

MINUTES OF THE MEETING
OF THE ACADEMIC POLICIES AND PROCEDURES COMMITTEE
January 16, 2008

The Academic Policies & Procedures Committee met on Wednesday, January 16, 2008 in the William C. Strickland Conference Room of I.G. Greer Hall.

Committee members present: Dr. Jeff Butts (Chair), Dr. Jon Beebe, Mr. John Boyd, Dr. Allen Bryant, Dr. Dinesh Dave, Dr. Rodney Duke, Mr. Mark Malloy, Dr. Ron Marden, Dr. Jon Saken, Mr. Thomas Brigman (Parliamentarian), and Ms. Kendra Johnson.

Committee members excused: Dr. Kay Taylor, Dr. Gayle Weitz, Ms. Erin Boyer, and Ms. Lindsay Tigar.

At 3:06 p.m., Dr. Jeff Butts called the meeting to order.

MINUTES:

The October 3, 2007 AP&P Committee Minutes were approved as distributed.

VOTE 1 YES 11 NO 0 ABSTAIN 0

ANNOUNCEMENTS:

Dr. Butts informed the committee members that he submitted a memo on December 4, 2007 to the Faculty Senate Chair regarding "Faculty Governance in Independent Degree Programs." This memo was in response to a number of concerns that have been raised at our AP&P Committee meetings regarding matters involving faculty who have teaching responsibilities in the independent degree programs (issues such as faculty evaluation and selection; promotion, tenure, and retention; grievance procedures; and other potential faculty governance problems). A copy of that memo was mailed to the AP&P Committee membership list.

NEW BUSINESS:

Dr. Charles Duke presented one proposal from the Reich College of Education for the Department of Human Development and Psychological Counseling.

Proposal HPC 1 was approved as follows* (EFFECTIVE: FALL, 2008):

*[*NOTE: Proposal HPC 1 (to add a concentration in College Outdoor Program Administration) was approved with the understanding that the new course, RM 5561. Field Laboratory in Outdoor/Adventure Programming (which is required for this new concentration), will be considered by the AP&P Committee on February 6, 2008. If it is not approved, then another course will be added to replace RM 5561.]*

1. Add a concentration in College Outdoor Program Administration to the Master of Arts degree in College Student Development (496*/13.1102). (The total number of hours required for this M.A. degree is 42 s.h. with a thesis or 48 s.h. without a thesis.) The graduate catalog description for this concentration will read as follows:

PROGRAM OF STUDY FOR THE MASTER OF ARTS IN COLLEGE STUDENT DEVELOPMENT (Major Code: 496*/13.1102)

COLLEGE OUTDOOR PROGRAM ADMINISTRATION CONCENTRATION (xxxX)

HPC 5440	Student Affairs and the Great Outdoors	3
HPC 5790	Group Methods and Processes	3
HPC 6330	Assessment and Program Evaluation in Student Affairs	3
HPC 6410	Student Development Administration	3
HPC 6900	Internship in College Student Development	6
RM 5561	Field Laboratory in Outdoor/Adventure Programming	3
Electives	(5000 level or above)	9

Students with no outdoor programs experience must take HPC 5900 (Practicum in College Student Development) or HPC 5460 (Professional Practice in College Student Development) as one of their electives. Students may take other approved graduate level courses from a wide range of courses in this or other departments as electives provided that they have taken any necessary prerequisite(s) and that the course is consistent with the student's interests and career goals, and that it has been approved by their advisor.

CONCENTRATION/ELECTIVE HOURS	30
TOTAL HOURS FOR THE MA DEGREE (without a thesis)	48

VOTE 2 **YES** 11 **NO** 0 **ABSTAIN** 0

Dr. Nina-Jo Moore presented proposals from the College of Fine and Applied Arts for the Departments of Family and Consumer Sciences, and Technology.

Proposal FCS 441-FAA-2007-28 from the Department of Family and Consumer Sciences was approved as follows (EFFECTIVE: FALL, 2008):

1. Change the title and course description of FCS 2002. Drawing for Apparel and Interiors to read as follows:
FCS 2002. Drawing for Apparel (1).F.
 An introductory course of quick sketching and drawing skills especially for apparel and textiles majors. Emphasis will be given to sight proportions, scale, perspective, figure drawing, rendering, and layout techniques. Students will become familiar and more skilled with drawing tools and materials. This course is designed for the non-art student who may not have previous drawing experience. Laboratory two hours.

