> , <u>Health Sciences (252E)</u> , <u>Human</u> <u>Services (252F)</u> , and <u>Social Science (252G)</u> . The revised programs of study is at the end of the minutes.

VOTE 10 – To approve the proposals from the Department of Psychology – PASSED

The proposals from the Department of **Sociology** were approved as follows: (EFFECTIVE: FALL 2015)

CAS_SOC_2014_09 Course Addition: SOC 2050. Social Diversity and Inequalities (3).S. This course utilizes intersectionality as a conceptual anchor to examine the social diversity, inequality, and power differentials that exist with the United States and abroad. Among the topics covered are how such social identities of race, ethnicity, gender, social class, sexuality, religion, nationality, region, and other social statuses are related to social stratification, intergroup relations, and other social patterns. Discussion centers on how these socially-constructed statuses provide rationales for privilege and oppression and their relationship to the structural distribution of power and control across contexts. VOTE 11 – To approve the proposals from the Department of Sociology – PASSED

The proposals from Watauga Residential College were approved as follows: (EFFECTIVE: FALL 2015)

CAS_WGC_2014_01	Course Deletions:
CAS_WGC_2014_02	WGC 2100-2199. Tangents (3).F;S. Course Deletion:
CAS_WGC_2014_03	WGC 2300-2399. Tangents (3).F;S. Course Deletion:
0.00_0000_2014_00	WGC 3100-3199. Junior Seminar (3).F;S.
CAS_WGC_2014_04	Course Deletion: WGC 3300-3399. Junior Seminar (3).F;S.
	POS affected: 139A, Gen Ed
CAS_WGC_2014_05	Add a new course prefix, (WRC) Watauga Residential College to the College of Arts and Sciences and delete the (WGC) prefix.
	Change the course prefix of WGC 1103 to WRC 1103 [DELETE WGC 1103 and ADD WRC 1103] to read as follows: WRC 1103. Investigations: Local (6).F. <i>Priority enrollment given</i> <i>to Watauga Residential College students.</i> <i>GEN ED: First Year Seminar and First Year Writing</i> An experiential, interdisciplinary study in the humanities and social sciences of significant local issues (historical, economic, social, cultural, ideological, aesthetic) and their relationships with regional, national, and global issues.
	POS affected: 139A, Gen Ed
	Change the course prefix of WGC 2203 to WRC 2203 [DELETE WGC 2203 and ADD WRC 2203] to read as follows: WRC 2203. Peer Leader (1).F;S. The performance of academic service within Watauga Residential College, including but not limited to classroom and research assistance.
	POS affected: 139A
	Change the course prefix of WGC 2500 to WRC 2500 [DELETE WGC 2500 and ADD WRC 2500] to read as follows: WRC 2500. Independent Study (1–4).F;S.
	POS affected: None
	Change the course prefix of WGC 2530-2549 to WRC 2530-2549 [DELETE WGC 2530-2549 and ADD WRC 2530-2549] to read as follows: WRC 2530–2549. Selected Topics (1–4).On Demand.
	POS affected: None
	Change the course prefix of WGC 3500 to WRC 3500 [DELETE WGC 3500 and ADD WRC 3500] to read as follows: WRC 3500. Independent Study (1–4).F;S.

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	POS affected: 139A
	Change the course prefix of WGC 3520 to WRC 3520 [DELETE WGC 3520 and ADD WRC 3520] to read as follows: WRC 3520. Instructional Assistance (1).F;S. A supervised experience in the instructional process on the university level through direct participation in a classroom situation. Graded on an S/U basis. Prerequisite: junior or senior standing. May be repeated for a total credit of three semester hours.
	POS affected: 139A
	Change the course prefix of WGC 3530-3549 to WRC 3530-3549 [DELETE WGC 3530-3549 and ADD WRC 3530-3549] to read as follows: WRC 3530–3549. Selected Topics (1–4).On Demand.
	POS affected: 139A
CAS_WGC_2014_06	Change the course prefix of WGC 1104 to WRC 1104 [DELETE WGC 1104 and ADD WRC 1104] to read as follows: WRC 1104. Investigations: Global (6).S. <i>Priority enrollment</i> <i>given to Watauga Residential College students.</i> <i>GEN ED: Local to Global Perspective.</i> An experiential, interdisciplinary study in the humanities and social sciences of significant global issues (historical, economic, social, cultural, ideological, aesthetic) and their relationships with local, regional, and national issues.
	POS affected: 139A, Gen Ed
CAS_WGC_2014_07	Change the course prefix and title of WGC 2001. Tangents to WRC 2001. 28607: Days in the Life [Delete WCG 2001 and ADD WRC 2001] to read as follows WRC 2001. 28607: Days in the Life (3).F;S. <i>GEN ED: Second Year Writing</i> This course introduces students to writing across the curriculum. Students write in different genres for different academic communities, read a variety of academic texts rhetorically, and analyze the writing conventions of various academic communities. Prerequisites: completion of 30 semester hours of credit including WRC 1103; OR, completion of 30 semester hours of credit including RC 1000 and either UCO 1200 or HON 1515. (WRITING)
	POS affected: Gen Ed
CAS_WGC_2014_08	<u>Course Addition:</u> WRC 2201. Hearing Voices: Inquiry in Literature (3).F. A study of how literary inquiry is conducted. What is literature? For whom is literature created? How do different types of literature (poetry, essays, novels, etc.) impact our daily lives? Students will participate in experiential learning exercises and will present their findings in undergraduate research symposiums. Course topics will vary.
CAS_WGC_2014_09	<u>Course Addition:</u> WRC 2202. What If? Asking Historical Questions (3).S. A study of how historical inquiry is conducted. What does it mean for a fact to be judged either historical, or historically accurate? What is the role of

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	narrative in the construction of history? How is historical evidence produced, judged, and curated? Students will participate in experiential learning exercises and present their findings in undergraduate research symposiums. Course topics of study will vary.
CAS_WGC_2014_12	<u>Course Addition:</u> WRC 3203. Why Art? Ways of Responding to the World Around Us (3).F. An interdisciplinary exploration of creative responses to the natural world and constructed environments. Artistic forms studied may include visual art, dance, drama, poetry, music, puppetry, or film.
CAS_WGC_2014_13	<u>Course Addition:</u> WRC 2401. Disciplined Cultural Practice (3).F;S. This course examines the discipline and theory of somatic practices and their cultural forms. The history, cultural, and artistic development of a particular martial art or somatic modality will be examined. Components of music, movement, song, traditions, rituals, and the art of mind-body connection, as well as individual practitioners, authors, and theorists of the specific modality will be studied. Students will be required to conduct daily, disciplined practice in the subject of the course and demonstrate improvement in the exercise of a somatic practice. Each section will concentrate on a single practice, including but not limited to: Capoeira, Yoga, or Tai-Chi. May be repeated two times for credit when content does not duplicate.
CAS_WGC_2014_14	<u>Course Addition:</u> WRC 2403. The Practice of Poetry (3).F. This course will introduce students to the basics of poetry writing. An important component of the course will be careful readings and analyses of the poems in our text and other poems provided through public domain and other venues. Approximately half of class time will be spent workshopping student poems and students will also engage in in-class writing assignments. The class will also provide students with an overall historical context for poetry: its scope; trends; its development, especially during the 20th Century; its "schools" and leading practitioners; and various "kinds" of poetry, including formalism and free verse.
CAS_WGC_2014_15	Change the course prefix and title of WGC 2302. Freudian Dreams to WRC 2302. [DELETE WGC 2302 and ADD WRC 2302] to read as follows: WRC 2302. Freudian Dreams and Cultural Analysis (3).S. <i>GEN ED: Aesthetic Perspective (Theme: "Creative Expressions of Culture")</i> This course will introduce Freud's theories through his own writings, including his classic, The Interpretation of Dreams, and will explore the ways in which psychoanalysis helps illuminate and explain art, literature, film, and culture. (Same as IDS 2302.)
	Change the title and course description of IDS 2302. Freudian Dreams to read as follows: IDS 2302. Freudian Dreams and Cultural Analysis (3).S. <i>GEN ED: Aesthetic Perspective (Theme: "Creative Expressions of Culture")</i> This course will introduce Freud's theories through his own writings, including his classic, The Interpretation of Dreams, and will explore the ways in which psychoanalysis helps illuminate and explain art, literature, film, and culture. (Same as WRC 2302.)

POS affected: Gen Ed

CAS_WGC_2014_16	Course Addition: WRC 3401. Myth and Meaning (3).F. A study of the meaning and experience of myth from ancient to modern times; students will examine definitions of myth, their structures and applications, and themes and implications. Special attention is paid to myths of creation, myth and dreams, and questions of meaning based on how we understand myths.
CAS_WGC_2014_17	Course Addition: WRC 3402. Work as Art and Creative Expression (3).S. A study of nonfiction prose centered around issues of how Americans construe and value work and manual labor. Students will read, discuss, write about, and conduct primary and secondary research related to local artisans and workers.
CAS_WGC_2014_18	Course Addition: WRC 3403. A Walk in Beauty (3).S. A study of the art, philosophy, history, and geography of a culture through immersion. The course incorporates conceptual, experiential, and service-learning structures. A field experience accompanies this course. May be repeated two times for credit when content does not duplicate.
CAS_WGC_2014_19	<u>Course Addition:</u> <u>WRC 3525. Pedagogy of Investigations (2).F;S.</u> An examination of pedagogical issues that arise in experiential learning. Students will respond in writing to issues emerging from their experiences as peer leaders or instructional assistants. Prerequisites: WRC 1103 and WRC 1104, or their equivalents, and WRC 2201, or its equivalent. Corequisites: WRC 2203 or WRC 3520.
CAS_WGC_2014_20	<u>Course Deletion:</u> WGC 3664. Creative Writing in the Field: Black Mountain College (6).S.
CAS_WGC_2014_21	<u>Course Addition:</u> WRC 3665. Creative Writing in the Field (3).F. This writing intensive course will examine the phenomenon of Black Mountain College: an experimental academic adventure launched in the rural Swannanoa Valley of the North Carolina Mountains. Students will explore the history of BMC, study the writers who lived, taught, and visited the college, and examine the continuing influence of BMC. Students will also consider what it means to be in control of their own learning.
CAS_WGC_2014_22	Course Addition: WRC 2400. Masterpieces of Latin American Art (3).F. This course introduces students to Latin America through classics in fine art and literature as well as artesanías (cultural arts) such as weavings, carvings, masks, and confection arts. Students develop an appreciation for the rich cultural legacies through experiential learning, text, digital media, and film culminating in a final investigative project.
CAS_WGC_2014_23	Revise the undergraduate certificate in <u>Experiential Interdisciplinary</u> <u>Education (139A/240199).</u> The revised program of study and catalog copy is at the end of the minutes.

VOTE 12 – To approve the proposals from the Watauga Residential College – PASSED Dr. Tim Forsyth presented the proposals from the **Walker College of Business** for the Department of Computer Information Systems and Supply Chain Management, and Department of Economics, Department of Finance, Banking, and Insurance, and Department of Management.

The proposals from the Department of **Computer Information Systems and Supply Chain Management** were approved as follows: (EFFECTIVE: FALL 2015)

COB_CISSCM_2014_7	Change the title of CIS 1026. Personal Computing Effectiveness to read as follows: CIS 1026. Essential Business Tools & Technologies (3).F;S.
	POS affected: 250, 250Q, 272K, 284D, 407
COB_CISSCM_2014_8	Change the prerequisite statement of CIS 3580. Networking and IT Infrastructures to read as follows: Prerequisite: CIS 2050. Prerequisite or Corequisite: CIS 3250.
	POS affected: 310A
COB_CISSCM_2014_9	Change the prerequisite statement of CIS 3680. Programming Software Solutions to read as follows: Prerequisite: CIS 2050. Prerequisite or Corequisite: CIS 3250.
	POS affected: 310A
COB_CISSCM_2014_10	Change the prerequisite statement of CIS 3750. Database Management to read as follows: Prerequisite: CIS 2050. Prerequisite or Corequisite: CIS 3250.
	POS affected: 284D, 310, 310A
COB_CISSCM_2014_11	Change the title and course description of CIS 3870. Web Development and eCommerce to read as follows:
	CIS 3870. Web and Mobile Development (3).On Demand. This course focuses on the technology that every leading organization needs to build effective Internet sites and mobile applications, promote Internet presence, secure sites and data, interface with other corporate applications, perform online business transactions, and compete in e- commerce. Current and emerging Internet technologies will be covered (including HTML, CSS, JavaScript, PHP, etc.). Students will create Web sites and link them to other applications (databases) and will learn how to protect sites and transactional data from theft or privacy intrusions.

VOTE 13 – To approve the proposals from the Department of Computer Information Systems and Supply Chain Management – PASSED

The proposals from the Department of **Economics** were approved as follows: (EFFECTIVE: FALL 2015)

COB_ECO_2014_04	Change the prerequisite statement of ECO 3610. Economics of
	Health Care to read as follows:
	Prerequisite: ECO 2030 with a minimum grade of C

COB_ECO_2014_05POS affected: 854A, 605COB_ECO_2014_05Change the prerequisite statement of ECO 2200. Business and
Economic Statistics II to read as follows:
Prerequisites: ECO 2100 or STT 2810 or STT 2820.

POS affected: 301A, 310A, 316A, 326A, 337A, 352A, 355A, 371A, 380A

VOTE 14 - To approve the proposals from the Department of Economics - PASSED

The proposals from the Department of **Finance**, **Banking**, **and Insurance** were approved as follows: (EFFECTIVE: FALL 2015)

COB_FIN_2014_02	Revise the program of study for the <u>Bachelor of Science in Business</u> <u>Administration degree in Finance and Banking (326A/52.0801).</u> The revised program of study is at the end of the minutes.
COB_FIN_2014_03	Change the course description of FIN 3030. Personal Financial Management to read as follows:
	FIN 3030. Personal Financial Management (3).F;S. This course provides a study of the key concepts and tools that are necessary to help students manage their personal finances and help them avoid financial difficulties as they transition from college life to their professional careers. Topics covered include budgeting, saving for financial emergencies and major purchases, investing for the future, retirement planning, selecting the appropriate investment instruments, use of insurance, and personal debt management. Other topics related to the current financial environment and their impact on personal financial management may be covered.

VOTE 15 - To approve the proposals from the Department of Finance and Banking - PASSED

The proposals from the Department of **Management** were approved as follows: (EFFECTIVE: FALL 2015)

COB_MGT_2014_01 Add a new course prefix (ENT) Entrepreneurship to the Department of Management in the Walker College of Business.

Course Additions:

ENT 3520. Instructional Assistance (1).F;S.

A supervised experience in the instructional process of the university level through direct participation in the classroom situation. Graded on an S/U basis. May be repeated for a total credit of three semester hours.

ENT 3530-3549. Selected Topics (1-4).On Demand.

ENT 3900. Internship (6).SS.

A full-time work experience for ten weeks (400 hours) to provide an in-depth practical experience that is related to the student's studies in entrepreneurship. An internship may be completed during the summer term between the junior and senior years of study. Prerequisites: admission to the Walker College of Business and permission of the department faculty advisor and COB internship coordinator. Graded on an S/U basis.

ENT 4530-4549. Selected Topics (1-4).On Demand. ENT 4500. Independent Study (1-4).F;S.

COB_MGT_2014_02 Change the course prefix of MGT 3060 to ENT 3060 [DELETE MGT 3060 and ADD ENT 3060] to read as follows: ENT 3060. Opportunity and Entrepreneurship (3).F;S. This course introduces students to the entrepreneurial process and its two components: opportunity recognition and opportunity exploitation. It provides training in recognizing, shaping, and presenting opportunities. It surveys knowledge from all major business disciplines that is particularly relevant to the entrepreneurial process. Students with a background in business learn how to apply their knowledge in entrepreneurial contexts. Non-business students learn business fundamentals relevant in entrepreneurial contexts and how to apply them. POS affected: 118A, 214I, 337, 337A, 346, 347, 355A, 371A, 380A, 429, 504X, 511A, 549D, 840C Courses affected: MGT 3190, MGT 4650, MGT 4680 Change the course description, prerequisite statement, and course prefix of MGT 3190 to ENT 3190 [DELETE MGT 3190 and ADD ENT 3190] to read as follows: ENT 3190. International Entrepreneurship (3).F. A study of the complexity added when the opportunities recognized and exploited by entrepreneurs span national boundaries. Students will learn tools and concepts that are broadly applicable to identify, shape, and present entrepreneurial opportunities in different national contexts. Topics include international entrepreneurship as it relates to mode of entry, trade and the global environment, culture, legal, international financial and marketing considerations, and different business practices outside the domestic market. Prerequisite: ENT 3060 or permission of the instructor. (MULTI-CULTURAL) POS affected: 118A, 301A, 310A, 316A, 326A, 337, 337A, 346, 347, 352A, 355A, 371A, 380A Change the course prefix of MGT 3600 to ENT 3600 [DELETE MGT 3600 and ADD ENT 3600] to read as follows: ENT 3600. Entrepreneurship Study Abroad (3-6). On Demand. This course provides students with the opportunity to study entrepreneurship. small business practices, and innovation abroad. Students may be required to attend pre-travel seminars during the semester. May be repeated for a total credit of six semester hours. POS affected: 301A, 310A, 316A, 326A, 346, 352A, 355A, 371A, 380A Change the course prefix of MGT 3650 to ENT 3650 [DELETE MGT 3650 and ADD ENT 3650] to read as follows: ENT 3650. Social Entrepreneurship (3).S. A study of the opportunities and challenges of using entrepreneurship skills to craft innovative responses to social problems. This course offers a survey of the field of social entrepreneurship, including an exploration of the players

and business structures used by social entrepreneurs, and the mechanics, tensions, and realities of starting and/or managing a social enterprise.

POS affected: 346, 347, 349

Change the prerequisite statement and course prefix of MGT 4650 to ENT 4650 [DELETE MGT 4650 and ADD ENT 4650] to read as follows: **ENT 4650. Venture Creation (3).F;S.**

This course focuses on opportunity exploitation in the entrepreneurial process. The emphasis in the course is on the dominant mode of opportunity exploitation which is venture creation. The course helps students develop the knowledge and skills needed to start a business that targets a new business opportunity. It is intended to be a capstone experience for students interested in entrepreneurship. Prerequisites: a minimum grade of "C" in any Writing in the Discipline (WID) course, and ENT 3060, MKT 3050, and FIN 3680.

POS affected: 118A, 214I, 346

Correct the spelling of the title, change the prerequisite statement, and change the course prefix of MGT 4680 to ENT 4680 [DELETE MGT 4680 and ADD ENT 4680] to read as follows: **ENT 4680. Entrepreneurship Practicum (3).On Demand.** Engaging in an entrepreneurship practicum enables students who have developed an entrepreneurial skill set to apply the skills in one of two contexts. The student may either work on an entrepreneurial project for an existing organization or start a business for which a business plan has been developed. The entrepreneurial project must be pre-approved by the instructor and supervised by the instructor. Prerequisite: a minimum grade of "C" in any Writing in the Discipline (WID) course, and ENT 3060.

POS affected: 346

COB_MGT_2014_03 Change the title and course description of MGT 4640. Integrative Cases in Human Resource Management to read as follows: MGT 4640. The Strategy and Practice of Human Resource Management (3).F;S. This course examines human resource management from a strategic

perspective. It is an interactive course which explores the intersection of human resource management, business policy, and competitive strategy. The goal is to provide students with the skills and core competencies needed to be successful managers of human capital in organizations. Prerequisites: a minimum grade of "C" in any Writing in the Discipline (WID) course, and MGT 3620.

POS affected: 348

COB_MGT_2014_04 Delete the prerequisite statement of **MGT 3620. Human Resource Management (3).F;S.**

POS affected: 249, 250S, 429

VOTE 16 – To approve the proposals from the Department of Management – PASSED

Dr. Mike Mayfield presented the proposal from Deans Council.

A proposal from **Deans Council** was approved as follows: (EFFECTIVE: FALL 2015)

Deans Council_2014_3 Change the Veterans' Academic Credit section of the Academic Regulations section of the Undergraduate Bulletin.

Credit for Military Service Appalachian may grant up to eight

Appalachian may grant up to eight semester hours of academic credit to current or former members of the United States Armed Services who have completed initial entry training. Credits include MSL 1101 (General Education Wellness Literacy) and up to six additional semester hours in general Military Science and Leadership (MSL) credit, (MSL 1001, 1002, 2001 and 2002). The University may grant additional specific course credit for completion of certain types of military schools and for some courses listed on the Joint Services Transcript (JST). Students seeking academic credit should present a DD214, DD220, or Joint Services Transcript to the Office of Transfer Services.

VOTE 17 – To approve the proposal from Deans Council – PASSED

Dr. David Wiley presented the proposals for the Reich College of Education for the Department of Family and Consumer Sciences, Department of Leadership and Educational Studies, and Department of Curriculum and Instruction.

The proposals from the Department of **Family and Consumer Sciences** were approved as follows: (EFFECTIVE: FALL 2015)

COE_FCS_2014_07	Add a new course prefix (ADM) Apparel Design and Merchandising to the College of Fine and Applied Arts.
	Change the course prefix of FCS 1000 to ADM 1000 [DELETE FCS 1000 and ADD ADM 1000] to read as follows:
	ADM 1000. Apparel and Consumer Behavior (3).F. <i>GEN ED: Aesthetic Perspective (Theme: "Shaping the Human Environment")</i> An introductory study of the nature and importance of life styles; communication, economics, psychology, sociology, design and concepts of manufacturing, marketing and retailing as factors which influence consumer acceptance and utilization of fashions. Lecture three hours.
	POS affected: 526, 526D, 710, 710A, Gen Ed
	Change the course prefix of FCS 1001 to ADM 1001 [DELETE FCS 1001 and ADD ADM 1001] to read as follows: ADM 1001. Apparel Construction (3).F;S. Theories and principles of garment design and structure in relation to figure types and posture, including their application in construction and fit of apparel for men and women. Laboratory six hours.
	POS affected: 510F, 526D, 710, 710A Courses affected: FCS 2011, FCS 2050

Change the course prefix of FCS 2000 to ADM 2000 [DELETE FCS 2000 and ADD ADM 2000] to read as follows:

ADM 2000. Consumer Textiles (3).S.

Consideration of textile fibers and fabrics from the viewpoint of the consumer. Factors related to raw materials, comparative quality, serviceability and cost of textiles used in apparel and home furnishings. Lecture two hours, laboratory two hours.

