MINUTES OF THE MEETING OF THE UNDERGRADUATE ACADEMIC POLICIES AND PROCEDURES COMMITTEE January 18, 2017

The AP&P Committee met on Wednesday, January 18, 2017 at 3:00 p.m. in the William C. Strickland Conference Room of I.G. Greer Hall.

Committee members present: Dr. Jon Beebe, Dr. Teresa Carnevale, Dr. Jon Carter, Dr. Ellen Cowan, Dr. Jeff Hirst, Dr. René Horst, Dr. Joe Klein, Mr. Jason Miller, Dr. Tanga Mohr, Dr. Janice Pope, Dr. Ben Powell, Dr. René Salinas, Dr. Teressa Sumrall, Mr. John Wiswell, Mr. Rice Neese, Mr. Travis O'Shell

Committee members excused:

Committee members unexcused:

At 3:01 p.m., Dr. Ben Powell noted that we have a quorum and he called the meeting to order.

Subcommittee - None

Approval of Minutes - None

New Business

Procedural note: All dual-listed graduate course changes are also approved through the graduate AP&P Committee. The complete action of the proposal will be listed but only the undergraduate curriculum is voted on by UAP&P.

Order of presentation (Total 205)

Walker College of Business (4)

Reich College of Education (4)

College of Fine and Applied Arts (52)

Beaver College of Health Sciences (34)

Hayes School of Music (8)

College of Arts and Sciences (104)

Dr. Sam Formby presented proposals from the Walker College of Business for the Department of Computer Information Systems and Supply Chain Management and the Department of Finance, Banking and Insurance

The proposal from the Department of Computer Information Systems and Supply Chain Management was approved as follows: (EFFECTIVE: Fall 2017)

Tabled from November 30, 2016 meeting

GU_COB_CIS/SCM_2016_1 Change the prerequisite statement of the dual-listed course SCM

4870/SCM 5870. Analytical Models for Supply Chain Management **(3).On Demand** to read as follows:

SCM 4870. Analytical Models for Supply Chain Management (3).On Demand.

Prerequisites: a minimum grade of "C" (2.0) in any Writing in the Discipline (WID) course, and ECO 2100 or STT 2810 or STT 2820 or permission of the department chair/program director. [Dual-listed with MBA 5870.] Dual-listed courses require senior standing.

POS affected: 360, 361A

The prerequisite statement of MBA 5870. Analytical Models for Supply Chain Management (3). On Demand did not change

Vote 1 – To approve the proposal from the Department of Computer Information Systems and Supply Chain Management - PASSED

The proposals from the Department of Finance, Banking and Insurance were approved as follows: (EFFECTIVE: Fall 2017)

U COB FBI 2016 1 Course Addition:

FIN 3990. Financial Analysis Using Computer Applications (3).F;S.

The primary objective of this course is to provide students with a number of tools (particularly computer applications) to analyze and solve problems and to enhance their understanding of finance and risk management concepts through real world applications. Students will examine cash budgeting, pro forma analysis, capital budgeting, portfolio analysis, risk management, and analysis of big data. Students will be expected to use computer applications (for example, Excel) extensively as a tool for analysis. Study of the course material is intended to further develop analytical and critical thinking skills. Prerequisite: FIN 3680.

U_COB_FBI_2016_2 Revise the program of study for the BSBA in Finance and Banking

(326A/52.0801). The revised program of study is at the end of the minutes.

U COB FBI 2016 3 Revise the program of study for the BSBA in Risk Management and Insurance

(380A/52.1701). The revised program of study is at the end of the minutes.

Change the semester offering for FIN 3600. Personal Insurance from

F;S to On Demand.

Change the semester offering for FIN 4700. Insurance Operations from F to F;S.

Vote 2 – To approve the proposals from the Department of Finance, Banking and Insurance - PASSED

Dr. Susan Colby and Dr. Denise Brewer presented proposals from the Reich College of Education for the Department of Curriculum and Instruction and Department of Family and Child Studies

The proposals from the Department of Curriculum and Instruction were approved as follows: (EFFECTIVE: Fall 2017)

U_COE_CI_2016_6 Course Addition:

CI 2001. Education and the Eastern Band of Cherokee (3).F.

This course will examine the evolution of formal education among the Eastern Band of Cherokee Indians from the pre-missionary period, through the missionary period of education (1800-1839) and into the modern era. Particular attention will be paid to the uses of education as a tool of acculturation and the federal and state governments' uses of education as a means to accomplish their agenda towards Native communities. The class will also follow the struggle of the EBCI to attain and protect sovereignty as the concept applies to Cherokee Central Schools.

U COE CI 2016 7

Course Addition:

CI 2002. Cherokee Culture and Leadership (3).S.

This course will examine the ideal of leadership within the Cherokee Nation and the many different forms it has taken. Through in-depth analysis of biographies of leading Cherokee men and women as well as through the study of cultural norms and standards, students will examine what it means to be a Cherokee leader. The class will examine issues in Cherokee history and how the people responded, as well as current issues and trends and how they may be called upon to lead. The course will include a service project that will be student-directed and implemented with help from the instructor as well as other community stakeholders.

GU_COE_CI_2016_8

Remove dual-listing from the following courses:

BE 4510/BE 5510. Office Management (3).F.

BE 4650/BE 5650. Information Processing Applications for

Business and Education Professionals. (3).F.

BE 4660/BE 5660. Classroom Management and Assessment (2-3).F.

BE 4810/BE 5810. Seminar (3).On Demand.

BE 4850/BE 5850. Management of Occupational Education Youth

Organizations (3).S.

Vote 3 – To approve the proposals from the Department of Curriculum and Instruction - PASSED

The proposal from the Department of Family and Child Studies was approved as follows: (EFFECTIVE: Fall 2017)

GU COE FCS 2016 1

Change the title, semester offering, and course description of FCS 4611/FCS 5611. The Hospitalized Child (3).S. to read as follows:

FCS 4611. Psychosocial Care of Families and Children in the Hospital (3).SS.

This course is designed to prepare students to work in non-medical professions with families and children in a hospital setting. The course includes an understanding of procedures, illnesses, and stress along with theory and practice to better serve families. This course is taught by a Certified Child Life Specialist and meets the requirements for the Child Life Council. [Dual-listed with FCS 5611.] Dual-listed courses require senior standing; juniors may enroll with permission of the department.

POS affected: 510, 510F, 605

Vote 4 – To approve the proposal from the Department of Family and Child Studies - PASSED

Dean Phyllis Kloda presented proposals from the College of Fine and Applied Arts for the Department of Applied Design, Department of Art, Department of Communication, Department of Sustainable Technology and the Build Environment, and the Department of Theatre and Dance.

The proposals from the Department of Applied Design were approved as follows: (EFFECTIVE: Fall 2017)

U_FAA_AD_IND_2016_01

Revise the program of study for the <u>Bachelor of Science in Industrial Design</u> with a concentration in <u>Product Design (576C/50.0404)</u>. The revised program of study is at the end of the minutes.

U_FAA_AD_IND_2016_02

Change the course description of IND 3120. Materials and Processes II (3).F;S. to change studio to lecture/lab to read as follows: IND 3120. Materials and Processes II (3).F;S.

This course is an advanced investigation into materials and techniques. Students are exposed to a variety of methods in a breadth of materials. Materials covered may include: plastic, wood, metal and resins. Processes covered may include: rapid prototyping, computer numerical control, thermoforming, mold-making, casting, extrusion, injection and blow molding. Topics discussed may include: design for manufacturing, snap-fit design, design for disassembly, design for reuse, and the cradle to grave vs. cradle to cradle design theory. Lecture/Lab four hours. Prerequisite: IND 2000.

Vote 5 – To approve the proposals from the Department of Applied Design - PASSED

The proposals from the Department of Art were approved as follows: (EFFECTIVE: Fall 2017)

U_FAA_ART_GAIT_2016_01

Delete the concentrations in <u>Print Production (572B)</u> and <u>Packaging Production (572C)</u> from the <u>Bachelor of Science in Graphic Arts and Imaging Technology (572*/50.0409).</u>

Add a concentration in <u>Print/Packaging Production (572E)</u> to the <u>Bachelor of Science in Graphic Arts and Imaging Technology</u> (572*/50.0409). The new program of study is at the end of the minutes.

U FAA ART GAIT 2016 02

Change the course number, title, and prerequisite statement of **GRA 1520** [DELETE GRA 1520 and ADD GRA 3525] to read as follows: **GRA 3525 Packaging Design and Production (3).S.**

This course is an introduction to packaging production covering materials, processes, and technology used in package development. Specific topics may include package structure layout and design, materials and manufacturing, printing processes, and converting/finishing processes for packaging. Emphasis will be placed on understanding the complete production process from design to finished package. Lecture two hours, laboratory two hours. Prerequisite GRA 2522.

POS affected: 572, 572B, 572C, 572D

U_FAA_ART_GAIT_2016_03

Revise the program of study for the <u>Bachelor of Science in Graphic Arts</u> and <u>Imaging Technology with a concentration in Cross Media Production</u> (572D/50.0409). The revised program of study is at the end of the minutes

U_FAA_ART_2016_04

Change the title, course description, and prerequisite statement of ART 3610. Asian Art (3).On Demand to read as follows:

ART 3610. Asian Art and Architecture (3). On Demand.

This course explores the art and architecture of Asia, beginning roughly in the third century BCE and concluding before the modern era, with a focus on painting, sculpture, and architecture. Special attention will be paid to the religious traditions of the region, particularly Buddhism, which functions as a link in analyzing the unique forms of culture that characterize the different countries of the Asian continent. Students will also learn to write and do research in art history at an advanced level. Prerequisites: ART 2030 or ART 2130 or permission of the instructor; RC 2001 or its equivalent.

POS affected: 505, 513A, 549B, 549D

The Art Department gave the Registrar's Office permission to remove Lecture/lab statements from several ART courses that were not part of the January 18th minutes. The list of ART courses is at the end of the minutes.

U_FAA_ART_2016_05

Course Addition:

ART 3770. Islamic Art and Architecture (3).On Demand.

This course is an introduction to Islamic art and architecture beginning in the 7th century and concluding in the present. The course will explore visual production in regions across the globe where Islam has had a lasting influence, including North Africa, Spain, Iran and Central Asia, and South Asia. The course will encourage students to appreciate the diversity of artistic traditions that can be described as Islamic. Students will also learn to write and perform research in art history at an advanced level. Prerequisites: sophomore standing or consent of the instructor; and RC 2001 or its equivalent.

U_FAA_ART_2016_06

Course Addition:

ART 3780. Visualizing the City (3).On Demand.

The course explores the myriad ways in which one can visualize and experience cities, focusing on such topics as architecture, urbanism, art, and visual culture. Adopting a global approach to the study of cities, students will explore the intersections between the visual experience of the city and its political, social, and cultural context. Students will also learn to write and perform research in art history at an advanced level. Students may repeat the course once, barring duplication of content. Prerequisites: sophomore standing or consent of the instructor; and RC 2001 or its equivalent.

U_FAA_ART_2016_07

Course Addition:

ART 3790. Contemporary Asian Visual Culture (3).On Demand.

Students will examine and engage with methodologies of visual culture studies, as well as the history and practices of contemporary visual culture in Asia. In analyzing contemporary Asia the course covers visual culture practices from the nineteenth century to the present. We will study art, photography, architecture, urbanism, museums and festivals, literature, film, and television in order to examine the characteristics of the shared lexicon and imaginary that produce distinctive contemporary viewing practices that we may call "Asian." Students will also learn to write and perform research in art history at an advanced level. Prerequisites: sophomore standing or consent of the instructor; and RC 2001 or its equivalent.

U_FAA_ART_2016_08

Course Addition:

ART 2035. Seminar in Visual Culture (3).F;S.

Interdisciplinary in nature, this course is a wide ranging examination of visual culture from multiple disciplinary perspectives. By integrating theoretical inquiry with a variety of art making practices, this course will demonstrate that visual culture encompasses a broad range of ideas, materials and processes. Encompassing elements of the traditional fine arts, popular culture, emerging technologies and art world institutions such as museums, galleries and online media, this engagement with visual culture will include analysis of not only the production of images but also their circulation through and modification by various art world institutions. Lecture and studio four hours.

U_FAA_ART_2016_09	Revise the program of study for the <u>Bachelor of Arts in Art and Visual Cultural (549*/50.0701)</u> with concentrations in <u>Art History (549B)</u> , <u>Art Management (549D)</u> , and <u>Studio Art (549C)</u> . The revised program of study is at the end of the minutes.
U_FAA_ART_2016_10	Revise the program of study for the <u>undergraduate minor in Art History</u> (505/50.0703). The revised program of study is at the end of the minutes
U_FAA_ART_2016_11	Revise the program of study for the <u>Bachelor of Fine Arts in Studio Arts</u> (513A/50.0702). The revised program of study is at the end of the minutes
U_FAA_ART_2016_12	Change the prerequisite statement of ART 4202. Graphic Design Senior Studio (3).F;S. to read as follows: Prerequisites: ART 3202, ART 3226, ART 4102, and ART 4192.
	POS affected: 511A
U_FAA_ART_2016_13	Revise the program of study for the <u>Bachelor of Fine Arts in Graphic Design</u> (511A/50.0409). The revised program of study is at the end of the minutes
U_FAA_ART_2016_14	Changes to the portfolio review process in the Undergraduate Bulletin is at the end of the minutes
U_FAA_ART_2016_15	Changes to the prerequisite statements on several ART courses due to portfolio review changes read as follows: ART 3007. Clay II: Handbuilding (3). F;S. Prerequisites: ART 1001, ART 1002, ART 1003 and ART 2007 for Art and Visual Culture majors. ART 2007 and candidacy portfolio review for BFA Studio Art, BFA Graphic Design, or BFA Art Education Majors; or

ART 3009. Metalsmithing and Jewelry Design II: Casting (3). F. Prerequisites: ART 1001, ART 1002, ART 1003 and ART 2009 for Art and Visual Culture majors. ART 2009 and candidacy portfolio review for BFA Studio Art, BFA Graphic Design, or BFA Art Education majors; or permission of the instructor.

ART 3015. Studio Seminar II (3). F;S.

permission of the instructor.

Prerequisites: BFA Studio Art Candidacy portfolio review and RC 2001 or its equivalent.

ART 3017. Fibers: Weaving II (3). F;S.

Prerequisites: ART 1001, ART 1002, ART 1003, and ART 2601 or ART 2602 for Art and Visual Culture majors. ART 2601 or ART 2602 and candidacy portfolio review for BFA Studio Art, BFA Graphic Design, or BFA Art Education majors; or permission of the instructor.

ART 3040. Clay II: Mold-Making and Casting (3).F;S.

Prerequisites: ART 1001, ART 1002, ART 1003 and ART 2040 for Art and Visual Culture majors. ART 2040 and candidacy portfolio review for BFA Studio Art, BFA Graphic Design, or BFA Art Education majors or; permission of the instructor.

ART 3050. Digital Photographic Design (3).F;S.

Prerequisites: ART 1001, ART 1002, ART 1003 and ART 2026 for Art and Visual Culture majors. ART 2026 and candidacy portfolio review for BFA Studio Art, BFA Graphic Design, or BFA Art Education majors; or permission of the instructor.

ART 3100. Painting II (3).F;S.

Prerequisites: ART 1001, ART 1002, ART 1003 and ART 2100, for Art and Visual Culture majors. ART 2100 and candidacy portfolio review for BFA Studio Art, BFA Graphic Design, or BFA Art Education majors; or permission of the instructor.

ART 3103. Contemporary Issues in Advanced Drawing (3).F;S.

Prerequisites: ART 1001, ART 1002, ART 1003, and ART 2103 for Art and Visual Culture majors. ART 2103 and candidacy portfolio review for BFA Studio Art, BFA Graphic Design, or BFA Art Education majors; or permission of the instructor.

ART 3107. Clay II: Throwing (3).F;S.

Prerequisites: ART 1001, ART 1002, ART 1003 and ART 2107 for Art and Visual Culture majors. ART 2107 and candidacy portfolio review for BFA Studio Art, BFA Graphic Design, or BFA Art Education majors; or permission of the instructor.

ART 3109. Metalsmithing and Jewelry Design II: Hollowware (3).S. Odd-numbered years.

Prerequisites: ART 1001, ART 1002, ART 1003, and ART 2009 for Art and Visual Culture majors. ART 2009 and candidacy portfolio review for BFA Studio Art, BFA Graphic Design, or BFA Art Education majors; or permission of the instructor.

ART 3110. Metalsmithing and Jewelry Design II: Computer Aided Jewelry Design (3). On Demand.

Prerequisites: ART 1001, ART 1002, ART 1003, and ART 2009 for Art and Visual Culture majors. ART 2009 and candidacy portfolio review for BFA Studio Art, BFA Graphic Design, or BFA Art Education majors; or permission of the instructor.

ART 3111. Metalsmithing and Jewelry Design II: Enameling (3).S. Even-numbered years.

Prerequisites: ART 1001, ART 1002, ART 1003, and ART 2009 for Art and Visual Culture majors. ART 2009 and candidacy portfolio review for BFA Studio Art, BFA Graphic Design, or BFA Art Education majors; or permission of the instructor.

ART 3200. Painting III (3).F;S.

Prerequisites: ART 1001, ART 1002, ART 1003, ART 2103, and ART 3100 for Art and Visual Culture majors. ART 2103, ART 3100, and candidacy portfolio review for BFA Studio Art, BFA Graphic Design, or BFA Art Education majors; or permission of the instructor.

ART 3201. Sculpture II: Contemporary Issues (3).S.

Prerequisites: ART 1001, ART 1002, ART 1003, ART 2101 and ART 2201 for Art and Visual Culture majors. ART 2101, ART 2201 and candidacy portfolio review for BFA Studio Art, BFA Graphic Design, or BFA Art

Education majors; or permission of the instructor.

ART 3208. Fibers: Surface Design (3).S.

Prerequisite: ART 1001, ART 1002, ART 1003, ART 2008 or ART 2601 for Art and Visual Culture majors. ART 2008 or ART 2601 and candidacy portfolio review for BFA Studio Art, BFA Graphic Design, or BFA Art Education majors. Permission of the instructor. Studio six hours.

ART 3226. Photographic Design II (3).F;S.

Prerequisites: ART 1001, ART 1002, ART 1003, and ART 2026 for Art and Visual Culture majors. ART 2026 and candidacy portfolio review for BFA Studio Art, BFA Graphic Design, or BFA Art Education majors; or permission of the instructor.

ART 3227. Special Topics in Photography (3).F.

Prerequisites: ART 1001, ART 1002, ART 1003, and ART 2026 for Art and Visual Culture majors. ART 2026 and candidacy portfolio review for BFA Studio Art, BFA Graphic Design, or BFA Art Education majors; or permission of the instructor.

ART 3308. Fibers: Structure (3).F.

Prerequisites: ART 1001, ART 1002, and ART 1003 for Art and Visual Culture majors. Candidacy portfolio review for BFA Studio Art, BFA Graphic Design, or BFA Art Education majors; or permission of the instructor.

ART 3410. Book Arts (3).S.

Prerequisites: ART 1001, ART 1002, ART 1003 for Art and Visual Culture majors. Candidacy portfolio review for BFA Studio Art, BFA Graphic Design, or BFA Art Education majors; or permission of the instructor.

ART 3425. Printmaking Studio (3).F;S.

Prerequisites: ART 1001, ART 1002, ART 1003 for Art and Visual Culture majors. Candidacy portfolio review for BFA Studio Art, BFA Graphic Design, or BFA Art Education majors; or permission of the instructor.

U_FAA_ART_2016_16

Revise the program of study for the <u>undergraduate minor in Studio Art</u> (513/50.0701). The revised program of study is at the end of the minutes

U_FAA_ART_2016_17

Change the prerequisite statement of **ART 2104. Digital Imaging (3).F;S.** to read as follows:

Prerequisites: ART 1001 and ART 1003.

POS affected: 511A, 513A, 549C, 549D

U FAA ART PHO 2016 22

Change the prerequisite statements of several PHO courses to read as follows:

PHO 2022. Photographic Imaging II (3).F;S.

Prerequisite: PHO 1022. (ND Prerequisite: passing the math placement

test or successful completion of MAT 0010.)

POS affected: 583, 583A

SAC affected: Graphic Communications, The Arts

PHO 3042. Studio Photography (3).F;S.

Prerequisite: PHO 2022. (ND Prerequisite: passing the math placement

test or successful completion of MAT 0010.)

POS affected: 583, 583A

PHO 3052. Video Production for Photographers (3).F;S.

Prerequisite: PHO 2022.

POS affected: 583, 583A

PHO 3072. Editorial Photography (3).F;S.

Prerequisite: PHO 3042.

POS affected: 583, 583A

PHO 3092. Professional Photographic Practices (3).F;S.

Prerequisites: PHO 3042, RC 2001 or its equivalent.

POS affected: 583, 583A

PHO 4432. Commercial Photographic Production (3).F;S.

Prerequisites: PHO 3042 and PHO 3072.

POS affected: 583A

U FAA ART PHO 2016 23

Change the prerequisite statement of PHO 2052. Form and

Media in Photography (3).F;S. to read as follows:

Prerequisite: PHO 1022.

POS affected: 583, 583A

U_FAA_ART_PHO_2016_24

Change the title, course description, and prerequisite statement of

PHO 3342. Methods and Materials of Commercial Photography (3).On Demand to read as follows: PHO 3342. Advanced Special Topics (3).On Demand.

This course will offer the student information and hands-on experience in historical, contemporary, and emerging technologies related to the commercial photography industry. This course may be repeated for credit, barring duplication. Studio five hours. Prerequisite: PHO 2022.

POS affected: 583A

U FAA ART PHO 2016 25

Course Addition:

PHO 4452. Architectural and Interior Photography (3).On Demand.

This course will emphasize the tools and lighting techniques of the professional advertising, corporate/industrial, and editorial photography marketplaces specific to the built environment. The course will cover advanced technical information in architectural and interior design photography using interior and exterior location lighting, in mixed lighting environments. Students will utilize large format, medium format and/or DSLR cameras to complete assignments. Studio five hours. Prerequisites: PHO 3032 and PHO 3042.

U_FAA_ART_PHO_2016_26 Revise the program of study for the Bachelor of Science in Commercial

Photography (583A/50.0406). The revised program of study is at the end

of the minutes

U_FAA_ART_PHO_2016_27 Change the title, semester offering, and prerequisite statement of

PHO 4412. Fashion and Beauty Portraiture (3).F;S. to read as follows:

PHO 4412. Fashion and Beauty Photography (3). On Demand.

Prerequisite: PHO 3042.

POS affected: 583A

PHO 4442. Wedding and Portrait Photography (3).On Demand.

This course covers the essential logistics and business practices required to successfully work in the wedding and portrait marketplace. In addition, advanced shooting and location lighting techniques are explored in relation to the discipline. Along with the creation of pricing and marketing materials, students are encouraged to pursue their unique photographic style through shooting assignments aimed at building a working portfolio. Studio five hours. Prerequisite: PHO 3072.

Vote 6 – To approve the proposals from the Department of Art - PASSED

The proposals from the Department of Communication were approved as follows: (EFFECTIVE: Fall 2017)

U_FAA_COM_2016_1

Change the course description, and prerequisite statement of COM 2316. Audio Production I (3).F;S. to read as follows: COM 2316. Audio Production I (3).F;S.

Audio Production I is a combined lecture/laboratory course designed to teach electronic media/broadcast students the important aspects of audio pre-production, production, and post production that are applicable to radio, television, and internet-based productions. Students are instructed in the use of various types of professional audio production equipment in both lab and in-the-field environments. Beginning with a deep understanding of the science and psychology of sound, as well as terminology, students move toward practical applications of learned audio production skills, including studio and field recording, audio-only production, sound-for-video, and production workflow. Prerequisite or corequisite: COM 1600; registration is restricted to students admitted to the B.S. degree in Communication, Electronic Media/Broadcasting.

POS affected: 525A

Change the semester offering of **COM 3306**. Audio Production II (3).F;S. to read as follows:

COM 3306. Audio Production II (3).On Demand.

U_FAA_COM_2016_2 Change the semester offering, course description, and prerequisite statement of **COM 4317. Electronic Media Regulation**

(3).F. to read as follows:

COM 4317. Electronic Media Regulation (3).F;S

Governmental regulation of broadcasting and electronic media, detailing

the FCC and other agencies' relationships; emphasizing early broadcast legal history, administrative rulemaking, programming, licensing, renewals, content controls, ownership, fairness, political advertising, copyright and emerging media. Prerequisite: senior standing or consent of instructor.

POS affected: 525A

U_FAA_COM_2016_3

Course Addition:

COM 3560. Television Scriptwriting (3).On Demand.

This course introduces students to the basics of quality storytelling in the form of scriptwriting. Emphasis is on Aristotle's six fundamentals of storytelling: plot, character, theme, dialogue, music and spectacle.

U_FAA_COM_2016_4

Course Addition:

COM 3570. Video Editing (3).F;S.

This course explores the technical skills and stylistic choices of professional video editors. It includes: a survey of editing techniques in film through history; an overview of common postproduction workflows; instruction in professional post-production applications, including techniques for picture edit, color correction, effects, animations, and titles. Prerequisites: COM 2416; registration is restricted to students admitted to the B.S. degree in Communication, Electronic Media/Broadcasting.

U_FAA_COM_2016_5

Change the course description of **COM 4300. Media Sales (3).F;S.** to read as follows:

COM 4300. Media Sales (3).F;S.

This course is a senior level course that includes a study of the techniques used by the mass media to sell space and time to advertisers. Also included is a study of personal selling; company, product, and audience research; media-audience matches; and media sales presentations. Also examined are the strengths and weaknesses of a variety of print, radio, television and online advertising techniques and strategies. Prerequisites: junior or senior standing; registration is restricted to students admitted to the BS in Communication, Electronic Media/Broadcasting or COM 3640; or consent of the instructor.

U_FAA_COM_2016_6

Revise the program of study for the <u>Bachelor of Science in Communication</u>, <u>Electronic Media/Broadcasting (525A/09.0701)</u>. The revised program of study is at the end of the minutes

U FAA COM 2016 7

Course Addition:

COM 2650. Selected Topics in Reporting (3).On Demand.

An opportunity to study a special topic or combination of topics not otherwise provided for in the communication curriculum. COM 2650 is reserved for 3 credit hour selected topics courses related to journalism / reporting. May be repeated for credit when content does not duplicate.

U_FAA_COM_2016_8

Course Addition:

COM 3650. Selected Topics in Mass Media (3).On Demand.

An opportunity to study a special topic or combination of topics not otherwise provided for in the communication curriculum. COM 3650 is reserved for 3 credit hour selected topics courses related to critical cultural issues in mass media. May be repeated for credit when content does not duplicate.

U FAA COM 2016 9 Course Addition:

COM 4650. Selected Topics in Digital Media (3).On Demand.

An opportunity to study a special topic or combination of topics not otherwise provided for in the communication curriculum. COM 4650 is reserved for 3 credit hour selected topics courses related to emerging digital media. May be repeated for credit when content does not duplicate.

U FAA COM 2016 10

Change the title, semester offering, course description, and prerequisite statement of COM 4310. Design for Print and Interactive Media (3).S. to read as follows:

COM 4310. Advanced Design for Digital Storytelling (3). On Demand.

This course reflects the need for communicators to be proficient in both print and online forms of storytelling and emphasizes the theory, principles, and practice of print and interactive storytelling design. Students learn to create meaningful publications as well as engaging and informative interactive experiences through new technologies. Projects and applications integrate all media forms: text, images, audio, video, graphics and data. Prerequisite: COM 2618.

POS affected: 517A

U_FAA_COM_2016_11

Revise the program of study for the <u>Bachelor of Science in Communication</u>, Journalism (517A/09.0401). The revised program of study is at the end of the minutes.

U FAA COM 2016 12

Revise the programs of study for the Bachelor of Science in Communication. Advertising (507A), Bachelor of Science in Communication Studies (585A), Bachelor of Science in Communication, Public Relations (521A), and the undergraduate minor in Communication (532). The revised programs of study are at the end of the minutes.

U FAA COM 2016 13

Change the prerequisite statement of the following COM courses:

COM 2106. Argumentation and Advocacy (3).F.

Corequisite or prerequisite: COM 2101 or COM 2105, or consent of the instructor.

POS affected: 272J, 585A

COM 3155. Persuasion (3).F;S.

Prerequisites: COM 1200 and COM 2101 or COM 2105, or consent of the instructor; and RC 2001 or its equivalent.

POS affected: 272C, 507A, 511A, 521A, 585A

COM 4101. Speechwriting (3).S.

Prerequisite: COM 2101 or COM 2105, or permission of the instructor.

POS affected: 521A, 585A

U FAA COM 2016 14

Change the course number of **COM 3318** [DELETE COM 3318 and ADD COM 2325] to read as follows:

COM 2325. Public Relations Principles (3).F;S.

An introductory course that serves as an overview of the technical elements and basic principles of public relations. It introduces the students to the concepts and activities that form the foundations of a professional practice. Prerequisite:

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must be an admitted public relations major or communication minor.

POS affected: 521A,

Courses affected: COM 3618, COM 4318

U_FAA_COM_2016_15 Change the prerequisite statement of **COM 3618. Public Relations**

Writing (3).F;S. to read as follows:

Prerequisites: COM 2325, COM 2600, and RC 2001 or its equivalent.

POS affected: 521A

U_FAA_COM_2016_16 Add a prerequisite statement to **COM 3220. Professional Ethics in**

Public Relations (3).F;S. to read as follows:

Prerequisite: COM 2325.

POS affected: 521A

U_FAA_COM_2016_17 Change the prerequisite statement of **COM 4318. Public Relations**

Campaigns (3).F;S. to read as follows:

Prerequisites: COM 2325, COM 3618 and COM 3928, or

permission of the instructor.

POS affected: 521A

Vote 7 – To approve the proposals from the Department of Communication - PASSED

The proposals from the Department of Sustainable Technology and the Build Environment were approved as follows: (EFFECTIVE: Fall 2017)

U_FAA_STBE_2016_01 Add a lecture/lab statement to **TEC 1708. Construction Technology**

and Building Codes (3).F;S. to read as follows:

TEC 1708. Construction Technology and Building Codes (3).F;S. This course provides students with an introduction to the construction process, building materials and designs, management issues, and building codes. Emphasis is given to contemporary trends in residential and commercial construction, with considerable focus on different building types, energy efficient and high performance buildings and building codes. The course includes a lab in which students are introduced to construction management techniques and participate in hands-on construction activities.

Lecture two hours, laboratory two hours.

U_FAA_STBE_2016_02 Change the semester offering, and course description of **TEC 1023.**

Introduction to Electronics (3).On Demand. to read as follows:

TEC 1023. Introduction to Electronics (3).F;S.

An introduction to electrical and electronic circuits. Topics included are Ohm's law, Kirchhoff's laws, power, DC circuits, network theorems, and an introduction to AC circuits and commonly used electronic components. Theory is reinforced by experiments employing power supplies, circuit components, digital meters, and the oscilloscope. (ND Prerequisite: passing the math placement test or successful completion of MAT 0010.). Lecture two hours, laboratory two hours.

U_FAA_STBE_2016_03 Course Deletions:

TEC 1123. AC/DC Circuit Analysis (3). On Demand.

TEC 2043. Introductory Digital Electronics (3). On Demand.

TEC 2803. Introduction to Industrial Applications of Computers (3). On Demand.

TEC 3007. Fundamentals of Computer Numerical Control (3). On Demand.

TEC 3013. Electronic Communications (3). On Demand.

TEC 3053. Electronic Troubleshooting Techniques (3). On Demand.

TEC 3113. Administering Desktop Operating Systems (3). On Demand.

TEC 3133. Server Based Operating Systems (3). On Demand.

TEC 3153. Advanced Electronic Troubleshooting Techniques (3). On Demand.

TEC 3607. Electro/Mechanical Systems (3).On Demand.

TEC 3803. Network Administration (3). On Demand.

TEC 4093. Senior Design and Fabrication Project (3).On Demand.

TEC 4407. Production Planning and Control (3).On Demand.

TEC 2012. Production Techniques in Graphic Arts (3). On Demand.

TEC 3111. Portfolio Development (3).F;S.

TEC 4572. Production Management (3). On Demand.

TEC 4667. Housing and Home Furnishings Seminar (1).On Demand.

U_FAA_STBE_2016_04

Course Addition:

TEC 4509. Honors Thesis Preparation (1).On Demand.

Preparation for taking TEC 4510 Senior Honors Thesis. Graded on S/U basis.

U_FAA_STBE_2016_05

Change the course description and prerequisite statement of **TEC 4510**.

Senior Honors Thesis (1-3).On Demand. to read as follows:

TEC 4510. Senior Honors Thesis (1-3). On Demand.

Independent study and research. Honors thesis directed by a member of the Department of Sustainable Technology & the Built Environment. Prerequisites: TEC 4509 and permission of the departmental honors coordinator. Corequisite or prerequisite: completion of 6 semester hours of

departmental honors work.

U_FAA_STBE_2016_08

Change the catalog copy for the Honors Program in Sustainable

Technology and the Build Environment to read as follows:

Honors Program in Sustainable Technology and the Built Environment The Department of Sustainable Technology and the Built Environment offers a 9 semester hour honors program composed of 6 semester hours of Sustainable Technology and the Built Environment honors courses (or honors contracts or graduate courses), 1 semester hour of TEC 4509: Honors Thesis Preparation, and 2 semester hours of TEC 4510: Senior Honors Thesis. To graduate with "Honors in Sustainable Technology and the Built Environment," a student must be a Sustainable Technology and the Built Environment major, maintain an overall GPA of 3.45, maintain an overall Sustainable Technology and the Built Environment GPA of 3.45, and earn a grade of no less than B (3.0) in all honors designated courses.

U_FAA_STBE_2016_09

Course Deletions:

TEC 4718. Construction Management (3).On Demand.The dual-listed course TEC 5718 will be revised at GAP&P.

TEC 4573/TEC 5573. Control System Technology (3).S.

Environment - PASSED

The proposals from the Department of Theatre and Dance were approved as follows: (EFFECTIVE: Fall 2017)

U FAA TD 2016 1 Revise the program of study for the Bachelor of Arts in Dance Studies

(581A/50.0301). The revised program of study is at the end of the minutes.

U FAA TD 2016 2 Course Deletion:

THR 2007. The Actor (3).F;S.

POS affected: 554*, 591D

Vote 9 – To approve the proposals from the Department of Theatre and Dance - PASSED

Dr. Denise Levy presented proposals from the Beaver College of Health Sciences for the Department of Communication, Department of Communication Sciences and Disorders, Department of Health and Exercise Science, and Department of Nutrition and Health Care Management.

Proposals from the Beaver College of Health Sciences were approved as follows: (EFFECTIVE: Fall 2017)

GU HS 2016 1 Add a new course prefix (CHS) College of Health Sciences to the Beaver

College of Health Sciences.

U_HS_2016_4 <u>Course Additions:</u>

CHS 3530-3549. Selected Topics (1-4).On Demand.

Subject matter may vary from term to term depending on student interest and need. A student may enroll more than once in a selected topics course provided that the content does not duplicate that of the previous course.

U HS 2016 5 Course Additions:

CHS 3950. Interprofessional Fieldwork (0).On Demand.

Provides the opportunity to integrate knowledge acquisition in the classroom with interprofessional fieldwork experiences. Graded on an S/U basis.

CHS 4950. Interprofessional Fieldwork (0).On Demand.

Provides the opportunity to integrate knowledge acquisition in the classroom with interprofessional fieldwork experiences. Graded on an S/U basis.

Vote 10 – To approve the proposals from the College of Health Sciences - PASSED

The Proposal from the Department of Communication Sciences and Disorders was approved as follows: (EFFECTIVE: Fall 2017)

U_HS_CSD_2016_1 Revise the program of study for the Bachelor of Science in Communication

Sciences and Disorders (820A/51.0201) to add a stipulation "Students may repeat a CSD course only once. Students may repeat only two CSD courses throughout the program." The revised program of study is at the end of the minutes.

Change the Undergraduate Bulletin to add the repeat stipulation to read as follows:

Bachelor of Science degree in Communication Sciences and Disorders (820A/51.0201)

The Department of Communication Sciences and Disorders offers a preprofessional program in the study of human communication and associated disorders. Upon successful completion of a master's degree, students are eligible for licensure by the State of North Carolina, certification by the American Speech-Language and Hearing Association, and licensure by the North Carolina State Department of Public Instruction.

The program of study is available at: www.programsofstudy.appstate.edu/communication-sciences-and-disordersbs-820a-2016-2017

GPA Requirements: A minimum grade of 2.0 is required for each course in the major. Students must maintain a minimum cumulative GPA of 3.0 to take courses that require major admission.

Note: Students may repeat a CSD course only once. Students may repeat only two CSD courses throughout the program.

Vote 11 – To approve the proposals from the Department of Communication Sciences and Disorders – PASSED

The proposals from the Department of Health and Exercise Science were approved as follows: (EFFECTIVE: Fall 2017)

U_HS_HES_2016_1

Change the title and CIP code of the <u>Bachelor of Science in Health Promotion (509A/51.2207)</u> to the <u>Bachelor of Science in Public Health (830A/51.2201)</u> [DELETE 509A and Add 830A](APPROVED BY THE UNC GENERAL ADMINISTRATION 2/22/2017).

Change the course prefix (HP) Health Promotion to (PH) Public Health in the Beaver College of Health Sciences.

Revise the following programs of study: (due to proposal changes U_HS_HES_2016_2 - U_HS_HES_2016_23)

Bachelor of Science in Public Health (830A/51.2201)

Bachelor of Science in Athletic Training (565A/51.0913)

Bachelor of Science in Exercise Science (567A, 567B, 567E,/31.0505)

Bachelor of Science in Nutrition and Foods (840B, 840C/51.3101)

Second Academic Concentration - Public Health

The revised programs of study are at the end of the minutes.

Revise the Undergraduate Bulletin to reflect changes from proposal U_HS_HES_2016_2 - U_HS_HES_2016_24. The revised changes are at the end of the minutes.

U_HS_HES_2016_2

Change the title and CIP code of the undergraduate minor in Health Promotion (509/51.2207) to the minor in Public Health (830/51.2201)

[DELETE 509 and ADD 830] and revise the program of study with curriculum changes and new course changes from proposals U_HS_HES_2016_2 - U_HS_HES_2016_23.

U HS HES 2016 3

Change the course prefix, title and course description of **HP 2200** [DELETE HP 2200 and ADD PH 2200] to read as follows:

PH 2200. Chronic and Infectious Disease (3). F;S

This course is a review of the major chronic and infectious diseases (heart disease, cancer, diabetes mellitus, obesity, stress and mental disorders, osteoporosis, hypertension, HIV infection, sexually transmitted diseases, vaccine-preventable infectious disease, etc.). Emphasis will be placed on interventions to reduce the risk of acquiring disease. The primary goal of this course is to review current understanding regarding the relationship between diseases (e.g. heart disease, cancer, diabetes, etc.) and behavioral methods to reduce risk of obtaining the disease.

POS affected: 284N, 509, 509A, 567A, 567B, 567E

SAC affected: Public Health

U_HS_HES_2016_4

Change the course prefix, course number, title, course description and add a prerequisite statement to HP 3000 [DELETE HP 3000 and ADD PH 4000] to read as follows:

PH 4000. Physical Activity in Public Health (3) F;S.

This course is an interdisciplinary combination of knowledge and skills from public health and other related fields to prepare students to promote health through physical activity. Students will come away with a greater understanding of how to advance the use of physical activity for the prevention and treatment of chronic disease and other health issues. Students will gain theoretical and applied experience in the promotion of individual and community physical activity through planning, implementation, and evaluation of successful physical activity promotion programs. This course helps to prepare students for the ACSM Physical Activity in Public Health certification. Prerequisite: PH 2000.

POS affected: 509A

U HS HES 2016 5

Change the course prefix, semester offering, course description and prerequisite statement of **HP 3130** [DELETE HP 3130 and ADD PH 3130] to read as follows:

PH 3130. Environmental Health (3).F;S.

This course is designed to provide a basic overview of the Environmental Health field. Emphasis will be placed on understanding the many factors, both human and natural, which have a direct impact on our environment and the relationship with human health. Prerequisite: PH 2000.

POS affected: 509A, 840C

U_HS_HES_2016_6

Course Addition:

PH 3250. Community Health (3).F;S.

This course will provide an overview of working with a community to assess its health and social needs. Topic areas will include health-related quality of life, community and cultural concepts, special population needs, capacity assessment and basic data collection methods, leadership, management, and administration principles, communicating health information, and future trends

in the global community. Prerequisite: PH 2000.

U_HS_HES_2016_7

Change the course prefix, title, semester offering, course description, and prerequisite statement of **HP 3700** [DELETE HP 3700 and ADD PH 3700] to read as follows:

PH 3700. Foundations in Health Behavior (3).F;S.

This course focuses on the development, implementation, and improvement of interventions targeted at health behaviors. The student will learn the research and theoretical issues associated with a broad range of behaviors. The personal, interpersonal, institutional, community, and societal determinants of health behavior are considered. This knowledge will prepare the student to use theory to plan and implement public health interventions to change behavior in order to promote better health and wellness. Prerequisite: PH 2000.

POS affected: 284N, 509, 509A, 567A, 567B, 567E

SAC affected: Public Health

U_HS_HES_2016_8

Change the course prefix, title, semester offering, course description, and prerequisite statement of **HP 3800** [DELETE HP 3800 and ADD PH 3800] to read as follows:

PH 3800. Public Health Interventions I (3).F;S.

GEN ED: Junior Writing in the Discipline (WID)

Provides an in-depth overview of public health intervention planning and evaluation for all settings. Specifically, students will study how to assess individual and community health needs; plan, implement and evaluate effective public health interventions; and coordinate the provision of public health services. Prerequisites: RC 2001 or its equivalent, PH 3250 and PH 3700.

POS affected: 284N, 509A, 567A, 567B

SAC affected: Public Health Courses affected: HP 4800

U_HS_HES_2016_9

Change the course prefix, course number, course description, and prerequisite statement of HP 4100 [DELETE HP 4100 and ADD PH 3330] to read as follows:

PH 3330. Biostatistics (3).F;S.

A study of computational techniques, theoretical frameworks and methodology used in the application, measurement, interpretation and evaluation of statistics in the health sciences. Students will utilize statistical software to apply theoretical principles and to further their understanding of data within the public health field. Prerequisite: PH 2000 and STT 1810, STT 2810, or STT 2820.

POS affected: 509A, 840, 840B SAC affected: Public Health

Courses affected: HP 4200, NUT 3205

U_HS_HES_2016_10

Change the course prefix, title, course description, and prerequisite statement of **HP 4300** [DELETE HP 4300 and ADD PH 4300] to read as follows:

PH 4300. Substance Abuse Prevention (3).F;S.

An examination of the health risks associated with the use of illicit and prescription drugs, alcohol, and tobacco. Students will review the health consequences of drug use, populations at risk of addiction and abuse, and the role of public policy in drug prevention. This knowledge will prepare the students to develop and implement programs in drug education and prevention.

Prerequisite: PH 2000.

POS affected: 509, 509A

U_HS_HES_2016_11

Change the course prefix, title, semester offering, course description, and prerequisite statement of **HP 4400** [DELETE HP 4400 and ADD PH 4400] to read as follows:

PH 4400. Obesity Prevention (3).F;S.

This course examines the epidemiology of obesity, the role of behavioral factors, sociocultural factors, environmental, and policy factors in the obesity epidemic. Students will review obesity interventions across a range of settings and populations – including how to increase physical activity, promote healthy eating and prevent obesity at an individual and community level. Students will gain theoretical and applied experience in the promotion of individual and community obesity prevention and treatment through planning, implementation, and evaluation of successful interventions. Prerequisite: PH 2000.

POS affected: 509A, 567A, 567B

U_HS_HES_2016_12

Change the course prefix, title, and prerequisite statement of **HP 4600** [DELETE HP 4600 and ADD PH 4600] to read as follows:

PH 4600. Health Policy, Ethics and Law (3).F;S.

This course provides an overview of the public health policy process in the U.S. including the roles, influences and responsibilities of governmental agencies at all three levels of government; examination of historical and current public health policy issues; survey of methods for analyzing public health policy; and strategies for advocacy. Prerequisite: PH 2000.

POS affected: 509A

U_HS_HES_2016_13

Course Deletion:

HP 4701. Seminar in Health Promotion (3).F;S.

POS affected: 509A

U_HS_HES_2016_14

Course Addition:

PH 4650. Seminar in Rural Public Health (3).F;S.

This course provides in-depth coverage of how public health is approached by different organizations within a rural community. Topics, assigned reading, and guest lecture will be selected based on the current health concerns of the rural populations being studied during the course. Prerequisite: PH 2000.

U_HS_HES_2016_15

Change the course prefix, title, course description, and prerequisite statement of **HP 4800** [DELETE HP 4800 and ADD PH 4800] to read as follows:

PH 4800 Public Health Interventions II (3).F;S.

This course is designed to provide in-depth understanding of the structure and function of our current health care system and the role of public health in addressing our nation's health. Management and organizational issues related to public health interventions will be included. This course also addresses acquisition of skills in the following areas: grant writing, effective presentation, health education curricula development, community organizing and community building, and preparing students for their internship experiences. Prerequisites: PH 3800 and senior standing.

POS affected: 509A

U_HS_HES_2016_16

Change the course prefix and prerequisite statement of **HP 4200** [DELETE HP 4200 and ADD PH 4200] to read as follows:

PH 4200. Principles of Epidemiology (3).F;S.

An introduction to epidemiology, defined as the study of the distribution and determinants of diseases and injuries in human populations. Emphasis will be placed on descriptive epidemiology, observational studies, and therapeutic trials of both infectious and chronic diseases. Prerequisite: PH 2200 and PH 3330.

POS affected: 509A, 605 SAC affected: Public Health

U_HS_HES_2016_17

Course Deletion:

HP 3200. Health Risk Appraisal (3).F;S.

