

MINUTES OF THE MEETING
OF THE ACADEMIC POLICIES AND PROCEDURES COMMITTEE
February 5, 2014

The AP&P Committee met on Wednesday, February 5, 2014 at 3:00 p.m. in the William C. Strickland Conference Room of I.G. Greer Hall.

Dr. Mike Mayfield filled in for the chair, Kern Maass.

Committee members present: Dr. Bill Bauldry, Dr. Jon Beebe, Dr. Lisa Curtin Grizzard, Dr. Kim Hall, Dr. Ellie Hoffman, Dr. Joe Klein, Dr. Pamela Lundin, Mr. Edgar Peck, Dr. Ben Powell, Mrs. Betsy Williams, Dr. Chris Yang, Mr. Thurman Clark, Mr. Nick Smith, Mr. Chris Carpenter, Ms. Katherine Glassman

Committee members excused: Dr. Karen Caldwell, Dr. Dinesh Dave, Mr. Kern Maass (Chair),

At 3:04 p.m., Mike Mayfield noted that we have a quorum and he called the meeting to order.

Minutes

December 4, 2013

VOTE 1 YES 13 NO 0 ABSTAIN 1

Announcements

- “For Information Only” memo/list of items approved by the General Education Council on January 31, 2014.

(Effective: Fall 2014)

GEN ED: Wellness Literacy

Add: PE 1725. Intermediate Canoeing
PE 1735. Whitewater Rafting

Delete: PE 1740. Physical Education for the Disabled

GEN ED: Writing in the Discipline

Add: ART 3015. Studio Seminar 2

GEN ED: Capstone Experience

IND 4900. Internship

Revised Guidelines General Education Components

See <http://generaleducation.appstate.edu/learning-outcome-resources>

- “For Information Only” GLO course list was presented.
See <http://qep.appstate.edu/curricular-actions/global-learning-opportunities-glo-attribute>

New Business

Order of Presentation:

College of Arts and Sciences
Dean's Council
Reich College of Education
College of Fine and Applied Arts
Graduate School
College of Health Sciences
Hayes School of Music

Dr. Dru Henson presented the proposals from the **College of Arts and Sciences** for the Department of Anthropology, the Appalachian Studies Program, the Department of Biology, the Department of English, and the Department of Languages, Literatures, and Cultures.

The proposals from the Department of **Anthropology** were approved as follows: (EFFECTIVE: FALL 2014)

- CAS_ANT_2013_49 Change the course description for ANT 4230, ANT 4320, ANT 4330, ANT 4350, and ANT 4400 to make clear that capstone students may not receive credit for the seminar version of the course. Correct a typo on ANT 4400 course title and description.
- ANT 4230. Magic and Modernity (3).S.**
Modernity is often characterized by a constellation of features such as rationality, objectivity, linear time, bureaucracy, and progress. Anthropology arose as a discipline of modernity. Yet many of the worlds that anthropologists study are enchanted worlds where the dead speak, ghosts act, and magic works. This seminar analyzes what happens when modernity meets such enchanted modes of human existence and explores how anthropology might grapple with the problem of using rational methods to understand magical worlds. Students who have previously received credit for ANT 4231 may not enroll in or receive credit for ANT 4230.
- ANT 4320. Human Evolution (3).S.Alternate years.**
This course is a comprehensive survey of hominin evolution. The archaeological and fossil record from the past 8 million years will be examined in detail, including paleoclimate research or, "stones and bones." In addition to studying the evidence for evolution, students will develop critical thinking skills about research paradigms, design, methodology, and interpretive frameworks. Lab exercises will allow students to examine fossil casts using a systems approach that considers structural-functional relationships, competing pressures in evolution, and even misapplication of evolutionary theory. After participating in this course, students will have learned basic human evolutionary anatomy and will also be familiar with key theoretical issues and debates in paleoanthropology. Prerequisite: ANT 2230. Students who have previously received credit for ANT 4321 may not enroll in or receive credit for ANT 4320.
- ANT 4330. Bioarchaeology (3).S.Alternate years.**
Bioarchaeology is the holistic, interdisciplinary, and epidemiological analysis of human skeletal remains from archaeological contexts. In this course, we will survey topics including age and sex estimation, paleo-demography, biocultural stress markers, pathology and trauma, levels of physical activity and evidence for habitual behavior, and paleodietary analyses. Beyond learning methods of bioarchaeology, students will be given the opportunity to understand the

development of interpretive frameworks from evolutionary and biocultural theory. These frameworks will be examined critically and applied to case studies from human populations in different geographical and temporal contexts. (MULTICULTURAL; NUMERICAL DATA) (ND Prerequisite: passing the math placement test or successful completion of MAT 0010.) Students who have previously received credit for ANT 4331 may not enroll in or receive credit for ANT 4330.

ANT 4350. Human Reproduction from an Evolutionary Perspective (3).S.Alternate years.

This course will examine human reproduction from an evolutionary perspective. We will discuss topics ranging from the origins of sexual reproduction to human fertility and sexuality and the biological, social, and political implications of childbirth practices, assisted reproduction, and parental care. In the course, students will become familiar with the anatomy and physiology of the human reproductive system and the biological and cultural processes that regulate reproduction in humans, and students will learn to critically evaluate representations of sexual selection, human sexuality, and parenting behavior. Students who have previously received credit for ANT 4351 may not enroll in or receive credit for ANT 4350.

ANT 4400. Paleolithic Archaeology (3).S.

A detailed examination of the Paleolithic from a paleoanthropological perspective. The archaeological record (sites, tools, fauna, and geology), methods, and theories for the evolution of our ancestors are explored, as well as competing models concerning extinctions. Students will learn of the evidence for such major events in the Paleolithic such as the organization of technologies, the demise of the Neandertals, competing explanations for cave art, the evolution of human consciousness, and the emergence of “culture as we know it.” Special attention is given to the inferential methods employed to interpret the archaeological record of the Paleolithic. Prerequisites: ANT 2215, ANT 2221, and ANT 2230. Students who have previously received credit for ANT 4401 may not enroll in or receive credit for ANT 4400.

VOTE 2 YES 14 NO 0 ABSTAIN 0

The proposals from the **Appalachian Studies Program** were approved as follows: (EFFECTIVE: FALL 2014)

CAS_AS_2013_01

Course Deletion:

AS 2510. Sophomore Honors Colloquium (Humanities) (3).F.On Demand.
(WRITING; MULTI-CULTURAL; CROSS-DISCIPLINARY) (CORE: HUMANITIES)

- POS affected: 100, 204, 600A
- Courses affected: AS 4510

CAS_AS_2013_02

Change the prerequisite statement for **AS 4510. Senior Honors Thesis** to read as follows:

“Prerequisite: AS 2515 with a grade of “B” or higher.

Change the statement under “Honors Program in Appalachian Studies”; page 87 of the 2013-2014 Undergraduate Bulletin to read as follows:

2. AS 4510, Senior Honors Thesis (3 s.h.) (Prerequisite: AS 2515 with a grade of "B" or higher.)

- CAS_AS_2013_03 Change the course title for **AS 2515. Sophomore Honors Colloquium (Social Sciences)** to read as follows:
AS 2515. Sophomore Honors Colloquium (3).S.On Demand.
- POS affected: 100, 204, 600A
- CAS_AS_2013_04 Change the course number for AS 4030 to AS 3030, change the description, and remove the dual-listing with AS 5030 [DELETE AS 4030 and ADD AS 3030] to read as follows:
- AS 3030. Bluegrass Traditions (3).F.Alternate years.**
The genesis of bluegrass music, through its major redefinition in the mid-1970s, to its diverse interpretations today. Lecture three hours. (CROSS-DISCIPLINARY)
- POS affected: 100, 600A
- CAS_AS_2013_05 Change the course description and remove the dual-listing for AS 5030 to read as follows:
- AS 5030. Bluegrass Traditions (3).F.Alternate years.**
The genesis of bluegrass music, through its major redefinition in the mid-1970s, to its diverse interpretations today. Lecture three hours.
- CAS_AS_2013_06 Revise the program of study for the Bachelor of Arts in Appalachian Studies (600A/05.0199). (Changes shown on POS at end of minutes.)
- CAS_AS_2013_07 Revise the undergraduate minor in Appalachian Studies (204/05.0199). (Changes shown on POS at end of minutes.)
- CAS_AS_2013_08 Revise the undergraduate minor in Appalachian Music: Roots and Influences (100/05.0199). (Changes shown on POS at end of minutes.)

VOTE 3 **YES 14** **NO 0** **ABSTAIN 0**

The proposals from the **Department of Biology** were approved as follows: (EFFECTIVE: FALL 2014)

- CAS_BIO_2013_07 Course Addition:
BIO 4513. Plant Molecular Biology (4).F.Alternate years.
A study of molecular aspects of plant life, examining features that distinguish plants from other organisms on a cellular and molecular level. The laboratory introduces methods and applications of modern plant science and biotechnology. Students should be familiar with the basic concepts of molecular biology and plant genetics and have some experience in molecular laboratory techniques. Lecture three hours, laboratory three hours. Prerequisites: BIO 3800 or permission of the instructor. [Dual-listed with BIO 5513.] Dual-listed courses require senior standing; juniors may enroll with permission of the department.

- CAS_BIO_2013_08 Course Addition:
BIO 5513. Plant Molecular Biology (4).F.Alternate years.
A study of molecular aspects of plant life, examining features that distinguish plants from other organisms on a cellular and molecular level. The laboratory introduces methods and applications of modern plant science and biotechnology. Students should be familiar with the basic concepts of molecular biology and plant genetics

and have some experience in molecular laboratory techniques. Lecture three hours, laboratory three hours. Prerequisites: BIO 3800 or permission of the instructor. [Dual-listed with BIO 4513.]

CAS_BIO_2013_09 Revise the programs of study for the Bachelor of Arts in Biology (208A/26.0101), the Bachelor of Science in Biology with a concentration in Cell/Molecular Biology (142B/26.0101), and the Bachelor of Science in Biology with a concentration in Ecology, Evolution, and Environmental Biology (142C/26.0101) to add BIO 4513 (see CAS_BIO_2013_07).

CAS_BIO_2013_10 Change the prerequisite statement for **BIO 2200. Human Microbiology** to read as follows:
“Prerequisites: Minimum grade of B- in CHE 1102 and CHE 1120. Note: BIO 2200 is not open to biology majors for credit.”

- POS affected: 809A, 840, 840B

The proposals from the **Department of English** were approved as follows: (EFFECTIVE: FALL 2014) [Provost Lori Gonzalez approved EFFECTIVE: FALL 2015 for proposal CAS_ENG_2013_28 changing the course prefix from ENG to R C for ENG 900, ENG 1000, ENG 2000, ENG 2001, and ENG 3400]

CAS_ENG_2013_01 Change the course title for **ENG 2010. English Literature I** to read as follows:
ENG 2010. British Literature to 1789 (3). F;S.

- POS affected: 233B, 233C, 233D, 233E, 234A

CAS_ENG_2013_02 Change the course title for **ENG 2020. English Literature II** to read as follows:
ENG 2020. British Literature Since 1789 (3).F;S.

- POS affected: 233B, 233C, 233D, 233E, 234A

CAS_ENG_2013_03 Change the course title for **ENG 2310. American Literature I** to read as follows:
ENG 2310. American Literature to 1865 (3).F;S.

- POS affected: 233B, 233C, 233D, 233E, 234A

CAS_ENG_2013_04 Change the course title for **ENG 2320. American Literature II** to read as follows:
ENG 2320. American Literature Since 1865 (3).F;S.

- POS affected: 233B, 233C, 233D, 233E, 234A

CAS_ENG_2013_05 Change the course title for **ENG 2030. World Literature I** to read as follows:
ENG 2030. World Literature to 1650 (3).F;S.

- POS affected: Gen Ed, 470B/C, 470B/D, 470B/E, 233B, 233C, 233D, 233E, 234A, 272D, 611

CAS_ENG_2013_06 Change the course title for **ENG 2040. World Literature II** to read as follows:
ENG 2040. World Literature Since 1650 (3).F;S.

- POS affected: Gen Ed, 126, 470B/C, 470B/D, 470B/E, 233B, 233C, 233D, 233E, 234A, 250L, 272D, 601A, 611

- CAS_ENG_2013_07 Change the course title for **ENG 2410. Literature and Law I** to read as follows:
ENG 2410. Literature and Law to 1900 (3).F.
- POS affected: 272J
- CAS_ENG_2013_08 Change the course title for **ENG 2420. Literature and Law II** to read as follows:
ENG 2420. Literature and Law Since 1900 (3).S.
- POS affected: 272J
- CAS_ENG_2013_09 Change the course title and description for **ENG 3171. Survey of World Cinema I** to read as follows:
- ENG 3171. Survey of World Cinema, 1895 to 1950s (3).F.**
An advanced study of world cinematic art and its major movements, from the beginnings of the silent era to the 1950s. Content and approach may vary. (WRITING; MULTI-CULTURAL)
- POS affected: 138, 233D, 611
- CAS_ENG_2013_10 Change the course title and description for **ENG 3172. Survey of World Cinema II** to read as follows:
ENG 3172. Survey of World Cinema, 1950s to Present (3).S.
An advanced study of world cinematic art and its major movements from the 1950s to the present. Content and approach may vary. (WRITING; MULTI-CULTURAL)
- POS affected: 138, 233D, 611
- CAS_ENG_2013_11 Change the course title for **ENG 4830. Shakespeare I** to read as follows:
ENG 4830. Shakespeare: Early Works (3).F.
- POS affected: 234A
- CAS_ENG_2013_12 Change the course title for **ENG 4840. Shakespeare II** to read as follows:
ENG 4840. Shakespeare: Later Works (3).S.
- POS affected: 234A
- CAS_ENG_2013_13 Change the course title and description for **ENG 4820. Early English Literature** to read as follows:
ENG 4820. Medieval British Literature (3).F.
An introductory study of medieval British literature and Middle English.
- POS affected: 131, 234A
- CAS_ENG_2013_14 Course Addition:
ENG 3174. Topics in Global Cinema (3).F.
An examination of specific themes, genres, major movements, directors and actors in international cinema, particularly post-1950 to the present. The course focuses on comparative, pedagogical, and theoretical considerations in global film studies. Content may vary.

- CAS_ENG_2013_15 Change the prerequisite statement for **ENG 4510. Senior Honors Thesis** to read as follows:
“Prerequisites: completion of ENG 3000, ENG 4508, and ENG 4509 with at least a “B” average.”
- POS affected: 233B, 233E
- CAS_ENG_2013_16 Change the prerequisite statement for **ENG 3662. Advanced Fiction** to read as follows:
“Prerequisite: ENG 3651, ENG 3652, ENG 3670/THR 3670, ENG 3679/THR 3679, or ENG 3680/COM 3680.”
- POS affected: 233B
- CAS_ENG_2013_17 Change the prerequisite statement for **ENG 3663. Advanced Creative Non-Fiction** to read as follows:
“Prerequisite: ENG 3651, ENG 3652, ENG 3670/THR 3670, ENG 3679/THR 3679, or ENG 3680/COM 3680.”
- POS affected: 233B
- CAS_ENG_2013_18 Change the prerequisite statement for **ENG 4550. Senior Seminar in Creative Writing** to read as follows:
Prerequisite: ENG 3651, ENG 3652, ENG 3670/THR 3670, ENG 3679/THR 3679, or ENG 3680/COM 3680. (ENG 3661, ENG 3662, or ENG 3663 is a suggested prerequisite, but students may also enroll in the seminar with the permission of the instructor.)
- POS affected: 233B
- CAS_ENG_2013_19 Change the course description and prerequisite statement for ENG 4815 to read as follows:
ENG 4815. Rachel Rivers Coffey Colloquium in Creative Writing (3).F.
GEN ED: Capstone Experience
An advanced creative writing workshop taught in conjunction with a visiting nationally distinguished senior writer. Content to vary by genre. Fulfills the capstone requirement for the Bachelor of Arts degree in English with a concentration in Creative Writing. May be repeated for credit when content does not duplicate.
Prerequisite: ENG 3651, ENG 3652, ENG 3670/THR 3670, ENG 3679/THR 3679, or ENG 3680/COM 3680 and senior standing. (ENG 3661, ENG 3662, or ENG 3663 is a suggested prerequisite, but students may also enroll in the colloquium with the permission of the instructor.)
- POS affected: 233B
- CAS_ENG_2013_20 Revise the program of study for the Bachelor of Arts in English with a concentration in Creative Writing (233B/23.0101). (Changes shown on POS at end of minutes.)
- CAS_ENG_2013_21 Revise the program of study for the Bachelor of Arts in English with a concentration in Professional Writing (233C/23.0101). (Changes shown on POS at end of minutes.)
- CAS_ENG_2013_22 Revise the program of study for the Bachelor of Arts in English with a concentration in Film Studies (233D/23.0101). (Changes shown on POS at end of minutes.)

CAS_ENG_2013_23 Revise the program of study for the Bachelor of Arts in English with a concentration in Literary Studies (233E/23.0101). (Changes shown on POS at end of minutes.)

CAS_ENG_2013_24 Revise the program of study for the Bachelor of Science in English, Secondary Education (234A/13.1305)[T]. (Changes shown on POS at end of minutes.)

CAS_ENG_2013_25 Course Addition:
ENG 5520. Technical Writing (3).S.
 In this course, students conduct audience analyses, give oral presentations, and create documents representing a number of technical writing genres, including user manuals, instructions, and proposals.

CAS_ENG_2013_26 Course Addition:
ENG 5150. Teaching Literature (3).S.Alternate years.
 An examination of the theory and practice of teaching literature courses as informed by recent pedagogical scholarship. This course is designed to prepare students to teach at the college level.

CAS_ENG_2013_27 Course Addition:
ENG 5160. Teaching Apprenticeship (1).F;S.
 This course provides a supervised experience in college teaching through direct participation in a classroom setting. Each student will work closely with a faculty mentor who is teaching an undergraduate course and will be actively engaged in the classroom. This course must be repeated for a total credit of two semester hours. Graded on an S/U basis.

VOTE 5 YES 14 NO 0 ABSTAIN 0

CAS_ENG_2013_28 Add a new course prefix, R C to the Department of English within the College of Arts and Sciences and change several course titles and descriptions to read as follows:

R C 0900. Basic Writing (3).F;S.
 Review of writing process (planning, writing, rewriting) with emphasis on preparing drafts of different kinds of writing. Writing and instruction to improve fluency, clarity and correctness. Graded on an S/U basis. Course counts as three hours credit toward course load and full- time student eligibility but does not count toward hours required for graduation (See “Institutional Credit”).