POS affected: 526, 526D, 710, 710A Courses affected: FCS 2011, FCS 2050, FCS 3003, FCS 4000

Change the course prefix of FCS 2002 to ADM 2002 [DELETE FCS 2002 and ADD ADM 2002] to read as follows:

ADM 2002. Drawing for Apparel (1).F.

An introductory course of quick sketching and drawing skills especially for apparel and textiles majors. Emphasis will be given to sight proportions, scale, perspective, figure drawing, rendering, and layout techniques. Students will become familiar and more skilled with drawing tools and materials. This course is designed for the non-art student who may not have previous drawing experience. Laboratory two hours.

POS affected: 710A Courses affected: FCS 4000, FCS 4002

Change the prerequisite statement and course prefix of FCS 2011 to ADM 2011 [DELETE FCS 2011 and ADD ADM 2011] to read as follows: **ADM 2011. Flat Pattern Design** (3).S.

The use of commercial basic patterns in developing slopers for use in designing garments in relation to figure problems and current fashion trends. Prerequisites: ADM 1001 and ADM 2000. Lecture one hour, laboratory four hours.

POS affected: 710, 710A Courses affected: FCS 2050, FCS 3002

Change the prerequisite statement and course prefix of FCS 2050 to ADM 2050 [DELETE FCS 2050 and ADD ADM 2050] to read as follows: **ADM 2050. CAD for Apparel Design and Merchandising** (3).F. This course focuses on the comprehensive introduction to computeraided design (CAD) in apparel and textiles. The components, commands, and methods of computerized design and store planning will be emphasized. Pattern and textile design, production procedures, illustration, store floor planning, dimensional plans, and fixtures layout for the apparel industry developed. Prerequisites: ADM 1001, ADM 2000, and ADM 2011. (COMPUTER)

POS affected: 710, 710A Courses affected: FCS 3002, FCS 4000

Change the prerequisite statement and course prefix of FCS 3002 to ADM 3002 [DELETE FCS 3002 and ADD ADM 3002] to read as follows: **ADM 3002. Apparel Design and Production** (3).S.

Interrelationship of historic costume, textile materials, design and fashion drawing and illustration as tools of apparel design and production. A

study of apparel design and manufacturing processes. Lecture two hours, laboratory two hours. Corequisite: ADM 4060. Prerequisites: ADM 2011 and ADM 2050.

POS affected: 710, 710A Courses affected: FCS 4060

Change the prerequisite statement and course prefix of FCS 3003 to ADM 3003 [DELETE FCS 3003 and ADD ADM 3003] to read as follows: **ADM 3003. Fashion Merchandising** (3).S.

An introduction to and exploration of the fashion industry in which the interrelated nature, development, and operation of the textile and apparel industry within a fashion merchandising context is studied. Lecture three hours. Prerequisite: ADM 2000. (WRITING)

POS affected: 710, 710A Courses affected: FCS 4002, FCS 4003

Change the course prefix of FCS 3010 to ADM 3010 [DELETE FCS 3010 and ADD ADM 3010] to read as follows:

ADM 3010. History of Apparel (3).F.

A study of apparel worn by different people throughout history with emphasis on how social, political, and economic events have influenced the way people dress. The course will cover how historical trends influence current fashion and will provide the student a working knowledge of fashion terminology. Lecture three hours.

POS affected: 246B, 710, 710A

Change the prerequisite statement and course prefix of FCS 4002 to ADM 4002 [DELETE FCS 4002 and ADD ADM 4002] to read as follows: **ADM 4002. Visual Merchandising, Display and Promotion** (3).S. A study of visual merchandising and promotion within the context of the fashion industry. Creative opportunities are provided to develop skills through individual and group promotional activities and projects. Lecture two hours, laboratory two hours. Prerequisites: ADM 2002 and ADM 3003.

POS affected: 710, 710A

Change the prerequisite statement and course prefix of FCS 4003 to ADM 4003 [DELETE FCS 4003 and ADD ADM 4003] to read as follows: **ADM 4003. Fashion Buying and Retail Math** (3).F.

This course provides the basics of financial merchandise management and decision making for profitable apparel, textile and retail businesses. Merchandise buying is viewed from a qualitative and quantitative perspective. Lecture three hours. Prerequisites: ADM 3003 and ACC 2100.

POS affected: 710, 710A Course affected: FCS 4004

Change the prerequisite statement and course prefix of FCS 4004 to ADM 4004 [DELETE FCS 4004 and ADD ADM 4004] to read as follows: **ADM 4004. Merchandising Management: Principles and Practices** (3).S. An integrative approach to the role of merchandising management from a qualitative and quantitative perspective. Acquired merchandising concepts and principles are integrated and synthesized for the examination and exploration of the many aspects of merchandising management. Includes simulated management activities such as: case study and role playing. Lecture three hours. Prerequisites: ADM 4000 and ADM 4003. (WRITING)

POS affected: 710A

Change the prerequisite statement and course prefix of FCS 4060 to ADM 4060 [DELETE FCS 4060 and ADD ADM 4060] to read as follows: **ADM 4060. Illustration and Portfolio** (3).S.

The student will develop and present a professional portfolio of work with emphasis on the area(s) in which the student wishes to specialize, including drawing the figure with proficiency and originality and developing advertising layout techniques. This course is designed to be a senior exit course for job searches and interviews. Lecture one hour, laboratory four hours. Corequisite: ADM 3002. Corequisite or prerequisite: ADM 4400. Prerequisites: ADM 4000 and MKT 3240.

POS affected: 710A Course affected: FCS 3002

Course Addition:

ADM 4400. Professional Seminar (1).F;S.

GEN ED: Junior Writing in the Discipline (WID)

A study of concepts and skills essential for successful entry into the professional world including job search strategies, resume development, interview strategies, written and oral communication, professional ethics, and career management and development. Lecture one hour. Prerequisites: senior level standing or approval of the major advisor; and RC 2001 or its equivalent. Should be completed before taking ADM 4900. (WRITING)

Revise the program of study for the <u>Bachelor of Science in</u> <u>Apparel Design and Merchandising (710A/19.0901)</u>. The revised program of study is at the end of the minutes.

COE_FCS_2014_08 Move and change the catalog copy, previously included in the College of Education and Department of Family and Consumer Sciences to the College of Fine and Applied Arts and the Department of Applied Design.

Course Addition:

ADM 4900. Internship (3-12).F;S;SS.

GEN ED: Capstone Experience

Field experience or employment in apparel design and merchandising. Supervision and evaluation by the employer and the faculty member. Prerequisites:

A. 2.00 overall grade-point average

B. College rank: juniors and above (60+ s.h.)

C. Completed 35 semester hours of apparel design and

merchandising courses including ADM 4400.

D. Internship proposal fully approved

E. Major courses completed:

Apparel Design and Merchandising: ADM 1000, ADM 1001, ADM 2000, ADM 3002, ADM 3003, ADM 4004; ACC 2100; ECO 2030; MKT 3050.

Graded on an S/U basis. Hours requirement for three credit hours is 120 hours with 40 hours required for each additional credit.

Change the course description of **FCS 4900.** Internship to read as follows: **FCS 4900.** Internship (3-12).F;S.

GEN ED: Capstone Experience

Field experience or employment in the area of the student's interest in child development. Supervision and evaluation by the employer and the faculty member.

Prerequisites:

A. 2.00 overall grade-point average

B. College rank: juniors and above (60+ s.h.)

C. Completed 35 semester hours of family and consumer sciences courses including FCS 4400 (except 24 semester hours for family and consumer sciences secondary education licensure)

D. Internship proposal fully approved

E. Major courses in Child Development completed: FCS 2101,

FCS 2103, FCS 2104, FCS 3101, FCS 3106; NUT 2201. Graded on an S/U basis. Hours requirement for three credit hours is 120 hours with 40 hours required for each additional credit.

COE_FCS_2014_09 Course Additions:

ADM 3500. Independent Study (1-4).On Demand.

ADM 3520. Instructional Assistance (1).On Demand.

A supervised experience in the instructional process on the university level through direct participation in a classroom situation. Graded on an S/U basis. Prerequisite: junior or senior standing. May be repeated for a total credit of three semester hours. Approved contract required.

ADM 3530-3549. Selected Topics (1-4).On Demand.

COE_FCS_2014_10Change the course prefix, title, course description, and
prerequisite statement of FCS 4000 to ADM 4000 [DELETE FCS
4000 and ADD ADM 4000] to read as follows:

ADM 4000. Styling for the Apparel Industry (3).F. Introduction to styling for the apparel industry with emphasis on tools and techniques for the promotion of individual and product branding. Lecture three hours. Prerequisites: ADM 2000, ADM 2002, ADM 2050, ADM 3003.

POS affected: 710, 710A Courses affected: FCS 4004, FCS 4060

COE_FCS_2014_11 Revise the program of study for the undergraduate minor in Apparel Design and Merchandising (710/19.0901). The revised program of study is at the end of the minutes. The proposals from the Department of **Leadership and Educational Studies** were approved as follows: (EFFECTIVE: FALL 2015)

COE_LES_FDN_2014_1 Course Addition:

FDN 2350. Unlearning Racism: Racial Literacy for Responsible Citizenship (3).F.

Understanding and developing racial literacy is at the core of this course and is particularly important in an increasingly multicultural and global world. In this course, students will acquire the tools and the abilities to critically analyze racial/racist ideologies, racial norms, and racial patterns embedded in society and in institutions. The goal of this course is to produce racially literate citizens capable of problematizing the constructions of race and racist practices. Consequently, this course requires a commitment to break the taboos of talking about race by grappling with and appreciating diverse and unfamiliar experiences and recognizing that there is much to learn. The content and major modes of inquiry that guide this course are highly interdisciplinary and include sociology, social psychology, Critical Race Theory, Critical Social Theory, qualitative studies, history, and anthropology.

COE_LES_FDN_2014_2 Course Addition: **FDN 2250. Why Read? The Literature of Love, Learning, and Liberation (3).S.**

This course will focus on the genre of novels, short stories, and works of narrative non-fiction (including philosophical works) that explore the act of reading itself. A rich and intriguing body of novels and short stories explores and examines through characters and human relationships the question of Why Read? Through our encounters with these books and stories, both in silently reading alone and in conversations with others, we will begin to see how stories about reading and learning to read reveal to us answers to the questions of what is the value and purpose of reading and its relationship to critical consciousness. In surprising and fascinating ways this engagement will also begin to show us the value of a liberal education in our lives and its relationship to liberation from the limiting consequences of oppressive socialization.

COE_LES_FDN_2014_3

B <u>Course Addition:</u>

FDN 2150. Discourses in Democracy: The Effects of Policy on Lived Experiences (3).S;SS.

Why does policy look different in real life than it does when policymakers and politicians talk about it? An example of this disconnect between policy discourse, policy, and educational realities can be seen when politicians and policies perpetually set out to change education while many perceive that education is still "failing." In this course, we will consider the ways policy looks different depending on your perspective how the building and understanding of policy knowledge is influenced by power. We will engage with the ideas, the concepts of democracy that we use - to understand how our thinking frameworks impact both how we understand an issue and how we then formulate responses. To root our collective understanding of 'policy problems,' the course will begin with a brief introduction to the policy world - considering educational as well as social, economic, and environmental issues. We will continue to think about the frameworks or discourses surrounding them, considering the policy documents and processes, but also the lived experiences of those affected to critically examine how policy and our frameworks for

understanding policy can be a major driver in the reproduction of inequality. This course will focus on students developing a sense of how they fit into the discourses of democracy and what that means for their everyday practice to offer just and sustainable solutions.

VOTE 19 – To approve the proposals from the Department of Leadership and Educational Studies – PASSED

The proposals from the Department of **Curriculum and Instruction** were approved as follows: (EFFECTIVE: FALL 2015)

COE	E CI	2014	01

Course Addition:

CI 2250. Education as the Practice of Freedom (3).F;SS. In the public imagination, education is often reduced to teaching and schooling, while educators, politicians and philosophers for centuries have linked education with personal and political freedom. Engaging directly with this tension, this course will explore educational traditions that have focused on emancipation, social justice, and equity. Students will reflect on their own educative experiences and explore approaches to education that recognize individual experiences as being central to meaningful learning. In particular, the course will consider how aspects of identity like race, class, gender, ability, and sexual orientation intersect with education and the realization of freedom.

COE_CI_2014_02 Course Addition:

CI 2350. Critical Media Literacy and/as Civic Engagement (3).S;SS. This course examines how issues of diversity and difference exist in popular culture through analyses of examples of contemporary popular culture. Based on place-based education, civic engagement, and critical media literacy, by exploring examples of popular culture and media, students will experience a range of media texts created and distributed globally, nationally, and even more importantly, locally. Students will move beyond analysis in this course through producing their own popular culture and/or media artifacts that represent their own lived experiences with media within their own lives and/or communities as the students learn to think critically and creatively. Moreover, in fitting with the Critical Consciousness: Learning for Equity and Justice Theme, this course will focus on students developing a sense of how they fit into our media-saturated world as "academically skilled and engaged citizens" as they learn to "reflect on ethical issues and to make reasoned, intelligent judgments about complex moral problems" presented in media.

VOTE 20 - To approve the proposals from the Department of Curriculum and Instruction - Passed

Glenda Treadaway presented the proposals from the College of Fine and Applied Arts for the Department of Art, Department of Sustainable Development, and Department of Technology and Environmental Design.

The proposals from the Department of Art were approved as follows: (EFFECTIVE: FALL 2015)

FAA_ART_2014_7	Course Addition:
	ART 3425. Printmaking Studio (3).F;S.

	This course involves an in-depth exploration of printmaking practices with a specific thematic and/or technical focus. Various techniques in printmaking will be covered and may include or combine: intaglio, lithography, monotype, photo and digital processes. Themes may include topics such as sustainable printmaking, the political print and print-installation. This course will examine the development of printmaking throughout history and across cultures. Students will explore a variety of contemporary aesthetic approaches in printmaking. Barring duplication of content, a student may repeat the course for a total credit of 12 semester hours. Prerequisites: ART 1001, ART 1002, ART 1003 and portfolio review or permission of instructor. Studio six hours.
FAA_ART_2014_8	Course Deletion: ART 3225. Printmaking: Intaglio (3).S.
	POS affected: 513A, 549C Courses affected: ART 4325
FAA_ART_2014_9	Course Deletion: ART 3325. Printmaking: Lithography (3).F.
	POS affected: 513A, 549C Courses affected: ART 4325
FAA_ART_2014_10	Change the course title and prerequisite statement of ART 3308 . Fibers: Structure I to read as follows: ART 3308. Fibers: Structure (3).F. Prerequisites: ART 1001, ART 1002, ART 1003, and portfolio review, or permission of the instructor.
	POS affected: 513A, 549C
FAA_ART_2014_11	Course Deletion: ART 3508. Structure II (3).F.
	POS affected: 513A, 549C Courses affected: ART 4308
FAA_ART_2014_12	Change the course title and prerequisite statement of ART 3208 . Fibers: Surface Design I to read as follows: ART 3208. Fibers: Surface Design (3).S. Prerequisite: ART 1001, ART 1002, ART 1003, ART 2008 or ART 2601, and portfolio review, or permission of the instructor.
	POS affected: 513A, 549C
FAA_ART_2014_13	Course Deletion: ART 3408. Fibers: Surface Design II (3).S.
	POS affected: 513A, 549C Courses affected: ART 4308
FAA ART 2014 14	Delete the undergraduate minor in Art (504/50.0701).

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Add an <u>undergraduate minor in Studio Art (513/50.0701)</u>. The new program of study is at the end of the minutes.

FAA_ART_2014_15 Change the prerequisite statement of the following ART courses:

ART 3009. Metalsmithing and Jewelry Design II: Casting (3).F. Prerequisites: ART 1001, ART 1002, ART 1003, ART 2009 and portfolio review, or permission of the instructor.

ART 3017. Fibers: Weaving II (3).F;S. Prerequisites: ART 1001, ART 1002, ART 1003, ART 2601 or ART 2602 and portfolio review, or permission of the instructor.

ART 3100. Painting II (3).F;S.

Prerequisites: ART 1001, ART 1002, ART 1003, ART 2100, and portfolio review, or permission of the instructor.

ART 3103. Contemporary Issues in Advanced Drawing (3).F;S. Prerequisites: ART 1001, ART 1002, ART 1003, ART 2103 and portfolio review, or permission of the instructor.

ART 3109. Metalsmithing and Jewelry Design II: Hollowware (3).S.Odd-numbered years.

Prerequisites: ART 1001, ART 1002, ART 1003, ART 2009 and portfolio review, or permission of the instructor.

ART 3110. Metalsmithing and Jewelry Design II: Computer Aided Jewelry Design (3).On Demand.

Prerequisites: ART 1001, ART 1002, ART 1003, ART 2009 and portfolio review, or permission of the instructor.

ART 3111. Metalsmithing and Jewelry Design II: Enameling (3).S.Even-numbered years.

Prerequisites: ART 1001, ART 1002, ART 1003, ART 2009 and portfolio review, or permission of the instructor.

ART 3201. Sculpture II: Contemporary Issues (3).S. Prerequisites: ART 1001, ART 1002, ART 1003, ART 2101, ART 2201 and portfolio review, or permission of the instructor.

VOTE 21 - To approve the proposals from the Department of Art - PASSED

The proposals from the Department of **Sustainable Development** were approved as follows: (EFFECTIVE: FALL 2015)

FAA_SD_2014_03
 Change the course number, title, semester offering and remove the prerequisite statement of SD 3400 to SD 2700 [DELETE SD 3400 and ADD SD 2700] to read as follows:
 SD 2700. Development Theory and Practice (3).F.
 This course provides an overview of major contemporary perspectives on development and underdevelopment, examined through the critical lens of sustainability. Applications to particular topics and alternative models are considered in terms of their effects on people and environment.

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	POS affected: 604C Courses affected: SD 4401
FAA_SD_2014_04	Change the title, semester offering, and course description and add a prerequisite statement for SD 3375. Sustainability, Economics, and Development to read as follows: SD 3375. Sustainable Economics and Community Development (3).S. What does it mean for economies or development initiatives to be just and sustainable? How are communities around the world mobilizing to advance their own visions of just and sustainable economic development? And what are the prospects for creating alternative economies in today's world? This course provides the theoretical and practical tools needed to explore economic issues from the perspective of sustainable development. Students will examine multiple perspectives on sustainable development, engage critiques of development and sustainability, and analyze case studies of sustainable economic initiatives, alternate economies, and community development. Prerequisite: SD 2700.
	POS affected: 604C
FAA_SD_2014_05	Revise the program of study for the <u>Bachelor of Science in Sustainable</u> <u>Development (604*/03.0103)</u> with a <u>concentration in Community</u> , <u>Regional and Global Development (604C)</u> . The revised program of study is at the end of the minutes.
FAA_SD_2014_06	<u>Course Addition:</u> SD 3700. Environment and Development in the Global South (3).F. This course will build an understanding of the connections and tensions between environmental changes and development in the global South, and will examine the ways that grassroots actors have responded to environment and development via social movements. Drawing on the insights of regional political economy and political ecology, this course will build a critical understanding of the connections, contradictions and consequences of development and environmental changes in the global South.
FAA_SD_2014_07	Change the prerequisite statement of SD 4401. Applications in Sustainable Development to read as follows: Prerequisite: SD 2400 or SD 2700 or permission of instructor.
	POS affected: 604C
FAA_SD_2014_08	Revise the program of study for the <u>undergraduate minor in Sustainable</u> <u>Development (294/03.0103).</u> The revised program of study is at the end of the minutes.
FAA_SD_2014_10	Revise the program of study for the <u>Bachelor of Science in Sustainable</u> <u>Development (604*/03.0103)</u> with concentrations in <u>Agroecology and</u> <u>Sustainable Agriculture (604B)</u> and <u>Environmental Studies (604D).</u>
	Revise the program of study for the <u>Bachelor of Arts in Sustainable</u> Development (603A/03.0103).

VOTE 22 - To approve the proposals from the Department of Sustainable Development - PASSED

The proposals from the Department of **Technology and Environmental Design/Graphic Arts and Imaging Technology** were approved as follows: (EFFECTIVE: FALL 2015)

FAA_TEC_GAIT_2014_02	Revise the program of study for the <u>undergraduate minor in</u> Graphic Arts and Imaging Technology (572/50.0409). The revised program of study is at the end of the minutes.
FAA_TEC_GAIT_2014_03	<u>Course Addition:</u> GRA 3500. Independent Study (1-4).F;S. Approved Contract is required.
FAA_TEC_GAIT_2014_04	<u>Course Addition:</u> GRA 3530-3549. Selected Topics (1-4).On Demand. Courses in Graphic Arts that vary in content at the discretion of the instructor.
FAA_TEC_GAIT_2014_06	Change the course description and prerequisite statement of GRA 3772. Job Estimating and Planning to read as follows: GRA 3772 Job Estimating and Planning (3).S. The study of systems and techniques used for identification of printing production standards, cost estimating, production scheduling, production planning, material flow, teamwork, problem-solving techniques, and management's role in creating quality environments. Lecture two hours, laboratory two hours. Prerequisite: GRA 2012.

POS affected: 572B, 572C, 572D

VOTE 23 – To approve the proposals from the Department of Technology and Environmental Design/Graphics Arts and Imaging Technology – PASSED

The proposals from the Department of **Technology and Environmental Design/Commercial Photography** were approved as follows: (EFFECTIVE: FALL 2015)

FAA_TEC_CP_2014_2	Add a new course prefix (PHO) Commercial Photography to the College of Fine and Applied Arts, Department of Art.
	Change the course prefix of TEC 1022 to PHO 1022 [DELETE TEC 1022 and ADD PHO 1022] to read as follows: PHO 1022. Photographic Imaging I (3).F;S. An introductory course in digital photography which will cover technical information about cameras, lenses, printing, cataloging processes, image editing and workflow practices. Students will also learn the foundations of composition for various genres of photography. Students will need access to a DSLR camera. A limited number are available for loan through the program. Studio five hours. (NUMERICAL DATA) (ND Prerequisite: passing the math placement test or successful completion of MAT 0010.) POS affected: 517A, 583, 583A, 585A, 600A Courses affected: COM 4220, TEC 2022, TEC 3312, TEC 3412

Change the prerequisite statement and course prefix of TEC 2022 to PHO 2022 [DELETE TEC 2022 and ADD PHO 2022] to read as follows: **PHO 2022. Photographic Imaging II** (3).F;S.

A continuation of PHO 1022 (Photographic Imaging I) that covers advanced photographic processes and practices and will investigate control systems for exposure and development, the zone system, lighting, film processing, digital imaging processes and printing. Students will improve on their composition and photographic production values. Students will need access to a DSLR camera. A limited number are available for loan through the program. Studio five hours. Prerequisite: PHO 1022 or permission of the instructor. (NUMERICAL DATA) (ND Prerequisite: passing the math placement test or successful completion of MAT 0010.)