POS affected: 509A, 567A, 567B, 840B

Courses affected: HP 4701, NUT 3100, NUT 4240

U HS HES 2016 18

Change the course prefix of **HP 2500** [DELETE HP 2500 and ADD PH 2500] to read as follows:

PH 2500. Independent Study (1-4).F;S.

Change the course prefix of HP 3500 [DELETE HP 3500 and ADD PH 3500] to read as follows:

PH 3500. Independent Study (1-4).F;S.

Change the course prefix of HP 3520 [DELETE HP 3520 and ADD PH 3520] to read as follows:

PH 3520. Instructional Assistance (1).F;S.

A supervised experience in the instructional process on the university level through direct participation in a classroom situation. Graded on an S/U basis. Prerequisite: junior or senior standing. May be repeated for a total credit of three semester hours. Approved contract required.

Change the course prefix of HP 3530-3549 [DELETE HP 3530-3549 and ADD PH 3530-3549] to read as follows:

PH 3530-3549. Selected Topics (1-4). On Demand.

Advanced study in selected current health topics. Topics will be chosen on the basis of their impact on the health status of society and on their relevance to students. May be repeated for a maximum of nine (9) hours with no specific topic being taken more than once.

U HS HES 2016 19

Change the course prefix of HP 1105 [DELETE HP 1105 and ADD PH 1105] to read as follows:

PH 1105. Health and Fitness (2).F;S.

GEN ED: Wellness Literacy

Emphasis on health and fitness trends in America, fitness and health testing concepts, exercise prescription, nutrition principles, prevention and treatment of chronic diseases such as heart disease, obesity, cancer, diabetes mellitus, and osteoporosis, the relationship between health habits and aging and psychological health, stress management, and precautions in exercise. Each student will have their health and physical fitness status tested, including results

on personal cardiorespiratory, body composition, and musculoskeletal fitness status, and personal diet, heart disease, health age, and stress profiles.

POS affected: GEN ED, 441A, 509, 565A

Course affected: AT 4025

U_HS_HES_2016_20

Change the course prefix and course description of **HP 2000** [DELETE HP 2000 and ADD PH 2000] to read as follows:

PH 2000. Introduction to Public Health (3).F;S.

This course is designed to provide an overview of public health with an emphasis on the population perspective and the impacts of health care systems. This course will provide students with the tools to think critically about the various areas of public health including environmental and social/behavioral influences on the health of the public in the U.S. The fields of public health and medicine will also be compared and contrasted.

POS affected: 509A

U_HS_HES_2016_21

Change the course prefix of **HP 3100** [DELETE HP 3100 and ADD PH 3100] to read as follows:

PH 3100. Emergency Care and CPR (3).F;S.

The course content and activities should prepare students to make appropriate decisions about the care given to victims of injury or sudden illness. Two American Red Cross certificates may be earned: (1) Emergency Response and (2) CPR for the Professional Rescuer. (Same as HED 3100.)

POS affected: 510F

Course affected: HED 3100

U HS HES 2016 22

Change the course prefix and prerequisite statement of HP 4900 [DELETE HP 4900 and ADD PH 4900] to read as follows: PH 4900. Internship (3–12).F;S.

GEN ED: Capstone Experience

Students are placed in a variety of health related agencies such as health departments, community action agencies, community mental health centers, educational institutions, wellness programs, hospitals, industrial/business settings, etc. for part or all of a semester or summer, under the direction of the health internship coordinator. The student surveys agency functions, completes a project and writes a final paper under the supervision of a health educator or health related person. Prerequisite: senior standing and Program Advisor approval. Graded on an S/U basis.

POS affected: 509A

U HS HES 2016 23

Change the GPA requirement in the Undergraduate Bulletin for acceptance into and completion of Public Health major to read as follows: (Revise 1. of the section **Bachelor of Science (without teacher licensure** in Undergraduate Bulletin)

1. Completion of at least 122 semester hours with a minimum cumulative grade-point average of 2.0* and a major grade-point average of 2.0. (*Athletic Training requires a cumulative grade-point average of 2.5 and a major grade-point average of 2.0.; Public Health requires a cumulative grade-point average of 2.5)

(Revise the following section in the Undergraduate Bulletin) **Grade-Point Average Requirements for Graduation**

To graduate, a minimum cumulative grade-point average of 2.0 is required (except for teacher licensure, athletic training, public health, social work, and nursing programs, which require 2.5). A minimum grade-point average of 2.0 is also required in the major (2.5 for nursing and social work). Included in the calculation of the major grade-point average are all courses taken in the major department, all courses in the approved program of study/contract/concentration, and all required general education courses. Additional course-level minimum requirements will be listed on programs of study. Teacher licensure programs require a minimum 2.7 cumulative GPA from admission into the teacher education program until graduation, including for admission to student teaching.

(Revise the following section)

The Bachelor of Science Degree in Public Health (830A/51.2201)

The program of study is available at: (TBD)

A cumulative GPA of 2.5 based on a minimum of 12 semester hours at Appalachian or a previously attended post-secondary institution is required for acceptance into the program, a "C" (2.0) minimum is required for all Core P H Courses, and a final cumulative GPA of 2.5 is required for graduation. A minimum of 18 semester hours of major requirements must be completed at Appalachian.

U_HS_HES_2016_24

Change the lecture statement and repeat statement of ES 4100.

Advanced Topics in Exercise Science (3).F;S. to read as follows:
ES 4100. Advanced Topics in Exercise Science (3).F;S.

This course includes a comprehensive review of various topics relating to aspects of exercise and training. Possible topics include bioenergetics, neuromuscular, endocrine, cardiorespiratory, environmental, and biomechanical. Prerequisite: Declared Exercise Science major or minor, ES 3002. May be repeated for a total of nine semester hours.

Vote 12 – To approve the proposals from the Department of Health and Exercise Science – PASSED

The proposals from the Department of Nutrition and Health Care Management were approved as follows: (EFFECTIVE: Fall 2017)

U HS NHM 2016 1

Change the semester offering and prerequisite statement of **NUT 4560**. Community Nutrition (3).S. to read as follows: **NUT 4560**. Community Nutrition (3).F,S.

An introduction to nutrition needs of the community and nutrition services provided to the public through various agencies and organizations, techniques for determining nutrition needs, methods of extending services to various groups in the community, and factors affecting acceptance of these services. Lecture three hours. Prerequisite: NUT 3205.

POS affected: 840, 840B

U HS NHM 2016 2

Change the prerequisite statement of **NUT 4240. Medical Nutrition Therapy I (3).F.** to read as follows:

Prerequisites: ES 2030, NUT 3100, NUT 4200, and NUT 4552.

Corequisite: NUT 4000.

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POS affected: 840B

U_HS_NHM_2016_3 Change the prerequisite statement of **NUT 4000. Nutrition Counseling**

(3).F. to read as follows: Corequisite: NUT 4240.

POS affected: 840B

U_HS_NHM_2016_4 Change the prerequisite statement of **NUT 3100. Nutrition**

Assessment (3).S. to read as follows:

Prerequisites: NUT 3205.

POS affected: 840B

U_HS_NHM_2016_5 Revise the program of study for the <u>Bachelor of Science in Nutrition and</u>

<u>Foods (840B/51.3101)</u> and the <u>undergraduate minor in Nutrition and Foods (840/51.3101)</u>. This includes changes from proposals U_HS_NHM_2016_1 through U_HS_NHM_2016_6. The revised programs of study are at the end

of the minutes.

U_HS_NHM_2016_6 Change the requirements of **NUT 4900. Internship (1-12).F;S.** to read as follows:

NUT 4900. Internship (1-8).F;S;SS.

GEN ED: Capstone Experience

Field experience or employment in the area of the student's concentration: dietetics (experience will be obtained in 1 or more of the following areas: clinical, foodservice, or community) or foodsystems management. Supervision and evaluation by the employer and the faculty member.

Prerequisites:

A. 2.0 overall grade-point average

- B. College rank: seniors (at least 90 s.h. completed toward degree)
- C. NUT 4600
- D. Major courses completed:
 - 1. Dietetics:

a. Clinical - Prerequisite: NUT 4240; Prerequisite or

Corequisite: NUT 4250 AND/OR

b. Community - Prerequisite: NUT 3205; Prerequisite or

Corequisite: NUT 4560, AND/OR

c. Foodservice - Prerequisites: NUT 2203, NUT 3202;

Prerequisites or Corequisites: NUT 4504, NUT 4509

2. Foodsystems Management: NUT 2202, NUT 2203, NUT 3202;

Prerequisites or Corequisites: NUT 4504, NUT 4509

E. Internship proposal fully approved

Graded on an S/U basis. Contact hours requirement for three credit hours is 150 hours with 50 hours required for each additional credit.

Vote 13 – To approve the proposals from the Department of Health Care Management - PASSED

Dr. Jon Beebe presented the proposals from the Hayes School of Music

The proposals from the Hayes School of Music were approved as followed: (EFFECTIVE: Fall 2017)

U_MUS_MUS_2016_4 Change the lecture/lab statement and prerequisite statement of **MUS**

2426. Music Production and Recording I (3).F. to read as follows:

MUS 2426. Music Production and Recording I (3).F.

Lecture, demonstration and hands-on recording studio experience. Technical procedures and production approaches form the core of the course of study. Lecture two hours, laboratory one hour. Prerequisite: MUS 1426 with minimum

grade of "C" (2.0). For Music Industry Studies majors only.

POS affected: 557H

U_MUS_MUS_2016_5 Change the lecture/lab statement and prerequisite statement of **MUS**

3426. Music Production and Recording II (3).S. to read as follows:

MUS 3426. Music Production and Recording II (3).S.

Operational techniques for the recording studio including (1) studio operations and maintenance skills, (2) familiarity with modern multi-track equipment and (3) application of acoustics and psychoacoustics. Lecture two hours, laboratory one hour. Prerequisite: MUS 2426 with a minimum grade of "C" (2.0).

POS affected: 557H

U_MUS_MUS_2016_6 Change the prerequisite statement of **MUS 4426. Advanced Audio**

Principles (3).F. to read as follows:

Prerequisite: MUS 3426 with a minimum grade of "C" (2.0).

POS affected: 557H

U MUS MUS 2016 7 Add a lab statement and change the prerequisite statement of MUS 4427.

Recording Studio Apprenticeship (2).F;S. to read as follows:

Laboratory two hours.

Prerequisite: MUS 4426 with a minimum grade of "C" (2.0).

POS affected: 557H

U_MUS_MUS_2016_8 Change the prerequisite statement of **MUS 2420. Music**

Merchandising and Entrepreneurship (3).S. to read as follows: Prerequisites: MUS 1420 with a minimum grade of "C" (2.0); and R C

2001 or its equivalent.

POS affected: 557G, 557H, 557I

U_MUS_MUS_2016_9 Change the prerequisite statement of **MUS 3423. Legal Issues in**

the Music Industry (3).F. to read as follows:

Prerequisite: MUS 1420 with a minimum grade of "C" (2.0) and junior standing.

POS affected: 557G, 557H, 557I

U MUS MUS 2016 10 Change the prerequisite statement of MUS 3424. Record Company

Administration (2).F. to read as follows:

Prerequisite: MUS 1420 with a minimum grade of "C" (2.0) and junior standing.

POS affected: 557G, 557H, 557I

U_MUS_MUS_2016_11 Change the prerequisite statement of **MUS 2045. Jazz Improvisation**

I (2).F. to read as follows:

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Prerequisite: MUS 1002 and MUS 1008, with a minimum grade of "C-" (1.7) in each; or MUS 1003 with a minimum grade of "C-" (1.7).

POS affected: 557I

Vote 14 - To approve the proposals from the Hayes School of Music - PASSED

Dr. Dru Henson presented proposals from the College of Arts and Sciences for the Department of Anthropology; Department of Chemistry; Department of Computer Science; Department of Cultural, Gender and Global Studies; Department of English; Environmental Science Program; Fermentation Science Program; Department of Geography and Planning; Department of Geology; Department of Government and Justice Studies; Department of History; Judaic, Holocaust, and Peace Studies; Department of Languages, Literatures and Cultures; Department of Philosophy and Religion; Department of Physics and Astronomy; Department of Psychology; Department of Sociology, and Watauga Residential College

The proposals from the College of Arts and Sciences were approved as follows: (EFFECTIVE: Fall 2017)

U_CAS_CAS_2016_01 Add an <u>undergraduate minor in Animal Studies (152/30.9999) in the</u>

College of Arts and Sciences. The new program of study is at the end of

the minutes.

U_CAS_CAS_2016_02 Add a new course prefix (CAS) to the College of Arts and Sciences.

Move the listing of the Judaic, Holocaust and Peace Studies (JHP) courses from a separate catalog page to the College page. JHP will no longer have

its own page. It will be listed as a Center only.

U_CAS_CAS_2016_03 Course Additions:

CAS 2530-2549. Selected Topics (1-4). On Demand.

CAS 3530-3549. Selected Topics (1-4).On Demand.

CAS 3520. Instructional Assistance (1).On Demand.

A supervised experience in the instructional process at the University level through direct participation in a classroom situation. Graded on an S/U basis. Prerequisite: Junior or senior standing. May be repeated for a

total of three semester hours.

CAS 4900. Internship (1-6).On Demand.

Independent, supervised work for an approved agency, business, or

organization. Prerequisite: Junior or senior standing. Graded on an S/U basis.

Vote 15 – To approve the proposals from the College of Arts and Sciences - PASSED

Proposals from the Department of Anthropology were approved as follows: (EFFECTIVE: Fall 2017)

U_CAS_ANT_2016_01 Course Addition:

ANT 4270. Arts of Resistance (3).F.Alternate years.

This course introduces students to social science and humanities literature on state power, surveillance technologies, and police and military institutions, while also examining the strategies and creative practices of communities and individuals that resist the tyranny of the state and envision alternative political futures and radically different configurations of power and social life. We will look at the work of (a) anthropologists and political theorists addressing contemporary global crises of population displacement, economic upheaval, and environmental change, (b) thinkers who shaped human rights law and humanitarianism during the 20th century, and (c) a field of anthropological theory that reacts creatively to crisis-management of the state, which we call "anarchist anthropology". Students who have previously received credit for ANT 4271 may not enroll in or receive credit for ANT 4270.

U CAS ANT 2016 02

Course Addition:

ANT 3645. Anthropology of Violence (3).S.Alternate years.

This course introduces students to the study of violence through anthropological perspectives, beginning in early human communities with the institutional of ritual sacrifice, and across history as we consider the place of violence in tribal societies, acts of terror deployed during the colonial encounter, the violence of the state, and the philosophical writings of thinkers who challenge us to consider that violence produces within us feelings of both attraction and repulsion, that violence and death are fundamental to sexuality in the modern West, and that understanding violence means we grasp senseless violence and cruelty, as much as that part of violence which breathes vitality into human worlds, invigorating communities rather than obliterating them.

U CAS ANT 2016 03

Course Addition:

ANT 3655. Anthropology of Immigration (3).S.Alternate years.

This course introduces students to readings in the social sciences and humanities that focus on marginalized or displaced communities of the contemporary world, whose lives are uprooted by military and political conflict, economic crisis, environmental degradation, impacts of climate change, and other forces that turn persons into the categories of "migrant", "refugee", and "alien" familiar to international law and twentieth century history, but seemingly intensified in recent years as human populations continue to expand. This course will look not only at the way that worlds are dismantled, but how people rebuild them, find meaning and solidarity, and create new communities for the next generation whose lives will be forever altered.

U CAS ANT 2016 04

Course Addition:

ANT 2440. From Savages to Cyborgs (3).S.Alternate years.

This course is about monsters, and how monstrosity blends together realms that should be kept separate – such as nature/culture, human/animal, male/female, material/immaterial, and self/other. The very beginnings of anthropology can be traced to the impetus for discovery of otherness, in an unyielding attempt to find, know and subdue others. Despite the Enlightenment project to classify and thus distance the perceived threat of the "savage-primitive", the figure of the monster shape shifts. People who are cast as less than human – savages, gang members, criminals, terrorists, post-human cyborgs, people with AIDS – embody the nexus of debates about causality and cure. In this course, we pursue the monster as it is imagined and emerges through the medium of film - from early ethnographic films of the 20th century, documentary films on outcast figures, and popular film.

U CAS ANT 2016 05

Course Addition:

ANT 3820. Anthropology of Media (3).F.Alternate years.

In this course, we consider from an anthropological perspective the nature and force of mass media in cultural life. The anthropology of media can be understood as a natural history of the human senses in relation to science and technology, while additionally considering these shifts in connection to social and political phenomena. As we map this particular history of the senses primarily through ethnographies and other literary forms, we want to keep in mind these questions: (1) What structural, psychic, and social forms of life are made possible by the technologization, and more recently, the electronification of communication in various milieus? (2) How does the materiality of media itself transform the human experience of space-time? (3) What is the role of media in the production of difference and understandings of the self? This is a theory-driven course with a lab component, where students will be asked to explore philosophical questions through multimedia projects produced in the Ethnography Lab.

U_CAS_ANT_2016_06

Course Addition:

ANT 4275. Experimental Ethnography (3).S.Alternate years.

This course offers a theoretical, historical, and practice-based forum for understanding how anthropologists have translated the fieldwork experience into text, but also images, sound, theater, performance, and other non-traditional forms. "Ethnography" has always been an experimental arena wherein anthropologists work out what to do with the material gathered during the prolonged encounter that is long-term fieldwork. This course works with an expansive horizon of theoretical trajectories and multimedia practices considered "experimental" within the domain of social sciences with special attention to currents in anthropology's intersection with art, underground subcultures, and revolutionary movements. This is a theory-driven course where students who have developed projects with faculty across the subfields in Anthropology will be given the opportunity produce new media projects in the Ethnography Lab. Students who have previously received credit for ANT 4276 may not enroll in or receive credit for ANT 4275.

U_CAS_ANT_2016_07

Course Addition:

ANT 4271. Capstone: Arts of Resistance (3).F.Alternate years.

This course introduces students to social science and humanities literature on state power, surveillance technologies, and police and military institutions, while also examining the strategies and creative practices of communities and individuals that resist the tyranny of the state and envision alternative political futures and radically different configurations of power and social life. We will look at the work of (a) anthropologists and political theorists addressing contemporary global crises of population displacement, economic upheaval, and environmental change, (b) thinkers who shaped human rights law and humanitarianism during the 20th century, and (c) a field of anthropological theory that reacts creatively to crisis-management of the state, which we call "anarchist anthropology". Prerequisites: ANT 2215, ANT 2221, ANT 2230, ANT 3625. Students who have previously received credit for ANT 4270 may not enroll in or receive credit for ANT 4271.

U_CAS_ANT_2016_08

Course Addition:

ANT 4276. Capstone: Experimental Ethnography (3).S.Alternate years. This course offers a theoretical, historical, and practice-based forum for

understanding how anthropologists have translated the fieldwork experience into text, but also images, sound, theater, performance, and other non-traditional forms. "Ethnography" has always been an experimental arena wherein anthropologists work out what to do with the material gathered during the prolonged encounter that is long-term fieldwork. This course works with an expansive horizon of theoretical trajectories and multimedia practices considered "experimental" within the domain of social sciences with special attention to currents in anthropology's intersection with art, underground subcultures, and revolutionary movements. This is a theory-driven course where students who have developed projects with faculty across the subfields in Anthropology will be given the opportunity produce new media projects in the Ethnography Lab. Prerequisites: ANT 2215, ANT 2221, ANT 2230, ANT 3625. Students who have previously received credit for ANT 4275 may not enroll in or receive credit for ANT 4276.

U_CAS_ANT_2016_09

Change the title and semester offering of ANT 4610. Anthropology of

Energy (3).F.Alternate years. to read as follows:

ANT 4610. Culture, Energy and Power (3).On Demand.

U_CAS_ANT_2016_10

Change the title and semester offering of ANT 4611. Capstone: Anthropology of Energy (3).F.Alternate years. to read as follows: ANT 4611. Capstone: Culture, Energy and Power (3). On Demand.

POS affected: 201A, 202E, 202F

U CAS ANT 2016 11

Course Deletion:

ANT 3670. Economic Anthropology (3).S.

POS affected: 201A, 201D, 202D, 202F

U CAS ANT 2016 12

Course Addition:

ANT 3275. Globalization and Heritage in Africa (3).On Demand.

Responding to global flows of capital, people, goods, and ideas, many rural communities across Africa now find themselves struggling to define and preserve expressions of heritage such as customs, crafts, language, landmarks, sacred spaces, ancestral places, and so forth. And yet when heritage becomes equated with "tradition" in popular and political discourse, we may risk silencing deeper histories of global entanglement—the rise and fall of precolonial states, the Atlantic slave trade, religious conversion, and colonial empire—over the past few centuries.

U_CAS_ANT_2016_13

Delete the <u>concentration in Archaeology (202D)</u> from the <u>Bachelor of Arts in Anthropology (202*/45.0201).</u>

U_CAS_ANT_2016_14

Revise the program of study for <u>undergraduate minor in Evolutionary</u> <u>Anthropology and Primatology (202/45.0201).</u> The revised program of study is at the end of the minutes.

U_CAS_ANT_2016_15

Revise the program of study for the <u>Bachelor of Arts in Anthropology with a concentration in Social Practice and Sustainability (202E/45.0201).</u> The revised program of study is at the end of the minutes.

U_CAS_ANT_2016_16

Revise the program of study for the <u>Bachelor of Arts in Anthropology with a concentration in Sociocultural Anthropology (202F/45.0201).</u> The revised program of study is at the end of the minutes.

Vote 16 – To approve the proposals from the Department of Anthropology - PASSED

The proposals from the Department of Chemistry were approved as follows: (EFFECTIVE: Fall 2017)

U_CAS_CHE_2016_05 Course Addition:

CHE 2600. Global Atmospheric Chemistry (3).S.

Students in Global Atmospheric Chemistry will explore the structure, composition, and functions of the Earth's atmosphere through the lens of fundamental principles in chemistry. Students will gain an understanding of natural atmospheric chemical processes, the impacts of anthropogenic chemicals on these processes, and the chemistry behind technologies used to measure atmospheric species. We will discuss environmental issues arising from air pollution with both local and global impacts including stratospheric ozone depletion, acid precipitation, photochemical smog, and particulate matter pollution. Students will also gain first-hand experience analyzing atmospheric chemistry datasets to explore and reinforce important course concepts. Prerequisites: CHE 1101/1110 and CHE 1102/1120.

U_CAS_CHE_2016_06

Revise the program of study for the <u>Bachelor of Science in Chemistry with a concentration in Fermentation Sciences (214I/40.0501).</u> The revised program of study is at the end of the minutes.

Vote 17 To approve the proposals from the Department of Chemistry - PASSED

The proposals from the Department of Computer Science were approved as follows: (EFFECTIVE: Fall 2017)

GU_CAS_CS_2016_02

Change the credit hours and course description of **CS 4520/CS 5520** [DELETE CS 4520 and ADD CS 4521] to read as follows:

CS 4521. Operating Systems (3).S.

An in-depth study of the design and implementation of operating systems including process management, memory management, file systems, and input/output. Lecture two hours, laboratory three hours. Prerequisite: CS 3482. [Dual-listed with CS 5521.] Dual-listed courses require senior standing; juniors may enroll with permission of the department.

POS affected: 219A

U CAS CS 2016 03

Revise the program of study for the <u>Bachelor of Science in</u>

Computer Science (219A/11.0701). The revised program of study is at the end of the minutes.

Vote 18 - To approve the proposals from the Department of Computer Science - PASSED

The proposals from the Department of Cultural, Gender and Global Studies were approved as follows: (EFFECTIVE: Fall 2017)

U_CAS_CGG_2016_04

Course Additions: (Cross-listed)

IDS 3230. Photography as Social Critique (3).On Demand.

How do photographs communicate messages about the world? This course will

explore how photography can both challenge and reinforce social scripts regarding personal and group identities, the environment, and social, economic, and political systems. Students will address the work of photographers working in a wide range of styles, from visual art to documentary, to explore how an endless array of subjects can and have been visually considered and critiqued through photography. Lecture and studio four hours. (Same as ART 3230.)

ART 3230. Photography as Social Critique (3).On Demand.

How do photographs communicate messages about the world? This course will explore how photography can both challenge and reinforce social scripts regarding personal and group identities, the environment, and social, economic, and political systems. Students will address the work of photographers working in a wide range of styles, from visual art to documentary, to explore how an endless array of subjects can and have been visually considered and critiqued through photography. Lecture and studio four hours. (Same as IDS 3230.)

IDS 3150. Interdisciplinary Praxis (3).F;S.

U_CAS_CGG_2016_06 Withdrawn and will be resubmitted for the February 1, 2017 meeting. Delete **IDS 4550. Senior Seminar (3).F;S.**

Vote 19 – To approve the proposals from the Department of Cultural, Gender and Global Studies - PASSED

Proposals from the Department of English were approved as follows: (EFFECTIVE: Fall 2017)

ENG 2430. Animals and Literature (3).F.

An exploration of the representation of animals in literature; students will learn about a range of cultural values that have shaped human interactions with nonhuman animals. Class readings may be drawn from a particular literary period or national literature, may range across literary periods and national borders, or may be selected thematically.

U CAS ENG 2016 02 Course Addition:

ENG 2070. World Mythologies (3).F;S.

An exploration of the literature of world mythologies.

U_CAS_ENG_2016_03 Course Addition:

ENG 2175. Films That Matter (3).F;S.

Topics in film, with a focus on particular movements, genres, directors, trends, cultural traditions, or themes.

U_CAS_ENG_2016_04 Change the prerequisite statement of **ENG 3100. Business Writing**

(3).F;S. to read as follows:

Prerequisites: RC 2001 or its equivalent.

POS affected: 233C, 272K, 301A, 310A, 315B, 315C, 315D, 315E, 316A, 326A, 337A, 352B, 352C, 355A, 361A, 371A, 380A, 840C, 845A

U_CAS_ENG_2016_05 Course Addition:

ENG 3175. Studies in Film Genre (3).F.

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This course examines a major genre or grouping of genres (musical, noir, screwball comedy, etc.) from the studio era to the present, and may include global contexts. It seeks to relate genres to the culture that created them, and investigates issues of semantics and syntax, industry, reception, and high/low art.

U_CAS_ENG_2016_06

Course Addition:

ENG 3176. Television Studies (3).S.

This course increases students' awareness of television as a visual medium and as a cultural force by examining the forms television programming takes and the way these structures influence viewer response. It will examine specific television genres and move through the fictional forms television takes.

U_CAS_ENG_2016_07

Course Addition:

ENG 3695. Technical Writing for Computer Science (3).F;S.

Focus on technical writing concepts, usability and accessibility, ethics, research, and career-related materials. Emphasis on applied genres: digital instructions, technical definitions, terms of use policies, technical reports that cover multiple genres, digital documentation, and career preparation and documentation (resumes, cover letters, job talks specific to the field). Prerequisite: RC 2001 or its equivalent, and must have at least junior standing as a declared CS major. Students may not receive credit for both ENG 3700 and ENG 3695.

U_CAS_ENG_2016_08

Change the course description for **ENG 3700. Technical Writing** (3).F;S. to read as follows:

ENG 3700. Technical Writing (3). F;S.

GEN ED: Junior Writing in the Discipline (WID)

Focus on technical writing concepts, usability, ethics, and research. Emphasis on applied genres: instructions, process descriptions, abstracts, definitions, technical reports, and various electronic forms. Prerequisites: RC 2001 or its equivalent and ENG 3090 or permission of the instructor. Students may not receive credit for both ENG 3700 and ENG 3695.

U_CAS_ENG_2016_09

Course Addition:

ENG 4110. Document Design (3).S.

Focus on document design concepts, designing for usability and accessibility, and concepts of visual rhetoric and their ethical implications. Emphasis on applied genres of document design, including the design of various digital and print documentation. Prerequisites: ENG 3090 or permission of the instructor.

U_CAS_ENG_2016_10

Change the course description of **ENG 4170. Film Theory and Criticism (3).F.** to read as follows:

ENG 4170. Film Theory and Criticism (3).F.

An in-depth study of the historical development of film criticism and an examination of contemporary film theory and technique. Prerequisite: ENG 2170. Students who have previously received credit for ENG 4171 may not enroll in or receive credit for ENG 4170.

U_CAS_ENG_2016_11

Course Addition:

ENG 4171. Capstone in Film Theory and Criticism (3).F.

A senior capstone experience examining in depth the historical development of film criticism and contemporary film theory and technique. Fulfills the capstone

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requirement for the Bachelor of Arts degree in English. Prerequisites: ENG 2170, ENG 3000, senior standing, and permission of the instructor. Students who have previously received credit for ENG 4170 may not enroll in or receive credit for ENG 4171.

U_CAS_ENG_2016_12

Change the course number of **ENG 3170** [DELETE ENG 3170 and ADD ENG 4172] to read as follows:

ENG 4172. Advanced Studies in Film (3).S.

An examination of the work of a particular film artist, a select group of filmmakers or a specific film genre. A basic knowledge of film history and techniques is expected of students taking the class. May be repeated once for credit when content does not duplicate. Prerequisite: ENG 2170 or permission of the instructor.

POS affected: 138, 233D, 234A, 611, 611A

U_CAS_ENG_2016_13

Course Addition:

ENG 4173. Capstone in Advanced Studies in Film (3).S.

A senior capstone experience examining the work of a particular film artist, a select group of filmmakers or a specific film genre. A basic knowledge of film history and techniques is expected of students taking the class. Fulfills the capstone requirement for the Bachelor of Arts degree in English. Prerequisites: ENG 2170, ENG 3000, senior standing, and permission of the instructor.

U_CAS_ENG_2016_15

Revise the program of study for the <u>undergraduate minor in Film Studies</u> (138/23.0101). The revised program of study is at the end of the minutes.

U_CAS_ENG_2016_16

Revise the program of study for the <u>Bachelor of Arts in English with a concentration in Film Studies (233D/23.0101).</u> The revised program of study is at the end of the minutes.

U_CAS_ENG_2016_17

Revise the program of study for the <u>Bachelor of Arts in English with a concentration in Professional Writing (233C/23.0101).</u> The revised program of study is at the end of the minutes.

Vote 20 - To approve the proposals from the Department of English - PASSED

The proposal from the Environmental Science Program was approved as follows: (EFFECTIVE: Fall 2017)

U_CAS_ENV_2016_01

Add an <u>undergraduate minor in Atmospheric Science (144/40.0401) to be housed in the College of Arts and Sciences.</u> The new program of study is at the end of the minutes.

Vote 21 – To approve the proposal from the Environmental Science Program - PASSED

The proposals from the Fermentation Sciences Program were approved as follows: (EFFECTIVE: Fall 2017)

U CAS FER 2016 01

Course Addition:

FER 2100. Reading and Writing in Fermentation Sciences (2).F.

Reading and Writing in Fermentation Sciences will introduce students to scientific literature in the field of fermentation sciences. The class will cover concepts of approaching peer-reviewed papers and extracting important information from the texts. Students will also learn to write literature summaries and review papers. The objectives are to learn how to read efficiently, synthesize technical information from scientific literature, and to write for a technical, scientific audience. The course will prepare students for reading and writing assignments they will encounter in upper-level classes, improve their critical thinking skills, and increase their understanding of theoretical content in fermentation related fields.

U_CAS_FER_2016_02

Course Addition:

FER 3100. Biofuels and Bioprocessing (3).S.

Biofuels and Bioprocessing explores the use of biomass as a precursor for the production of fuels, chemical feedstocks, and other consumer products; as well as the use of biological systems to treat waste and remediate polluted environments. Emphasis will be placed on the abundance and quality of available biomass, biological processing methods, biochemical pathways, organism selection/optimization, and opportunities to expand the use of biomass resources. The course involves a combination of lectures, discussions, and hands-on exercises. The course will be divided roughly into four segments: background knowledge and design concepts, biofuels, bioprocessing, and waste treatment/remediation. Prerequisites: BIO 1801 and CHE 1102/1120.

U_CAS_FER_2016_03

Course Addition:

FER 4140. Principles of Wine Production (3).S.

Principles of Wine Production will acquaint students with wine-grape production and cover the processing of grapes from the vine to the bottle. This course will provide an overview of the winemaking processes and the scientific principles associated with each step including microbiology, biochemistry, chemistry, and standard equipment and instrumentation used in the process. Fundamental aspects of berry composition, fermentation kinetics, extraction methods, stabilization, aging, sanitation, and packaging will be covered in depth. Prerequisites: CHE 1102 with a minimum grade of C-, CHE 2101/2102 or CHE 2202/2204, or permission of instructor.

U_CAS_FER_2016_04

Course Addition:

FER 4150. Winery Operations and Analysis (3).F.

Winery Operations & Analysis will provide the student with applied experience and skills in the production environment and laboratory following up on principles covered in FER 4140. Students will process grapes and other fruits for the production of white, rose, and red wines. Production trials will be conducting during class and for student projects relating to extraction techniques and methods, fermentation management, primary and secondary fermentations, wine aging in tank and barrels, wine stabilization, filtration, and packing. Students will step through the wine making process from raw ingredient to finished product; laboratory analyses will accompany each step of the process. Prerequisites: BIO 3308, CHE 2210/2211 and FER 4140.

U CAS FER 2016 05

Course Additions: (Cross listed)

CHE 4240. Principles of Brewing Science (3).F.

The course material for Principles of Brewing Science is based upon the Diploma in Brewing modules provided by the Institute of Brewing and Distilling.

There are three modules, covering Materials and Wort, Yeast and Beer, and Packaging and Process Technology. Following the completion of this course, students should have a solid theoretical background in the science of brewing and the knowledge necessary for the General Certificate in Brewing offered by the Institute of Brewing and Distilling. Prerequisites: CHE 1102 with a minimum grade of C-, CHE 2101/2102 or CHE 2202/2204, or permission of instructor. (Same as FER 4240.)

FER 4240. Principles of Brewing Science (3).F.

The course material for Principles of Brewing Science is based upon the Diploma in Brewing modules provided by the Institute of Brewing and Distilling. There are three modules, covering Materials and Wort, Yeast and Beer, and Packaging and Process Technology. Following the completion of this course, students should have a solid theoretical background in the science of brewing and the knowledge necessary for the General Certificate in Brewing offered by the Institute of Brewing and Distilling. Prerequisites: CHE 1102 with a minimum grade of C-, CHE 2101/2102 or CHE 2202/2204, or permission of instructor. (Same as CHE 4240.)

U_CAS_FER_2016_06

Course Additions: (Cross-listed)

CHE 4250. Brewing Production and Analysis (3).S.

Brewing Production and Analysis is a hands-on laboratory course covering the processes and techniques employed in the modern brewhouse in the production of malt beverages and the standard analyses of brewing raw materials, sweet wort, and beer as provided by the American Society of Brewing Chemists. Students will also be introduced to inventory tracking and control methods and state and federal regulations and reporting requirements. Safety in the brewhouse at each step in the production process as well as in the laboratory will also be covered extensively in this course. Prerequisites: BIO 3308, CHE 2210/2211 and FER 4240/CHE 4240. (Same as FER 4250.)

FER 4250. Brewing Production and Analysis (3).S.

Brewing Production and Analysis is a hands-on laboratory course covering the processes and techniques employed in the modern brewhouse in the production of malt beverages and the standard analyses of brewing raw materials, sweet wort, and beer as provided by the American Society of Brewing Chemists. Students will also be introduced to inventory tracking and control methods and state and federal regulations and reporting requirements. Safety in the brewhouse at each step in the production process as well as in the laboratory will also be covered extensively in this course. Prerequisites: BIO 3308, CHE 2210/2211 and FER 4240/CHE 4240. (Same as CHE 4250.)

U_CAS_FER_2016_07

Course Addition:

FER 4400. Distillation Technology (3).S.

Distillation Technology will introduce the student to the science and technology behind distillation as a separation science. Course topics will include the history and distribution of distilled spirits around the world as well as applied chemistry, physics, microbiology, and engineering of operating several types of ethanol stills. Students are expected to have a solid understanding of advanced fermentation science topics, chemistry, and mathematical concepts prior to this course. Material for this course is intended to follow major topics stressed by the Institute of Brewing and Distilling (ibd.org.uk) for their Modules of Distillation Program. Prerequisites: FER 3100 or FER 4140 or FER 4240 or permission of instructor.

U_CAS_FER_2016_08

Revise the program of study for the <u>Bachelor of Science in Fermentation Sciences (118A/01.1099)</u>. The revised program of study is at the end of the minutes.

Vote 22 – To approve the proposals from the Fermentation Sciences Program - PASSED

The proposals from the Department of Geography and Planning were approved as follows: (EFFECTIVE: Fall 2017)

U_CAS_G&P_2016_27

Change the course description of **GHY 4510. Senior Honors Thesis** (1-4).**F**;**S**. to read as follows:

GHY 4510. Senior Honors Thesis (1-4).F;S.

Independent study and research for an end product, the honors thesis; directed by a member of the geography faculty, supported by one additional faculty member who may be external to the department. Prerequisite: completion of an approved honors sequence, including GHY 3510 (or an approved 3000 or 4000 honors-level substitute). Enrollment by qualified applicants only. For enrollees, this course may substitute for a Geography & Planning free elective or other course as agreed upon by the Geography & Planning Honors Advisor.

U_CAS_G&P_2016_28

Change the course description of **PLN 4510. Senior Honors Thesis** (1-4).F;S. to read as follows:

PLN 4510. Senior Honors Thesis (1-4).F;S.

Independent study and research for the honors thesis; directed by a member of the planning faculty, supported by one additional faculty member who may be external to the department. Prerequisite: completion of an approved honors sequence, including PLN 3510 (or an approved 3000 or 4000 honors-level substitute). Enrollment by qualified applicants only. For enrollees, this course may substitute for a Geography & Planning free elective or other course as agreed upon by the Geography & Planning Honors Advisor.

Vote 23 – To approve the proposals from the Department of Geography and Planning - PASSED

The proposals from the Department of Geology were approved as follows: (EFFECTIVE: Fall 2017)

U_CAS_GLY_2016_06

Revise the program of study for the <u>Bachelor of Science in Geology</u> with a concentration in <u>Paleontology (259D/40.0601)</u>. The revised program of study is at the end of the minutes.

U_CAS_GLY_2016_07

Delete the concentration in <u>Secondary Education (259F)[T]</u> from the Bachelor of Science in Geology (259*/40.0601).

Add a concentration in <u>Earth/Environmental Science</u>, <u>Secondary Education</u> (259G)[T] to the <u>Bachelor of Science in Geology (259*/40.0601)</u>. The new program of study is at the end of the minutes.

Vote 24 - To approve the proposals from the Department of Geology - PASSED

The proposals from the Department of Government and Justice Studies were approved as follows:

(EFFECTIVE: Fall 2017)

U_CAS_GJS_2016_08 Change the course description of **PS 2120. International**

Politics and Foreign Policy (3).F. to read as follows: PS 2120. International Politics and Foreign Policy (3).F.

GEN ED: Integrative Learning Experience (Theme: "From Empire to Globalization")

Students will be introduced to a variety of theoretical and normative approaches to the study of international relations. Topics include the causes of war and peace, political economy, international organizations, human rights, and global health and environment. (Global Learning Opportunity course)

U_CAS_GJS_2016_09

Change the course description of **PS 2240. Comparative Politics** (3).**F;S.** to read as follows:

PS 2240. Comparative Politics (3).F;S.

This course introduces students to the comparative study of politics. Topics include the comparative study of power, the state, regime types, political economy, and other issues central to contemporary politics. Case studies of multiple countries examined. (Global Learning Opportunity course)

U CAS GJS 2016 10

Change the lecture/lab statements of the cross-listed course **PS** 3115/CJ 3115. Research Methods (4).F;S. to read as follows: **PS** 3115. Research Methods (4).F;S. Lecture three hours, laboratory one hour.

CJ 3115. Research Methods (4).F;S. Lecture three hours, laboratory one hour.

U_CAS_GJS_2016_11

Change the course description of **PS 4220. Globalization** (3).S.Alternate years. to read as follows:

PS 4220. Globalization (3).S. Alternate years.

This course explores the dynamics of globalization and its impact across the globe. Different facets of globalization are examined as well as competing interpretations of the process. (Global Learning Opportunity course)

U_CAS_GJS_2016_12

Change the course description of PS 4230. The Presidency and the Executive Branch (3).F. to read as follows:
PS 4230 The Presidency and the Executive Branch (3). F.

GEN ED: Junior Writing in the Discipline (WID)

An examination of the central role of the American presidency in the political process. Emphasis is given to the challenges of the contemporary President and the electoral process. Prerequisite: RC 2001 or its equivalent.

U CAS GJS 2016 13

Change the semester offering and course description of the dual-listed course PS 4741/PS 5741. European Governments and Politics (3).S.Alternate years. to read as follows:

PS 4741. European Governments and Politics (3).On Demand.

This course provides an overview of the political development of Europe since World War II. We will compare the enduring features of West European politics, such as parliamentary democracy and the welfare state, with the dramatic changes in Eastern Europe, from the Communist seizure of power to the collapse of Communism. We will also explore the common challenges facing Europe today, such as regional integration and the rise of nationalism. Prerequisite: junior or senior standing, or permission of the

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instructor. [Dual-listed with PS 5741.] Dual-listed courses require senior standing; juniors may enroll with permission of the department. (Global Learning Opportunity course)

U_CAS_GJS_2016_14

Change the course description of PS 4800. Political Science

Capstone (1).F;S. to read as follows:

PS 4800. Political Science Capstone (1).F;S.

GEN ED: Capstone Experience

The purpose of the course is to provide students with an opportunity to synthesize their knowledge and experiences obtained as a political science major. Over the course of the semester students will develop ways to showcase and highlight their education and achievements. Prerequisite: must be majoring in political science.

U_CAS_GJS_2016_15

Course Addition:

PS 3125. Ethics of War (3).On Demand.

This course examines the morality and law of war. This includes the resort to war, the protection of non-combatants during wartime, the use of nuclear weapons, and guerrilla war and terrorism. It features works by Western and non-Western thinkers and international legal conventions.

U_CAS_GJS_2016_16

Course Addition:

PS 3220. Islam and Politics (3).On Demand.

This course examines Islam, the world's second-largest religion and the fastest growing religion both in the United States and around the world. This class's goals are to create greater awareness of Islam, how it is practiced, and how it affects politics worldwide. The class is structured as a broad survey of key themes, topics, issues, and countries in the Muslim world.

U_CAS_GJS_2016_17

Course Addition:

PS 3550. Judicial Decision-Making (3).On Demand.

This course is designed to expose students to the theories and research that explain why judges make the decisions they make, and how these decisions interact with the other branches of the American political system. Focusing primarily on the Supreme Court, students in this course will gain an understanding of the roles that the law, politics, and ideology play in guiding decisions of the "least dangerous branch." Prerequisite: RC 2001 or its equivalent.

U_CAS_GJS_2016_18

Course Addition:

PS 4635. Politics of Sport (3).On Demand.

An examination of the institutional and social intersections of sports and politics, including economics, race, gender, sexuality, regulation, scandal, and society's obligation to its athletes.

U CAS GJS 2016 19

Course Addition:

PS 3900. Fieldwork in Political Science (1-6).F;S.

Fieldwork in government, community, campaigns, elections, professional offices and agencies coupled with academic analysis of fieldwork and reflective assignments. The goal of the course is to expand the students' understanding of interaction between theory and practice. Graded on an S/U basis.

U CAS GJS 2016 20

Course Addition:

PA 4660. Non-Profit Management: Links to Governance (3).On Demand. Examines nonprofit management and its relationship to governance and public

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policy. Focuses on the management skills necessary to succeed in engaging in the policy process, leadership, administrative functions, ethics, marketing, and securing funding. Prerequisite: PS 1100 or IDS 2450.

GU_CAS_GJS_2016_21

Remove the dual-listing of **PA 4665/PA 5665**. **Public Management (3).S.** to read as follows:

PA 4665. Public Management (3).S.

A study of the organization and operation of government agencies and their role in policy making and implementation and an examination of the various concepts and theories pertaining to administrative behavior and to the performance of the basic tasks of management. Prerequisite: junior or senior standing, or permission of the instructor.

U CAS GJS 2016 22

Revise the program of study of the <u>Bachelor of Science in Political Science</u> with a concentration in International and Comparative Politics (272D/45.1001). The revised program of study is at the end of the minutes.

U CAS GJS 2016 23

Revise the program of study for the <u>Bachelor of Science in Political Science</u> (272*/45.1001) with concentrations in American Politics (272C), Pre-Professional Legal Studies (272J), and Public Administration (272K). The revised program of study is at the end of the minutes.

Vote 25 - To approve the proposals from the Department of Government and Justice Studies - PASSED

The proposal from the Department of History was approved as follows: (EFFECTIVE: Fall 2017)

U_CAS_HIS_2016_09

Change the prerequisite statement of HIS 2800. Writing History (3).F;S.

to read as follows:

HIS 2800. Writing History (3).F;S.

GEN ED: Junior Writing in the Discipline (WID)

Prerequisite or corequisite: RC 2001 or its equivalent.

POS affected: 112, 116A, 246B, 246C, 250E, 254A

Vote 26 – To approve the proposals from the Department of History - PASSED

The proposal from the Judaic, Holocaust, and Peace Studies Program was approved as follows: (EFFECTIVE: Fall 2017)

U_CAS_JHP_2016_01

Revise the program of study for the <u>undergraduate minor in Judaic,</u> <u>Holocaust and Peace Studies (126/30.2101).</u> The revised program of study

is at the end of the minutes.

Vote 27 – To approve the proposal from the Judaic, Holocaust, and Peach Studies Program - PASSED

The proposals from the Department of Languages, Literatures, and Cultures were approved as follows: (EFFECTIVE: Fall 2017)

U CAS LLC 2016 06

Course Addition:

SNH 2006. Spanish for Heritage Speakers (3).F;S.

Building on the heritage speaker's knowledge of Spanish, this course is

intended to develop the reading and writing skills needed to use the language in an academic setting. Focus on increasing active vocabulary, honing awareness of language registers, and mastering proper usage, including correct spelling and placement of written accents. Explores themes related to Hispanic identity. Prerequisite: score of 550 or above on the Spanish Placement Exam or by permission of instructor. To be taken in lieu of SNH 2005 as a core course for the Spanish minor and major.