R C 1000. Expository Writing (3).F;S.
GEN ED: First Year Writing
 An introduction to the various types of expository essays. A grade of “C” or higher in this course fulfills the English proficiency requirement for students entering the Reich College of Education or the Walker College of Business. (WRITING) (CORE: ENGLISH)

- POS affected: Gen Ed, 138, 233B, 233C, 233D, 233E, 301A, 310A, 316A, 326A, 337A, 371A, 352A, 355B, 355C, 355D, 380A, 470B/C, 470B/D, 470B/E, 600A, 840C, 845A

R C 2000. Writing for Proficiency (1).F;S.
 Review of the principles of writing for designated transfer students. Requires writing essays in acceptable college prose. Graded on an S/U basis.

R C 1000 IS A PREREQUISITE FOR ALL ENG and R C COURSES 2001 AND ABOVE:

R C 2001. Introduction to Writing Across the Curriculum (3).F;S.

GEN ED: Second Year Writing

This course introduces students to writing across the curriculum. Students write in different genres for different academic communities, read a variety of academic texts rhetorically, and analyze the writing conventions of various academic communities. Prerequisites: completion of 30 semester hours of credit, including R C 1000 and UCO 1200. (WRITING) (CORE: ENGLISH)

- POS affected: Gen Ed, 101A, 102A, 106A, 107B, 107C, 107D, 107E, 112, 116A, 119A, 121A, 124A, 126, 128, 136B, 136C, 137C, 175, 201A, 201B, 201C, 202B, 202C, 202D, 204, 205A, 208A, 209A, 214B, 214D, 214E, 214F, 214G, 214H, 214I, 215A, 216A, 218A, 219A, 220A, 220B, 233, 233B, 233C, 233D, 233E, 234A, 241C, 241D, 242A, 243A, 244A, 246B, 246C, 249, 250, 250B, 250D, 250E, 250L, 250Q, 250S, 251A, 252C, 252D, 252E, 252F, 252G, 254A, 259C, 259E, 259D, 260B, 260D, 260E, 260F, 260G, 260H, 261A, 262A, 266A, 269A, 270B, 271A, 272C, 272D, 272J, 272K, 281A, 284D, 284G, 284I, 284K, 284L, 284M, 289A, 290A, 301A, 310A, 316A, 326A, 337, 337A, 352A, 355B, 355C, 355D, 371A, 380A, 403A, 407C, 407B, 441A, 470B/C, 470B/D, 470BE, 470C/D, 470C/E, 504B, 504C, 504D, 505, 507A, 510, 510F 513A, 517A, 550A, 521A 523A, 524A, 526D, 567B, 567D, 567E, 576B, 576C, 577B, 577C, 577D, 578A, 583A, 584A, 600A, 601, 601A, 602A, 603A, 604B, 604C, 604D, 606, 607, 611, 840B, 840C, 845A

R C 3400. Advanced Composition (3).F;S.

Practice in expository writing, with emphasis on effective style, sound structure, and correct mechanics. (WRITING)

R C 3450. Writing Center Theory and Practice (3).S.

This course explores current issues in writing center theory and practice. Students gain insight into the writing process and the practice of assisting writers in one-to-one conferencing. (WRITING)

R C 5100. Composition Theory, Practice, and Pedagogy (3).S.

An introduction to composition theory and relevant rhetorical, reading, and psycholinguistic theory with an emphasis on the connections among theory, practice, and pedagogy. Required of teaching assistants.

R C 5120. Teaching in the Writing Center (1).F.

Required of all graduate students working in the Writing Center. Prerequisite: permission of the instructor.

R C 5121. Teaching Basic Writing (1).F.

Theory and practice in teaching Basic Writing. Required of all graduate students teaching Basic Writing. Prerequisite: permission of the instructor.

R C 5122. Teaching Expository Writing (1).F.

Theory and practice in teaching Expository Writing. Required of all graduate students teaching Expository Writing. Prerequisite: permission of the instructor.

R C 5124. Teaching Writing Across the Curriculum (1).S.

Theory and practice in teaching Introduction to Writing Across the Curriculum. Required of all graduate students teaching introduction to Writing Across the Curriculum. Prerequisite: permission of the instructor.

R C 5300. Studies in Rhetoric and Composition (3).F.

A critical study of issues in rhetoric and composition. Content to vary; may be repeated for credit when content does not duplicate. Prerequisite: Composition Theory, Practice, and Pedagogy or Writing Center Theory and Practice or permission of the instructor.

R C 5510. Graduate Writing Workshop (1).On Demand.

An introduction to writing formats in graduate study. Graded on an S/U basis. May be repeated for additional credit.

R C 5990. Capstone in Rhetoric and Composition (3).F;S.

A substantial piece of writing addressing a specific concern in rhetoric and composition. Prerequisites: Composition Theory, Practice, and Pedagogy; Studies in Rhetoric and Composition; and permission of the instructor.

CAS_ENG_2013_29 Revise the program of study for the Masters in English with a concentration in College Teaching (232B/23.0101) to read as follows:

Course Requirements for the Master of Arts in English (Code: 232*)		
Semester Hours Required (minimum): 36		
Required Courses	<ul style="list-style-type: none"> • ENG 5000: Bibliography and Research (3) • 15 s.h. of graduate courses in literature chosen with the approval of the graduate advisor (9 s.h. in British literature, 6 s.h. in American Literature) 	18
Concentration (CHOOSE ONE)	<p>General English Concentration (Code: 232C)</p> <ul style="list-style-type: none"> • ENG 5998: Thesis Preparation (3) • ENG 5999: Thesis (3) • 12 s.h. of additional graduate ENG electives chosen with the approval of the graduate advisor; courses from other disciplines must be approved in advance. <p>OR</p> <p>College Teaching Concentration (Code: 232B)</p> <ul style="list-style-type: none"> • RC 5100: Composition Theory, Practice and Pedagogy (3) • ENG 5150: Teaching Literature (3) • ENG 5160: Teaching Apprenticeship (1+1=2) • ENG 5200: Issues in Teaching English (3) • 7 s.h. chosen from the following; other courses related to writing, literature or teaching may be selected with approval of the graduate advisor. <ul style="list-style-type: none"> ○ RC 5120: Teaching in the Writing Center (1) ○ RC 5121: Teaching Basic Writing (1) ○ RC 5122: Teaching Expository Writing (1) ○ RC 5124: Teaching Writing Across the Curriculum (1) ○ RC 5300: Studies in Rhetoric and Composition (3) ○ HE 5635: Adult Development and Learning Theories (3) ○ HE 5050: Designing Adult Learning Experiences Using Technology (3) ○ ENG 5998: Thesis Preparation (3) – <i>counts only if thesis is also completed</i> ○ ENG 5999: Thesis (3) 	18

Other Requirements for the MA in English:

- **Thesis:** Required for the General English Concentration; optional elective for the College Teaching Concentration
- **Proficiency:** Required for the General English Concentration; reading knowledge of a foreign language demonstrated by transcript evidence of two years undergraduate study of a foreign language or by examination arranged in the Department of Languages, Literatures and Cultures.
- **Candidacy:** Required; see the program director for specific timeline and requirements
- **Comprehensive:** Required for the College Teaching Concentration; presentation of teaching portfolio. See the program director regarding portfolio requirements.
- **Product of Learning:** Not required

VOTE 6 **YES 12** **NO 2** **ABSTAIN 1**

The proposals from the **Department of Languages, Literatures, and Cultures** were approved as follows: (EFFECTIVE: FALL 2014)

CAS_LLC_2013_01 Revise the program of study for the undergraduate minor in TESL/Applied Linguistics (288/16.0102). (Changes shown on POS at end of minutes.)

CAS_LLC_2013_02 Change the course title, description, and semester offering for LLC 3120/CI 3120 to read as follows:

LLC 3120. Teaching Languages: Theory and Practice (6).F;S.

A study of theories, methods, and best practices for teaching second languages, including instructional strategies, materials and assessment in the K-12 curriculum. This course is designed to allow students to meet the Standards for Second Language Teachers as defined by the NC State Board of Education. Experiences will include development of lesson and unit plans, classroom observations and micro-teaching. (Same as CI 3120.) Required for B.S. degree with K-12 teacher licensure.

- POS affected: 137B, 137C, 288

CI 3120. Teaching Languages: Theory and Practice (6).F;S.

A study of theories, methods, and best practices for teaching second languages, including instructional strategies, materials and assessment in the K-12 curriculum. This course is designed to allow students to meet the Standards for Second Language Teachers as defined by the NC State Board of Education. Experiences will include development of lesson and unit plans, classroom observations and micro-teaching. (Same as LLC 3120.) Required for B.S. degree with K-12 teacher licensure.

CAS_LLC_2013_03 Course Addition:
SNH 2021. Spanish for Healthcare and Social Services (3).F.
 Development of Spanish language skills and cultural knowledge necessary for those who wish to work with Spanish-speaking populations in healthcare or social services. Prerequisites: SNH 1050 or permission of the instructor.

CAS_LLC_2013_04 Course Addition:
SNH 4045. Theory and Practice of Translation (3).On Demand.
 Introduction to theories of translation, practical techniques for both Spanish-English and English-Spanish translations, and the field of professional translation. Prerequisite: SNH 3080.

VOTE 7 **YES 15** **NO 0** **ABSTAIN 0**

Dr. Mike Mayfield presented a proposal from the Dean's Council.

The proposal from the Dean's Council was approved as follows: (EFFECTIVE: FALL 2014)

DeansCouncil_2013_7 Establish a campus-wide policy to limit the number of undergraduate independent studies that a faculty member may supervise during any semester.

Proposed ASU Policy

All independent studies must be approved by the chair and the dean. No faculty member may supervise more than three undergraduate independent studies during a term (Fall, Spring, Summer 1, or Summer 2). Individual colleges may have more restrictive limits in their policies but may not allow more than three independent studies per faculty member per semester as standard practice.

Under extraordinary circumstances it may be desirable to allow a faculty member to teach more than three independent studies. Such exceptions will be granted only with the express approval of the chair and the dean and the reasons for the exception must be documented in writing. Those exceptions are to be reported to Academic Affairs and records of all approvals are to be kept in the college or department offices.

VOTE 8

YES 15

NO 0

ABSTAIN 0

Dr. David Wiley presented the proposals from the Reich College of Education for the Department of Human Development and Psychological Counseling, the Department of Leadership and Educational Studies, the Educational Leadership Program, the Department of Curriculum and Instruction, and the Department of Reading Education and Special Education.

Proposals from the **Department of Human Development and Psychological Counseling** were approved as amended as follows: (EFFECTIVE: FALL 2014)

COE_HPC_CSD_2013_1 Revise the program of study for the Master of Arts in College Student Development with a concentration in College Outdoor Program Administration (496D/13.1102) by adding HPC 5190 and deleting RM 5561.

COE_HPC_CSD_2013_2 Course Addition:
HPC 5441. Historical Perspectives on College Student Support Services (3).S.
This course is a semester-long study of comparative educational systems that culminates in a two week learning abroad experience to the United Kingdom. Participants will learn about the history of higher education in the UK and current program offerings at campuses in each of these cities while taking time to participate in local culture and attractions.

COE_HPC_CSD_2013_3 Revise the program of study for the Master of Arts in College Student Development (496*/13.1102) to delete the Thesis option.

COE_HPC_CSD_2013_4 Revise the program of study for the Master of Arts in College Student Development (496*/13.1102) to change the Comprehensive requirement.

COE_HPC_CSD_2013_5 Revise the program of study for the Master of Arts in College Student Development with a concentration in College Outdoor Program Administration (496D/13.1102) to change the Wilderness First Responder/CPR statement to read: "Students will be required to complete the following before graduation: Wilderness First Responder."

COE_HPC_CSD_2013_6 Revise the program of study for the Master of Arts in College Student Development with a concentration in Student Affairs Practice (496C/13.1102) to add HPC 5790 to the required courses and reduce elective credit for 496C from 15 s.h. to 12 s.h.

Course Requirements for the Master of Arts in College Student Development Total Semester Hours Required (minimum): 48		
Required Courses	<p>Prerequisites: Students should pay particular attention to the prerequisites listed in each course description; the curriculum is carefully structured to ensure that students have the necessary prerequisite knowledge before enrolling courses.</p> <ul style="list-style-type: none"> • HPC 5190: Helping Skills in Student Affairs Practice (3) • HPC 5340: Research in College Student Development and Student Affairs Practice (3) • HPC 5380: College Students and Their Environments (3) • HPC 5410: Introduction to Student Affairs (3) • HPC 5751: Ethics and Law in Professional Practice (3) • HPC 5790: Group Methods and Processes (3) • HPC 5820: College Student Development Theories I (3) • HPC 5821: College Student Development Theories II (3) 	24
Concentration (CHOOSE ONE)	<p>Each student must select one of the following concentrations. Additional courses may be required by the student’s program committee as part of, or in addition to, the listed requirements and electives. The required internship (HPC 6900) will be designed to meet objectives within the chosen concentration. Prerequisites for the internship are the designated courses listed under each concentration and approval of the departmental chair. Practicum/Internship request forms are available in the HPC office and must be completed and approved prior to registration.</p> <p>College Outdoor Program Administration Concentration (Code: 496D)</p> <ul style="list-style-type: none"> • HPC 5440: Student Affairs and the Great Outdoors (3) • HPC 6330: Assessment and Program Evaluation in Student Affairs (3) • HPC 6410: Student Development Administration (3) • HPC 6900: Internship in College Student Development (6) • 9 s.h. of graduate electives <p>Students with no previous outdoor programs experience must take HPC 5900, Practicum in College Student Development, or HPC 5460, Professional Practice in College Student Development, as one of their electives. Students may take other approved graduate level courses from a wide range of courses in this or other departments as electives provided that they have taken any necessary prerequisite and the course is consistent with the student’s interests and career goals and approved by their advisor.</p> <p>Students will be required to complete the following before graduation: Wilderness First Responder.</p> <p>OR</p> <p>Student Affairs Practice Concentration (Code: 496C)</p> <ul style="list-style-type: none"> • HPC 6330: Assessment and Program Evaluation in Student Affairs (3) • HPC 6410: Student Development Administration (3) • HPC 6900: Internship in College Student Development (6) • 12 s.h. of graduate electives 	24

	Students with no previous student affairs experience must take HPC 5900, Practicum in College Student Development, as a guided elective. Students may take other approved graduate level courses from a wide range of courses in this or other departments as electives provided that they have taken any necessary prerequisite and the course is consistent with the student's interests and career goals and approved by their advisor.	
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Other Requirements for the MA in College Student Development:

- **Thesis:** Not required
- **Proficiency:** Not required
- **Candidacy:** Required; see the program director for specific timeline and requirements for admission to candidacy
- **Comprehensive:** Portfolio of Learning Required; students must take the required courses for the degree (excluding internship) and submit a final portfolio certifying completion of all point totals for the Portfolio, prior to presenting a final defense to the Faculty and Student Affairs professional.
- **Product of Learning:** Not required

VOTE 9

YES 15

NO 0

ABSTAIN 0

Proposals from the Department **Leadership and Educational Studies** were approved as follows:
(EFFECTIVE: FALL 2014)

COE_LES_LIB_2013_1

Course Addition:

LIB 5042. Strategic Administration of Library Resources and Services (3).On Demand.

Management theory and managerial functions are investigated and applied to the library setting. The history, mission, philosophy and objectives of libraries are explored, and topics including standards and competencies, personnel, facilities, resources, budgeting, public relations, planning, programming, and evaluation are examined.

Revise the program of study for the Master of Library Sciences (465*/25.0101) to add LIB 5042.

COE_LES_LIB_2013_2

Revise the program of study for the Master of Library Sciences (465*/25.0101) changing it from a degree with concentrations to a degree without concentrations (465A/25.0101). The program of study to read as follows:

- Delete the Concentration in Public Libraries (465C)
- Delete the Concentration in School Libraries (465B)[T]
- Remove the "Completion entitles..." statement
- Change the Admission Requirements

Admission Requirements: Baccalaureate degree from an accredited college or university; [complete application to the Graduate School](#); official general GRE or MAT exam scores.

To be considered for admission, applicants must meet the [criteria for admission to the Graduate School](#). Meeting this condition does not guarantee admission.

Note: Completion of this program entitles students to apply for Public Librarian certification from the North Carolina Public Librarian Certification Commission; in addition, students who hold North Carolina

"A" licensure and present passing scores on the specialty area PRAXIS/NTE are entitled to apply for 076 Media Coordinator Licensure from the North Carolina Department of Public Instruction. Students who do not hold a valid North Carolina teaching license will be required to take additional coursework and internship in order to seek 076 licensure.

Course Requirements for the Master of Library Science		
Semester Hours Required (minimum): 36		
Required Courses	<ul style="list-style-type: none"> • LIB 5010: Collection Development and Management (3) • LIB 5020: Information Sources and Services (3) • LIB 5030: Organization of Information (3) • LIB 5042: Strategic Administration of Library Resources and Services (3) • LIB 5050: Technology and Libraries: Tools, Resources, and Issues (3) • LIB 5060: Building Connections Through Community and Culture (3) • LIB 5070: Integrating Literature and Media into Instruction (3) • LIB 5080: Collaborative Media Program Planning and Evaluation (3) • LIB 5195: Critical Issues in Literature and Media (3) • LIB 5525: Product of Learning (3) • RES 5000: Research Methods (3) • Select one of the following in consultation with an advisor – must be completed in a school media center under supervision of a licensed media coordinator: <ul style="list-style-type: none"> ○ LIB 5900: Internship/Practicum (1+1+1=3) ○ LIB 5910: Applications of Librarianship Standards (1+1+1=3) 	36

Other Requirements for the MLS:

- **Thesis:** Not required
- **Proficiency:** Not required
- **Candidacy:** Required; see the program director for specific timeline and requirements for admission to candidacy
- **Comprehensive:** Not required
- **Product of Learning:** Required

COE_LES_LSA_2013_1 Create a new graduate certificate in Building-Level Educational Leadership (473A/13.0409)[T] in the Department of Leadership and Educational Studies to read as follows:

Course Requirements for the Graduate Certificate in Building-Level Educational Leadership (Code: 473A)[T]		
Required Courses	<ul style="list-style-type: none"> • Leadership Practice and Theory: <ul style="list-style-type: none"> ○ LSA 5030: The Principalship (3) ○ LSA 5400: Developing and Managing Resources in Schools (3) ○ LSA 5600: School Law (3) • Theory and Philosophy: <ul style="list-style-type: none"> ○ LSA 5820: Theory and Development in Educational Organizations (3) • Research and Data-Informed Decision-Making: <ul style="list-style-type: none"> ○ RES 5070: School-Based Evaluation and School Improvement Planning (3) ○ RES 5080: Data-Driven School Leadership (3) • Application and Practice - Select one of the following in consultation with advisor: 	24

	<ul style="list-style-type: none"> ○ LSA 5900: School Administration and Supervision Internship/ Practicum (3+3) <i>(for pre-service students)</i> ○ LSA 5910: Building-Level Action Research Leadership Evidences (3+3) <i>(for in-service students)</i> 	
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Note: A comprehensive examination is required to be eligible for principal licensure; see the program director for more information.