POS affected: 583, 583A, 600A

Courses affected: TEC 2052, TEC 2062, TEC 2113, TEC 3005, TEC 3010, TEC 3020, TEC 3312, TEC 3412, TEC 3422

Change the course prefix of TEC 2032 to PHO 2032 [DELETE TEC 2032 and ADD PHO 2032] to read as follows:

PHO 2032. History of Photography (3). F;S.

This course examines photography in a historical context from the beginning of the 19th Century to present. This comprehensive study of the technical and creative evolution of photography will feature historically significant photographers, their styles and corresponding historical events. Emphasis shall be placed on the evolution of photography in relation to developments in science, technology, society, the arts and politics. Lecture three hours. (CROSS-DISCIPLINARY)

POS affected: 583, 583A, 600A

Change the prerequisite statement and course prefix of TEC 2052 to PHO 2052 [DELETE TEC 2052 and ADD PHO 2052] to read as follows: **PHO 2052. Form and Media in Photography** (3).F:S.

Form and Media in Photography is designed to improve the visual literacy and compositional awareness of students intending to be Commercial Photography majors or minors. The course will focus on current trends in commercial imaging and usage in a variety of media. Students may explore photographic design and aesthetic elements in catalogs, editorial magazines, corporate media, web sites, packaging, and retail venues, and other appropriate media outlets. The use of emerging media and video as it relates to photography in these areas may also be studied. Prerequisite or corequisite: PHO 2022.

POS affected: 583, 583A

Change the semester offering, prerequisite statement, and course prefix of TEC 2062 to PHO 2062 [DELETE TEC 2062 and ADD PHO 2062] to read as follows:

PHO 2062. Issues in Contemporary Photography (3).On Demand. This course will provide students with an understanding of the theoretical, critical, and professional concepts in contemporary photography. Topics may include but are not limited to, how the roles of philosophy, art history, science, technology, literature, psychology, marketing, consumer trends and consumption are relevant to photography and the various genres within the field. Students will broaden their understanding of these issues through readings, lectures, discussions, assignments, critiques, and presentations by professionals within the field. Prerequisite: PHO 2022.

POS affected: 583, 583A

Change the course prefix of TEC 3332 to PHO 3332 [DELETE TEC 3332 and ADD PHO 3332] to read as follows: **PHO 3332. Field Experience in Commercial Photography** (1-3).F;S. This course allows Commercial Photography majors to earn credit for professional experiences outside of the classroom environment. These experiences include, but are not limited to, attending professional conferences, seminars, trade association fairs, field photographic experiences such as international program offerings and extended photographic field trips. This course may be repeated for credit barring duplication. Prerequisite: permission of the instructor.

POS affected: 583A

Change the course description, prerequisite statement, and course prefix of TEC 4402 to PHO 4402 [DELETE TEC 4402 and ADD PHO 4402] to read as follows:

PHO 4402. Advanced Video Production for Photographers (3).On Demand. Advanced Video Production for Photographers is an advanced three credit hour course that will build on course content from PHO 3052, Video Production for Photographers. The course will utilize the audio and video capabilities of today's HDSLRs and explore how photographers can utilize video and sound to create compelling and complex visual narratives for their clients in the commercial and corporate marketplace. The course will expand on skills covered in advanced technical data and techniques on the use of different audio microphones, best practices in recording audio for editing, how to light and shoot for motion, time lapse and animation of stills, conducting and shooting interviews, and basic non-linear editing techniques. The course assignments are to be completed to professional standards. Students will need access to a video capable DSLR camera; a limited number of cameras will be available through the program. Studio five hours. Prerequisite: PHO 3052.

POS affected: 583A

Change the semester offering, course description, prerequisite statement, and course prefix of TEC 4412 to PHO 4412 [DELETE TEC 4412 and ADD PHO 4412] to read as follows:

PHO 4412. Fashion and Beauty Portraiture (3).F;S.

Students in this advanced course will review the history of fashion and beauty photography, explore current trends in the industry, and survey the many markets and applications for fashion and beauty imagery. Students will have the opportunity to work with models - both volunteer and professional - make-up artists, hair stylists, and wardrobe stylists in learning how to produce a professional fashion or beauty shoot. Each student will be encouraged to develop her or his own style through fashion editorial assignments, beauty advertising assignments, and testing with models, both in the studio and on location. Working digitally, students will also have the opportunity to learn how to use a wide range of lighting and camera controls specific to beauty photography in order to establish a color managed workflow to guarantee consistency of image

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	production from capture through final delivery of images. Studio five hours. Prerequisite: PHO 3042 or permission of the instructor.
	POS affected: 583A Courses affected: TEC 4302
	Change the semester offering, course description, prerequisite statement, and course prefix of TEC 4422 to PHO 4422 [DELETE TEC 4422 and ADD PHO 4422] to read as follows: PHO 4422. Product Photography (3).F;S. This advanced course will emphasize the tools and techniques of the professional photographer. Studio lighting, large format cameras, and color transparencies will be primarily used, and the student is expected to have working knowledge of these. Assignments will be expected to be completed to professional standards. Studio five hours. Prerequisites: PHO 3032 and PHO 3042.
	POS affected: 583A Courses affected: TEC 4302
FAA_TEC_CP_2014_3	Change the course number, title, course description, prerequisite statement, and course prefix of TEC 3552 to PHO 3554 [DELETE TEC 3552 and ADD PHO 3554] to read as follows: PHO 3554. Digital Lab Management (1) F;S. A supervised, meaningful and evaluated laboratory management course in Digital Printing. Students enrolled in this course will learn the skills needed to run a print service; including asset management, production management, color profiling, printer maintenance, and how to work with clients. Lecture one hour, laboratory four hours. Prerequisite: junior or senior standing as a Commercial Photography major.
	POS affected: 583A
FAA_TEC_CP_2014_4	Course Addition: PHO 3552. Photographic Studio Management (1).F;S. A supervised, meaningful and evaluated management course in Photographic Studio Management. Students enrolled in this course will learn the skills needed to manage a photography studio and to be an effective photographic assistant; including studio asset management, photographic production management, and skills specific to being a photographic assistant. Lecture one hour, laboratory four hours. Prerequisite: PHO 3042 and junior or senior standing as a Commercial Photography major.
FAA_TEC_CP_2014_5	Course Addition: PHO 3553. Equipment Asset Management (1).F;S. A supervised, meaningful and evaluated management course in photographic equipment asset management. Students enrolled in this course will learn the skills needed to manage a photographic equipment cage and to maintain photographic equipment; including asset management practices used in industry rental houses and expanding their familiarity with equipment to advise others on selection and usage. Lecture one hour, laboratory four hours. Prerequisite: permission of the instructor and junior or senior standing as a Commercial Photography major.

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FAA_TEC_CP_2014_6	Change the course number, and prerequisite statement, and course prefix of TEC 2113 to PHO 3012 [DELETE TEC 2113 and add PHO 3012] to read as follows: PHO 3012. Advanced Digital Photography (3).F;S. This course covers advanced digital photographic processes which may include: control systems for exposure, capture, editing, color profiling, calibration, and image presentation. Students will gain advanced digital image editing skills and workflow methodology. Lecture two hours, laboratory two hours. Prerequisite: PHO 2022 or permission of the instructor.
	POS affected: 583, 583A
FAA_TEC_CP_2014_7	Change the course number, prerequisite statement, and course prefix of TEC 3010 to PHO 3001 [DELETE TEC 3010 and ADD PHO 3001] to read as follows: PHO 3001. Shot of the Day (1).F. This course requires the student to produce one photograph each and every day of the semester with weekly critiques to evaluate cohesiveness, production value, compositional strength, and technical control. Prerequisites: junior standing and PHO 2022. Open only to Commercial Photography majors or minors.
	POS affected: 583A
FAA_TEC_CP_2014_8	Change the course number, prerequisite statement, and course prefix of TEC 3020 to PHO 3002 [DELETE TEC 3020 and ADD PHO 3002] to read as follows: PHO 3002. Junior Photographic Portfolio (1).S. This course requires the student to develop two small portfolios throughout the term, each along a single theme. Weekly critiques and discussions will evaluate student progress and provide guidance for improvement. Prerequisites: junior standing and PHO 2022. Open only to Commercial Photography majors or minors.
	POS affected: 583A
FAA_TEC_CP_2014_9	Change the course number, course description, prerequisite statement, and course prefix of TEC 3312 to PHO 3032 [DELETE TEC 3312 and ADD PHO 3032] to read as follows: PHO 3032. View Camera (3).F. This course will introduce the student to making photographs with the view camera. This is a major tool of the professional photographer and the following information will be covered: the view camera and its basic parts, basic view camera operations, advanced view camera controls, and materials, processes, and accessories associated with the view camera. A primary concern in this course will be visual advantages of the view camera. The goal will be a portfolio which demonstrates technical and visual awareness. Studio five hours. Prerequisites: PHO 2022.

POS affected: 583, 583A Courses affected: TEC 4422 FAA_TEC_CP_2014_10
Change the course number, semester offering, course description, prerequisite statement, and course prefix of TEC 3422 to PHO 3042 [DELETE TEC 3422 and ADD PHO 3042] to read as follows:
PHO 3042. Studio Photography (3).F;S.
An introductory course to studio photography that covers studio lighting for industrial/product and portrait photography. Studio five hours.
Prerequisite: PHO 2022 or permission of the instructor. (NUMERICAL DATA) (ND Prerequisite: passing the math placement test or successful completion of MAT 0010.)

POS affected: 583, 583A Courses affected: TEC 3522, TEC 3722, TEC 4412, TEC 4422

FAA_TEC_CP_2014_11 Change the course number, course description, prerequisite statement, and course prefix of TEC 3522 to PHO 3052 [DELETE TEC 3522 and ADD PHO 3052] to read as follows: PHO 3052. Video Production for Photographers (3).F;S.

This course will utilize the audio and video capabilities of today's HDSLR cameras and explore how photographers can create compelling and complex visual narratives for their clients in the commercial and corporate marketplace. Topics may include advanced technical techniques for the use of different audio microphones, best practices in recording audio for editing, how to light and shoot for motion, time lapse and animation of stills, conducting and shooting interviews, and basic non-linear editing techniques. Course assignments are to be completed to professional standards. Students will need access to a video capable DSLR camera. A limited number of cameras are available for loan through the program. Studio five hours. Prerequisite: PHO 3042 or permission of the instructor.

POS affected: 583, 583A Courses affected: TEC 4402

FAA_TEC_CP_2014_12 Change the course number, course description, prerequisite statement, and course prefix of TEC 3722 to PHO 3072 [DELETE TEC 3722 and ADD PHO 3072] to read as follows: PHO 3072. Editorial Photography (3).F;S.

Editorial Photography is an advanced three credit hour course that emphasizes the tools and lighting techniques of the professional editorial and corporate/industrial photography marketplaces. Topics may include studio lighting, DSLR camera usage, and various location lighting techniques. Students will learn about business procedures and markets specific to editorial photography. Studio five hours. Prerequisite: PHO 3042 or permission of the instructor.

POS affected: 583, 583A Courses affected: TEC 4302

FAA_TEC_CP_2014_13
 Change the course number, prerequisite statement, and course prefix of TEC 3005 to PHO 3092 [DELETE TEC 3005 and ADD PHO 3092] to read as follows:
 PHO 3092. Professional Photographic Practices (3).F;S. GEN ED: Junior Writing in the Discipline (WID)
 This course is designed to introduce the upper level photography major to best professional practices for the photography proprietor/ entrepreneur. Topics may include intellectual property law, tax obligations and reporting

requirements, employment law, insurance responsibility, and renters' rights and obligations under a lease. In addition, the course may cover software solutions to estimating and bidding jobs, tracking expenses, invoicing clients, and developing legal contracts. The course will also cover marketing, promoting and advertising options. By the end of the course, students will have developed a business plan, a financial statement, marketing materials, and have created a visual identity (logo/brand) to take into the marketplace. Prerequisite: RC 2001 or its equivalent. Prerequisite or Corequisite: PHO 3042. (WRITING)

POS affected: 583, 583A

FAA_TEC_CP_2014_14
 Change the course number, course description, prerequisite statement, and course prefix of TEC 4302 to PHO 4432 [DELETE TEC 4302 and ADD PHO 4432] to read as follows:
 PHO 4432. Commercial Photographic Production (3).F;S. This studio class will acquaint the student with the fundamentals of commercial production in advertising and high end editorial photography. As photographers grow in their capabilities and experience, they will be expected to work as part of a creative team that can produce work of the highest quality. By shifting roles on each of three projects, students will become familiar with the functions of the Art Director, the Producer and the Commercial Photographer as they work in collaboration on complex creative projects. Studio five hours. Prerequisites: PHO 3072 and either PHO 4412 or PHO 4422.

POS affected: 583A

FAA_TEC_CP_2014_15 Change the course number, course description, and course prefix of TEC 4432 to PHO 4492 [DELETE TEC 4432 and ADD PHO 4492] to read as follows:

PHO 4492. Photographic Portfolio (3).F;S.

GEN ED: Capstone Experience This senior level course is designed for the major in Commercial Photography. The course will prepare the graduating senior to apply for employment in the field of professional photography or admission to graduate school. Topics covered will include letters of introduction, resumes, portfolio production and presentation, preparing exhibits, and web pages. Through the production of the final portfolio, students will demonstrate their technical skills, visual communication ability, knowledge of theory in design, and awareness of the global market. Lecture two hours, laboratory two hours. Prerequisite: senior standing. Open only to Commercial Photography majors.

POS affected: 583A

FAA_TEC_CP_2014_16 Change the course number, semester offering, and course prefix of TEC 3342 to PHO 3322 [DELETE TEC 3342 and ADD PHO 3322] to read as follows: PHO 3322. Documentary Photography (3).On Demand.

Documentary photography exposes students to the work of a number of great documentary photographers and photojournalists, as well as to writing about the documentary tradition. Students work throughout the term on a photo documentary project of their own, attempting to reduce a tiny area of the moving world to a set

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	of still images that convey what the viewer needs to know about what they saw without hearing the sounds, smelling the odors, seeing the motion, or experiencing what was happening outside the viewfinder. Students also write papers about the subjects of their photo documentaries. Studio five hours.
	POS affected: 583A
FAA_TEC_CP_2014_17	Change the course number, semester offering, prerequisite statement, and course prefix of TEC 3412 to PHO 3342 [DELETE TEC 3412 and ADD PHO 3342] to read as follows: PHO 3342. Methods and Materials of Commercial Photography (3).On Demand. This course will offer the student information and hands-on experience in historical, contemporary, and emerging technologies related to the commercial photography industry. This course may be repeated for credit barring duplication. Studio five hours. Prerequisites: PHO 2022 or permission of the instructor.
	POS affected: 583A
FAA_TEC_CP_2014_18	Course Deletion: TEC 1112. Digital Photography (3).F;S.
	POS affected: 600A
FAA_TEC_CP_2014_19	<u>Course Addition:</u> PHO 4900. Internship (3-12).F;S. Graded on an S/U basis.
FAA_TEC_CP_2014_20	Revise the program of study for the <u>Bachelor of Science in</u> <u>Commercial Photography (583A/50.0406).</u> The revised program of study is at the end of the minutes.
FAA_TEC_CP_2014_21	Revise the program of study for the <u>undergraduate minor in</u> <u>Commercial Photography (583/50.0406).</u> The revised program of study is at the end of the minutes.
FAA_TEC_CP_2014_22	<u>Course Addition:</u> PHO 3530-3549. Selected Topics (1-4).On Demand.
FAA_TEC_CP_2014_23	<u>Course Addition:</u> PHO 3500. Independent Study (1-4).F;S. Approved contract is required.
FAA_TEC_CP_2014_24	<u>Course Addition:</u> PHO 3520. Instructional Assistance (1).F;S. A supervised experience in the instructional process on the university level through direct participation in a classroom situation. Graded on an S/U basis. Prerequisite: junior or senior standing. May be repeated for a total credit of three semester hours. Approved contract is required.

VOTE 24 – To approve the proposals from the Department of Technology and Environmental Design/Commercial Photography – PASSED

The proposals from the Department of **Technology and Environmental Design/Interior Design** were approved as follows: (EFFECTIVE: FALL 2015)

FAA_TEC_INT_2014_01	Revise the program of study for the <u>Bachelor of Science in Interior</u> <u>Design (550A/50.0408).</u> The revised program of study is at the end of the minutes.
FAA_TEC_INT_2014_02	Change the prerequisite statement of INT 1100. Interior Design Studio I to read as follows: INT 1100. Interior Design Studio I (3).S.
	Prerequisites: INT 1001. Corerequisite: INT1002 or permission of the instructor.

VOTE 25 – To approve the proposals from the Department of Technology and Environmental Design/Interior Design – PASSED

The proposals from the Department of **Technology and Environmental Design/Industrial Design** were approved as follows: (EFFECTIVE: FALL 2015)

FAA_TEC_IND_2014_3	Course Addition: IND 2222. Laboratory Management (1).F;S. Practical experience in facilities management and control. Including materials management, access regulation, machine functionality, material control, and safety. Prerequisites: IND 2120, Graded on an S/U basis. Laboratory two hours.
FAA_TEC_IND_2014_4	Course Addition: IND 2000. Sophomore Portfolio Review (0).S. The process of preparing and submitted the sophomore portfolio. Students are required to pass the review for admittance to upper level courses. The portfolio represents the student's best course work to date. Prerequisites: IND 1010, IND 2120; IND 2411 or IND 2421; RC 2001 or its equivalent; and declared major in Industrial Design. Graded on an S/U basis.
FAA_TEC_IND_2014_5	Revise the program of study for the <u>Bachelor of Science in Industrial</u> <u>Design (576*/50.0404)</u> with a concentration in <u>Product Design (576C)</u> . The revised program of study is at the end of the minutes.
FAA_TEC_IND_2014_6	Revise the program of study for the <u>Bachelor of Science in Industrial</u> <u>Design (576*/50.0404)</u> with a concentration in <u>Furniture Design (576B)</u> . The revised program of study is at the end of the minutes.
FAA_TEC_IND_2014_7	Change the semester offering, course description, and prerequisite statement of IND 3120. Materials and Processes II to read as follows: IND 3120. Materials and Processes II (3).F;S. This course is an advanced investigation into materials and techniques. Students are exposed to a variety of methods in a breadth of materials. Materials covered may include plastic, wood, metal and resins. Processes covered may include: rapid prototyping, computer numerical control, thermoforming, mold-making, casting, extrusion, injection and blow molding. Topics discussed may include: design for manufacturing, snap-fit design, design for disassembly, design for reuse, and the cradle to grave vs. cradle to cradle design theory. Studio six hours. Prerequisite: IND 2000.

POS affected: 576B, 576C

FAA_TEC_IND_2014_8 Change the prerequisite statement of IND 3701. Product Design Studio I to read as follows: Prerequisites: IND 2000, RC 2001 or its equivalent.

POS affected: 576B, 576C

FAA_TEC_IND_2014_9 Change the prerequisite statement of IND 3901. CADD III: Parametric Modeling to read as follows: Prerequisite: IND 2000.

POS affected: 576B, 576C

FAA_TEC_IND_2014_11 Change the prerequisite statement of IND 3100. Furniture Styling and Detailing to read as follows: Prerequisites: IND 1010, IND 2201, and IND 2401.

POS affected: 576B

FAA_TEC_IND_2014_12 Change the corequisite statement of IND 4811. Professional Practice in Industrial Design to read as follows: Corequisite: IND 4701 or IND 4100.

POS affected: 576B, 576C

- FAA_TEC_IND_2014_13 Course Addition: IND 3500. Independent Study (1-5).F;S. Approved contract is required.
- FAA_TEC_IND_2014_14Course Addition:IND 3530-3549. Selected Topics (1-5).On Demand.

FAA_TEC_IND_2014_15 Change the credit hours and course description of IND 4900. Internship tor read as follows: IND 4900. Internship (3-12).On Demand. *GEN ED: Capstone Experience* Minimum of 160 work hours. Prerequisite: Permission of Instructor. Graded on an S/U basis.

POS affected: 576B, 576C

FAA_TEC_IND_2014_16
Change the course description to add a lecture/lab statement to IND 1010. CADD I: Imaging to read as follows:
IND 1010. CADD I: Imaging (3).F;S.
This course is a survey of Computer Aided Design and Drafting (CADD) software as it relates to Industrial Design. A focus will be placed on skill development of digital illustration and presentation techniques. Selected assignments from this course will be appropriate for inclusion in student portfolios. Lecture two hours, laboratory two hours. (COMPUTER)

FAA_TEC_IND_2014_17Course Addition:
IND 2110. Introduction to Fabrication (3).F;S.
This course will be an introduction to different materials and how
to process them. Included will be a discussion of characteristics
and the nature of woods, metals, and plastics. In addition,
students will be exposed to a variety of processing techniques for
these materials. Studio six hours.

FAA_TEC_IND_2014_18 Course Deletion: IND 4800. Industrial Design Senior Field Study (0).On Demand.

POS affected: 576B, 576C

VOTE 26 – To approve the proposals from the Department of Technology and Environmental Design/Interior Design – PASSED

The proposal from the Graduate School was approved as follows: (EFFECTIVE: FALL 2015)

GRD_2014_1 Transition Accelerated Admissions: Baccalaureate to Master's program for pilot to Graduate School policy. Include the new policy regarding the program in the Graduate Bulletin and reference it in the Undergraduate Bulletin. The proposed catalog copy is at the end of the minutes.