U_CAS_LLC_2016_07

Course Additions: (Cross-listed)

LLC 2030. The Art of Capoeira, a Brazilian Martial Art: Culture and Practice (3).F.

A cultural immersion course introducing the art of capoeira, a Brazilian martial art, through practice, readings and lectures. (Same as WRC 2030.)

WRC 2030. The Art of Capoeira, a Brazilian Martial Art: Culture and Practice (3).F.

A cultural immersion course introducing the art of capoeira, a Brazilian martial art, through practice, readings and lectures. (Same as LLC 2030.)

Vote 28 – To approve the proposals from the Department of Languages, Literatures, and Cultures - PASSED

The proposal from the Department of Philosophy and Religion was approved as follows: (EFFECTIVE: Fall 2017)

U CAS P&R 2016 09

Course Addition:

PHL 2010. Animal Philosophy and Ethics (3).F.

This class provides an introduction to animal philosophy and ethics. In particular, students study historical as well as recent animal philosophy tracing questions that may include the critique of "the question of the animal," the human/animal binary, animal rights, anthropocentrism, philosophical anthropology, and the relationship between humans and animals including the philosophical discourse around the "animality" of humanity itself.

Vote 29 - To approve the proposals from the Department of Philosophy and Religion - PASSED

The proposals from the Department of Physics and Astronomy were approved as follows: (EFFECTIVE: Fall 2017)

U CAS P&A 2016 01

Change the course description of **PHY 1101. How Things Work (4).F.** to read as follows:

PHY 1101. How Things Work (4).F.

GEN ED: Science Inquiry Perspective (Themes: "How Things Work" and "Physics of Self Expression")

An introductory survey of the ideas of mechanics, fluids, wave motion, sound, light, and special relativity. Objects from our daily environment will be considered as their operation, histories, and relationships to one another are explored. This course seeks to dispel the mysteries surrounding everyday phenomena. Lecture three hours, laboratory two hours. Not open to students who have credit for PHY 2010. Corequisite: MAT 1010 or MAT 1020 or MAT 1025. (ND Prerequisite: passing the math placement test or successful completion of MAT 0010.)

U_CAS_P&A_2016_02 Change the prerequisite statement of PHY 1102. Environment and

Everyday Life (4).S. to read as follows:

Prerequisite: PHY 1101. PHY 1102 is not open to students who have credit for PHY 1830 or PHY 2010. (ND Prerequisite: passing the math placement test or successful completion of MAT 0010.)

U CAS P&A 2016 03

Change the course descriptions of PHY 1103-PHY 1104. General

Physics I-II (4-4).F;S.-F;S. to read as follows:

PHY 1103. General Physics I (4).F;S

GEN ED: Science Inquiry Perspective (Theme: "Physics of Our

Technological World")

A study of the basic principles of physics including mechanics, thermodynamics, sound, electricity and magnetism, optics, and modern physics. Lecture three hours, laboratory two hours. Not open to students with credit for PHY 2010. Corequisite: MAT 1020 or MAT 1025 or the equivalent. (ND Prerequisite: passing the math placement test or successful completion of MAT 0010.)

PHY 1104. General Physics II (4).F;S.

GEN ED: Science Inquiry Perspective (Theme: "Physics of Our Technological World")

A study of the basic principles of physics including mechanics, thermodynamics, sound, electricity and magnetism, optics, and modern physics. Lecture three hours, laboratory two hours. Not open to students with credit for PHY 2010. Prerequisite: PHY 1103 or the equivalent. (ND Prerequisite: passing the math placement test or successful completion of MAT 0010.)

U_CAS_P&A_2016_04

Change the prerequisite statement of PHY 2010-PHY 2020.

Intermediate Physics I-II (4-4).F;S. to read as follows:

PHY 2010. Intermediate Physics I (4). F.

Prerequisites: PHY 1103 or PHY 1150 with a grade of C- or higher, and

MAT 1120.

POS affected: 269A, 270B, 270C, 260G

PHY 2020. Intermediate Physics II (4). S.

Prerequisites: PHY 1104 or PHY 1151 with a grade of C- or higher, PHY 2010

with a grade of C- or higher, and MAT 2130.

POS affected: 269A, 270B, 270C, 260G

U CAS P&A 2016 05

Change the prerequisite statement of PHY 4210. Methods of

Experimental Physics (4).F;S. to read as follows: Prerequisite: PHY 2020, PHY 2210 and PHY 3210.

POS affected: 269A, 270B, 270C

U_CAS_P&A_2016_06

Course Addition:

AST 3120. Planets and Exoplanets (3).S.

A study of the processes and underlying physics appropriate to planets in our Solar System and around other stars. Topics include components of our Solar System, orbital dynamics, thermodynamics and energy transport, planetary atmospheres, surfaces, and interiors, as well as minor bodies such as comets and asteroids. Prerequisites: AST 1002, PHY 1151, MAT 1120.

U_CAS_P&A_2016_07

Course Addition:

AST 3140. Star Formation (3).F.

This class will cover key aspects of how stars form in the Galaxy, from the basic physical and molecular processes during stellar core formation, to young stellar environments, protoplanetary disks and envelopes, and planet formation. The course will include discussion of the state-of-the-art in astronomical observations, including astrochemistry. Exoplanetary systems will also be discussed in the context of the variety of stellar systems supporting planets, and how protostellar and protoplanetary environments across the Galaxy shed light on the solar system's evolution. Topics will be made relevant to the current state-of-the-art via supplemental reading, including research papers and new discoveries. Prerequisites: AST 1002, PHY 1151, MAT 1120.

U CAS P&A 2016 08

Course Addition:

AST 2300. Public and School Outreach in Astronomy (1).F;S.

The student will participate in astronomy outreach events presented at the Dark Sky Observatory, the campus observatory, and at local schools and parks. This will include involvement in the events (explaining astronomy to the public or school audience), and preparation for the events (learning to set up small telescopes and prepare the DSO Visitor Center for the event). Other activities may include visits to regional science museums. Prerequisite AST 1002 or consent of instructor. Course may be repeated for a total credit of three semester hours.

U_CAS_P&A_2016_09

Course Addition:

AST 3130. Binary and Variable Stars (3).S.Odd-numbered years.

An introduction to the nature of binary stars and stars that are intrinsically variable. The work on binaries will emphasize eclipsing binaries, and the student will use light curve synthesis programs to model the astrophysical properties of the member stars. Various classes of variable stars will be studied, including their observational properties and how they fit into our understanding of stellar evolution as well as their application as standard candles for determining distances to clusters and galaxies. Prerequisite AST 1002.

U CAS P&A 2016 10

Course Deletion: (Dual-listed)

PHY 4861/PHY 5861. Physical Principles of Electron Microscopy Laboratory (1).F.

GU_CAS_P&A_2016_11

Change the credit hours, course description, and lab statement of the duallisted course PHY 4860/PHY 5860. Physical Principles of Electron Microscopy (3).F. to read as follows:

PHY 4860. Physical Principles of Electron Microscopy (4).F.

This course provides an overview of the fundamental principles, instrumentation, and methods of scanning electron microscopy, including all electron optical components (electron sources and guns, electron lenses, deflectors, and stigmators) and complete electron optical system physics. This overview is complemented by a thorough investigation of the electron beam-solid interaction physics and the resulting measurable signals. Image formation physics and a wide range of applications including qualitative and quantitative analysis techniques are fully developed in this course. Lecture three hours, laboratory three hours. (ND Prerequisite: passing the math placement test or successful completion of MAT 0010.)[Dual-listed with PHY 5860.] Dual-listed courses

require senior standing; juniors may enroll with permission of the department.

GU_CAS_P&A_2016_12 Revise the program of study of the <u>Bachelor of Science in Physics with a concentration in Applied Physics (270B/40.0801).</u> The revised program of study is at the end of the minutes.

Vote 30 - To approve the proposals from the Department of Physics and Astronomy - PASSED

The proposals from the Department of Psychology were approved as follows: (EFFECTIVE: Fall 2017)

U_CAS_PSY_2016_02	Change the prerequisite statement of PSY 3100 . Research Methods in Psychology (4).F;S. to read as follows: Prerequisites: PSY 1200, and STT 2810 or STT 2820 (with a grade of "C" or higher in STT 2810 or STT 2820). Prerequisite or corequisite: RC 2001 or its equivalent. (ND Prerequisite: passing the math placement test or successful completion of MAT 0010.)
	POS affected: 251A, 252C, 252D, 252E, 252F, 252G, 510F, 553A
U_CAS_PSY_2016_03	Revise the program of study for the <u>Bachelor of Arts in Psychology</u> (251A/42.0101). The revised program of study is at the end of the minutes.
U_CAS_PSY_2016_04	Revise the program of study for the <u>Bachelor of Science in Psychology with a concentration in Natural Science (252C/42.0101).</u> The revised program of study is at the end of the minutes.
U_CAS_PSY_2016_05	Revise the program of study for the <u>Bachelor of Science in Psychology</u> <u>with a concentration in Business (252D/42.0101).</u> The revised program of study is at the end of the minutes.
U_CAS_PSY_2016_06	Revise the program of study for the <u>Bachelor of Science in Psychology</u> <u>with a concentration in Health Studies (252E/42.0101).</u> The revised program of study is at the end of the minutes.
U_CAS_PSY_2016_07	Revise the program of study for the <u>Bachelor of Science in Psychology with a concentration in Human Services (252F/42.0101).</u> The revised program of study is at the end of the minutes.
U_CAS_PSY_2016_08	Revise the program of study for the <u>Bachelor of Science in Psychology</u> <u>with a concentration in Social Science (252G/42.0101).</u> The revised program of study is at the end of the minutes.
U_CAS_PSY_2016_09	Add a concentration in <u>Education Studies (252H)</u> to the <u>Bachelor of Science in Psychology (252*/42.0101)</u> . The new program of study is at the end of the minutes.
U_CAS_PSY_2016_10	Add a concentration in <u>Sustainability (252J) to the Bachelor of Science in Psychology (252*/42.0101).</u> The new program of study is at the end of the minutes.

The proposals from the Department of Sociology were approved as follows: (EFFECTIVE: Fall 2017)

U_CAS_SOC_2016_01 Remove the prerequisite statement of **SOC 4650. Women, Crime, and the**

Justice System (3).S.

POS affected: 134, 134A, 220A, 284K, 284L, 284M, 284N, 606

U_CAS_SOC_2016_02 Revise the program of study for the <u>undergraduate minor in Gerontology</u>

(253/30.1101). The revised program of study is at the end of the minutes.

Vote 32 – To approve the proposals from the Department of Sociology - PASSED

The proposal from the Watauga Residential College was approved as follows: (EFFECTIVE: Fall 2017)

U CAS WRC 2016 03 Course Addition:

WRC 2100. The Lives of Animals (3).S.

An interdisciplinary introduction to the intersection of the lives and communities of human and non-human animals, including animals for food, animals in the wild, and animals as human companions. Special focus is on ethical questions and dimensions of these intersections and relationships.

Vote 33 - To approve the proposals from Watauga Residential College - PASSED

Adjournment

Vote 34 - To approve the motion to adjourn – PASSED

UNDERGRADUATE ACADEMIC POLICIES AND PROCEDURES COMMITTEE January 18, 2017

Unofficial Vote Record

Committee Members	1	2	3	4	5	6	7	8	9	10	11	12	13
Jon Beebe	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Teresa Carnevale						Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Jon Carter				Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Ellen Cowan	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Jeff Hirst	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
René Horst	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Joe Klein	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Jason Miller	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Tanga Mohr	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Janice Pope	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Ben Powell	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
René Salinas	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Teressa Sumrall	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	-
John Wiswell	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Rice Neese	-	-	-	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Travis O'Shell	Υ	Υ	Y	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ

UNDERGRADUATE ACADEMIC POLICIES AND PROCEDURES COMMITTEE January 18, 2017

Unofficial Vote Record

Committee Members	14	15	16	17	18	19	20	21	22	23	24	25	26
Jon Beebe	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Teresa Carnevale	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Jon Carter	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Ellen Cowan	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Jeff Hirst	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
René Horst	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Joe Klein	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Jason Miller	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Tanga Mohr	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Janice Pope	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Ben Powell	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
René Salinas	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Teressa Sumrall	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	-
John Wiswell	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Rice Neese	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Travis O'Shell	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Y	Υ	Υ

UNDERGRADUATE ACADEMIC POLICIES AND PROCEDURES COMMITTEE January 18, 2017 Unofficial Vote Record

Committee Members	27	28	29	30	31	32	33	34	35	36	37	38	39
Jon Beebe	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ					
Teresa Carnevale	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ					
Jon Carter	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ					
Ellen Cowan	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ					
Jeff Hirst	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ					
René Horst	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ					
Joe Klein	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ					
Jason Miller	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ					
Tanga Mohr	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ					
Janice Pope	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ					
Ben Powell	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ					
René Salinas	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ					
Teressa Sumrall	Υ	Υ	Υ	Υ	Υ	Υ	Υ	-					
John Wiswell	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ					
Rice Neese	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ					
Travis O'Shell	Υ	Υ	Y	Υ	Υ	Υ	Υ	-					

The recommendations from the January 18, 2017 Undergraduate Academic Policies and Procedures Committee meeting are approved.

Darrell P. Kruger

3/31/2017

Darrell P. Kruger

Date

Provost and Executive Vice Chancellor

FINANCE AND BANKING (326A)

Bachelor of Science in Business Administration (B.S.B.A.)

Fall 2016-Summer 2017 Fall 2017-Summer 2018

GENERAL EDUCATION REQUIREMENTS (44 sh) – the following 16 sh of major requirements can also count in the General Education Program:

- RC 1000 and 2001 (6 sh) count towards the General Education Writing Across the Curriculum requirement
- MAT 1035 (3 sh) and 1 sh of ECO 2100 fulfill the General Education Quantitative Literacy requirement

◆ ECO 2030 and ECO 2040 (6 sh) count towards the General Education Libe	eral Studies Experience requirement		
COB ADMISSION REQUIREMENTS (27 sh)	ADDITIONAL COB CORE (25 sh)		GLOBAL ISSUES REQUIREMENT
2.5 cumulative GPA (based on 12+ graded hours at ASU), 60 earned	(2.0 average required)		(met within the other degree requirements – does n
hours and completion of the following:	BE 3340 (prereq: RC/ENG 2001)	<u>or</u> ENG	require additional course work)
RC 1000 (<mark>min. grade of "C" required</mark>) (hours already counted in Gen Ed)	3100	0 = 4 = 1.1)	The Global Issues requirement can be met by satisfying one of the following:
RC 2001 (prereq: RC/ENG 1000 & UCO 1200) (min. grade of "C"	prereq: RC/ENG 2001) (Writing in the Discipline Require)	•	
required) (hours already counted in Gen Ed)	(min. grade of "C" in BE 3340/I		International business course (ACC
MAT 1035* (3 sh)(min. grade of "C-" required)	required to take 4000 level bus		3590, ACC 4730; BUS 4065; CIS 3620; ECO 3410;
BUS 2000 (0 sh) – graded S/U (prereq: 24 earned hours)	CIS 2050		ECO 3430, ECO 4640; ENT 3190, ENT 3600;
Computer Proficiency - passing score on the Basic Computer Skills	ECO 2200 (prereq: ECO 2100 or	STT 2810	FIN 3350, FIN 4750, FIN 4800; MGT 3670,
Proficiency Test or credit for CIS 1026 (min. grade "C-" required)	or STT 2820)	1025	MGT 3800; MKT 4550; SCM 3680, SCM 3690
See <u>www.advising.business.appstate.edu</u> for link to test	FIN 3680 (prereq :MAT 1030 or & ACC 2100)	1035	and others upon approval) Business summer study abroad
information COB LOWER LEVEL CORE	MGT 3630		(minimum 3 sh)
(2.0 average required; Minimum grade of "C- required in each course)	MKT 3050 (prereq: ECO 2030)		Semester long study abroad for credit
ACC 2100 (prereq: 24 EH)	SCM 3650		Full-time 400-hour minimum
ACC 2110 (prereq: min. grade of "C-" in ACC 2100)	MGT 4750* (prereq: all 2000/3		international internship for credit
ECO 2030*	"Additional COB Core" and final	semester of	Foreign language courses at or above
ECO 2040*(prereq: ECO 2030)	coursework)BUS 4000* (1 sh) (Capstone Re	auirement)	the 3000 level
ECO 2100*(prereq: MAT 1020, 1030, 1035 or 1110)	(prereg: all 2000/3000 "Addition		
(can sub. STT 2810 or 2820)	and final semester of coursewo		
LAW 2150	*A senior check and, for students gradu	-	
Students cannot be admitted to the COB with any outstanding grades of "I".	term in which these are taken, a gradua application, must be completed prior to		
*MAT 1035, ECO 2030, ECO 2040, and one sh of ECO 2100 already count in Gen Ed.	for these courses.	registering	
***In order to graduate, Finance and Banking majors must achieve		in the felle	wing 24 hours of Finance and Panking
required courses and major electives.***	e a minimum average GFA of 2.0	in the joho	wing 24 hours of Finance and Banking
•			
MAJOR REQUIREMENTS (12 sh)		OTHER RRE	AFOLUSITE INFORMATION
FIN 3690 (Financial Management) - prereq: FIN 3680 FIN 3790 (Banking and Financial Markets) - prereq: FIN 3680		OTHER PREM	REQUISITE INFORMATION
FIN 3890 (Survey of Investments) - prereg: FIN 3680		Students mu	ist have 54 hours to take 3000 level COB core
FIN 3990 (Financial Analysis using Computer Applications) – prereq : F	IN 3680	courses and	84 hours to take any 4000 level COB course.
FIN 4660 (Advanced Financial Management) prereg: FIN 3690		In addition to	o other prerequisites, a minimum grade of "C" in
			e is required prior to taking any 4000 level
MAJOR ELECTIVES - SET 1 (6 sh)		business cou	irses.
FIN 4610 (Commercial Bank Mgt.) - prereq: FIN 3690 and either FIN 37	790 or ECO 3070	No mara tha	in five business courses at the 3000 level or
*FIN 4620 (Investment Management I) - prereq: Permission of instruct			ding graduate-level courses, can be taken by
and 3890 - *First course in a to	wo course sequence; <u>must</u>		admitted to the COB.
take FIN 4622 immediately aft			
earn grades and credit for bot	h classes upon completion		
of FIN 4622. (fall only)			
FIN 4750 (International Business Finance) - prereq: FIN 3680 FIN 4660 (Advanced Financial Management) - prereq: FIN 3690			
FIN 4770 (Derivatives and Financial Risk Management) – prereq: FIN 3.	890		
MAJOR ELECTIVES - SET 2 (6 sh) — Courses in ELECTIVE SET 1 NOT taken to meet the	he requirements of ELECTIVE SET 1 may b	e used to meet	the requirements in ELECTIVE SET 2.
FINI 2020 / Demonstrate Financial Management)			
FIN 3030 (Personal Financial Management) FIN 3100 (Principles of Risk Management & Insurance)			
FIN 3850 (Real Estate Principles and Practices)			
FIN 3900 (Internship) – a 6 or 9 s.h. course, but only 3 s.h. may apply t	o major requirements – prereg: adm	ission to the (^OB
FIN 4622 (Investment Management II) – prereq: FIN 4620 (spring only)		1551011 10 1110 1	
FIN 4710 (Issues in Bank Management) - prereq: FIN 4610 and permiss			
ACC 3100 (Intermediate Accounting I) - prereq: Minimum grade of C- i	n ACC 2110		
ACC 3110 (Intermediate Accounting II) - prereq: Minimum grade of C-	in ACC 3100		
ACC 3200 (Cost Accounting) - prereq: Minimum grade of C- in ACC 211	10		
ECO 3020 (Macroeconomic Analysis)			
(From ELECTIVE SET 1 – not used in ELECTIVE SE	•		
(From ELECTIVE SET 1 – not used in ELECTIVE SE	T 1)		
COLLEGE OF BUSINESS ELECTIVE (3000/4000 level) (3 sh)	(cannot use FIN 3010 or N	IGT 3010)	
FREE ELECTIVES (15 sh) - 2 sh any level outside of the COB (university require 13 sh any level inside or outside of the COB (canno	· · · · · ·	10)	

RISK MANAGEMENT AND INSURANCE (380A)

Bachelor of Science in Business Administration (B.S.B.A.)

Fall 2016 Summer 2017 - (revised 7/19/2016)Fall 2017-Summer 2018

 $\underline{\textbf{GENERAL EDUCATION REQUIREMENTS (44 sh)} - the \ following \ 16 \ sh \ of \ major \ requirements \ can \ also \ count \ in \ the \ General \ Education \ Program:}$

- RC 1000 and 2001 (6 sh) count towards the General Education Writing Across the Curriculum requirement
- MAT 1035 (3 sh) and 1 sh of ECO 2100 fulfill the General Education Quantitative Literacy requirement
- ◆ ECO 2030 and ECO 2040 (6 sh) count towards the General Education Liberal Studies Experience requirement

COB ADMISSION REQUIREMENTS (27 sh)	ADDITIONAL COB CORE (25 sh)	GLOBAL ISSUES REQUIREMENT
2.5 cumulative GPA (based on 12+ graded hours at ASU), 60 earned	(2.0 average required)	(met within the other degree requirements – does not
hours and completion of the following:	BE 3340 (prereq: RC/ENG 2001) or ENG	require additional course work)
2.5 cumulative GPA (based on 12+ graded hours at ASU), 60 earned	(2.0 average required) BE 3340 (prereq: RC/ENG 2001) or ENG 3100 (prereq: RC/ENG 2001 & 54 EH)	-
Students cannot be admitted to the COB with any outstanding grades of "I". *MAT 1035, ECO 2030, ECO 2040, and one sh of ECO 2100 already count in Gen Ed.	*A senior check and, for students graduating in the term in which these are taken, a graduation application, must be completed prior to registering for these courses.	
***In order to graduate, Risk Management & Insurance majors m	ust achieve a minimum average GPA of 2.0 ii	n the following 21 hours of Risk

Management and Insurance required courses and major electives. ***

REQUIRED - RISK MANAGEMENT & INSURANCE (12-	sh 15 sh)
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FIN 3100 (Principles of Risk Management & Insurance)
FIN 3600 (Personal Insurance) - prereq: FIN 3100
FIN 3990 (Financial Analysis using Computer Applications) – prereq: FIN 3680
FIN 4600 (Commercial Insurance) - prereq: FIN 3100
FIN 4700 (Insurance Operations) – prereq: FIN 3100
FIN 4950 (Enterprise Risk & Insurance Management) - prereg/coreg: FIN 4600

OTHER PREREQUISITE INFORMATION

Students must have 54 hours to take 3000 level COB core courses and 84 hours to take any 4000 level COB course.

In addition to other prerequisites, a minimum grade of "C" in a WID course is required prior to taking any 4000 level

No more than five business courses at the 3000 level or above, including graduate-level courses, can be taken by students not admitted to the COB.

ELECTIVES - RISK MANAGEMENT & INSURANCE (9-sh 6sh)

FIN 3600 (Personal Insurance) - prereq: FIN 3100 (on demand)
FIN 3690 (Financial Management) - prereq: FIN 3680
FIN 3700 (Employee Benefits) (spring only)
FIN 3890 (Survey of Investments) - prereq: FIN 3680
FIN 3900 (Internship) – prereq: admission to the COB (only 3 sh of the internship can apply to RMI electives)
FIN 4700 (Insurance Operations) - prereq: FIN 3100 (fall only)
FIN 4770 (Derivatives and Financial Risk Management) – prereq: FIN 3890
FIN 4800 (International Insurance Markets) – prereq: FIN 3100 (spring only)
ACC 3580 (Individual Income Taxation) – prereq: ACC 2110 with a minimum grade of "C-"
ENT 3060 (Opportunity and Entrepreneurship)
LAW 3960 (Insurance Law) - prereq: LAW 2150 (on demand)
MGT 3620 (Human Resource Management)
MKT 3215 (Professional Selling) – prereq: MKT 3050 with a minimum grade of "C"
SCM 3660 (Principles of Supply Chain Management) – prereq: ECO 2100 or STT 2810 or STT 2820 or permission of director/chairperson)
COLLEGE OF BUSINESS ELECTIVES (3000/4000 Level) (6 s.h.) (cannot use FIN 3010 or MGT 3010)

FREE ELECTIVES (15 sh) - 2 sh any level outside of the COB (university requirement)

13 sh any level inside or outside of the COB (cannot use ACC 1050, FIN 3010 or MGT 3010)

Program of Study for

Department of Applied Design

125 - 128

Bachelor of Science

MINOR - NOT REQUIRED

2 sh free electives outside the major discipline are required

Degree Code

(BS)

576*

Industrial Design / Product Design Concentration Code 576C **Non-Teaching** I. GENERAL EDUCATION (Math 1020 fulfills the Quantitative Literacy requirement. Art 2130 and IND 2012 taken for the major may count toward General Education in Liberal Studies Experience). A minimum grade of "C" (2.0) is required in each Applied Design Department course. 18 sh must be completed at Appalachian. Students must pass IND 2000 Sophomore Portfolio Review, and declare the IND major to advance to upper level courses. Transfer students need to take a summer course sequence in order to be eligible for sophomore portfolio review in the spring of their first full year (IND 1010, IND 2201, INT 1001, and INT 1002). Junior Writing in the Discipline (WID) & Senior Capstone Experience (CAP) must be met. Introductory Courses (22 19 sh) ART 2130 -Art from 1400 to the Present (Gen Ed: Liberal Studies Experience; Fine Arts Designation) (3) CADD I: Imaging IND 1010 IND 2012 (3) Product Design (Gen Ed: Liberal Studies Experience; Fine Arts Designation) IND 2201 (3) Design Drawing I INT 1001 (3) Visual Literacy I (Fall Only; or First Summer Only) INT 1002 (3) Visual Literacy II (Prerequisite: INT 1001) (Spring Only; or Second Summer Only) MAT 1020 (4) College Algebra (or higher) (Gen. Ed: Quantitative Literacy) Materials & Processes and History (19 10 sh) IND 2120 (3) Materials and Processes I IND 2222 (1) Laboratory Management **Model Making** IND 2301 IND 2311 (3) Human Factors in Design IND 2401 (3) History of Furniture Design (3) Materials and Processes II (Prerequisite: IND 2000) IND 3120 History of Interior Design and Architecture II (Prerequisite: Completion of the Freshman Portfolio Review or permission of the instructor) INT 2310 History (9 sh from) ART 2130 (3) Art from 1400 to the Present (Gen Ed: Liberal Studies Experience; Fine Arts Designation) IND 2401 (3) History of Furniture Design Survey of Contemporary Design IND 2402 INT 2310 (3) History of Interior Design and Architecture II (Prerequisite: Completion of the Freshman Portfolio Review or permission of the instructor) Product Design Courses (39 33 sh) IND 2000 (0) Sophomore Portfolio Review (Prerequisites: IND 1010, IND 2120, IND 2411 or IND 2421, and declared major in Industrial Design) IND 2411 (3) Introduction to Design Studio (Prerequisites: INT 1001, INT 1002, and IND 2201) Preliminary Design Studio (Prerequisites: INT 1001, INT 1002, and IND 2201) IND 2421 (3) CADD II: Free Modeling (Prerequisite: IND 1010 or permission of the instructor) IND 2901 IND 3701 (4) Product Design Studio I (WID) (Prerequisites: IND 2000, RC 2001 or its equivalent) IND 3711 (4) Product Design Studio II (Prerequisite: IND 3701) IND 3901 (3) CADD III: Parametric Modeling (Prerequisite: IND 2000) Design for Manufacture (Prerequisite: IND 2000) IND 4557 IND 4701 (5) Product Design Studio III (Prerequisite: IND 3711) IND 4711 Product Design Studio IV (Prerequisite: IND 4701 (CAP) (5) IND 4811 (3) Professional Practice in Industrial Design (Co-requisite: IND 4100 or IND 4701) IND 4900 (3) Internship Electives (9-18 sh) Chosen in consultation with IND advisor (See advisor for list of courses) Recommended Electives (3) Ceramic Technology IND 2116 Major Requirements that may count toward Gen. Ed.: IND 2301 (3) Model Making IND 2321 (3) Physical Principles for Designers Math 1020 (4) Quantitative Literacy IND 2421 Preliminary Design Studio (Prerequisites: INT 1001, INT 1002, and IND 2201) (3) Liberal Studies Experience; FAD ART 2130 (3) IND 2012 (3) Liberal Studies Experience; FAD IND 3911 (3) Rapid Prototyping (Prerequisite: IND 2901) IND 3500 (1-5) Independent Study Total Major Hrs: 89 IND 3530 (1-56) Selected Topics Gen Ed: (3) Design for Manufacture (Prerequisite: IND 2000) Net Major Hrs: 79 International Studies & Foreign Languages Courses

FREE ELECTIVES (taken to total 125 for the degree)

Bachelor of Science

(BS)

Program of Study for

Department of Art Degree Code 572* **Concentration Code** 572X **Graphic Arts and Imaging Technology Non-Teaching Print/Packaging Production Concentration** I. GENERAL EDUCATION (COM 2105 if taken for the major may count in General Eduation). 11. MAJOR REQUIREMENTS (A minimum grade of "C" (2.0) is required in each major course. 21 semester hours must be completed at Appalachian State University) Students entering this program are required to have a Macintosh laptop/notebook computer to specifications described at http://www.tec/appstate.edu/students-computer-specification. Students are strongly encouraged to take an introductory computer course before starting GAIT courses. Junior Writing in the Discipline ____ & Senior Capstone Experience ____ must be met. Multidisciplinary Courses (3 sh) COM 2101 (3) Public Speaking OR COM 2105 (3) Public Speaking in the Disciplines (Liberal Studies Experience) Graphic Arts and Imaging Technology Core (25 sh) GRA 1012 (3) Introduction to Graphic Communications GRA 1022 (3) Electronic Document Design I ndations of Packaging Production (3) Introduction to Printing and Finishing (Prerequisite: GRA 1012 and GRA 1022) GRA 2012 GRA 2522 (3) Electronic Document Design II (Prerequisite: GRA 1022) GRA 3112 (3) Substrates, Inks and Toners (Prerequisite: GRA 2012) GRA 3525 (3) Packaging Design & Production (Prerequisite: GRA 2522) GRA 3772 (3) Job Estimating and Planning (Prerequisite: GRA 2012) GRA 4112 (1) Technical Assistant (Prerequisite: Junior or Senior Standing) GRA 4591 (3) Advanced Printing and Finishing (Prerequisites: GRA 2012, GRA 3102, GRA 3112, and GRA 3772 or permission of instructor) Graphic Arts and Imaging Technology Print/Packaging Production Concentration Requirements (9-sh-12 sh) GRA 2222 (3) Introduction to Packaging Production (Prerequisite: GRA 2012) GRA 3518 (3) Sustainability for Print Production (Prerequisite: GRA 2012) (3) Intermediate Packaging Production (Prerequisite: GRA 2222) GRA 3882 GRA 4566 (3) Advanced Packaging Production (Prerequisites: GRA 3112, GRA 3882 and Senior Standing) Digital Printing Systems (Prerequisites: GRA 1022 and GRA 2522) Graphic Arts and Imaging Technology Electives (Choose 12-sh 6 sh from the following) (3) Cross Media Production (Prerequisite: GRA 2522) GRA 3102 (3) 3D Imaging and Animation GRA 3312 GRA 3512 (3) Web Development for Graphic Communications mediate Packaging Production (Prerequisite: GRA 2222) GRA 4512 (3) Advanced Cross Media Production (Prerequisite: GRA 3102) GRA 4522 (3) Advanced 3D Imaging and Animation (Prerequisite: GRA 3312) GRA 4524 (3) Advanced Web Development for Graphic Communications (Prerequisite: GRA 3512) GRA 4566 (3) Advanced Packaging Production (Prerequisites: GRA 3112, GRA 3882) (3) Digital Printing Systems (Prerequisites: GRA 1022, GRA 2522 and Senior Standing) Seminars (2 sh) GRA 3622 (1) Graphic Communications Seminar (WID) (Prerequisite: Junior Standing; RC 2001 or its equivalent) GRA 4622 (1) Current Trends in Graphic Communications Seminar (Prerequisite: Senior Standing) Industry Internships (6 sh) GRA 3900 _____ (3) Graphic Communications Internship I (must have 16 semester hours of GRA credits) GRA 4900 (3) Graphic Communications Internship II (CAP) (must have 30 semester hours of GRA credits) Major & Minor Requirements that may count toward Gen Ed: COM 2105 (3) Liberal Studies Experience ECO 2030 (3) Liberal Studies Experience; SSD

Total Minor Hrs:

Net Minor Hrs:

Gen Ed:

18

Total Major hours: 54

Net Major hours:

Gen Ed:

Program of Study for **Bachelor of Science** (BS) 572* **Department of Art** Degree Code **Concentration Code** 572D **Graphic Arts and Imaging Technology Non-Teaching Cross Media Production Concentration** I. GENERAL EDUCATION 44 (COM 2105 of taken for the major, and ECO 2030 taken for the minor may count toward General Education: Liberal Studies Experience) MAJOR REQUIREMENTS 63 (A minimum grade of "C" (2.0) is required in each major course. 21 semester hours must be completed at Appalachian State University) Students entering this program are required to have a Macintosh laptop/notebook computer to specifications described at http://www.tec/appstate.edu/students-computer-specification. Students are strongly encouraged to take an introductory computer course before starting GAIT courses. Junior Writing in the Discipline & Senior Capstone Experience must be met. Multidisciplinary Courses (3 sh) COM 2101 _____ (3) Public Speaking COM 2105 (3) Public Speaking in the Disciplines (Liberal Studies Experience) Graphic Arts and Imaging Technology Core (25 sh) GRA 1012 _____(3) Introduction to Graphic Communications ___(3) Electronic Document Design I GRA 1022 GRA 2012 _____(3) Introduction to Printing and Finishing (Prerequisite: GRA 1012 and GRA 1022) GRA 2522 (3) Electronic Document Design II (Prerequisite: GRA 1022) GRA 3112 (3) Substrates, Inks and Toners (Prerequisite: GRA 2012) GRA 1520 GRA 3525 (3) Foundations of Packaging Production Packaging Design & Production (Prerequisite: GRA 2522) (3) Job Estimating and Planning (Prerequisite: GRA 2012) GRA 3772 GRA 4112 (1) Technical Assistant (Prerequisite: Junior or Senior Standing) GRA 4591 (3) Advanced Printing and Finishing (Prerequisites: GRA 2012, GRA 3102, GRA 3112, and GRA 3772 or permission of the instructor) Graphic Arts and Imaging Technology Cross Media Concentration Requirements (15 sh) GRA 3102 (3) Cross Media Production (Prerequisite: GRA 2522) GRA 3312 (3) 3D Imaging and Animation (3) Web Development for Graphic Communications GRA 3512 GRA 4512 (3) Advanced Cross Media Production (Prerequisite: GRA 3102) GRA 4558 (3) Digital Printing Systems (Prerequisites: GRA 1022 and GRA 2522) Graphic Arts and Imaging Technology Electives (Choose 12 sh from the following) GRA 2222 _____(3) Introduction to Packaging Production (Prerequisite: GRA 2012) GRA 3882 _____(3) Intermediate Packaging Production (Prerequisite: GRA 2222) GRA 3518 (3) Sustainability for Print Production (Prerequisite: GRA 2012) GRA 4522 _____(3) Advanced 3D Imaging and Animation (Prerequisite: GRA 3312) GRA 4524 _____(3) Advanced Web Development for Graphic Communications (Prerequisite: GRA 3512) GRA 4566 ___ (3) Advanced Packaging Production (Prerequisites: GRA 3112, GRA 3882) Seminars (2 sh) GRA 3622 _____(1) Graphic Communications Seminar (WID) (Prerequisite: Junior Standing; RC 2001 or its equivalent) GRA 4622 (1) Current Trends in Graphic Communications Seminar (Prerequisite: Senior Standing) Industry Internships (6 sh) GRA 3900 _____ (3) Graphic Communications Internship I (must have 16 semester hours of GRA credits) GRA 4900 _____ (3) Graphic Communications Internship II (CAP) (must have 30 semester hours of GRA credits) Major & Minor Requirements that may count toward Gen Ed: COM 2105 (3) Liberal Studies Experience ECO 2030 (3) Liberal Studies Experience; SSD Total Hrs: Major 63 Minor 18 -3 Gen Ed: -3 15 Net Hrs:

The "Lecture three hours." statement was removed from the following ART courses effective Fall 2017:

- 1. ART 2011, Introduction to Visual Arts
- 2. ART 2030, Art from Prehistory to 1400
- 3. ART 2130, Art from 1400 to the Present
- 4. ART 2230, History of Graphic Design
- 5. ART 3112, Art Exhibitions in Contemporary Culture *
- 6. ART 3400, Women Artists
- 7. ART 3600, History of Modern Art
- 8. ART 3610, Asian Art and Architecture (changed with January Undergraduate AP&P proposal)
- 9. ART 3630, African Art
- 10. ART 3650, Art of Late Antiquity
- 11. ART 3700, Oceanic Art
- 12. ART 3705, Contemporary Art of Africa
- 13. ART 3710, Ancient Egyptian Art
- 14. ART 3730, Native Arts of the Americas
- 15. ART 3750, History of Roman Art
- 16. ART 3760, History of American Craft
- 17. ART 3800, Art Since 1945
- 18. ART 3810, Photography and Culture
- 19. ART 3820, History of Museums and Collecting *
- 20. ART 4030, Seminar in Art Criticism and Theory *
- 21. ART 4040, Seminar in Art History *

^{*} listed as Seminar schedule type in Banner

Bachelor of Arts Program of Study for Art Major (BA) 549* **Degree Code Art and Visual Culture Concentration Code** 549 B **Art History Concentration Non-Teaching** GENERAL EDUCATION (ART 2030 and ART 2130 if taken for the major may count toward General Education: Liberal Studies Experience; ART 2022 may count toward Gen Ed: ILE). LANGUAGES, LITERATURES AND CULTURES (Completion of 6 sh at the *Intermediate level or higher) (LLC 1050 (ARB/CHN/FRE/GER/JPN/LAT/POR/RSN/SNH) may count toward Gen Ed: Liberal Studies Experience) *1040 ____ (3) & ____ *1050 ____ (3) or ____ *1060 ____ (6); or higher level courses Note: Languages, Literatures and Cultures 1010 ____ & 1020 ____ or 1030 ____ are prerequisites for *intermediate level courses MAJOR REQUIREMENTS A minimum grade of "C" (2.0) is required in each ART course. 18 sh must be completed at Appalachian State University. BA RULE: Students must not exceed 46 SH above General Education in the discipline of ART. Junior Writing in the Discipline (WID) & Senior Capstone Experience (CAP) must be met. Studio Courses (Choose 6-sh 3 sh from the following) (3) Foundations I or ART 1020 (3) Core Studio I ART 1001 Foundations II or ART 1021 (3) Core Studio II ART 1002 (3) Requirements that may count in Gen Ed: Liberal Studies Experience; FAD Liberal Studies Experience; FAD (3) Foundations Drawing ART 2030 ART 2130 (3) (3) ART 1003 Any 2000 level Studio Art Course (see catalog for prerequisites ART 2022 (3) Integrative Learning Experience; FAD **ART 2016** Introduction to Studio Art and Design LLC 1050 (3) Liberal Studies Experience Total Major Hrs: 46 LLC Hrs: **ART 2019** (3) Art For Social Change - 3 3-9 Gen Ed: <u>-9</u> 37 Gen Ed: Related Areas (Choose 7 sh) (10 sh) Net Major Hrs: (3) Seminar in Visual Culture ART 2035 (and choose 7 sh from the following) Any 2000 level Studio Art Course (see catalog for prerequisites) **ART 2022** (3) Cultivating Creative Expression Through Visual Art (Gen Ed: ILE: Cultivating Creative Expression; Fine Arts Designation) ART 3013 Intro to New York/Washington Art Scene (may be repeated for a total of three credits) (1) ART 3112 Art Exhibitions in Contemporary Culture (3) ART 3500 (1-3) Independent Study (permission of the Chairperson) ART 3522 (1-3) Research Assistant **ART 3530** (3) Selected Topics (when not an art history course) ART 3900 (1-6) Internship: Field Experience (3) Exhibitions Practicum ART 4012 (1-7) Others with advisor approval Art History Concentration (33 sh) **ART 2030** Art from Pre-history to 1400 (Gen Ed: Liberal Studies Experience; Fine Arts Designation) (3) Art from 1400 to the Present (Gen Ed: Liberal Studies Experience; Fine Arts Designation) **ART 2130** (3) ART 4030 Seminar in Art Criticism & Theory (CAP) (Prerequisite: ART 2030 and ART 2130 or permission of the instructor) (3) ART 4040 (3) Seminar in Art History (WID) (Prerequisites: ART 2030 and ART 2130 or permission of the instructor; RC 2001 or its equivalent) AND Select 21 sh from the following: History of Graphic Design ART 2230 (3) ART 3400 Women Artists (Prerequisite: RC 2001 or its equivalent) (3) ART 3600 History of Modern Art (WID) (Prerequisites: ART 2130 or permission of the instructor; RC 2001 or its equivalent) (3) ART 3610 (3) Asian Art Asian Art & Architecture (WID) (Prerequisites: ART 2030 or ART 2130 or permission of the instructor; RC 2001 or its equivalent) African Art (WID) (Prerequisite Sophomore standing or permission of the instructor; RC 2001 or its equivalent) ART 3630 (3) ART 3650 (3) Art of Late Antiquity (WID) (Prerequisites: ART 2030 or permission of the instructor; RC 2001 or its equivalent) ART 3700 (3) Oceanic Art (WID) (Prerequisite: Sophomore standing or permission of the instructor; RC 2001 or its equivalent) ART 3705 (3) Contemporary Art of Africa (WID) (Prerequisite: RC 2001 or its equivalent) ART 3710 Egyptian Art (WID) (Prerequisite: ART 2030 or permission of the instructor; RC 2001 or its equivalent) (3) **ART 3730** Native Arts of the Americas (Prerequisite: Sophomore standing or permission of the instructor; RC 2001 or its equivalent) (3) ART 3750 (3) History of Roman Art (WID) (Prerequisites: ART 2030 or permission of the instructor; RC 2001 or its equivalent) ART 3760 (3) History of American Craft Islamic Art and Architecture (WID) (Prerequisite: Sophomore standing or consent of the instructor; RC 2001 or its equivalent) ART 3780 (3) Visualizing the City (WID) (Prerequisite: Sophomore standing or consent of the instructor; RC 2001 or its equivalent) Contemporary Asian Visual Culture (WID) (Prerequisite: Sophomore standing or consent of the instructor; RC 2001 or its equivalent) ART 3800 __(3) Art Since 1945 (WID) (Prerequisites: Art 2130 or permission of the instructor; RC 2001 or its equivalent) ART 3810 __(3) Photography and Culture (WID) (Prerequisite: ART 2130 or permission of the instructor; RC 2001 or its equivalent) History of Museums and Collecting (WID) (Prerequisite: ART 2130 or permission of the instructor; RC 2001 or its equivalent) ART 3820 (3) ART 3530-3549 (3) Selected Topics in Art History (may be repeated barring duplication)

122 - 128

9 sh of a minor must be completed at Appalachian State University.

2 sh of free electives outside the major discipline are required.

Bachelor of Arts (BA)
Degree Code 549*
Concentration Code 549 C

2 sh of free electives outside the major discipline are required.