COE_LES_LSA_2013_2

Course Addition:

LSA 6020. Organization and Systems Theory for District Leaders (3).On Demand.

This course integrates research in organization and systems theory with the goal of developing an essential understanding of how and why groups organize for educational purposes. Specific traditional and cutting edge organizational theories and frameworks are explored with respect to leading change resulting in healthy, sustainable education organizations. Specific district level organizational analysis projects and case studies are fundamental aspects of the course.

Revise the program of study for the Education Specialist in Educational Administration (428A/13.0401)[T] to add LSA 6020.

COE_LES_LSA_2013_3

Course Addition:

LSA 6080. District Leadership: Data-Informed Strategic Planning (3).On Demand.

This course provides prospective school district executive high-level working knowledge of data systems—their structure, use, and analysis. The course provides content designed for district-level leaders of teams charged with developing and interpreting education data for school district executive decision-making. The course is presented in three modules: (1) Evaluating the Quality of Tests, Assessments and Other Measurement Data, (2) Databases and Data Warehousing (How to build a database or data warehouse and how to use it), and (3) A Look to the Future: Learning Analytics (How to make sense out of large sets of data).

Revise the program of study for the Education Specialist in Educational Administration (428A/13.0401)[T] to add LSA 6080.

COE_LES_LSA_2013_4

Revise the program of study for the Education Specialist in Educational Administration (428A/13.0401)[T] to delete two courses.

- Delete LSA 6300
- Delete RES 6000

**Course Requirements for the Education Specialist in Educational Administration (Code: 428A)
Semester Hours Required (minimum): 30**

Required Courses	<ul style="list-style-type: none"> • ITC 6550: Information Technology Systems in Education (3) • LSA 6020: Organization and Systems Theory for District Leaders (3) • LSA 6030: School District Leadership (3) • LSA 6080: District Leadership: Data-Informed Strategic Planning (3) • LSA 6190: Developing and Managing District Resources (3) • LSA 6250: School District Organizational Communications (3) • LSA 6400: Leading Change in Education (3) 	30
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	<ul style="list-style-type: none"> • LSA 6700: Policy Analysis in Educational Leadership (3) • Choose one of the following <ul style="list-style-type: none"> ◦ LSA 6900: School Administration and Supervision Internship/Field Study (3+3) (for pre-service candidates) OR ◦ LSA 6910: District-Level Action Research Leadership Evidences (3+3) (for in-service candidates) 	
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Other Requirements for the EdS in Educational Administration:

- **Thesis:** Not required
- **Proficiency:** Not required
- **Candidacy:** Required; see the program director for specific timeline and requirements for admission to candidacy
- **Comprehensive:** Prior to graduation, the student must successfully complete a comprehensive examination.
- **Product of Learning:** Not required

COE_LES_LSA_2013_5 Change the course description for **LSA 6190** to read as follows:

LSA 6190. Developing and Managing District Resources (3).On Demand.
 This course provides an opportunity for students to reflect critically on resource development and management. Emphasis is given to problems of practice, while considering the roles school personnel play within the operation of a school district. Students will learn about the human and managerial complexities related to the development and management of resources necessary for promoting effective educational organizations. The course will develop district office administrators, who are able to acquire the knowledge and develop the capacity to create high performing human relations (HR) teams, as well as to understand the HR function and its roles in organizational and individual development. Candidates will learn to apply theory to authentic problems and practices in school districts through research---based solutions. The course will employ a variety of pedagogical strategies including lectures, guest lectures from practicing administrators, individual and group assignments, various forms of Educational technology, case studies, simulations, authentic assessment, and class discussions.

COE_LES_LSA_2013_6 Revise the catalog copy for the Master of School Administration (433A/13.0409)[T] and the Education Specialist in Educational Administration (428A/13.0401)[T] to reflect changes in location and format of program.

VOTE 10 YES 15 NO 0 ABSTAIN 0

A proposal from the Educational Leadership Program was approved as follows: (EFFECTIVE: FALL 2014)

EDL/COE_DOC_2013_2 Add two concentrations to the Doctorate in Educational Leadership (702*/13.0401) and change the name of the concentration Educational Leadership, Licensure (702B/13.0401)[T] to read as follows:

- Add a concentration Reading and Literacy (702E)
- Add a concentration Higher Education (702F)
- Change the name of a concentration by deleting Educational Leadership, Licensure (702B)[T] and adding Educational Administration (702D).

Course Requirements for the Doctor of Education in Educational Leadership Semester Hours Required (minimum): 60		
Required Courses	<ul style="list-style-type: none"> • EDL 7011: Multi-Disciplinary Seminar on Emerging Issues I (3) • EDL 7012: Multi-Disciplinary Seminar on Emerging Issues II (3) • EDL 7020: Organizational and Systems Theory (3) • EDL 7025: Leadership in Organizations (3) • EDL 7030: Concepts and Constructs in Curriculum and Instruction (3) • EDL 7040: Educational Organizations and Technology (3) • EDL 7065: Writing for the Professional Educator (3) • EDL 7099: Professional Seminar (1+1+1=3) • EDL 7110: Survey of Research Methodologies in Education (3) • EDL 7160: Qualitative Research Methods (3) • EDL 7165: Quantitative Approaches in Non-Experimental Studies (3) • Select one of the courses below with advice and approval of an advisor: <ul style="list-style-type: none"> ○ EDL 7150: Inferential Statistics (3) ○ EDL 7180: Advanced Qualitative Research in Education (3) 	36
Dissertation	<p>Students are required to register for 3 s.h. of Dissertation for two consecutive semesters, followed by at least 1 s.h. for every semester thereafter until the dissertation is completed. (See index for policy on completion of thesis/dissertation.)</p> <ul style="list-style-type: none"> • EDL 7999: Dissertation (6) -- minimum 	6
Concentration (CHOOSE ONE)	<p>Educational Administration Concentration (Code: 702D) 3 or 6 s.h. of EDL 7900: Internship</p> <p>and</p> <p>12 s.h. of coursework related to school administration. Approval of the plan of study is required from the school administration coordinator and the doctoral program director. Students seeking principal licensure must complete the coursework required to meet current NC Principal Licensure standards.</p> <p>Students seeking superintendent licensure must hold principal licensure and complete the coursework required to meet current NC superintendent licensure standards.</p> <p>Educational Leadership, General Concentration (Code: 702C) 3 or 6 s.h. of EDL 7900: Internship</p> <p>and</p> <p>Select 12 or 15 s.h. from the following courses or other doctoral and graduate level courses with approval of the Doctoral Program Director.</p> <ul style="list-style-type: none"> ○ EDL 7050: School Finance and Business Administration (3) ○ EDL 7120: Advanced Tests and Measurements (3) ○ EDL 7130: Multivariate Statistics (3) ○ EDL 7170: Program Evaluation and Policy Analysis (3) ○ EDL 7190: Research Design in Education (3) ○ EDL 7500: Independent Study (Students are limited to 6 s.h.) <p>Higher Education Concentration (Code: 702F) 3 or 6 s.h. of EDL 7900: Internship</p> <p>and</p> <p>Select 12 or 15 s.h. from the following courses or other doctoral and graduate level courses</p>	12

	<p>with approval of the Doctoral Program Director.</p> <ul style="list-style-type: none"> o HE 6090: Seminar in Adult and Developmental Education (3) o HE 6310: Critical Issues in Adult and Developmental Education (3) o HE 6320: Institutional Effectiveness (3) o HE 6330: Organizing for Learning and Diversity (3) o HE 6340: Policy Analysis in Higher Education (3) o HE 6350: Leading Organizational Change in Higher Education (3) o HE 6370: Designing Culturally Responsive Learning Environments (3) o HE 6840: Personnel Policy and Practice in Higher Education (3) <p>Reading and Literacy Concentration (Code: 702E) 3 or 6 s.h. of EDL 7900: Internship</p> <p>and</p> <p>Select 12 or 15 s.h. from the following courses or other doctoral and graduate level courses with approval of the Doctoral Program Director.</p> <ul style="list-style-type: none"> o RE 6120: Psychological Processes in Reading (3) o RE 6568: Language and Linguistics in Reading (3) o RE 6735: Severe Reading Disability (3) o RE 6731: Advanced Issues in Literacy and Learning (3) o RE 7570: Administering Reading/Language Arts Programs: The Research Base (3) o RE 7710: Improving Reading/Language Arts Instruction in the Schools: Problem-Solving Seminar for Administrators (3) 	
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Other Requirements for the EdD in Educational Leadership (all Concentrations):

- Dissertation: Required
- Proficiency: None required
- Candidacy: Required
- Qualifying Exam: Required
- Product of Learning: None required

VOTE 11 YES 15 NO 0 ABSTAIN 0

Proposals from the Department of Curriculum and Instruction were approved as follows: (EFFECTIVE: FALL 2014)

COE_CI_2013_2 Remove the dual-listing for **CI 4740/CI 5740. Photography and Digital Imaging (3).F;S.**

COE_CI_2013_3 Make changes to several CI courses:

- Change course descriptions for the following: CI 4740, CI 5740, CI 4770, CI 5770, CI 4810, CI 5810
- Change the semester offering for CI 4770
- Change the semester offering for CI 5810
- Change the course numbers for CI 4940, and CI 5940 [Delete CI 4940 and Add CI 4835; Delete CI 5940 and Add CI 5835]
 - o POS affected: 467
- Remove the prerequisite statement from CI 4835 and CI 5835

CI 4740. Photography and Digital Imaging (3).F;S.
Basic theory, principles, and techniques of photography and digital imaging.

CI 5740. Photography and Digital Imaging (3).F;S.

Basic theory, principles, and techniques of photography and digital imaging.

CI 4770. Intermediate Photography and Digital Imaging (3).S.

An intermediate photographic production course which strengthens previously acquired skills in photography and provides advanced work in digital imaging.

CI 5770. Intermediate Photography and Digital Imaging (3).F.

An intermediate photographic production course which strengthens previously acquired skills in photography and provides advanced work in digital imaging.

CI 4810. Introduction to Sight and Sound (3).F;S.

An introduction to the basic knowledge and skills underlying any effective audiovisual presentation. Students will have the opportunity to learn the aural and visual aesthetic principles involved in the creation of effective media presentations. They will also have the opportunity to learn the theory and operation of various common sight and sound devices, including microphones, digital audio recorders, and digital audio editing software; still cameras, and digital image editing software; video cameras and digital video editing tools; and projection devices and presentation systems. Emphasis will be placed not only on understanding how the equipment works, but on the common theoretical background shared by all these communication devices.

CI 5810. Introduction to Sight and Sound (3).F;S.

An introduction to the basic knowledge and skills underlying any effective audiovisual presentation. Students will have the opportunity to learn the aural and visual aesthetic principles involved in the creation of effective media presentations. They will also have the opportunity to learn the theory and operation of various common sight and sound devices, including microphones, digital audio recorders, and digital audio editing software; still cameras, and digital image editing software; video cameras and digital video editing tools; and projection devices and presentation systems. Emphasis will be placed not only on understanding how the equipment works, but on the common theoretical background shared by all these communication devices.

CI 4835. Media: Image, Influence, and Identity (3).S.

This media literacy course concentrates on media representations, media audiences, and media effects, including the socio-cultural contexts of consumption and production. Media, ranging from mass media to social media, are studied in terms of their depiction of individuals, institutions, and issues. Key categories of exploration include examining identity and media representations of race, class, gender, sexuality, ability, etc. Case studies may include representations of the family, adolescence, and minorities.

CI 5835. Media: Image, Influence, and Identity (3).S.

This media literacy course concentrates on media representations, media audiences, and media effects, including the socio-cultural contexts of consumption and production. Media, ranging from mass media to social media, are studied in terms of their depiction of individuals, institutions, and issues. Key categories of exploration include examining identity and media representations of race, class, gender, sexuality, ability, etc. Case studies may include representations of the family, adolescence, and minorities.

COE_CI_2013_4

Add a graduate certificate in Middle and Secondary Teaching (446A/13.1206)[T] in the Department of Curriculum and Instruction to read as follows:

Course Requirements for the Graduate Certificate in Middle and Secondary Teaching (Code: 446A)[T] Semester Hours Required (minimum): 12		
Required Courses	CI 5550: Successful Schools for Young Adolescents (3) CI 5630: Instructional Technology (3) Choose one of the following diversity courses: <ul style="list-style-type: none"> • CI 5045: Advanced Topics in Diversity (3) • CI 5750: Teaching Diverse Young Adolescents (3) <p><i>PRAXIS II exams and other specific requirements may be necessary to meet North Carolina A-Level Teaching License requirements. All candidates must meet individually with their program coordinator to determine other requirements, including a full-time or supervised student teaching experience.</i></p>	9
Cognate Courses (CHOOSE ONE)	Middle Grades Education <ul style="list-style-type: none"> • CI 5650: Middle Level Instruction and Assessment (3) • CI 5850: Middle Level Curriculum (3) • Graduate level elective in the intended teaching discipline as approved by the middle grades advisor OR Business Education <ul style="list-style-type: none"> • BE 5555: Advanced Methods in Teaching Business and Marketing Subjects (3) • BE 5565: Curriculum Development in Business and Marketing Education (3) • Graduate level elective in the intended teaching discipline as approved by the business education advisor OR Technology Education <ul style="list-style-type: none"> • TEC 5619: Curriculum Development in Career and Technology Education (3) • TEC 5660: Instructional Strategies in Career and Technology Education (3) • Graduate level elective in the intended teaching discipline as approved by the technology education advisor 	9

COE_CI/RESE_2013_5

Add an undergraduate minor in Teacher Education (409/13.1299) in the Departments of Curriculum and Instruction and Reading Education and Special Education. (New POS shown at end of minutes.)

VOTE 12

YES 15

NO 0

ABSTAIN 0

Proposals from the Department Reading Education and Special Education were approved as follows:
(EFFECTIVE: FALL 2014)

COE_RESE_2013_1 Add a graduate minor in Autism Spectrum Disorders (445/13.1013) in the department of Reading Education and Special Education to read as follows:

Course Requirements for the Graduate Minor in Autism Spectrum Disorders (Code: 445)		
Required Courses	<ul style="list-style-type: none"> • SPE 5130: Autism Spectrum Disorders: Contemporary Issues (3) • Choose two of the following courses <ul style="list-style-type: none"> ○ RE 5010: Literacy Instruction and Assessment for Students with Autism Spectrum Disorders (3) ○ SPE 5120: Effective Educational Practices for Students with Autism Spectrum Disorders (3) ○ SPE 5584: Special Education Law and Leadership (3) ○ CSD 5530-5549: Selected Topics when the topic is related to Autism (3) 	9

COE_RESE_2013_2 Course Addition:
SPE 5130. Autism Spectrum Disorders: Contemporary Issues (3).F;S.
 Issues concerning the prevalence, assessment, and identification of students with ASD are identified, reviewed and analyzed. Litigation and laws related to educational issues are explored.

COE_RESE_2013_3 Course Addition:
SPE 5120. Effective Educational Practices for Students with Autism Spectrum Disorders (3).F;S.
 In this course, current research and literature related to autism spectrum disorders and research based practices in classrooms, homes, community settings are identified, reviewed and analyzed. Other topics include use of technology and current recommended instructional practices.

COE_RESE_2013_4 Course Addition:
RE 5010. Literacy Instruction and Assessment for Students with Autism Spectrum Disorders (3).F;S.
 This course will address issues, strategies, technologies, materials and methods of successful literacy instruction and assessment of students with autism spectrum disorders. Inclusive and self-contained settings will be addressed through examples and experiences with students on the autism spectrum.

COE_RESE_2013_5 Add a graduate certificate in Autism Spectrum Disorders (445A/13.1013) in the Department of Reading Education and Special Education to read as follows:

Course Requirements for the Graduate Certificate in Autism Spectrum Disorders (Code: 445A)		
Semester Hours Required (minimum): 12		
Required Courses	<ul style="list-style-type: none"> • SPE 5030: Research Informing Practice in Special Education (3) • SPE 5130: Autism Spectrum Disorders: Contemporary Issues (3) • Choose two of the following courses <ul style="list-style-type: none"> ○ RE 5010: Literacy Instruction and Assessment for Students with Autism Spectrum Disorders (3) ○ SPE 5120: Effective Educational Practices for Students with Autism 	12

	Spectrum Disorders (3) ○ CSD 5530-5549: Selected Topics when the topic is related to Autism (3)	
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VOTE 13

YES 15

NO 0

ABSTAIN 0

Dr. Glenda Treadaway presented the proposals from the College of Fine and Applied Arts for the Department of Communication, the Department of Sustainable Development, the Department of Technology and Environmental Design, and the Department of Theatre and Dance.