VOTE 27 – To approve the proposals from the Graduate School – PASSED

ADJOURNMENT

VOTE 28 – To approve adjournment - PASSED

ACADEMIC POLICIES AND PROCEDURES COMMITTEE January 14, 2015 Unofficial Vote Record

Committee Members	1	2	3	4	5	6	7	8	9	10	11	12	13
Jon Beebe	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Teresa Carnevale	Υ	Y	Υ	Y	Y	Υ	Y	Y	Y	Y	Y	Y	Y
Dinesh Davé	Υ	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Kim Hall	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Ellie Hoffman	Υ	Y	Υ	Υ	Υ	Υ	Υ	Y	Y	Y	Y	Y	Y
Joe Klein	Υ	Y	Υ	Y	Y	Υ	Y	Y	Y	Y	Y	Y	Y
Kathleen Lynch-Davis	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Jason Miller	Υ	Y	Υ	Y	Y	Υ	Y	Y	Y	Y	Y	Y	Y
Edgar Peck	Υ	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Janice Pope	-	Y	Υ	Y	Y	Υ	Y	Y	Y	Y	Y	Y	Y
Ben Powell	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Rene Salinas	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
John Wiswell	Υ	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Mason Calhoun	Υ	Y	Υ	Υ	Υ	Υ	Υ	Y	Υ	Y	Y	Y	Y
Abby Hamrick	Y	Y	Υ	Υ	Y	Υ	Υ	Y	Y	Y	Y	Y	Y
Paige Marley	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Carson Rich	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Y	Υ	Y	Y	Y	Y

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ACADEMIC POLICIES AND PROCEDURES COMMITTEE January 14, 2015 Unofficial Vote Record (PAGE 2)

Committee Members	14	15	16	17	18	19	20	21	22	23	24	25	26
Jon Beebe	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Teresa Carnevale	Y	Y	Y	Y	Y	Y	Υ	Y	Υ	Y	Y	Y	Y
Dinesh Davé	Υ	Y	Y	Y	Y	Y	Υ	Y	Υ	Y	Y	Υ	Y
Kim Hall	Y	Y	Y	Y	Y	Y	Υ	Y	Υ	Υ	Y	Y	Y
Ellie Hoffman	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Joe Klein	Y	Y	Y	Y	Y	Y	Υ	Y	Υ	Y	Y	Y	Y
Kathleen Lynch-Davis	Υ	Y	Y	Y	Y	Y	Υ	Y	Υ	Y	Y	Υ	Y
Jason Miller	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Edgar Peck	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Janice Pope	Y	Y	Y	Y	Y	Y	Υ	Y	Υ	Y	Y	Y	Y
Ben Powell	Υ	Y	Y	Y	Y	Y	Υ	Y	Υ	Y	Y	Υ	Y
Rene Salinas	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
John Wiswell	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Mason Calhoun	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Abby Hamrick	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Paige Marley	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Carson Rich	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y

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ACADEMIC POLICIES AND PROCEDURES COMMITTEE January 14, 2015 Unofficial Vote Record (PAGE 3)

Committee Members	27	28						
Jon Beebe	Y	Y						
Teresa Carnevale	Y	Y						
Dinesh Davé	Y	Υ						
Kim Hall	Y	Y						
Ellie Hoffman	Y	-						
Joe Klein	Y	Υ						
Kathleen Lynch-Davis	Y	-						
Jason Miller	Y	Y						
Edgar Peck	Y	Υ						
Janice Pope	Y	Y						
Ben Powell	Y	Y						
Rene Salinas	Y	Y						
John Wiswell	Y	Y						
Mason Calhoun	Y	Y						
Abby Hamrick	Y	Y						
Paige Marley	Y	Y						
Carson Rich	Y	-						

The recommendations from the January 14, 2015 Academic Policies and Procedures Committee meeting are approved.

Stan R. Aeschleman	4/28/2015				
Stan R. Aeschleman	Date				
Interim Provost and Executive Vice Chancellor					

Bachelor of Science in Nursing (BSN) PROPOSED - 2015-16

College of Health Sciences (CHS) Department of Nursing

Department of Nu	rsing
Major Code 809A	Interim Chair: Dr. Linda Johanson
CIP Code 51.3801	828-262-8039
Non-Teaching	johansonls@appstate.edu
	www.nursing.appstate.edu
General Education	
Major Requirements that may also satisfy General Education requirements	ents
Foundation Courses:	
CHE 1101(3) Introductory Chemistry/CHE1110(1) Introductor	ry Chemistry Lab
CHE 1102 (3) Introductory Chemistry II/CHE 1120 (1) Introduct	
PSY 1200 (3) Psychology: Historical, Social and Scientific Foundations	
NUT 2202 (3) Nutrition and Health (Note: 2 sh of NUT 2202 may be a	counted in General Education)
SOC 1000(3) The Sociological Perspective	
PHL 2000 (3) Philosophy, Society and Ethics OR PHL 3015 (3)	Medical Ethics
GPA Requirements: A grade of C or above is required for each course i	n the major. A grade of B- or higher is required
in CHE 1101/1110 and 1102/1120 (Chemistry I & II), ES 2031 & 2032	(Anatomy and Physiology I & II), and BIO 2200
(Human Microbiology). A grade of C or higher is required in the rest of	f the Foundation courses. An overall GPA of
2.50 is required in Nursing courses at the end of the junior year and eve	ry semester thereafter.
	,
Major Boguiromonto	77
Major Requirements: STT1810 (3) Basic Statistics (Prerequisite: MAT 1010 or equivalent)	
	PIO 1101 or PIO 1901. Co. or Prorog. PIO 1102 or 1902 or
E S 2031(4) (Anatomy and Physiology I) (Prerequisite: CHE 1101/1110 or CHE 1102/1120)	BIO 1101 OF BIO 1801; CO- OF Prereq. BIO 1102 OF 1802 OF
E S 2032 (4) (Anatomy and Physiology II) (Prerequisite: E S 2031)	
BIO 2200 (4) (Human Microbiology) (Prerequisite: CHE 1101/1110 and M	inimum grade of B- in CHE 1102/1120)
PSY 2210 (3) Psychology of Human Growth And Development	
NUR 2000(2) Introduction to Professional Nursing Clinical	
NUR 2002 (3) Introduction to Professional Nursing	
NUR 3040(1) Nursing Pharmacotherapeutics I	
NUR 3050(1) Nursing Pharmacotherapeutics II	
NUR 3060(1) Nursing Pharmacotherapeutics III	
NUR 3100(3) Adult Health Nursing I	
NUR 3102 (3) Adult Health Nursing II	
NUR 3110 (3) Adult Health Nursing I Clinical	
NUR 3112(3) Adult Health Nursing II Clinical	
NUR 3121(3) Health Assessment Across the Lifespan	
NUR 3124 (3) Foundations of Professional Nursing (Writing In Discipli	ne)
NUR 3126 (3) Mental Health Nursing	
NUR 3128(3) Mental Health Nursing Clinical NUR 4100(3) Introduction to Nursing Research	
NUR 4110(2) Adult Health Nursing III	
NUR 4112(2) Adult Health Nursing III Clinical	
NUR 4120 (3) Nursing Care of Families and Communities	
NUR 4122(3) Nursing Care of Families and Communities Clinical	
NUR 4124 (4) Nursing Care of Childbearing Families, Women, and Chi	ildren
NUR 4127 (2)Nursing Care of Childbearing Families, Women, and Chi	
NUR 4128 (3) Nursing Leadership and Management (Writing in Disci	oline)
NUR 4130 (3) Professional Nursing Capstone (Capstone)	
NUR 4140 (2) Professional Nursing Synthesis	
Minor: Not Required	
Free Electives: (must be outside major discipline)	2
General Education courses taken for the major	
- -	
TOTAL	

A student must be admitted to the program and the admission process is competitive. Declaration of major happens after a student has been provisionally accepted into the BSN program. Please see nursing.appstate.edu for more information.

Bachelor of Social Work (BSW) 2015-2016

College of Health Sciences (CHS)

Department of Social Work Major Code 281A	Program Director: Dr. Michael How
CIP Code 44.0701	(828) 262-2299
Non-Teaching	howellml@appstate.edu
	www.socialwork.appstate.edu
General Education	44
	18
BIO 1201(3) Biology in Society I	
ECO 2030(3) Principles of Economics PS 1100(3) American National Government and Politics	
PSY 1200 (3) Psychology: Historical, Social, and Scientific Foundations	
SOC 1000 (3) The Sociological Perspective or *SOC 1100 (3) Social F	Problems in American Society or
SD 3375(3) Sustainability, Economics and Development	_
PSY 2212(3) Abnormal Psychology or SOC 2020(3) Social Deviance ANT 1415(3) Understanding Culture or *ANT 2420(3) Gender, Race a	
or AS 3000(3) Diversity in Appalachia	
Note: *Up to 15 sh from cognate courses may count towards Gen	eral Education requirements
(actual number dependent on perspectives).	
Overall GPA and Major GPA of 2.5 are required for admission to the	
graduation. A minimum grade of "C" is required for each social work co	
Minimum of 18 semester hours of courses taken to fulfill major requiren	
Required Major Courses:	
A. Foundation Level Social Work Courses** (15 sh) SW 2010(3) Professional Social Work in Contemporary Society (Pre: Prere	aquisite: at least 2nd semester freshman standing)
SW 2020 (3) The American Social Welfare System (May count in Gen Ed H	
SW 2615 (3) Cultural Competence in the Helping Professions	
SW 2630 (3) Human Behavior and the Social Environment	
(Pre: BIO 1201; PSY 1200; and SOC 1000 or SOC 1100 or	SD 3375; or consent of BSW Program Director)
SW 3000(3) Basic Skills for the Social Work Profession (Pre: PSY 1200; and SOC 1000 or SOC 1100 or SD 3375; c	or consent of RSW/ Program Director)
*Students who want to complete the SW major curriculum in two years must tak	
3. Professional Sequence Courses (34 sh)	
Admission to Professional Sequence (or permission of the Departi	ment) required for all courses.
SW 3330 (3) Social Welfare Policies, Programs, and Issues [WID]	
Pre: ENG 2001 or its equivalent; PS 1100; and admission to the professional sequence or consent of BSW	/ Program Director. Pre or Coreq: ECO2030 .)
SW 3850(3) Social Work Research Methods I Pre: Passing the math placement test or successful completion of MAT 0010, ar	nd admission to the professional sequence, or
consent of BSW Program Director)	
SW 3870 (4) Social Work Research Methods II (Pre: Passing the math placement tes	st or successful completion of MAT 0010, SW 3850, and admission
o the professional sequence or consent of the BSW Program Director) SW 4000 (3) Social Work Practice with Individuals and Families	
(Pre: admission to the professional sequence or consent of	BSW Program Director)
SW 4010(3) Social Work Practice with Groups	,
(Pre: admission to the professional sequence or consent of	BSW Program Director)
SW 4020(3) Social Work Practice with Communities and Organizations	(DCM/ Drogrom Director)
(Pre: admission to the professional sequence or consent of SW 4650 (12) Social Work Field Instruction	BSW Program Director)
Co-req: SW 4690; Pre: Completion of all social work required courses and cogn	ate courses and permission of the Field Director)
SW 4690(3) Senior Seminar: Issues and Ethics for Field and Profession [0	CAP] (Co-req: SW 4650)
C. Choose one social work elective (3 sh)	
Regularly offered electives:	
SW 4270(3) School Social Work (Fall)	
SW 4630(3) Programs and Services for Older Adults (Fall) SW 4365(3) Social Work Practice with Children and Families (Spring)	
SW 4365(3) Social Work Practice with Children and Families (Spring) Electives offered on demand:	
SW 4210(3) Social Work and the Law	
SW 4220 (3) Social Work Practice and Substance Abuse	
SW 4245 (3) Social Work Practice in Health Care	
SW 4250 (3) Spirituality, Religion, and Secularism in Social Work	
W 4280(3) Social Work Issues in Developmental Disabilities W 4555 (3) Death, Dying, and Living	
SW 4565 (3) Human Sexuality and Affectional Relationships	
Other specially approved Special Topics courses may also be cou	Inted as an elective)
Other specially approved opecial ropics courses may also be cou	
Electives	
Scher Specially approved Special Topics courses may also be courses Electives	nor - Optional)

2015-2016 Minor Program of Study

Arabic

Required hours: 16 hours

I. **Required** (7 hours)

ARB 2000 (1) Arabic Discussion Section (*Pre: ARB 1050*)

- ARB 2001 _____ (3) Media Arabic (*Pre: ARB 1050*) LLC 2015 _____ (3) Arab Cultures through Film
- LLC 2015 ____ (3) Arab Cultures through Film

II. Religious Studies Electives: Choose 3 hours

- REL 2030 _____ (3) Islamic Literature
- REL 2130 _____ (3) Islamic Religion & Culture

III. General Electives: Choose 6 hours

- HIS 3336 _____ (3) The Revolutionary Middle East
- HIS 3337 _____ (3) History of Women & Gender in the Middle East
- LLC 2025 _____ (3) Literature in Translation (with Arabic Literature)
- P S 4744 _____ (3) Middle East Politics

A minimum overall grade point average of 2.0 is required for the courses included in the minor.

Minor Code: XXX

2014-20152015-2016 PROPOSED

I. GENERAL EDUCATION CURRICULUM	
PSY 1200 may also fulfill a general education requirement. Science/Math requiremen	· · · · · · · · · · · · · · · · · · ·
general education requirements may be double-counted in the major with department	
II. MAJOR REQUIREMENTS (not including 15 semester hours for science & math alr	
2. 0 major GPA is required for graduation. Major GPA calculation will include <u>all</u>	
under II & III. Minimum of 18 semester hours of courses taken to fulfill major re	quirements must be courses offered by Appalachian.
A. Introduction to Discipline (4 s.h.)	
PSY 1200 (3) Psychology: Historical, Social, & Scientific Foun	dationsPsychological Foundations
PSY 2200 (1) Careers in Psychology (Pre: PSY 1200)	
B. Research Methods (7-8 s.h.) (*Grade of "C" or better required)	
	STT 2820* (4) Reasoning with Statistics
PSY 3100 (4) Research Methods in Psychology [WID] (Pre/Co:	ENG- <u>RC</u> 2001; Pre: PSY 1200; STT 2810/2820 w/min grade C)
C. Foundations of Psychological Science (12 s.h.) - Choose at least one course	e from each of the following pairs of courses:
(PSY 3100 is a prerequisite/co-requisite for each of these courses)	
BIOLOGICAL: PSY 3215 (3) Perception	OR PSY 3216 (3) Biological Psychology
DEVELOPMENTAL: PSY 3210 (3) Child & Adolescent Psych	OR PSY 3218 (3) Adult Development
INDIV/GROUP BEHAVIOR: PSY 3211 (3) Personality & Individual Diffe	rences OR PSY 3213 (3) Social Psychology
LEARNING & COGNITION: PSY 3214 (3) Principles of Learning	OR PSY 3217 (3) Cognitive Processes
D. Doing Psychology (must total 3 s.h.) - Choose at least one LABORATORY cou	rse from the following: (PSV 3100 is a Prerea, for PSV 4211-4217)
PSY 4211 (1) Personality Laboratory (<i>Pre/Co: PSY 3211</i>)	PSY 4215 (1) Perception Laboratory (<i>Pre/Co: PSY 3215</i>)
PSY 4213 (1) Social Psychology Laboratory (<i>Pre/Co: PSY 3213</i>)	
PSY 4214 (1) Learning Laboratory (<i>Pre/Co: PSY 3214</i>)	PSY 4217 (1) Cognitive Psychology Lab (<i>Pre/Co: PSY 3217</i>)
Choose at least one <u>RESEARCH OR INTERNSHIP</u> course: (Any PSY Service Learr	
PSY 4001 (1-3) Research Assistant (Pre: PSY 1200)	PSY 4511 (1) Sr Honors Thesis I (Pre: PSY 1200 & 3 sh honors)
PSY 4002 (1-3) Supervised Research (Pre: PSY 3100)	PSY 4512 (2) Sr Honors Thesis II (Pre: PSY 4511)
PSY 4220 (4) Community Psychology (Pre: PSY 3100)	(1-3) Service Learning Course
PSY 4900 (1-6) Internship: Field Work in Applied Psych (Pre: PSY 1200)	
PSY 4905 (1-6) Field Work in Applied Psychology (Pre: PSY 3100; PSY majo	rs only)
E. Applied Psychology (6 s.h.) - Choose at least two courses from the following	ng:
PSY 3000 (3) Educational Psychology (Pre: PSY 1200)	PSY 3207 (3) Organizational Psychology (Pre: PSY 1200)
PSY 3212 (3) Psychopathology (<i>Pre/Co: PSY 3100</i>)	PSY 3653 (3) Health Psychology (<i>Pre: PSY 1200</i>)
PSY 4206 (3) Industrial Psychology (Pre: PSY 3100)	PSY 4660 (3) Psych Tests & Measurements (Pre: PSY 3100)
PSY 4700 (3) Applied Behavior Management (Pre: PSY 3100)	(-, -, -, -, -, -, -, -, -, -, -, -, -, -
F. Capstone Course (3 s.h.) – Choose at least one course from the following:	
PSY 4655 (3) Contemporary Issues in Psychology [CAP]	PSY 4658 (3) History & Systems of Psych [CAP]
G. Psychology Elective Courses (Choose 6 s.h.) (PSY 1200 is a prerequisite/co-requisi	te for each of these courses)
Choose at least 6 hours from courses beyond the requirements in sections C - F al	
Instructional Assistance (1) (Pre: Jr/Sr Stndg); PSY 4207 Evolutionary Psychology (3)	(Pre: PSY 3100); PSY 4208 Forensic Psychology (3) (Pre: PSY 3100); PSY
3511 Honors Colloquium (3); PSY 3512 Honors Colloquium (3); PSY 3530-3549 Sel	ected Topics (1-4); PSY 4640 Seminar in Psychology (3) (Pre: PSY 3100)
H. Science/Math Requirement (15 s.h.) Any math and science lab courses up to 12	
requirement. An additional 3 hours must be taken from BIO, CHE, PHY, STT, MAT, or E	
STT 1810, 2810, 2820, MAT 0010, and MAT 1010	
III. HEALTH STUDIES CONCENTRATION: Minimum of 21 semester hours	21
Any course used to satisfy a general education requirement cannot be used to satisfy a conc	
All courses from Exercise Science and Health Promotion must be from the 20	
21 semester hours must come from at least two of the following academic areas:	Exercise Science, Health Promotion, Biology, PHL 3015.
IV. MINOR (optional)	
V. ELECTIVES (taken to total 122 hours for the degree)	

	<u></u>
2 semester hours of electives must be outside the major discipline	122

2014-20152015-2016 PROPOSED

I. GENERAL EDUCATION CURRICULUM				
PSY 1200 required for the major may also fulfill a general education requirement.				<u>n</u>
requirements may be double-counted in the major with departmental approval. Pl	<u>lease see your</u>	advisor f	or information.	
ULANCHACE (Completion of Competer bours at the *intermediate low	al as hishas			C
II. LANGUAGE (Completion of 6 semester hours at the *intermediate level 1040 and 1050 or 1060; or higher level				0
*NOTE: Language 1010 and 1020 (or 1030) are prerequ				
FL 1050 or 1060 may be used in General Education P				
III. MAJOR REQUIREMENTS			4	1-42
2. 0 major GPA is required for graduation. Major GPA calculation will include				
courses under III. Minimum of 18 semester hours of courses taken to fulfill			ust be courses offered by Appalachia	n. No
more than 46 semester hours of Psychology courses may be counted toward	a the BA Degre	ee.		
A. Introduction to Discipline (4 s.h.)				
PSY 1200 (3) Psychology: Historical, Social, & Scientific Founda	i tions Psych	ological	Foundations	
PSY 2200 (1) Careers in Psychology (Pre: PSY 1200)				
B. Research Methods (7-8 s.h.) (*Grade of "C" or better required)				
STT 2810* (3) Introduction to Statistics) (<i>Pre: MAT 1010</i>)			D* (4) Reasoning with Statistic	S
PSY 3100(4) Research Methods in Psychology [WID] (Pr	e/Co: RC 2001; F	Pre: PSY 12	200; STT 2810/2820 w/min grade C)	
C. Foundations of Psychological Science (12 s.h.) - Choose at least one co	ourse from ea	ach of th	e following pairs of courses:	
(PSY 3100 is a prerequisite/co-requisite for each of these courses) BIOLOGICAL: PSY 3215 (3) Perception		OR	PSY 3216 (3) Biological Psy	chology
BIOLOGICAL: PSY 3215 (3) Perception DEVELOPMENTAL: PSY 3210 (3) Child & Adolescent Psych	1	OR	PSY 3218 (3) Adult Develop	
INDIV/GROUP BEHAVIOR: PSY 3211 (3) Personality & Individual E		OR	PSY 3213 (3) Social Psycho	
LEARNING & COGNITION: PSY 3214(3) Principles of Learning		OR	PSY 3217 (3) Cognitive Pro	
D. Doing Psychology (must total 3 s.h.) - Choose at least one LABORATORY	course from	(PSV 310	10 is a Prerea for PSV 4211-4217)	
PSY 4211 (1) Personality Laboratory (<i>Pre/Co: PSY 3211</i>)			(1) Perception Laboratory (Pre/Co: P	SY 3215)
PSY 4213 (1) Social Psychology Laboratory (Pre/Co: PSY 3213)			(1) Biological Psychology Lab (Pre/C	
PSY 4214 (1) Learning Laboratory (Pre/Co: PSY 3214)			(1) Cognitive Psychology Lab (Pre/Co	
Choose at least one <u>RESEARCH OR INTERNSHIP</u> course: (Any PSY Service L	earning cour	se will fi	ulfill this requirement except PSY 1	100.)
PSY 4001 (1-3) Research Assistant (Pre: PSY 1200)			(1) Sr Honors Thesis I (Pre: PSY 1200 &	
PSY 4002 (1-3) Supervised Research (Pre: PSY 3100)	PSY 45	12	(2) Sr Honors Thesis II (Pre: PSY 4511)	
PSY 4220 (4) Community Psychology (Pre: PSY 3100)			(1-3) Service Learning Course	
PSY 4900 (1-6) Internship: Field Work in Applied Psych (Pre: PSY 12	·			
PSY 4905 (1-6) Field Work in Applied Psychology (Pre: PSY 3100; PSY)	majors only)			
E. Applied Psychology (6 s.h.) – Choose at least two courses from the following the fo	-			
PSY 3000 (3) Educational Psychology (Pre: PSY 1200)			(3) Organizational Psychology (Pre:	
PSY 3212 (3) Psychopathology (<i>Pre/Co: PSY 3100</i>)			(3) Health Psychology (Pre: PSY 1200)	
PSY 4206 (3) Industrial Psychology (Pre: PSY 3100) PSY 4700 (3) Applied Behavior Management (Pre: PSY 3100)	PSY 46	60	(3) Psych Tests & Measurements (Pre:	PSY 3100)
F. Capstone Course (3 s.h.) – Choose at least one course from the followi (PSY 3100 is a prerequisite for each of these courses)	ing:			
PSY 4655 (3) Contemporary Issues in Psychology [CAP]	PSY 46	58	(3) History & Systems of Psych [CA	P]
G. Psychology Elective Courses (Choose 6 s.h.) (<i>PSY 1200 is a prerequisite/co-re</i> Choose at least six semester hours from courses beyond the requirements in				ondont
Study (1-4); PSY 3520 Instructional Assistance (1) (<i>Pre: Jr/Sr Standing</i>); PSY 420 :				
Psychology (3) (Pre: PSY 3100); PSY 3511 Honors Colloquium (3); PSY 3512 Hon				
Seminar in Psychology (3) (Pre: PSY 3100).				
				_
IV. MINOR REQUIRED			1	.2-21
Minimum of 9 semester hours of courses taken to fulfill minor requirement				
V. ELECTIVES (taken to total 122 hours for the degree) 2 semester hours of free electives must be outside the major discipl				<u>9-19</u> 122
z semester nours of free electives must be outside the Major discipl	ine			122