Art and Visual Culture Major Studio Art Concentration

Program of Study for Art Majors

122-128

Non-Teaching

I. GENERAL EDUCATION (ART 2030 and ART 2130 taken for the major may count toward General Education for Liberal Studies Experience) 11. <u>LANGUAGES</u>, <u>LITERATURES AND CULTURES</u> (Completion of 6 sh at the *Intermediate level or higher) (LLC 1050 (ARB/CHN/FRE/GER/JPN/LAT/POR/RSN/SNH) may count toward Gen Ed: Liberal Studies Experience) *1040 ___ (3) & ___ *1050 __ (3) or ___ *1060 ___ (6); or higher level courses ____ Note: Languages, Literatures, and Cultures 1010 ____ & 1020 ____ or 1030 ____ are prerequisites for *intermediate level courses A minimum grade of "C" (2.0) is required in each ART course. 18 sh must be completed at Appalachian State University. BA RULE: Students must not exceed 46 SH above General Education in the discipline ART. Foundations Requirements (42 9 sh) ART 1001 (3)Foundations I ART 1002 (3)Foundations II Portfolio Review ART 1003 (3) Foundations Drawing Art History (12 sh) ART 2030 Art from Pre-History to 1400 (Gen Ed: Liberal Studies Experience; Fine Arts Designation) (3) ART 2130 (3) Art from 1400 to the Present (Gen Ed: Liberal Studies Experience; Fine Arts Designation) ART 4030 Seminar in Art Criticism & Theory (CAP) (Prerequisite: ART 2030 and ART 2130 or permission of the instructor) (3) Art History Elective to fulfill Junior Writing in the Discipline requirement (WID): Choose 3 sh to fulfill t (3) ART Artists (Prerequisite: RC 2001 or its equivalent History of Modern Art (WID) (Prerequisite: ART 2130 or permission of the instructor; RC 2001 or its equivalent 3600 ART 3630 African Art (WID) (Prerequisite: Sophomore standing or permission of the instructor; RC 2001 or its equivalent) Art of Late Antiquity (WID) (Prerequisite: ARST 2030 or permission of the instructor; RC 2001 or its equivalent 3700 Oceanic Art (WID) (Prerequisite: Sophomore standing or permission of the instructor; RC 2001 or its equivalent) ontemporary Art of Africa (WID) (Prerequisite: RC 2001 or its equivalent) ART 3710 Egyptian Art (WID) (Prerequisite: ART 2030 or permission of the instructor; RC 2001 or its equivalent) lative Arts of the Americas-(Prerequisite: Sophomore standing or permission of the instructor; RC 2001 or its equiv History of Roman Art (WID) (Prerequisite: ART 2030 or permission of the instructor; RC 2001 or its equivalent) Art Since 1945 (WID) (Prerequisites: ART 2130 or permission of the instructor; RC 2001 or its equivalent) ART 3810 Photography and Culture (WID) (Prerequisite: ART 2130 or permission of the instructor; RC 2001 or its equivalent) History of Museums and Collecting (WID)(Prerequisite: ART 2130 or permission of the instructor; RC 2001 or its equivalent) PT 4040 Seminar in Art History (WID)(Prerequisites: ART 2030 and ART 2130 or permission of the instructor; RC 2001 or its equivalent) Related Areas (4 sh) Digital Imaging (Prerequisites: ART 1001 and ART 1003, or ART 1020 Requirements that may count toward Gen Ed: and ART 1021 for declared Art Management majors) ART 2030 (3) Liberal Studies Experience; FAD Seminar in Visual Culture ART 2035 (3) ART 2130 (3) Liberal Studies Experience; FAD AND LLC 1050 (3) Liberal Studies Experience Select 1 sh from the following: ART 2500 _(1) Independent Study (Prerequisite: permission of the Chairperson) Total Major Hrs: 46 LLC Hrs: 6-12 ART 3013 Intro to New York/Washington Art Scene (repeatable for up to 3 sh credit) (1) Gen Ed: Gen Ed: - 6 ART 3500 (1) Independent Study (Prerequisite: permission of the Chairperson) 3-9 40 Net Major Hrs: Net: Instructional Assistance (repeatable for up to 3 hours credit) ART 3520 (1) Studio Art Concentration (18 sh 21 sh) ART 2103 _ Drawing II _(3) AND 18 sh from the following (ART 3227 or any 4000 level studio listed, Except 4326 may be repeated twice for a total of 9 sh barring duplication) (see catalog for Choose prerequisites) Introduction to Graphic Design ART 1102 (3) ART 3900 Internship: Field Experience Digital Imaging (3) ART 2302 (3) Calligraphy ART 2008 (3)Fibers: Materials & Processes Fibers: Weaving I ART 2100 (3) Painting I ART 2602 (3)ART 3100 (3) Painting II ART 3017 (3) Fibers: Weaving II ART 3200 (3) Painting III ART 3208 (3)Fibers: Surface Design ART 4300 (3) Special Topics Adv. Painting & Drawing ART 3308 (3) Fibers: Structure ART 3103 (3) Contemporary Issues: Adv. Drawing ART 4308 Special Topics in Adv. Fibers ART 2101 Sculpture I: Modeling & Casting ART 2026 Photographic Design I (3) (3) ART 2201 (3) Sculpture I: Carving & Construction ART 3226 (3) Photographic Design II 3201 Sculpture II: Contemporary Issues 3227 Special Topics in Photography ART (3) ART (3)ART 4301 (3) Special Topics in Adv. Sculpture ART 4326 (3) Advanced Photo Design 2025 Printmaking: Relief 3530-3549 Selected Topics/Studio Art ART (3) ART **Exhibitions Practicum** ART 2125 (3) Printmaking: Screenprinting ART 4012 Printmaking Studio ART 3425 (3) ART 2107 (3) Clay I: Throwing ART 4325 Special Topics in Adv. Printmaking ART 2007 Clay I: Handbuilding (3) (3)ART 3410 Book Arts 2040 Clay I: Moldmaking & Casting (3) ART (3)Clay II: Throwing Metalsmithing & Jewelry Design I: Fabrication ART 2009 3107 (3) ART (3) Clay II: Handbuilding 3009 Metalsmithing & Jewelry Design II: Casting ART 3007 (3) ART (3)Metalsmithing & Jewelry Design II: Enamel Clay II: Moldmaking & Casting 3111 3040 (3) ART (3) ART Metalsmithing & Jewelry Design II: Holloware Special Topic in Advanced Clay ART 3109 (3) ART 4307 (3)Metalsmithing & Jewelry Design II: CAD Jewelry ART 3110 (3) ART 2016 (3)Introduction to Studio Art & Design ART Special Topics in Adv. Metalsmithing & Jewelry Art for Social Change 4309 (3) ART 2019 (3) MINOR REQUIRED 9 sh of a minor must be completed at Appalachian Bachelor of Arts (BA)
Degree Code 549*
Concentration Code 549D
Non-Teaching

Program of Study for Art Majors Art and Visual Culture Majors Art Management Concentration

122-128

I.	GENERAL (ART 2030, A		ON ECO 2030 taken for the major may count toward General Education: Liberal Stu	
II.	(LLC 1050 (.	ARB/CHN/F	ATURES AND CULTURES (Completion of 6 sh at the *Intermed FRE/GER/JPN/LAT/POR/RSN/SNH) may count toward Gen Ed: Libe	eral Studies Experience)
	Note: Langu	10 (3) & 1ages, Litera	22 *1050 (3) or *1060 (6); or higher level of atures and Cultures 1010 & 1020 or 1030 are p	rerequisites for *intermediate level courses
III.	MAJOR RE	QUIREME	NTS	55
			•	••
			ist not exceed 46 SH above General Education in the discipline of a scipline (WID) & Senior Capstone Experience (CAP)	
	Introductor	v. Common (1	(F 13 ch)	Requirements that may count toward Gen Ed:
	ART 1001	·	Foundations I	ART 2030 (3) Liberal Studies Experience; FAD ART 2130 (3) Liberal Studies Experience; FAD
	ART 1003	(3)	Foundations Drawing OR	ART 2022 (3) Integrative Learning Experience; FAD ECO 2030 (3) Liberal Studies Experience; SSD
	ART 1020 ART 1021	(3)	Core Studio I Core Studio II AND	Total Major Hrs: 55 Language Requirements: 6-12
	ART 2035	(3)	Seminar in Visual Culture	Gen Ed: <u>-9</u> LLC 1050 LSE <u>-3</u> Net Major Hrs: <u>46</u>
	ART 2104	(3)	Digital Imaging (Prerequisites: ART 1001 and ART 1003 or ART 1020	Net Major IIIs. 40
	And		and ART 1021 for declared Art Management majors)	
		sh from t	he following:	
	ART 1002	(3)	Foundations II	
	ART 1102 ART 2022	(3)	Introduction to Graphic Design (Prerequisites: ART 1001 and ART Cultivating Creative Expression Through Visual Art (Gen Ed: ILE: Cu	
	Or	(3)	Cultivating Creative Expression Through Visual Art (Gen Ed. ILE. Co	ntivating Creative Expression, Fine Arts Designation)
	ART	(3)	Any 2000 level or higher Studio Art course (see catalog for prerequi	sites)
	Art History	Courses (18	(sh)	
	ART 2030		Art from Pre-history to 1400 (Gen Ed: Liberal Studies Experience; Fine A	arts Designation)
	ART 2130		Art from 1400 to the Present (Gen Ed: Liberal Studies Experience; Fine A	
	ART 4030 AND	(3)	Seminar in Art Criticism & Theory (Prerequisite: ART 2030 and ART 21	30 or permission of the instructor)
		f which 3 sh	n must be a course in non-western art and 3 sh must be designated	(WID)
	ART 2230	(3)	History of Graphic Design	()
	ART 3400	(3)	Women Artists (Prerequisite: RC 2001 or its equivalent)	
	ART 3600 ART 3610	(3)	History of Modern Art (WID) (Prerequisites: ART 2130 or permission of Asian Art Asian Art & Architecture (WID) (Prerequisites: ART 2030 or	
	ART 3630	(3)	African Art (WID) (Prerequisite Sophomore standing or permission of the	
	ART 3650	(3)	Art of Late Antiquity (WID) (Prerequisites: ART 2030 or permission of the	, , ,
	ART 3700 ART 3705	$\frac{(3)}{(3)}$	Oceanic Art (WID) (Prerequisite: Sophomore standing or permission of the Contemporary Art of Africa (WID) (Prerequisite: RC 2001 or its equival	
	ART 3710	(3)	Egyptian Art (WID) (Prerequisites: ART 2030 or permission of the instruction	tor; RC 2001 or its equivalent)
	ART 3730	(3)	Native Arts of the Americas (Prerequisite: Sophomore standing or permiss	
	ART 3750 ART 3760	$\frac{(3)}{(3)}$	History of Roman Art (WID) (Prerequisites: ART 2030 or permission of thistory of American Craft	the instructor; RC 2001 or its equivalent)
	ART 3770	(3)	Islamic Art and Architecture (WID) (Prerequisite: Sophomore stand	
	ART 3780 _	(3)	Visualizing the City (WID) (Prerequisite: Sophomore standing or co- Contemporary Asian Visual Culture (WID) (Prerequisite: Sophomore	
	ART 3790 _ ART 3800	(3)	Art Since 1945 (WID) (Prerequisites: Art 2130 or permission of the instruc	<u> </u>
	ART 3810	(3)	Photography and Culture (WID) (Prerequisite: ART 2130 or permission of	
	ART 3820	(3)	History of Museums and Collecting (WID) (Prerequisite: ART 2130 or	1 , 1 ,
	ART 4040 ART 3530-	${3549}$ (3)	Seminar in Art History (WID) (Prerequisites: ART 2030 and ART 2130 c) Selected Topics in Art History (may be repeated barring duplication)	or permission of the instructor RC 2001 or its equivalent)
	Art Manage ART 3013		entration (22 sh) Introduction to New York/Washington Art Scene (may be repeated for	r a total of three credits)
	ART 3013		Art Exhibitions in Contemporary Culture (Sophomore Standing Require	
	ART 4012	(3)	Exhibitions Practicum (Sophomore Standing Required)	
	ART 4900 ECO 2030		Internship (CAP) Principles of Microeconomics (Gen Ed: Liberal Studies Experience; Soci	ial Sciences Designation)
		(3)	Education in Museums and Public History Sites	iai sciences Designation)
	Or		·	
	ENT 3060	(3) (3)		
	Or	(3)	Opportunity & Entrepreneurship	
	MGT 3170	(3)	Fostering and Managing Creativity	
III.	REQUIRED	MINOR I	N NON-PROFIT ORGANIZATIONS	
	Minor Progra	am of Study	may be found at: http://programsofstudy.appstate.edu/programs/depart	tments (Cultural, Gender and Global Studies)

2 sh of free electives outside the major discipline are required.

Art History Minor (505) Proposed Fall 2017 – Summer 2018

Students not majoring in the Department of Art may earn an Art History minor with the completion of the following **18 semester hours:** (9 s.h. must be completed at ASU) * indicates WID designation courses.

Required Courses:	(9 s.h.)	
ART 2030	Art from Pre-history to 1400	(3)
ART 2130	Art from 1400 to the Present	(3)
ART 4030	Seminar in Art Criticism and Theory (Prerequisites: ART 2030 and ART 2130 or instructor permission)	(3)
Electives: (9 s.h.)	Chosen from:	
ART 2230	History of Graphic Design	(3)
ART 3400	Women Artists	(3)
ART 3600*	History of Modern Art	(3)
ART 3610*	(Prerequisite: ART 2130 or instructor permission; RC 2001 or its equivalent) Asian Art & Architecture	(3)
ART 3630*	(Prerequisites: ART 2030 or ART 2130 or permission of the instructor; RC 2001 or its equivalent) African Art	(3)
ART 3650*	(Prerequisite: Sophomore Standing or instructor permission; RC 2001 or its equivalent) Art of Late Antiquity (Prerequisites: ART 2030 or permission of the instructor and RC 2001 or its equivalent)	(3)
ART 3700*	Oceanic Art (Prerequisite: Sophomore Standing or instructor permission; RC 2001 or its equivalent)	(3)
ART 3705*	Contemporary Art of Africa (Prerequisite: RC 2001 or its equivalent)	(3)
ART 3710*	Ancient Egyptian Art (Prerequisites: ART 2030 or consent of the instructor and RC 2001 or its equivalent	(3)
ART 3730	Native Arts of the Americas (Prerequisite: Sophomore Standing or instructor permission)	(3)
ART 3750*	History of Roman Art (Prerequisites: ART 2030 or permission of the instructor and RC 2001 or its equivalent)	(3)
ART 3760	History of American Craft	(3)
ART 3770*	Islamic Art and Architecture	(3)
	(Prerequisite: Sophomore standing or consent of the instructor; RC 2001 or its equivalent)	
ART 3780*	Visualizing the City	(3)
A D.T. 2700*	(Prerequisite: Sophomore standing or consent of the instructor; RC 2001 or its equivalent)	(2)
ART 3790*	Contemporary Asian Visual Culture (Prerequisite: Sophomore standing or consent of the instructor; RC 2001 or its equivalent)	(3)
ART 3800*	Art Since 1945 (Prerequisite: ART 2130 or instructor permission and RC 2001 or its equivalent)	(3)
ART 3810*	Photography and Culture (Prerequisite: RC 2001 or its equivalent)	(3)
ART 3820*	History of Museums and Collecting (Prerequisites: ART 2130 or permission of the instructor and RC 2001 or its equivalent)	(3)
ART 4040*	Seminar in Art History (Prerequisites: Art 2030 and Art 2130 and RC 2001 or its equivalent)	(3)
ART	(Selected topics in art history)	(3)
	(solected topics in art instory)	

Bachelor of Fine Arts Program of Study for (BFA) **Degree Code** 513 A **Department of Art Non-Teaching** Studio Art GENERAL EDUCATION (ART 2030 and ART 2130 taken for the major may also count toward General Education for Liberal Studies Experience). MAJOR REQUIREMENTS (A minimum grade of "C" (2.0) is required in each ART course) Junior Writing in the Discipline (WID) ____ & Senior Capstone Experience (CAP) ___ must be met. Foundations Requirements (9 sh) ART 1001 (3) Foundations I ART 1002 (3) Foundations II ART 1003 (3) Foundations Drawing Seminar Requirements (9 sh) ART 1005 (3) Studio Seminar I ART 3015 (3) Studio Seminar II (WID) (Prerequisites: Portfolio Review; ART 1001, ART 1002, ART 1003 and ART 1005; ENG 2001 or its equivalent) (WID) ART 4351 (3) Studio Seminar III (Prerequisites: ART 3015 and one of the following: ART 4300, 4301, 4307, 4308, 4309, 4325, 4326 taken before or concurrently with ART 4351 and 27 sh minimum of studio electives) Major requirements that may count toward Gen Ed: Art History (12 sh) Liberal Studies Experience; FAD Liberal Studies Experience; FAD ART 2030 ART 2130 ART 2030 Art from Pre-History to 1400 (Gen Ed: Liberal Studies Experience; Fine Arts) (3) ART 2130 (3) Art from 1400 to the Present (Gen Ed: Liberal Studies Experience; Fine Arts) Total Major Hrs: 78 Select 6 sh of which 3 must be designated WID: Art History Electives Gen Ed: - 6 72 **(3)** ART Net Maior Hrs ART **(3)** Women Artists (Prerequisite: RC 2001 or its equivalent) ART 3600 History of Modern Art (WID) (Prerequisite: ART 2130 or permission of the instructor; RC 2001 or its equivale an Art (Prerequisites: ART 2030 or ART 2130 or permission of the instructor; RC 2001 or its equivalent) African Art (WID) (Prerequisite: Sophomore standing or permission of the instructor; RC 2001 or its equivalent; ART 3650 Art of Late Antiquity (WID) (Prerequisite: ART 2030 or permission of the instructor; RC 2001 or its equivalent Oceanic Art (WID) (Prerequisite: Sophomore standing or permission of the instructor; RC 2001 or its equivalent) Contemporary Art of Africa (WID) (Prerequisite: RC 2001 or its equivalent) Egyptian Art (WID) (Prerequisite: ART 2030 or permission of the instructor; RC 2001 or its equivalent) Native Arts of the Americas (Prerequisite: Sophomore standing or permission of the instructor; RC 2001 or its equiv History of Roman Art (WID) (Prerequisite: ART 2030 or permission of the instructor; RC 2001 or its equivalent) History of American Craft Art Since 1945 (WID) (Prerequisites: ART 2130 or permission of the instructor; RC 2001 or its equivalent) Photography and Culture (WID) (Prerequisite: ART 2130 or permission of the instructor; RC 2001 or its equivalent) Seminar in Art Criticism & Theory (Prerequisite: ART 2030 and ART 2130 or permission of the instructor) Studio Requirements (9 sh) Drawing II (Prerequisites: ART 1001 & ART 1003 or ART 1020 Or ART 1021) ART 2103 ART 2104 (3) Digital Imaging (Prerequisites: ART 1001 and 1003, or ART 1020 & ART 1021 for declared Art Management majors) ART 4852 (3) Senior Studio (CAP) (Prerequisite: ART 4351) Studio Electives (39 sh) (see undergraduate bulletin for prerequisites) <mark>+++, 24 to 36 sh</mark> including at least 12 sh taken in one studio area, including one course at the 4000 level. Observe prerequisites. Students wishing to complete an emphasis in a specific studio must take at least 18 sh and no more than 24 sh in that one studio area. ART 2040 Clay I: Moldmaking & Casting ART 2100 (3)Painting I (3) ART 3100 ART 2050 (3) Painting II (3) Clay: Methods & Materials ART 3200 (3) Painting III ART 3107 (3) Clay II: Throwing ART 4300 Special Topics Adv. Painting & Drawing 3007 Clay II: Handbuilding (3) ART (3) 3103 (3) Contemporary Issues: Adv. Drawing 3040 Clay II: Moldmaking & Casting ART ART (3) 2101 Sculpture I: Modeling & Casting Special Topic in Advanced Clay ART ART 4307 (3)(3) ART 2201 Sculpture I: Carving & Construction 2008 Fibers: Materials & Processes (3) ART (3) ART 3201 Sculpture II: Contemporary Issues ART Fibers: Weaving I (3)2602 (3)ART 4301 (3) Special Topics in Adv. Sculpture ART 3017 (3) Fibers: Weaving II ART 2025 Printmaking: Relief Fibers: Surface Design (3)ART 3208 (3) ART 2125 (3) Printmaking: Screenprinting ART 3308 (3) Fibers: Structure ART 3425 Printmaking Studio ART 4308 Special Topics in Adv. Fibers (3)(3) ART 4325 (3)Special Topics in Adv. Printmaking ART 2026 (3) Photographic Design I ART 3410 Photographic Design II (3) Book Arts ART 3226 (3) ART 2009 (3) Metalsmithing & Jewelry Design I: Fabrication ART 3050 (3) Digital Photographic Design ART 3009 Metalsmithing & Jewelry Design II: Casting ART 3227 Special Topics in Photography (3)(3) ART 3111 (3) Metalsmithing & Jewelry Design II: Enamel ART 4326 (3) Advanced Photo Design ART 3109 (3)Metalsmithing & Jewelry Design II: Holloware ART 1102 (3) Introduction to Graphic Design ART 3110 (3) Metalsmithing & Jewelry Design II: CAD Jewelry ART 2302 (3) Calligraphy ART 4309 (3) Special Topics in Adv. Metalsmithing & Jewelry ART 3530-3549 (3) Selected Topics/Studio Art ART 2107 (3) Clay I: Throwing ART 2500/3500 (3) Independent Study ART 2007 (3) Clay I: Handbuilding ART 2016 (3) Introduction to Studio Art & Design ART 2019 Art for Social Change AND select sh to total a minimum of 39 sh in Studio and Related Area Electives ART 3013 Intro to NY/Washington Art Scene Instructional Assistance (may be repeated) (1) ART 3520 (1)ART 3112 (3) Art Exhibitions in Contemporary Culture ART 3900 (1-6)Internship: Field Experience ART 3140 (3) Professional Practice: Studio Art ART 4012 (3) **Exhibitions Practicum** ART 3521 (1) Technical Assistant ART 4900 (1-12) Internship: Field Experience (New Course #) (1-3)ART 3522 Research Assistant (1-9)Others with advisor approval MINOR - NOT REQUIRED (excludes studios listed above) ELECTIVES (to total a minimum of 122 for this major)<u>2 - 6</u>

Bachelor of Fine Arts (BFA) **Degree Code** 511 A Non-Teaching

Program of Study for Department of Art **Graphic Design**

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# ART 1001 (3) Foundations I # ART 1003 (3) Foundations I # ART 1003 (3) Foundations I # ART 1003 (3) Foundations Drawing # ART 1003 (3) Foundations Drawing # ART 1003 (3) Foundations Drawing # ART 1003 (3) ART 2026 (3) Photographic Design I (Percquisite: ART 1001 & 1003 or ART 1020 or ART 1021) ART 2104 (3) Digital Imaging (Percquisite: ART 1001 & 1003 or ART 1020 or ART 1021) ART 2104 (3) Digital Imaging (Percquisite: ART 1001 and ART 1003 or ART 1020 are ART 1021) for declared Art Minagement nations in the process of the p	Junior Writing i			
# ART 1002 (3) Foundations II # GD Candidacy Portfolio Review GR ART 1003 (3) 5 Foundations Drawing Studio Art (21 sh) **ART 2026 (3) Photographic Design I (Prorequisite: ART 1001 & 1003 or ART 1020 or ART 1021) or ART 2103 (3) Drawing II (Prorequisite: ART 1001 & 1003 or ART 1020 or ART 1021) or ART 2103 (3) Drawing II (Prorequisite: ART 1001 & 1003 or ART 1020 or ART 1022) or ART 1002				Portfolio Review
Studio Art (21 sb) Photographic Design I (Percequisite: ART 1001 & 1003 or ART 1020 or ART 1021) Courses noted # and either ART 2030 ART 2103 3 Drawing II (Percequisite: ART 1001 & 1003 or ART 1021) or ART 1021 or ART 1021 Courses noted # and either ART 2030 ART 2103 3 Digital Photographic Design (ART 1004 or ART 1002 to 121 Courses noted # and either ART 2030 Candidacy Portfolio Review				GD Candidacy Portfolio Review
ART 2026 (3) Photographic Design I (Percequisite: ART 1001 at 1003 or ART 1020 or ART 1021) or ART 2014 (3) Digital Imaging (Percequisite: ART 1001 and ART 1020 or ART 1020 or Courses noted # and either ART 2030 for declared Art Management majors) ART 3226 (3) Propriet Plantagement majors) ART 3226 (3) Propriet Plantagement majors) ART 3226 (3) Propriet Plantagement Design (Percequisite: ART 1001 and ART 1003, 302.50 pertitions of the instructor) ART 3226 (3) Propriet Plantagement Catalog for percequisites) ART (3) And 3 sh Printmaking Electives (see undergraduate catalog for percequisites) ART (3) And 3 sh Printmaking Electives (see undergraduate catalog for percequisites) ART 1030 (3) Art from 1400 to the Present (Gon Ed: Liberal Studies Experience; Fine Arts Designation) ART 2230 (3) Art from 1400 to the Present (Gon Ed: Liberal Studies Experience; Fine Arts Designation) ART 2330 (3) Art from 1400 to the Present (Gon Ed: Liberal Studies Experience; Fine Arts Designation) ART 2103 (3) Art from 1400 to the Present (Gon Ed: Liberal Studies Experience; Fine Arts Designation) ART 2103 (3) Art from 1400 to the Present (Gon Ed: Liberal Studies Experience; Fine Arts Designation) ART 3030 (3) Art from 1400 to the Present (Gon Ed: Liberal Studies Experience; Fine Arts Designation) ART 3030 (3) Art from 1400 to the Present (Gon Ed: Liberal Studies Experience; Fine Arts Designation) ART 3030 (3) Art from 1400 to the Present (Gon Ed: Liberal Studies Experience; Fine Arts Designation) ART 3030 (3) Introductory Studies (63 sh) Introductory Studies (64 sh) ART 3030		(3) Foundations Dray	wing	GD Senior Portfolio
ART 2103		,	rign I (Proraguigita: APT 1001 & 1002 or APT 1020 or APT 1	Courses noted # and either ART 2030
is declared Art Management rappors) RRT 3526		(3) Drawing II (Prered	quisite: ART 1001 & 1003 or ART 1020 or ART 1021)	or 2130 must be completed prior to GD
RET 230G 13 Degual Platotegraphic Design Processinase ART 1001, 1001, 1003, 1003, 1003, Pont Galic Reviews and Platotegraphic Design II Orocausiance ART 1002, ART 1002, ART 1003, and ART 2026 for AR X Valuate Chairmann ART 2006 of ART 2006 and Condition Processinase ART 2006 and ART 2006 of ART 2006 and ART 2006 a	ART 2104			Candidacy Portfolio Review
And 6 sh of Studio Art Electives (see undergraduate catalog for prerequisites) And 6 sh of Studio Art Electives (see undergraduate catalog for prerequisites) ART (3) ART (4) ART (ART 3050	(3) Digital Photograp	ohic Design (Prerequisite: ART 1001,1002,1003,2026, Portfolio	o Review or
And 6 sh of Studio Art Electives (see undergraduate catalog for prerequisites) ART (3) ART (3) ART (3) And 3 sh Printmaking Electives (see undergraduate catalog for prerequisites) ART (3) And 3 sh Printmaking Electives (see undergraduate catalog for prerequisites) ART (3) Art History (12 sh) ART 2030 (3) Art from 1400 (one Ed: Liberal Studies Experience; Fine Arts Designation) ART 2130 (3) Art from 1400 to the Present (Gen Ed: Liberal Studies Experience; Fine Arts Designation) History of Graphic Design And 3 sh of ART History electives to fulfill the Junior Writing in the Discipline requirement: ART (3) Graphic Design Studios (33 sh) Introduction to Graphic Design (Precequisite: ART 1001 and ART 1003) #ART 102 (3) #ART 102 (3) #ART 202	A.D.T. 2226			
ART (3) And 3 sh Printmaking Electives (see undergraduate catalog for prerequisites) ART (3) And 3 sh Printmaking Electives (see undergraduate catalog for prerequisites) ART (2) (3) ART		Portfolio Review for B	FA Studio Art, BFA Graphic Design, or BFA Art Ed majors; permission of	for Art & Visual Culture majors, ART 2008 or ART 2601 and Candidacy fthe instructor)
And 3 sh Printmaking Electives (see undergraduate catalog for prerequisites) And 3 sh Printmaking Electives (see undergraduate catalog for prerequisites) ART 2030 (3) Art from Pre-History to 1400 (Gen Ed: Liberal Studies Experience; Fine Arts Designation) ART 2230 (3) Art from 1400 to the Present (Gen Ed: Liberal Studies Experience; Fine Arts Designation) ART 2230 (3) History of Graphic Design And 3 sh of ART History electives to fulfill the Junior Writing in the Discipline requirement: ART (3) Graphic Design Studios (3 sh) Introductory Studios (3 sh) Introductory Studios (3 sh) Introductory Studios (3 sh) Intermediate Studios (9 sh) ART 102 (3) Typography II (Prerequisite: ART 1001 and ART 1003, she are she taken concurrently with but not before ART 1102) Intermediate Studios (9 sh) ART 3102 (3) Typography III (Prerequisite: Graphic Design Candidacy Portfolio Review) ART 3302 (3) Idea Lab (Prerequisite: Graphic Design Candidacy Portfolio Review) ART 4102 (3) Typography III (Prerequisite: Graphic Design Candidacy Portfolio Review) ART 4102 (3) Typography III (Prerequisite: Graphic Design Candidacy Portfolio Review) ART 4102 (3) Typography III (Prerequisite: ART 2026, 2103, ART 3102 and ART 4102) ART 4102 (3) Graphic Design Senior Studio (CAP) (Prerequisite: ART 300, 302 ANT 4102) ART 4102 (3) Graphic Design Senior Studio (CAP) (Prerequisite: ART 300, 302 ANT 4102) ART 4102 (3) Graphic Design Senior Studio (CAP) (Prerequisite: ART 302, 302 ANT 4102) ART 3322 (3) Calligraphy (Prerequisite: ART 2004, 302) ART 3322 (3) Sign, Symbol, Image (Prerequisite: ART 3102, ART 3302) ART 300 (3) Graphic Design Methods (Prerequisite: ART 3102, ART 3302) ART 300 (3) Special Topics in Graphic Design (Graphic Design Candidacy Portfolio Review) ART 4312 (3) Graphic Design Methods (Prerequisite: ART 3102, 3202, opermission of the instructor) ART 300 (3) Special Topics in Graphic Design (Graphic Design Candidacy Portfolio Review) ART 4312 (3) Graphic Design Professional Practice (Prerequisite: ART 3102, 3				
And 3 sh Printmaking Electives (see undergraduate catalog for prerequisites) ART (3) (3) Art from Pre-History to 1400 (Gen Ed: Liberal Studies Experience; Fine Arts Designation) ART 2030 (3) Art from 1400 to the Present (Gen Ed: Liberal Studies Experience; Fine Arts Designation) ART 2230 (3) History of Graphic Design And 3 sh of ART History electives to fulfill the Junior Writing in the Discipline requirement: ART (3) History of Graphic Design And 3 sh of ART History electives to fulfill the Junior Writing in the Discipline requirement: ART (3) Introductory Studios (6 sh) Introductory Studios (6 sh) Introductory Studios (6 sh) Introductory Studios (6 sh) Introductory Studios (3) Typography I (Prerequisite: ART 1001 and ART 1003) ART 102 (3) Typography I (Prerequisite: ART 1001 and ART 1003) ART 3102 (3) Typography I (Prerequisite: Graphic Design Candidacy Portfolio Review) ART 302 (3) Intraction Design I (Prerequisite: Graphic Design Candidacy Portfolio Review) Advanced Studios (9 sh) ART 4102 (3) Typography III (Prerequisite: ART 2026, 2103, ART 3102 and ART 302) ART 4102 (3) Graphic Design Senior Semianc (Precquisite: ART 3020, ART 3102 and ART 4102) ART 4202 (3) Graphic Design Senior Semianc (Precquisite: ART 3030, 3202, 4102, and ART 4192) Graphic Design Electives (9 sh) Choose from the following: ART 3312 (3) Sign, Symbol, Image (Prerequisite: ART 2104, 3102 and ART 3102) ART 3332 (3) Design Methods (Prerequisite: ART 2104 or permission of the instructor) ART 3332 (3) Design Methods (Prerequisite: ART 2104, 3102 and ART 3102, 3202 and ART 3102, 3102 and ART 3102 and ART 3102, 3102 and ART				
Art History (12 sh) ART 2030 (3) Art from Pre-History to 1400 (Gen Ed: Liberal Studies Experience; Fine Arts Designation) ART 2130 (3) Art from 1400 to the Present (Gen Ed: Liberal Studies Experience; Fine Arts Designation) ART 2130 (3) Art from 1400 to the Present (Gen Ed: Liberal Studies Experience; Fine Arts Designation) ART 2030 (3) Art fistory of Graphic Design And 3 sh of ART History electives to fulfill the Junior Writing in the Discipline requirement: ART (203) And 3 sh of ART History electives to fulfill the Junior Writing in the Discipline requirement: ART 1102 (3) Introductory Studios (6 sh) Introductory Studios (6 sh) Introductory Studios (9 sh) ART 1102 (3) Intermediate Studios (9 sh) ART 302 (3) Interaction Design I (Prerequisite: ART 1001 and ART 1003) Intermediate Studios (9 sh) ART 302 (3) Interaction Design I (Prerequisite: ART 2026, 2103, 2104, 3102) Interaction Design I (Prerequisite: Graphic Design Candidacy Portfolio Review) Advanced Studios (9 sh) ART 4102 (3) Art 4102 (3) Art 4102 (3) Typography III (Prerequisite: ART 2026, 2103, ART 3102 and ART 3302) ART 4102 (3) Graphic Design Senior Studios (CAP) (Prerequisite: ART 3005, 3202, 4102, and ART 4192) ART 4202 (3) Graphic Design Senior Studios (CAP) (Prerequisite: ART 3005, 3202, 4102, and ART 4192) ART 3322 (3) Calligraphy (Prerequisite: ART 1001, 1003 or permission of the instructor) ART 3322 (3) Sign, Symbol, Image (Prerequisite: ART 1302, ART 3302) ART 3322 (3) Sign, Symbol, Image (Prerequisite: ART 3102, ART 3302) ART 3323 (3) Sesign Methods (Prerequisite: ART 1010, 2202, or permission of the instructor) ART 3322 (3) Sign, Symbol, Image (Prerequisite: ART 3102, 3202) ART 3302 (3) ART 4302 (3) Internaction Design II (Prerequisite: ART 3102, 3202) ART 3302 (3) Internaction Design II (Prerequisite: ART 3102, 3202) ART 3302 (3) Internaction Design Professional Practice (Prerequisite: ART 3102, 3202) ART 3302 (3) Other with written approval of your advisor Professional Development (6 sh) Communication Skills (3 sh) Related Areas (3 sh) C	And 3 sh Printm	aking Electives (see unde		Students who pass candidacy portfolio
ART 1030 (3) Art from 1400 to the Present (Gen Ed: Liberal Studies Experience; Fine Arts Designation) ART 2130 (3) Art from 1400 to the Present (Gen Ed: Liberal Studies Experience; Fine Arts Designation) ART 2130 (3) Art from 1400 to the Present (Gen Ed: Liberal Studies Experience; Fine Arts Designation) ART 2130 (3) Art from 1400 to the Present (Gen Ed: Liberal Studies Experience; Fine Arts Designation) ART 2130 (3) Art from 1400 to the Present (Gen Ed: Liberal Studies Experience; Fine Arts Designation) ART 2130 (3) Art from 1400 to the Present (Gen Ed: Liberal Studies Experience; Fine Arts Designation) ART 3100 (3) Internation (3) Stable (1) Internation (3) Introduction to Graphic Design (Prerequisite: ART 1001 and ART 1003) ART 1102 (3) Introductory Studios (6 sh) ART 1102 (3) Introductory Studios (9 sh) ART 3102 (3) Internation Design (Prerequisite: ART 1003, 1003, 1004) ART 3102 (3) Internation Design (Prerequisite: ART 2005, 2104, 3102) ART 302 (3) Internation Design (Prerequisite: ART 2005, 2103, 2104, 3102) ART 303 (3) Idea Lab (Prerequisite: Graphic Design Candidacy Portfolio Review) Advanced Studios (9 sh) Advanced Studios (9 sh) ART 4102 (3) Graphic Design Senior Seminar (Prerequisite: ART 302 and ART 4102) ART 4192 (3) Graphic Design Senior Seminar (Prerequisite: ART 302 and ART 4102) ART 402 (3) Graphic Design Senior Seminar (Prerequisite: ART 3004, 302, 4102, and ART 4192) ART 3322 (3) Sign, Symbol, Image (Prerequisite: ART 1004, 3102) ART 3322 (3) Sign, Symbol, Image (Prerequisite: ART 1004, 3102) ART 300 (3) Sepical Topics in Graphic Design Graphic Desig	ART	_(3)		review are required to have a laptop
ART 2030 (3) Art from 1976-History to 1400 (Gen Ed: Liberal Studies Experience; Fine Arts Designation) ART 2230 (3) History of Graphic Design Captine Bit Liberal Studies Experience; Fine Arts Designation) ART 2230 (3) History electives to fulfill the Junior Writing in the Discipline requirement: ART (3) Graphic Design Studios (6 sh) Introductory Studios (8 sh) ART 102 (3) Typography I (Prerequisite: ART 1001 and ART 1003, this course may be taken concurrently with but not before ART 1102) Interactical Studios (9 sh) ART 3102 (3) Interaction Design I (Prerequisite: Graphic Design Candidacy Portfolio Review) Advanced Studios (9 sh) ART 4102 (3) Interaction Design I (Prerequisite: ART 2026, 2103, 2104, 3102) ART 4102 (3) Graphic Design Senior Studio (CAP) (Prerequisite: ART 3006, 3202, 4102, and ART 4192) Graphic Design Senior Studio (CAP) (Prerequisite: ART 3006, 3202, 4102, and ART 4192) Graphic Design Senior Studios (CAP) (Prerequisite: ART 3006, 3202, 4102, and ART 4192) Graphic Design Senior Studios (CAP) (Prerequisite: ART 3102, ART 3302) ART 3312 (3) Sign, Symbol, Image (Prerequisite: ART 2104, 3102) ART 3312 (3) Sign, Symbol, Image (Prerequisite: ART 2104, 3102) ART 3302 (3) Septial Topics in Graphic Design (Graphic Design Candidacy Portfolio Review) ART 3402 (3) Septial Topics in Graphic Design (Graphic Design Candidacy Portfolio Review) ART 4302 (3) Interaction Design II (Prerequisite: ART 3102, 3202, or permission of the instructor) ART 3402 (3) Special Topics in Graphic Design (Graphic Design Candidacy Portfolio Review) ART 4302 (3) Interaction Design II (Prerequisite: ART 3102, 3202, or permission of the instructor) ART 4302 (3) Other with written approval of your adviso	Art History (12 s	sh)		1
ART 2230 (3) History of Graphic Design And 3 sh of ART History electives to fulfill the Junior Writing in the Discipline requirement: ART (3) Graphic Design Studios (3 sh) Introductory Studios (6 sh) #ART 1102 (3) Introduction to Graphic Design (Prerequisite: ART 1001 and ART 1003) #ART 2102 (3) Typography I (Prerequisite: ART 1001 and ART 1003, this course may be taken concurrently with but not before ART 1102) Intermediate Studios (9 sh) ART 3102 (3) Typography II (Prerequisite: ART 2026, 2103, 2104, 3102) ART 3102 (3) Interaction Design I (Prerequisite: ART 2026, 2103, 2104, 3102) ART 3202 (3) Interaction Design I (Prerequisite: ART 2026, 2103, 2104, 3102) ART 3102 (3) Typography III (Prerequisite: ART 2026, 2103, 2104, 3102) ART 4102 (3) Typography III (Prerequisite: ART 2026, 2103, 2104, 3102) ART 4102 (3) Graphic Design Senior Seminar (Prerequisites: ART 3020, 3202, 4102, and ART 4192) Graphic Design Electives (9 sh) Choose from the following: ART 3202 (3) Graphic Design Senior Studio (CAP) (Prerequisite: ART 3050, 3202, 4102, and ART 4192) Graphic Design Electives (9 sh) Choose from the following: ART 3312 (3) Motion Graphics (Prerequisite: ART 2104, 3102) ART 3312 (3) Sign, Symbol, Image (Prerequisite: ART 2104, 3102) ART 3332 (3) Design Methods (Prerequisite: ART 3104, 3102, 3102) ART 3332 (3) Design Methods (Prerequisite: ART 3104, 3102, 3102) ART 3302 (3) Graphic Design I (Prerequisite: ART 3102, 3202, or permission of the instructor) ART 3302 (3) Graphic Design Professional Practice (Prerequisite: ART 3102, 3202) ART 3402 (3) Graphic Design II (Prerequisite: ART 3102, 3202, or permission of the instructor) ART 4312 (3) Graphic Design Professional Practice (Prerequisite: ART 3102, 3202) ART 4312 (3) Graphic Design Professional Practice (Prerequisite: ART 3102, 3202) ART 4312 (3) Graphic Design Professional Practice (Prerequisite: ART 3102, 3202) ART 4312 (3) Graphic Design Professional Practice (Prerequisite: ART 3102, 3202) ART 4312 (3) Graphic Design Professional Practice (Prerequisite: ART 3102,				esignation)
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Graphic Design Electives (9 sh) Choose from the following: ART 2302 (3) Calligraphy (Prerequisite: ART 1001, 1003 or permission of the instructor) ART 3312 (3) Motion Graphics (Prerequisite: ART 2104 or permission of the instructor) ART 3322 (3) Sign, Symbol, Image (Prerequisite: ART 2104, 3102) ART 3322 (3) Design Methods (Prerequisite: ART 2104, ART 3102, ART 3302) ART 3602 (3) Special Topics in Graphic Design (Graphic Design Candidacy Portfolio Review) ART 3900 (3-6) Internship (with written approval of your advisor) ART 4312 (3) Graphic Design Professional Practice (Prerequisite: ART 3102, 3202) ART 4312 (3) Other with written approval of your advisor Professional Development (6 sh) Communication Skills (3 sh) Related Areas (3 sh) COM 2101 (3) Public Speaking ANT 1415 (3) Understanding Culture (ILE) IDS 3260 (3) Creativity: An Introduction COM 2110 (3) Intro to Nonverbal Comm. C I 4840 (3) Beginning Video Production ENT 3060 (3) Opportunity & Entrepreneur ENG 3100 (3) Business Writing COM 3100 (3) Interviewing Methods MKT 3050 (3) Prin. of Marketing ENG 3700 (3) Technical Writing COM 3155 (3) Persuasion S D 2400 (3) Prin. of Marketing approval of your advisor of your advisor				J ART 4102)
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Proposed Catalog Copy

Admission into Majors in the Department of Art

The following degree programs require a candidacy portfolio review: BFA in Studio Art, BFA in Graphic Design and BFA in Art Education (K-12).

The following degree programs do not require a candidacy portfolio review: BA in Art and Visual Culture with concentrations in Art History, Studio Art or Art Management, BS in Commercial Photography and BS in Graphic Arts and Imaging Technology

The Department of Art seeks to enroll the most capable and motivated young artists and designers in its degree programs. Admission is limited and highly competitive. The candidacy portfolio review indicates the student's preparedness for entry into the department's rigorous and demanding studio-based curricula. It shows the applicant's aptitude for visual expression and demonstrates technical skills that have been acquired in art and design.

Newly admitted freshmen and transfer students are strongly advised to attend the Department of Art meeting scheduled during freshmen and transfer orientation sessions where additional important information is given to all prospective art majors.

CANDIDACY PORTFOLIO REVIEW FOR THE BFA GRAPHIC DESIGN, BFA STUDIO ART, and BFA ART EDUCATION degree programs: Students seeking to major in any of these degree programs must submit their work to the candidacy portfolio review. This review usually occurs during a student's third semester at Appalachian (possibly earlier for transfer students). Details for portfolio submission to these degree programs are available on the Art Department website.

Students intending to major in Graphic Design must complete ART 1001, ART 1002, ART 1003; ART 1102, ART 2102; and either ART 2030 or ART 2130 before submitting to the BFA Graphic Design candidacy portfolio review.

Students intending to major in Studio Art must complete ART 1001, ART 1002, ART 1003; ART 1005, one 2000 level studio art class; and either ART 2030 or ART 2130 before submitting to the BFA Studio Art candidacy portfolio review.

Students intending to major in Art Education must complete ART 1001, ART 1002, ART 1003; ART 2222; one 2000 level studio art class; and either ART 2030 or ART 2130 before submitting to the BFA Art Education candidacy portfolio review.

Students seeking the BFA degree in Graphic Design, the BFA degree in Studio Art or the BFA degree in Art Education must pass the candidacy portfolio review before taking any 3000 or 4000 level studio course.

Declared Art and Visual Culture Majors who have completed ART 1001, ART 1002, ART 1003 and any additional studio art course pre-requisites are permitted to take 3000 and 4000 level studio classes without having passed a candidacy portfolio review.

Studio Art Minors who have completed 6 sh of either ART 1001, ART 1002 or ART 1003 and the appropriate 2000 level studio art class may receive permission of the instructor to take any 3000 level studio class.

Students who do not pass the BFA Studio Art, BFA Graphic Design or BFA Art Education portfolio review may use their earned credits as electives or as requirements towards another major or minor in the Art Department. Students may also repeat courses and/or continue to take 2000 level studio courses and then re-submit their work one time only to the candidacy portfolio review. The candidacy portfolio review takes place on Reading Day at the end of the fall and spring semesters.

EQUIPMENT REQUIREMENTS for Art Department degree programs can be found on the Art Department website.

Students majoring in art must make a minimum grade of "C" (2.0) except Commercial Photography majors who must have a grade of "C+" (2.3) in each required major course. Courses stipulated as prerequisites for subsequent major courses must be successfully completed with a grade of "C" or higher (C+ for Commercial Photography majors) before continuing to the next level of course work.

The Bachelor of Arts degree in Art and Visual Culture (549*/50.0701) with a concentration in Art History (549B) The program of study is available at: www.programsofstudy.appstate.edu/art-and-visual-culture-ba-art-history-549b-2016-2017

The Bachelor of Arts degree in Art and Visual Culture (549*/50.0701) with a concentration in Studio Art (549C) The program of study is available at: www.programsofstudy.appstate.edu/art-and-visual-culture-ba-studio-art-549c-2016-2017

The Bachelor of Arts degree in Art and Visual Culture (549*/50.0701) with a concentration in Art Management (549D)

The program of study is available at: www.programsofstudy.appstate.edu/art-and-visual-culture-ba-art-management-549d-2016-2017

The Bachelor of Fine Arts degree in Art Education (K-12) (584A/13.1302) [T] (with teacher licensure) The program of study is available at: www.programsofstudy.appstate.edu/art-education-k-12-bfa-584a-2016-2017

The Bachelor of Fine Arts degree in Graphic Design (511A/50.0409)

The program of study is available at: www.programsofstudy.appstate.edu/graphic-design-bfa-511a-2016-2017

The Bachelor of Fine Arts degree in Studio Art (513A/50.0702)

The program of study is available at: www.programsofstudy.appstate.edu/studio-art-bfa-513a-2016-2017

The Bachelor of Science degree in Commercial Photography (583A/50.0406)

The program of study is available at: www.programsofstudy.appstate.edu/commercial-photography-bs-583a-2016-2017

The Bachelor of Science degree in Graphic Arts and Imaging Technology (572*/50.0409) with a concentration in Print/Packaging Production (572X)

The program of study is available at: www.programsofstudy.appstate.edu/graphic-arts-and-imaging-technology-bs-print-production- 572b-2016-2017

The Bachelor of Science degree in Graphic Arts and Imaging Technology (572*/50.0409) with a concentration in Cross Media Production (572D)

The program of study is available at: www.programsofstudy.appstate.edu/graphic-arts-and-imaging-technology-bs-cross-media- production-572d-2016-2017

Studio Art Minor (513) Proposed Fall 2017 – Summer 2018

The Department of Art offers a Studio Art Minor with the completion of the following 18 semester hours: (9 s.h. must be completed at ASU)

Introductory Studio	Courses: (3-9 6 to 9 s.h.)	
ART 1001	Foundations I	(3)
ART 1002	Foundations II	(3)
ART 1003	Foundations Drawing	(3)
OR		
ART 1020	Core Studio I	(3)
And/Or		
ART 1021	Core Studio II	(3)
Electives: (9 15 ser	mester hours from any 200	00 level or higher Art Department
course. A minimum	of 12 sh of the 18 sh requi	red must be taken in studio courses).
Electives: (9 to 12s.h	a.) At least 9 of the possibl	e 12 sh must be 2000 level or higher
studio art courses. (s	ee catalog for prerequisite	<mark>s)</mark>
ART		(3)
ART	<u></u>	(3)
Students who have c	ompleted 6sh of either AR	T 1001, ART 1002 or ART 1003 and
the appropriate 2000	level studio art class may	receive permission of the instructor
to take any 3000 leve	el studio class.	
(Students not majori	ng in the Department of A	rt may earn an Art minor)

(Students not majoring in BFA Studio Art, BFA Art Education, BFA Graphic Design or BA in Art and Visual Culture with a concentration in Studio Art may earn a Studio Art minor).