Proposals from the Department of Communication were approved as follows: (EFFECTIVE: FALL 2014)

- FAA_COM_2013_14 Change the course description for COM 1600 to read as follows:
COM 1600. Fundamentals of Electronic Media (3).F;S.
 This course provides an in-depth look at the industries in electronic media and gives a framework on which the BS in Communication, Electronic/Media Broadcasting major can build.
- FAA_COM_2013_15 Change the course number for COM 4316 to COM 2416 as follows: [DELETE COM 4316 and ADD COM 2416.]
COM 2416. Video Production I (3).F;S.
 The course introduces the student to the basic techniques of producing single camera, non-fiction programs. Students will produce programs that fall within a variety of genres, including news, public affairs, documentary, essay/commentary, PSAs and promotion. The course examines both the technical and analytical aspects of the production process. Areas covered include concept and storyline development, treatments, scripting, planning, camera techniques, lighting, editing, and exposure to non-fiction styles and genres. Prerequisites: registration is restricted to students admitted to the B.S. degree in Communication, Electronic Media/Broadcasting.
- POS affected: 525A
 - Courses affected: COM 4416
- FAA_COM_2013_16 Change the course title for **COM 3313. Social Responsibility in Electronic Media** to read as follows:
COM 3313. Professional Ethics in Electronic Media (3).F;S.
- POS affected: 525A
- FAA_COM_2013_17 Change the prerequisite statement for **COM 3316. Television Studio Production (3).F;S.** to read as follows:
 “Prerequisite: COM 2416.”
- POS affected: 525A
- FAA_COM_2013_18 Change the prerequisite statement for **COM 3333. Electronic Media Programming (3).S.** to read as follows:
 “Prerequisites: COM 2416 and registration is restricted to students admitted to the BS in Communication, Electronic Media/Broadcasting.”
- POS affected: 525A

- FAA_COM_2013_19 Change the prerequisite statement for **COM 4302. Broadcast Performance Techniques (3).F;S.** to read as follows:
“Prerequisites: COM 2416; COM 3316.”
- POS affected: 525A
- FAA_COM_2013_20 Change the prerequisite statement for **COM 4315. Electronic Media Management (3).F;S.** to read as follows:
“Prerequisites: Senior standing; COM 3301; or consent of the instructor.”
- POS affected: 525A
- FAA_COM_2013_21 Change the prerequisite statement for **COM 4317. Electronic Media Regulation (3).F.** to read as follows:
“Prerequisite: COM 3316; junior or senior standing.”
- POS affected: 525A
- FAA_COM_2013_22 Change the prerequisite statement for **COM 4319. TV News and Sports Reporting (3).On Demand.** to read as follows:
“Prerequisites: COM 2600, COM 2612, and COM 2416.”
- POS affected: 525A
- FAA_COM_2013_23 Revise the program of study for the Bachelor of Science in Communication, Electronic Media/Broadcasting (525A/09.0701) to read as follows:
- Section I General Education 44 s.h.
 - Section II 45 s.h.
 - An overall 2.0 GPA is required in the major. 18 semester hours must be completed at Appalachian.
 - Junior Writing in the Discipline (WID) and Senior Capstone Experience (CAP) must be met
 - Core Courses (6 s.h.) (A 2.0 GPA is required in the core courses)
 - COM 1200, COM 2101
 - Major Courses (27 s.h.)
 - COM 1600, COM, COM 2416, COM 3301, COM 3313, COM 3316, COM 4315, COM 4317, COM 3200, COM 3300 or COM 35__ Selected Topics
 - Specializations (12 s.h.) Choose from one of the following
 - Electronic Media Journalism COM 2600, COM 2612, COM 4319, COM 4302 or COM 4420
 - Electronic Media Production COM 2316, COM 3306, COM 4416, COM 4302 or THR 3629
 - Electronic Media Sales and programming COM 3333, COM 4300, COM 3928, ACC 1050 or MKT 3050
 - Section III Minor Required 12-24 s.h.
 - Section IV Free Electives 9-21

VOTE 14

YES 15

NO 0

ABSTAIN 0

Proposals from the Department of Sustainable Development were approved as follows: (EFFECTIVE: FALL 2014)

- FAA_SD_2013_1
- Revise the program of study for the Bachelor of Science in Sustainable Development with a concentration in Environmental Studies (604D/03.0103) to read as follows:
- Section I General Education 44 s.h. (SD 2400, FCS 2110, PHL 2015, and/or TEC 2029 if taken for the major may fulfill GEN EDU: LG: Sustainability Global Change for 9 sh, OR TEC 2601 & ECO 2620 if taken for the major may fulfill GEN EDU: LG: Global Resources for 6 sh).
 - Section II Major Requirements 70-73 s.h. 2. 0 major GPA is required for graduation. Major GPA calculation will include all courses taken in fulfillment of the major requirements. Minimum of 18 semester hours of courses taken to fulfill major requirements must be courses offered by Appalachian.
 - Required SD Core (24 s.h.) SD 2400, SD 2610, SD 2800 or PHL 2015, SD 3100, SD 3125, SD 3375, SD 3800, SD 4550
 - Section III Environmental Studies Concentration 46-49 s.h. No course used in above core or major requirements may be used in this concentration.
 - III A Required Environmental Studies Core (16 s.h.) PHY 1830 or TEC 2601, TEC 2029, STT 2820, SD 3750, PS 4670
 - III B Electives (12-13 s.h.) Choose at least one course from each column.
 - Column A: BIO 3302, BIO 4550, CHE 2550, GHY 3110, GHY 3130, PHY 3140, GLY 3131, GLY 3703, GLY 4630 or GHY 4820
 - Column B: COM 3177, ECO 2620, FCS 2110, GHY 3320, HIS 3237, HIS 3238, PLN 4450, PLN 4460, PHL 2015, PS 4721, SD 2800
 - III C Focus Area (12 s.h.) – no change
 - III D Skills Area (6-8 s.h.) – no change
 - Section IV Minor – no change
 - Section V Free Electives (taken to total 122 s.h. for the degree) 8-17; 2 s.h of free electives outside the major discipline are required.
 - Total s.h. for degree 122

- FAA_SD_2013_2
- Remove “Lecture three hours” from the following course descriptions:
- SD 3100. Principles of Agroecology (3).F;S.
 - SD 3200. Agroforestry and Farm Forestry Systems (3).On Demand.
 - SD 3250. Livestock Production and Management (3).F.

- FAA_SD_2013_3
- Change the course number, description, and credit hours for SD 2600. Science for Sustainability to read as follows: [DELETE SD 2600 and ADD SD 2610]

SD 2610. Science for Sustainability (3).F;S.

This course is an introduction to the study of the natural sciences as they can be applied to the concepts of sustainability. The basic principles of science studied include: energy; matter; ecology; population growth; carrying capacity; decreasing biodiversity; resource depletion; climate change; and chemical pollution of air, water, and soils. (WRITING; SPEAKING; NUMERICAL DATA) (ND Prerequisite: passing the math placement test or successful completion of MAT 0010.)

Revise the program of study for the undergraduate minor in Sustainable Development (294/03.0103) to read as follows:

- Change the total hours for the minor to 18-20 s.h.
- Under section 1. Required, change SD 2600 to SD 2610 and change the semester hours to 9

Revise the programs of study for the Bachelor of Science in Sustainable Development (604*/03.0103) with a concentration in Agroecology and Sustainable Agriculture (604B) and a concentration in Community, Regional and Global Development (604C) to read as follows:

- Under the Required SD Core section change SD 2600 to SD 2610 and the change in credit hours from 4 to 3
- Change the Required SD Core semester hours to 24.

Revise the program of study for the Bachelor of Arts in Sustainable Development (603A/03.0103) to read as follows:

- Under the Required SD Core section change SD 2600 to SD 2610 and the change in credit hours from 4 to 3
- Change the Required SD Core semester hours to 24.

VOTE 15

YES 15

NO 0

ABSTAIN 0

Proposals from the Department of Technology and Environmental Design – Honors Program were approved as follows: (EFFECTIVE: FALL 2014)

FAA_TED_Honors_2013_01

Course Addition:

TEC 4510. Senior Honors Thesis (1-3).On Demand.

Independent study and research. Honors thesis directed by a member of the Department of Technology & Environmental Design. Co- or prerequisites: completion of 6 semester hours of departmental honors work and permission of the departmental honors coordinator.

FAA_TED_Honors_2013_02

Add a new Honors Program in the Department of Technology and Environmental Design. Catalog copy to read as follows:

The Department of Technology & Environmental Design offers a 9 semester hour honors program composed of 6 semester hours of Technology & Environmental Design honors courses (or honors contracts or graduate courses) and a 3 semester hour Technology & Environmental Design honors thesis. To graduate with “Honors in Technology & Environmental Design,” a student must be a Technology & Environmental Design major, maintain an overall GPA of 3.45 and maintain an overall Technology & Environmental Design GPA of 3.45, and earn a grade of no less than a “B” in any honors designated courses.

VOTE 16

YES 15

NO 0

ABSTAIN 0

Proposals from the Department of Technology and Environmental Design – Building Sciences were approved as follows: (EFFECTIVE: FALL 2014)

FAA_TED_BS_2013_01

Change the course description for **TEC 2718. Building Mechanical Systems** from lecture-based to a 2 hour lecture, 2 hour laboratory. Course description to read as follows:

TEC 2718. Building Mechanical Systems (3).F;S.

This course introduces students to the design and installation of the mechanical systems in buildings - water supply and waste (plumbing);

electrical; and heating, ventilation and air conditioning (HVAC). The course combines lectures on the theory, practice, drawing methods, and building codes related to these systems with hands-on procedures. Lecture two hours, laboratory two hours.

FAA_TED_BS_2013_02

Change the course description and prerequisite statement for **TEC 3738. Statics and Strength of Structures**. Course will change from lecture-based to a 2 hour lecture, 2 hour laboratory. Course description to read as follows:

TEC 3738. Statics and Strength of Structures (3).F;S.

This course utilizes a practical approach to introduce students to the principles and physical concepts of statics and strength of materials related to construction. Statics is the study of bodies and forces in equilibrium. The study of bridge types, trusses, and other structures will be integrated into the coursework in order to provide a practical framework for the subject matter. Lecture two hours, laboratory two hours. Prerequisites: MAT 1025, PHY 1103, TEC 1708, TEC 1728, TEC 2758, and TEC 3039.

FAA_TED_BS_2013_03

Change the course description and prerequisite statement for **TEC 3748. Building Science**. Course will change from lecture-based to a 2 hour lecture, 2 hour laboratory. Course description to read as follows:

TEC 3748. Building Science (3).F;S.

This course introduces students to the complex ways in which buildings interact with their environment. Topics may include indoor air quality, building durability, energy efficiency, and client comfort. Students will use building diagnostic equipment to test for house and duct leakage, indoor air quality, humidity, and air flow. The course also emphasizes interpreting and translating these findings into concise summaries as well as comprehensive written reports. Lecture two hours, laboratory two hours. Prerequisites: TEC 1708 and TEC 2718, MAT 1020 or higher, or permission of the instructor. (WRITING; CROSS-DISCIPLINARY; NUMERICAL DATA) (ND Prerequisite: passing the math placement test or successful completion of MAT 0010.)

FAA_TED_BS_2013_04

Change the prerequisite statement for **TEC 4768. Construction Administration** to read as follows:

“Prerequisites: MAT 1025 or higher, TEC 1708, TEC 2718, TEC 3038, and TEC 3718.”

FAA_TED_BS_2013_05

Change the course number for TEC 2708 to TEC 1708 as follows: [DELETE TEC 2708 and ADD TEC 1708.]

TEC 1708. Construction Technology and Building Codes (3).F;S.

This course provides students with an introduction to the construction process, building materials and designs, management issues, and building codes. Emphasis is given to contemporary trends in residential and commercial construction, with considerable focus on different building types, energy efficient and high performance buildings and building codes. The course includes a lab in which students are introduced to construction management techniques and participate in hands-on construction activities.

- Courses affected: TEC 1728, TEC 3038, TEC 3718, TEC 3728, TEC 3738, TEC 3748, TEC 4607, TEC 4608, TEC 4618/TEC 5618, TEC 4628/TEC 5628, TEC 4718/TEC 5718, TEC 4758/TEC 5758, TEC 4768

- FAA_TED_BS_2013_06 Revise the program of study for the Bachelor of Science in Building Sciences (577*/52.2001) with a concentration in Architectural Technology and Design (577B) to read as follows:
- Under the Foundation Coursework section, add the statement “Minimum grade of “C” in each course required.”
 - Under the Introductory Coursework section, remove TEC 2708 and add TEC 1708 and change the prerequisite statement for TEC 3038 to correct this course number change.
 - Under the Introductory Coursework section, remove the statement about the competency exam.
 - Under the Major Electives section, add TEC 3520.
- FAA_TED_BS_2013_07 Revise the program of study for the Bachelor of Science in Building Sciences (577*/52.2001) with a concentration in Construction Management (577C) to read as follows:
- Under the Foundation Coursework section, add the statement “Minimum grade of “C” in each course required.”
 - Under the Introductory Coursework section, remove TEC 2708 and add TEC 1708 and change the prerequisite statement for TEC 3038 to correct this course number change.
 - Under the Introductory Coursework section, remove the statement about the competency exam.
 - Under the Major Electives section, add TEC 3520.
- FAA_TED_BS_2013_08 Revise the program of study for the Bachelor of Science in Building Sciences (577*/52.2001) with a concentration in Sustainable Building Systems (577D) to read as follows:
- Under the Foundation Coursework section, add the statement “Minimum grade of “C” in each course required.”
 - Under the Introductory Coursework section, remove TEC 2708 and add TEC 1708 and change the prerequisite statement for TEC 3038 to correct this course number change.
 - Under the Introductory Coursework section, remove the statement about the competency exam.
 - Under the Major Electives section, add TEC 3520.

VOTE 17 YES 15 NO 0 ABSTAIN 0

Proposals from the Department of Technology and Environmental Design – Commercial Photography were approved as follows: (EFFECTIVE: FALL 2014)

- FAA_TED_CP_2013_01 Course Addition:
TEC 4302. Commercial Photographic Production (3).F;S.
This 3 hour studio class will acquaint the student with the fundamentals of commercial production in advertising and high end editorial photography. As photographers grow in their capabilities and experience, they will be expected to work as part of a creative team that can produce work of the highest quality. By shifting roles on each of three projects, students will become familiar with the functions of the Art Director, the Producer and the Commercial Photographer as they work in collaboration on complex creative projects. Prerequisite: TEC 3722 and either TEC 4412 or TEC 4422.

FAA_TED_CP_2013_02

Revise the program of study for the Bachelor of Science in Commercial Photography (583A/50.0406) to read as follows:

- Under the Interdisciplinary Courses section, change from 15 s.h. to 18 s.h. and add ART 1003
- Under the Technical Specialization section, change from 47 s.h. to 53 s.h. and add TEC 4302 and TEC 4402
- After the Technical Specialization section add:
 - “AND Elective Courses (7 s.h.); Any combination from the courses listed
 - TEC 3332, TEC 3342, TEC 3412, TEC 4900, CI 4552, CI 4770, CI 4810, CI 4840, GRA 4512
 - Any ART Studio or ART History Course
 - Any COM course that completes a minor in Communication
 - Any BUS, FIN, MGT course that completes a minor in Business or Entrepreneurship
- Under the Free Elective section, change from 16 s.h. to 2 s.h.
- Total semester hours for the degree should now be 124

FAA_TED_CP_2013_03

Revise the undergraduate bulletin to reflect changes in the requirements for the Bachelor of Science in Commercial Photography (583A/50.0406) to read as follows:

Sophomore Portfolio Review for Commercial Photography Students:

Students majoring in Commercial Photography must successfully complete a sophomore portfolio review before registering for 3000- and 4000-level Commercial Photography coursework.

A. Commercial Photography majors must complete or be currently enrolled in the following courses before submitting a sophomore portfolio: TEC 1022, 2022, 2032 and 2052.

B. After the return from mid-term break each semester a call for portfolios will be made. Eligible students may submit a portfolio of 10-12 images representing their best work, including one series of 3-4 related images. The portfolio must also contain a brief (less than one page) statement which states the student’s interests and goals for their future in commercial photography.

The images of the portfolio will be judged by a pool of Commercial Photography faculty based on the following criteria:

1. Effective use of design
2. Compositional strength
3. Effective use of camera controls
4. Lighting control or understanding of lighting factors.

C. Students who do not pass the sophomore portfolio review will be required to pursue one or more of these steps:

1. Consult with a Commercial Photography faculty member to determine a plan for improvement of student’s work
2. Take action identified in the consultation to build skills and knowledge, thus creating work for resubmission
3. Resubmit a portfolio in the same or subsequent semester.

VOTE 18

YES 14

NO 0

ABSTAIN 0

Proposals from the **Department of Technology and Environmental Design – Graphic Arts and Imaging Technology** were approved as follows: (EFFECTIVE: FALL 2014)

FAA_TED_GAIT_2013_01 Revise the program of study for the Bachelor of Science in Graphic Arts and Imaging Technology (572A/50.0409) changing it from a degree without a concentration to a degree with three concentrations (572*/50.0409). (See programs of study at the end of the minutes.)

Add three concentrations:
Print Production (572B)
Packaging Production (572C)
Cross Media Production (572D)

FAA_TED_GAIT_2013_02 Course Addition:
GRA 1520. Foundations of Packaging Production (3).S.
This course is an introduction to packaging production covering materials, processes, and technology used in package development. Specific topics may include package structure layout and design, materials and manufacturing, printing processes, and converting/finishing processes for packaging. Emphasis will be placed on understanding the complete production process from design to finished package. Lecture two hours, laboratory two hours.

FAA_TED_GAIT_2013_03 Course Addition:
GRA 3518. Sustainability for Print Production (3).F.
This course investigates print manufacturing practices, and the steps required to 1) implement manufacturing standards that address environmental, health and safety certification: 2) development and implementation of sustainable management systems (SMS); 3) best practices management within the printing industry, and 4) all the foregoing within the 3P model of planet, people and profit. Lecture two hours, laboratory two hours. Prerequisite: GRA 2012.

FAA_TED_GAIT_2013_04 Course Addition:
GRA 2522. Electronic Document Design II (3).F;S.
This course is a continuation of GRA 1022 as a study of page layout software technology specific to the graphic communications industry. Project-based assignments using Adobe Creative Cloud tools to address workflow requirements are examined through the production of electronic documents such as booklets, brochures, posters and newsletters. Other topics include image editing for page layouts, digital imposition, color models and modes, desktop color separation preparation, color profile management, masking, image tonal analysis, file preparation and conversions. Lecture two hours, laboratory two hours. Prerequisite: GRA 1022.

FAA_TED_GAIT_2013_05 Course Addition:
GRA 4524. Advanced Web Development for Graphic Communications (3).S.
This course is a continuation of GRA 3512, Web Development for Graphic Communications. Emphasis will be placed on creating multimedia Web pages, interactive Web forms, and mobile Web sites. This course will also integrate several different programs allowing students to create effective and attractive websites. By the end of this course, students should be able to design advanced web sites that utilize complex interactivity. Lecture two hours, laboratory two hours. Prerequisite: GRA 3512.

FAA_TED_GAIT_2013_06 Change the course title, description, and add a prerequisite statement for GRA 3102. Electronic Imaging to read as follows:

GRA 3102. Cross Media Production (3).F;S.

This course is a study of new technologies applicable in the production of digital content for print production or access from the World Wide Web. The study of Adobe Creative Cloud products in the application of project based assignments, including the study of materials, equipment, health and safety, concepts of text/image input, conversion and output devices that are practiced in the graphic communications industry. Lecture two hours, laboratory two hours. Prerequisite: GRA 2522.

POS affected: 250, 250Q, 572, 600A

FAA_TED_GAIT_2013_07 Change the course title, description, and semester offering for GRA 4512/ GRA 5512. Advanced Cross Media Production to read as follows:

GRA 4512. Advanced Cross Media Production (3).S.

This course is an advanced treatment of studies begun in the GRA 3102 course, and incorporates new technologies applicable in the production of digital content for print production, the World Wide Web, mobile device platforms and other applicable new forms of graphic communication. Students will learn and be required to demonstrate ability to apply electronic document designs across a variety of graphic communication platforms. Lecture two hours, laboratory two hours. Prerequisite: GRA 3102 (NUMERICAL DATA; COMPUTER designator) (ND Prerequisite: passing the math placement test or successful completion of MAT 0010) [Dual-listed with GRA 5512.] Dual-listed courses require senior standing; juniors may enroll with permission of the department.

GRA 5512. Advanced Cross Media Production (3).S.

This course is an advanced treatment of studies begun in the GRA 3102 course, and incorporates new technologies applicable in the production of digital content for print production, the World Wide Web, mobile device platforms and other applicable new forms of graphic communication. Students will learn and be required to demonstrate ability to apply electronic document designs across a variety of graphic communication platforms. Lecture two hours, laboratory two hours. Prerequisite: GRA 3102 (Electronic Imaging). [Dual-listed with GRA 4512.]