- Total major requirements (including language & minor) – 59-69; Gen Ed courses that may count in major (depends on choices) – 10; net major 49-59 hours;

2014-20152015-2016

PROPOSED

Program of Study for Psychology NATURAL SCIENCE

I. GENERAL EDUCATION CURRICULUM	will meet Gen Ed Science Inquiry and Quant Literacy. <u>Some</u> I approval. Please see your advisor for information.
2. 0 major GPA is required for graduation. Major GPA calculation will include <u>all</u> c under II & III. Minimum of 18 semester hours of courses taken to fulfill major requ	
A. Introduction to Discipline (4 s.h.)PSY 1200 (3)Psychology: Historical, Social, & Scientific FoundPSY 2200 (1)Careers in Psychology (Pre: PSY 1200)	lationsPsychological Foundations
B. Research Methods (7-8 s.h.) (*Grade of "C" or better required) STT 2810*(3) Introduction to Statistics) (Pre: MAT 1010) OR PSY 3100 (4) Research Methods in Psychology [WID] (Pre/Co: R	STT 2820* (4) Reasoning with Statistics C 2001; Pre: PSY 1200; STT 2810/2820 w/min grade C)
C. Foundations of Psychological Science (12 s.h.) - Choose at least one course (PSY 3100 is a prerequisite/co-requisite for each of these courses) BIOLOGICAL: PSY 3215 (3) Perception DEVELOPMENTAL: PSY 3210 (3) Child & Adolescent Psych INDIV/GROUP BEHAVIOR: PSY 3211 (3) Personality & Individual Different LEARNING & COGNITION: PSY 3214 (3) Principles of Learning	ORPSY 3216 (3) Biological PsychologyORPSY 3218 (3) Adult Development
 Doing Psychology (must total at least 3 s.h.) - Choose at least one LABORATO PSY 4211(1) Personality Laboratory (Pre/Co: PSY 3211) PSY 4213(1) Social Psychology Laboratory (Pre/Co: PSY 3213) PSY 4214(1) Learning Laboratory (Pre/Co: PSY 3214) 	DRYcourse from : (PSY 3100 is a Prereq for PSY 4211-4217)PSY 4215 (1) Perception Laboratory (Pre/Co: PSY 3215)PSY 4216 (1) Biological Psychology Lab (Pre/Co: PSY 3216)PSY 4217 (1) Cognitive Psychology Lab (Pre/Co: PSY 3217)
Choose at least one <u>RESEARCH OR INTERNSHIP</u> course: (Any PSY Service Learnin PSY 4001 (1-3) Research Assistant (<i>Pre: PSY 1200</i>) PSY 4002 (1-3) Supervised Research (<i>Pre: PSY 3100</i>) PSY 4220 (4) Community Psychology (<i>Pre: PSY 3100</i>) <u>PSY 4900 (1-6) Internship: Field Work in Applied Psych (<i>Pre: PSY 1200</i>) PSY 4905 (1-6) Field Work in Applied Psychology (<i>Pre: PSY 3100; PSY majors</i></u>	PSY 4511 (1) Sr Honors Thesis I (<i>Pre: PSY 1200 & 3 sh honors</i>) PSY 4512 (2) Sr Honors Thesis II (<i>Pre: PSY 4511</i>) (1-3) Service Learning Course
 E. Applied Psychology (6 s.h.) – Choose at least two courses from the following PSY 3000 (3) Educational Psychology (<i>Pre: PSY 1200</i>) PSY 3212 (3) Psychopathology (<i>Pre/Co: PSY 3100</i>) PSY 4206 (3) Industrial Psychology (<i>Pre: PSY 3100</i>) PSY 4700 (3) Applied Behavior Management (<i>Pre: PSY 3100</i>) 	g: PSY 3207 (3) Organizational Psychology (Pre: PSY 1200) PSY 3653 (3) Health Psychology (Pre: PSY 1200) PSY 4660 (3) Psych Tests & Measurements (Pre: PSY 3100)
F. Capstone Course (3 s.h.) – Choose at least one course from the following: PSY 4655 (3) Contemporary Issues in Psychology [CAP]	(PSY 3100 is a prerequisite for each of these courses) PSY 4658 (3) History & Systems of Psych [CAP]
 G. Psychology Elective Courses (Choose 6 s.h.) (PSY 1200 is a prerequisite/co-requisite Choose at least 6 hours from courses beyond the requirements in sections C - F abo Instructional Assistance (1) (Pre: Jr/Sr Stndg); PSY 4207 Evolutionary Psychology (3) (P 3511 Honors Colloquium (3); PSY 3512 Honors Colloquium (3); PSY 3530-3549 Selection 	ove or the following: PSY 3500 Independent Study (1-4); PSY 3520 <i>Pre: PSY 3100</i>); PSY 4208 Forensic Psychology (3) (<i>Pre: PSY 3100</i>); PSY
H. Science/Math Requirement (15 s.h.) Any math and science lab courses up to 12 h requirement. An additional 3 hours must be taken from BIO, CHE, PHY, STT, MAT, or ES STT 1810, 2810, 2820, MAT 0010, and MAT 1010.	

 III. NATURAL SCIENCE CONCENTRATION: Minimum of 21 semester hours.
 21

 Any course used to satisfy a general education requirement cannot be used to satisfy a concentration requirement.

21 semester hours must be selected from at least two of the following areas: Astronomy, Biology, Chemistry, Geology, Mathematics, Statistics, PHL 3300, PHL 3550, PHL 3600, PHL 4000, and/or Physics.

IV. MINOR (optional)

V. ELECTIVES (taken to total 122 hours for the degree)	<u>11-16</u>
2 semester hours of electives must be outside the major discipline	122

2014-20152015-2016

PROPOSED

I. GENERAL EDUCATION CURRICULUM	
PSY 1200 may also fulfill a general education requirement. Science/Math requirement	
general education requirements may be double-counted in the major with departmenta	
II. MAJOR REQUIREMENTS (not including 15 semester hours for science & math alree 2. 0 major GPA is required for graduation. Major GPA calculation will include <u>all</u> of	courses taken in the major department, plus any other courses
under II & III. Minimum of 18 semester hours of courses taken to fulfill major req	uirements must be courses offered by Appalachian.
A. Introduction to Discipline (4 s.h.) PSY 1200 (3) Psychology: Historical, Social, & Scientific Foundations	Pauchological Foundations
PSY 2200 (1) Careers in Psychology (Pre: PSY 1200)	
B. Research Methods (7-8 s.h.) (*Grade of "C" or better required)	
STT 2810*(3) Introduction to Statistics) (Pre: MAT 1010) OR	STT 2820* (4) Reasoning with Statistics
PSY 3100(4) Research Methods in Psychology [WID] (Pre/Co: F	RC 2001; Pre: PSY 1200; STT 2810/2820 w/min grade C)
C. Foundations of Psychological Science (12 s.h.) - Choose at least one course (<i>PSY 3100 is a prerequisite/co-requisite for each of these courses</i>)	from each of the following pairs of courses:
BIOLOGICAL: PSY 3215(3) Perception	OR PSY 3216 (3) Biological Psychology
DEVELOPMENTAL: PSY 3210 (3) Child & Adolescent Psych	OR PSY 3218 (3) Adult Development
INDIV/GROUP BEHAVIOR: PSY 3211 (3) Personality & Individual Difference	、 /
LEARNING & COGNITION: PSY 3214 (3) Principles of Learning	OR PSY 3217 (3) Cognitive Processes
D. Doing Psychology (must total 3 s.h.) - Choose at least one LABORATORY course	se from the following: <u>(PSY 3100 is a Prereq for PSY 4211-4217)</u>
PSY 4211 (1) Personality Laboratory (Pre/Co: PSY 3211)	PSY 4215 (1) Perception Laboratory (Pre/Co: PSY 3215)
PSY 4213 (1) Social Psychology Laboratory (Pre/Co: PSY 3213)	PSY 4216 (1) Biological Psychology Lab (Pre/Co: PSY 3216)
PSY 4214 (1) Learning Laboratory (Pre/Co: PSY 3214)	PSY 4217 (1) Cognitive Psychology Lab (Pre/Co: PSY 3217)
Choose at least one RESEARCH OR INTERNSHIP course: (Any PSY Service Learni	
PSY 4001 (1-3) Research Assistant (Pre: PSY 1200)	PSY 4511 (1) Sr Honors Thesis I (Pre: PSY 1200 & 3 sh honors)
PSY 4002 (1-3) Supervised Research (Pre: PSY 3100)	PSY 4512 (2) Sr Honors Thesis II (Pre: PSY 4511)
PSY 4220 (4) Community Psychology (Pre: PSY 3100)	(1-3) Service Learning Course
PSY 4900 (1-6) Internship: Field Work in Applied Psych (Pre: PSY 1200) PSY 4905 (1-6) Field Work in Applied Psychology (Pre: PSY 3100; PSY major.	s only)
E. Applied Psychology (6 s.h.) – Choose at least two courses from the followin	
PSY 3000 (3) Educational Psychology (Pre: PSY 1200)	PSY 3207 (3) Organizational Psychology (<i>Pre: PSY 1200</i>)
PSY 3212 (3) Psychopathology (<i>Pre/Co: PSY 3100</i>) PSY 4206 (3) Industrial Psychology (<i>Pre: PSY 3100</i>)	PSY 3653 (3) Health Psychology (<i>Pre: PSY 1200</i>) PSY 4660 (3) Psych Tests & Measurements (<i>Pre: PSY 3100</i>)
PSY 4206 (3) Applied Behavior Management (<i>Pre: PSY 3100</i>)	PST 4000 (S) PSych Tests & Wieasurements (Pre: PSY 3100)
F. Capstone Course (3 s.h.) – Choose at least one course from the following:	(PSY 3100 is a prerequisite for each of these courses)
PSY 4655 (3) Contemporary Issues in Psychology [CAP]	PSY 4658 (3) History & Systems of Psych [CAP]
G. Psychology Elective Courses (Choose 6 s.h.) (PSY 1200 is a prerequisite/co-requisite	e for each of these courses)
Choose at least 6 hours from courses beyond the requirements in sections C - F abo	
Instructional Assistance (1) (Pre: Jr/Sr Stndg); PSY 4207 Evolutionary Psychology (3) (I	
3511 Honors Colloquium (3); PSY 3512 Honors Colloquium (3); PSY 3530-3549 Sele	cted Topics (1-4); PSY 4640 Seminar in Psychology (3) (<i>Pre: PSY 3100</i>).
<u> </u>	
H. Science/Math Requirement (15 s.h.) Any math and science lab courses up to 12 l	
requirement. An additional 3 hours must be taken from BIO, CHE, PHY, STT, MAT, or ES	2031 or 2032. Classes excluded from the additional hours are STT
1810, 2810, 2820, MAT 0010, and MAT 1010.	
III. BUSINESS CONCENTRATION: Minimum of 21 semester hours	
Any course used to satisfy a general education requirement cannot be used to satisfy a conce <u>All courses must be from the 2000</u>	
21 semester hours must come from at least two of the following academic areas: A Finance, Management, Marketing, Health Care Management, Political Science, LAV	accounting, Business, Computer Information Systems, Economics,
IV. MINOR (optional)	

2014-20152015-2016 PROPOSED

I. GENERAL EDUCATION CURRICULUM	
PSY 1200 may also fulfill a general education requirement. Science/Math requirement general education requirements may be double-counted in the major with department	
II. MAJOR REQUIREMENTS (not including 15 semester hours for science & math alree 2. 0 major GPA is required for graduation. Major GPA calculation will include <u>all</u> under II & III. Minimum of 18 semester hours of courses taken to fulfill major req	courses taken in the major department, plus any other courses
A. Introduction to Discipline (4 s.h.) PSY 1200 (3) Psychology: Historical, Social, & Scientific Found PSY 2200 (1) Careers in Psychology (Pre: PSY 1200)	dationsPsychological Foundations
	STT 2820* (4) Reasoning with Statistics ENG- <u>RC</u> 2001; Pre: PSY 1200; STT 2810/2820 w/min grade C)
 C. Foundations of Psychological Science (12 s.h.) - Choose at least one courses (PSY 3100 is a prerequisite/co-requisite for each of these courses) BIOLOGICAL: PSY 3215 (3) Perception DEVELOPMENTAL: PSY 3210 (3) Child & Adolescent Psych INDIV/GROUP BEHAVIOR: PSY 3211 (3) Personality & Individual Differ LEARNING & COGNITION: PSY 3214 (3) Principles of Learning 	ORPSY 3216 (3) Biological PsychologyORPSY 3218 (3) Adult Development
 Doing Psychology (must total 3 s.h.) - Choose at least one <u>LABORATORY</u> cour PSY 4211 (1) Personality Laboratory (<i>Pre/Co: PSY 3211</i>) PSY 4213 (1) Social Psychology Laboratory (<i>Pre/Co: PSY 3213</i>) PSY 4214 (1) Learning Laboratory (<i>Pre/Co: PSY 3214</i>) 	rse from the following: <u>(PSY 3100 is a Prereq for PSY 4211-4217)</u> PSY 4215 (1) Perception Laboratory (<i>Pre/Co: PSY 3215</i>) PSY 4216 (1) Biological Psychology Lab (<i>Pre/Co: PSY 3216</i>) PSY 4217 (1) Cognitive Psychology Lab (<i>Pre/Co: PSY 3217</i>)
Choose at least one <u>RESEARCH OR INTERNSHIP</u> course: (Any PSY Service Learn PSY 4001 (1-3) Research Assistant (<i>Pre: PSY 1200</i>) PSY 4002 (1-3) Supervised Research (<i>Pre: PSY 3100</i>) PSY 4220 (4) Community Psychology (<i>Pre: PSY 3100</i>) <u>PSY 4900 (1-6) Internship: Field Work in Applied Psych (<i>Pre: PSY 1200</i>) PSY 4905 (1-6) Field Work in Applied Psychology (<i>Pre: PSY 3100</i>; <i>PSY major</i>)</u>	PSY 4511 (1) Sr Honors Thesis I (<i>Pre: PSY 1200 & 3 sh honors</i>) PSY 4512 (2) Sr Honors Thesis II (<i>Pre: PSY 4511</i>) (1-3) Service Learning Course
 E. Applied Psychology (6 s.h.) – Choose at least two courses from the following PSY 3000 (3) Educational Psychology (Pre: PSY 1200) PSY 3212 (3) Psychopathology (Pre/Co: PSY 3100) PSY 4206 (3) Industrial Psychology (Pre: PSY 3100) PSY 4700 (3) Applied Behavior Management (Pre: PSY 3100) 	ng: PSY 3207 (3) Organizational Psychology (Pre: PSY 1200) PSY 3653 (3) Health Psychology (Pre: PSY 1200) PSY 4660 (3) Psych Tests & Measurements (Pre: PSY 3100)
 F. Capstone Course (3 s.h.) – Choose at least one course from the following: PSY 4655 (3) Contemporary Issues in Psychology [CAP] 	(PSY 3100 is a prerequisite for each of these courses) PSY 4658(3) History & Systems of Psych [CAP]
 G. Psychology Elective Courses (Choose 6 s.h.) (PSY 1200 is a prerequisite/co-requisit Choose at least 6 hours from courses beyond the requirements in sections C - F ab Instructional Assistance (1) (Pre: Jr/Sr Stndg); PSY 4207 Evolutionary Psychology (3) (3511 Honors Colloquium (3); PSY 3512 Honors Colloquium (3); PSY 3530-3549 Selection 	oove or the following: PSY 3500 Independent Study (1-4); PSY 3520 (Pre: PSY 3100); PSY 4208 Forensic Psychology (3) (Pre: PSY 3100); PSY
H. Science/Math Requirement (15 s.h.) Any math and science lab courses up to 12 requirement. An additional 3 hours must be taken from BIO, CHE, PHY, STT, MAT, or ES STT 1810, 2810, 2820, MAT 0010, and MAT 1010	2031 or 2032. Classes excluded from the additional hours are
III. HEALTH STUDIES CONCENTRATION: Minimum of 21 semester hours Any course used to satisfy a general education requirement cannot be used to satisfy a conce <u>All courses from Exercise Science</u> and <u>Health Promotion must be from the 200</u> 21 semester hours must come from at least two of the following academic areas: B	entration requirement. 30 level or above; Biology courses may be at 1000 or above.
IV. MINOR (optional)	

V. ELECTIVES (taken to total 122 hours for the degree	e) <u>1</u>	<u>1-16</u>
2 semester hours of electives must be outside the maj	or discipline	122

2014-2015 2015-2016

PROPOSED

PSY 1200 may also fulfill a general education requirement. Science/Math requirement will meet Gen Ed Science Inquiry and Quant Literacy. Some general education requirements may be double-counted in the major with departmental approval. Please see your advisor for information. 2. 0 major GPA is required for graduation. Major GPA calculation will include all courses taken in the major department, plus any other courses under II & III. Minimum of 18 semester hours of courses taken to fulfill major requirements must be courses offered by Appalachian. A. Introduction to Discipline (4 s.h.) PSY 1200 (3) Psychological Foundations Psychology: Historical, Social, & Scientific | Foundations PSY 2200 (1) Careers in Psychology (Pre: PSY 1200) B. Research Methods (7-8 s.h.) (*Grade of "C" or better required) STT 2810* (3) Introduction to Statistics) (Pre: MAT 1010) OR STT 2820* (4) Reasoning with Statistics PSY 3100 Research Methods in Psychology [WID] (Pre/Co: RC 2001; Pre: PSY 1200; STT 2810/2820 w/min grade C) (4) **C.** Foundations of Psychological Science (12 s.h.) - Choose at least one course from each of the following pairs of courses: (PSY 3100 is a prerequisite/co-requisite for each of these courses) BIOLOGICAL: PSY 3215 ____ (3) Perception OR PSY 3216 ____ (3) Biological Psychology PSY 3210 ____ (3) Child & Adolescent Psych DEVELOPMENTAL: OR PSY 3218 ____ (3) Adult Development INDIV/GROUP BEHAVIOR: PSY 3211 ____ (3) Personality & Individual Differences OR PSY 3213 ____ (3) Social Psychology LEARNING & COGNITION: PSY 3214 (3) Principles of Learning OR PSY 3217 (3) Cognitive Processes D. Doing Psychology (must total 3 s.h.) - Choose at least one LABORATORY course from the following: (PSY 3100 is a Prereg for PSY 4211-4217) PSY 4211 (1) Personality Laboratory (Pre/Co: PSY 3211) PSY 4215 (1) Perception Laboratory (Pre/Co: PSY 3215) PSY 4213 (1) Social Psychology Laboratory (Pre/Co: PSY 3213) PSY 4216 (1) Biological Psychology Lab (Pre/Co: PSY 3216) PSY 4217 (1) Cognitive Psychology Lab (Pre/Co: PSY 3217) PSY 4214 (1) Learning Laboratory (Pre/Co: PSY 3214) Choose at least one **RESEARCH OR INTERNSHIP** course: (Any PSY Service Learning course will fulfill this requirement except PSY 1100.) PSY 4511 ____ (1) Sr Honors Thesis I (Pre: PSY 1200 & 3 sh honors) PSY 4001 (1-3) Research Assistant (Pre: PSY 1200) PSY 4002 ____ (1-3) Supervised Research (Pre: PSY 3100) PSY 4512 ____ (2) Sr Honors Thesis II (Pre: PSY 4511) _____ (1-3) Service Learning Course PSY 4220 (4) Community Psychology (Pre: PSY 3100) PSY 4900 ____ (1-6) Internship: Field Work in Applied Psych (Pre: PSY 1200) PSY 4905 (1-6) Field Work in Applied Psychology (Pre: PSY 3100; PSY majors only) E. Applied Psychology (6 s.h.) – Choose at least two courses from the following: PSY 3000 (3) Educational Psychology (Pre: PSY 1200) PSY 3207 (3) Organizational Psychology (Pre: PSY 1200) PSY 3212 ____ (3) Psychopathology (Pre/Co: PSY 3100) PSY 3653 ____ (3) Health Psychology (Pre: PSY 1200) PSY 4206 (3) Industrial Psychology (Pre: PSY 3100) PSY 4660 (3) Psych Tests & Measurements (Pre: PSY 3100) PSY 4700 (3) Applied Behavior Management (Pre: PSY 3100) F. Capstone Course (3 s.h.) – Choose at least one course from the following: (PSY 3100 is a prerequisite for each of these courses) PSY 4655 (3) Contemporary Issues in Psychology **[CAP]** PSY 4658 (3) History & Systems of Psych [CAP] G. Psychology Elective Courses (Choose 6 s.h.) (PSY 1200 is a prerequisite/co-requisite for each of these courses) Choose at least 6 hours from courses beyond the requirements in sections C - F above or the following: PSY 3500 Independent Study (1-4); PSY 3520 Instructional Assistance (1) (Pre: Jr/Sr Stndg); PSY 4207 Evolutionary Psychology (3) (Pre: PSY 3100); PSY 4208 Forensic Psychology (3) (Pre: PSY 3100); PSY 3511 Honors Colloquium (3); PSY 3512 Honors Colloquium (3); PSY 3530-3549 Selected Topics (1-4); PSY 4640 Seminar in Psychology (3) (Pre: PSY 3100). H. Science/Math Requirement (15 s.h.) Any math and science lab courses up to 12 hours can be used in both general education and this requirement. An additional 3 hours must be taken from BIO, CHE, PHY, STT, MAT, or ES 2031 or 2032. Classes excluded from the additional hours are STT 1810, 2810, 2820, MAT 0010, and MAT 1010. Any course used to satisfy a general education requirement cannot be used to satisfy a concentration requirement. All courses must be at the 2000 level or above. 21 semester hours must come from at least two of the following academic areas: Human Development and Psychological Counseling, Communication Science & Disorders, Social Work, Sociology, Special Education, Criminal Justice, PHL 3015, PHL 3030.