Bachelor of Science (BS)
Degree Code 583A
Non-Teaching

Program of Study for Department of Art Commercial Photography

I. **GENERAL EDUCATION** 44 (PHO 2032 taken for the major may be used in General Education in the Liberal Studies Experience) MAJOR REQUIREMENTS **78** (An overall 2.0 GPA is required in the major. 18 semester hours must be completed at Appalachian.) Commercial Photography majors are required to submit a portfolio for review after completing or in the term of completion of PHO 1022, PHO 2022, PHO 2032 and PHO 2052. Only students who have passed the portfolio review will be admitted into upper level 3000 & 4000 courses. Junior Writing in the Discipline & Senior Capstone Experience must be met. **Interdisciplinary Courses (15 sh)** ART 1003 _____(3) Foundations Drawing COM 2700 (3) Foundations of Advertising Choose two courses (6 sh total) from: Survey of Accounting, BUS 1050 (3) Intro to Business, FIN 3010 (3) Survey of Finance ACC 1050 (3) Choose one course (3 sh total) from: GRA 3512 (3) Web Development for Graphic Communications, GRA 1012 (3) Intro to Graphic Communication **Technical Specialization (48 sh)** A "C+" OR HIGER IS REQUIRED IN EACH COURSE PHO 1022 (3) Photographic Imaging I PHO 2022 (3) Photographic Imaging II (Prerequisite: PHO 1022 or permission of the instructor) PHO 2032 (3) History of Photography (Gen Ed: Liberal Studies Experience) Form and Media in Photography (Prerequisite/Co-Requisite; PHO 2022) Prerequisite: PHO 1022) PHO 2052 (3) PHO 2062 (3) Issues in Contemporary Photography (Prerequisite: PHO 2022) PHO 3012 (3) Advanced Digital Photography (Prerequisite: PHO 2022) PHO 3032 View Camera (Prerequisite: PHO 2022) (3) Studio Photography (Prerequisite: PHO 2022 or permission of the instructor) PHO 3042 (3) PHO 3052 (3) Video Production for Photographers (Prerequisites: PHO 3042 or permission of the instructor) PHO 3072 Editorial Photography (Prerequisites: PHO 3042 or permission of the instructor) (3) Professional Photographic Practices (WID) (CoRea/Prerequisite: Prerequisite: PHO 3042; RC 2001 or its equivalent) **PHO 3092** (3) PHO 4492 (3) Photographic Portfolio (Prerequisite: Senior Standing) (CAP) **AND Choose (12 sh) from the following)** PHO 4402 Advanced Video Production for Photographers (Prerequisites: PHO 3052) (3) PHO 4412 (3) Fashion and Beauty Photography (Prerequisite: PHO 3042 or permission of the instructor) PHO 4422 (3) Product Photography (Prerequisites: PHO 3032 and PHO 3042) PHO 4432 Commercial Photographic Production (Prerequisites: PHO 3072 and either PHO 4412 or PHO 4422) (3) PHO 4442 Wedding and Portrait Photography (Prerequisite: PHO 3072) (3) PHO 4452 Architectural and Interior Photography (Prerequisites: PHO 3032 and PHO 3042) (3) PHO 4492 Photographic Portfolio (Prerequisite: Senior Standing) (CAP) AND Elective Courses (15 sh) Any combination from the courses listed PHO 3322 (3) Documentary Photography PHO 3332 (1-3)Field Experience in Commercial Photography (may be repeated barring duplication) PHO 3342 (3) Advanced Special Topics (Prerequisite: PHO 2022) PHO 4900 (3-12) Internship C I 4552 (3) Advanced Video Production Major requirements that may count toward Gen Ed: C I 4770 (3) Intermediate Photography and Digital Imaging PHO 2032 (3) Liberal Studies Experience C I 4810 Introduction to Sight and Sound (3) C I 4840 (3) Beginning Video Production **Total Major Hours:** 78 Gen Ed: COM 3544 **Photojournalism** - 3 Net Major Hours: 75 ____(3) Advanced Electronic Imaging/Cross Media GRA 4512 Any ART Studio or ART History Course Any COM course that completes a minor in Communication Any BUS, FIN, MGT course that completes a minor in Business or Entrepreneurship Any PHO 4000 courses not used in the Technical Specialization requirement

Bachelor of Science (BS) Program of Study for **Degree Code** 525 A **Communication Majors Non-Teaching** Electronic Media/Broadcasting I. GENERAL EDUCATION (COM 2105 and COM 3300 taken for the major may count toward General Education: Liberal Studies Experience). MAJOR REOUIREMENTS An overall 2.0 GPA is required in the major. 18 semester hours must be completed at Appalachian. Junior Writing in the Discipline (WID) _____ & Senior Capstone Experience (CAP) ____ must be met. Core Courses (6 sh) (A 2.0 GPA is required in the core courses) (3) Thinking Through Communication COM 1200 Major Requirements that may count in Gen Ed: COM 2101 __ (3) Public Speaking COM 3300 (3) Liberal Studies Experience OR COM 2105 (3) Public Speaking in the Disciplines (Liberal Studies Experience) Total Major Hours: 45-48 Gen Ed: Major Courses (27 30 sh) Net Major hours: (3) Fundamentals of Electronic Media COM 1600 COM 2416 (3) Video Production I (Prerequisite: EM/B major) COM 3200 (3) Internet Communication COM 3300 (3) Mass Media & Society (Gen Ed: Liberal Studies Experience) OR COM 35 (3) Selected Topics COM 3301 (3) Writing for Electronic Media (WID) (Prerequisite: RC 2001 or it's equivalent, COM 1600, EM/Broadcasting major, or consent of the instructor) (3) Professional Ethics in Electronic Media (Prerequisites: COM 1600; EM/Broadcasting major, or permission of the instr) COM 3313 COM 3316 (3) Television Studio Production (Prerequisite: COM 2416) (3) Media Sales (Prerequisite: Jr/Sr standing and EM/Broadcasting major or COM 3640; or consent of the instructor) COM 4315 (3) Electronic Media Management (CAP) (Prerequisite: COM 3301, EM/B; Sr standing or permission of the instructor) COM 4317 (3) Electronic Media Regulation (Prerequisite: COM 3316; Junior of Senior Standing) Specializations: (12 sh) Choose from one of the following Electronic Media Journalism COM 2600 ____(3) Introduction to Journalism (3) Broadcasting Newswriting (Prerequisites: COM 1600, Electronic Media/Broadcasting major or permission f the instructor) COM 2612 (3) TV News and Sports Reporting (Prerequisites: COM 2600, 2612 and 2416) COM 4319 COM 4302 (3) Broadcast Performance Techniques (Prerequisite: COM 2416 and 3316) OR __ (3) Multimedia Storytelling (Prerequisites: one from COM 2610, COM 3301, COM 3302, or COM 3618, AND one from COM 3200, COM 4420 3306, 3316, 3320, or 3420 OR permission of the instructor) **Electronic Media Production** (3) Audio Production I (Co/Prerequisite: COM 1600, EM/Broadcasting major) COM 2316 COM 3306 (3) Audio Production II (Prerequisite: COM 2316, admitted to Electronic Media/Broadcasting) COM 3560 (3) Television Scriptwriting OR COM 3570 (3) Video Editing (Prerequisites: COM 2416 and Admitted EM/B Major) COM 4416 (3) Video Production II (Prerequisites: COM 2316, 2416, and 3316, admitted to Electronic Media/Broadcasting) COM 4302 (3) Broadcast Performance Techniques (Prerequisites: COM 2416 and COM 3316) OR THR 2629 (3) Acting for the Camera

2 sh of free electives outside the major discipline are required 122

FREE ELECTIVES (to total a minimum of 122 sh for this major)

(3) Survey of Accounting (Prerequisite: passing the math placement test or successful completion of MAT 0010)

(3) Electronic Media Programming (Prerequisite: COM 2416)

(3) Principles of Marketing (Prerequisite: ECO 2030)

Electronic Media Sales and Programming

(3) Research Methods

9 sh of a minor must be completed at Appalachian.

COM 3333

COM 3928

ACC 1050

OR MKT 3050

(BS) **Bachelor of Science** Program of Study for **Degree Code** 517 A **Communication Majors Non-Teaching Journalism** I. (COM 2105, COM 3130 and COM 3300 if taken for the major may count toward General Education). An overall 2.0 GPA is required in the major. 18 semester hours must be completed at Appalachian. Junior Writing in the Discipline (WID) ____ & Senior Capstone Experience (CAP) ____ must be met. **Core Courses** (6 sh) (A 2.0 GPA is required in the core courses) COM 1200 (3) Thinking Through Communication COM 2101 (3) Public Speaking COM 2105 (3) Public Speaking in the Disciplines (Liberal Studies Experience) Major Courses (30 sh) _(3) Introduction to Journalism COM 2600 And one of the following: COM 2610 (3) News Reporting & Writing (Prerequisites: COM 1200 and COM 2600; or permission of the instructor) COM 2650 _____(3) Selected Topics in Reporting COM 2618 _____(3) Introduction to Media Publishing (Prerequisite: must be admitted in a Department of Communication major) (3) Copy Editing (Prerequisites: COM 2610, and must be an admitted Journalism major) COM 3210 And one of the following: COM 3300 _____ (3) Mass Media and Society (Gen Ed: Literary Studies Experience) COM 3130 (3) Minorities in Media (Gen Ed: Integrative Learning Experience: American Life: Past & Present) COM 3132 (3) Health and Mass Media Major requirements that may count toward Gen Ed: COM 2105 (3) Liberal Studies Experience COM 3200 (3) Internet Communication COM 3130 (3) Integrative Learning Experience or Liberal Studies Experience COM 3300 (3) COM 3650 (3) Selected Topics in Mass Media Total Major Hrs: 42 Gen Ed: COM 3305 _____(3) Communication Law Net Major Hrs: COM 3320 ____ (3) Audio-Video Production COM 3340 _____ (3) Journalism Ethics and a Free Society COM 3600 (3) Feature Writing (WID) (Prerequisites: COM 2600 & COM 2610 or permission of the instructor; RC 2001 or its equivalent) And one of the following: COM 4220 _____ (3) Photojournalism (Prerequisites: (PHO 1022 or ART 2026 or CI 4740, or permission of the instructor) or COM 4310 (3) Design for Print & Interactive Media Advanced Design for Digital Storytelling (Prerequisites: COM 2610 and COM 2618) COM 4420 (3) Multimedia Storytelling (Prerequisites: COM 2610, COM 3301, COM 3302, or COM 3618 and COM 3200, 3306, 3316, 3320 or 3420, or permission of the instructor) COM 4650 (3) Selected Topics in Digital Media Capstone (3 sh) COM 4610 (3) Specialized Reporting (CAP) (Prerequisites: COM 3600 and senior standing) **Major Electives (3 sh)** Journalism majors must complete 3 sh of Communication courses. (Selected topics, independent study, and internships are included as coursework major electives) 9 sh of a minor must be completed at Appalachian.

122

6 sh of free electives outside the major discipline are required.

Bachelor of Science (BS) **Degree Code** 507 A Non-Teaching

Program of Study for Communication Majors Advertising

(A 2.0 GPA is required in the core courses) Thinking Through Communication Public Speaking		must be met.
3) Thinking Through Communication		
3) Thinking Through Communication 2) Public Speaking		
3) FUDIIC SDEAKIII9		
3) Public Speaking in the Disciplines (Liberal St	udies Experience)	
sh)		
3) Persuasion (WID) (Prerequisites: COM 1200, CO	OM 2101 or COM 2105, RC	© 2001 or its equivalent, or permission of the instructor)
3) Internet Communication		
3) Communication Law 3) Communication Passarah Mathada (Proreguisi	ta. In/Criatandina ar marmia	gion of the instructory
3) International Advertising (Prerequisite: COM 27	100 or permission of the ins	structor)
3) Professional Ethics in Advertising (Prerequisite	e: COM 2700 or permission	of the instructor)
(9 sh) Choose three of the four courses, in or	ne of the following two	emphases
	C	
Communication in Organizations	COM 2618	(3) Intro Media Publishing (COM major)
Selected Topics in Advertising-Business	COM 3010	(3) Intro. Media Publishing (COM major) (3) Media Graphics (Prerequisites: COM 2618)
	COM 3302	(3) Copywriting for Advertising (Prereq: COM 2700, admitted COM major or COM minor; RC 2001 or its equivalent)
	COM 2545	admitted COM major or COM minor; RC 2001 or its equivalent) (3) Selected Topics in Advertising – Creative
iviedia Saies (Prerequisites: Jr. or Sr. Standing)	COM 3545	_(3) Selected Topics in Advertising – Creative
sh) Choose any courses from the Communicati	ion Denartment course	listing (must meet prerequisites)
	-	(3)
	sh) 3) Foundations of Advertising 3) Persuasion (WID) (Prerequisites: COM 1200, COM) 3) Internet Communication 3) Internet Studies 3) Communication Law 3) Communication Research Methods (Prerequisites) 3) International Advertising (Prerequisites: COM 27) 3) Professional Ethics in Advertising (Prerequisites) 3) Advertising Campaigns (CAP) (Prerequisites) 4) Choose three of the four courses, in or 4) Communication in Organizations 5) Selected Topics in Advertising-Business 6) Media Planning (Prerequisites: COM 2700) 6) Media Sales (Prerequisites: Jr. or Sr. Standing) 6) Choose any courses from the Communication	3) Foundations of Advertising 3) Persuasion (WID) (Prerequisites: COM 1200, COM 2101 or COM 2105, RO 3) Internet Communication 3) Internet Studies 3) Communication Law 3) Communication Research Methods (Prerequisite: Jr/Sr standing or permiss 3) International Advertising (Prerequisite: COM 2700 or permission of the ins 3) Professional Ethics in Advertising (Prerequisite: COM 2700 or permission 3) Advertising Campaigns (CAP) (Prerequisite: Senior standing, COM 2700, 2) (9 sh) Choose three of the four courses, in one of the following two 4) Communication in Organizations 5) Selected Topics in Advertising-Business 6) Media Planning (Prerequisites: COM 2700) 6) Media Sales (Prerequisites: Jr. or Sr. Standing) 7) COM 3545 7) Selected Topics in Advertising-Business 8) Choose any courses from the Communication Department course

Major Requirements that may count in Gen Ed: COM 2105 (3) Liberal Studies Experience

Total Major Hours: 45
Gen Edu: up to: -3
Net Major Hours: 42

Bachelor of Science (BS)
Degree Code 585 A

Non-Teaching

Program of Study for Communication Majors Communication Studies

	MENTSequired in the major. 18 semester hours mus	st be completed at Appalacl	nian. 18 semest	er hours must be taken at the 3000 lev
higher.	(A 2.0 GPA is required in the core co	incoc)		
	Thinking Through Communication	11 505)		
$\frac{1200}{1200} = \frac{1}{1200} = $	Public Speaking			or Writing in the Discipline
OR (5)	Tublic Speaking		Senic	or Capstone Experience
	Public Speaking in the Disciplines (Libe	eral Studies Experience)		
Major Core (12 sh)				
COM 2180(3)				
	Introduction to Rhetorical Theory (Prer			
COM 3341(3)	Communication Ethics (Prerequisites: F			
COM 3928(3)	Communication Research Methods (Pre	requisites: Jr/Sr standing	or consent of t	the instructor)
OR	District Time of Civilian (Posses	I . /C 1'	C41	:
	Rhetorical Theory and Criticism (Prerect nal Contexts (18 sh). At least two course			
Public and Professio Public Contexts	nai Contexts (18 sn) At least two course	s (6 sn) must be selected Professional Cor		ntext.
	Argumentation and Advocacy			Nonverbal Communication
	COM 2101 or COM 2105 or consent of the instructor			rsonal Communication(GEN ED: ILE)
	Rhetoric & Religious Discourse (WID)	COM 2121		tural Communication(GEN ED: ILE; SSE
Prerequisite: RC 2001 or its	• • • • • • • • • • • • • • • • • • • •	COM 2124	(3) Health	Communication
	Environmental Communication	COM 3110		Group Communication
COM 3155 (3)	Persuasion (WID)	COM 3151		Communication(WID)(Prereq:RC 2001 or e
	d COM 2101 or COM 2105; RC 2001 or its equiv)			inication in Organizations
	Mass Media & Society (GEN ED: LSE)			t Management
OR	•			d Topics in Professional Contexts
COM 3130(3)	Minorities in Media(GEN ED: ILE)		,	•
	Communication Law			
COM 3315 (3)	Political Communication (GEN ED: LSE)			
COM 3547(3)	Selected Topics in Public Contexts			
COM 3547 (3) COM 4101 (3)	Selected Topics in Public Contexts Speechwriting (Prerequisite: COM 2101 or CO			
COM 3547 (3) COM 4101 (3) Applications (9 sh) (Selected Topics in Public Contexts			ps and/or International Exp stroi
COM 3547 (3) COM 4101 (3) Applications (9 sh) Cencouraged.	Selected Topics in Public Contexts Speechwriting (Prerequisite: COM 2101 or CO Phoose three of the following application	s courses for a total of 9	sh. Internshi	-
COM 3547 (3) COM 4101 (3) Applications (9 sh) C encouraged. COM 1600 (3)	Selected Topics in Public Contexts Speechwriting (Prerequisite: COM 2101 or CO Phoose three of the following application Fundamentals of Electronic Media	COM 3320	sh. Internshi(3) Audio-	Video Production
COM 3547 (3) COM 4101 (3) Applications (9 sh) C encouraged. COM 1600 (3) COM 2600 (3)	Selected Topics in Public Contexts Speechwriting (Prerequisite: COM 2101 or CO Phoose three of the following application Fundamentals of Electronic Media Introduction to Journalism	COM 3320 COM 4220	sh. Internshi(3) Audio-(3) Photojo	Video Production urnalism (Preq: TEC 1022)
COM 3547 (3) COM 4101 (3) Applications (9 sh) C encouraged. COM 1600 (3) COM 2600 (3) COM 2610 (3)	Selected Topics in Public Contexts Speechwriting (Prerequisite: COM 2101 or CC Phoose three of the following application Fundamentals of Electronic Media Introduction to Journalism News Reporting & Writing (Prreq: COM 260	COM 3320 COM 4220 COM 3548	sh. Internshi(3) Audio-(3) Photojo(3) Selected	Video Production urnalism (Preq: TEC 1022) d Topics in Applications
COM 3547 (3) COM 4101 (3) Applications (9 sh) Cencouraged. COM 1600 (3) COM 2600 (3) COM 2610 (3) COM 2612 (3)	Selected Topics in Public Contexts Speechwriting (Prerequisite: COM 2101 or CC Phoose three of the following application Fundamentals of Electronic Media Introduction to Journalism News Reporting & Writing (Preq: COM 260) Broadcast Newswriting (Preq: COM 1600)	COM 3320 COM 4220 COM 3548 COM 3600	sh. Internshi (3) Audio- (3) Photojo (3) Selected (3) Feature	Video Production urnalism (Preq: TEC 1022) d Topics in Applications Writing
COM 3547 (3) COM 4101 (3) Applications (9 sh) Common 1600 (3) COM 2600 (3) COM 2610 (3) COM 2612 (3) COM 2618 (3)	Selected Topics in Public Contexts Speechwriting (Prerequisite: COM 2101 or CO Phoose three of the following application Fundamentals of Electronic Media Introduction to Journalism News Reporting & Writing (Preq: COM 260 Broadcast Newswriting (Preq: COM 1600) Intro to Media Publishing	COM 3320	sh. Internshi (3) Audio- (3) Photojo (3) Selecter (3) Feature RC 2001 or equivale	Video Production urnalism (Preq: TEC 1022) d Topics in Applications Writing ent, or consent of the instructor)
COM 3547 (3) COM 4101 (3) Applications (9 sh) Common 1600 (3) COM 2600 (3) COM 2610 (3) COM 2612 (3) COM 2618 (3) COM 2700 (3)	Selected Topics in Public Contexts Speechwriting (Prerequisite: COM 2101 or CO Phoose three of the following application Fundamentals of Electronic Media Introduction to Journalism News Reporting & Writing (Preq: COM 260) Broadcast Newswriting (Preq: COM 1600) Intro to Media Publishing Foundations of Advertising	COM 3320 COM 4220 COM 3548 COM 3600 (Preq: COM 2600 & 2610 COM 3620	sh. Internshi (3) Audio-' (3) Photojo (3) Selected (3) Feature RC 2001 or equival (3) Principl	Video Production ournalism (Preq: TEC 1022) d Topics in Applications Writing ent, or consent of the instructor) les of Fundraising
COM 3547 (3) COM 4101 (3) Applications (9 sh) Cencouraged. COM 1600 (3) COM 2600 (3) COM 2610 (3) COM 2612 (3) COM 2618 (3) COM 2700 (3) COM 3010 (3)	Selected Topics in Public Contexts Speechwriting (Prerequisite: COM 2101 or CO Phoose three of the following application Fundamentals of Electronic Media Introduction to Journalism News Reporting & Writing (Prreq: COM 260) Broadcast Newswriting (Preq: COM 1600) Intro to Media Publishing Foundations of Advertising Media Graphics (Prreq: COM 2618)	COM 3320 COM 4220 COM 3548 COM 3600 (Preq: COM 2600 & 2610 COM 3620 COM 3640	sh. Internshi (3) Audio- (3) Photojo (3) Selected (3) Feature RC 2001 or equival (3) Principl (3) Media I	Video Production urnalism (Preq: TEC 1022) d Topics in Applications Writing ent, or consent of the instructor) les of Fundraising Planning (Preq: COM 2700 or consent of instruc
COM 3547 (3) COM 4101 (3) Applications (9 sh) Comcouraged. COM 1600 (3) COM 2600 (3) COM 2610 (3) COM 2612 (3) COM 2618 (3) COM 2700 (3) COM 3010 (3) COM 3100 (3)	Selected Topics in Public Contexts Speechwriting (Prerequisite: COM 2101 or CO Phoose three of the following application Fundamentals of Electronic Media Introduction to Journalism News Reporting & Writing (Prreq: COM 260) Broadcast Newswriting (Preq: COM 1600) Intro to Media Publishing Foundations of Advertising Media Graphics (Prreq: COM 2618) Interviewing Methods	COM 3320 COM 4220 COM 3548 COM 3600 (Preq: COM 2600 & 2610 COM 3620 COM 3640 COM 3680	sh. Internshi (3) Audio-' (3) Photojo (3) Selected (3) Feature RC 2001 or equival (3) Principl (3) Media I (3) Literary	Video Production nurnalism (Preq: TEC 1022) d Topics in Applications Writing ent, or consent of the instructor) les of Fundraising Planning (Preq: COM 2700 or consent of instructor) Tournalism
COM 3547 (3) COM 4101 (3) Applications (9 sh) Commouraged. COM 1600 (3) COM 2610 (3) COM 2612 (3) COM 2618 (3) COM 2700 (3) COM 3010 (3) COM 3100 (3) COM 3131 (3)	Selected Topics in Public Contexts Speechwriting (Prerequisite: COM 2101 or CO Phoose three of the following application Fundamentals of Electronic Media Introduction to Journalism News Reporting & Writing (Prreq: COM 260) Broadcast Newswriting (Preq: COM 1600) Intro to Media Publishing Foundations of Advertising Media Graphics (Prreq: COM 2618) Interviewing Methods Health Comm in Interpersonal Contexts	COM 3320	sh. Internshi (3) Audio-' (3) Photojo (3) Selected (3) Feature RC 2001 or equival (3) Principl (3) Media I (3) Literary (3) Internsh	Video Production urnalism (Preq: TEC 1022) d Topics in Applications Writing ent, or consent of the instructor) les of Fundraising Planning (Preq: COM 2700 or consent of instructor) Journalism hip OR COM 3910 Interntl Expension
COM 3547 (3) COM 4101 (3) Applications (9 sh) Cencouraged. COM 1600 (3) COM 2600 (3) COM 2610 (3) COM 2612 (3) COM 2618 (3) COM 2700 (3) COM 3010 (3) COM 3100 (3) COM 3131 (3) COM 3132 (3)	Selected Topics in Public Contexts Speechwriting (Prerequisite: COM 2101 or CO Phoose three of the following application Fundamentals of Electronic Media Introduction to Journalism News Reporting & Writing (Prreq: COM 260) Broadcast Newswriting (Preq: COM 1600) Intro to Media Publishing Foundations of Advertising Media Graphics (Prreq: COM 2618) Interviewing Methods	COM 3320	sh. Internshi (3) Audio-' (3) Photojo (3) Selected (3) Feature RC 2001 or equival (3) Principl (3) Media I (3) Literary (3) Internsh (3) Adv Or	Video Production furnalism (Preq: TEC 1022) d Topics in Applications Writing ent, or consent of the instructor) les of Fundraising Planning (Preq: COM 2700 or consent of instructor) Journalism hip OR COM 3910 Interntl Expensional Comm (preq: COM 3152)
COM 3547 (3) COM 4101 (3) Applications (9 sh) Cencouraged. COM 1600 (3) COM 2610 (3) COM 2612 (3) COM 2618 (3) COM 2700 (3) COM 3010 (3) COM 3100 (3) COM 3131 (3) COM 3132 (3)	Selected Topics in Public Contexts Speechwriting (Prerequisite: COM 2101 or CO Phoose three of the following application Fundamentals of Electronic Media Introduction to Journalism News Reporting & Writing (Prreq: COM 260) Broadcast Newswriting (Preq: COM 1600) Intro to Media Publishing Foundations of Advertising Media Graphics (Prreq: COM 2618) Interviewing Methods Health Comm in Interpersonal Contexts Health & Mass Media	COM 3320	sh. Internshi (3) Audio-' (3) Photojo (3) Selected (3) Feature RC 2001 or equival (3) Principl (3) Media I (3) Literary (3) Internsh (3) Adv Or (3) Media S	Video Production urnalism (Preq: TEC 1022) d Topics in Applications Writing ent, or consent of the instructor) les of Fundraising Planning (Preq: COM 2700 or consent of instructor) Journalism hip OR COM 3910 Interntl Expension
COM 3547 (3) COM 4101 (3) Applications (9 sh) Cencouraged. COM 1600 (3) COM 2600 (3) COM 2610 (3) COM 2612 (3) COM 2618 (3) COM 2700 (3) COM 3010 (3) COM 3100 (3) COM 3131 (3) COM 3132 (3) COM 3200 (3)	Selected Topics in Public Contexts Speechwriting (Prerequisite: COM 2101 or CO Phoose three of the following application Fundamentals of Electronic Media Introduction to Journalism News Reporting & Writing (Prreq: COM 260) Broadcast Newswriting (Preq: COM 1600) Intro to Media Publishing Foundations of Advertising Media Graphics (Prreq: COM 2618) Interviewing Methods Health Comm in Interpersonal Contexts Health & Mass Media Internet Communication	COM 3320	sh. Internshi (3) Audio-' (3) Photojo (3) Selected (3) Feature RC 2001 or equival (3) Principl (3) Media I (3) Literary (3) Internsh (3) Adv Or (3) Media S (3) Photogr	Video Production curnalism (Preq: TEC 1022) d Topics in Applications Writing ent, or consent of the instructor) les of Fundraising Planning (Preq: COM 2700 or consent of instructor) Journalism hip OR COM 3910 Interntl Expensional Comm (preq: COM 3152) Sales (Preq: Jr/Sr standing, COM 3640 or consent of
COM 3547 (3) COM 4101 (3) Applications (9 sh) Concouraged. COM 1600 (3) COM 2600 (3) COM 2610 (3) COM 2612 (3) COM 2618 (3) COM 2700 (3) COM 3100 (3) COM 3131 (3) COM 3132 (3) COM 3200 (3) COM 3302 (3) COM 3312 (3) COM 3312 (3)	Selected Topics in Public Contexts Speechwriting (Prerequisite: COM 2101 or CO Phoose three of the following application Fundamentals of Electronic Media Introduction to Journalism News Reporting & Writing (Prreq: COM 260) Broadcast Newswriting (Preq: COM 1600) Intro to Media Publishing Foundations of Advertising Media Graphics (Prreq: COM 2618) Interviewing Methods Health Comm in Interpersonal Contexts Health & Mass Media Internet Communication Copywriting for Advertising (WID) (Preq:R0	COM 3320	sh. Internshi (3) Audio-' (3) Photojo (3) Selected (3) Feature (3) Principl (3) Media I (3) Literary (3) Internsh (3) Adv Or (3) Media S (3) Photogr (3) Destina	Video Production nurnalism (Preq: TEC 1022) d Topics in Applications Writing ent, or consent of the instructor) les of Fundraising Planning (Preq: COM 2700 or consent of instructor) Tournalism onip OR COM 3910 Interntl Expensional Comm (preq: COM 3152) Sales (Preq:Jr/Sr standing, COM 3640 or consent of taphic Imaging I
COM 3547 (3) COM 4101 (3) Applications (9 sh) Concouraged. COM 1600 (3) COM 2600 (3) COM 2610 (3) COM 2612 (3) COM 2618 (3) COM 2700 (3) COM 3100 (3) COM 3131 (3) COM 3132 (3) COM 3200 (3) COM 3302 (3) COM 3312 (3) COM 3312 (3)	Selected Topics in Public Contexts Speechwriting (Prerequisite: COM 2101 or CO Phoose three of the following application Fundamentals of Electronic Media Introduction to Journalism News Reporting & Writing (Prreq: COM 260) Broadcast Newswriting (Preq: COM 1600) Intro to Media Publishing Foundations of Advertising Media Graphics (Prreq: COM 2618) Interviewing Methods Health Comm in Interpersonal Contexts Health & Mass Media Internet Communication Copywriting for Advertising (WID) (Preq: RC 2001)	COM 3320	sh. Internshi (3) Audio-' (3) Photojo (3) Selected (3) Feature (3) Principl (3) Media I (3) Literary (3) Internsh (3) Adv Or (3) Media S (3) Photogr (3) Destina	Video Production nurnalism (Preq: TEC 1022) d Topics in Applications Writing ent, or consent of the instructor) les of Fundraising Planning (Preq: COM 2700 or consent of instructor) Journalism hip OR COM 3910 Interntl Expensional Comm (preq: COM 3152) Sales (Preq:Jr/Sr standing, COM 3640 or consent of the complex
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Major Requirements that may count in Gen Ed:
COM 2121 (3) Integrative Learning Experience or
COM 2124 (3) Integrative Learning Experience; SSD or
COM 3130 (3) Integrative Learning Experience
(up to six hours from)
(COM 2105 (3) Liberal Studies Experience
COM 3315 (3) Liberal Studies Experience
COM 3300 (3) Liberal Studies Experience

Program of Study for

Communication Major

Bachelor of Science

Degree Code

(BS)

521 A

2 sh of free electives outside the major discipline are required.

Non-Teaching Public Relations GENERAL EDUCATION44 (COM 2105, COM 2124 and COM 3315 if taken for the major may count toward General Education) II. MAJOR REQUIREMENTS51 An overall 2.0 GPA is required in the major. 18 semester hours must be completed at Appalachian. Junior Writing in the Discipline (WID) ____ & Senior Capstone Experience (CAP) ____ must be met. **Core Courses** (6 sh) (A 2.0 GPA is required in the core courses) COM 1200 _____(3) Thinking Through Communication (3) Public Speaking COM 2101 COM 2105 (3) Public Speaking in the Disciplines (Liberal Studies Experience) Major Courses (30 sh) COM 3318 COM 2325 (3) Public Relations Principles (Prerequisite: must be an admitted public relations major or communication minor) COM 2600 ___(3) Introduction to Journalism ___(3) COM 2618 Introduction to Media Publishing ____(3) COM 3010 Media Graphics (Prerequisite: COM 2618) ___(3) COM 3220 Professional Ethics in Public Relations __(3) Mass Media & Society COM 3300 COM 3318 Public Relations Principles (Prerequisite: must be an admitted public relations major or communication minor) COM 3618 (3) Public Relations Writing (WID) (Prerequisites: COM 2600; Co/Prerequisite: COM 3318 2325; RC 2001 or its equivalent) COM 3928 (3) Communication Research Methods (Prerequisite: Jr/Sr standing or permission of the instructor) COM 4318 (3) Public Relations Campaigns (Prerequisite: COM 3318 2325, 3618, and 3928 or permission of the instructor) Public Relations Seminar (CAP) (Co/Prerequisite: COM 4318, Senior standing, or permission of the instructor) COM 4418 (3) Additional Requirements (15 sh) Professional Development Courses (Choose 9 sh) (3) Communication Law COM 3305 COM 3538 _____(3) Selected Topics in Public Relations COM 3312 _____(3) Crisis Communication (WID) COM 3620 (3) Principles of Fundraising (Prerequisite: RC 2001 or its equivalent) __(3) Audio-Video Production COM 3900 (3) Internship COM 3317 (3) Social Media Strategies Immersion Courses (Choose an additional 6 sh in consultation with your advisor. Suggested Courses:) COM 2131 (3) Health Communication COM 3155 (3) Persuasion (WID) (3) News Reporting and Writing COM 2610 (Prerequisite: RC 2001 or its equivalent; COM 1200 & COM 2101 or permission of the instructor) COM 3315 (3) Political Communication (Gen Ed: Lib. Studies Exp) (Prerequisite: COM 1200 & COM 2600, or permission of the instructor) COM 2700 ____ (3) Foundations of Advertising COM 3680 ____ (3) Literary Journalism COM 3117 (3) Environmental Communication COM 4101 (3) Speechwriting (Prerequisite: COM 2101 or COM 2105, or (3) Intercultural Communication (Gen Ed: ILE;SSD) COM 2124 permission of the instructor) (3) Multimedia Storvtelling COM 3151 (3) Gender Communication COM 4420 (Prerequisite: COM 2610, 3301,3302 or 3618 and COM 3200, 3306, 3316, 3320 or 3420, or permission of (Prerequisite: RC 2001 or its equivalent) 9 sh of a minor must be completed at Appalachian. Students should choose a minor in consultation with their advisor. Suggested minors include: English, General Business, International Business, Marketing, Non-Profit Management, Political Science, Psychology, or Sociology.

> Major requirements that may count toward Gen Ed: Liberal Studies Experience COM 2124 (3) Integrative Learning Experience

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COM 3315 (3) Liberal Studies Experience

Total Major Hrs: 51 Gen Ed: Net Major Hrs:

Communication Minor (532) Proposed Fall 2017 – Summer 2018

An undergraduate minor in Communication consists of **18 semester hours**. 9 semester hours must be completed at ASU.

Required:		
COM 1200	Thinking Through Communication	(3)
COM 2101	Public Speaking	(3)
<mark>OR</mark>		
COM 2105	Public Speaking in the Disciplines	(3)
	ster hours of COM courses open to non maj	jors, of which 6
COM		(3)
COM COM		
		- (3)
COM		- (3)
COM		(3)

COM 3900 (Internship) may not be counted toward the minor. Students who are not majors in the Communication Department may take no more than 24 semester hours in communication.

Program of Study for

122 - 128

Bachelor of Arts

(BA)

581 A

Dance Majors Degree Code Dance Studies Non-Teaching I. (DAN 3430 and DAN 3435 taken for the major may count in the Liberal Studies Experience. Asterisk courses may fulfill Wellness Literacy.) (LLC 1050 (ARB/CHN/FRE/GER/JPN/LAT/POR/RSN/SNH) may count toward Gen Ed: Liberal Studies Experience) *1040 ____ (3) & ____ *1050 ____ (3) or ____ *1060 ____ (6); or higher level courses ___ Note: Languages, Literatures and Cultures 1010 ____ & 1020 ____ or 1030 ____ are prerequisites for *intermediate level courses An overall 2.5 GPA is required in the major. 18 semester hours must be completed at Appalachian. BA RULE: Students may not count more than 46 semester hours in DAN above general education hours (54 sh maximum in DAN) Junior Writing in the Discipline (WID) ____ & Senior Capstone Experience (CAP) ____ must be met. Required Courses (24 – 28 sh) DAN 2106 (0-1) Performance Activity: Dance DAN 2107 (0-1) Production Running Crew (3) DAN 3420 Dance Composition & Improvisation (Prerequisite: DAN 1400 or higher) DAN 3430 Early Dance History (Gen Ed: Liberal Studies Experience; FAD) (3) DAN 3435 (3) Dance History in the Modern Era (Gen Ed: Liberal Studies Experience; FAD) DAN 3450 Dance Pedagogy (Prerequisite: DAN 1400 or permission of the instructor) (3) DAN 4420 Choreography (Prerequisite: DAN 3420. May be repeated for up to 3 sh credit) (0-2)* DAN 4460 (3) Somatics (Gen Ed: Wellness Literacy) (Prerequisite: Senior standing or permission of the instructor) DAN 4830 (3) Collaborative Process (WID) ("C" minimum required) (Prereq: RC 2001 or its equivalent; senior standing or permission of instructor) DAN 4840 (3) Capstone (CAP) (Prerequisite: Senior standing or permission of the instructor) Dance Production Basics THR 2214 (3) 12 semester hours from the following Modern Dance I or *DAN 2400 _____ Modern Dance II (Prerequisite: DAN 1400 or permission of the instructor)

Beginning Ballet I or *DAN 2410 Ballet II (Prerequisite: permission of the instructor) (2) *DAN 1400 *DAN 1410 (2) Jazz I (Prerequisite: DAN 1400 or 1410) or *DAN 1430 _____ African Dance or *DAN 2420 _____ Jazz II (Prerequisite: *DAN 1420 (2) DAN 1420 or permission of the instructor)

Modern Dance III (Prerequisite: DAN 2400 or permission of the instructor) or DAN 3410 _____ DAN 3410 Ballet III DAN 3405 (2) (Prerequisite: permission of instructor) (2) Yoga as Somatic Practice or *DAN 3480 Pilates Conditioning I or *DAN 3580 ____ Gyrokinesis DAN 4xxx _____(2) Dance Elective at 4000 level Major requirements that may count in Gen Ed if * Asterisk indicates courses that may satisfy Wellness Literacy requirement in General Education themes are completed: DAN 3430 (3) Liberal Studies Experience DAN 3435 (3) Liberal Studies Experience DAN **** (2) Wellness Literacy (2) LLC 1050 (3) Liberal Studies Experience Total Major Hours: 45 LLC Hours: 6-12 Gen Ed: up to Gen Ed: up to -3 Net Major Hours: $\overline{37}$ ELECTIVES IN THEATRE & DANCE (5-9 sh) (to total a minimum of 45 sh in the major) ____()____()____ __() ______() _____ 9 sh of a minor must be completed at Appalachian.

2 sh of free electives outside the major discipline are required.

Proposed Bachelor of Science in Communication Sciences and Disorders (BS) 2017-2018 **Beaver College of Health Sciences (BCHS) Department of Communication Sciences and Disorders**

Major Code 820A CIP Code 51.0201 Non-Teaching

Interim Department Chair: Dr. Lauren Renkert 828-262-7182

renkertle@appstate.edu www.comdis.appstate.edu

General Education44
GPA Requirements: A minimum grade of 2.0 is required for each course in the major. Students must maintain a minimum cumulative GPA of 3.0 to take courses that require major admission.
Minimum Admission Requirements include: 45 semester hours completed (12 of these at ASU or with program director permission) with a minimum cumulative GPA of 3.2 and completion of the following prerequisite courses with a minimum grade of B or 3.0 in each (transfer equivalency will be accepted, including AP or University Placement): CSD 2259, CSD 2260 and three semester hours of the general education science inquiry perspective requirement.
Major Requirements (that may also satisfy general education requirements)
PHY 1812(4) or PHY 1814(4) or CHEM 1101 and CHEM 1110(4)
Maior Barringaranta
Major Requirements
CSD 2259 (3) Communication Disorders
CSD 2260 (3) Anatomy and Physiology of the Speech and Hearing Mechanism
*CSD 2361(3) Phonetics
*CSD 2464 (3) Basic Speech and Hearing Science
*CSD 2465 (1) Basic Speech and Hearing Science Laboratory
*CSD 3201(3) Language Disorders Across the Lifespan
*CSD 3202(3) Speech Disorders Across the Lifespan
*CSD 3350(3) Evaluating Research in Communication Sciences and Disorders (Writing in the Discipline)
*CSD 3366(3) Communication Development *CSD 4162(3) Structural Analysis of Language
*CSD 4364 (3) Audiology
*CSD 4662(3) Management of Hearing Disorders
*CSD 4766(3) Neuroanatomy and Physiology
*CSD 4850(3) Adult Language Disorders (Senior Capstone)
Electives in the Major - students are required to take 2 of the following courses (6s.h.):
CSD 3320(3) Cultural Diversity and Communication Disorders
CSD 3340(3) Syndromes and Conditions with Associated Communication Disorders
CSD 3368 (3) American Sign Language I
CSD 3370(3) American Sign Language II *CSD 4100(3) Introduction to Clinical Processes and Procedures
*Must be admitted to the undergraduate degree program to enroll in these courses
Students may repeat a CSD course only once. Students may repeat only two CSD courses throughout the
program.
Academic Interest Area
General Electives5-11
TOTAI 122

Bachelor of Science Degree, Major in Public Health (BS) 2017-18

Beaver College of Health Sciences (BCHS) Department of Health and Exercise Science

Major Code xxx CIP Code xx.xxxx Non-Teaching Director: Dr. Jennifer Zwetsloot 828-262-6800 zwetslootjj@appstate.edu hes.appstate.edu

I. GENERAL EDUCATION44
Up to 10 sh from these required courses may count towards General Education:
STT 1810 (3) Basic Statistics (Pre: MAT 1010) or STT 2810 (3) Introduction to Statistics (Pre: MAT 1010) or
STT 2820 (4) Reasoning with Statistics
BIO 1201 (3) Biology in Society I or CHE 1101 (3) Introductory Chemistry I and CHE 1110 (1)
Introductory Chemistry Laboratory I
NUT 2202 (3, only 2 sh count as General Education) Nutrition and Health
II. MAJOR REQUIREMENTS55
A cumulative GPA of 2.5 based on a minimum of 12 semester hours at Appalachian is required for acceptance into the
program, a C (2.0) minimum is required for all Core P H Courses, and a final cumulative GPA of 2.5 is required for
graduation. A minimum of 18 semester hours of major requirements must be completed at Appalachian.
PH Core40
PH 2000 (3) Introduction to Public Health
ES 2030 (4) Concepts in Human Anatomy and Physiology (Pre: BIO 1201, or BIO 1801, or CHE 1101/1110)
COM 2131 (3) Health Communication
HCM 2110 (3) Introduction to Health System Organization
PH 2200(3) Chronic and Infectious Disease
PH 3130 (3) Environmental Health (Pre: PH 2000)
PH 3250 (3) Community Health (Pre: PH 2000)
PH 3330 (3) Biostatistics (Pre: PH 2000 and STT 1810, 2810, or 2820)
PH 3700 (3) Foundations in Health Behavior (Pre: PH 2000)
PH 3800 (3) Public Health Interventions I (WID) (Pre: RC 2001 or its equivalent, PH 3250 & PH 3700)
PH 4200 (3) Principles of Epidemiology (Pre: PH 2200 & PH 3330)
PH 4600 (3) Health Policy, Ethics and Law (Pre: PH 2000)
PH 4800 (3) Public Health Interventions II (Pre: PH 3800 & Senior Standing)
PH Applied9
Choose three of the following courses:
PH 4000(3) Physical Activity in Public Health (Pre: PH 2000)
PH 4300(3) Substance Abuse Prevention (Pre: PH 2000)
PH 4400(3) Obesity Prevention (Pre: PH 2000)
PH 4650(3) Seminar in Rural Public Health (Pre: PH 2000)
<u>Capstone</u> 6
PH 4900(6) Internship (Pre: Senior Standing & Program Advisor Approval)
III. MINOR OR GUIDED ELECTIVES12-18
Guided Electives are a minimum of 15 student hours and must be approved by a PH advisor.
Guided Electives are a minimum of 15 student nours and must be approved by a FH advisor.
IV. GENERAL ELECTIVES5-11 A minimum of 2 semester hours of electives outside the major discipline are required.
TOTAL

Bachelor of Science in Athletic Training (BS)

2017-2018

Revised 10/17/16

Beaver College of Health Sciences (BCHS) Department of Health and Exercise Science

Major Code 565A CIP Code 51.0913 Non-Teaching

Director: Dr. Ashley Goodman 828-262-7711 goodmana@appstate.edu

hes.appstate.edu	
GENERAL EDUCATION	
Note: Up to 14 sh of the following courses may be counted in General Education:	
CHE 1101/1110 MAT1020	
CHE 1102/1120or	
PHY 1103	
PHY 1104	
MAJOR REQUIREMENTS91	
GPA Requirements: An overall 2.0 GPA is required in the major	
* "C" (2.0) minimum required for each course;18 sh must be completed at Appalachian	
Foundation Courses: (66 sh)	
*AT 1600 (3) Introduction to Athletic Training	
AT 1800 (2) Athletic Training Clinical Laboratory I (Prerequisite: acceptance to ATEP)	
*AT 2100(2) Emergent Care Strategies (Prerequisite: AT 1600, 1800)	
*AT 2300 (4) Manual Evaluation Techniques of Joint Movement (Prerequisite: AT 1600, 1800)	
*AT 2400(4) Medical Conditions and Disabilities (Prerequisites: AT 1600, 2300, ES 2032)	
AT 2600 (2) Athletic Training Clinical Laboratory II (Prerequisites: AT 1600, AT1800; Coreq: ES 2031)	
AT 2700(2) Athletic Training Clinical Laboratory III (Prerequisites: AT 2600)	
AT 3000(3) Athletic Training Clinical Laboratory IV (Prerequisite: AT 2700)	
*AT 3010(3) Therapeutic Medications in the Rehabilitation Sciences (ES 2032)	
*AT 3215(2) Athletic Training Clinical Org & Admin	
AT 3400(3) Athletic Training Clinical Laboratory V (Prerequisite: AT 3000)	
*AT 3600(3) Orthopedic Clinical Evaluation and Diagnosis I (Prerequisite: AT 2300)	
*AT 3610 (3) Therapeutic Modalities and Intervention Strategies I (WID) (Prerequisite: AT 1600, ES 2031)	
*AT 3615(3) Orthopedic Clinical Evaluation and Diagnosis II (Prerequisite: AT 3600)	
*AT 3620 (3) Conditioning and Rehabilitative Exercises I (Prerequisite: AT 2300)	
*AT 3625(3) Conditioning and Rehabilitative Exercises II (Pre: AT 3620, Corerequisite AT 3615)	
AT4000(4) Athletic Training Clinical Laboratory VI (Prerequisite: AT 3400)	
*AT 4025(3) Therapeutic Modalities and Intervention Strategies II (Prerequisite: AT3600, 3610, 3620 & HP110	5)
*AT 4030(3) Evidence-Based Practice in Athletic Training (CAP) (Prerequisite: AT 3615, 3625, 4025)	٠,
ES 2031(4) Human Anatomy & Physiology I (Prerequisites: CHE 1101, CHE 1110; or BIO 1201 and	
1203; or BIO 1801. Corequisites or prerequisites: or BIO 1202 or BIO 1802; or CHE 1102	
and 1120.)	
ES 2032(4) Human Anatomy & Physiology II (Prerequisite: E S 2031)	
ES 3002(3) Exercise Physiology (Prerequisite: ES 2030 or ES 2031 and 2032)	
Allied Core: (25 sh)	
PH 1105(2) Health and Fitness	
PH/HED 3100(3) Emergency Care & CPR	
CHE 1101(3) Introductory Chemistry I (Corerequisite/Prerequisite: CHE 1110) (Gen Ed: Sci. Inq.)	
CHE 1110(1) Introductory Chemistry Lab I (Corerequisite/Prerequisite: CHE 1101)	
CHE 1102(3) Introductory Chemistry II (Prerequisite: CHE 1101/1110. Prerequisite / Corerequisite: CHE 1120)	
(Gen Ed :Sci. Inq.)	
CHE 1120(1) Introductory Chemistry Lab II (Corerequisite: CHE 1102)	
PHY 1103 (4) General Physics I (Corerequisite: MAT 1020 or MAT 1025)	
PHY 1104 (4) General Physics II (Prerequisite: PHY 1103)	
MAT 1020(4) College Algebra with Applications (Gen Ed: Quantitative Literacy)	
Proficiencies Required: 800 hours in athletic training room	
ELECTIVES	
(2 sh of free electives outside the major discipline are required)	
General Education Courses taken for the major Up to 14	
•	
TOTAL 123	

Note: The athletic training curriculum requires the student to apply for admission to the program & maintain a 2.50 overall GPA. Visit http://hes.appstate.edu/academics/athletic-training/prospective-students for application information.