FAA_TED_GAIT_2013_08 Change the course title for **GRA 1022. Digital Prepress** to read as follows: **GRA 1022. Electronic Document Design I (3).F;S.**

- POS affected: 572, 572A, 578A,

FAA_TED_GAIT_2013_09 Change the course title and semester offering for **GRA 2222. Introduction to Flexographic Printing and Packaging** and add a prerequisite statement to read as follows:

GRA 2222. Introduction to Packaging Production (3).S.

“Prerequisite: GRA 2012.”

- POS affected: 572A

- FAA_TED_GAIT_2013_10 Change the course title and semester offering for **GRA 3882. Intermediate Flexographic Printing and Packaging** and add a prerequisite statement to read as follows:
GRA 3882. Intermediate Packaging Production (3).F.
Prerequisite: GRA 2222.
- POS affected: 572A
- FAA_TED_GAIT_2013_11 Change the title of **GRA 4566/GRA 5566. Advanced Flexographic Printing and Packaging** to read as follows:
GRA 4566/GRA 5566. Advanced Packaging Production (3).S.
- POS affected: 572, 572A
- FAA_TED_GAIT_2013_12 Change the prerequisite statement for **GRA 4558/GRA 5558. Digital Printing Systems** to read as follows:
- POS affected: 572A
- GRA **4558**: Prerequisites: GRA 1022 and GRA 2522. [Dual listed with GRA 5558]. Dual listed courses require senior standing; juniors may enroll with permission of the department.
- GRA **5558**: Prerequisites: GRA 1022 (**Electronic Document Design I**) and GRA 2522 (**Electronic Document Design II**) or permission of the instructor. [Dual listed with GRA 4558.](**corrected 8/18/2014**)
- FAA_TED_GAIT_2013_13 Course Addition:
GRA 4722. Package Prototyping Studio (3).S.
This is an advanced portfolio development studio course with emphasis on design projects in packaging and delivering professional oral presentations. Students will build on skills learned in previous courses to design complete packaging projects based on research, creativity, structural design, and prototyping. Lecture two hours, laboratory two hours. Prerequisite: GRA 4566.

VOTE 19 **YES 14** **NO 0** **ABSTAIN 0**

Proposals from the **Department of Technology and Environmental Design – Industrial Design** were approved as follows: (EFFECTIVE: FALL 2014)

- FAA_IND_2013-2014_01 Course Addition:
IND 4900. Internship (4-12).On Demand.
GEN ED: Capstone Experience
Prerequisites: Permission of Instructor. Graded on an S/U basis.
- FAA_TED_IND_2013_02 Add a corequisite and change the semester offering for **IND 4811** to read as follows:
IND 4811. Professional Practice in Industrial Design (3).F.
Corequisite: IND 4701.
- POS affected: 576B, 576C

- FAA_TED_IND_2013_03 **Course Addition:**
IND 3525. In-Class Cooperative Experience (1-5).On Demand.
With the supervision of an industrial design faculty member, students will work with industrial partners/clients on real projects to help them troubleshoot design issues, prototypes, models, and samples. Prerequisite: Approval of instructor.
- FAA_TED_IND_2013_04 Revise the program of study for the Bachelor of Science in Industrial Design (576*/50.0404) with a concentration in Product Design (576C) to read as follows:
 - Under the Product Design Courses section, change TEC 4900 to IND 4900
- FAA_TED_IND_2013_05 Revise the program of study for the Bachelor of Science in Industrial Design (576*/50.0404) with a concentration in Furniture Design (576B) to read as follows:
 - Under the Furniture Design Courses section, change TEC 4900 to IND 4900

VOTE 20 **YES 14** **NO 0** **ABSTAIN 0**

Proposals from the **Department of Technology and Environmental Design – Interior Design** were approved as follows: (EFFECTIVE: FALL 2014)

- FAA_TED_INT_2013_1 Change the course number for INT 4109 to INT 4108, change the course description, and credit hours to read as follows: [DELETE INT 4109 and Add INT 4108].
- INT 4108. Studio VII Pre-Design (2).F.**
This course focuses on pre-design phases for the senior project. Content may include project proposals, comprehensive research, programming, codes analysis, project management, site analysis, building identification and other pre-design issues. The course stresses the importance of pre-design work in the overall design process, with emphasis on current periodicals, references and literature. Prerequisite: INT 3105. Lecture two hours.
- POS affected: 550A
- FAA_TED_INT_2013_2 Change the course number for INT 4300 to INT 4301, change the course description, and credit hours to read as follows: [DELETE INT 4300 and ADD INT 4301].
- INT 4301. Current Issues in Interior Design (1).On Demand.**
Explores current issues and trends in interior design. Emphasizes synthesis of research and critical thinking for creative problem-solving. Topics vary from year to year. May be repeated for credit when content does not duplicate. Prerequisite: INT 3105. Laboratory two hours.
- POS affected: 550A

FAA_TED_INT_2013_3 Change the course description for INT 3005 to read as follows:

INT 3005. Interior Design Studio IV (3).F.

Intermediate-level studio, focusing on global design in commercial environments. Course provides application of human environmental studies, multi-cultural studies, advanced graphics, space planning, lighting and green design. Typical projects may include hospitality facilities (hotels, resorts, restaurants), branding and consumer studies, and retail. Prerequisite: INT 2110. Studio six hours. (SPEAKING)

FAA_TED_INT_2013_4 Change the course description for INT 3105 to read as follows:

INT 3105. Interior Design Studio V (3).S.

An advanced studio which focuses on problem-solving skills related to collaborative design. The course further develops concept writing, process drawing, space planning, design development, detailing, and green design understanding. Typical projects may include medium-scale healthcare and socially conscious design/service-based learning for non-profits. Prerequisite: INT 3005. Studio six hours.

FAA_TED_INT_2013_5 Change the course description for INT 4100 to read as follows:

INT 4100. Interior Design Studio VI (4).F.

Advanced studio. May include programming and client issues, complex topics with professional documentation, focus on green design and advanced problem solving. Typical projects may include competition scenarios from varied sources. Prerequisite: INT 3105. Studio eight hours.

FAA_TED_INT_2013_6 Change the course description for INT 1001 to read as follows:

INT 1001. Visual Literacy I (3).F.

Introduces fundamentals of 2D graphic communication through a variety of design projects. Investigates principles and elements of design through problem-solving methods. Introduces composition, lettering, layout, line quality, graphic representation and color theory. Lecture one hour, studio four hours.

FAA_TED_INT_2013_7 Revise the program of study for the Bachelor of Science in Interior Design (550A/50.0408) to read as follows:

- Under Advance Coursework section, change INT 4109 to INT 4108 and INT 4300 to INT 4301

VOTE 21 **YES 14** **NO 0** **ABSTAIN 0**

Proposals from the Department of Theatre and Dance were approved as follows: (EFFECTIVE: FALL 2014)

FAA_TD_2013_30 Add a concentration in Theatre Education (591E) to the Bachelor of Arts in Theatre Arts (591*/50.0501)[T]. The new program of study is at the end of the minutes.

VOTE 22 **YES 14** **NO 0** **ABSTAIN 0**

Dr. Edelma Huntley presented a proposal from the Graduate School.

The proposal from the **Graduate School** was approved as follows: (EFFECTIVE: FALL 2014)

GradSchool_2013_3 Course Additions:

GRD 5989. Graduate Enrollment (1).On Demand.

For graduate students who have no program of study courses remaining, but have unfinished requirements and need to be registered for the purposes of graduation or for library access. Permission of the Graduate School required. Graded on an S/U basis. GRD 5989 does not count toward a degree.

GRD 6989. Graduate Enrollment (1).On Demand.

For graduate students who have no program of study courses remaining, but have unfinished requirements and need to be registered for the purposes of graduation or for library access. Permission of the Graduate School required. Graded on an S/U basis. GRD 6989 does not count toward a degree.

GRD 7989. Graduate Enrollment (1).On Demand.

For graduate students who have no program of study courses remaining, but have unfinished requirements and need to be registered for the purposes of graduation or for library access. Permission of the Graduate School required. Graded on an S/U basis. GRD 7989 does not count toward a degree.

Revise the Graduate Bulletin to add a fourth paragraph under the heading of GRADUATION to read as follows:

Students who apply to graduate and are not registered will be automatically enrolled in one hour of the appropriate graduate enrollment continuation course, GRD 5989/6989/7989. Other students who do not need access to Department or University resources other than the Library may seek permission from the Graduate School to enroll provided they have no program of study coursework remaining.

VOTE 23

YES 14

NO 0

ABSTAIN 0

Dr. Susan Roggenkamp presented the proposals from the College of Health Sciences for the Department of Communication Sciences Disorders; the Department of Health, Leisure and Exercise Science; the Department of Nutrition and Health Care Management, and the Department of Social Work.

The proposals from the Department of **Communication Sciences Disorders** were approved as follows: (EFFECTIVE: FALL 2014)

HS_CSD_2013-2014_1

Add the prerequisite statement for **CSD 3201. Language Disorders Across the Lifespan** to read as follows:

“Prerequisite: admission to the Communication Sciences and Disorders program.”

- POS affected: 820, 820A

Add the prerequisite statement for **CSD 3202. Speech Disorders Across the Lifespan** to read as follows:

“Prerequisite: admission to the Communication Sciences and Disorders program.”

- POS affected: 820, 820A

Add the prerequisite statement for **CSD 3366. Communication Development** to read as follows:

“Prerequisite: admission to the Communication Sciences and Disorders program.”

- POS affected: 820, 820A

- HS_CSD_2013-2014_2 Revise the program of study for the undergraduate minor in Communication Sciences and Disorders (820). The revised program of study is at the end of the minutes.
- HS_CSD_2013-2014_3 Revise the catalog copy of the admission requirements to the Communication Sciences and Disorders program.

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Formal application for admission to the communication sciences and disorders program is required of all students. Admission is competitive and an interview is required if there are more applicants than can be admitted.

Minimum Admission Requirements: 45 semester hours completed with a minimum cumulative GPA of 3.0 at the time admission is offered, Speech Prerequisite Screening by the Communication Disorders Clinic, and completion of prerequisite courses

Prerequisite Courses (to be completed by the close of the semester of application with a minimum grade of B or 3.0 in each course; transfer equivalency will be accepted, including AP or University Placement): ENG 1000, ENG 2001, four semester hours of the general education science inquiry perspective requirement, CSD 2259 and CSD 2260.

Note: Meeting the above requirements does not guarantee admission to the undergraduate degree program in communication sciences and disorders. The Department can only admit a limited number of students each Fall and Spring. Application closing dates are February 1 for Fall admission and October 1 for Spring admission. Final admission decisions will be made after semester grades are officially recorded. Students may apply for admission a maximum of three times.

Additional information regarding the admission process is available at: www.comdis.appstate.edu/undergraduate-admissions Students interested in pursuing licensure and national certification in speech pathology by the American Speech-Language and Hearing Association must apply, be accepted and complete a Master of Science degree program in Speech-Language Pathology, such as the one offered by Appalachian State University.

VOTE 24 YES 14 NO 0 ABSTAIN 0

The proposals from the Department of **Health, Leisure and Exercise Science** were approved as follows: (EFFECTIVE: FALL 2014)

- HS_HLES_PEBIP_2013-2014_02 Course Addition:
PE 1725. Intermediate Canoeing (1).F;S.
(GEN ED: Wellness Literacy; CORE: PHYSICAL ACTIVITY/WELLNESS)

HS_HLES_PEBIP_2013-2014_03 Course Addition:
PE 1735. Whitewater Rafting (1).F;S.
 (GEN ED: Wellness Literacy; CORE: PHYSICAL ACTIVITY/WELLNESS)

HS_HLES_PEBIP_2013-2014_04 Course Deletion:
PE 1740. Physical Education for the Disabled (1).On Demand.
 (GEN ED: Wellness Literacy; CORE: PHYSICAL ACTIVITY/WELLNESS)

VOTE 25 **YES 14** **NO 0** **ABSTAIN 0**

The proposals from the Department of **Nutrition and Health Care Management** were approved as follows:
 (EFFECTIVE: FALL 2014)

HS_NHM_2013-2014_9 Remove the dual-listing statements from NUT 4552 and NUT 5552 and change the course description for NUT 5552 to read as follows:
NUT 5552. Medical Terminology/Records/(1).S.
 This course is designed to develop an understanding of the medical terminology and vocabulary utilized in medical records and health professions. Lecture one hour.

VOTE 26 **YES 14** **NO 0** **ABSTAIN 0**

The proposals from the Department of **Social Work** were approved as follows: (EFFECTIVE: FALL 2014)

HS_SW_2013-2014_5 Change the course number for SW 4240 to SW 4245, change the course description, and add dual-listing with SW 5245. [DELETE SW 4240 and ADD SW 4245] to read as follows:

SW 4245. Social Work Practice in Health Care (3).On Demand.
 This course is an introductory seminar on contemporary health social work. It provides an evidence-based overview of the social, cultural, environmental, and political contexts affecting health promotion, prevention, and intervention on local, national, and global levels. Students will learn skills necessary for work in interdisciplinary health-related settings and develop a deeper understanding and empathy for the experience of health challenges. [Dual - listed with SW 5245.] Dual-listed courses require senior standing. Juniors may enroll with permission of the department.

- POS affected: 281A

HS_SW_2013-2014_6 Course Addition:
 Add dual-listing with SW 4245.

SW 5245. Social Work Practice in Health Care (3).On Demand.
 This course is an introductory seminar on contemporary health social work. It provides an evidence-based overview of the social, cultural, environmental, and political contexts affecting health promotion, prevention, and intervention on local, national, and global levels. Students will learn skills necessary for work in interdisciplinary health-related settings and develop a deeper understanding and empathy for the experience of health challenges. [Dual - listed with SW 4245]

VOTE 27 **YES 14** **NO 0** **ABSTAIN 0**

The proposals from the Hayes School of **Music** were approved as follows: (EFFECTIVE: FALL 2014)

MUS_MM_2014_1 Revise the program of study for the Master in Music in Performance (558*/50.0903) to remove the required course MUS 5007 and add MUS 5170 as a required course (see MM_MUS_2014_2 below).

Remove MUS 5007 from the Graduate Bulletin in Fall 2015.

MM_MUS_2014_2 Course Addition:
MUS 5170. Professional and Scholarly Practices for Musicians (2).F.
 Students will be introduced to a variety of skills essential for the performing musician, including introduction to research methods and resources, communication in the lecture-recital/lecture-demonstration format to equip students with the skills of adapting research findings into clear, concise, and comprehensible formats, and entrepreneurship. Lecture two hours.

MM_MUS_2014_3 Course Addition:
MUS 5160. Conducting Seminar/(1). F/S.
 The Conducting Seminar is a weekly opportunity for the graduate conducting students to share the recordings of their rehearsals, share ideas for improvement, and learn from each other and from the instructor. Students will also present several masterworks in seminar, sharing their approaches to score marking, preparation, study, and analysis. These works may later be performed by the graduate students within various ensembles as deemed appropriate by the faculty. May be repeated for a total credit of four semester hours.

MM_MUS_2014_4 Add a concentration in Conducting (680B) to the Master of Music in Performance (680*/50.0903).

Course Requirements for the Master of Music in Performance Semester Hours Required (minimum): 31 or 34 - varies by concentration - see below		
Required Courses	<ul style="list-style-type: none"> • AMU 6xxx: Applied Music (8) • MUS 5006: Philosophy of Music (3) • MUS 5170: Professional and Scholarly Practice for Musicians (2) • MUS 5013: History of Musical Style (3) • MUS 5018: Applied Area Literature – topics depend upon concentration (3) • MUS 5600: Analytical Techniques (3) 	22
Concentration (CHOOSE ONE)	<p>Collaborative Piano (Code: 558W) Semester hours required for the degree (minimum): 34</p> <ul style="list-style-type: none"> • MUS 5018: Applied Area Literature (1-3) • MUS 5100: Performance Ensemble (4) • MUS 5997: Practicum Experience (2) • MUS 5998: Master of Music in Performance Recital (2) • 3 s.h. of music electives chosen in consultation with an advisor <p>OR</p> <p>Conducting Concentration (Code: 680B) Semester hours required for the degree (minimum): 33</p> <ul style="list-style-type: none"> • AMU 6xxx: Applied Music (4) • MUS 5160: Graduate Conducting Seminar (1+1+1+1) • 3 s.h. of music electives chosen in consultation with an advisor <p>OR</p>	9 to 12

	<p>Music Composition Concentration (Code: 558Z) Semester hours required for the degree (minimum): 31</p> <ul style="list-style-type: none"> • MUS 5100: Performance Ensemble (1+1=2) • MUS 5999: Thesis (2-4) • 3-5 s.h. of music electives chosen in consultation with an advisor <p>OR</p> <p>Other Performance Concentrations (Code: 558B through 558Y) Semester hours required for the degree (minimum): 31</p> <ul style="list-style-type: none"> • MUS 5100: Performance Ensemble (1+1+1+1=4) • MUS 5998: Master of Music in Performance Recital (2) • 3 s.h. of music electives chosen in consultation with an advisor 	
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Other Requirements for the MM in Music Performance:

- **Thesis:** Required for Composition Concentration.
- **Proficiency:** None required
- **Candidacy:** Required; see the program director for specific timeline and requirements for admission to candidacy
- **Comprehensive:** Written and oral examinations will be given.
- **Product of Learning:** None required

VOTE 28 **YES 14** **NO 0** **ABSTAIN 0**

Old Business

Other

Mike Mayfield reminded everyone of the February 19th meeting and encouraged everyone to look at the proposals and come prepared to discuss.

Adjournment

The AP&P Committee members voted to adjourn at 5:20.

VOTE 29 **YES 14** **NO 0** **ABSTAIN 0**

ACADEMIC POLICIES AND PROCEDURES COMMITTEE
February 5, 2014
 Vote Record (PAGE 2)

Vote Symbols: Y (Yes) N (No) A (Abstain)

Committee Members	16	17	18	19	20	21	22	23	24	25	26	27	28	29
Bill Bauldry	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Jon Beebe	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Karen Caldwell	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Dinesh Davé	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Lisa Curtin Grizzard	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Kim Hall	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Ellie Hoffman	Y	Y	-	-	-	-	-	-	-	-	-	-	-	-
Joe Klein	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Pamela Lundin	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Kern Maass	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Edgar Peck	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Ben Powell	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Betsy Williams	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Chris Yang	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Thurman Clark	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Chris Carpenter	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Katherine Glassman	-	-	-	-	-	Y	Y	Y	Y	Y	Y	Y	Y	Y
Nick Smith	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y

The recommendations from the February 5, 2014 Academic Policies and Procedures Committee meeting are approved. Upon the request of the Dean of the College of Education, the Provost changed the name of the graduate certificate in Building-Level Educational Leadership to School Leadership.