IV. MINOR (optional)

V. ELECTIVES (taken to total 122 hours for the degree)	<u>11-16</u>
2 semester hours of electives must be outside the major discipline	122

2014-20152015-2016

PROPOSED

122

I. GENERAL EDUCATION CURRICULUM PSY 1200 may also fulfill a general education requirement. Science/Math requirement general education requirements may be double-counted in the major with department	t will meet Gen Ed Science Inquiry and Quant Literacy. <u>Some</u>
II. MAJOR REQUIREMENTS (not including 15 semester hours for science & math alree 2. 0 major GPA is required for graduation. Major GPA calculation will include <u>all</u> under II & III. Minimum of 18 semester hours of courses taken to fulfill major req	courses taken in the major department, plus any other courses
 A. Introduction to Discipline (4 s.h.) PSY 1200 (3) Psychology: Historical, Social, & Scientific Foundations PSY 2200 (1) Careers in Psychology (<i>Pre: PSY 1200</i>) 	- Psychological Foundations
B. Research Methods (7-8 s.h.) (*Grade of "C" or better required) STT 2810*(3) Introduction to Statistics) (Pre: MAT 1010) OR PSY 3100 (4) Research Methods in Psychology [WID] (Pre/Co:	STT 2820* (4) Reasoning with Statistics RC 2001; Pre: PSY 1200; STT 2810/2820 w/min grade C)
 C. Foundations of Psychological Science (12 s.h.) - Choose at least one courses (PSY 3100 is a prerequisite/co-requisite for each of these courses) BIOLOGICAL: PSY 3215 (3) Perception DEVELOPMENTAL: PSY 3210 (3) Child & Adolescent Psych INDIV/GROUP BEHAVIOR: PSY 3211 (3) Personality & Individual Differ LEARNING & COGNITION: PSY 3214 (3) Principles of Learning 	OR PSY 3216 (3) Biological Psychology OR PSY 3218 (3) Adult Development
 D. Doing Psychology (must total 3 s.h.) - Choose at least one <u>LABORATORY</u> cour PSY 4211 (1) Personality Laboratory (<i>Pre/Co: PSY 3211</i>) PSY 4213 (1) Social Psychology Laboratory (<i>Pre/Co: PSY 3213</i>) PSY 4214 (1) Learning Laboratory (<i>Pre/Co: PSY 3214</i>) 	se from the following: <u>(PSY 3100 is a Prereq for PSY 4211-4217)</u> PSY 4215 (1) Perception Laboratory (<i>Pre/Co: PSY 3215</i>) PSY 4216 (1) Biological Psychology Lab (<i>Pre/Co: PSY 3216</i>) PSY 4217 (1) Cognitive Psychology Lab (<i>Pre/Co: PSY 3217</i>)
Choose at least one <u>RESEARCH OR INTERNSHIP</u> course: (Any PSY Service Learn PSY 4001 (1-3) Research Assistant (<i>Pre: PSY 1200</i>) PSY 4002 (1-3) Supervised Research (<i>Pre: PSY 3100</i>) PSY 4220 (4) Community Psychology (<i>Pre: PSY 3100</i>) <u>PSY 4900 (1-6) Internship: Field Work in Applied Psych (<i>Pre: PSY 1200</i>) PSY 4905 (1-6) Field Work in Applied Psychology (<i>Pre: PSY 3100; PSY major</i>)</u>	PSY 4511 (1) Sr Honors Thesis I (<i>Pre: PSY 1200 & 3 sh honors</i>) PSY 4512 (2) Sr Honors Thesis II (<i>Pre: PSY 4511</i>) (1-3) Service Learning Course
 E. Applied Psychology (6 s.h.) – Choose at least two courses from the followint PSY 3000 (3) Educational Psychology (<i>Pre: PSY 1200</i>) PSY 3212 (3) Psychopathology (<i>Pre/Co: PSY 3100</i>) PSY 4206 (3) Industrial Psychology (<i>Pre: PSY 3100</i>) PSY 4700 (3) Applied Behavior Management (<i>Pre: PSY 3100</i>) 	ng: PSY 3207 (3) Organizational Psychology (Pre: PSY 1200) PSY 3653 (3) Health Psychology (Pre: PSY 1200) PSY 4660 (3) Psych Tests & Measurements (Pre: PSY 3100)
F. Capstone Course (3 s.h.) – Choose at least one course from the following: PSY 4655 (3) Contemporary Issues in Psychology [CAP]	(PSY 3100 is a prerequisite for each of these courses) PSY 4658(3) History & Systems of Psych [CAP]
 G. Psychology Elective Courses (Choose 6 s.h.) (PSY 1200 is a prerequisite/co-requisite Choose at least 6 hours from courses beyond the requirements in sections C - F ab Instructional Assistance (1) (Pre: Jr/Sr Stndg); PSY 4207 Evolutionary Psychology (3) (3511 Honors Colloquium (3); PSY 3512 Honors Colloquium (3); PSY 3530-3549 Selection 	ove or the following: PSY 3500 Independent Study (1-4); PSY 3520 (Pre: PSY 3100); PSY 4208 Forensic Psychology (3) (Pre: PSY 3100); PSY
H. Science/Math Requirement (15 s.h.) Any math and science lab courses up to 12 requirement. An additional 3 hours must be taken from BIO, CHE, PHY, STT, MAT, or ES STT 1810, 2810, 2820, MAT 0010, and MAT 1010.	2031 or 2032. Classes excluded from the additional hours are
III. SOCIAL SCIENCE CONCENTRATION: Minimum of 21 semester hours Any course used to satisfy a general education requirement cannot be used to sati	sfy a concentration requirement.
<u>All courses must be from the 2000</u> 21 semester hours must come from at least two of the following academic areas: Science, PHL 3030, PHL 3300, PHL 3550, PHL 3600, PHL 4000, REL 3750, Sociology.	Anthropology, Criminal Justice, Geography and Planning, Political
IV. MINOR (optional) V. ELECTIVES (taken to total 122 hours for the degree)	

2 semester hours of electives must be outside the major discipline

CAS_WGC_2014_23_Att1

2014-20152015-2016 PROPOSED

Experiential, Interdisciplinary Education Certificate Watauga Global CommunityResidential College

	Interdisciplinary Education Contended and Contende Contended and Contended and Contend		Certificate Code 139A
Student Name	2:		Student ID #
			Advisor:
			Department:
I. Required ¥	VGC-WRC Core (-12 semester hou		
WGC-WRC	(6) Investig	gations: Local	
WGC WRC	_1104(6) Investig	ations: Global	
following:	*NOTE: WRC 2001 does not cou -2199 or 2300-2399 (3)	nt toward the co	er hours) Complete two courses from the mpletion of this requirement.
<u>Course opt</u>	Capstone Experience must occi	ur AFTER the 18 h	e WGC Director to choose this option. nours for Area I and II are completed. (3) Junior Seminars
-	<u>RC 3530-393525</u>	(2) Pedagog	gy of Investigations
WGC <u>W</u> WGC <u>W</u>		Instructional Assi Peer Leader rogram director	istance
Independe WGC-W WGC-35	• Significant off campus exp	Selected Topics one of the followir C-WRC faculty app erience or an appr nternational intern	
Director at the c Researc Final pa Docume Reflecti The Wr i		onic application po ence, with the follo GC-WRC 1103 and <u>and Capstone Expe</u> um) ce	WGC-WRC 1104
Deadlines:	for December graduation: For May/August graduation:	November 1 April 1	Advisor Signature: Date: Date Sent to Dean's Office:

PROPOSED Catalog Copy

Undergraduate Certificate in Experiential Interdisciplinary Education (139A/24.0199)

The Undergraduate Certificate in Experiential, Interdisciplinary Education is available to Appalachian State University students who participate in Watauga Residential College and who graduate with a bachelor's degree. The certificate requires 21 hours of course work and at least 20 hours of service in the community. Students may combine their certificate requirements with requirements for other programs at Appalachian

The program of study is available at: www.programsofstudy.appstate.edu/experiential-interdisciplinary-education-certificate-139a-2015-2016

The following criteria must be met with a minimum GPA of 3.00:

- I. Successful completion of WRC 1103 and 1104 12 c.h.
- II. Successful completion of two 2000 level Watauga Residential College courses (6 c.h.). WRC 2001 does not count among these credit hours.
- III. Students must choose one of the following capstone experiences. The capstone must be completed after the required hours for areas I and II.
 - a. WRC 3_____ (Junior Seminars) (3 c.h.)
 - b. WRC 3525 (Pedagogy of Investigation) (2 c.h.) plus either
 - i. WRC 2203 (Peer Leader) (1 c.h.) or
 - ii. WRC 3520 (Instructional Assistance) (1 c.h.)
 - c. WRC 3500 (3 c.h.) Independent Experiential Option, which must be one of the following:
 - i. Semester abroad with WRC faculty direction/approval and a presentation upon return;
 - ii. Significant off campus experience or an appropriate Writing in the Field Program;
 - iii. Major service project or international internship (coordinate through ACT);
 - The scope and details of this experience will be determined in collaboration between the student and the Director. It will require the application of skills acquired in Watauga, reflect the mission of the program, and follow successful completion of the first 18 hours of Watauga coursework. The course component must connect this experience with the academic mission of Watauga.
 - All individual experiential options require a public, interdisciplinary narrative presentation at an appropriate time following the experience.

How to Apply for the Individual Experiential Option:

Consult with the Watauga Residential College Program Director to identify the capstone experience prior to completion of 60 semester hours. The Capstone Proposal must be submitted by the end of September for a spring experience and by the end of February for a summer or fall experience.

Electronic Portfolio:

Compile all certificate documents into an electronic application portfolio. Submit this portfolio to the WRC Director at the completion of the required 21 hours, with the following documents:

- Research paper and file of presentation for both WRC 1103 and WRC 1104
- Final paper/projects for 2000 level courses and Capstone experience
- Documentation of service (20-hour minimum)
- Reflective essay on the Watauga experience
- Written Capstone Proposal for Independent Experiential Option (if required)

The portfolio must be submitted by November 1 for December graduation of the same year; by April 1 for May/August graduation of the same year. This portfolio will be reviewed by the Watauga Residential College Core Faculty.

FINANCE AND BANKING (326A) Bachelor of Science in Business Administration (B.S.B.A.) Fall 2015 – Summer 2016 DRAFT

GENERAL EDUCATION REQUIREMENTS (44 sh) - the following 13 sh of major requirements can also count in the General Education Program:

- ENG 1000 and 2001 (6 sh) count as General Education Writing Across the Curriculum requirements
- MAT 1030/1110 (4 sh) counts as a General Education Quantitative Literacy requirement
- ECO 2030 and ECO 2040 (6 sh) count as General Education Liberal Studies requirements

COB ADMISSION REQUIREMENTS (28 sh)	ADDITIONAL COB CORE (25 sh)		GLOBAL ISSUES REQUIREMENT	
2.5 cumulative GPA (based on 12+ graded hours at ASU), 60 earned	BE 3340 (prereq: ENG 2001) <u>or</u> ENG 3100		(met within the other degree requirements – does not require additional course work)	
hours and completion of the following:	(prereq: ENG 2001 & 54 EH)			
ENG 1000 (min. grade of "C" required) (hours already counted in Gen	(Writing in the Discipline Requirement		The Global Issues requirement can be met by satisfying one of the following:	
Ed)	(min. grade of "C" in ENG 3100/BE required to take 4000 level business		satisfying <u>one</u> of the following:	
ENG 2001 (prereq: ENG 1000 & UCO 1200) (min. grade of "C" required)	CIS 2050	(courses	International business course (ACC	
(hours already counted in Gen Ed)	CIS 2000 ECO 2200 (prereq: ECO 2100 or STT	2810 or	3590, ACC 4720: DUG 4540: C/C 2C20: 5C0 2440:	
MAT 1030 or 1110 (4 sh) (min. grade of "C-" required) (hours already counted in Gen Ed)	STT 2820)	2010 01	ACC 4730; BUS 4540; CIS 3620; ECO 3410; ECO	
BUS 2000 (0 sh) – graded S/U (prereq: 24 earned hours)	FIN 3680 (prereg :MAT 1030 & ACC	2100)	200 3430; ECO 4640; FIN 3350; FIN 4750, FIN	
Computer Proficiency - passing score on the Basic Computer Skills	MGT 3630		4800;	
Proficiency Test or credit for CIS 1026 (min. grade "C-" required)	MKT 3050 (prereq: ECO 2030)		MGT 3190; MGT 3600; MGT 3670; MGT 3800;	
See <u>www.advising.business.appstate.edu</u> for link to test	POM 3650		MKT 4550; SCM 3680; SCM 3690 and others	
information			upon approval) Dusing a surger of study, a busis of	
COB LOWER LEVEL CORE	MGT 4750* (prereq: all 2000/3000	COB core	Business summer study abroad	
(2.0 average required; Minimum grade of "C- required in each course)	and final semester of cour	,	(minimum 3 sh) Somostor long study abroad for gradit	
ACC 2100 (prereq: 24 EH)	BUS 4000* (1 sh) (Capstone Requir		Semester long study abroad for credit	
ACC 2110 (prereq: min. grade of "C-" in ACC 2100)	(prereq: all 2000/3000 CO	,	Full-time 400-hour minimum	
ECO 2030 (hours already counted in Gen Ed)	and final semester of cou		international internship for credit	
ECO 2040 (prereq: ECO 2030) (hours already counted in Gen Ed)	*A senior check and, for students graduating term in which these are taken, a graduation		Foreign language courses at or above the 3000 level	
ECO 2100 (prereq: MAT 1020, 1030 or 1110)(can sub. STT 2810 or	application, must be completed prior to regis			
2820)	for these courses.	-		
LAW 2150				
Students cannot be admitted to the COB with any outstanding grades of "I".				
MAJOR REQUIREMENTS (12 s.h.)	Γ			
FIN 3690 (Financial Management) - prereq: FIN 3680		OTHER PI	REREQUISITE INFORMATION	
FIN 3790 (Banking and Financial Markets) - prereq: FIN 3680		Studente	must have 57 hours to take 3000 level COB core	
FIN 3890 (Survey of Investments)(S) - prereq: FIN 3680		courses, 60 hours to take any other 3000 level COB course,		
FIN 4660 (Advanced Financial Management) - prereq: FIN 3690			burs to take any 4000 level COB course. In addition,	
			not admitted to the COB must have a minimum	
<u>MAJOR ELECTIVES - SET 1</u> (6 s.h.)		GPA of 2.	0 to take 3000/4000 level business classes.	
FIN 4610 (Commercial Bank Mgt.) - prereq: FIN 3690 and either FIN 3	790 or ECO 3070	In additio	on to other prerequisites, a minimum grade of "C" in	
*FIN 4620 (Investment Management I) - prereq: Permission of instruct		ENG 3100 or BE 3340 is required prior to taking any 4000		
and 3890 - *First course in a t			ness courses.	
take FIN 4622 immediately af				
earn grades and credit for bo	th classes upon completion		No more than five 3000/4000 level COB courses can be	
of FIN 4622. (fall only)		такеп by	students not admitted to the COB.	
FIN 4750 (Internetional Dusiness Finance) and FIN 2680		It is recor	nmended that students take all 3000 COB core	
FIN 4770 (Derivatives and Financial Risk Management) – prereq: FIN 3890		courses prior to taking 4000 level COB courses.		
	l			
MAJOR ELECTIVES - SET 2 (6 s.h.) — Courses in ELECTIVE SET 1 NOT taken to meet	t the requirements of ELECTIVE SET 1 may be u	ised to meet	the requirements in ELECTIVE SET 2.	
FIN 3030 (Personal Financial Management)				
FIN 3100 (Principles of Risk Management & Insurance)				
FIN 3850 (Real Estate Principles and Practices)				
FIN 3900 (Internship) – a 6 or 9 s.h. course, but only 3 s.h. may apply to major requirements – prereq: admission to th			OB	
FIN 4622 (Investment Management II) – prereq: FIN 4620 (spring only)				
FIN 4710 (Issues in Bank Management) - prereq: FIN 4610 and permis				
ACC 3100 (Intermediate Accounting I) - prereq: Minimum grade of C-				
ACC 3110 (Intermediate Accounting II) - prereq: Minimum grade of C-				
ACC 3200 (Cost Accounting) - prereq: Minimum grade of C- in ACC 21				

ECO 3020 (Macroeconomic Analysis)

- (From ELECTIVE SET 1 not used in ELECTIVE SET 1)
 - (From ELECTIVE SET 1 not used in ELECTIVE SET 1)

COLLEGE OF BUSINESS ELECTIVE (3000/4000 level) (3 s.h.) (cannot use MGT 3010 or FIN 3010)

FREE ELECTIVES (11 s.h.) - 2 s.h. any level outside of the COB (university requirement) 9 s.h. any level inside or outside of the COB (cannot use ACC 1050, FIN 3010 or MGT 3010) BACHELOR OF SCIENCE (BS) IN APPAREL DESIGN AND MERCHANDISING Major Code: 710A 2015-2016

Department of Applied Design

Dr. Nancy Oliver, Coordinator <u>oliverna@appstate.edu</u>

<u>I.</u>	<u>GENERAL E</u>	EDUCATIO	<u>u</u>	44
П.	MAJOR REG		тѕ	63
			 (1.7) <mark>"C" (2.0) is required</mark> in each F&CS course<mark>major requirement</mark>; and an overall 2.0 i	s required to
	-		18 sh must be completed at Appalachian.	
	Family & Co	onsumer S	<u>ciences Courses</u> (57 51 sh)	
	ADM 1000	(3)	Apparel & Consumer Behavior	
	ADM 1001	(3)	Apparel Construction	
	FCS 1400	(1)	Professional Orientation	
	ADM 2000	(3)	Consumer Textiles	
	ADM 2002	(1)	Drawing for Apparel	
	ADM 2011	(3)	Flat Pattern Design (Prerequisites: ADM 1001, ADM 2000)	
	ADM 2050	(3)	CAD for Apparel Design and Merchandising (Prerequisites: ADM 1001, ADM 2000,	ADM 2011)
	*FCS 2103	(3)	Family Development: Origins & Movement (Gen Ed theme: LtoG: Orig. & Migrations)
	ADM 3002	(3)	Apparel Design & Production (Co-requisite: ADM 4060. Prerequisites: ADM 2011, ADM	2050)
	ADM 3003	(3)	Fashion Merchandising (Prerequisite: ADM 2000)	
	ADM 3010	(3)	History of Apparel	
	ADM 4000		Styling for the Apparel Industry (Prerequisites: ADM 2000, ADM 2002, ADM 2050, ADM	3003)
	ADM 4002		Visual Merchandising, Display and Promotion (Prerequisites: ADM 2002, ADM 300	
	ADM 4003		Fashion Buying & Retail Math (Prerequisites: ADM 3003, ACC 1050)	1
	ADM 4004		Merchandise Mgt: Principles & Practices (Prerequisites: ADM 4000, ADM 4003)	
	ADM 4060		Illustration & Portfolio (Co-req: ADM 3002, Pre/Co-req: ADM 4400, Prereqs: ADM 4000,	MKT 3240)
	ADM 4000		Professional Seminar (WID) (Prerequisites: ADM 1400, senior standing, or instructor per	,
	FCS 4450		Contemporary Issues in F&CS (Prorequisites: ADM 1400, ADM 2103, jr/sr level standing	
	ADM 4900			97
	Other Relat		•	
	ART 1001		Foundations I	
	ART 2601_	(3) 0	r ART 2008(3) Textile Design or Fibers: Materials & Processes (Prerequise 1001 and ART 1003 or ART 1020 or ART 1021)	SITES: AR I
	COM 2101	_(3)	Public Speaking	
	*PSY 1200		Psychology: Hist., Soc., & Sci. Fdns. (Gen Ed themes: H&S: Individual & Society; I	Mind)
III.		、 ,	MARKETING	-
			quired/9 sh must be completed at Appalachian	10
	Marketing I			
	*ECO 2030		Principles of Economics-Price Theory (Gen Ed theme: H&S: This American Life)	
	ACC 1050		- Survey of Accounting	
	MKT 3050		— Survey of Accounting — Principles of Marketing "C" (2.0) minimum required (Prorequisite: ECO 2030)	
	MKT 3030		Integrated Marketing Communications (Prorequisite: MKT 3050 with "C" minimum)	
			lectives (6 sh) from:	
		•		
	MKT 3052		Professional Selling (Prerequisite: MKT 3050 with "C" minimum)	
	<u>MKT 3210</u>		Retail Management (Prerequisite: MKT 3050 with "C" minimum)	
	<u>MKT 3220</u>		Sales Management (Prerequisite: MKT 3050 with "C" minimum)	
	<u>MKT 3230</u>		Business-to-Business Marketing (Prerequisite: MKT 3050 with "C" minimum)	
	<u>MKT 3260</u>		Managing Distribution Channels (Prerequisite: MKT 3050 with "C" minimum)	
	<u>MKT 3530</u>		Selected Topics (Prerequisites: MKT 3050 with "C" minimum)	
	- MKT 3900	(6)	Internship (Only 3 sh may be used) (Prerequisites: MKT 3050 with "C" minimum, E(
		<i>i</i> -1	and permission of department chair and internship coordina	itor) -
	<u>MKT 4550</u>		International Marketing (Prerequisite: MKT 3050 with "C" minimum)	
	<u> MKT 4610</u>		Consumer Behavior (Prerequisite: MKT 3050 with "C" minimum)	
	<u>MKT 4620</u>	(3)	Marketing Research (Prerequisites: MKT 3050 with "C" minimum, ECO 2200 and	
			senior standing)	
IV.		·	total a minimum of 128 <mark>122</mark> sh)	<u>2 - 6</u>
			electives outside the major discipline are required.	<mark>122-127</mark>
			n for the major may count toward General Education. PSY 1200	<u>- up to 6</u>
	or ECO 203	0, but not	both, may count toward General Education (up to 6 sh)	<u> </u>

2015-2016

MINOR IN APPAREL DESIGN AND MERCHANDISING PROGRAM OF STUDY

Minor Code: 710/19.0901 Department of TBA Contact: Dr. Nancy Oliver oliverna@appstate.edu

The Minor in <u>Apparel Design and Merchandising</u> is open only to students not majoring in the Department of Family and Consumer Sciences.