Bachelor of Science in Exercise Science (BS)

2017-2018

Beaver College of Health Sciences (BCHS) Department of Health and Exercise Science

Major Code 567A Non-Teaching hes.appstate.edu

GENERAL EDUCATION	44
MAJOR REQUIREMENTS	
Note: Up to 17 sh of the following courses may be counted in General	Education. 18 sh must be completed at Appalachian
MAT 1020 (4) OR above (MAT 1020 or 1110 counts as Gen Ed:QL) PSY	1200(3) (Gen Ed: Liberal Studies Experience)
	2202(3) (2 sh Gen Ed: Wellness Literacy)
CHE 1102(3) & CHE 1120(1) (Gen Ed: Sci. Inquiry)	
A. Allied Core (12 sh)	
BIO 1801 (4) Biological Concepts I PHY 1103(4) Ger	eral Physics I PHY 1104 (4) General Physics II
A cumulative GPA of 2.5 based on at least 12 semester hours at Appalach must be declared Exercise Science majors or minors prior to enrolling in	ian is required for declaration of the Exercise Science major. Students 3000-level or higher FS courses.
must be decided Exercise coloride majors of millors prior to emoling in	5000 level of higher 20 doubtes.
B. Exercise Science Core (all courses required; 29 sh)	FO 0000 (A) I home on American O Physician II
ES 2002(3) Introduction to Exercise Science ES 2005(3) Introduction to Physiological Assessment	ES 2032(4) Human Anatomy & Physiology II ES 3002(3) Exercise Physiology (WID)
ES 2020 (3) Measurement & Evaluation in Exercise Science	ES 3005 (3) Advanced Physiological Assessment (CAP)
ES 2031(4) Human Anatomy & Physiology I	ES 3550 (4) Introduction to Biomechanics
P E 1530-1889 activity courses(1)(1) [total of 2	
	~-1
C. Field Experience (3 sh required)	
ES 4050(3) Practicum: Pre-professional OR ES 4060(3)	Practicum: Strength & Cond OR ES 3900 (3) Internship
D. Exercise Science Electives (9-12 sh required)	
AT 1600 (3) Introduction to Athletic Training	ES 3350 _(3) Introduction to Motor Behavior
ES 3500(1-4) Independent Study	ES 3590(3) Interprof Approach to Health & Physical Activity
ES 3600(1) Team-Based Patient Care	ES 3700(1) Professional Development in Exercise Science
ES 3900(1-12) Internship	ES 4000(3) Strength & Conditioning Theory and Practice*
ES 4100 (3) Advanced Topics in Exercise Science	ES 4200 (3) Exercise for Special Populations
ES 4100(3) Advanced Topics in Exercise Science ES 4300(3) Environmental Physiology	ES 4200(3) Exercise for Special Populations ES 4400(3) Technology in Exer Prescription & Programming
_(3) Environmental Envisionogy	25 4400(5) Technology in Exer Frescription & Frogramming
ES 4555 _(3) Nutritional Aspects of Exercise & Sports	ES 4600 (3) Survey of Sports Performance*
FC 4000 (2) Condinuos cular Dhugiala m.*	FC 4605 (2) Concerts of Clinical Eversion Testion*
ES 4620(3) Cardiovascular Physiology* ES 4645 (3) Cardiopulmonary Pathophysiology & Rehab*	ES 4625(3) Concepts of Clinical Exercise Testing* ES 4660(3) Exer Prescript for Clinical Populations*
20 4040(3) Gardiopaintonary Lathophysiology & Renab	20 4000(0) Exert rescript for official reputations
*With instructor approval	
E. Interdisciplinary Studies (15-18 sh required);	
BIO 2400(3) Genetics or BIO 2700 Human Genetics	BIO 2410(1) Genetics Lab
BIO 2600(3) Cell Biology	BIO 2610(1) Cell Biology Lab
BIO 3301(4) Human Systems Physiology	
BIO 3308(4) Microbiology	BIO 3800(4) Molecular Biology
BIO 4563(3) Biology of Aging	BIO 4568(4) Immunology
CHE 2101(3) Fundamentals of Organic Chemistry	CHE 2102(1) Fundamentals of Organic Chemistry Lab
CHE 2201(3) Organic Chemistry I CHE 2202(3) Organic Chemistry II	CHE 2203(1) Organic Chemistry I Lab
 (CHE 2204(1) Organic Chemistry II Lab CHE 4581(1) Biochemistry I Lab
CHE 4580(3) Biochemistry I HCM 2110(3) Introduction to Health System Organization	CHE 4581(1) Biochemistry I Lab HCM 3130(3) Managing Health Care Organizations
PH 3800 (3) Public Health Interventions I	PH 2200 (3) Chronic and Infectious Disease
PH/HED 3100(3) Emergency Care and CPR	PH 4400 (3) Obesity Prevention
PH 3700 (3) Foundations in Health Behavior	(c) about 1 to a time.
NUT 3205(3) Nutrition and the Life Cycle	
NUT 4552(1) Medical Terminology/Records	NUT 4553(3) Medical Language for Health Professionals
PSY 2210(3) Psychology of Human Growth & Development	PSY 2212 (3) Abnormal Psychology
PSY 2700(3) Behavior Change	PSY 3216(3) Biological Psychology
PSY 3653(3) Health Psychology	PSY 4562(3) Psychology of Adulthood & Aging
SOC 3100(3) Gerontology (Gen Ed: Liberal Studies Experience)	
Note: Minors in Biology, Chemistry, Health Care Management, Health Promotion	, Nutrition, or Psychology may fulfill the Interdisciplinary Studies requirement
as long as a minimum of 15 hours are completed	
MINOR NOT REQUIRED	
	6-9
Note: 2 sh of free electives outside the major discipline are required	
General Education Courses taken for the major	– Up to 17

Bachelor of Science in Exercise Science (BS) Pre-professional Concentration

2017-2018

Beaver College of Health Sciences (BCHS) Department of Health and Exercise Science

Major Code 567* Concentration Code 567B Non-Teaching hes.appstate.edu

GENERAL EDUCATION	
MAJOR REQUIREMENTS	
Note: Up to 17 sh of the following courses may be counted in General	
MAT 1020(4) OR above (MAT 1020 or 1110 counts as Gen Ed:QL) PSY	
CHE 1101 (3) & CHE 1110 (1) (Gen Ed: Sci. Inquiry) NUT : CHE 1102 (3) & CHE 1120 (1) (Gen Ed: Sci. Inquiry)	2202(3) (2 sh Gen Ed: Wellness Literacy)
A. Allied Core (12 sh) BIO 1801(4) Biological Concepts I PHY 1103(4) Ge	eneral Physics I PHY 1104(4) General Physics II
(4) Biological Concepts 1 1111 1100(4) Co	(4) General Hysics II
A cumulative GPA of 3.3 based on a minimum of 12 semester hours at Ap 1101/1102 and BIO 1801 is required for acceptance into the Pre-profession Students must be declared Exercise Science majors or minors prior to en B. Exercise Science Core (all courses required; 29 sh)	nal concentration and must be maintained to remain in the concentration
ES 2002 _(3) Introduction to Exercise Science	ES 2032(4) Human Anatomy & Physiology II
ES 2005 (3) Introduction to Physiological Assessment	ES 3002(3) Exercise Physiology (WID)
ES 2020 (3) Measurement & Evaluation in Exercise Science	ES 3005(3) Advanced Physiological Assessment (CAP)
ES 2031 (4) Human Anatomy & Physiology I	ES 3550 (4) Introduction to Biomechanics
P E 1530-1889 activity courses(1)(1) [total of 2	
CONCENTRATION (30 sh):	
C. Field Experience (3 sh required)	
ES 4050(3) Practicum: Pre-professional	
D. Biological Sciences (minimum 3 sh required)	
BIO 2400(3) Genetics or BIO 2700 Human Genetics	BIO 2410(1) Genetics Lab
BIO 2600(3) Cell Biology	BIO 2610(1) Cell Biology Lab
BIO 3301(4) Human Systems Physiology	
BIO 3308(4) Microbiology	BIO 3800(4) Molecular Biology
BIO 4563(3) Biology of Aging	BIO 4568(4) Immunology
E. Physical Sciences (minimum 4 sh required)	
CHE 2101(3) Fundamentals of Organic Chemistry	CHE 2102(1) Fundamentals of Organic Chemistry Lab
CHE 2201(3) Organic Chemistry I	CHE 2203(1) Organic Chemistry I Lab
CHE 2202(3) Organic Chemistry II	CHE 2204(1) Organic Chemistry II Lab
CHE 4580(3) Biochemistry I	CHE 4581(1) Biochemistry I Lab
Offic 4500(5) Diochemistry i	OTTE 430T(T) BIOCHERHISHY TEAD
F. Psychological Sciences (minimum 6 sh required)	
PSY 2210(3) Psychology of Human Growth & Development	PSY 2212(3) Abnormal Psychology
PSY 2700(3) Behavior Change	PSY 3216(3) Biological Psychology
PSY 3653(3) Health Psychology	PSY 4562(3) Psychology of Adulthood & Aging
G. Interdisciplinary Studies (minimum 3 sh required)	
AT 1600(3) Introduction to Athletic Training	ES 3350(3) Introduction to Motor Behavior
ES 3500(1-4) Independent Study	ES 3590 _(3) Interprof Approach to Health & Physical Activit
ES 3600(1) Team-Based Patient Care	ES 3700 _(1) Professional Development in Exercise Science
ES 3900(1-12) Internship	ES 4100 _(3) Advanced Topics in Exercise Science
ES 4200(3) Exercise for Special Populations	ES 4300(3) Environmental Physiology
ES 4400(3) Technology in Exer Prescription & Programming	ES 4555(3) Nutritional Aspects of Exercise & Sports
HCM 2110(3) Introduction to Health System Organization	HCM 3130 (3) Managing Health Care Organizations
PH 3800 (3) Public Health Interventions I	PH 2200 (3) Chronic and Infectious Disease
PH/HED3100(3) Emergency Care and CPR	PH 4400(3) Obesity Prevention
PH 3700 (3) Foundations in Health Behavior	
NUT 3205(3) Nutrition and the Life Cycle	
NUT 4552(1) Medical Terminology/Records	NUT 4553(3) Medical Language for Health Professionals
SOC 3100 (3) Gerontology (GenEd: Liberal Studies Experience)	
*Note: Other interdisciplinary electives may be taken with advisor app	proval
MINOR NOT REQUIRED	
FREE ELECTIVES	6-9
Note: 2 sh of free electives outside the major discipline are required General Education Courses taken for the major	_ lin to 17
TOTAL	

Bachelor of Science in Exercise Science (BS) Clinical Exercise Physiology Concentration

2017-2018

Beaver College of Health Sciences (BCHS) Department of Health and Exercise Science

Major Code 567* Concentration Code 567E Non-Teaching hes.appstate.edu

GENERAL EDUCATION	44
MAJOR REQUIREMENTS	80
Note: Up to 17 sh of the following courses may be counted in General E MAT 1020(4) OR above (MAT 1020 or 1110 counts as Gen Ed:QL)PSY 1	ducation. 18 sh must be completed at Appalachian.
A. Allied Core (12 sh) BIO 1801(4) Biological Concepts I PHY 1103(4) General	eral Physics I PHY 1104(4) General Physics II
A cumulative GPA of 2.5 based on at least 12 semester hours at A major. Students must be declared Exercise Science majors or mi	
B. Exercise Science Core (all courses required: 29 sh) ES 2002(3) Introduction to Exercise Science ES 2005(3) Introduction to Physiological Assessment ES 2020(3) Measurement & Evaluation in Exercise Science ES 2031(4) Human Anatomy & Physiology I P E 1530-1889 activity courses(1)(1) [total of 2 sh]	ES 2032(4) Human Anatomy & Physiology II ES 3002(3) Exercise Physiology (WID) ES 3005(3) Advanced Physiological Assessment (CAP) ES 3550(4) Introduction to Biomechanics
CONCENTRATION (30 sh): C. Field Experience (6 sh required) ES 3900(6) Internship	
<u>D. Clinical Exercise Physiology (all courses required: 9 sh)</u> ES 4620(3) Cardiovascular Physiology ES 4645(3) Cardiopulmonary Pathophysiology & Rehabilitation	ES 4625(3) Concepts of Clinical Exercise Testing
E. Interdisciplinary Studies (15 sh required); BIO 4563(3) Biology of Aging	ES 3350———(3) Introduction to Motor Behavior
ES 3500(1-4) Independent Study ES 3600(1) Team-Based Patient Care ES 3900(1-6) Internship ES 4300(3) Environmental Physiology PH 2200(3) Chronic and Infectious Disease PH 3700(3) Foundations in Health Behavior NUT 4552(1) Medical Terminology/Records PSY 3653(3) Health Psychology SOC 3100(3) Gerontology (Gen Ed: Liberal Studies Experience) *Note: Other interdisciplinary electives may be taken with advisor approximately appro	ES 3590(3) Interprof Approach to Health & Physical Activities 3700(1) Professional Development in Exercise Science ES 4200(3) Exercise in Special Populations ES 4660(3) Exercise Prescript for Clinical Populations PH/HED 3100(3) Emergency Care and CPR NUT 3205(3) Nutrition and the Life Cycle NUT 4553(3) Medical Language for Health Professionals PSY 4562(3) Psychology of Adulthood & Aging
MINOR NOT REQUIRED	
FREE ELECTIVES	6-9
General Education Courses taken for the major	– Up to 17
TOTAL	

Bachelor of Science in Nutrition and Foods (BS)

Dietetics

2017-2018

Revised 10/17/16

Beaver College of Health Sciences (BCHS) Department of Nutrition and Health Care Management

Major Code 840 Concentration Code 840B CIP Code 51.3101 Non-Teaching

Program Director: Dr. Melissa Gutschall (828) 262-8619

gutschallmd@appstate.edu NHM.appstate.edu

IUT 2202		2)	CHE1101/1110 (4)
SY 1200	(;	3)	CHE 1102/1120 (4)
IAJOR RE	QUIREMEN	ITS .	
iPA Requirer			ade of "C" (2.0) is required in each course within major requirements (90 hours). completed at Appalachian
	N AND FOO		COURSES (52 sh) Note that highlights relate to changes from HP proposals.
IUT 1202		(3)	Basic Food Science
IUT 2202		(3)	Nutrition and Health (Gen Ed: Wellness Literacy, 2 s.h.)
IUT 2203		(3)	Organization and Management in Food Service
IUT 3100		(3)	Nutrition Assessment (Prerequisite: NUT 3205)
IUT 3150		(2)	Profession of Dietetics (Prerequisite: NUT 2202)
IUT 3202		(3)	Food Purchasing and Product Mgmt. (Prerequisites: ACC 1050, NUT 1202, NUT 2203)
IUT 3205		(3)	Nutrition and the Life Cycle (Prerequisites: NUT 2202, BIO 1801 and PH 3330 or STT 2810)
IUT 4000		(3) (3) (3)	Nutrition Counseling (Corequisite: NUT 4240) Advanced Nutrition I (WID) (Prerequisites: NUT 3205, RC 2001 or equiv.; Grade of C or better in BIO 1801, CHE
IUT 4200			Advanced Nutrition (WID) (Prerequisites: NUT 3205, RC 2001 or equiv.; Grade of C or better in BIO 1801, CHE 1101/1110, CHE 1102/1120, CHE 2101/2102) Advanced Nutrition II (Prerequisite: NUT 4200)
IUT 4206		(3)	Medical Nutrition Therapy I (Prerequisites: ES 2030, NUT 3100, NUT 4200, NUT 4552 Corequisite: NUT
IUT 4240		(3)	·····
IUT 4250		(3)	4000) Medical Nutrition Therapy II (Prerequisites: NUT 4206, NUT 4240)
IUT 4504		(3)	Foodsystems/Dietetics Administration (Prerequisite: NUT 3202)
UT 4509		(3)	Quantity Food Production (Prerequisite: NUT 3202 or Consent of Instructor)
UT 4552		(1)	Medical Terminology/Records
IUT 4552		(3)	Community Nutrition (Prerequisite: NUT 3205)
IUT 4600		(1)	Professional Development (Prerequisite: Senior Standing)
IUT 4900		(6)	Internship (CAP) (Prerequisites: NUT courses listed above and other requirements- see catalog)
THER RE	I ATFD ARI	FAS	(33 sh) HP 3200 removed
CC1050		(3)	Survey of Accounting
IO 1801		(4)	Biological Concepts I (Corequisite: CHE 1101, Grade of C or Better Required)
IO 2200		(4)	Human Microbiology (Prerequisite: Minimum grade of B- in CHE 1102/1120)
HE 1101		(3)	Introductory Chemistry I (Pre/Corequisite: CHE 1110) (Gen Ed: Sci.: Chemistry)
HE 1110		(1)	Introductory Chemistry Laboratory I (Pre/Corequisite: CHE 1101)
HE 1102		(3)	Introductory Chemistry II (Prerequisite: CHE 1101/11110. Pre/Corequisite: CHE 1120)
HE 1120		(1)	Introductory Chemistry Laboratory II (Pre/Corequisite: CHE 1102)
HE 2101		(3)	Fundamentals of Organic Chemistry (Prereq: CHE 1102, 1120; Pre/Corequisite: CHE 2102)
HE 2102		(1)	Fund. of Organic Chemistry Lab. (Prereq: CHE 1102, 1120; Pre/Corequisite: CHE 2101)
S 2030		(4)	Concepts in Human Anatomy & Physiology (Prereq: or BIO 1801 or CHE 1101/1110)
H 3330			
SY 1200		(3)	Biostatistics (Prereq: PH 2000 and STT 1810, 2810, or 2820) Psychological Foundations (Gen Ed Liberal Studies)
NOR NOT	REQUIRED)	
REE ELEC	CTIVES (to	total	a minimum of 124 sh)
sn of free	eiectives outs	siae ti	he major discipline are required)
		ses t	

Bachelor of Science in Nutrition and Foods (BS) **Foodsystems Management** 2016-2017

Beaver College of Health Sciences (BCHS) Department of Nutrition and Health Care Management

Major Code 840 Concentration Code 840C CIP Code 51.3101

Program Director: Dr. Melissa Gutschall

(828) 262-8619

gutschallmd@appstate.edu

Non-Teaching NHM.appstate.edu GENERAL EDUCATION.......44 *NOTE: Up to 16 sh of the following courses may be counted in General Education: ____ (3) ECO 2030 (2) PSY 1200 BIO1201/ AND BIO 1203 _____ (8) **OR** CHE1101/ ____ (4) AND CHE 1102/ ____ (4) 1202 1110 1120 MAJOR REQUIREMENT.......65 GPA Requirements: A minimum grade of "C-" (1.7) is required in each NUT course; however, an overall 2.0 is required to graduate. 18 sh must be completed at Appalachian **NUTRITION AND FOODS COURSES (33 sh)** (3) Basic Food Science **NUT 1202** *NUT 2202 Nutrition and Health (Gen Ed: Wellness Literacy, 2 s.h.) (3) **NUT 2203** Organization and Management in Food Service (3)NUT 3202 Food Purchasing and Product Mgmt. (Prerequisites: ACC 1050, NUT 1202, NUT 2203) (3) **NUT 3210** Beverage Management (3)Foodsystems/Dietetics Administration (Prerequisite: NUT 3202) NUT 4504 (3)**NUT 4509** Quantity Food Production (Prerequisite: NUT 3202 or consent of instructor) (3)NUT 4550 (3)Experimental Food Study (Prerequisite: NUT 1202) Professional Development (Prerequisite: Senior Standing) (1) **NUT 4600** Internship (CAP) (Prerequisites: NUT courses listed above and other requirements- see catalog) **NUT 4900** (8) OTHER RELATED AREAS (32 sh) Choose 8 sh from one of the following science sequences: Biology in Society I & II & BIO 1203 _____(8) Biology in Society Lab (Gen Ed: Sci. Inq.) 1201/1202 OR CHE 1101 (3)Introductory Chemistry I (Gen. Ed: Sci. Inq.) (Pre/Corequisite: CHE 1110) Introductory Chemistry Lab I (Gen Ed: Sci. Inq.) (Pre/Corequisite: CHE 1101) CHE 1110 (1) Introductory Chemistry II (Gen. Ed. Sci. Inq.) (Pre/Corequisite: CHE 1120) CHE 1102 (3)Intro Chemistry Lab II (Gen Ed: Sci. Inq.) (Pre/Corequisite: CHE 1102) (1) CHE 1120 Appreciating & Understanding Wine (selected topics) CHE 3530-49 (3)Public Speaking COM 2101 (3)Business Writing (WID) OR ENG 3700 _____ (3) Technical Writing (WID) ENG 3100 (Prerequisites: RC 1000, (Prerequisites: RC 2001 or its equivalent and ENG RC 2001 or its equivalent 3090 or permission of instructor) and completion of 54 s.h. of credit.) **Emergency Care and CPR** HP/HED 3100 (3)**Environmental Health** HP 3130 (3)*PSY 1200 (3)Psychology: Hist., Soc., & Sci. Fdns. (Gen Ed Liberal Studies) Choose 6 sh from the following: Meeting & Convention Management HOS 4050 LAW 2150 Legal Environment of Business (3)Opportunity and Entrepreneurship ENT 3060 (3)MINOR REQUIRED IN GENERAL BUSINESS18 GPA Requirements: An overall 2.0 GPA is required. 9 sh must be completed at Appalachian ACC 1050 Survey of Accounting **OR** ACC 2100 _____ (3) (3) Principles of Accounting I (Prereg: 24 s.h.of college credit) CIS 2050 Information Technology in Organizations (3)(3) Principles of Economics-Price Theory (Gen Ed Liberal Studies) *ECO 2030 Survey of Management OR MGT 3630 _____ (3) MGT 3010 (3)Intro to Organiz. Behavior Principles of Marketing (Prerequisite: ECO 2030) requisite: ECO 2030)

OR FIN 3680 _____ (3) Intro to Finance (Prereq: ACC 2100 & MKT 3050 (3)Survey of Finance FIN 3010 (3) MAT1030 or MAT 1110)

FREE ELECTIVE (to total a minimum of 122sh)......11

General Education courses taken for the major..... - up to 16

(2 sh of free electives outside the major discipline are required)

PUBLIC HEALTH

I.	<u>-</u>	r hours (6 SH) of the eight required semester hours quiry Perspective Themes* may be applied to satisfy		
II.	Public Health Second Academic Concentration	n Requirements18 SH		
	A. General Education: Science Inquiry Persp	pective6 SH		
	Biology and Society:* BIO 1201 Biology in Society I* (Prereq: ND)3 SH BIO 1202 Biology in Society II* (Prereq: ND)3 SH BIO 1203 Biology in Society Laboratory* (Prereq: ND)	How Things Work* PHY 1101 How Things Work* (Prereq: ND; Coreq: MAT 1010 or MAT 1020, or MAT 1025) 4 SH PHY 1102 Environment and Everyday Life* (Prereq: PHY 1101)		
	(Prereq: ND. Pre/Co req CHE 1110)	MAT 1020 or MAT 1025)		
	CHE 1120 Introductory Chemistry Laboratory II* (Pre/Co-req: CHE 1102)1 SH	Coreq: MAT 1110)		
	B. Required	3 SH		
	HPE 3210 Community and School Health (Pr HPE 2130 with minimum grade of C in	-		
	C. Select 9 SH from the following	9 SH		
	PH 2200 Chronic and Infectious Disease PH 3700 Foundations in Health Behavior (Pr PH 3800 Public Health Interventions I* (Prer PH 3250 & PH 3700) PH 3330 Biostatistics (Prereq: PH 2000 and S PH 4200* Principles of Epidemiology (Prered	ereq: PH 2000)3 SH (S) eq: RC 2001 or its equivalent,3 SH (F) TT 1810, 2810, or 2820)3 SH (F;S)		
	Note: ND Prerequisite: Passing math placement test or successful completion of MAT 0010.			

Contact Person:

Dr. J. Scott Townsend, Program Director Physical Education Teacher Education 111 Rivers St. Holmes Center – Dept. RMPE 828-262-7153

Revised: 10/26/16 2017-2018

UNDERGRADUATE BULLETIN CHANGES

- Pg. 39 In the list of course prefixes change <u>HP Health Promotion</u> to <u>PH Public Health</u>.
- Pg. 60 Change: Bachelor of Science in <u>Health Promotion</u> (509A/51.2207) to <u>Public Health</u> (xxxx/51.2207)
- Pg. 60 Change: Undergraduate minor in <u>Health Promotion</u> (509/51.2207) to <u>Public Health</u> xxx/51.2207)
- Pg. 401 Under 3. Change: <u>Health Promotion</u> (See the Department...) to <u>Public Health</u> (See the Department...)
- Pg. 407 See below
- Pg. 407 Change the headings: Courses of Instruction in Athletic Training (AT, Exercise Science (ES), and <u>Health Promotion (HP)</u> to and <u>Public Health (PH)</u>
- Pg. 412 Change the headings above the Courses from <u>HEALTH PROMOTION (HP)</u> to <u>PUBLIC</u> <u>HEALTH (PH)</u>

PAGE 407 CURRENT:

Health Promotion (HP)

Students earning a Health Promotion degree will have the competencies needed to provide leadership in health promotion and disease prevention for communities, hospitals, voluntary agencies, schools, and private industry.

The Bachelor of Science degree in Health Promotion (509A/51.2207)

The program of study is available at: www.programsofstudy.appstate.edu/health-promotion-bs-509a-2015-2016

Minor in Health Promotion (509/51.2207) (17 semester hours)

The program of study is available at: www.programsofstudy.appstate.edu/health-promotion-minor-509-2015-2016

Proposed Catalog Description (2017-2018)

Public Health (PH)

Students earning a Bachelor of Science Degree, Major in Public Health will have the competencies needed to identify health-related needs, and to be able to use personal, social and physical environment, and policy related interventions to improve the health and well-being of populations. Students will be trained for hire in diverse public health settings and/or to be accepted into MPH or other health-related graduate programs across the U.S.

The Bachelor of Science Degree, Major in Public Health (xxx/xx.xxxx)

The program of study is available at: (TBD)

Requirements for admission: A cumulative GPA of 2.5 based on a minimum of 12 semester hours at Appalachian.

Minor in Public Health (xxx/xx.xxxx) (18 semester hours)

The program of study is available at: (TBD)

Bachelor of Science in Nutrition and Foods (BS)

Dietetics

2017-2018

Revised 10/17/16

Beaver College of Health Sciences (BCHS) Department of Nutrition and Health Care Management

Major Code 840 Concentration Code 840B CIP Code 51.3101 Non-Teaching

Program Director: Dr. Melissa Gutschall (828) 262-8619

gutschallmd@appstate.edu NHM.appstate.edu

IUT 2202		2)	CHE1101/1110 (4)
SY 1200	(;	3)	CHE 1102/1120 (4)
IAJOR RE	QUIREMEN	ITS .	
iPA Requirer			ade of "C" (2.0) is required in each course within major requirements (90 hours). completed at Appalachian
	N AND FOO		COURSES (52 sh) Note that highlights relate to changes from HP proposals.
IUT 1202		(3)	Basic Food Science
IUT 2202		(3)	Nutrition and Health (Gen Ed: Wellness Literacy, 2 s.h.)
IUT 2203		(3)	Organization and Management in Food Service
IUT 3100		(3)	Nutrition Assessment (Prerequisite: NUT 3205)
IUT 3150		(2)	Profession of Dietetics (Prerequisite: NUT 2202)
IUT 3202		(3)	Food Purchasing and Product Mgmt. (Prerequisites: ACC 1050, NUT 1202, NUT 2203)
IUT 3205		(3)	Nutrition and the Life Cycle (Prerequisites: NUT 2202, BIO 1801 and PH 3330 or STT 2810)
IUT 4000		(3) (3) (3)	Nutrition Counseling (Corequisite: NUT 4240) Advanced Nutrition I (WID) (Prerequisites: NUT 3205, RC 2001 or equiv.; Grade of C or better in BIO 1801, CHE
IUT 4200			Advanced Nutrition (WID) (Prerequisites: NUT 3205, RC 2001 or equiv.; Grade of C or better in BIO 1801, CHE 1101/1110, CHE 1102/1120, CHE 2101/2102) Advanced Nutrition II (Prerequisite: NUT 4200)
IUT 4206		(3)	Medical Nutrition Therapy I (Prerequisites: ES 2030, NUT 3100, NUT 4200, NUT 4552 Corequisite: NUT
IUT 4240		(3)	·····
IUT 4250		(3)	4000) Medical Nutrition Therapy II (Prerequisites: NUT 4206, NUT 4240)
IUT 4504		(3)	Foodsystems/Dietetics Administration (Prerequisite: NUT 3202)
UT 4509		(3)	Quantity Food Production (Prerequisite: NUT 3202 or Consent of Instructor)
UT 4552		(1)	Medical Terminology/Records
IUT 4552		(3)	Community Nutrition (Prerequisite: NUT 3205)
IUT 4600		(1)	Professional Development (Prerequisite: Senior Standing)
IUT 4900		(6)	Internship (CAP) (Prerequisites: NUT courses listed above and other requirements- see catalog)
THER RE	I ATFD ARI	FAS	(33 sh) HP 3200 removed
CC1050		(3)	Survey of Accounting
IO 1801		(4)	Biological Concepts I (Corequisite: CHE 1101, Grade of C or Better Required)
IO 2200		(4)	Human Microbiology (Prerequisite: Minimum grade of B- in CHE 1102/1120)
HE 1101		(3)	Introductory Chemistry I (Pre/Corequisite: CHE 1110) (Gen Ed: Sci.: Chemistry)
HE 1110		(1)	Introductory Chemistry Laboratory I (Pre/Corequisite: CHE 1101)
HE 1102		(3)	Introductory Chemistry II (Prerequisite: CHE 1101/11110. Pre/Corequisite: CHE 1120)
HE 1120		(1)	Introductory Chemistry Laboratory II (Pre/Corequisite: CHE 1102)
HE 2101		(3)	Fundamentals of Organic Chemistry (Prereq: CHE 1102, 1120; Pre/Corequisite: CHE 2102)
HE 2102		(1)	Fund. of Organic Chemistry Lab. (Prereq: CHE 1102, 1120; Pre/Corequisite: CHE 2101)
S 2030		(4)	Concepts in Human Anatomy & Physiology (Prereq: or BIO 1801 or CHE 1101/1110)
H 3330			
SY 1200		(3)	Biostatistics (Prereq: PH 2000 and STT 1810, 2810, or 2820) Psychological Foundations (Gen Ed Liberal Studies)
NOR NOT	REQUIRED)	
REE ELEC	CTIVES (to	total	a minimum of 124 sh)
sn of free	eiectives outs	siae ti	he major discipline are required)
		ses t	

2017 - 2018

MINOR IN NUTRITION AND FOODS

Major Code 840

Beaver College of Health Sciences (CHS) CIP Code 51.3101

I.MINOR REQUIREMENTS A cumulative GPA of 2.0 is requi	ired for courses in the minor.
• • • • • • • • • • • • • • • • • • • •	rses
NUT 1202 - NUT 2201 - NUT 2203 - NUT 2351 - NUT 3400 - NUT 3202* NUT 3205* NUT 4300 -	(3) Organization and Management in Food Service (S) (3) Global Nutrition: Emerging Health Challenges (F,S) (3) Cultural Foods (S) (3) Food Purchasing and Production Management (F) (3) Nutrition and the Life Cycle (F) (3) Effective Rural Practice for Health Professionals (S) (3) Quantity Food Production (F,S) (3) Diet and Public Health (On Demand) (1) Medical Terminology/Records (S)
NUT 4553 __ NUT 4555*	

Plan the courses to take in Nutrition and Foods to complete the minor by the semester desired for graduation. The semester(s) each course is offered is noted in parentheses after the title of the course. Note that all courses are 3 credits except NUT 2201 and NUT 4552.

*Courses with prerequisites	Prerequisites
NUT 3202	ACC 1050, NUT 1202, and NUT 2203
NUT 3205	NUT 2202, HP 4100 OR STT 2810, and BIO recommended
NUT 4509	NUT 3202
NUT 4540	NUT 2202
NUT 4555	NUT 2202, ES 3450
NUT 4560	NUT 3205

Minor Program of Study

Animal Studies Minor Code: XXX

Required hours: 18 hours

ı. Introdu	actory Course	e (3 hours) Choose one course
PHL	2015	(3) Environmental Ethics
		(3) The Lives of Animals
II. Arts &	Humanities (6 hours) Choose from the courses below
ENG		(3) Animals & Literature
ENG/SD		(3) Literature & the Environment
GLS		(3) Animal Planet
		(3) Women, Food, & Nature
HIS		(3) Nature, Wilderness, & American Life
IDS		(3-12) Internship (Only 3 hours of an internship may count in the minor.)
PHL	2010	(3) Animal Philosophy and Ethics
II. Science	es (6 hours) Ch	noose from the courses below
ANT	2222	(3) The Living Primates
ANT	3350	(3) Primate Behavior & Ecology
ANT	4360	(3) Primate Conservation
BIO	1103	(4) Global Climate Change & Earth's Life
BIO	3310	(3) Marine Sciences (Pre: BIO 1801)
BIO	4601	(4) Animal Behavior-Ethology (Pre: BIO 1801; Sr. standing)
GHY	3130	(3) Geography of Biodiversity
GLY	1842	(3) Dinosaurs: Then and Now
S D	3250	(3) Livestock Production and Management (Pre or Coreq: SD 3100)
V. Additic	onal Elective	(3 hours) Choose additional course below that was not taken to meet Areas II or III above.
ANT		(3) The Living Primates
ANT		(3) Primate Behavior & Ecology
ANT		(3) Primate Conservation
BIO		(4) Global Climate Change & Earth's Life
BIO		(3) Marine Sciences (Pre: BIO 1801)
BIO		(4) Animal Behavior-Ethology (Pre: BIO 1801; Sr. standing)
ENG		(3) Animals & Literature
ENG/SD		(3) Literature & the Environment
GHY		(3) Geography of Biodiversity
GLS		(3) Animal Planet
GLY		(3) Dinosaurs: Then and Now
GWS		(3) Women, Food, & Nature
HIS		(3) Nature, Wilderness, & American Life
IDS		(3-12) Internship (Only 3 hours of an internship may count in the minor.)
PHL		(3) Animal Philosophy and Ethics
S D	3250	(3) Livestock Production and Management (Pre or Coreq: SD 3100)

2016-20172017-2018

Minor Program of Study

PROPOSED

Evolutionary Anthropology and Primatology Minor	Min
Required hours: 15 hours	

Minor Code 202

I.	Required (3 hours)		
	ANT 2222	(3) The Living Primates	
II.	Primatology or Evolution	ry Anthropology electives: Choose 3 of the following courses (9 s.h	.)
	ANT 2230	(3) Biological Anthropology	
	ANT 3220	(3) Human Biological Variation [WID] (Pre: RC 2001)	
	ANT 3320	(3) Primatological Field Methods	
	ANT 3350	(3) Primate Behavior and Ecology	
_	ANT 4320	(3) Human Evolution (Pre: ANT 2230)	
	ANT 4350	(3) Human Reproduction from an Evolutionary Perspective	
	ANT 4360	360(3) Primate Conservation	
Ш	Elective anthropology cou	rse (3 hours.): Choose any ANT course.	
	Course	Grade Hours	

A minimum of 9 hours must be 'in residence," i.e. courses taken through ASU (can include study abroad, ASU online courses, etc.).

Bachelor of Arts (BA)
Degree Code 202*

2016-20172017-2018 PROPOSED

Program of Study for Anthropology Majors SOCIAL PRACTICE & SUSTAINABILITY (SPS)

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Coı	ncentration Code 202E	Student Nar	ne			
I.	GENERAL EDUCATION CURRICULUM					
II.	LANGUAGE (Completion of 6 semester hours at the intermediate level or higher)					
III.	ANTHROPOLOGY & SPS CONCENTRATION					
A.	Required Core Courses: (12 hrs)		* Grade of "C-" or higher required			
	ANT 2215 (3) Cultural Anthropology ANT 2230 (3) Biological Anthropology		naeology ory of Anthropological Ideas [WID] (Pre: RC 2001)			
В.	Geographic Area Courses: Choose two courses (6 hrs) One course must be an Anthropology course; the second course (preferably on the same geographic/cultural area) may be from another department. Both courses must be at 2000 level or above. To be chosen in consultation with and approved by advisor. Courses:					
C.	Methodology: Choose at least 3 hrs (3-6 hrs) ANT 3405 (3) Quantitative Methods in Ant ANT 3410 (3) Ethnographic Methods	(Pre: 6 s.h. ANT; STT 2810 or 2820) AN	T 3940 (2-6) Ethnogr Field School (Pre: ANT 221			
D.	SPS Theoretical Foundations: Choose one (3 hrs)					
NO.	ANT 3620* (3) Political Ecology & Sustainab		3680* (3) Environmental Anthropology			
_						
E.	Social Practice & Sustainability Internship: (at le		ion:			
	ANT 3610* (3) Anthropology of Environmental Justice OR ANT 3810* (3) Engaging Anthropology					
	AND ANT 4900* (3-	-6) Field Experience: Internship				
F.	Anthropology Electives in Anthropology Theory: Must be courses from 3000 level or above.	Choose two (6 hours)				
		ANIT	22 Anthonoglass of Valence			
	ANT 3350 (3) Primate Behavior & Ecology ANT 3600 (3) Archaeological Theory	ANT 3				
		ANT 3				
	ANT 3630 (3) Epistemology & Praxis ANT 3635 (3) Political Anthropology	ANT 3	3820 (3) Anthropology of Media			
G.		* 4000 lovely may be courses from	other departments) Must be approved by			
G.	advisor. Courses:		other departments) wast be approved by			
н.	Capstone: Choose 3-4 hours – all are [CAP] (Pre fo	or all courses: ANT 2215, 2221, 2230:	Sr. standing. Other prerequisites may be listed below			
	ANT 4231* (3) Capstone: Magic & Modernit					
	ANT 4241* (3) Capstone: Politics of Ethnicity	₹	Note: Students may not enroll in a course as a			
	ANT 4246* (3) Capstone: Hegemony & Power		capstone if they have already taken the parallel			
	ANT 4251* (3) Capstone: Biology, Tech & Cu	The state of the s	course (i.e., 4250 for 4251; 4320 for 4321; 4330 for 4331; or 4350 for 4351). Students should			
	ANT 4256* (4) Capstone: Ethnobotany: People, Plants & Culture (<i>Pre: Choice of ANT 3220, 3800, 3825</i>) therefore consult with their advisors b					
	ANT 4261*(3) Capstone: Anthropology of Development (<i>Pre: ANT 3625</i>) selecting seminars and electives.					
	ANT 4266*(3) Capstone: Anthropology and Global Health (Pre: ANT 3220 or 3625)					
	ANT 4271* (3) Capstone: Arts of Resistance (Pre: ANT 3625)					
	ANT 4276* (3) Capstone: Experimental Ethno					
	_ANT 4281* (3) Capstone: Ant of the Body (Pr					
	_	ergy, & Power (Pre: Choice of ANT 3220)	. 3600. 3625)			
	; ; .		NT honors courses; 3.45 GPA in ANT courses)			
	MAINOR REQUIRED		12.21			
ıv.	MINOR REQUIRED					
	Minimum of 9 semester hours of courses taken to full	minor requirements must be cour	ses offered by Appalachian.			
.,	FLECTIVES (Aslan at a state of 400 to 100 to	da sua al				
٧.	ELECTIVES (taken to total 122 hours for the	aegree)	<u>2-15</u>			

2 semester hours of free electives must be outside the major discipline.

2016-20172017-2018

Bachelor of Arts (BA) **PROPOSED Program of Study for Anthropology Majors** Degree Code 202* SOCIOCULTURAL ANTHROPOLOGY **Concentration Code 202F** GENERAL EDUCATION CURRICULUM44 Some general education requirements may be double-counted in the major with departmental approval. Please see your advisor for information. ______ and 1050 ______ or 1060_____; or higher level courses _____ *NOTE: Language 1010 and 1020 (or 1030) are prerequisites for the intermediate level courses. 2.0 major GPA is required for graduation. Major GPA calculation will include all courses taken in the major department. Minimum of 18 semester hours of courses taken to fulfill major requirements must be courses offered by Appalachian. No more than 46 semester hours of Anthropology courses may be counted toward the BA Degree. Required Core Courses: (12 hours) ANT 2215 _____ (3) Cultural Anthropology ANT 2221 ____ (3) Archaeology ANT 2230 ____ (3) Biological Anthropology ANT 3625* _____ (3) History of Anthro Ideas [WID] (Pre: RC 2001) Geographic Area Courses: Choose two of the following (6 hours) ANT 2100 ____ (3) East Asia through Ethnography ANT 2310 ____ (3) Appalachian Culture ANT 2400 _____ (3) Native America through Ethnography ANT 2700 (3) South Asia through Ethnography ANT 2800 (3) Latin America through Ethnography Methods courses: Choose one of the following (3-6 hours) * Grade of "C-" or higher required. ANT 3405* (3) Quantitative Methods in Anthropology (Pre: 6 s.h. ANT; STT 2810 or 2820) ANT 3410* (3) Ethnographic Methods ANT 3940* (2-6) Ethnographic Field School (Pre: ANT 2215) **D.** Theoretical Foundations: Choose two of the following (6 hours) ANT 3620* (3) Political Ecology & Sustainability ANT 3630* _____ (3) Epistemology & Praxis (3) Political Anthropology ANT 3635* ANT 3645* (3) Anthropology of Violence ANT 3660* (3) Medical Anthropology ANT 3670* (3) Economic Anthropology ANT 3680* _____ (3) Environmental Anthropology ANT 3820* (3) Anthropology of Media Seminar: Choose 6 hours from ANT 4200-4299 courses (or 4530-4549 Selected Topics courses with approval of major advisor.) Anthropology electives (6-9 hours) to bring total hours in Section III to a minimum of 45 semester hours: (Students who complete a 3 hour methods course require 9 semester hours of electives; students who complete a 6 hour methods course require 6 semester hours of electives.) Only one 1000-level ANT course may be counted towards the major G. Senior Capstone (See Note): Choose 3-4 hours Choose one CAPSTONE numbered course from the following list: ANT 4231, 4241, 4246, 4251, 4256, 4281, 4611 (Pre for all above courses: ANT 2215, 2221, 2230, Sr. standing). Note: Students may not enroll in a ANT 4510 Senior Honors Thesis may also meet this requirement. course as a capstone if they have ANT 4231* _____ (3) Capstone: Magic & Modernity [CAP] (Pre: ANT 3625) already taken the parallel course (i.e., 4250 for 4251; 4320 for 4321; ANT 4241* ____ (3) Capstone: Politics of Ethnicity [CAP] (Pre: ANT 3625) 4330 for 4331; or 4350 for 4351). ANT 4246* (3) Capstone: Hegemony and Power [CAP] (Pre: ANT 3625) Students should therefore consult ANT 4251* _____(3) Capstone: Biology, Technology, and Culture [CAP] (Pre: choice of ANT 3220, 3600, 3625) with their advisors before selecting ANT 4256* _____ (4) Capstone: Ethnobotany: People, Plants & Culture [CAP] (Pre: ANT 3625) seminars and electives. ANT 4261* (3) Capstone: Anthropology of Development [CAP] (Pre: ANT 3625) ANT 4266* ____ (3) Capstone: Anthropology and Global Health [CAP] (Pre: ANT 3220 or 3625) (3) Capstone: Arts of Resistance (Pre: ANT 3625) ANT 4271* ANT 4276* (3) Capstone: Experimental Ethnography (Pre: ANT 3625) ANT 4281* (3) Capstone: Anthropology of the Body [CAP] (Pre: Choice of ANT 3220, 3625) (3) Capstone: Anthropology of Culture, Energy, & Power [CAP] (Pre: Choice of ANT 3220, 3600, 3625) ANT 4510* (3) Senior Honors Thesis [CAP] (Pre: one of: ANT 3220, 3600, 3625; 6 hours ANT honors courses; 3.45 GPA in ANT courses)

Minimum of 9 semester hours of courses taken to fulfill minor requirements must be courses offered by Appalachian.