Lori Stewart Gonzalez

Lori Stewart Gonzalez
 Provost and Executive Vice Chancellor

4-29-14

Date

Bachelor of Arts (BA)
Degree Code 600A

2014-2015
DRAFT

Checksheet for
APPALACHIAN STUDIES

- I. GENERAL EDUCATION** **44**
AS 2200, 2301, 2411, 2016, COM 3118, FL 1050, GLY 2301, HIS 3726, or MUS 2016 may be used in the Perspectives depending upon student choice.
- II. LANGUAGE (Completion of 6 semester hours at the *intermediate level, or higher)** **6**
_____ 1040 _____ and 1050 _____ or 1060 _____; or higher level courses _____ *NOTE: Language 1010 & 1020 (or 1030) are prereqs for intermediate level.
- III. MAJOR REQUIREMENTS** **36**
2.0 major GPA is required for graduation. Major GPA calculation will include all courses taken in the A S program plus any other courses under III. Minimum of 18 semester hours of courses taken to fulfill major requirements must be courses offered by Appalachian. No more than 46 semester hours of A S courses may be counted toward the BA degree.
- A. Required Appalachian Studies Foundations (3 s.h.)** Choose one of the following:
A S 2411 _____ (3) Appalachia: An Introduction (Social Sciences) ~~A S 2510 _____ (3) Sophomore Honors Colloquium (Humanities)~~
A S 2515 _____ (3) Sophomore Honors Colloquium (~~Social Sciences~~)
- B. Required Appalachian Studies Core (6 s.h.)** Choose 3 s.h. from each category:
Social Science
ANT 2310 _____ (3) Appalachian Culture
ANT 2320 _____ (3) Prehistory of the Southern Appalachians
COM 3118 _____ (3) Communicating Coal in Appalachia
GHY 3320 _____ (3) Environmental Issues in Appalachia
P S 3630 _____ (3) Appalachian Politics
SOC 3710 _____ (3) Sociology of Appalachian Communities
Humanities and Fine Arts
A S/MUS 2016 _____ (3) Appalachian Music
A S 2200 _____ (3) Appalachian Stories
ENG 4720 _____ (3) Appalachian Literature (Pre: ENG 1000)
HIS 3726 _____ (3) History of the Appalachian Region
REL 3530-3549 _____ (3) Selected Topics in Appalachia: _____
- C. Community Study/Research (3 s.h.)** Choose **at least 3 hours in one course**
A S 4110 _____ (1-6) Ethnographic Field Study **OR** A S 4900 _____ (1-6) Field Experience: Internship
Other ASU-approved community study/research/service learning course may be taken with prior approval by advisor in Appalachian Studies _____
- D. Methods and/or Theory (6 s.h.)** Choose 6 s.h. from two courses. (All ENG courses have prerequisites of ENG 1000.)
ANT 3405 _____ (3) Quantitative Methods in Ant (Pre: 6 sh ANT; STT 2810 or 2820) GRA 3102 _____ (3) Electronic Imaging
ANT 3410 _____ (3) Qualitative Methods in Anthropology IDS 3000 _____ (3) Histories of Knowledge (Pre: ENG 2001)
ANT 3625 _____ (3) History of Anthropological Ideas (Pre: ENG 2001) P S/C J 3115 _____ (4) Research Methods (Pre: STT 1810)
ART 2026 _____ (3) Photographic Design I (Pre: ART 1001 & 1003 or 1020 or 1021) P S 3210 _____ (3) Political Theory from 17th Century to Present
C I 4840 _____ (3) Beginning Video Production (Pre: Sr. standing) PSY 3100 _____ (4) Resrch Meth in PSY (Pre: ENG 2001; PSY 1200; STT 2810/2820 w/C)
ENG 3050 _____ (3) Studies in Folklore R M 3630 _____ (3) Interpretive Methods (Pre: RM 2110)
ENG 3090 _____ (3) Intro to Professional Writing SOC 3885 _____ (3) Research Methods I (Pre: ENG 2001; SOC 1000; 3 sh add'l SOC)
ENG 3100 _____ (3) Business Writing (Pre: ENG 2001; 54 sh cum credit) SOC 3895 _____ (3) Research Methods II (Pre: SOC 3885)
ENG 3120 _____ (3) Writing and Law SOC 3950 _____ (3) Sociological Theory I (Pre: SOC 1000; 3 sh add'l SOC)
ENG 3700 _____ (3) Technical Writing (Pre: ENG 2001 & 3090) SOC 3960 _____ (3) Sociological Theory II (Pre: SOC 3950)
ENG 4100 _____ (3) Writing for the Web (Pre: ENG 3090) TEC 1022 _____ (3) Photographic Imaging I
ENG 4170 _____ (3) Film Theory & Criticism (Pre: ENG 2170) TEC 1112 _____ (3) Digital Photography
ENG 4200 _____ (3) Editing (Pre: ENG 3090) TEC 2022 _____ (3) Photographic Imaging II (Pre: TEC 1022 or 1112)
ENG 4760 _____ (3) Literary Criticism TEC 2601 _____ (3) Energy Issues & Technology
ENG 4810 _____ (3) Advanced Folklore (Pre: Sr. standing; ENG 3050 recommended) TEC 3605 _____ (3) Sustainable Resource Management (Pre: TEC 2029)
GHY/PLN 3800 _____ (3) Intro to Quantitative Methods W S 4650 _____ (3) Feminist Theories (Pre: ENG 2001; one of: ANT 2420, SOC 2850, WS 2400, 2420, or 2421)
GHY 3812 _____ (3) Introduction to GIS (Pre: GHY 2310 & 2812)
OR GHY 3820 _____ (3) GIS for the Environmental & Social Sciences
GRA 1012 _____ (3) Intro to Graphic Communications
- E. Upper Division Courses (6 s.h.)** A S 3000 _____ (3) Diversity in Appalachia [WID] (Pre: ENG 2001) **AND** A S 4550 _____ (3) Senior Seminar [CAP]
- F. Electives (12 s.h.)** Choose 12 sh of following or courses listed above (if not used to meet requirements above). Other courses may be selected with advisor approval.
ANT 2420 _____ (3) Gender, Race, & Class MUS 2018 _____ (3) Introduction to World Music
ANT 3150 _____ (3) Human Ecology of the Southern Appalachians PLN 4450 _____ (3) Planning for Sustainable Communities (Pre: Sr. standing)
ANT 4565 _____ (3) Agrarian Studies & Rural Development P S 2130 _____ (3) State & Local Government
ANT 4570 _____ (3) Sustainable Development in the Modern World System REL 3110 _____ (3) Religion in America (Pre: REL 1110)
ANT 4600 _____ (3) Medical Anthropology (Pre: Sr. standing) S D 2400 _____ (3) Principles of Sustainable Development
A S 4015 _____ (3) Old Time Music Traditions ~~SOC 3710 _____ (3) Sociology of Appalachian Communities~~
AS/GLY 2301 _____ (3) History of Coal from the Pennsylvania to the Present SOC 4750 _____ (3) Social Stratification (Pre: Sr. standing)
AS ~~4030~~ 3030 _____ (3) Bluegrass Traditions TEC 2029 _____ (3) Society & Technology
BIO 3312 _____ (3) Environmental Stds (Pre: BIO 1802; CHW 2201 OR 2101; ENG 2001) TEC 2032 _____ (3) History of Photography
GHY 3013 _____ (1) North Carolina TEC 3606 _____ (3) Sust Water & Wastewater Tech (Pre: TEC 2029; Sr.standing)
GHY 3140 _____ (3) Mountain Geography TEC 4604 _____ (3) Sustainable Transportation (Pre: Sr. standing)
HIS 3239 _____ (3) Country Music & American Culture TEC 4607 _____ (3) Wind & Hydro Power Technology (Pre: TEC 3601; Sr. standing)
HIS 4660 _____ (3) Topics in Public & Applied History (Pre: Sr. standing) TEC 4608 _____ (3) Photovoltaic Sys Design & Const (Pre: TEC 1728,2029, 2601, 2708,2718,3638; Sr. stdg)
MUS 2014 _____ (3) Jazz Music in American Society TEC 4618 _____ (3) Sust Bldg Design & Constr (Pre: TEC 2708 & 2718; Sr. standing)
MUS 2015 _____ (3) History of Rock Music TEC 4700 _____ (3) Biofuels Technology (Pre: TEC 2601, 3638)
- AS, GHY, HIS, MUS 3530-3549 Special Topics courses (as approved by AS advisor)
- IV. MINOR REQUIRED** **12-21**
Minimum of 9 semester hours taken to fulfill minor requirements must be courses offered by ASU.
- VI. ELECTIVES (taken to total 122 hours for the degree)** **15-24**
2 semester hours of free electives must be outside the major discipline. **122**
Total major requirements (including free electives) – 49-56; Gen Ed courses that may count in major (depends on choices) – 9; net major 40-47 hours.

2014-2015 PROPOSED
Minor Program of Study

Appalachian Studies Minor

Minor Code 204

A student may earn an undergraduate minor in Appalachian Studies by successful completion of an interdisciplinary program of 18 semester hours as follows:

I. **Required:** (3 sh) Select one of the following courses:

A S 2411 _____ (3) Appalachian Studies: An Introduction (Social Sciences)

~~A S 2510 _____ (3) Sophomore Honors Colloquium (Humanities)~~

A S 2515 _____ (3) Sophomore Honors Colloquium ~~(Social Sciences)~~

II. **Core:** (9 sh) Select three courses from the following:

ANT 2310 _____ (3) Appalachian Culture

ANT 2320 _____ (3) Prehistory of the Southern Appalachians

~~A S 2200 _____ (3) Appalachian Stories~~

AS/MUS 2016 _____ (3) Appalachian Music

~~AS/GLY 2301 _____ (3) History of Coal from the Pennsylvania to the Present~~

A S 3000 _____ (3) Diversity in Appalachia **[WID]** (Pre: ENG 2001)

~~COM 3118 _____ (3) Communicating Coal in Appalachia~~

ENG 4720 _____ (3) Appalachian Literature (Pre: Sr. standing)

GHY 3320 _____ (3) Environmental Issues in Appalachia

HIS 3726 _____ (3) History of the Appalachian Region

P S 3630 _____ (3) Appalachian Politics

REL 3530-49 _____ (3) Selected Topics: Southern Appalachian Religion

~~SOC 3710 _____ (3) Sociology of Appalachian Communities~~

III. **Electives:** (6 sh) Complete at least two courses from the following to total a minimum of six hours.

Courses listed in Area II. Core above may be used here if not used above.

A S 4110 _____ (1-6) Ethnographic Field Study

A S 4900 _____ (1-6) Field Experience: Internship

ENG 3050 _____ (3) Studies in Folklore

ENG 4810 _____ (3) Advanced Folklore (Pre: Sr. standing; ENG 3050 recommended)

HIS 3575 _____ (3) Public History: An Introduction to the Field

HIS 4660 _____ (3) Topics in Public & Applied History (Pre: Sr. standing)

PLN 4450 _____ (3) Planning for Sustainable Communities (Pre: Sr. standing)

OR, other courses with Appalachia as the subject (with the consent of an Appalachian Studies advisor)

**2014-2015 proposed
Minor Program of Study**

Appalachian Music: Roots & Influences Minor

Minor Code 100

A student may earn an undergraduate minor in Appalachian Music: Roots and Influences by successful completion of an interdisciplinary program of 18 semester hours as follows:

I. **Required:** (3 semester hours)

A S 2016/MUS 2016 _____ (3) Appalachian Music

II. **Electives:** (15 semester hours)

A S 2025 _____ (3) Appalachian Strings

A S 4015 _____ (3) Old Time Music Traditions

A S ~~4030~~ 3030 _____ (3) Bluegrass Traditions

ENG 3050 _____ (3) Studies in Folklore

HIS 3239 _____ (3) Country Music and American Culture

MUS 2014 _____ (3) Jazz Music in American Society

MUS 2015 _____ (3) History of Rock Music

MUS 3530-3549 _____ (3) Selected Topics in Country Music, Appalachian Music, or Folk Music

Students may select only one of the following as a part of the 15sh of electives:

A S 2411 _____ (3) Appalachia: An Introduction (Social Sciences)

~~A S 2510 _____ (3) Sophomore Honors Colloquium (Humanities)~~

A S 2515 _____ (3) Sophomore Honors Colloquium ~~(Social Sciences)~~

2014-2015 proposed

Bachelor of Arts (BA)
Degree Code 233*/Major Code 233B

Program of Study for English Majors
CREATIVE WRITING CONCENTRATION

I. GENERAL EDUCATION CURRICULUM44

ENG 2030, 2040, and/or THR 2610 may be used in General Education Perspectives (depends on choices).

II. LANGUAGE (Completion of 6 semester hours at the *intermediate level, or higher).....6

_____ 1040 ____ and 1050 ____ or 1060 ____; or higher level courses _____

**NOTE: Language 1010 and 1020 (or 1030) are prerequisites for the intermediate level courses.*

FL 1050 or 1060 may be used in General Education Perspectives depending upon choices

III. MAJOR REQUIREMENTS39

2.0 major GPA is required for graduation. Major GPA calculation will include all courses taken in the major department, plus any other courses under III. No more than 46 semester hours of courses in English may be counted toward the BA Degree.

36 semester hours above the 2001 level; 24 semester hours must be at the 3000 level or above.

ENG 1000 is a prerequisite for all ENG courses level 2002 and above.

~~English Major with Creative Writing Concentration. There is no penalty if a student is unable or unwilling to complete the requirements for the concentration; all courses successfully completed for the concentration, including Theatre 2610, can still be counted toward fulfilling requirements for the B.A. in English.~~

A. Writing Courses: (9 s.h.) at least three (but no more than five) of following: (+ Course may be repeated for credit when content varies.)

ENG 3651 ____ (3) Creative Writing: Poetry

ENG/THR 3670+ ____ (3) Playwriting

ENG 3652 ____ (3) Creative Writing: Prose (Fiction)

ENG/THR 3679 ____ (3) Screenwriting

ENG 3661+ ____ (3) Advanced Poetry (Pre: ENG 3651)

ENG/COM 3680 ____ (3) Literary Journalism

ENG 3662+ ____ (3) Advanced Fiction (Pre: ENG 3651, 3652, ENG/THR 3670, ENG/THR 3679, or ENG/COM 3680)

ENG 3663+ ____ (3) Advanced Creative Non-Fiction (Pre: ENG 3651, 3652, ENG/THR 3670, ENG/THR 3679, or ENG/COM 3680)

ENG 4550+ ____ (3) Senior Seminar in Creative Writing (Pre: ENG 3651, 3652, ENG/THR 3670, ENG/THR 3679, or ENG/COM 3680)

ENG 4815+ ____ (3) Rivers Coffey Colloquium in Creative Writing (Pre: ENG 3651, 3652, ENG/THR 3670, ENG/THR 3679, or ENG/COM 3680; Sr. standing)

B. Literature Courses (3 s.h.) Choose at least one of the following genre courses:

ENG 3720 ____ (3) Studies in Short Story **OR** ENG 3740 ____ (3) Studies in Poetry **OR** ENG 3750 ____ (3) Studies in Drama

C. Grammar: (3 s.h.) ~~THR 2610 ____ (3) Oral Interpretation~~ **OR ENG 3300 ____ (3) Applied Grammar**

D. Writing in the Discipline (3 s.h.): ENG 3000 ____ (3) Approaches to Literary Studies [WID] (Pre: ENG 2001)

E. Senior Capstone (3 s.h.): Choose 3 sh (Must be taken during senior year)

ENG 4550 ____ (3) Senior Seminar in Creative Writing [CAP] (Pre: ENG 3651, 3652, ENG/THR 3670, ENG/THR 3679 or ENG/COM 3680)

ENG 4815 ____ (3) Rivers Coffey Colloquium [CAP] (Pre: ENG 3651, 3652, ENG/THR 3670, ENG/THR 3679, or ENG/COM 3680; Sr. standing)

3sh from [CAP]: ENG 4510 (Pre: ENG 3000; ENG 4508 & 4509 w/grade of B), 4571, 4581, 4586, 4592, 4711, 4721, 4731, 4761, 4771, 4781, 4791, 4796, 4811, 4821, 4831, 4841, 4851, 4861, 4871, 4881, 4891, 4896 (All have PRE: ENG 3000, Sr. standing) _____

D. Courses beyond the 21 semester hours Creative Writing Concentration (18 s.h.)

Honors courses are indicated by section number - 410 on the *Schedule of Courses*.

1. British Literature – Choose one (3 s.h.):

ENG 2010 ____ (3) ~~English~~ British Literature † to 1789

ENG 2020 ____ (3) ~~English~~ British Literature ‡ since 1789

3. American Literature – Choose one (3 s.h.)

ENG 2310 ____ (3) American Literature † to 1865

ENG 2320 ____ (3) American Literature ‡ since 1865

2. World Literature – Choose one (3 s.h.)

ENG 2030 ____ (3) World Literature † to 1650

ENG 2040 ____ (3) World Literature ‡ since 1650

4. Two 4000 level literature courses – (6 s.h.)

5. One 4000 level course – (3 s.h.) _____

If ENG 4550 taken to meet III. A. above (not just Capstone), then one 3000 level or higher course can be taken to meet this requirement

IV. MINOR REQUIRED..... 12-21

Minimum of 9 semester hours of courses taken to fulfill minor requirements must be courses offered by Appalachian.

V. ELECTIVES (taken to total 122 hours for the degree)15-21

2 semester hours of free electives must be outside the major discipline.