I.	REQUIRED COURSES:	6 SH
	ADM 1000 Apparel and Consumer Behavior (3)	
	ADM 2000 Consumer Textiles (3)	

II. SELECT FOUR COURSES FROM THE FOLLOWING: 12 SH

ADM 1001 Apparel Construction (3)

ADM 2011 Flat Pattern Design (3).)Prerequisites: ADM 1001, ADM 2000)

ADM 2050 CAD for Apparel Design and Merchandising (3). (Prerequisites: ADM 1001,

ADM 2000, ADM 2011)

ADM 3002 Apparel Design and Production (3) (Co-requisite: ADM 4060. Prerequisites: ADM 2011, ADM 2050)

- ADM 3003 Fashion Merchandising (3) (Prerequisite: ADM 2000)
- ADM 3010 History of Apparel (3)
- ADM 4000 Principles of Aesthetics for Apparel (3) (Prerequisites: ADM 2000, ADM 2002, ADM 2050, ADM 3003)
- ADM 4002 Visual Merchandising, Display and Promotion (3) (Prerequisites: ADM 2002, ADM 3003)

ADM 4003 Fashion Buying and Retail Math (3) (Prerequisites: ADM 3003, ACC2100)

III. TOTAL HOURS REQUIRED FOR MINOR:

18 SH

1/14/2015

Studio Art Minor (504) proposed Fall 2015 – Summer 2016

The Department of Art offers an Art Minor with the completion of the following **18** semester hours: (9 s.h. must be completed at ASU)

Introductory Courses: (3-9 s.h.)

ART 1001 ART 1002 ART 1003	Foundations I Foundations II Foundations Drawing	(3) (3) (3)
OR		
ART 1020 And/Or	Core Studio I	(3)
ART 1021	Core Studio II	(3)

Electives: (9 – 15 semester hours from any 2000 level or higher art studio Art Department course and/or any art history course). A minimum of 12 sh of the 18 sh required must be taken in studio courses).

ART	((3)
ART		(3)
ART	((3)
ART		(3)
ART		(3)

(Students not majoring in the Department of Art may earn an Art minor)

			2015 – 2016 (proposed)		
	helor of Scienc	· · ·	Progra	am of Study for	
	ree Code	604		nable Developm	
	centration -Teaching	604	Comn	iunity, Regional,	& Global Development
INOI	- Teaching				
I.	(SD 2400 and PHL	2015 if t	CION aken for the major may count toward General Education if fulfilling the Intergrati	ve Learning Experience	e: Sustainability & Global Resources)
II.			IENTS		
			er hours of courses taken to fulfill major requirements must be cour		
			4.1)		
	Required SD C S D 2400	(3)	4 sn) Principles of Sustainable Development (F;S) (GEN EDU: ILE: Sustainable Development (F;S) (GEN EDU: ILE: Sustainable Development (F;S))	nahility & Global Res	ources)
	S D 2610	$(3)^{-(3)}$	Science for Sustainability (F;S)		
	SD 2700		Development Theory and Practice (F)		
	S D 2800	_(3)	Environmental Justice & Sustainability (F)		Major courses that may count in
	OR PHL 2015	(3)	Environmental Ethics (F;S) (GEN EDU: ILE: Sustainability & Global C	(hange)	Gen Ed:
		(3)	Principles of Agroecology (F;S)	nange)	SD 2400 (3) ILE: Sustainability &
	S D 3125	_(3)	Applied Farm Operations I (F;S) (Prerequisite/Corequisite: SD 3100)		Global Resources PHL 2015 (3) ILE: Sustainability &
		_(3)	Sustainability, Economics, and Development (F)		Global Resources
	S D 3800 S D 4550		Classics in Sustainable Development (F) (WID) (Prerequisite: ENG 2 Senior Seminar (CAP) (F;S)	2001 or equivalent)	Total Major Hours: 66
	5 0 4330	_(3)	Senior Seminar (CAF) (1,5)		Gen Ed up to: <u>-6</u>
III.	COMMUNITY	, REG	IONAL, & GLOBAL DEVELOPMENT CONCENTRATION (42 sh)	Net Major Hours: 60
			nity, Regional, and Global Development Core (6 sh) Sustainable Economics and Community Development (F)		
	S D 4401		Applications in Sustainable Development (OD) (Prerequisite: SD 3375 o	r SD 3400) (may be repe	ated for credit barring duplication)
	<u>B. Electives – 9</u>	sh of	electives chosen in consultation with SD advisor		
		(3)		(3)	
		(3)		(3)	
		nosen in	udies (6 sh) consultation with the SD faculty advisor. Focus on one geographic/cultural a a, South Asia, Middle East, etc).	rea, in consultation w	ith the advisor (e.g., Appalachia,
		_(3)		(3)	
			A		
	D. Career-Orien		of courses that form a single, coherent emphasis relevant to the student's are	a of interest such as o	sultural diversity food and
	agriculture, health a internship may be u	and soci ised in t	al change, etc. (see samples on the SD website, <u>www.sd.appstate.edu</u>). Credit he student's Focus Area, as appropriate. Courses counted toward other major all courses for this requirement.	hours from study abr	oad, an internship, or an advanced
		_(3)		(3)	
		_(3)		(3)	
	www.sd.appstate.c for this requirem Choose 6 semeste	edu). Co nent. er hour) p of courses that are relevant to Community, Regional, and Global Developn purses counted toward other major requirements may not be counted in the Sk s from each of the following: (must be approved by advisor as appropriate to your program of stu	tills Area. Your SD a	
	ARB/CHN/FR	E/GEF	JPN/POR/RSN/SNH at level appropriate to placement	-	
	2 Othon Shills ((3)	·	(3)	
	2. Other Skills (o sn) (3)		(3)	
IV.			• Sh of a minor must be completed at Appalachian)	(*)	
IV.			(taken to total 122 sh for the degree)	••••••	
	2 sh of free electives outside the major discipline are required. 122				

IV.	FREE ELECTIVES (taken to total 122 sh for the degree) <u>1</u>	<u>12</u>		
	2 sh of free electives outside the major discipline are required.			

(proposed) 2015 - 2016 Program of Study Sustainable Development Minor Minor Code 294

A student may earn an undergraduate minor in Sustainable Development by successful completion of an interdisciplinary program of 18-20 semester hours. 18 semester hours.

1. Required: (9 semester hours)

_		S D 2400	Principles of Sustainable Development	(3 s.h.) (3 s.h.)
A	ND	5 0 4550	Senior Seninar	(3 3.11.)
		S D 2610	Science for Sustainability	(3 s.h.)
=		<u>S D 3100</u>	Principles of Agroecology	(3 s.h.)
		S D 2700	Development Theory and Practice	(3 s.h.)

2. Technology Requirement: (3 semester hours)

Choose one of the following courses:

 TEC 2601	Energy Issues and Technology	(3 s.h.)
 TEC 3604	Sustainable Transportation	(3 s.h.)
 TEC 3605	Sustainable Resource Management	(3 s.h.)
 	Sustainable Water and Wastewater Technology	(3 s.h.)
 	Wind and Hydro Power Technology	(3 s.h.)
 TEC 4608	Photovoltaic System Design and Construction	(3 s.h.)
 	Sustainable Building Design and Construction	(3 s.h.)
 	Solar Thermal Energy Technology	(3 s.h.)

3. Electives: (6-8 semester hours required) 2. Electives: (9 semester hours)

Select two courses in a career-oriented area. Courses will be chosen with the consent of the advisor. Choose 9 semester hours of S D prefixed courses. (Note: Either PHL 2015 or TEC 2601 may count as one elective)

 	 (3 s.h.)
 	 (3 s.h.)
 	 (3 s.h.)

2015 - 2016

Bachelor of Science	(BS)	Champer weterd halves and the second second	Program of Study for
Degree Code	604*	Changes noted below: adding a course an	^d Sustainable Development Majors
Concentration	604B	deleting another. Free electives change.	Agroecology & Sustainable Agriculture
Non-Teaching			

II. MAJOR REQUIREMENTS 65 - 70 2.0 major GPA is required for graduation. Major GPA calculation will include <u>all</u> courses taken in fulfillment of the major requirements. Minimum of 18 semester hours of courses taken to fulfill major requirements must be courses offered by Appalachian.

Junior Writing in the Discipline (WID) & Senior Capstone Experience (CAP) must also be completed.

Required SD Core (24 sh)

Required SD Core (2	<u>4 311</u>
S D 2400(3)	Principles of Sustainable Development (F;S) (GEN EDU: LG: Sustainability & Global Change)
S D 2610 (3)	Science for Sustainability (F;S)
SD 2700 (3)	Development Theory and Practice (F) Adding this course
S D 2800(3)	Environmental Justice & Sustainability (F)
OR	
PHL 2015(3)	Environmental Ethics (F;S) (GEN EDU: LG: Sustainability & Global Change)
S D 3100(3)	Principles of Agroecology (F;S)
S D 3125 (3)	Applied Farm Operations I (F;S) (Prerequisite/Corequisite: SD 3100)
S D 3375(3)	- Sustainability, Economics, and Development (F)
S D 3800 (3)	Classics in Sustainable Development (F) (WID) (Prerequisite: RC 2001 or equivalent)
S D 4550 (3)	Senior Seminar (CAP) (F;S)

III. AGROECOLOGY AND SUSTAINABLE AGRICULTURE CONCENTRATION (41 - 46 sh)

No course used in above core can be used in this concentration.

Required Agro Core (26 - 27 sh)

negan eu ngi e core		SD 2400 (3) IL
S D 3150 (4)	Soil & Soil Fertility Management (F)	Global Resource
S D 3250 (3)	Livestock Production & Management (F) (Prerequisite/Corequisite: SD 3100)	PHL 2015 (3)
S D 3300 (3)	Farm Business Management & Marketing (S)	& Global Reso
S D 3900 (3)	Practicum in Sustainable Agriculture (SS) (Prerequisite: SD 3100)	STT 2820 (4) 0
S D 4100 (3)	Agroecology Practices, Systems, and Philosophies (S) (Prerequisite: SD 3100)	Total Major Ho
S D 4125 (3)	Applied Farm Operations II (F;S) (Prerequisite/Corequisite: SD 3150 and SD 3250)	Gen Ed up to:
S D 4200 (4)	Ecologically-Based Pest Management (SS) (Prerequisite: SD 3100)	Net Major Hour
STT 2820 (4)	Reasoning with Statistics (F;S)	
OR		
GHY/PLN 3800(3)	Intro Quantitative Methods (F;S)	

Major courses that may count in Gen Ed:

SD 2400 (3) ILE: Sustainability & Global Resources PHL 2015 (3) ILE: Sustainability & Global Resources STT 2820 (4) OL

Fotal Major Hours:65 - 70Gen Ed up to:-10Net Major Hours:55 - 65

~ ~ ~

B. Focus Area (9-11 semester hours)

The Focus Area is made up of courses that form a single, coherent emphasis relevant to the student's area of interest such as Crops and Soils; Livestock; Agroforestry and Farm Forestry; Development, etc. (see samples on the SD website, <u>www.sd.appstate.edu</u>). Credit hours from study abroad, an internship, or an advanced internship may be used in the Focus Area, as appropriate. Courses counted toward other major requirements may not be counted in the focus area. **Your SD advisor must approve all courses for this requirement.**

(3)	(3)
(3)	(3)

C. Skills Area (6-8 semester hours)

The skills area is made up of courses that are relevant to sustainable agriculture. (see samples on the SD website, <u>www.sd.appstate.edu</u>). Courses counted toward other major requirements may not be counted in the Skills Area. **Your SD advisor must approve all courses for this requirement.**

(3)	(3)
(3)	(3)

III. MINOR (Optional) (9 sh of a minor must be completed at Appalachian).

IV.	FREE ELECTIVES	<u>8-23</u> 8-1	9
	2 sh of free electives outside the major discipline are required.	12	2

Bachelor of Science Degree Code Concentration Non-Teaching		(BS) 604* 604D	2015 - 2016 Changes noted below: Adding a course and deleting another. Free Electives hours	Program of Study for Sustainable Development Majors Environmental Studies
I. GENERAL EDUCATION (SD 2400, FCS 2110, PHL 2015, TEC 2029, TEC 2601, and ECO 2620 if taken for the major may be used in GEN EDU). II. MAJOR REQUIREMENTS 2. 0 major GPA is required for graduation. Major GPA calculation will include <u>all</u> courses taken in fulfillment of the major requirements. Minimu courses taken to fulfill major requirements must be courses offered by Appalachian.				
	Required SD Core (24 s S D 2400 (3) S D 2610 (3) S D 2700 (3) S D 2800 (3) OR (3)	Principles of S Science for S Development	Sustainable Development (F;S) (GEN EDU: ILE: Sustainability & Glob Istainability (F;S) Theory and Practice (F) Adding this course I Justice & Sustainability (F)	al Resources)
	PHL 2015 (3) S D 3100 (3) S D 3125 (3)	Principles of Applied Farm nability, Econo Classics in Su	I Ethics (F;S) (GEN EDU: ILE: Sustainability & Global Resources) Agroecology (F;S) Operations I (F;S) (Prerequisite/Corequisite: SD 3100) mies, and Development (F) Deleting this course stainable Development (F) (WID) (Prerequisite: RC 2001 or equivalent) ar (CAP) (F;S)	Major courses that may count in Gen Ed: SD 2400 (3) ILE: Sustain & Global Resources FCS 2110 (3) ILE: Sustain & Global Resources PHL 2015 (3) ILE: Sustain & Global Resources TEC 2029 (3) ILE: Sustain & Global Resources TEC 2601 (3) Liberal Studies Experience ECO 2620 (3) Liberal Studies Experience
III.		e or major require	CENTRATION (46 - 49 sh) ments may be used in this concentration.	Total Major Hours: $67 - 70$ Gen Ed up to: -15 Net Major Hours: $52 - 55$
	A. $\frac{\text{Required Environmed}}{\text{OR}}$ (3) $\frac{\text{OR}}{\text{TEC 2601}}$ (3) $\frac{\text{TEC 2029}}{\text{COM}}$ (3) $\frac{\text{STT 2820}}{\text{COM}}$ (4)	The Physical Energy Issues	Principles of Energy and Sustainability and Technology (Gen Ed: Liberal Studies Experience) echnology (Gen Ed: Intergrative Learning Experience: Sustainability &	Global Resources)

- Reasoning with Statistics STT 2820 (4)
- Nature, Technology, & Environment (F)(Prerequisite: TEC 2029) SD 3750 (3)
- PS 4670 (3) **Environmental Politics**

(3) Ecology

BIO 4550 (3) Nature Study

(Prerequisite: PHY 1104 or PHY 1151)

B. Electives (12 - 13 sh) Choose at least one course from each column.

Column A BIO 3302

CHE 2550

PHY 3140

GLY 4630

OR

GHY 3110

Column B COM 3117 (3) Environmental Communication (Prerequisite: BIO 1801; Math Placement or completion of MAT 0010) ECO 2620 (3) Environmental & Resource Economic (GEN EDU: LG: Global Resources) (Prerequisite: BIO 1801; Sr. standing; Jr's wirh dept. consent) FCS 2110 (3) Global Awareness: Ex Human Condit (3) Intro to Environmental Chemistry (GEN EDU: LG: Sustainability & Global Change) (Prerequisites: CHE 2101 and CHE 2102 or CHE 2201 and CHE 2203) GHY 3320 (3) Environmental Issues in Appalachia (3) Vegetation, Soils & Landforms HIS 3237 (3) Nature, Wilderness, & American Life HIS 3238 (Prerequisite: GHY 1010, or permission of the instructor) (3) America's National Parks PLN 4450 GHY 3130 (3) Geography of Biodiversity (3) Planning for Sustainable Communities (3) Environmental Physics (Prerequisite: Sr. standing; Jr's wirh dept. consent) (3) Environmental Policy & Planning PLN 4460 GLY 3131 (3) Geochemistry (Prerequisites: GLY 2250, CHE 1101, CHE 1110 and MAT 1110, or permission of the instructor) (Prerequisite: Sr. standing; Jr's wirh dept. consent) GLY 3703 (3) Issues in Environmental Geology (Prerequisite: one year sequence in natural science) PHL 2015 (3) Environmental Ethics (GEN EDU: LG: Sustainability & Global Change) (3) Hydrogeology (Prerequisite: Sr. standing; Jr's wirh dept. consent) PS 4721 (3) Human Rights (Prerequisite: Sr. standing; Jr's wirh dept. consent) S D 2800 (3) Environ Justice & Sustainability (F)

GHY 4820 (3) Geographic Hydrology (Prerequisite: Sr. standing; Jr's wirh dept. consent)

C. Focus Area (12 sh)

The Focus Area is made up of courses that form a single, coherent emphasis relevant to the student's area of interest such as Sustainable Agriculture, Renewable Energy Technology, Globalization and Development, Ecology, Environmental Policy and Politics, etc. (see samples on the SD website, www.sd.appstate.edu). Credit hours from study abroad, an internship, or an advanced internship may be used in the student's Focus Area, as appropriate. Courses counted toward other major requirements may not be counted in the Focus Area. Your SD advisor must approve all courses for this requirement.

(3)	 (3)	
(3)	 (3)	

D. Skills Area (6-8 sh)

The Skills Area is made up of courses offered throughout the University that provide useful skills for Environmental Studies. (see samples on the SD website, www.sd.appstate.edu). Courses counted toward other major requirements may not be counted in the Skills Area. Your SD advisor must approve all courses for this requirement.

	(3)	(3)	
	(3)	(3)	
	MINOR (Optional) (9 sh of a minor must be completed at Ap	. ,	
IV.	FREE ELECTIVES (taken to total 122 sh for the degree)		
	2 sh of free electives outside the major discipline are required	•	

2015 - 2016

Deg	helor of Arts ree Code -Teaching	(BA) 603A	Changes noted below: addin and Deleting another!		Program of Stu Sustainable Dev	
I.			r may count toward General Education ILE			44
II.	(LLC 1050 (ARB/CHN/I *1040 (3	FRE/GER/JPN/POR/) & *1050	CULTURES (Completion of 6 sh a RSN/SNH) may count toward Gen Ed: Lib (1) (3) or (6); (6); (7)	eral Studies Experie or higher level cou	ence). urses	
	Note: Languages, Lit	eratures and Cul	tures 1010 & 1020 or 10	30 are pr	erequisites for *i	ntermediate level courses
III.	2. 0 major GPA is req Minimum of 18 semes No more than 46 sh o Required SD Core (2 S D 2400(3) S D 2610(3)	uired for graduation ter hours of course of SD courses about 4 sh) Principles of Sust Science for Sust		e <u>all</u> courses take nust be courses of I toward the BA LE: Sustainability &	n in fulfillment of ffered by Appalac Degree.	the major requirements. hian.
	S D 2700 (3) S D 2800 (3)		eory and Practice (F) ADDING THIS ustice & Sustainability (F)	COURSE		Major courses that may count in Gen Ed:
	OR PHL 2015 (3) S D 3100 (3) S D 3125 (3) S D 3375 (3) S D 3800 (3) S D 4550 (3)	Principles of Ag Applied Farm O Sustainability, E	perations I (F;S) (Prerequisite/Corequisite conomics, and Development (F) inable Development (F) (WID) (Prerec	e: SD 3100)	<u>´</u>	SD 2400 (3) ILE: Sustainability & Global Resources PHL 2015 (3) ILE: Sustainability & Global Resources LLC 1050 (3) Liberal Studies Exp. Total Major Hours: $45 - 46$ Gen Ed up to: -9 Net Major Hours: $39 - 40$

IV. Required Sustainable Development BA Degree Program Core (21-22 sh)

A. S D 3600 (3) Environmental Humanities (On Demand)

B. Focus Area (12 sh)

The Focus Area is made up of courses that form a single, coherent emphasis relevant to the student's area of interest, such as civic engagement, environmental communication, experiential education, environmental humanities, etc. (see samples on the SD website, <u>www.sd.appstate.edu</u>). Credit hours from study abroad, an internship, or an advanced internship may be used in the student's Focus Area, as appropriate. Courses counted toward other major requirements may not be counted in the Focus Area. **Your SD advisor must approve all courses for this requirement.**

(3)	(3)
(3)	(3)
<u>C. Skills Area (6-7 sh)</u>	

The Skills Area is made up of courses that provide useful skills for social change (see samples on the SD website, www.sd.appstate.edu). Courses counted toward other major requirements may not be counted in the Skills Area. Your SD advisor must approve all courses for this requirement.

(3)	(3)
(3)	(3)

VI.FREE ELECTIVES2-242 sh of free electives outside the major discipline are required.122

(proposed)

Graphic Arts & Imaging Technology Minor (572)

Fall 2015 – Summer 2016

Required Courses: (6 s. h.)

GRA 1012	Introduction to Graphic Communications	(3)
GRA 1022	Electronic Document Design I (formerly Digital Prepress)	(3)

Elective Courses: (12 s. h.) >(9 s.h.)

GRA 1520	Foundations of Packaging Production	(3)
GRA 2012	Introduction to Printing and Finishing (Prereq: GRA 1012 & GRA 1022)	(3)
GRA 2222	Introduction to Packaging Production (Prereq: GRA 2012)	(3)
GRA 2522	Electronic Document Design II (Prereq: GRA 1022)	(3)
GRA 3102	Cross Media Production (formerly Electronic Imaging) (Prereq: GRA 2522)	(3)
GRA 3112	Substrates, Inks and Toner (Prereq: GRA 2012)	(3)
GRA 3312	3D Imaging and Animation	<mark>(3</mark>)
GRA 3512	Web Development for Graphic Communications	(3)
GRA 3518	Sustainability for Print Production (Prerequisite: GRA 2012)	(3)
GRA 3772	Job Estimating and Planning (Prerequisite: GRA 3112)	(3)
GRA 3882	Intermediate Packaging Production (Prereg: GRA 2222)	(3)
GRA 3622	Graphic Communications Seminar (Prereq: ENG 2001 or it's equivalent)	(1)
GRA 4112	Technical Assistant	(1)
GRA 4512	Advanced Cross Media Production (formerly Adv. Electronic Imaging)(Pre: GRA 3102)	(3)
GRA 4522	Advanced 3D Imaging & Animation (Prereq: GRA 3312)	(3)
GRA 4524	Advanced Web Development (Prereq: GRA 3512)	(3)
GRA 4558	Digital Printing Systems (Prereq: GRA 0122 and GRA 2522)	(3)
GRA 4566	Advanced Packaging Production (Prereq: GRA 3112 and GRA 3882)	(3)
GRA 4622	Current Trends in Graphic Communications Seminar	(1)

For Communication, Advertising Students: (the following courses should be taken):

GRA 1012	Introduction to Graphic Communications	(3)
GRA 1022	Electronic Document Design I (formerly Digital Prepress)	<mark>(3)</mark>
GRA 3102	Cross Media Production (formerly Electronic Imaging) (Prereq: GRA 2522)	<mark>(3)</mark>
GRA 3312	3D Imaging and Animation	<mark>(3)</mark>
GRA 4558	Digital Printing Systems (Prereq: GRA 1022 & GRA 2522)	(3)

(See the department regarding prerequisites before registering for GRA 3102 and GRA 4558)

Total of **18 15 semester hours** required, of which 9 semester hours must be completed at ASU.