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2016-20172017-2018 **PROPOSED**

Bachelor of Science (BS)

Program of Study for Chemistry Majors FERMENTATION SCIENCES

Degree Code 214* **Concentration Code 214I**

				44				
	CHE 1101, 1110,	1102, 1120,	and MAT 1110 will fulfill General Education requirements.					
II.	MAJOR REQU	IREMENT:	(Not including 12 s.h. already counted in I, above)	69 64-65				
	2.0 major GPA is	required fo	r graduation. Major GPA calculation will include <u>all</u> courses taken in the m	ajor department, plus any other				
	courses under II.	Minimum o	f 18 semester hours of courses taken to fulfill major requirements must be	courses offered by Appalachian.				
A.	Chemistry (37-	semester h	ours)					
		(3)	Introductory Chemistry I (Co: CHE 1110)					
	CHE 1110	(1)	Introductory Chemistry I Lab (Co: CHE 1101)					
	CHE 1102*	(3)	Introductory Chemistry II (Pre: CHE 1101 & 1110; Co: CHE 1120)	*Minimum grade C- required				
	CHE 1120	(1)	Introductory Chemistry II Lab (Co: CHE 1102)					
	CHE 2201	(3)	Organic Chemistry I (Pre: CHE 1102 & 1120; Co: CHE 2203)					
	CHE 2203	(1)	Organic Chemistry I Lab (Pre: CHE 1102 & 1120; Co: CHE 2201)					
	CHE 2202	(3)	Organic Chemistry II (Pre: CHE 2201 & 2203 w/minimum grade "C-"; Co: CHE					
	CHE 2204	(1)	Organic Chemistry II Lab (Pre: CHE 2201 & 2203 w/minimum grade of "C-"; C	Co: CHE 2202)				
	CHE 2210	(3)	Quantitative Analysis (Pre: CHE 1102 & 1120; Co: CHE 2211)					
	CHE 2211	(1)	Quantitative Analysis Lab (Co: CHE 2210)					
	CHE 3000	(1)	Introduction to Chemical Research (Pre: CHE 2101 or 2202; CHE 2210)					
	CHE 3301	(3)	Physical Chemistry I (<i>Pre: CHE 2210 & 2211; MAT 1120; PHY 1151</i>)					
	CHE 3303	(1)	Physical Chemistry I Laboratory [WID] (Pre: RC 2001; Pre/Co: CHE 3301)	-1				
	CHE 3404	(3)	Inorganic Chemistry (Pre: CHE 2101 & 2102 or 2202 & 2204; CHE 2210 & 2211	1)				
	CHE 3560 CHE 3561	(3)	Instrumental Methods of Analysis (Pre: CHE 3301 & 3303; Co: CHE 3561)					
	CHE 4000	(1)	Instrumental Methods of Analysis Lab (Co: CHE 3560) Chemistry Seminar [CAP] (Pre: CHE 3000, 3301 & 3303)					
	CHE 4580	(3)	Biochemistry (Pre: CHE 2101 or 2202; Sr. standing)					
_	CHE 4581	(1)	Biochemistry I Lab (Pre: CHE 2102 or 2204; Co: 4580; Sr. standing)					
В.	Physics (10 sen							
	PHY 1150	(5)	Analytical Physics I (Co: MAT 1110)					
	PHY 1151	(5)	Analytical Physics II (Co: MAT 1120)					
C.	Mathematics (8 semester hours)							
	MAT 1110	(4)	Calculus with Analytic Geometry I (Pre: MAT 1025 w/min grade C-)					
	MAT 1120	(4)	Calculus with Analytic Geometry II (Pre: MAT 1110 w/min grade C-)					
D.	Other Science (7 semester hours)							
	BIO 1801	(4)	Biological Concepts I (Co: CHE 1101)					
	BIO 2600	(3)	Cell Biology (Pre: BIO 1801; CHE 1102)					
E.	Fermentation S		ncentration (19-14-15 semester hours)					
	BIO 3308	(4)	Microbiology (Pre: BIO 1801; BIO 2400/2600/2700; CHE 1102 & 1120)					
	FER 2000	(1)	Social Implications of Fermented Beverages					
	FER 3200	(3)	Facility Design and Operation [WID-FER] (Pre: RC 2001)					
	Choose two of the following:							
	FER 3000	(4)	Viticulture: Vine Physiology & Vineyard Establishment (Pre: BIO 1801)				
	FER 3100	(3)	Biofuels & Bioprocessing (Pre: BIO 1801; CHE 1101/1110)	-				
	FER 4100	(4)	Wine Production & Analysis (Pre: CHE 2210 & 2211)					
	FER 4140	(3)	Principles of Wine Production (Pre: CHE 1102 w/min grade C-; CHE 2101/2.	102 or 2202/2204)				
	FER 4150	(3)	Winery Operations & Analysis (Pre: BIO 3308; CHE 2210/2211; FER 4140)	102 01 2202/2204/				
	•	CHE/FER 4200 (4) Brewing Science & Analysis (Pre: CHE 2210, 2211, 3301, & 3303)						
	CHE/FER 4240	(3)	Principles of Brewing Science (Pre: CHE 1102 w/min grade C-; CHE 2101/21					
	CHE/FER 4250	(3)	Brewing Production & Analysis (Pre: BIO 3308; CHE 2210/2211; CHE/FER 4.					
	FER 4300		(3) Sensory Analysis of Wine and Beer [CAP - FER] (Pre: FER 3200; FER 4100 or CHE/FER 4200; STT 2810)					
	FER 4400	(3)	Distillation Technology (Pre: FER 3100, 4140, or 4240)					

2 semester hours of free electives must be outside the major discipline. 122

Electives recommended by department:

2016-20172017-2018

Bachelor of Science (BS) PR	<u>OPOSED</u>	Program of Study for Computer Science Majors
Degree Code 219A		
		44
The science taken in AREA II-D fulfills <u>part or all</u> of the Science	Inquiry. MAT 1110) fulfills the Quantitative Literacy requirement.
		65 <u>-66</u>
2.0 major GPA is required for graduation. Major GPA calcula under II. Minimum of 18 semester hours of courses taken to	_	<u>ll</u> courses taken in the major department, plus any other courses rements must be courses offered by Appalachian.
A. Computer Science (39 <u>-40</u> hours):		
C S 1440 (4) Computer Science I (Pre: MAT 102		
C S 2440(4) Computer Science II (Pre: CS 1440		
C S 2450(3) Introduction to Computer Syste	·	
C S 2490(3) Introduction to Theoretical Cor	•	Pre: CS 2440 w/min grade of C)
C S 3430 (2) Junior Seminar [WID]-(Pre: CS 24 C S 3430 (3) Database (Pre: CS 2440 w/ min grad		
C S 3430 (3) Database (Pre: CS 2440 w/ min grad C S 3460 (3) Data Structures (Pre: CS 2440 w/m		
C S 3481 (3) Computer Systems I (Pre: CS 2450		
C S 3482 (3) Computer Systems II (<i>Pre. CS 243</i> C		
C S 3490 (3) Programming Languages (Pre: CS		
C S 3667 (3) Software Engineering (Pre: CS 24-		
C S 4100 (2) Senior Seminar (<i>Pre: Sr. standing</i> ;		
Choose one WID: (Pre for both: RC 2001)	,	
C S 3100 (2) Junior Seminar [WID] (Pre: CS 24	<u>40)</u> OR ENG 3	(3) Technical Writing for Computer Sci [WID] (Pre: Jr. std)
Choose one Capstone: (Must complete 3 hours minim	um)	
C S 4800(3) Capstone Project [CAP] (Pre: Sr. s	standing; CS 3667)	
C S 4510 (1-3) Senior Honors Thesis [CAP] (Pr	e: 6 sh CS honors cou	rses at 2000 or above w/min grade "B")
B. Mathematics (18 hours):		
C S 1100(3) Discrete Mathematics (Pre: MAT		
MAT 1110 (4) Calculus with Analytic Geometr	•	
MAT 1120 (4) Calculus with Analytic Geometr		w/min grade C-)
MAT 2240(3) Introduction to Linear Algebra		
STT 3850 (4) Statistical Data Analysis I (Pre: N	IAT 1110)	
C. Computer Science electives (Select 9 hours) No more t		
graduate level classes may be chosen as electives with	permission of the	
graduate school and the CS department.		C S 4450 (3) Data Comm & Netwking (Pre: CS 3481)
C S 3240(3) Mobile Device Programming (PA	re: CS 2440)	C S 4465 (3) Computer Graphics (<i>Pre: CS 3460; MAT 2240</i>)
C S 3440(3) Client-Side Web Programming	(Pre: CS 2440 w/min	
C S 3463(3) Simulation (Pre: CS 3460; STT 2810)		C S 4550 (3) Theoretical Comp Sci (<i>Pre: CS 2490; Sr. standing</i>)
C S 3500(1-3)Independent Study in Compute	r Science	C S 4570 (3) Human Computer Interfaces (Pre: Sr. standing)
C S 3530-3549(1-4)Selected Topics courses		C S 4620 (4) Real-time Systems (Pre: CS 3482; Sr. standing)
C S 3750 (3) Appld Neural Ntwks (Pre: CS 1440		
C S 3760(3) Sys Admin & Security (Pre: CS 346		C S 4900 (1-6) Internship (Pre: Departmental approval)
C S 3770(3) Computational Cryptography (F	-	MAT 4310 (3) Numerical Methods (Pre: MAT 2310)
C S 4435 (3) Server-side Web Programming C S 4440 (3) Artificial Intelligence (Pre: CS 346)		MAT 4990 (3) Numerical Linear Algebra (Pre: MAT 4310; Sr. stnd
C S 4440 (3) Artificial Intelligence (Pre: CS 3460 D. Science Requirement: Complete a minimum of 13 so		om and of the following entions:
Option A	emester nours ir	Option B
PHY 1150 (5) Analytical Physics I (Co: MAT 1110)	PHY 1150	(5) Analytical Physics I (Co: Mat 1110)
PHY 1151 (5) Analytical Physics II (<i>Co: MAT 1120</i>)		the following 8 s.h. sequences:
AND choose one of the following courses:	ACT 1001	(1) Introductory Astronomy I The Solar System
AST 1001 (4) Intro Astronomy I-The Solar System		_ (4) Introductory Astronomy I-The Solar System _ (4) Introductory Astronomy II-Stars & Galaxies (<i>Pre: AST 1001</i>)
BIO 1801 (4) Biological Concepts I (Co: CHE 1101)	BIO 1801	_ (4) Biological Concepts I (Co: CHE 1101)
CHE 1101& CHE 1110 (4) Intro Chem I & Lab	BIO 1802	(4) Biological Concepts II (Pre: BIO 1801 w/min grade C)
GLY 1101 (4) Intro to Physical Geology		O (4)Introductory Chemistry I & Lab
		(4) Introductory Chemistry II & Lab (Pre: CHE 1101 & 1110)
		_ (4) Introduction to Physical Geology _ (4) Intro. to Hist Gly OR GLY 1103 (4) Env Change, Haz, & Res
III. MINOR (optional)	GL1 1102	_ (4) Lilv Change, haz, & nes
ton (optional)		

2 semester hours of free electives must be outside the major discipline.

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2016-20172017-2018 PROPOSED

Minor Program of Study

Film Studies Minor Code: 138

Required hours: 45-18 hours

R C 1000 is a prerequisite for all ENG courses above 2000.

I. Core (12 hours)

ENG 2170 (3)	Introduction to Film
ENG 3171 (3)	Survey of World Cinema, 1895-1950s
ENG 3172 (3)	Survey of World Cinema, 1950s to Present
ENG 4170 (3)	Film Theory & Criticism (Pre: ENG 2170)

II. **Electives** (Choose 3-6 hours)

ENG 2175	(3)	Films that Matter
ENG 3160	_ (3)	Law & Justice in Film
ENG 3170	_ (3)	Advanced Studies in Film (Pre: ENG 2170)
ENG 3174	_ (3)	Topics in Global Cinema
ENG 3175	(3)	Studies in Film Genre
ENG 3176	_ (3)	Television Studies
ENG 4172	(3)	Advanced Studies in Film (Pre: ENG 2170)

A minimum of 9 hours must be 'in residence," i.e. courses taken through ASU (can include study abroad, ASU online courses, etc.).

2016-20172017-2018 **PROPOSED**

Bachelor of Arts (BA) Degree Code 233* Major Code 233D

Program of Study for English Majors FILM STUDIES CONCENTRATION

L/	•	n of 6 semester hours at the *inter		6			
		and 1050 or 1060; or hig					
	*NOTE.	Language 1010 and 1020 (or 1030) are pre: LLC 1050 or 1060 may be used in General E		courses.			
		Lee 1030 of 1000 may be used in General L	adeation liberal statutes Experience				
. M	IAJOR REQUIREMENT	S		<mark>36</mark> 39			
	ny other courses under l	I for graduation. Major GPA calculation III. No more than 46 semester hours of ter hours above the 2001 level; 24 sem RC 1000 is prerequisite to all ENG and	courses in English may be coun ester hours must be at the 3000	ted toward the BA Degree. level or above.			
A.	Film Courses: (15-18)	s.h.)					
	Required:	 .		Students must take			
	ENG 2170(3)	Introduction to Film		either ENG 4171 or 4173			
	Choose one:			to meet the CAPSTONE			
	ENG 4170(3)	Film Theory & Criticism [CAP] (Pre: EI	· · · · · · · · · · · · · · · · · · ·	requirement.			
	ENG 4171 (3)	Capstone in Film Theory & Criticism	[CAP] (Pre: ENG 2170)				
	Choose two:						
	ENG 3171(3)	Survey of World Cinema 1895 to 199	50s				
	ENG 3172(3)	Survey of World Cinema 1950s to Pr	esent	Students may not earn			
	ENG 3174 (3)	Topics in Global Cinema		<u>credit for both ENG 4170</u> & 4171 or for ENG 4172			
	Choose onetwo:			and 4173.			
	ENG 3160 (3)	Law & Justice in Film		<u></u>			
	ENG 3170(3)	Advanced Studies in Film (Pre: ENG 21	70)				
	ENG 3175 (3)	Studies in Film Genre					
_	ENG 3176 (3) ENG 4172 (3)	Television Studies Advanced Studies in Film (Pre: ENG 21)	701				
_	ENG 4173 (3)	Capstone in Advanced Studies in Fili					
_	LNO 4173 (5)	Capstone in Advanced Studies in Fin	III CAF (PIE. ENG 2170)				
B. Required courses beyond the 45-18 semester hour Film Studies concentration: (21 s.h.) Honors courses are indicated by section number - 410 on the <i>Schedule of Courses</i> .							
	1. British Literature –	- Choose one (3 s.h.):	2. World Literature –	Choose one (3 s.h.)			
	ENG 2010 (3)	British Literature to 1789	ENG 2030 (3) Wo	orld Literature to 1650			
	ENG 2020 (3)	British Literature since 1789	ENG 2040 (3) Wo	orld Literature since 1650			
	3. American Literatur	re – Choose one (3 s.h.)	4. Two 4000 level lite	rature courses – (6 s.h.)			
		American Literature to 1865		ded prior to taking 4000-level literature classe			
		American Literature since 1865					
	5. Writing in the Discipline – (3 s.h.)						
	ENG 3000 (3) Approaches to Literary Studies [WID] (Pre: RC 2001)						
	6. One 4000 level cou	ırses – (3 s.h.)					

2016-20172017-2018 PROPOSED

Bachelor of Arts (BA) Degree Code 233* Major Code 233C

Program of Study for English Majors PROFESSIONAL WRITING CONCENTRATION

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2. M Er	*NOTE: Language 1010 and 1020 (or 103 LLC 1050 or 1060 may be used in	; or higher level courses 0) are prerequisites for the intermediate level courses.				
2. M Er	*NOTE: Language 1010 and 1020 (or 103 LLC 1050 or 1060 may be used in					
2. M Er		n General Education Liberal Studies Experience.				
Λ	2.0 major GPA is required for graduation. Major GPA calculation will	include <u>all</u> courses taken in the major department, plus any other courses under III. irements must be courses offered by Appalachian. No more than 46 semester hours o				
$\overline{}$	A. Professional Writing Courses (9 s.h.)	RC 1000 is prerequisite to all ENG and RC courses level 2001 & high				
	ENG 3090 (3) Introduction to Professional Wr	_				
	ENG 3700 (3) Technical Writing [WID] (Pre: RC	2001, ENG 3090)				
	And at least one of the following:					
	, , ,	npletion of 54 sh) [course not recommended; see advisor prior to enrollment]				
	ENG 3120 (3) Writing & Law					
	ENG 4100 (3) Writing for the Web (<i>Pre: ENG 309</i> ENG 4110 (3) Document Design (<i>Pre: ENG 3090</i>)	0)				
	ENG 4200 (3) Editing (Pre: ENG 3090)					
В	3. Other (3 s.h.)					
	At least one of the following:					
	COM 2101 (3) Public Speaking	COM 3110(3) Small Group Communication				
	COM 2124 (3) Intercultural Communication	COM 3152(3) Communication in Organizations				
С	C. Senior Capstone and Internship (9 s.h.) ENG 4300 (3) Seminar in Professional Writing [CAP] (Pre: ENG 3090; 6 sh in professional writing concentration)					
AND	Choose one 6 s.h. option:					
c	ENG 4900 (6) Internship in Writing/Editing OR					
	ENG 4900 (3) Internship in Writing/Editing A	ND 3 s.h. ENG at or above 3000 level				
D	D. Required English Courses (18 s.h.) Honors courses are indicated by section number - 410	on the Schedule of Courses.				
	1. British Literature – Choose one (3 s.h.):	2. World Literature – Choose one (3 s.h.)				
	ENG 2010 (3) British Literature to 1789	ENG 2030 (3) World Literature to 1650				
	ENG 2020 (3) British Literature since 1789	ENG 2040 (3) World Literature since 1650				
	3. American Literature – Choose one (3 s.h.)	4. Two 4000 level literature courses – (6 s.h.)				
	ENG 2310 (3) American Literature to 1865 ENG 2320 (3) American Literature since 1869	5				
		5. One 3000-4000 level course – (3 s.h.)				
V. N	VIINOR REQUIRED	12-				

2 semester hours of free electives must be outside the major discipline.

PROPOSED 2017-2018 Minor Program of Study

	•	neric Scie nours: 18-1		Minor Code: XXX
I.	Require	ed (9 hour	rs)	
	CHE GHY PHY	3100	(3) Global Atmospheric Chemistry (Pre: CHE 1102/1120) (3) Weather & Climate (Pre: GHY 1010) (3) Atmospheric Physics (Pre: PHY 1151)	
Ι.	Mathe	matical El	lectives (3-4 hours) Choose 1 of the following	
E	C S STT ENV/GLY	3850	 (4) Introduction to Programming with Interdisciplinary Applicat (4) Statistical Data Analysis I (Pre: MAT 1110) (3) Quantitative Data Analysis for Earth & Environmental Scient 	
Ι.	Elective	es (6 houi	rs) Choose 2 courses from the following	
	BIO GHY GHY GLY GLY PHY	3600 4620 3131 4630	 (3) Air Pollution Effects on Plants and People (<i>Pre: BIO 1201, 1202; 1</i>) (3) Climate Change, Snow & Ice (<i>Pre: GHY 1010 or 1011</i>) (3) Synoptic & Regional Climatology (<i>Pre: GHY 1011, 3100; Sr Standing</i> (3) Geochemistry (<i>Pre: GLY 2250; CHE 1101/1110; MAT 1110</i>) (3) Hydrogeology (<i>Pre: GLY 2250; MAT 1110: PHY 1103 or 1150; Sr Standing</i> (3) Environmental Physics (<i>Pre: PHY 1104 or 1151</i>) 	7)

A minimum of 9 hours must be 'in residence," i.e. courses taken through ASU (can include study abroad, ASU online courses, etc.).

^{***}A minimum overall grade point average of 2.0 is required for the courses included in the minor.

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I.	GENERAL EDUCATION CURRICULUM	ements. Some othe	
II.	MAJOR REQUIREMENTS (Not including 15 s.h. already counted in I, above, 2.0 major GPA is required for graduation. Major GPA calculation includes <u>all</u> c		
A.	Fermentation Science (18-24-27 semester hours) FER 1000(3) Principles of Fermentation Sciences FER 2000(1) Social Implications of Fermented Beverages FER 2100 (2) Reading & Writing in Fermentation Sciences		_(3) Facility Design & Op[WID] (Pre: RC 2001) _(3) Sensory Analysis of Wine & Beer [CAP] (Pre: FER 3200, 4100 or FER/CHE 4200, STT 2810)
	Choose two-four of the following: FER 3000(4) Viticulture: Vine Physiology and Vineyard Establishme FER 4100(4) Wine Production and Analysis (Pre: CHE 2210 & 2211) FER 4140(3) Principles of Wine Production (Pre: CHE 1102 w/min grade)	e C-; 2101/2102 or 22	<u>202/2204)</u>
	FER 4150 (3) Winery Operations & Analysis (Pre: BIO 3308; CHE 2210/2. E/FER 4200 (4) Brewing Science and Analysis (Pre: CHE 2210 & 2211) E/FER 4240 (3) Principles of Brewing Science Pre: CHE 1102 w/min grade (3) FER 4250 (3) Brewing Production & Analysis (Pre: BIO 3308; CHE 2210/2)	C-; 2101/2102 or 220	
В.	Chemistry (19 semester hours) (*Grade of C- or higher required) CHE 1101/1110 (4) Intro Chemistry I & Lab CHE 1102*/1120 (4) Intro Chemistry II & Lab (Pre: CHE 1101 & 1110) CHE 2101/2102 (4) Fund of Organic Chem & Lab (Pre: CHE 1102 & 112)	CHE 4580	(4) Quant Analysis (Pre: CHE 1102 & 1120)(3) Biochemistry I (Pre: CHE 2101 or 2202)
C.	Biology (11 semester hours) BIO 1801 (4) Biological Concepts I (Co: CHE 1101) BIO 3308 (4) Microbiology (Pre: CHE 1102 & 1120; BIO 1801; 2400/2600/2)		(3) Cell Biology (Pre: BIO 1801, CHE 1102)
D. E.	Mathematics and Economics (10-11 semester hours) ECO 2030 (3) Principles of Microeconomics MAT 1110 (4) Calc with Analytic Geom I (Pre: MAT 1025 w/min grade of STT 2810 (3) Introduction to Statistics (Pre: MAT 1010 or higher) Focus area courses (12-14 9-11 semester hours)	<u>STT 3850</u> <i>C-)</i>	(4) Statistical Data Analysis I (Pre: MAT 1110
	NUT 1202 (3) Basic Food Science NUT 3210 (3) Beverage Management		
FI	Choose two of the following: BIO 2400 (3) Genetics (Pre: BIO 1801) BIO 3800 (4) Molecular Biology (Pre: BIO 1801; 1 sem org chem; RC 2001) BIO 4555 (4) Plant Physiology (Pre: BIO 1801; CHE 1102/1120; Sr. stdg) BIO 4564 (4) Microscopy (Pre: BIO 1801; Sr. stdg) FER 3100 (3) Biofuels & Bioprocessing (Pre: BIO 1801; CHE 1101/1110) FER 4400 (3) Distillation Technology (Pre: FER 3100, 4140, or 4240) ER 3530-49 (1-3) Selected Topics	SD 3100 SD 3150 SD 4200 PHY 1830 TEC 3605 TEC 3606 TEC 4700	_ (3) Principles of Agroecology _ (4) Soil & Soil Fertility Management _ (4) Ecologically-Based Pest Mgmt (Pre: SD 3100) _ (4) Physical Prin of Energy & Sustainability _ (3) Sustainable Resrce Mgmt (Pre: TEC 2029) _ (3) Sust Water & Wastewter Tech (Pre: TEC 2029) _ (3) Biofuels Tech (Pre: TEC 3638; Sr. stndg)
F.	BUS 1050 (3) Introduction to Business ENG 3700 (3) Technical Writing [WID-ENG] (Pre: ENG 2001, 3090) Choose one of the following:	MKT 3050	
III.	HOS 2000(3) Survey of the Hospitality & Tourism Industry ENT 3060(3) Opportunity & Entrepreneurship (<i>Pre: 54 earned hours</i>) MINOR (optional) Students are encouraged to pursue a minor in one of the		(3) Survey of Mgmt (Pre: 54 earned hours) (3) Technical Writing [WID] (Pre: RC 2001, 3090) Chemistry, Biology, Marketing, or Entrepreneurship.
		3	3 3.

2 semester hours of free electives must be outside the major discipline.

Bachelor of Science (BS)

Degree Code 118A

2016 2017 2017 - 2018 PROPOSED

Program of Study for FERMENTATION SCIENCES

MGT 3170 (3) Creativity & Design (Pre: MGT 3060), ENT 3190 (3) Int'l Entrepreneurship (Pre: ENT 3060), ENT 4650 (3) Venture Creation (Pre: FIN 3680); ENT 3060), MKT 3050); "C" in WID), CHE 2526 (1) Chemical Safety (Pre: 1101/1110), HOS 3700 (3) Hospitality Management Operations I (Pre: HOS 2000), HOS 4040 (3) Destination Management (Pre: WID w/min grade C)

C S 1440 _______(4) Computer Science I (Pre: MAT 1020/1025 w/minimum grade "C ")

C S 1445 _______(4) Intro to Programming w/Interdisciplinary Applications (Pre: MAT 1020/1025 with C or higher)

GHY/PLN 2812 _______(3) Geospatial Data & Technology

GHY 3310 _______(3) Environmental Remote Sensing

GHY 3812 ________(3) Introduction to GIS (Pre: GHY 2310, 2812)

GLY/ENV 3455 ________(3) Quant Data Analysis for Earth & Env Sci (Pre: GLY 2250; MAT 1110; PHY 1150)

STT 2810 _________(3) Introduction to Statistics (Pre: MAT 1010 or higher)

Bachelor of Science (BS) Non-Teaching Majors Degree Code 259D

2016-20172017-2018 PROPOSED Program of Study for Geology PALEONTOLOGY

STT 3820 _____ (3) Statistical Methods I (Pre: STT 2810/2820)

During the senior year the B.S. (non-teaching) student must take and achieve a satisfactory score on a COMPREHENSIVE EXAMINATION covering theoretical and practical aspects in areas of geology. Students who are unsuccessful on portions or all of the examination may retake appropriate portions up to two additional times prior to graduation.

III. MINOR (optional)

V.	ELECTIVES (taken to total 125 hours for the degree)	5	,- <u>(</u>
	2 semester hours of free electives must be outside the major discipline. Total hours must equal	12	5

Bachelor of Science (BS) Degree Code 259* **Concentration Code 259X** **Program of Study for Geology Majors EARTH/ENVIRONMENTAL SCIENCE SECONDARY EDUCATION LICENSURE**

ı.			CULUMence Inquiry in general education. MAT 1110 fulfills the Quantitative Literacy requireme	
II. Aı	PROFESSIONAL EDU minimum grade of C is CI 2300 (2) FDN 2400 (2) PSY 3010 (3) SPE 3300* (3) C I 3400* (2) C I 4900 (12)	JCATION R required in) Teachin) Critical I) Psycholo) Creating) Policies 2) Student	REQUIREMENTS	zation) PROFICIENCIES: Reading English grades of
	*Admission to Teacher	r Education	required. Minimum 2.7cumulative GPA re	equired to graduate.
III.	graduation, including f Reading, Writing and N MAJOR REQUIREME 2.0 major GPA is require Minimum of 18 semeste	for admission Math areas ENTS (not indicated in the second in the seco	ns require a minimum 2.7 cumulative GPA from admission into the teacher education point of student teaching. Admission also requires students to take and satisfy testing reconstitution of the PRAXIS I Core. The PRAXIS II Area Exams are required prior to the end of studer including 12 hours counted in Area I, above)	quirements for not teaching53 her courses under III. upper level Geology
A.	Geology Courses (28	-	paste, it is rightly recommended that stadents complete this course during their freshman year.	
	or GLY 1510 GLY 1103 GLY 1105 GLY 2250 GLY 2745 GLY 3220	(4) (4) (4) (4) (4) (4) (3) (3) (1) (1)	Introduction to Physical Geology Geological Science Honors-Physical Environmental Change, Hazards, & Resources Oceanography Evolution of the Earth (Pre: GLY 1101, 1102, 1103, 1104, or 1105) Preparation of Geologic Reports [WID] (Pre: RC 2001, GLY 2250) Fundamentals of Mineralogy (Pre/Co: GLY 2745; CHE 1101 & 1110) Geomorphology (Pre: 6 s.h. GLY) Instructional Asst for GLY 1101 (Pre: Jr/Sr standing) Secondary Science Field Experience (Pre: Jr/Sr standing)	
B.	At least 12 semeste	r hours se	elected from the following:	
	CHE 1101 CHE 1110 CHE 1102 CHE 1120 PHY 1103 PHY 1104	(3) (1) (3) (1) (4) (4)	Introductory Chemistry I (Co: CHE 1110) Introductory Chemistry I Lab (Co: CHE 1101) Introductory Chemistry II (Pre: CHE 1101; Co: 1120) Introductory Chemistry II Lab (Co: CHE 1102) General Physics I (Co: MAT 1020 or 1025) General Physics II (Pre: PHY 1103)	
C.	Also required (25 ho	ours):		
	G S 4404 AST 1001 AST 1002 BIO 1801 GHY 3100 MAT 1110	(3) (3) (4) (4) (4) (3) (4)	Teaching Science in the Middle and High Schools [WID] (minimum "C" grade requirements of Science [WID] (Pre: RC 2001; Sr. stdg) Introductory Astronomy I – The Solar System Introductory Astronomy II – Stars and Galaxies (Pre: AST 1001) Biological Concepts I (Co: CHE 1101) Weather and Climate (Pre: GHY 1010) Calculus with Analytic Geometry I (Pre: MAT 1025 w/min grade C-)	
			5. Earth/Environmental Science Teaching Licensure degree student must take to ce (#0570) portion. The score should be reported to Appalachian State Univers	
IV.	MINOR (optional)			

Program of Study for Political Science

Concentration Code 272D

INTERNATIONAL AND COMPARATIVE POLITICS

	ENERAL EDUCATION CURRICULUMome general education requirements may be double-counted in the major wit		
2	AAJOR REQUIREMENTS	ses taken ir	the Government & Justice Studies dept, plus any other courses
	Required Political Science courses: Fourteen-Seventeen (1417) semester hou		
	•		_ (3) International Politics and Foreign Policy
			_ (4) Research Methods
	P S 4800 (1) Political Science Capstone [CAP]		
	Choose one of the following:		
		3310	(3) Political Ideologies
		3310 3410	
	You must complete at least one 3-hour course with a Writing in the Discipline [WID] 3370, 4230, 4723, & 4748. [WID] All WID courses have PRE: RC 2001. The WID course International Relations: Choose two courses (6 hours) from the following:	designation	n. Courses with the [WID] designation are PS 3001, 3280, 3320,
٥.	P S 3722 (3) America in the World	D S /172	1 (3) Human Rights (Pre: Jr/Sr stnd)
	P S 4220 (3) Globalization		3 (3) Int'l Political Econ (Pre Jr/Sr stnd) [WID] (Pre: RC 2001)
	: :	P 3 4/2	5 (5) III. I POIILICAI ECOII (PTE 31/51 Stilu) [WID] (PTE: RC 2001)
_	P S 4225(3) International Security		
C.	Comparative Politics: Choose two courses (6 hours) from the following:	D.C. 474	4 (2) Middle Feet Delities (Dura to (Constant)
	P S 2610 (3) Asian Politics		4(3) Middle East Politics (<i>Pre: Jr/Sr stnd</i>)
	P S 4741(3) European Gov'ts and Politics (<i>Pre: Jr/Sr stnd</i>)		5 (3) African Politics
	P S 4742 (3) Pol of Developing Nations (<i>Pre: Jr/Sr stnd</i>) P S 4743 (3) European Union	P S 474	8 (3) Latin Amer Pol (Pre: Jr/Sr stand) [WID] (Pre: RC 2001)
D.	Political Science Electives: Choose three-two courses (9-6 hours) in consultate	ion with a	n advisor
E.	International & Comparative Politics Concentration (9-18 semester hours)		
	entrations require STT 1810. Copies of each student's program of study, signed by the of the Dean's Office. ** Students must have 90 s.h. of coursework to be eligible for PS 490 Required in concentration: STT 1810 (3) Basic	00.	
ANT	2215(3) Cultural Anthropology	HIS 230	2 (3) History of Modern Latin America
	2420 (3) Gender, Race & Class		2(3) History of Traditional China
	3640 (3) Language & Culture	HIS 242	1 (3) History of Africa to 1850
ANT	4565 (3) Agrarian Studies & Rural Development (<i>Pre: Sr standing</i>)	HIS 242	2 (3) History of Africa since 1850
COM	1 2124 (3) Intercultural Communication	HIS 314	2 (3) Britain since 1688
	2030 (3) Principles of Microeconomics		2 (3) Germany in Europe, 1918-present
	2040(3) Principles of Macroeconomics (<i>Pre: ECO 2030</i>)		1(3) History of the Southern Cone
	3410 (3) International Economics (<i>Pre: ECO 2030 & 2040; 54 earned hours</i>) 4640 (3) International Macroeconomics (<i>Pre: ECO2040; WID w/min C; 84 sh</i>)		3 (3) History of Mexico 2 (3) History of Modern China
	2030 (3) World Literature to 1650	HIS 332	
	2040 (3) World Literature to 1050		2 (3) History of Modern India
	2170 (3) Introduction to Film		6 (3) The Revolutionary Middle East
ENG	4590 (3) Topics in World Literature		30 (3) Feminist Philosophy
FIN 3	3350 (3) Int'l Business Transactions (Pre: LAW 2150; 84 hours)		.0 (3) Religions of the World
LLC	(3) Any Language is acceptable	REL 203	
	3015 (3) Selections of German Lit I (<i>Pre: GER 2010 & 2015</i>)		(3) African Thought
	3025(3) Selections of German Lit II (<i>Pre: GER 2010 & 2015</i>) 3055 (3) Cult & Civ of Modern Germany (<i>Pre: GER 2010 & 2015</i>		.5 (3) Religion & Cultural Forms 15 (3) Selections of Spanish Literature I (<i>Pre: SNH 2025</i>)
	3055 (3) Cult & Civ of Modern Germany (<i>Pre: GER 2010 & 2015</i> 3550 (3) German Customs & Folklore (<i>Pre: GER 2010 & 2015</i>)	SNH 30:	25(3) Selections of Spanish-American Lit (<i>Pre: SNH 2025</i>)
	1020 (3) World Regional Geography		50 (3) Culture & Civ of Spain <i>(Pre: SNH 2005 & 2010)</i>
	1040 (3) Intro to Human Geography	SNH 30	55 (3) Culture & Civ of Spanish-Amer (<i>Pre: SNH 2005 & 2010</i>)
	3011 (3) Europe & the Russian Realm		63 (3) Hispanic Life Ways (Pre: SNH 2010; Jr/Sr Standing)
	3014 (3) Geography of Latin America		60 (3) Religion & Society
	3015 (3) The Geography of Asia		20(3) Conflict Resolution, Reconciliation, & Peace
	3210 (3) Economic Geography (Pre: 1 intro GHY/ECO course)		50 (3) Propaganda, Media, & Society
	4230 (3) Political Geography		00(3) Sociology of War
HIS 2	2101 (3) The World since 1945		00 (3) Political Sociology 50 (3) Wealth, Power, &Privilege
III. I	MINOR (<u>REQUIRED</u>)		12-21
IV. I	ELECTIVES (taken to total 122 hours for the degree)		4 <u>-22</u>

2 semester hours of free electives must be outside the major discipline.

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Concentration Code 272C

2. 0 major GPA is required for graduation. Major GPA c	lculation will include <u>all</u> courses taken in the Government & Justice Studies department, r hours of courses taken to fulfill major requirements must be courses offered by rk to be eligible for internship PS 4900.
A. Required Political Science courses: (8-14 hours) P S 1100 (3) American National Government P S 4800 (1) Political Science Capstone [CAI Choose one of the following: P S 3110 (3) Political Theory thru 16 th Century P S 3210 (3) Political Theory, 17 th Century - Choose one of the following:	P S 3310 (3) Political Ideologies Present P S 3410 (3) Marxism
P S 2120 (3) Int'l Politics & Foreign Policy B. Political Science courses: (15 hours) (Comp.	P S 2240 (3) Comparative Politics
Section 1: Political Institutions courses (6-9 hours) P S 2130 (3) State and Local Government P S 3130 (3) Amer Political Parties & Interes P S 3230 (3) American Legislative Politics	P S 4230 (3) Pres & Executive Branch [WID] (Pre: RC 2001) F S 4710 (3) American Political Thought (Pre: Jr. or Sr. standing)
P S 3371 (3) Political Persuasion You must complete at least one 3-hour course with a V	P S 4175 (3) Public Opinion (Pre: RC 2001) P S 4370 (3) Political Psychology (riting in the Discipline [WID] designation. Courses with the [WID] designation are PS ourses have PRE: RC 2001. The WID course can count in Area II. B. or II. C
	Political Science electives chosen with the consent of an advisor.
D. Required American Politics Concentration (minimu The concentration, made up of courses drawn from the list program of study early in their academic careers with the	m of 18 semester hours) to be chosen with the consent of an advisor. t of courses below, requires careful planning. Students are encouraged to develop their e assigned departmental advisor for this specific concentration.
Required in Concentration: STT 1810 C J 1100	HIS 3228

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I.	GENERAL EDUCATION CURRICULUM			
II.	MAJOR REQUIREMENTS	include <u>all</u> courses	taken in the Goverr	ment & Justice Studies
A.	Required Political Science courses: (8-14 hours) P S 1100 (3) American National Government & Politics P S 4800 (1) Political Science Capstone [CAP]	PS/CJ 3115	(4) Research M	ethods
	Choose one of the following:			
	P S 3110 (3) Political Theory thru 16 th Century			<u>eologies</u>
	P S 3210 (3) Political Theory, 17 th Century - Present	P S 3410	(3) Marxism	
_	Choose one of the following: P S 2120 (3) Int'l Politics & Foreign Policy	P S 2240	(3) Comparativ	ve Politics
R	Area 1 Law courses: Choose two (6 hours)		(=) == [
ъ.	P S 3150 (3) Constitutional Law	PS/C1 3888	(3) Diversity in	Justice & Public Affairs
	P S 3660 (3) Administrative Law			ciety (Pre: Jr. or Sr. standing)
	, ,			·
	You must complete at least one 3-hour course with a Writing in the Discipline 3320, 3370, 4230, 4723, & 4748. [WID] All WID have PRE: RC 2001. The WID			
C.	Minimum of 21-15 semester hours of Political Science electives to meet AREA II. A. or B. requirements above may be used here) Required Pre-professional Legal Studies Concentration (minimum The Pre-professional Legal Studies concentration, made up of courses of requires careful planning. Students are encouraged to develop their professional advisor for this specific concentration. * Students must 1. Required in Concentration: (9 hours) STT 1810 (3) Basic Statistics (Pre: MAT 1010 or high C J 1100 (3) Introduction to Criminal Justice LAW2150 (3) Legal Environment of Business 2. Choose at least 2 courses from Area 2 Criminal Justice: (6 I C J 2150 (3) The Judicial Process Court System C J 3050 (3) American Legal Systems C J 3400 (3) Theories of Crime and Justice	m of 30 semester drawn from one or n ogram of study early have 90 s.h. of coun her)	hours) nore disciplines outs in their academic c rsework to be eligib 3551(3) 3552(3)	ide the GJS Department, areers <u>with the assigned</u> le for internship PS 4900.
	3. Choose additional 15 hours of electives outside Political So (Any course used to meet requirements abo		tion with an advis	or.
	cannot be used to meet this requirement.)	Cl	4661 (3)	Court Administration (Pre: Jr/Sr stdg
	ACC 1050 (3) Survey of Accounting	ENG	3120(3)	
	COM 2101 (3) Public Speaking	FNG		Law & Justice in Film
	COM 2106 (3) Argumentation & Advcy (Pre/Co: CON	/ 2101) LAW		Bus Law I (<i>Pre: LAW 2150; 84 sh</i>)
	COM 3305 (3) Communication Law	LAW		Insurance Law (Pre: LAW 2150; 84 sh)
	C J 2150 (3) The Judicial Process Court System (Pre:	<i>CJ 1100)</i> PHL		Critical Thinking Skills
	C J 3050 (3) America Legal Systems	PHL	1100 (3)	
	C J 3400 (3) Theories of Crime & Justice	PHL	2100 (3)	
	C J 3551 (3) Criminal Law		, ,	
	C J 3552 (3) Criminal Procedure			
III.	MINOR (optional)			

2 semester hours of free electives must be outside the major discipline.

2 semester hours of free electives must be outside the major discipline.

2016-20172017-2018 PROPOSED

Program of Study for Political Science PUBLIC ADMINISTRATION

122

C_{Ω}	ncen	tration	Code	272K

I. GENERAL EDUCATION CURRICULUM	
Some general education requirements may be double-counted in the majo	r with departmental approval. Please see your advisor for information
II. MAJOR REQUIREMENTS	65
2. 0 major GPA is required for graduation. Major GPA calculation will in	clude <u>all</u> courses taken in the Gov't & Justice Studies department, plus any
other courses under II. Minimum of 18 semester hours of courses taken	to fulfill major requirements must be courses offered by Appalachian.
A. Required Political Science courses: (20-26 hours)	
P S 1100 (3) American National Government and Politics	P S 2130 (3) State and Local Government
	P S/C J 3115 (4) Research Methods
P S 4800(1) Political Science Capstone [CAP]	1. 1. 11.11.6 1
P S 4900 (6) Internship ** Students must have 90 s.h. of coursewo	rk to be eligible for internship PS 4900.
Choose one of the following:	
P S 3110 (3) Political Theory thru 16 th Century	P S 3310 (3) Political Ideologies
P S 3210 (3) Political Theory, 17 th Century - Present	P S 3410 (3) Marxism
Choose one of the following:	(2) 2
P S 2120 (3) Int'l Politics & Foreign Policy	P S 2240 (3) Comparative Politics
You must complete at least one 3-hour course with a Writing in the Disciplin	e [WID] designation. Courses with the [WID] designation are PS 3001, 3280,
3320, 3370, 4230, 4723, & 4748 [WID]. The WID course can count in Area II. I	3. (All [WID] courses have RC 2001 as a prereq.)
B. Choose one of the following two tracks: (15-9 hours)	
Public Management	Town Administrator, City County Management (TACCM)
P S 3660 (3) Administrative Law	P S 3330(3) Urban Politics
P A 4665 (3) Public Management (Pre: Jr. or Sr. standing)	P A 4560 (3) Local Govt Admin (Pre: Jr. or Sr. standing)
<u>9-3</u> s.h. P S electives:	9 - <u>3</u> s.h. P S electives:
C. Paguirad Public Administration concentration (20 competer hours)	to be chosen with the consent of an advisor
C. Required Public Administration concentration (30 semester hours) The concentration, made up of courses drawn from the list of courses below	
program of study early in their academic careers with the assigned departm	
Required in PUBLIC MGMT Concentration:	Required in TACCM Concentration:
STT 1810 (3) Basic Statistics (Pre: MAT 1010 or higher	STT 1810 (3) Basic Statistics (Pre: MAT 1010 or higher)
	PLN 2410 (3) Town, City, & Regional Planning
GHY,	/PLN 2812 (3) Geospatial Data & Technology
Plus 27 hours from electives below: (PLN courses required for TACCM [listed at right] may be	PLN 3432 (4) Planning Techniques [WID-PLN] (<i>Pre: PLN 2410, 2812; RC 2001</i>) PLN 3730 (3) Land Use Regulations (<i>Pre: PLN 2410</i>)
chosen as electives for public management)	Plus 14 hours from electives below:
	Tius 14 hours from electives below.
ACC 1050 (3) Survey of Accounting	
ACC 2100 (3) Survey of Accounting ACC 2100 (3) Principles of Acct I (<i>Pre:24 hrs college credit</i>)	GHY 2310 (3) Cartographic Design & Analysis
ACC 3560 (3) Acct for Non-Profit Org (<i>Pre: ACC 3100 w/grade of C-; 54 sh</i>)	GHY 3013 (3) North Carolina
ACC 4560 (3) Intro to Auditing (<i>Pre: ACC 3100 & WID w/grade of C-; 84 sh</i>)	GHY 3812 (3) Introduction to GIS (<i>Pre: GHY 2310, 2812</i>) GHY 4200 (3) Urban Geography
CIS 1026 (3) Essential Business Tools & Technology	HCM 2110 (3) Intro to Health System Organization
CIS 2050 (3) Information Technology in the Organization	HIS 3728 (3) History of North Carolina
C J 1100 (3) Intro to Criminal Justice	MGT 3010 (3) Survey of Management (Pre: 54 sh)
COM 1200 (3) Foundations of Human Communication	MGT 3630 (3) Intro to Org'l Behavior (Pre: 54 earned hrs)
COM 2101(3) Public Speaking	MKT 3050(3) Princ of Marketing (Pre: ECO 2030; 54 earned hrs)
COM 3100(3) Interviewing Methods	PSY 3207(3) Organizational Psychology (Pre: PSY 1200)
COM 3110(3) Small Group Communication	S W 2020 (3) American Social Welfare System
COM 2124(3) Intercultural Communication	SOC 1000 (3) The Sociological Perspective
COM 3312(3) Crisis Communication [WID-COM] (Pre: RC 2001)	SOC 3100 (3) Gerontology
ECO 2030 (3) Principles of Microeconomics	SOC 4560 (3) Race & Ethnicity (Pre: Sr. stndg)
ECO 2040 (3) Principles of Macroeconomics (Pre: ECO 2030)	SOC 4600 (3) Political Sociology
ENG 3100 (3) Business Writing (<i>Pre: RC 2001; 54 earned hrs</i>)	SOC 4750 (3) Wealth, Power, & Privilege
FIN 3010 (3) Survey of Finance (Pre: 54 earned hours)	SOC 4850 (3) Global Sociology
FIN 3680 (3) Introduction to Finance (Pre: ACC 2100; MAT 1030 or 1110; 54 e	arned hours) S D 2400 (3) Principles of Sustainable Dev
Other electives (w/approval of advisor	
III. MINOR (optional)	
IV FLECTIVES (taken to total 122 hours for the degree)	13

2016-20172017-2018 PROPOSED

Minor Program of Study

Minor Code: 126

Judaic, Holocaust, & Peace Studies

Reali	ired	hours:	12	hours
reuu	II eu	Hours.	TΟ	Hours

II.