122

Bachelor of Arts (BA)
Degree Code 233*
Major Code 233C

Program of Study for English Majors
PROFESSIONAL WRITING CONCENTRATION

I. GENERAL EDUCATION CURRICULUM	44
ENG 2030, 2040, and/or 2170 may be used in General Education Perspectives.	
II. LANGUAGE (Completion of 6 semester hours at the *intermediate level, or higher)	6
_____ 1040 ____ and 1050 ____ or 1060 ____; or higher level courses _____	
*NOTE: Language 1010 and 1020 (or 1030) are prerequisites for the intermediate level courses. FL 1050 or 1060 may be used in General Education Perspectives depending upon choices	
III. MAJOR REQUIREMENTS	39
2.0 major GPA is required for graduation. Major GPA calculation will include <u>all</u> courses taken in the major department, plus any other courses under III. Minimum of 18 semester hours of courses taken to fulfill major requirements must be courses offered by Appalachian. No more than 46 semester hours of English courses may be counted toward the BA Degree.	
A. Professional Writing Courses (9 s.h.)	ENG 1000 is prerequisite to all ENG courses level 2002 & higher
ENG 3090 ____ (3) Introduction to Professional Writing	
ENG 3700 ____ (3) Technical Writing [WID] (Pre: ENG 2001, 3090)	
And at least two one of the following:	
ENG 3100 ____ (3) Business Writing (Pre: ENG 2001; completion of 54 sh) [course not recommended; see advisor prior to enrollment]	
ENG 3120 ____ (3) Writing & Law	
ENG 3700 ____ (3) Technical Writing [WID] (Pre: ENG 2001, 3090)	
ENG 4100 ____ (3) Writing for the Web (Pre: ENG 3090)	
ENG 4200 ____ (3) Editing (Pre: ENG 3090)	
B. Other (3 s.h.)	
At least one of the following:	
COM 2101 ____ (3) Public Speaking	COM 3110 ____ (3) Small Group Communication
COM 3124 ____ (3) Intercultural Communication	COM 3152 ____ (3) Communication in Organizations
C. Senior Experience Capstone and Internship (9 s.h.)	
ENG 4300 ____ (3) Seminar in Professional Writing [CAP] (Pre: ENG 3090; 6 sh in professional writing concentration)	
AND Choose one 6 s.h. option:	
ENG 4900 ____ (6) Internship in Writing/Editing	
OR	
ENG 4900 ____ (3) Internship in Writing/Editing AND 3 s.h. ENG at or above 3000 level _____	
D. Required English Courses (18 s.h.)	
Honors courses are indicated by section number - 410 on the <i>Schedule of Courses</i> .	
1. British Literature – Choose one (3 s.h.):	2. World Literature – Choose one (3 s.h.)
ENG 2010 ____ (3) English British Literature+ to 1789	ENG 2030 ____ (3) World Literature+ to 1650
ENG 2020 ____ (3) English British Literature+ since 1789	ENG 2040 ____ (3) World Literature+ since 1650
3. American Literature – Choose one (3 s.h.)	4. Two 4000 level literature courses – (6 s.h.)
ENG 2310 ____ (3) American Literature+ to 1865	_____
ENG 2320 ____ (3) American Literature+ since 1865	_____
	5. One 3000-4000 level course – (3 s.h.)

IV. MINOR REQUIRED	12-21
Minimum of 9 semester hours of courses taken to fulfill minor requirements must be courses offered by Appalachian.	
V. ELECTIVES (taken to total 122 hours for the degree).....	12-21
2 semester hours of free electives must be outside the major discipline.	
	122

2014-2015 PROPOSED

Bachelor of Arts (BA)
Degree Code 233*
Major Code 233D

Program of Study for English Majors
FILM STUDIES CONCENTRATION

I. GENERAL EDUCATION CURRICULUM44

ENG 2030, 2040 and/or 2170 may be used in General Education Perspectives.

II. LANGUAGE (Completion of 6 semester hours at the *intermediate level, or higher)6

_____ 1040 ____ and 1050 ____ or 1060 ____; or higher level courses _____

*NOTE: Language 1010 and 1020 (or 1030) are prerequisites for the intermediate level courses.

FL 1050 or 1060 may be used in General Education Perspectives depending upon choices

III. MAJOR REQUIREMENTS36

2.0 major GPA is required for graduation. Major GPA calculation will include all courses taken in the major department, plus any other courses under III. No more than 46 semester hours of courses in English may be counted toward the BA Degree.

36 semester hours above the 2001 level; 24 semester hours must be at the 3000 level or above.

ENG 1000 is prerequisite to all ENG courses 2002 level and above.

A. Film Courses: (15 s.h.)

Required:

ENG 2170 ____ (3) Introduction to Film
ENG 4170 ____ (3) Film Theory & Criticism [CAP] (Pre: ENG 2170)

Choose two:

ENG 3171 ____ (3) Survey of World Cinema †, 1895 to 1950s
ENG 3172 ____ (3) Survey of World Cinema ‡, 1950s to Present
ENG 3174 ____ (3) Topics in Global Cinema

Choose one:

ENG 3160 ____ (3) Law & Justice in Film
ENG 3170 ____ (3) Advanced Studies in Film (Pre: ENG 2170)

B. Required courses beyond the 15 semester hour Film Studies concentration: (21 s.h.)

Honors courses are indicated by section number - 410 on the *Schedule of Courses*.

1. British Literature – Choose one (3 s.h.):

ENG 2010 ____ (3) ~~English~~ British Literature † to 1789
ENG 2020 ____ (3) ~~English~~ British Literature ‡ since 1789

3. American Literature – Choose one (3 s.h.)

ENG 2310 ____ (3) American Literature † to 1865
ENG 2320 ____ (3) American Literature ‡ since 1865

2. World Literature – Choose one (3 s.h.)

ENG 2030 ____ (3) World Literature † to 1650
ENG 2040 ____ (3) World Literature ‡ since 1650

4. Two 4000 level literature courses – (6 s.h.)

(ENG 3000 strongly recommended prior to taking 4000-level literature classes)

5. Writing in the Discipline – (3 s.h.)

ENG 3000 ____ (3) Approaches to Literary Studies [WID] (Pre: ENG 2001)

6. One 4000 level courses – (3 s.h.) _____

IV. MINOR REQUIRED..... 12-21

Minimum of 9 semester hours of courses taken to fulfill minor requirements must be courses offered by Appalachian.

V. ELECTIVES (taken to total 122 hours for the degree)..... 15-24

2 semester hours of free electives must be outside the major discipline.

122

2014-2015 PROPOSED

Bachelor of Arts (BA)
 Degree Code 233*
 Major Code 233E

Program of Study for English Majors
 LITERARY STUDIES CONCENTRATION

I. GENERAL EDUCATION CURRICULUM44

ENG 2030, 2040, 2050, 2130, 2170 and/or 2350 may be used in General Education Perspectives (depends on choices).

II. LANGUAGE (Completion of 6 semester hours at the *intermediate level, or higher)6

_____1040 _____ and 1050 _____ or 1060 _____; or higher level courses _____

**NOTE: Language 1010 and 1020 (or 1030) are prerequisites for the intermediate level courses.*

FL 1050 or 1060 may be used in General Education Perspectives depending upon choices

III. MAJOR REQUIREMENTS36

2.0 major GPA is required for graduation. Major GPA calculation will include all courses taken in the major department, plus any other courses under III.

Minimum of 18 semester hours of courses taken to fulfill major requirements must be courses offered by Appalachian. No more than 46 semester hours of English courses may be counted toward the BA Degree.

36 semester hours above the 2001 level; 24 semester hours must be at the 3000 level or above.

ENG 1000 is prerequisite to all ENG courses 2002 level and above.

A. Required Foundations in National Literary Traditions: (9 s.h.)

Honors courses are indicated by section number - 410 on the *Schedule of Courses*.

1. British Literature – Choose one (3 s.h.):

- ENG 2010 _____ (3) ~~English~~ British Literature † to 1789
- ENG 2020 _____ (3) ~~English~~ British Literature ‡ since 1789

3. World Literature – Choose one (3 s.h.)

- ENG 2030 _____ (3) World Literature † to 1650
- ENG 2040 _____ (3) World Literature ‡ since 1650

2. American Literature – Choose one (3 s.h.)

- ENG 2120 _____ (3) African-American Literature
- ENG 2130 _____ (3) Ethnic-American Literature
- ENG 2310 _____ (3) American Literature † to 1865
- ENG 2320 _____ (3) American Literature ‡ since 1865

B. Literary Studies Concentration: (18 s.h.)

1. Writing in the Discipline [WID] – (3 s.h.)

ENG 3000 _____ (3) Approaches to Literary Studies (*Pre: ENG 2001*)

2. Four 4000 level literature courses – (12 s.h.) (*ENG 3000 strongly recommended prior to taking 4000-level literature courses.*)

3. Senior Capstone in Literature – (3 s.h.) [CAP]

Choose one from: ENG 4510 (*Pre: ENG 3000; ENG 4508 & 4509 with grade of B*), 4571, 4581, 4586, 4592, 4711, 4721, 4731, 4761, 4771, 4781, 4791, 4796, 4811, 4821, 4831, 4841, 4851 4861, 4871, 4881, 4891, 4896 (*All Pre: ENG 3000, Sr. standing*)

C. English Electives (9 s.h.)

1. At least 6 s.h. at or above 3000 level:

2. At least 3 s.h. at or above 2000 level:

IV. MINOR REQUIRED12-21

Minimum of 9 semester hours of courses taken to fulfill minor requirements must be courses offered by Appalachian.

V. ELECTIVES (taken to total 122 hours for the degree)15-24

2 semester hours of free electives must be outside the major discipline.

122

**Bachelor of Science (BS) Teaching
Degree Code 234A**

2014-2015 (Proposed)

Program of Study for English Majors

I. GENERAL EDUCATION CURRICULUM 44

ENG 2030, 2040, and/or 2130 may be used in General Education Perspectives (depends on choices).

II. PROFESSIONAL EDUCATION REQUIREMENTS 24

A minimum grade of C is required in each professional education course. CI 2300 & FDN 2400 are required prior to admission to Teacher Educ.

CI 2300 ____ (2) Teaching and Learning in the Digital Age (*Entry course to teacher education*)

FDN 2400 ____ (2) Critical Perspectives on Teaching and Learning (*Pre or Co: CI 2300*) (*Entry course to teacher education*)

PSY 3010 ____ (3) Psychology Applied to Teaching (*Pre or Co: CI 2300*)

PROFICIENCIES:

SPE 3300* ____ (3) Creating Inclusive Learning Communities (*Pre: CI 2300, FDN 2400, PSY 3010*)

Reading ____

CI 3400* ____ (2) Policies and Practice in Educational Assessment (*Pre: CI 2300, FDN 2400, PSY 3010*)

English ____

CI 4900 ____ (12) Student Teaching [**CAP**] (*All courses in professional core must be completed with grades of*

Speech ____

C (2.0) or higher prior to student teaching, along with other courses (including methods and reading) identified within the major.

*Admission to Teacher Education required.

NOTE: To be admitted to the Teacher Education Program students must take and satisfy testing requirements for Reading, Writing and Math areas of the PRAXIS (PPST or CBT). The PRAXIS II Area Exams are required for student teaching.

III. LANGUAGE (Completion of 6 semester hours at the *intermediate level, or higher) 6

____ 1040 ____ and 1050 ____ or 1060 ____; or higher level courses _____

*NOTE: Language 1010 and 1020 (or 1030) are prerequisites for the intermediate level courses.

FL 1050 or 1060 may be used in General Education Perspectives depending upon choices

IV. MAJOR REQUIREMENTS 43

A 2.0 major GPA is required for graduation. Major GPA calculation will include all courses taken in the major dept. Minimum of 18 semester hours of courses taken to fulfill major requirements must be courses offered by Appalachian. Honors sections are indicated by section number – 410 on the Schedule of Classes.

<p>*English Literature – Choose one course ____ ENG 2010 English British Literature-I to 1789 (followed by one of these) → OR ____ ENG 2020 English British Literature-II since 1789 (followed by one of these) → 3 hrs</p>	<p>____ ENG 4870 Literature of the British Romantic Period ____ ENG 4880 Literature of the Victorian Period ____ ENG 4890 20th Century British Literature (1900-1945) ____ ENG 4895 20th Century British Literature (1945-present) ____ ENG 4820 Early-English Medieval British Literature ____ ENG 4850 17th-Century Renaissance Literature ____ ENG 4860 Restoration & 18th Century Literature 3 hrs</p>																
<p>*American Literature – Choose one course: ____ ENG 2310 American Literature-I to 1865 (followed by one of these) → OR ____ ENG 2320 American Literature-II since 1865 (followed by one of these) → OR ____ ENG 2120 African-American Literature OR (followed by one of these) → ____ ENG 2130 Ethnic American Literature 3 hrs</p>	<p>____ ENG 4580 Studies in African-American Literature ____ ENG 4780 19th Century American Literature ____ ENG 4790 20th Century American Literature (1900-1945) ____ ENG 4795 20th Century American Literature (1945-present) ____ ENG 4770 Early American Literature ____ ENG 4780 19th Century American Literature ____ ENG 4770 Early American Literature ____ ENG 4780 19th Century American Literature ____ ENG 4790 20th Century American Lit (1900-1945) ____ ENG 4795 20th Century American Lit (1945-present) 3 hrs</p>																
<p>*Required World Literature (6 hrs) ____ ENG 2030 World Literature-I to 1650 AND one of the following: ____ ENG 2040 World Lit-II since 1650 OR ____ ENG 4590 World Lit</p>	<p>Required Shakespeare – Choose 1 course (3 hrs) ____ ENG 4830 Shakespeare-I—Early Works OR ____ ENG 4840 Shakespeare-II—Later Works</p>																
<p>Required: Choose ONE from the following Literary Criticism, Genre Study, and Creative Writing Courses:</p> <table border="0"> <tr> <td>____ ENG 3000 Approaches to Literary Studies (<i>Pre: ENG 2001</i>)</td> <td>____ ENG 4720 Appalachian Literature</td> </tr> <tr> <td>____ ENG 3170 Advanced Studies in Film (<i>Pre: ENG 2170</i>)</td> <td>____ ENG 4730 The Novel</td> </tr> <tr> <td>____ ENG 3530-3549 Selected Topics</td> <td>____ ENG 4760 Literary Criticism</td> </tr> <tr> <td>____ ENG 3651 or 3652 Creative Writing: Poetry or :Prose</td> <td>____ ENG 4800 Colloquium (1-4 hrs)</td> </tr> <tr> <td>____ ENG 3710 Studies in Women & Literature</td> <td>____ ENG 4810 Advanced Folklore</td> </tr> <tr> <td>____ ENG 3720 Studies in the Short Story</td> <td>____ ENG 4508 Jr/Sr Honors Sem (American Lit)</td> </tr> <tr> <td>____ ENG 3740 Studies in Poetry</td> <td>____ ENG 4509 Jr/Sr Honors Sem (World Lit)</td> </tr> <tr> <td>____ ENG 3750 Studies in Drama</td> <td>3 hrs</td> </tr> </table>		____ ENG 3000 Approaches to Literary Studies (<i>Pre: ENG 2001</i>)	____ ENG 4720 Appalachian Literature	____ ENG 3170 Advanced Studies in Film (<i>Pre: ENG 2170</i>)	____ ENG 4730 The Novel	____ ENG 3530-3549 Selected Topics	____ ENG 4760 Literary Criticism	____ ENG 3651 or 3652 Creative Writing: Poetry or :Prose	____ ENG 4800 Colloquium (1-4 hrs)	____ ENG 3710 Studies in Women & Literature	____ ENG 4810 Advanced Folklore	____ ENG 3720 Studies in the Short Story	____ ENG 4508 Jr/Sr Honors Sem (American Lit)	____ ENG 3740 Studies in Poetry	____ ENG 4509 Jr/Sr Honors Sem (World Lit)	____ ENG 3750 Studies in Drama	3 hrs
____ ENG 3000 Approaches to Literary Studies (<i>Pre: ENG 2001</i>)	____ ENG 4720 Appalachian Literature																
____ ENG 3170 Advanced Studies in Film (<i>Pre: ENG 2170</i>)	____ ENG 4730 The Novel																
____ ENG 3530-3549 Selected Topics	____ ENG 4760 Literary Criticism																
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____ ENG 3720 Studies in the Short Story	____ ENG 4508 Jr/Sr Honors Sem (American Lit)																
____ ENG 3740 Studies in Poetry	____ ENG 4509 Jr/Sr Honors Sem (World Lit)																
____ ENG 3750 Studies in Drama	3 hrs																
<p>Section Two: Language, Writing, and Pedagogy **Required before beginning student teaching.</p> <table border="0"> <tr> <td>____ ENG 3300 Applied Grammar**</td> <td>____ ENG 4560 Adolescent Literature</td> </tr> <tr> <td>____ ENG 3580 Tchg Comp: Theory, Practice, & Pedagogy** [WID] (<i>Pre: ENG 2001,3300</i>)</td> <td>____ ENG 4660 History of the English Language**</td> </tr> <tr> <td>____ CI/ENG 4591* Theory & Practice in the Tchg of HS English** (<i>*min grade C required</i>)</td> <td>____ ENG 3900 Internship in Secondary Schools**</td> </tr> <tr> <td>____ ENG 3610 Studies in the Principles of Language**</td> <td>19 hrs</td> </tr> </table>		____ ENG 3300 Applied Grammar**	____ ENG 4560 Adolescent Literature	____ ENG 3580 Tchg Comp: Theory, Practice, & Pedagogy** [WID] (<i>Pre: ENG 2001,3300</i>)	____ ENG 4660 History of the English Language**	____ CI/ENG 4591* Theory & Practice in the Tchg of HS English** (<i>*min grade C required</i>)	____ ENG 3900 Internship in Secondary Schools**	____ ENG 3610 Studies in the Principles of Language**	19 hrs								
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____ CI/ENG 4591* Theory & Practice in the Tchg of HS English** (<i>*min grade C required</i>)	____ ENG 3900 Internship in Secondary Schools**																
____ ENG 3610 Studies in the Principles of Language**	19 hrs																

V. REQUIRED COGNATE 3

RE 4620* ____ (3) Reading Instruction in the Middle/Jr & Sr High School *Minimum "C" grade required

VI. MINOR (optional)

VII. ELECTIVES (taken to total 122 hours for the degree) 2

2 semester hours of free electives must be outside the major discipline.

122

2014-2015 (Proposed)

Minor Checksheet

TESL/Applied Linguistics

Minor Code 288

Required hours: 18 hours

I. Required (18 hours)

LLC 2050 _____ (3) Say What? Language in Mind & Society

LLC 3010 _____ (3) Second Language Acquisition (*Pre: LLC 2050 or ENG 3610; 2 years language*)

LLC 3020 _____ (3) Language, Society, & the Teaching of ESL (*Pre: LLC 2050 or ENG 3610; 2 years language*)

LLC 3120 _____ (6) Teaching Languages; Theory and Practice

~~LLC 4555 _____ (3) Practicum in TESL (*Pre: LLC 2050 or ENG 3610; LLC 3010, 3020, 4550; 2 years language*)~~

Choose one:

LLC 4550 _____ (3) Structure of Modern English for TESL (*Pre: LLC 2050 or ENG 3610; 2 years language; Sr. standing*)

OR

ENG 3300 _____ (3) Applied Grammar

~~Choose one:~~

~~LLC 4551* _____ (3) Materials & Methods in TESL (*Pre: LLC 2050 or ENG 3610; 2 years language; Sr. standing*)~~

~~OR~~

~~ENG 3120 _____ (3) Writing and Law~~

2014-2015

MINOR IN TEACHER EDUCATION
PROGRAM OF STUDY

Minor Code: 409/13.1299
Reich College of Education Dean's Office

Contact: Dr. David Wiley
wileyda@appstate.edu

Minor in Teacher Education

18 SH

This minor is intended to provide an option for acquiring courses for those exploring professional education that could contribute to achieving NC licensure for students enrolled in a program that does not offer a major in teacher education. Specifically, the Teacher Education program's Professional Education Core courses plus 6 credit hours of electives will be used to fulfill the requirements of a minor. This minor is offered only for programs that do not have a major in teacher education.