	2015 - 201	6 (proposed)
(BS) 583A		Program of Study for Technology & Environmental Design Majors Commercial Photography
CATIO	N	
PA is re	quired in the major. 18 semester	r hours must be completed at Appalachian.)
ography m	ajors are required to submit a port	tfolio for review after completing or in the term of completion of
022, PHO		ts who have passed the portfolio review will be admitted into upper level
	cinlina & Saniar Cansta	a Experience must be mat
in the Dis	cipilite & Senior Capstor	ne Experience must be met.
		(2) Introduction to Business EDV 2010 (2) Survey of Fin
		(3) Introduction to Business, FIN 3010(3) Survey of Fin
<u>- (3)</u>	Foundations of Human Communi	cation
(3)	Foundations of Advertising	
	1 1	ommunications, GRA 1012 (3) Introduction to Graphic Comm
(3)	Photographic Imaging II (Pro	erequisite: PHO 1022 or permission of the instructor)
、 /		n Ed: Liberal Studies Experience)
		aphy (Prerequisite/Co-Requisite; PHO 2022)
		Practices (WID) (CoReq/Prerequisite: PHO 3042; ENG 2001 or its equivalent)
3002		o (Prerequisites: PHO 2022 and Junior Standing)
		graphers (Prerequisites: PHO 3042 or permission of the instructor)
		equisites: PHO 3042 or permission of the instructor)
3552		gement (Prerequisite: PHO 3042 and Junior or Senior Standing)
	(1) Equipment Asset Manageme	ent (Prerequisite: Junior or Senior Standing)
		Production (Prerequisites: PHO 3072 and either PHO 4412 or PHO 4422) n for Photographers (Prerequisites: PHO 3052 or permission of the
(3)		i for r notographers (rierequisites, r no 5052 of permission of the
(3)		ure (Prerequisite: PHO 3042 or permission of the instructor)
		uisites: PHO 3032 and PHO 3042)
4492	(3) Photographic Portfolio (Seni	or Standing) (CAP)
(7 sh 10	sh) Any combination from the	courses listed
		al Photography (may be repeated barring duplication)
	Documentary Photography	
		hnical Photography (may be repeated barring duplication)
- ` '		gital Imaging Major requirements that may count toward Gen Ed:
		PHO 2032 (3) Liberal Studies Experience
(3)	Beginning Video Production	Total Major Hours 70
_(3)	Advanced Electronic Imaging/Cro	oss Media Total Major Hours: 78 Gen Ed: -3
		Net Major Hours: 75
	583A JCATIOI the major m IREMEN GPA is reading ography m 022, PHC ses. n the Dis / Courses (3) ses (6sh to (3)	(BS) 583A ICATION the major may count toward Gen Ed: Liberal Studies IREMENTS GPA is required in the major. 18 semester ography majors are required to submit a por 022, PHO 2032 and PHO 2052. Only studenties. In the Discipline & Senior Capston 7 Courses (18-sh 15 sh) (3) Foundations Drawing ies (6sh total) from: (3) Foundations of Human Communities. (3) Foundations of Human Communities. (3) Foundations of Advertising ies (6sh total) from: (3) Web Development for Graphic C dization (53 sh) R IS REQUIRED IN EACH COURSE (3) Photographic Imaging I (3) Photographic Imaging I (3) Form and Media in Photographic (3) Form and Media in Photographic 3001 (1) Shot of the Day (Prerequisite: 3002 (1) Junior Photography (Ge 302 (3) Video Production for Photography 3042 (3) Studio Photography (Prerequisite: 3002 (1) Junior Photography (Prerequisite: 302 (3) Video Production for Photography 3042 (3) Studio Photography (Prerequisite: 3052 (3) Video Production for Photography 3042 (3) Studio Photography (Prerequisite: 3052 (1) Photographic Studio Management (P 4432 (3) Commercial Photography (Prerequisite: 3052 (1) Photographic Studio Management (P 4432 (3) Commercial Photography (Prerequisite: 3052 (1) Photographic Production (3) Fashion and Beauty Portrait (3) Product Photography (Prerequisite: 301 (1) Spation and Beauty Portrait (3) Product Photography (Prerequisite: 302 (3) Photographic Production (3) Advanced Video Production (3) Advanced Video Production (3) Interoduction to Sight and Sound (3) Introduction to Sight and Sound (3) Beginning Video Production (3) Introduction to Sight and Sound (3) Beginning Video Production

III.	FREE ELECTIVES (to total a minimum of 122 sh for this major)	• • • •
	2 sh of free electives outside the major discipline are required.	1

Commercial Photography Minor (583) Fall 2015 – Summer 2016

Required courses: (15 s.h.)

PHO 1022	Photographic Imaging I	(3)
PHO 2022	Photographic Imaging II (Prerequisite: PHO 1022)	(3)
PHO 2052	Form and Media in Photography	(3)
	(Pre/Corequisite: PHO 2022)	
PHO 3012	Advanced Digital Photography	(3)
	(Prerequisite: PHO 2022)	
PHO 3042	Studio Photography (Prerequisite: PHO 2022)	(3)

Three semester hours from the following: (3 s.h.)

PHO 2032	History of Photography	(3)
PHO 2062	Issues in Contemporary photography (Prerequisite: PHO 2022)	(3)
PHO 3092	Professional Photographic Practices (Prerequisite: PHO 2022)	(3)
PHO 3032	View Camera Photography (Prerequisite: PHO 2022)	(3)
PHO 3052	Video Production for Photographers (Prerequisite: PHO 3042)	(3)
PHO 3072	Editorial Photography (Prerequisite: PHO 3042)	(3)
C I 4810	Introduction to Sight and Sound	(3)
C I 4770	Intermediate Photography and Digital Imaging	(3)
C I 4840	Beginning Video Production	(3)
COM 4220	Photojournalism	(3)

Total of **18 semester hours** required. 9 semester hours must be completed at ASU.

De	chelor of Science gree Code n-Teaching	(BS) 550 A	Changes as noted below	Program of Study for Technology & Environmental Design Majors Interior Design				
I.			major may count toward General Education in Li					
II.	MAJOR REQUIRE	MAJOR REQUIREMENTS						
		of "C" (2.0) is required in each course for the major. Minimum of 18 semester hours of courses taken to fulfill s must be courses offered by Appalachian.						
	Junior Writing in t	he Discipline (V	WID) & Senior Capstone Experier	ce (CAP) must be met.				
	Introductory Cours		T					
	INT 1001 (3)	 Visual Litera Visual Litera 	acy II (Prerequisite: INT 1001)					
ا مر	e <mark>INT 1100 (3</mark>) Interior Desi	gn Studio I (Prerequisite: INT 1001. Corequisit	e: INT1002, or permission of the instructor)				
, a cour	INT 1300 (3)		he Built Environment					
Ada	IND 1010 (3) R TEC 1728 (3)) CADD I. Im) Architectura	aging I Graphics & Computer Modeling (Prerequ	isite/Corequisite: TEC 2708)				
Dele		Freshman Portfolio Review must be successfully completed before 2000 – 4000 level courses may be taken.						
	Advanced Coursew	<u>ork</u> (51 48 sh)	ory III (Programinitan INT 1002 Completion of	Freshman Portfolio Review, or permission of the instructor)				
S	INT 2100 (3		gn Studio II (Prerequisite: Completion of Fresh					
$\mathcal{P}_{\mathbf{c}}$	$1N1 2110 \ (3)$		gn Studio III (Prerequisite: INT 2100 and must					
	INT 2200 (3) INT 2300 (3)			hman Portfolio Review or permission of the instructor) Completion of Freshman Portfolio Review or permission of the instr				
	INT 2310 (3			: Completion of Freshman Portfolio Review or permission of the instr)				
	INT $2400 $ (0)			npletion of Freshman Portfolio Review or permission of the instructor)				
	INT 3001(1			e: Completion of Freshman Portfolio Review or permission of the instr)				
	INT 3005 (3)		gn Studio IV (Prerequisite: INT 2110)					
	INT 3105 (3) INT 3200 (3)		gn Studio V (Prerequisite: INT 3005) gn Systems II (Prerequisite: INT 2200 or perm	ission of the instructor)				
	INT 3320 (3			ompletion of Freshman Portfolio Review; ENG 2001 or its equivalent)				
	INT 4100 (4		gn Studio VI (Prerequisite: INT 3105)					
	INT 4108 (2		re-Design (Prerequisite: INT 3105)					
	INT 4110 (4)		gn Studio VII (Prerequisite: INT 4100, Corequ es in Interior Design (Prerequisite: INT 3105)					
	INT 4301 (1) INT 4320 (2)		Practices in Design (Corequisite: INT 4110)					
	INT 4330 (2)		Documents & Detailing (Prerequisite: INT)	2110)				
	INT 4400 (1) Interior Desi	gn Senior Field Study (Prerequisite: INT 2110) or permission of the instructor)				
	INT 4900 (4)) Internship (C	CAP) (Prerequisite: All 3000 level Interior Desig	gn coursework)				
	Interdisciplinary C ART 2030 (3)		sh) -History to 1400(Gen Ed: Liberal Studies E	xperience: Fine Arts Designation)				
	Or	,						
	ART 2130(3)		00 to the Present (Gen Ed: Liberal Studies E	xperience; Fine Arts Designation)				
	TEC 1708 (3)) Construction	n Technology and Building Codes I Graphics & Computer Modeling (Prerequi	1. (C				
- aut	$e^{\text{Se}^{\text{IEC} / 28}}$ (3) Building	Mechanical Sy		site/Corequisite: IEC 1/08) IEC 2/18				
, dd Cor	$\begin{array}{c} \text{ART 2130} \\ \text{TEC 1708} \\ \text{(3)} \\ \text{TEC 1728} \\ \text{(3)} \\ \text{Building} \\ \text{(3)} \\ \text{(3)} \end{array}$)						
Ac		Any TEC/G	RA/IND/PHO Elective Must be outsid	le of INT				
	AND <u>Approved Elective</u> (3 sh) Choose ONE course from *Approved List							
	(3))	Design Program Coordinator for current list					
		see Interior E	Design Program Coordinator for current list					
III.	<u>MINOR</u> – NOT RE	QUIRED						
IV.	FREE ELECTIVES	<u>5</u> (to total 124 s	h for this major)					
-			ajor discipline are required.	122 - 127				
				ajor requirements that may count toward Gen Ed:				
			А	RT 2030 (3) Liberal Studies Experience				
			А	RT 2130 (3) Liberal Studies Experience				
				otal Major Hrs: 81 en Ed: -6				
				et Major Hrs: 75				

Bachelor of Science	(BS)
Degree Code	576*
Concentration Code	576C
Non-Teaching	

Junior Writing in the Discipline (WID) & Senior Capstone Experience (CAP) must be met.

Introductory Courses (22 sh)

- ART 2130 _____ (3) Art from 1400 to the Present (Gen Ed: Liberal Studies Experience)
- IND 1010 (3) CADD I: Imaging
- IND 2012 (3) Product Design (Gen Ed: Liberal Studies Experience)
- IND 2201 (3) Design Drawing I
- INT 1001 (3) Visual Literacy I
- INT 1002 (3) Visual Literacy II (Prerequisite: INT 1001)
- MAT 1020 (4) College Algebra (or higher) (Gen. Ed: Quantitative Literacy)

Materials & Processes and History (19 sh)

- IND 2120 (3) Materials and Processes I
- IND 2222 (1) Laboratory Management
- IND 2301 (3) Model Making
- IND 2311 (3) Human Factors in Design
- IND 2401 (3) History of Furniture Design
- IND 3120 (3) Materials and Processes II (Prerequisite: IND 2000)
- INT 2310 (3) History of Interior Design and Architecture II (Prerequisite: Completion of the Freshman Portfolio
 - Review or permission of the instructor)

Product Design Courses (39 sh)

- IND 2000 (0) Sophomore Portfolio Review (Prerequisites: IND 1010, IND 2120, IND 2411 or IND 2421, and declared major in Industrial Design)
- IND 2411 _____ (3) Introduction to Design Studio (Prerequisites: INT 1001, INT 1002, and IND 2201)
- IND 2421 (3) Preliminary Design Studio (Prerequisites: INT 1001, INT 1002, and IND 2201)
- IND 2901 _____ (3) CADD II: Free Modeling (Prerequisite: IND 1010 or permission of the instructor)
- IND 3701 (4) Product Design Studio I (WID) (Prerequisites: IND 2000, ENG 2001 or its equivalent)
- IND 3711 (4) Product Design Studio II (Prerequisite: IND 3701)
- IND 3901 (3) CADD III: Parametric Modeling (Prerequisite: IND 2000)
- IND 4557 (3) Design for Manufacture (Prerequisite: IND 2000)
- IND 4701 (5) Product Design Studio III (Prerequisite: IND 3711)
- IND 4711 (5) Product Design Studio IV (Prerequisite: IND 4701)
- IND 4811 (3) Professional Practice in Industrial Design (Co-requisite: IND 4100 or IND 4701)
- IND 4900 (3) Internship (CAP)

Electives (9 sh) Chosen in consultation with IND advisor (See advisor for list of courses)

Recommended Electives

- IND 2321 (3) Physical Principles for Designers
- IND 3911 (3) Rapid Prototyping (Prerequisite: IND 2901)
- IND 2116 (3) Ceramic Technology
- IND 3530 (1-4) Selected Topics
- IND 3500 (1-4) Independent Study

International Studies & Foreign Languages Courses

III. MINOR – NOT REQUIRED

 IV.
 <u>FREE ELECTIVES</u> (taken to total 125 for the degree)

 2 sh free electives outside the major discipline are required

Major Requirements that may count toward Gen. Ed.: Math 1020 (4) Quantitative Literacy ART 2130 (3) Liberal Studies Experience IND 2012 (3) Liberal Studies Experience Total Major Hrs: 89 Gen Ed: -10 Net Major Hrs: 79 2

125

Bachelor of Science	(BS)		Program of Study for
Degree Code	576*		Technology & Environmental Design Majors
Concentration Code Non-Teaching	576B	Changes noted below!	Industrial Design / Furniture Design Concen

I.	GENERAL EDUCATION 44 (Math 1030 fulfills the Quantitative Literacy requirement. ART 2130 and IND 2012 for the major and ECO 2030 for the minor may count toward General Education Liberal Studies Experience). 44					
II.	MAJOR REQUIREMENTS 74 A minimum grade of "C" (2.0) is required in each Technology Department course. 18 sh must be completed at Appalachian. 74					
	*Note: Students must declare IND major before registering for 3000 level courses. Students must pass IND 2000 Sophomore Portfolio Review in the sophomore year to advance to upper level Product Design courses.					
	Junior Writing in the Discipline (WID) & Senior Capstone Experience (CAP) must be met.					
	Introductory Courses (29 sh)					
	ART 2130		Art from 1400 to the Present (GEN ED: Liberal Studies Experience)			
	IND 1010		CADD I: Imaging			
	IND 2012		Product Design (Gen Ed: Liberal Studies Experience)			
	IND 2201	(3)	Design Drawing I			
	IND 2222	(1)	Laboratory Management, (Prerequisite: INT 1001) Added a New Course			
	IND 2401	(3)	History of Furniture Design			
	INT 1001		Visual Literacy I			
	INT 1002		Visual Literacy II (Prerequisite: INT 1001)			
	INT 2310	_(3)	History of Interior Design and Architecture II (Prerequisite: Completion of the Freshman Portfolio			
			Review or permission of the instructor)			
	MAT 1030	(4)	Calculus with Business Applications (Gen. Ed: Quantitative Literacy)			
	Materials & Processes (9 sh)					
	IND 2120	(3)	Materials and Processes I			
	IND 2311	(3)	Human Factors in Design			
	IND 3120	(3)	Materials and Processes II (Prerequisite: IND 2000)			
New cours	<u>Furniture Design Courses</u> (36 sh)					
aurs	^e IND 2000		Sophomore Portfolio Review (IND 1010, IND 2120, IND 2411 or IND 2421, and declared major in Industrial Design; ENG 2001 or it's equivalent)			
IN COL	IND 2411		Introduction to Design Studio (Prerequisites: INT 1001, INT 1002, and IND 2201)			
Le	IND 2421		Preliminary Design Studio (Prerequisites: INT 1001, INT 1002, and IND 2201)			
	IND 2901		CADD II: Free Modeling (Prerequisite: IND 1010 or permission of the instructor)			
	IND 3100		Furniture Styling and Detailing (Prerequisites: IND 1001, IND 2201, and IND 2401)			
	IND 3200		Furniture Construction and Upholstery (Prerequisite: IND 3100)			
	IND 3701		Product Design Studio I (WID) (Prerequisites: ENG 2001 or its equivalent, IND 2000)			
	IND 3901		CADD III: Parametric Modeling (Prerequisites: IND 2000)			
	IND 4100	(4)	Furniture Design Studio I (Prerequisites: GRA 3012, IND 2120, IND 2201, IND 3120, IND 3200,			
	NID 4110		and a declared major in Industrial Design)			
	IND 4110	(4)	Furniture Design Studio II (Prerequisite: IND 4100)			
	IND 4800 IND 4811	$\frac{-(0) \text{ Ir}}{(2)}$	rdustrial Design Senior Field Study Deleting this course Professional Practice in Industrial Design (Co-requisite: IND 4100 or IND 4701)			
	IND 4900	(3)	Internship (CAP)			

III. <u>MINOR REQUIRED IN MARKETING</u>...... 18

9 sh of the minor must be completed at Appalachian State University. (ECO 2030 may count toward General Education in Liberal Studies Exp)

 IV.
 FREE ELECTIVES (taken to total 125 for the degree)

 2 sh free electives outside the major discipline are required

Major Requirements that may count toward Gen Education:					
Math 1030 (4)	Quantitative	Literacy			
ART 2130 (3)	Liberal Stud	ies Experience			
ECO 2030 (3)	Liberal Stud	ies Experience			
IND 2012 (3)	Liberal Stud	ies Experience			
Total Major Hr Gen Ed: Net Major Hrs:	- 10	Total Minor Hrs: Gen Ed: Total Minor Hrs:	$\frac{18}{-3}$		

 $\frac{2}{125}$

Accelerated Admission

Overview

The Graduate School offers a program entitled, "Accelerated Admission from Baccalaureate to Master's." This is an accelerated program for which a graduate program director can nominate a rising senior (i.e., a student in the second semester of the junior year) or current senior to take graduate coursework during the student's senior year that can fulfill both undergraduate and graduate course requirements.

Eligible students:

- Have a 3.4 GPA
- Are ready as seniors to take graduate coursework (must have completed 90 hours by the end of the nomination semester)
- Are nominated by the graduate program director in the desired graduate program.

Nomination form submission deadlines:

By 5 PM on the last Friday in March to begin graduate coursework in the Fall of the senior year

OR

By 5 PM on the last Friday in October to begin graduate coursework in the Spring of the senior year

Information for Students Planning the Program of Study (Second semester of junior year):

- 1. Students should meet with both their undergraduate major advisor and the respective graduate program director to determine which graduate course(s) to take during the senior year. Students must identify **at least** one (1) graduate course during the senior year, which must also be must be used to fulfill an undergraduate degree requirement to fully matriculate into the Accelerated Admissions program. A tentative list of courses should be listed on the submitted nomination/data form.
- 2. Once the 3.4 GPA is confirmed at the end of this semester, students will be permitted to take up to 12 hours of graduate coursework during the senior year. These hours can be used to fulfill both undergraduate minor, major or degree requirements as well as graduate degree requirements. (Note that seniors may NOT take graduate hours in Thesis, Independent/Individual Study, or Internship)

Submitting the Formal Application to Graduate School (During the senior year and before the graduate program admission deadline):

The application process will require:

- A submitted application to the graduate program in which the courses were completed.
- Official transcripts from all colleges or universities attended since high school (other than Appalachian) - to be mailed directly to the Graduate School.
- Contact (email) information for three references.

Note: Accelerated Admissions students will <u>not</u> be required to submit GRE/MAT/GMAT scores (exceptions may apply); however, scores are required to be considered for graduate fellowships so students may choose to take one of the exams to be eligible for a fellowship. GRE scores can be submitted at any time during the senior year prior to March 10th. Please note that some programs may have additional requirements for admission.

Please also note that graduate coursework taken at ASU as an undergraduate student through the Accelerated Admissions program can only be applied to graduate programs here at ASU and may not be transferrable to another university. Other graduate schools do not generally accept any transfer courses that were already counted toward another degree.

Only courses with a grade of B or better will be applied to a graduate program of study.

Transitioning to the Graduate Degree Program (Semester immediately following graduation from undergraduate program):

Upon official posting of the undergraduate degree, the student's records will be updated to reflect the graduate courses completed. At that time, the student will be officially considered to be a graduate student at ASU and may be eligible for fellowships, assistantships, scholarships, and financial aid available for graduate students. Students who do not maintain a cumulative 3.4 GPA will no longer be considered part of the Accelerated Admissions program and will therefore be required to apply to graduate school following the normal application process.

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7. Senior Enrollment in Graduate Level Courses: Students enrolled as undergraduates at Appalachian State University may request permission to take graduate courses if they will be seniors in the semester of enrollment and have at least a 3.0 GPA. The request form can be found on the Graduate School website (<u>www.graduate.appstate.edu/forms graduate</u>) and it requires both department and Graduate School approval. Students may count up to 12 semester hours taken under this classification toward a later graduate degree program, provided that the seven year time limit for graduate courses is not exceeded; that the course credits are not used to meet the undergraduate degree; and that the graduate program approves their inclusion on the graduate program of study.

Proposed Copy

7. Senior Enrollment in Graduate Level Courses: Students enrolled as undergraduates at Appalachian State University may request permission to take graduate courses if they will be seniors in the semester of enrollment and have at least a 3.0 GPA. The request form can be found on the Graduate School website (www.graduate.appstate.edu/forms graduate) and it requires both department and Graduate School approval. Students may count up to 12 semester hours taken under this classification toward a later graduate degree program, provided that the seven year time limit for graduate courses is not exceeded; that the course credits are not used to meet the undergraduate degree*; and that the graduate program approves their inclusion on the graduate program of study.

*The Graduate School offers a program entitled, "Accelerated Admission from Baccalaureate to Master's." This is an accelerated program for which a graduate program director can nominate a rising senior (i.e., a student in the second semester of the junior year) or current senior to take graduate coursework during the student's senior year that can fulfill <u>both</u> undergraduate and graduate course requirements. Refer to the Graduate Bulletin for more information on this program.