Re	quired Gateway	y Course: Choose one (3 hours)
	JHP/HIS 2300	(3) Introduction to Holocaust & Judaic Studies
		(3) Introduction to Peace Studies
Co	ncentration Are	eas: Choose 9 hours in one concentration area
	Judaic Concent	
	REL 1110	_ (3) Religions of the World
		(3) Old Testament: The Jewish Scriptures
	REL 2110	(3) Judaism
	REL 3010	_ (3) Biblical Prophets: Justice & Hope
	REL 3030	_ (3) Gender, Sexuality, & the Bible
	REL 3180	_ (3) American Judaism
	Special Topics c	ourses with JUDAIC as the subject (with consent of advisor)
В.	Holocaust Conc	entration Area
	GER 3055	_ (3) Culture & Civilization of Modern Germany (Pre: GER 2010, 2015)
	HIS 2315	(3) European History 1789 to Present
J	HP/HIS 3151	_ (3) Comparative Genocide in the Twentieth Century
J	HP/HIS 3154	_ (3) The Holocaust: Interpretation, Memory, & Representation
	Special Topics o	ourses with the HOLOCAUST as the subject (with consent of advisor)
C.	Peace Studies C	Concentration Area
	ANT 2400	(3) Native America through Ethnography

ANT 2400	(3) Native America through Ethnography	HIS 2422	(3) History of Africa since 1850
ANT 2420	(3) Gender, Race, & Class	HIS 3158	(3) Ethnic Conflict: East vs West
ANT 3610	(3) Anthropology of Environmental Justice	HIS/WRC 3210	(3) Poverty: Theory & Practice
ART 2019	(3) Art for Social Change	HIS 3242	(3) American Civil Rights Movement
CJ 3110	(3) Crime & Culture	HIS 3306	(3) Indigenous Resistance Modern Latin Amer
CJ/PS 3121	(3) International Terrorism	HIS 3332	(3) History of Modern India
COM 3311	(3) Conflict Management	MGT 3660	(3) Negotiation & Conflict Resol (Pre: 54 earned hrs)
ENG 2040	(3) World Literature since 1650	MUS 2615	(3) Music and Propaganda
NG 2120	(3) African-American Literature	PHL 2000	_ (3) Philosophy, Society, & Ethics
NG 2130	(3) Ethnic American Literature	PHL 4300	_ (3) Ethical Theory (Pre: 3 sh PHL ≥ 2000 level)
ENG 4570	(3) Studies in American Indian Literature	P S 2120	(3) International Politics & Foreign Policy
NG 4580	(3) Studies in African-American Literature	P S 3320	(3) Global Conflict & Mediation: UN [WID-PS] (Pre: RC 200)
ENG 4585	(3) Studies in Ethnic American Literature	P S 4721	(3) Human Rights
ENT 3650	(3) Social Entrepreneurship (Pre: 54 earned hrs)	P S 4742	(3) Pol of Developing Nations (Pre: Jr/Sr standing)
GHY 1040	(3) Introduction to Human Geography	P S 4744	(3) Middle East Politics (Pre: Jr/Sr standing)
GHY 4230	(3) Political Geography	PSY 2213	(3) Survey of Social Psychology
GLS 2000	(3) Contemporary Global Issues	REL 3170	(3) Religion & Violence
GLS 3100	(3) Globalization & Development	SD 2800	(3) Environmental Justice & Sustainability
GLS 3475	(3) Cooperative Economies	SOC 2050	(3) Social Diversity & Inequalities
GWS 2525	(3) Global Women's Issues	SOC 3320	(3) Conflict Resolution, Reconciliation & Peace
IIS 2301	(3) History of Colonial Latin America	SOC 4250	(3) Social Movements
-IIS 2302	(3) History of Modern Latin America	SOC 4560	(3) Race & Ethnicity (<i>Pre: Sr standing</i>)
HIS 2421	(3) History of Africa to 1850		_ (=,)

III. Electives – 6 hours required (3 hours in each of the two other concentration areas)

2016-20172017-2018

Program of Study for Physics Majors PROPOSED APPLIED PHYSICS

Bachelor of Science (BS) Non-Teaching Degree Code 270* **Concentration Code 270B**

ı.	GENERAL EDUCATION CURRICULUM44
	Physics 1150 & 1151 or 1103 & 1104 will fulfill Science Inquiry. MAT 1110 fulfills Quantitative Literacy.
II.	MAJOR REQUIREMENTS (not including up to 14 s.h. counted in Area 1, above)
A.	Physics (32-38 semester hours) PHY 1103(4) General Physics I (Co: MAT 1020/1025) OR PHY 1150(5) Analytical Physics I (Co: MAT 1110) PHY 1104(4) General Physics II (Pre: PHY 1103) PHY 1151(5) Analytical Physics II (Co: MAT 1120) PHY 2010(4) Intermediate Physics I (Pre: PHY 1103/1150 w/min grade C-; 1104/1151; MAT 1120) PHY 2020(4) Intermediate Physics II (Pre: PHY 1104/1151 & 2010 both w/ min grade C-; MAT 2130) PHY 2210(3) Physics Laboratory Techniques and Data Analysis [WID] (Pre: RC 2001; Co: PHY 2020) PHY 3210(3) Modern Physics I (Pre: PHY 1151; Co: PHY 2010) PHY 4210(4) Methods of Experimental Physics [CAP] (Pre: PHY 2020, 2210, & 3210) 4-610-12 hours of Physics or Astronomy electives at the 2000 level or higher required to complete 32-38 semester hours:
В.	Mathematics (12 semester hours) MAT 1110 (4) Calculus with Analytic Geometry I (Pre: MAT 1025 w/min grade C-) MAT 1120 (4) Calculus with Analytic Geometry II (Pre: MAT 1110 w/min grade C-) MAT 2130 (4) Calculus with Analytic Geometry III (Pre: MAT 1120 w/min grade C-)
C.	At least 18-24 semester hours in an emphasis area A committee consisting of three faculty members, at least two of which must be from the Department of Physics and Astronomy, must approve a program of study and any subsequent modification. Some suggested emphasis areas are: astrophysics, geophysics, environmental physics, engineering electronics, radiation safety physics, medical physics, technical management, industrial physics, computational physics, mathematical physics, and technical writing. Many other combinations for emphasis areas are possible and will be developed in consultation with the departmental chairman and the faculty advisory committee.
III.	MINOR (optional)

Degree Code 251A

I. GENERAL EDUCATION CURRICULUM					
II. LANGUAGE (Completion of 6 semester hours at the *intermediate level 1040 and 1050 or 1060; or higher level					
*NOTE: Language 1010 and 1020 (or 1030) are prerequ FL 1050 or 1060 may be used in General Educat	isites for the intermedi	ate level courses.			
III. MAJOR REQUIREMENTS	de <u>all</u> courses taken in major requirements m	41-42 the major department, plus any other ust be courses offered through			
A. Introduction to Discipline (4 s.h.)					
PSY 1200 (3) Psychological Foundations AND	PSY 2200	(1) Careers in Psychology (Pre: PSY 1200)			
B. Research Methods (7-8 s.h.) (*Grade of "C" or better required)					
STT 2810*(3) Introduction to Statistics) (Pre: MAT 1010 or higher) PSY 3100(4) Research Methods in Psychology [WID] (Pre/Co: RC					
C. Foundations of Psychological Science (12 s.h.) - Choose at least one co (PSY 3100 is a prerequisite/co-requisite for each of these courses)	ourse from each of th	ne following pairs of courses:			
BIOLOGICAL: PSY 3215 (3) Perception DEVELOPMENTAL: PSY 3210 (3) Child & Adolescent Psych INDIV/GROUP BEHAVIOR: PSY 3211 (3) Personality & Individual E LEARNING & COGNITION: PSY 3214 (3) Principles of Learning		PSY 3216 (3) Biological Psychology PSY 3218 (3) Adult Development PSY 3213 (3) Social Psychology PSY 3217 (3) Cognitive Processes			
D. Doing Psychology (must total 3 s.h.) - Choose at least one <u>LABORATORY</u>	course from: (PSY 310	00 is a prerequisite for PSY 4211-4217)			
PSY 4211 (1) Personality Laboratory (Pre/Co: PSY 3211) PSY 4213 (1) Social Psychology Laboratory (Pre/Co: PSY 3213) PSY 4214 (1) Learning Laboratory (Pre/Co: PSY 3214)	PSY 4216 PSY 4217	 (1) Perception Laboratory (Pre/Co: PSY 3215) (1) Biological Psychology Lab (Pre/Co: PSY 3216) (1) Cognitive Psychology Lab (Pre/Co: PSY 3217) 			
Choose at least one RESEARCH OR FIELDWORK course: (Any PSY Service Least One RESEARCH Assistant (Pre: PSY 1200) PSY 4002 (1-3) Supervised Research (Pre: PSY 3100) PSY 4220 (4) Community Psychology (Pre: PSY 3100) PSY 4905 (1-6) Field Work in Applied Psychology (Pre: PSY 3100; PSY 100)	PSY 4511 PSY 4512	ulfill this requirement except PSY 2100.) (1) Sr Honors Thesis I (Pre: PSY 1200 & 3 sh honors) (2) Sr Honors Thesis II (Pre: PSY 4511) (1-3) Service Learning Course			
E. Applied Psychology (6 s.h.) – Choose at least two courses from the foll	lowing:				
PSY 3000 (3) Educational Psychology (<i>Pre: PSY 1200</i>) PSY 3207 (3) Organizational Psychology (<i>Pre: PSY 1200</i>) PSY 3212 (3) Psychopathology (<i>Pre/Co: PSY 3100</i>) PSY 3653 (3) Health Psychology (<i>Pre: PSY 1200</i>)	PSY 4208 PSY 4660	(3) Industrial Psychology (Pre: PSY 3100) (3) Forensic Psychology (Pre: PSY 3100) (3) Psych Tests & Measurements (Pre: PSY 3100) (3) Applied Behavior Mgmt (Pre: PSY 3100)			
F. Capstone Course (3 s.h.) – Choose at least one course from the following (PSY 3100 is a prerequisite for each of these courses)	ing:				
PSY 4655 (3) Contemporary Issues in Psychology [CAP] OF	PSY 4658	(3) History & Systems of Psych [CAP]			
G. Psychology Elective Courses (Choose 6 s.h.) (PSY 1200 is a prerequisite for each Choose at least six semester hours from courses beyond the requirements in <u>& Development</u> , PSY 3500 Independent Study (1-4); PSY 3520 Instructional Act (Pre: PSY 3100); PSY 3511 Honors Colloquium (3); PSY 3512 Honors Colloquium Psychology (3) (Pre: PSY 3100).	sections C through F a ssistance (1) (Pre: Jr/Sr S	Standing); PSY 4207 Evolutionary Psychology (3)			
IV. MINOR REQUIRED Minimum of 9 semester hours of courses taken to fulfill minor requirement					
V. ELECTIVES (taken to total 122 hours for the degree) 2 semester hours of free electives must be outside the major disciplination.		<u>9-19</u> 122			

2016-20172017-2018 **PROPOSED**

Bachelor of Science (BS) Non-teaching Degree Code 252*

Program of Study for Psychology NATURAL SCIENCE

122

Concentration Code 252C

2 semester hours of electives must be outside the major discipline

	GENERAL EDUCATION CURRICULUM
	under II & III. Minimum of 18 semester hours of courses taken to fulfill major requirements must be courses offered through Appalachian.
Α.	. Introduction to Discipline (4 s.h.)
	PSY 1200 (3) Psychological Foundations AND PSY 2200 (1) Careers in Psychology (Pre: PSY 1200)
В.	Research Methods (7-8 s.h.) (*Grade of "C" or better required) STT 2810*(3) Introduction to Statistics) (Pre: MAT 1010 or higher) PSY 3100(4) Research Methods in Psychology [WID] (Pre/Co: RC 2001; Pre: PSY 1200; STT 2810/2820 w/min grade C)
	Foundations of Psychological Science (12 s.h.) - Choose at least one course from each of the following pairs of courses: (PSY 3100 is a prerequisite/co-requisite for each of these courses) BIOLOGICAL: PSY 3215 (3) Perception OR PSY 3216 (3) Biological Psychology DEVELOPMENTAL: PSY 3210 (3) Child & Adolescent Psych OR PSY 3218 (3) Adult Development INDIV/GROUP BEHAVIOR: PSY 3211 (3) Personality & Individual Differences OR PSY 3213 (3) Social Psychology LEARNING & COGNITION: PSY 3214 (3) Principles of Learning OR PSY 3217 (3) Cognitive Processes
D.	Doing Psychology (must total at least 3 s.h.) - Choose at least one LABORATORY course from: (PSY 3100 is a prerequisite for PSY 4211-4217) PSY 4211 (1) Personality Laboratory (Pre/Co: PSY 3211)
	Choose at least one RESEARCH OR FIELDWORK course: (Any PSY Service Learning course will fulfill this requirement except PSY 2100.) PSY 4001 (1-3) Research Assistant (Pre: PSY 1200) PSY 4511 (1) Sr Honors Thesis I (Pre: PSY 1200 & 3 sh honors) PSY 4002 (1-3) Supervised Research (Pre: PSY 3100) PSY 4512 (2) Sr Honors Thesis II (Pre: PSY 4511) PSY 4220 (4) Community Psychology (Pre: PSY 3100) (1-3) Service Learning Course PSY 4905 (1-6) Field Work in Applied Psychology (Pre: PSY 3100; PSY majors only)
E.	Applied Psychology (6 s.h.) – Choose at least two courses from the following: PSY 3000 (3) Educational Psychology (Pre: PSY 1200) PSY 4206 (3) Industrial Psychology (Pre: PSY 3100) PSY 3207 (3) Organizational Psychology (Pre: PSY 1200) PSY 4208 (3) Forensic Psychology (Pre: PSY 3100) PSY 3212 (3) Psychopathology (Pre/Co: PSY 3100) PSY 4660 (3) Psych Tests & Measurements (Pre: PSY 3100) PSY 3653 (3) Health Psychology (Pre: PSY 1200) PSY 4700 (3) Applied Behavior Mgmt (Pre: PSY 3100)
F.	Capstone Course (3 s.h.) – Choose at least one course from the following: PSY 4655 (3) Contemporary Issues in Psychology [CAP] OR (PSY 3100 is a prerequisite for each of these courses) PSY 4658 (3) History & Systems of Psych [CAP]
G.	Psychology Elective Courses (Choose 6 s.h.) (PSY 1200 is a prerequisite for each of these courses) Choose at least 6 hours from courses beyond the requirements in sections C - F above or the following: PSY 2210 Human Growth & Development, PSY 3500 Independent Study (1-4); PSY 3520 Instructional Assistance (1) (Pre: Jr/Sr Stndg); PSY 4207 Evolutionary Psychology (3) (Pre: PSY 3100); PSY 3511 Honors Colloquium (3); PSY 3512 Honors Colloquium (3); PSY 3530-3549 Selected Topics (1-4); PSY 4640 Seminar in Psychology (3) (Pre: PSY 3100).
Н.	. Science/Math Requirement (15 s.h.) Any math and science lab courses up to 12 hours can be used in both general education and this requirement. An additional 3 hours must be taken from AST, BIO, CHE, GLY, PHY, STT, MAT, or ES 2031 or 2032. Classes excluded from the additional hours are STT 1810, 2810, 2820, MAT 0010, and MAT 1010.
Ш	NATURAL SCIENCE CONCENTRATION: Minimum of 21 semester hours
IV	/. MINOR (optional)
۷.	. ELECTIVES (taken to total 122 hours for the degree) <u>11-16</u>

2016-20172017-2018 **PROPOSED**

Bachelor of Science (BS) Non-teaching

Program of Study for Psychology BUSINESS

Degree Code 252* **Concentration Code 252D** I. GENERAL EDUCATION CURRICULUM.......44 Some general education requirements may be double-counted in the major with departmental approval. Please see your advisor for information. II. MAJOR REQUIREMENTS (not including 15 semester hours for science & math and PSY 1200 already counted in Area I above)41-46 2. 0 major GPA is required for graduation. Major GPA calculation will include all courses taken in the major department, plus any other courses under II & III. Minimum of 18 semester hours of courses taken to fulfill major requirements must be courses offered through Appalachian. A. Introduction to Discipline (4 s.h.) PSY 1200 (3) Psychological Foundations PSY 2200 _____ (1) Careers in Psychology (Pre: PSY 1200) AND **B.** Research Methods (7-8 s.h.) (*Grade of "C" or better required) STT 2810*_____(3) Introduction to Statistics) (Pre: MAT 1010 or higher) OR STT 2820*____ (4) Reasoning with Statistics (4) Research Methods in Psychology [WID] (Pre/Co: RC 2001; Pre: PSY 1200; STT 2810/2820 w/min grade C) C. Foundations of Psychological Science (12 s.h.) - Choose at least one course from each of the following pairs of courses: (PSY 3100 is a prerequisite/co-requisite for each of these courses) PSY 3215 ___ (3) Perception OR PSY 3216 (3) Biological Psychology BIOLOGICAL: PSY 3210 ____ (3) Child & Adolescent Psych DEVELOPMENTAL: OR PSY 3218 ___ (3) Adult Development INDIV/GROUP BEHAVIOR: PSY 3211 ____ (3) Personality & Individual Differences OR PSY 3213 ____ (3) Social Psychology LEARNING & COGNITION: PSY 3214 (3) Principles of Learning OR PSY 3217 (3) Cognitive Processes D. Doing Psychology (must total 3 s.h.) - Choose at least one LABORATORY course from the following: (PSY 3100 is a Prereq for PSY 4211-4217) PSY 4211 ___ (1) Personality Laboratory (Pre/Co: PSY 3211) PSY 4215 ___ (1) Perception Laboratory (Pre/Co: PSY 3215) PSY 4213 (1) Social Psychology Laboratory (Pre/Co: PSY 3213) PSY 4216 (1) Biological Psychology Lab (Pre/Co: PSY 3216) PSY 4214 ____ (1) Learning Laboratory (Pre/Co: PSY 3214) PSY 4217 ____ (1) Cognitive Psychology Lab (Pre/Co: PSY 3217) Choose at least one RESEARCH OR FIELDWORK course: (Any PSY Service Learning course will fulfill this requirement except PSY 2100.) PSY 4001 ____ (1-3) Research Assistant (Pre: PSY 1200) PSY 4511 ____ (1) Sr Honors Thesis I (Pre: PSY 1200 & 3 sh honors) PSY 4002 (1-3) Supervised Research (Pre: PSY 3100) PSY 4512 (2) Sr Honors Thesis II (Pre: PSY 4511) PSY 4220 (4) Community Psychology (Pre: PSY 3100) (1-3) Service Learning Course PSY 4905 (1-6) Field Work in Applied Psychology (Pre: PSY 3100; PSY majors only) **E.** Applied Psychology (6 s.h.) – Choose at least two courses from the following: PSY 4206 (3) Industrial Psychology (Pre: PSY 3100) PSY 3000 (3) Educational Psychology (Pre: PSY 1200) PSY 3207 (3) Organizational Psychology (Pre: PSY 1200) PSY 4208 (3) Forensic Psychology (Pre: PSY 3100) PSY 3212 ___ (3) Psychopathology (Pre/Co: PSY 3100) PSY 4660 ____ (3) Psych Tests & Measurements (Pre: PSY 3100) PSY 3653 ___ (3) Health Psychology (Pre: PSY 1200) PSY 4700 (3) Applied Behavior Mgmt (Pre: PSY 3100) **F.** Capstone Course (3 s.h.) – Choose at least one course from the following: (PSY 3100 is a prerequisite for each of these courses) PSY 4655 ____ (3) Contemporary Issues in Psychology [CAP] PSY 4658 ____ (3) History & Systems of Psych [CAP] OR **G.** Psychology Elective Courses (Choose 6 s.h.) (PSY 1200 is a prerequisite for each of these courses) Choose at least 6 hours from courses beyond the requirements in sections C - F above or the following: PSY 2210 Human Growth & Development, PSY 3500 Independent Study (1-4); PSY 3520 Instructional Assistance (1) (Pre: Jr/Sr Stndg); PSY 4207 Evolutionary Psychology (3) (Pre: PSY 3100); PSY 3511 Honors Colloquium (3); PSY 3512 Honors Colloquium (3); PSY 3530-3549 Selected Topics (1-4); PSY 4640 Seminar in Psychology (3) (Pre: PSY 3100). H. Science/Math Requirement (15 s.h.) Any math and science lab courses up to 12 hours can be used in both general education and this requirement. An additional 3 hours must be taken from AST, BIO, CHE, GLY, PHY, STT, MAT, or ES 2031 or 2032. Classes excluded from the additional hours are STT 1810, 2810, 2820, MAT 0010, and MAT 1010._____ Any course used to satisfy a general education requirement cannot be used to satisfy a concentration requirement. All courses must be from the 2000 level or above. 21 semester hours must come from at least two of the following academic areas: Accounting, Business, Computer Information Systems, Economics, Entrepreneurship, Finance, Management, Marketing, Health Care Management, Political Science, Supply Chain Management, IDS 2450, LAW 2150, LAW 3910, LAW 3930, LAW 3960 SOC 3550.

2016-20172017-2018

PROPOSED

Program of Study for Psychology HEALTH STUDIES

122

Bachelor of Science (BS) Non-teaching Degree Code 252* Concentration Code 252E

2 semester hours of electives must be outside the major discipline

I. GENERAL EDUCATION CURRICULUM		
II. MAJOR REQUIREMENTS (not including 15 semester hours for science & math ar 2. 0 major GPA is required for graduation. Major GPA calculation will include <u>a</u> under II & III. Minimum of 18 semester hours of courses taken to fulfill major re	<u>ll</u> courses taken in	the major department, plus any other courses
A. Introduction to Discipline (4 s.h.)		
PSY 1200 (3) Psychological Foundations AND	PSY 2200	(1) Careers in Psychology (Pre: PSY 1200)
B. Research Methods (7-8 s.h.) (*Grade of "C" or better required) STT 2810*(3) Introduction to Statistics) (Pre: MAT 1010 or higher) PSY 3100(4) Research Methods in Psychology [WID] (Pre/Co: RC 200		
C. Foundations of Psychological Science (12 s.h.) - Choose at least one cours (PSY 3100 is a prerequisite/co-requisite for each of these courses) BIOLOGICAL: PSY 3215 (3) Perception DEVELOPMENTAL: PSY 3210 (3) Child & Adolescent Psych INDIV/GROUP BEHAVIOR: PSY 3211 (3) Personality & Individual Diffe LEARNING & COGNITION: PSY 3214 (3) Principles of Learning	OR OR	he following pairs of courses: PSY 3216 (3) Biological Psychology PSY 3218 (3) Adult Development PSY 3213 (3) Social Psychology PSY 3217 (3) Cognitive Processes
 D. Doing Psychology (must total 3 s.h.) - Choose at least one LABORATORY COLD PSY 4211 (1) Personality Laboratory (Pre/Co: PSY 3211) PSY 4213 (1) Social Psychology Laboratory (Pre/Co: PSY 3213) PSY 4214 (1) Learning Laboratory (Pre/Co: PSY 3214) Choose at least one RESEARCH OR FIELDWORK course: (Any PSY Service Learn PSY 4001 (1-3) Research Assistant (Pre: PSY 1200) PSY 4002 (1-3) Supervised Research (Pre: PSY 3100) PSY 4220 (4) Community Psychology (Pre: PSY 3100) PSY 4905 (1-6) Field Work in Applied Psychology (Pre: PSY 3100; PSY majoratory (Pre: PSY 3100) PSY Majoratory (Pre: PSY 3100) PSY Majoratory (Pre: PSY 3100; PSY majoratory (Pre: PSY 3100) PSY Majoratory (Pre: PSY 3100; PSY majoratory (PRE: PSY 3	PSY 4215 PSY 4216 PSY 4217 ning course will f PSY 4511 PSY 4512	 (1) Perception Laboratory (Pre/Co: PSY 3215) (1) Biological Psychology Lab (Pre/Co: PSY 3216) (1) Cognitive Psychology Lab (Pre/Co: PSY 3217)
E. Applied Psychology (6 s.h.) – Choose at least two courses from the follow PSY 3000 (3) Educational Psychology (Pre: PSY 1200) PSY 3207 (3) Organizational Psychology (Pre: PSY 1200) PSY 3212 (3) Psychopathology (Pre/Co: PSY 3100) PSY 3653 (3) Health Psychology (Pre: PSY 1200) F. Capstone Course (3 s.h.) – Choose at least one course from the following:	PSY 4206 PSY 4208 PSY 4660 PSY 4700	(3) Industrial Psychology (Pre: PSY 3100) (3) Forensic Psychology (Pre: PSY 3100) (3) Psych Tests & Measurements (Pre: PSY 3100) (3) Applied Behavior Mgmt (Pre: PSY 3100) prerequisite for each of these courses)
 PSY 4655 (3) Contemporary Issues in Psychology [CAP] OR Psychology Elective Courses (Choose 6 s.h.) (PSY 1200 is a prerequisite for each of Choose at least 6 hours from courses beyond the requirements in sections C - F a 3500 Independent Study (1-4); PSY 3520 Instructional Assistance (1) (Pre: Jr/Sr Stn Honors Colloquium (3); PSY 3512 Honors Colloquium (3); PSY 3530-3549 Selected 	of these courses) above or the follow dg); PSY 4207 Evolu	utionary Psychology (3) (Pre: PSY 3100); PSY 3511
H. Science/Math Requirement (15 s.h.) Any math and science lab courses up to 1 requirement. An additional 3 hours must be taken from AST, BIO, CHE, GLY, PHY, additional hours are STT 1810, 2810, 2820, MAT 0010, and MAT 1010		
III. HEALTH STUDIES CONCENTRATION: Minimum of 21 semester hours Any course used to satisfy a general education requirement cannot be used to satisfy a con All courses from Exercise Science and Health Promotion must be from the 20 21 semester hours must come from at least two of the following academic areas: 4552, PHL 3015, PSY 2305.	centration requiremented of the contraction requiremented of the contraction of the contr	ent. Biology courses may be at 1000 or above
IV. MINOR (optional)		
V. FLECTIVES (taken to total 122 hours for the degree)		

2016-20172017-2018

PROPOSED

Program of Study for Psychology HUMAN SERVICES

Bachelor of Science (BS) Non-teaching Degree Code 252*

Concentration Code 252F

d PSY 1200 already courses taken in t	Il. Please see your advisor for information. counted in Area I above)
PSY 2200	(1) Careers in Psychology (Pre: PSY 1200)
	(4) Reasoning with Statistics 2810/2820 w/min grade C)
or e from each of the OR OR OR OR OR OR	e following pairs of courses: PSY 3216 (3) Biological Psychology PSY 3218 (3) Adult Development PSY 3213 (3) Social Psychology PSY 3217 (3) Cognitive Processes
PSY 4215 (PSY 4216 (PSY 4217 (ing course will fu PSY 4511 (PSY 4512 (g: (PSY 3100 is a prerequisite for PSY 4211-4217) 1) Perception Laboratory (Pre/Co: PSY 3215) 1) Biological Psychology Lab (Pre/Co: PSY 3216) 1) Cognitive Psychology Lab (Pre/Co: PSY 3217) Ilfill this requirement except PSY 2100.) 1) Sr Honors Thesis I (Pre: PSY 1200 & 3 sh honors) 2) Sr Honors Thesis II (Pre: PSY 4511) (1-3) Service Learning Course
PSY 4208 (PSY 4660 (3) Industrial Psychology (Pre: PSY 3100) 3) Forensic Psychology (Pre: PSY 3100) 3) Psych Tests & Measurements (Pre: PSY 3100) 3) Applied Behavior Mgmt (Pre: PSY 3100)
•	erequisite for each of these courses) 3) History & Systems of Psych [CAP]
g); PSY 4207 Evolu	ng: PSY 2210 Human Growth & Development, PSY tionary Psychology (3) (Pre: PSY 3100); PSY 3511 (640 Seminar in Psychology (3) (Pre: PSY 3100).
	I in both general education and this 31 or 2032. Classes excluded from the
tisfy a concentratio	
	PSY 2200

2016 20172017-2018 **PROPOSED**

Bachelor of Science (BS) Non-teaching Degree Code 252*

Program of Study for Psychology SOCIAL SCIENCE

Concentration Code 252G

IV. MINOR (optional) V. ELECTIVES (taken to total 122 hours for the degree)	11-16			
Any course used to satisfy a general education requirement cannot be used to sa All courses must be from the 200 21 semester hours must come from at least two of the following academic areas Science, Sociology, PHL 3030, PHL 3300, PHL 3550, PHL 3600, PHL 4000, PSY 2305	00 level or above. s: Anthropology, Criminal Justice, Geography and Planning, Political			
 H. Science/Math Requirement (15 s.h.) Any math and science lab courses up to 1 requirement. An additional 3 hours must be taken from AST, BIO, CHE, GLY, PHY, additional hours are STT 1810, 2810, 2820, MAT 0010, and MAT 1010. III. SOCIAL SCIENCE CONCENTRATION: Minimum of 21 semester hours 	STT, MAT, or ES 2031 or 2032. Classes excluded from the			
G. Psychology Elective Courses (Choose 6 s.h.) (PSY 1200 is a prerequisite for each of these courses) Choose at least 6 hours from courses beyond the requirements in sections C - F above or the following: PSY 2210 Human Growth & Development, PSY 3500 Independent Study (1-4); PSY 3520 Instructional Assistance (1) (Pre: Jr/Sr Stndg); PSY 4207 Evolutionary Psychology (3) (Pre: PSY 3100); PSY 3511 Honors Colloquium (3); PSY 3512 Honors Colloquium (3); PSY 3530-3549 Selected Topics (1-4); PSY 4640 Seminar in Psychology (3) (Pre: PSY 3100).				
F. Capstone Course (3 s.h.) – Choose at least one course from the following: PSY 4655 (3) Contemporary Issues in Psychology [CAP] OR	(PSY 3100 is a prerequisite for each of these courses) PSY 4658 (3) History & Systems of Psych [CAP]			
 E. Applied Psychology (6 s.h.) – Choose at least two courses from the follow PSY 3000 (3) Educational Psychology (Pre: PSY 1200) PSY 3207 (3) Organizational Psychology (Pre: PSY 1200) PSY 3212 (3) Psychopathology (Pre/Co: PSY 3100) PSY 3653 (3) Health Psychology (Pre: PSY 1200) 	ing: PSY 4206 (3) Industrial Psychology (Pre: PSY 3100) PSY 4208 (3) Forensic Psychology (Pre: PSY 3100) PSY 4660 (3) Psych Tests & Measurements (Pre: PSY 3100) PSY 4700 (3) Applied Behavior Mgmt (Pre: PSY 3100)			
Choose at least one <u>RESEARCH OR FIELDWORK</u> course: (Any PSY Service Learn PSY 4001 (1-3) Research Assistant (Pre: PSY 1200) PSY 4002 (1-3) Supervised Research (Pre: PSY 3100) PSY 4220 (4) Community Psychology (Pre: PSY 3100) PSY 4905 (1-6) Field Work in Applied Psychology (Pre: PSY 3100; PSY major)	PSY 4511 (1) Sr Honors Thesis I (<i>Pre: PSY 1200 & 3 sh honors</i>) PSY 4512 (2) Sr Honors Thesis II (<i>Pre: PSY 4511</i>) (1-3) Service Learning Course			
 Doing Psychology (must total 3 s.h.) - Choose at least one <u>LABORATORY</u> COLPSY 4211 (1) Personality Laboratory (Pre/Co: PSY 3211) PSY 4213 (1) Social Psychology Laboratory (Pre/Co: PSY 3213) PSY 4214 (1) Learning Laboratory (Pre/Co: PSY 3214) 	PSY 4216 (1) Perception Laboratory (Pre/Co: PSY 3215) PSY 4216 (1) Biological Psychology Lab (Pre/Co: PSY 3216) PSY 4217 (1) Cognitive Psychology Lab (Pre/Co: PSY 3217)			
C. Foundations of Psychological Science (12 s.h.) - Choose at least one cours (PSY 3100 is a prerequisite/co-requisite for each of these courses) BIOLOGICAL: PSY 3215 (3) Perception DEVELOPMENTAL: PSY 3210 (3) Child & Adolescent Psych INDIV/GROUP BEHAVIOR: PSY 3211 (3) Personality & Individual Difference of Learning	OR PSY 3216 (3) Biological Psychology OR PSY 3218 (3) Adult Development PSY 3213 (3) Social Psychology OR PSY 3217 (3) Cognitive Processes			
B. Research Methods (7-8 s.h.) (*Grade of "C" or better required) STT 2810*(3) Introduction to Statistics) (Pre: MAT 1010 or higher) PSY 3100(4) Research Methods in Psychology [WID] (Pre/Co: RC 200	<u>DR</u> STT 2820* (4) Reasoning with Statistics			
A. Introduction to Discipline (4 s.h.) PSY 1200 (3) Psychological Foundations AND	PSY 2200 (1) Careers in Psychology (Pre: PSY 1200)			
II. MAJOR REQUIREMENTS (not including 15 semester hours for science & math an 2. 0 major GPA is required for graduation. Major GPA calculation will include a under II & III. Minimum of 18 semester hours of courses taken to fulfill major research.	<u>ll</u> courses taken in the major department, plus any other courses			
I. GENERAL EDUCATION CURRICULUM				

2017-2018

PROPOSED

Program of Study for Psychology EDUCATION STUDIES

122

Bachelor of Science (BS) Non-teaching Degree Code 252*

2 semester hours of electives must be outside the major discipline

Concentration Code 252XG

I. GENERAL EDUCATION CURRICULUM		
Some general education requirements may be double-counted in the major with dep		
II. MAJOR REQUIREMENTS (not including 15 semester hours for science & math and 2. 0 major GPA is required for graduation. Major GPA calculation will include <u>all</u> under II & III. Minimum of 18 semester hours of courses taken to fulfill major rec	courses take	en in the major department, plus any other courses
A. Introduction to Discipline (4 s.h.)		
PSY 1200 (3) Psychological Foundations AND	PSY 220	00 (1) Careers in Psychology (Pre: PSY 1200)
B. Research Methods (7-8 s.h.) (*Grade of "C" or better required) STT 2810*(3) Introduction to Statistics) (Pre: MAT 1010 or higher) PSY 3100(4) Research Methods in Psychology [WID] (Pre/Co: RC 2001)		
C. Foundations of Psychological Science (12 s.h.) - Choose at least one course	from each	of the following pairs of courses:
(PSY 3100 is a prerequisite/co-requisite for each of these courses) BIOLOGICAL: PSY 3215 (3) Perception	(OR PSY 3216 (3) Biological Psychology
DEVELOPMENTAL: PSY 3210 (3) Child & Adolescent Psych		OR PSY 3218 (3) Adult Development
INDIV/GROUP BEHAVIOR: PSY 3211 (3) Personality & Individual Differ		OR PSY 3213 (3) Social Psychology
LEARNING & COGNITION: PSY 3214 (3) Principles of Learning		OR PSY 3217 (3) Cognitive Processes
D. Doing Psychology (must total 3 s.h.) - Choose at least one LABORATORY cour	se from the	e following: (PSY 3100 is prerequisite for PSY 4211-4217)
PSY 4211 (1) Personality Laboratory (Pre/Co: PSY 3211)		(1) Perception Laboratory (Pre/Co: PSY 3215)
PSY 4213 (1) Social Psychology Laboratory (Pre/Co: PSY 3213)		(1) Biological Psychology Lab (Pre/Co: PSY 3216)
PSY 4214 (1) Learning Laboratory (Pre/Co: PSY 3214)	PSY 4217	(1) Cognitive Psychology Lab (Pre/Co: PSY 3217)
Choose at least one RESEARCH OR FIELDWORK course: (Any PSY Service Learn		
PSY 4001 (1-3) Research Assistant (Pre: PSY 1200)		(1) Sr Honors Thesis I (Pre: PSY 1200 & 3 sh honors
PSY 4002 (1-3) Supervised Research (<i>Pre: PSY 3100</i>)		(2) Sr Honors Thesis II (Pre: PSY 4511)
PSY 4220 (4) Community Psychology (Pre: PSY 3100) PSY 4905 (1-6) Field Work in Applied Psychology (Pre: PSY 3100; PSY major		(1-3) Service Learning Course
E. Applied Psychology (6 s.h.) – Choose at least two courses from the following	_	(2)
PSY 3000 (3) Educational Psychology (Pre: PSY 1200) PSY 3207 (3) Organizational Psychology (Pre: PSY 1200)		(3) Industrial Psychology (Pre: PSY 3100) (3) Forensic Psychology (Pre: PSY 3100)
PSY 3212 (3) Psychopathology (Pre/Co: PSY 3100)		(3) Psych Tests & Measurements (Pre: PSY 3100)
PSY 3653 (3) Health Psychology (Pre: PSY 1200)		(3) Applied Behavior Mgmt (Pre: PSY 3100)
F. Capstone Course (3 s.h.) – Choose at least one course from the following: PSY 4655 (3) Contemporary Issues in Psychology [CAP] OR		D is a prerequisite for each of these courses) [(3) History & Systems of Psych [CAP]
G. Psychology Elective Courses (Choose 6 s.h.) (PSY 1200 is a prerequisite for each of Choose at least 6 hours from courses beyond the requirements in sections C - F ak		
3500 Independent Study (1-4); PSY 3520 Instructional Assistance (1) (<i>Pre: Jr/Sr Study</i> Honors Colloquium (3); PSY 3512 Honors Colloquium (3); PSY 3530-3549 Selected	g); PSY 4207	Evolutionary Psychology (3) (Pre: PSY 3100); PSY 3511
H. Science/Math Requirement (15 s.h.) Any math and science lab courses <u>up to 12</u> requirement. An additional 3 hours must be taken from AST, BIO, CHE, GLY, PHY, S additional hours are STT 1810, 2810, 2820, MAT 0010, and MAT 1010	TT, MAT, or	ES 2031 or 2032. Classes excluded from the
III. EDUCATION STUDIES CONCENTRATION: Minimum of 21 semester hours		21
Any course used to satisfy a general education requirement cannot be used to sati	sfy a concen	ntration requirement.
All courses must be from the 2000 21 semester hours must come from at least two of the following academic areas: 5 direction (See Self Education LEED 2450, RSV 2305, SOC 2300, SW 2645, SW 2630)	Curriculum	
Education, Special Education, HED 3450, PSY 2305, SOC 3360, SW 2615, SW 2630,	SW 42/U.	
IV. MINOR (optional)		
V. ELECTIVES (taken to total 122 hours for the degree)		44.45

2017-2018

PROPOSED

Program of Study for Psychology SUSTAINABILITY

122

Bachelor of Science (BS) Non-teaching Degree Code 252*

2 semester hours of electives must be outside the major discipline

Concentration Code 252X

Concentration Code 252X	
I. GENERAL EDUCATION CURRICULUM	
II. MAJOR REQUIREMENTS (not including 15 semester hours for science & math an 2. 0 major GPA is required for graduation. Major GPA calculation will include a under II & III. Minimum of 18 semester hours of courses taken to fulfill major re	II courses taken in the major department, plus any other courses
A. Introduction to Discipline (4 s.h.)	
PSY 1200 (3) Psychological Foundations AND	PSY 2200 (1) Careers in Psychology (Pre: PSY 1200)
B. Research Methods (7-8 s.h.) (*Grade of "C" or better required) STT 2810*(3) Introduction to Statistics) (Pre: MAT 1010 or higher) PSY 3100(4) Research Methods in Psychology [WID] (Pre/Co: RC 2000)	
C. Foundations of Psychological Science (12 s.h.) - Choose at least one course (PSY 3100 is a prerequisite/co-requisite for each of these courses) BIOLOGICAL: PSY 3215	OR PSY 3216 (3) Biological Psychology OR PSY 3218 (3) Adult Development
 D. Doing Psychology (must total 3 s.h.) - Choose at least one LABORATORY CORPSY 4211(1) Personality Laboratory (Pre/Co: PSY 3211) PSY 4213(1) Social Psychology Laboratory (Pre/Co: PSY 3213) PSY 4214(1) Learning Laboratory (Pre/Co: PSY 3214) Choose at least one RESEARCH OR FIELDWORK course: (Any PSY Service Lear PSY 4001(1-3) Research Assistant (Pre: PSY 1200) PSY 4002(1-3) Supervised Research (Pre: PSY 3100) PSY 4220(4) Community Psychology (Pre: PSY 3100) 	PSY 4215 (1) Perception Laboratory (Pre/Co: PSY 3215) PSY 4216 (1) Biological Psychology Lab (Pre/Co: PSY 3216) PSY 4217 (1) Cognitive Psychology Lab (Pre/Co: PSY 3217)
PSY 4905 (1-6) Field Work in Applied Psychology (<i>Pre: PSY 3100; PSY majo</i> E. Applied Psychology (6 s.h.) – Choose at least two courses from the follow PSY 3000 (3) Educational Psychology (<i>Pre: PSY 1200</i>) PSY 3207 (3) Organizational Psychology (<i>Pre: PSY 1200</i>)	ors only)
PSY 3212 (3) Psychopathology (Pre/Co: PSY 3100)	PSY 4660 (3) Psych Tests & Measurements (Pre: PSY 3100)
PSY 3653 (3) Health Psychology (Pre: PSY 1200) F. Capstone Course (3 s.h.) – Choose at least one course from the following: PSY 4655 (3) Contemporary Issues in Psychology [CAP] OR	PSY 4700 (3) Applied Behavior Mgmt (Pre: PSY 3100) (PSY 3100 is a prerequisite for each of these courses) PSY 4658 (3) History & Systems of Psych [CAP]
G. Psychology Elective Courses (Choose 6 s.h.) (PSY 1200 is a prerequisite for each Choose at least 6 hours from courses beyond the requirements in sections C - F a 3500 Independent Study (1-4); PSY 3520 Instructional Assistance (1) (Pre: Jr/Sr Str. Honors Colloquium (3); PSY 3512 Honors Colloquium (3); PSY 3530-3549 Selected	above or the following: PSY 2210 Human Growth & Development, PS dg); PSY 4207 Evolutionary Psychology (3) (<i>Pre: PSY 3100</i>); PSY 3511
H. Science/Math Requirement (15 s.h.) Any math and science lab courses up to 1 requirement. An additional 3 hours must be taken from AST, BIO, CHE, GLY, PHY, additional hours are STT 1810, 2810, 2820, MAT 0010, and MAT 1010.	STT, MAT, or ES 2031 or 2032. Classes excluded from the
III. SUSTAINABILITY CONCENTRATION: Minimum of 21 semester hours Any course used to satisfy a general education requirement cannot be used to sa All courses from Environmental Science, Geography, & Sustainable Development must be 21 semester hours must come from at least two of the following academic areas Development, ANT 3610, ANT 3620, ANT 3680, ECO 2620, GLS 3475, IDS 2450, P 2601, TEC 3604, TEC 3605, TEC 3606.	ntisfy a concentration requirement. the from the 2000 level or above; Biology courses may be at 1000 or above s: Biology, Environmental Science, Geography, Sustainable
IV. MINOR (optional)	
N. FIFOTNIFO (1. L	
V. ELECTIVES (taken to total 122 hours for the degree)	

2016-20172017-2018 PROPOSED Minor Program of Study

Gerontology Minor Code: 253

Required hours: 15 hours

NOTE: Not more than two courses from the same department can count towards the minor.

1.	Core (9-6 hou	rs)
1	SOC 3100	(3) Gerontology
	BIO 4563	(3) Biology of Aging (Pre: BIO 1801)
I	PSY 4562	(3) Psychology of Adulthood & Aging (Pre: PSY 1200; Sr. standing)
II.	Electives (6-9	_hours)
	BIO 4563	(3) Biology of Aging (Pre: BIO 1801; Sr. standing)
ļ	FCS 4551	(3) Families in Later Life (Pre: FCS 2103; Sr. standing)
	HCM 2110	(3) Introduction to Health System Organization
	HP 2200	(3) Lifestyle Disease and Risk Reduction
	NUT 2202	(3) Nutrition and Health
	RM 4560	(3) Leisure & Aging (Pre: Sr. standing)
	SOC 3600	(3) Medical Sociology
	S W 4555	(3) Death, Dying, and Living
	S W 4630	(3) Programs & Services for Older Adults

Other courses as approved by gerontology coordinator.

A minimum of 9 hours must be 'in residence," i.e. courses taken through ASU (can include study abroad, ASU online courses, etc.).