This minor will develop the skills, knowledge and dispositions of students seeking a minor in education to complete the course and early field experience requirements that will assist them in becoming future teachers. This minor alone does not result in an endorsement for professional licensure through the North Carolina Department of Public Instruction without the fulfillment of all additional licensure requirements including student teaching.

- _____ CI 2300 Teaching and Learning in the Digital Age (2)
- _____ FDN 2400 Critical Perspectives on Teaching and Learning (2)
- _____ PSY 3010 Psychology Applied to Teaching (3)
- _____ SPE 3300 Creating Inclusive Learning Communities (3)
- _____ CI 3400 Policies and Practices in Educational Assessment (2)
- _____ Methods Electives (by advisement) (6)

**STUDENTS MUST MEET WITH THE ASSOCIATE DEAN FOR TEACHER
EDUCATION IN THE REICH COLLEGE OF EDUCATION PRIOR TO TAKING
COURSES IN THE MINOR.**

Bachelor of Science (BS)
Degree Code 572*
Concentration Code 572B
Non-Teaching

Program of Study for
Technology & Environmental Design Majors
Graphic Arts and Imaging Technology
Print Production Concentration

I. GENERAL EDUCATION 44
 (ECO 2030 taken for the minor may count toward General Education if completing a theme)

II. MAJOR REQUIREMENTS 57
 (A minimum grade of “C” (2.0) is required in each major course. 21 semester hours must be completed at Appalachian State University)
 Students entering this program are required to have a Macintosh laptop/notebook computer to specifications described at <http://www.tec.appstate.edu/students-computer-specification>.
 Students are strongly encouraged to take an introductory computer course before starting GAIT courses.

Junior Writing in the Discipline ____ & Senior Capstone Experience ____ must be met.

Multidisciplinary Courses (3 sh)
 COM2101 ____ (3) Public Speaking

Graphic Arts and Imaging Technology Core (25 sh)

- GRA 1012 ____ (3) Introduction to Graphic Communications
- GRA 1022 ____ (3) Electronic Document Design I
- GRA 1520 ____ (3) Foundations of Packaging Production
- GRA 2012 ____ (3) Introduction to Printing and Finishing (Prerequisite: GRA 1012 and GRA 1022)
- GRA 2522 ____ (3) Electronic Document Design II (Prerequisite: GRA 1022)
- GRA 3112 ____ (3) Substrates, Inks and Toners (Prerequisite: GRA 2012)
- GRA 3772 ____ (3) Job Estimating and Planning (Prerequisite: GRA 3112)
- GRA 4112 ____ (1) Technical Assistant (Prerequisite: Junior or Senior Standing)
- GRA 4591 ____ (3) Advanced Printing and Finishing (Prerequisites: GRA 2012, GRA 3102, GRA 3112, and GRA 3772 or permission of instructor)

Graphic Arts and Imaging Technology Print Production Concentration Requirements (9 sh)

- GRA 2222 ____ (3) Introduction to Packaging Production (Prerequisite: GRA 2012)
- GRA 3518 ____ (3) Sustainability for Print Production (Prerequisite: GRA 2012)
- GRA 4558 ____ (3) Digital Printing Systems (Prerequisites: GRA 1022 and GRA 2522)

Graphic Arts and Imaging Technology Electives (Choose 12 sh from the following)

- GRA 3102 ____ (3) Cross Media Production (Prerequisite: GRA 2522)
- GRA 3312 ____ (3) 3D Imaging and Animation
- GRA 3512 ____ (3) Web Development for Graphic Communications
- GRA 3882 ____ (3) Intermediate Packaging Production (Prerequisite: GRA 2222)
- GRA 4512 ____ (3) Advanced Cross Media Production (Prerequisite: GRA 3102)
- GRA 4522 ____ (3) Advanced 3D Imaging and Animation (Prerequisite: GRA 3312)
- GRA 4524 ____ (3) Advanced Web Development for Graphic Communications (Prerequisite: GRA 3512)
- GRA 4566 ____ (3) Advanced Packaging Production (Prerequisites: GRA 3112, GRA 3882)

Seminars (2 sh)

- GRA 3622 ____ (1) Graphic Communications Seminar (WID) (Prerequisite: Junior Standing)
- GRA 4622 ____ (1) Current Trends in Graphic Communications Seminar (Prerequisite: Senior Standing)

Industry Internships (6 sh)

- GRA 3900 ____ (3) Graphic Communications Internship I (must have 16 semester hours of GRA credits)
- GRA 4900 ____ (3) Graphic Communications Internship II (CAP) (must have 30 semester hours of GRA credits)

III. GENERAL BUSINESS MINOR REQUIRED 18

Minor Requirements that may count toward Gen Ed:	
ECO 2030 (3)	Historical & Social Perspective
Total Minor Hrs:	18
Gen Ed:	-3
Net Minor Hrs:	15

IV. FREE ELECTIVES (to total a minimum of 122 sh for this major) 3-6
 (2 sh of free electives outside the major discipline are required) 122-125

Bachelor of Science (BS)
Degree Code 572*
Concentration Code 572C
Non-Teaching

Program of Study for
Technology & Environmental Design Majors
Graphic Arts and Imaging Technology
Packaging Production Concentration

I. GENERAL EDUCATION 44
 (ECO 2030 taken for the minor may count toward General Education if completing a theme)

II. MAJOR REQUIREMENTS 60
 (A minimum grade of “C” (2.0) is required in each major course. 21 semester hours must be completed at Appalachian State University)
 Students entering this program are required to have a Macintosh laptop/notebook computer to specifications described at <http://www.tec.appstate.edu/students-computer-specification>.
 Students are strongly encouraged to take an introductory computer course before starting GAIT courses.

Junior Writing in the Discipline ____ & Senior Capstone Experience ____ must be met.

Multidisciplinary Courses (3 sh)

COM2101 ____ (3) Public Speaking

Graphic Arts and Imaging Technology Core (25 sh)

- GRA 1012 ____ (3) Introduction to Graphic Communications
- GRA 1022 ____ (3) Electronic Document Design I
- GRA 1520 ____ (3) Foundations of Packaging Production
- GRA 2012 ____ (3) Introduction to Printing and Finishing (Prerequisite: GRA 1012 and GRA 1022)
- GRA 2522 ____ (3) Electronic Document Design II (Prerequisite: GRA 1022)
- GRA 3112 ____ (3) Substrates, Inks and Toners (Prerequisite: GRA 2012)
- GRA 3772 ____ (3) Job Estimating and Planning (Prerequisite: GRA 3112)
- GRA 4112 ____ (1) Technical Assistant (Prerequisite: Junior or Senior Standing)
- GRA 4591 ____ (3) Advanced Printing and Finishing (Prerequisites: GRA 2012, GRA 3101, GRA 3112, and GRA 3772 or permission of instructor)

Graphic Arts and Imaging Technology Packaging Concentration Requirements (12 sh)

- GRA 2222 ____ (3) Introduction to Packaging Production (Prerequisite: GRA 2012)
- GRA 3882 ____ (3) Intermediate Packaging Production (Prerequisite: GRA 2222)
- GRA 4566 ____ (3) Advanced Packaging Production (Prerequisites: GRA 3112, GRA 3882)
- GRA 4722 ____ (3) Package Prototyping Studio (Prerequisite: GRA 4566)

Graphic Arts and Imaging Technology Packaging Concentration Electives (Choose 12 sh from the following)

- GRA 3102 ____ (3) Cross Media Production (Prerequisite: GRA 2522)
- GRA 3312 ____ (3) 3D Imaging and Animation
- GRA 3512 ____ (3) Web Development for Graphic Communications
- GRA 3518 ____ (3) Sustainability for Print Production (Prerequisite: GRA 2012)
- GRA 4512 ____ (3) Advanced Cross Media Production (Prerequisite: GRA 3102)
- GRA 4522 ____ (3) Advanced 3D Imaging and Animation (Prerequisite: GRA 3312)
- GRA 4524 ____ (3) Advanced Web Development for Graphic Communications (Prerequisite: GRA 3512)
- GRA 4558 ____ (3) Digital Printing Systems (Prerequisites: GRA 1022 and GRA 2522)

Seminars (2 sh)

- GRA 3622 ____ (1) Graphic Communications Seminar (WID) (Prerequisite: Junior Standing)
- GRA 4622 ____ (1) Current Trends in Graphic Communications Seminar (Prerequisite: Senior Standing)

Industry Internships (6 sh)

- GRA 3900 ____ (3) Graphic Communications Internship I (must have 16 semester hours of GRA credits)
- GRA 4900 ____ (3) Graphic Communications Internship II (CAP) (must have 30 semester hours of GRA credits)

III. GENERAL BUSINESS MINOR REQUIRED 18

Minor Requirements that may count toward Gen Ed:	
ECO 2030 (3)	Historical & Social Perspective
Total Minor Hrs:	18
Gen Ed:	-3
Net Minor Hrs:	15

IV. FREE ELECTIVES (to total a minimum of 122 sh for this major) 2 - 3
 (2 sh of free electives outside the major discipline are required) **124 -125**

Bachelor of Science (BS)
Degree Code 572*
Concentration Code 572D
Non-Teaching

Program of Study for
Technology & Environmental Design Majors
Graphic Arts and Imaging Technology
Cross Media Production Concentration

I. GENERAL EDUCATION 44
 (ECO 2030 taken for the minor may count toward General Education if completing a theme)

II. MAJOR REQUIREMENTS 63

(A minimum grade of “C” (2.0) is required in each major course. 21 semester hours must be completed at Appalachian State University)
 Students entering this program are required to have a Macintosh laptop/notebook computer to specifications described at <http://www.tec.appstate.edu/students-computer-specification>.
 Students are strongly encouraged to take an introductory computer course before starting GAIT courses.

Junior Writing in the Discipline ____ & Senior Capstone Experience ____ must be met.

Multidisciplinary Courses (3 sh)

COM2101 ____ (3) Public Speaking

Graphic Arts and Imaging Technology Core (25 sh)

- GRA 1012 ____ (3) Introduction to Graphic Communications
- GRA 1022 ____ (3) Electronic Document Design I
- GRA 1520 ____ (3) Foundations of Packaging Production
- GRA 2012 ____ (3) Introduction to Printing and Finishing (Prerequisite: GRA 1012 and GRA 1022)
- GRA 2522 ____ (3) Electronic Document Design II (Prerequisite: GRA 1022)
- GRA 3112 ____ (3) Substrates, Inks and Toners (Prerequisite: GRA 2012)
- GRA 3772 ____ (3) Job Estimating and Planning (Prerequisite: GRA 3112)
- GRA 4112 ____ (1) Technical Assistant (Prerequisite: Junior or Senior Standing)
- GRA 4591 ____ (3) Advanced Printing and Finishing (Prerequisites: GRA 2012, GRA 3102, GRA 3112, and GRA 3772 or permission of the instructor)

Graphic Arts and Imaging Technology Cross Media Concentration Requirements (15 sh)

- GRA 3102 ____ (3) Cross Media Production (Prerequisite: GRA 2522)
- GRA 3312 ____ (3) 3D Imaging and Animation
- GRA 3512 ____ (3) Web Development for Graphic Communications
- GRA 4512 ____ (3) Advanced Cross Media Production (Prerequisite: GRA 3102)
- GRA 4558 ____ (3) Digital Printing Systems (Prerequisites: GRA 1022 and GRA 2522)

Graphic Arts and Imaging Technology Electives (Choose 12 sh from the following)

- GRA 2222 ____ (3) Introduction to Packaging Production (Prerequisite: GRA 2012)
- GRA 3882 ____ (3) Intermediate Packaging Production (Prerequisite: GRA 2222)
- GRA 3518 ____ (3) Sustainability for Print Production (Prerequisite: GRA 2012)
- GRA 4522 ____ (3) Advanced 3D Imaging and Animation (Prerequisite: GRA 3312)
- GRA 4524 ____ (3) Advanced Web Development for Graphic Communications (Prerequisite: GRA 3512)
- GRA 4566 ____ (3) Advanced Packaging Production (Prerequisites: GRA 3112, GRA 3882)

Seminars (2 sh)

- GRA 3622 ____ (1) Graphic Communications Seminar (WID) (Prerequisite: Junior Standing)
- GRA 4622 ____ (1) Current Trends in Graphic Communications Seminar (Prerequisite: Senior Standing)

Industry Internships (6 sh)

- GRA 3900 ____ (3) Graphic Communications Internship I (must have 16 semester hours of GRA credits)
- GRA 4900 ____ (3) Graphic Communications Internship II (CAP) (must have 30 semester hours of GRA credits)

III. GENERAL BUSINESS MINOR REQUIRED 18

Minor Requirements that may count toward Gen Ed:	
ECO 2030 (3)	Historical & Social Perspective
Total Minor Hrs:	18
Gen Ed:	-3
Net Minor Hrs:	15

IV. FREE ELECTIVES (to total a minimum of 127 sh for this major) 2
 (2 sh of free electives outside the major discipline are required) 124-127

Bachelor of Arts (BA)
Degree Code 591*
Concentration Code 591E
Teaching

Program of Study for Theatre Arts Majors
Theatre Arts
Theatre Education Concentration

I. GENERAL EDUCATION 44
 (THR 2005 and THR 3730 taken for the major may count toward Gen Ed if completing a theme)

II. LANGUAGES, LITERATURES AND CULTURES (Completion of 6 sh at the *Intermediate level or higher) 6 - 12
 (LLC 1050 (ARB/CHN/FRE/GER/JPN/POR/RSN/SNH) may count toward Gen Ed: Local to Global Perspective if completing the theme)
 _____ *1040 ____ (3) & _____ *1050 ____ (3) or _____ *1030 ____ (6); or higher level courses _____

NOTE: Languages, Literatures and Cultures 1010 _____ & 1020 _____ or 1060 _____ are prerequisites for *intermediate level courses

III. MAJOR REQUIREMENTS 46-52
An overall 2.0 GPA is required in the major. 18 semester hours must be completed at Appalachian State University.

BA RULE: Students may not count more than 46 semester hours in THR above general education hours (52 sh maximum in THR)

Junior Writing in the Discipline (WID) _____ & Senior Capstone Experience (CAP) _____ must be met.

BA Theatre Core (25 sh)

- THR 2005 ____ (3) Page and Stage (Gen Ed: Aesthetic Perspective)
- THR 2009 ____ (3) The Stage Environment
- THR 2101 ____ (1) Production Running Crew (Prerequisite: permission of the instructor)
- THR 2620 ____ (3) Acting I Beginning Scene Study (Prerequisite: THR 2625)
- THR 2625 ____ (3) Voice and Movement for the Stage
- THR 3730 ____ (3) Early Theatre History & Literature (Gen Ed: Historical & Social Perspective: Religion, Myth & Society)
- THR 3735 ____ (3) Modern Theatre History & Literature (WID) (Prerequisites: THR 2005 & THR 3730 & ENG 2001 or its equivalent)

Choose 6 sh from the following:

- *THR 2230 ____ (3) Scenery & Properties
- *THR 2235 ____ (3) Theatrical Costume & Makeup
- *THR 2240 ____ (3) Lighting & Sound

Major and LLC requirements that may count toward Gen Ed if completing a theme:	
THR 2005 (3)	Aesthetic Perspective
THR 3730 (3)	Historical & Social Perspective
LLC 1050 (3)	Languages, Literatures, Cultures
Total Major/LLC Hrs:	52-58
Gen Ed:	- 9
Net Major/LLC Hrs:	43-49

Theatre Education Concentration Requirements (21-27 sh)

- THR 2250 ____ (2) Stage Management (Prerequisite: Permission of the instructor)
- *THR 22 ____ (3) THR 2230 or THR 2235 or THR 2240 (remaining course not taken in the BA core above)
- THR 2445 ____ (3) Arts Management & Promotion (Prerequisite: ENG 1000)
- THR 3520 ____ (1) Instructional Assistance
- THR 3630 ____ (3) Theatre Directing Techniques (Prerequisites: THR 2009 and THR 2620)
- THR 3656 ____ (3) Theatre Performance & Production for Young Audiences (Prerequisite: THR 2625 or permission of the instructor)

AND

C I 4900 ____ (12) Student Teaching (S/U) (CAP) Students must take this course for K-12 Teaching Theatre NC Licensure

OR (for students who do not wish to be licensed to teach in NC must take the capstone course below and an additional 3 sh of free electives)

- THR 4840 ____ (3) Capstone (CAP)
- _____ (3) Free Elective (THR elective must be within the BA Rule maximum credit as noted above)

IV. Teacher Education Minor Required 18
A minimum grade of "C" is required in each professional education course.

- C I 2300 ____ (2) Teaching & Learning in the Digital Age (Required prior to admission to teacher education)
- FDN 2400 ____ (2) Critical Perspectives on Learning and Teaching (Required prior to admission to teacher Education) (Prerequisite or corequisite C I 2300)
- PSY 3010 ____ (3) Psychology Applied to Teaching (Prerequisite or corequisite C I 2300) (May be taken prior to admission to teacher education)
- #SPE 3300 ____ (3) Creating Inclusive Learning Communities (Prerequisites: C I 2300, FDN 2400, PSY 3010) (Admission to teacher education required)
- #C I 3400 ____ (2) Policies & Practices in Educational Assessment (Prerequisites: C I 2300, FDN 2400, PSY 3010) (Admission to teacher education required)
- THR 3857 ____ (2) Teaching Theatre, K-5 (Fall odd years)
- THR 4357 ____ (2) Teaching Theatre, 6-8 (Spring even years)
- THR 3071 ____ (2) Teaching Theatre, 9-12 (Fall even years)

Admission to Teacher Education Required. To be admitted to the Teacher Education Program students must take and satisfy testing requirements for Reading, Writing, and Math areas of the PRAXIS (PPST or CBT). For more detailed information please go to [Reich College of Education](http://reichcollegeofeducation.com).

V. FREE ELECTIVES (to total a minimum of 122 sh for this major) 2-6
2 sh of free electives outside the major discipline are required. 122-128

For more information please visit: <http://www.theatre.appstate.edu>

**2014-2015
MINOR IN COMMUNICATION SCIENCES AND DISORDERS**

Minor Code 820

**College of Health Sciences (CHS) Department of
Communication Sciences and Disorders CIP Code
51.0201**

I. MINOR REQUIREMENTS 15

A cumulative GPA of 2.0 is required for courses in the minor.

REQUIRED COURSES (6 s.h.)

CSD 2259 _____ Communication Disorders (3)

CSD 2260 _____ Anatomy and Physiology of the Speech and Hearing Mechanism (3)

ELECTIVE COURSES: Choose three of the following courses (9 s.h.)

CSD 3320 _____ Cultural Diversity and Communication Disorders (3)

CSD 3340 _____ Syndromes and Conditions with Associated Communication Disorders (3)

CSD 3368 _____ American Sign Language I (3)

CSD 3370 _____ American Sign Language II (3)

COM 3131 _____ Health Communication in Interpersonal Settings (3)

COM 3132 _____ Health and Mass Media (3)