VOTE 3 **YES** 11 **NO** 0 **ABSTAIN** 0

Proposals TEC-FAA-2007-413, 415-422, 185, 187-189, and 194 from the Department of Technology were approved as amended as follows (EFFECTIVE: FALL, 2008):

[Note: The AP&P Committee members were asked to hold their copies of the 6 graduate level proposals that were distributed with this packet until our next meeting on February 6, 2008.]

1. Course additions:
IND 2311. Human Factors in Design (3).F.
 The study of human capabilities and the design of parameters to fit an environment, task or product. Topics include the range and application of human measurements and senses. The

course also addresses ergonomic design and design for challenged individuals. Lecture three hours.

IND 2401. History of Furniture Design (3).S.

A seminar studying the history of furniture design from 3000 B.C. - present. As a survey of the development of furniture from antiquity to the present day, the course will examine furniture design within a broad context of social, political, economic, and technical perspectives exclusive to each historical period. Lecture three hours.

IND 3100. Furniture Styling and Detailing (3).F.

This course takes an in-depth approach to research, sketching, and drawing to give students insight into furniture types, elements, and construction. This insight may be utilized to help focus further research and design, culminating in construction documents and renderings. Lecture two hours, laboratory two hours. Prerequisites: GRA 3102, IND 1001, IND 2201, and IND 2401.

IND 3200. Furniture Construction and Upholstery (3).S.

This course is a study of the construction practices commonly used by the furniture industry. Additionally, students will take an in-depth look at the techniques utilized in the construction and design of upholstered products. The knowledge obtained will be utilized to help focus further research and design, culminating in construction documents and a completely fabricated piece of furniture. Additional methods and processes addressed may include mock-ups, scale models, veneering, bent lamination, and finishing. Lecture two hours, laboratory two hours. Prerequisite: IND 3100.

IND 4100. Furniture Design Studio I (4).F.

This course is an advanced investigation into designing with new materials and techniques for furniture. Discussions will focus on contemporary issues affecting the furniture design industry. Topics covered may include green design, trend materials, ready-to assemble or knock-down, and packaging. Lecture two hours, laboratory four hours. Prerequisites: GRA 3102, IND 2201, IND 3200, TEC 2120, TEC 3120, and a declared major in Industrial Design.

IND 4110. Furniture Design Studio II (4).S.

This course is an advanced study of furniture design. Through the development of a systematic design methodology, students will undertake an in-depth approach to problem-solving for furniture design. Understanding and utilizing research as a primary tool, students will address specific design criteria and innovate for niche markets. Through the production of the actual working prototype, a further sense of how design functions as a tool will be achieved. In addition, this hands-on application will foster a greater knowledge of materials, the applied integration of CAD, and an appreciation for craftsmanship. Lecture two hours, laboratory four hours. Prerequisite: IND 4100.

TEC 2120. Materials and Processes I (3).F.

This course is an introduction to different materials and how to process them. Discussion of characteristics and the nature of materials might include: woods, metals, plastics, rubbers, concrete, fibers, and ceramics. In addition, students will be exposed to a variety of processing techniques for these materials. Lecture two hours, laboratory two hours.

TEC 3120. Materials and Processes II (3).S.

This course is an advanced investigation into materials and techniques. Students will gain literacy and hands-on ability in a breadth of materials, enabling them to design for these materials efficiently and properly. Students will be exposed to materials such as plastic, wood, metal, and resins. Processes covered may include: rapid prototyping, computer numerical control, thermoforming, mold-making, casting, extrusion, injection and blow molding. Topics discussed may include: design for manufacturing, snap-fit design, design for disassembly, design for reuse, and the cradle to grave vs. cradle to cradle design theory. Lecture two hours, laboratory two hours. Prerequisites: TEC 2120 and IND 3801.

2. Change the semester offering for the following courses:
 - TEC 2004. Introduction to Metals Technology from F;S. to On Demand.
 - TEC 3025. Advanced Wood Technology from F;S. to On Demand.
 - TEC 4565. Applied Furniture Design and Construction from S. to On Demand.
 - TEC 4667. Housing and Home Furnishings Seminar from F;S. to On Demand.
 - TEC 5565. Applied Furniture Design and Construction from S. to On Demand.
3. Revise the course requirements for the Bachelor of Science degree in Industrial Design (576*/50.0404) with a concentration in Furniture Design (576B) as follows: 1) Increase the major requirements from 51 s.h. to 64 s.h. in order to provide a greater number of discipline-specific courses by including additional ART and furniture design studio courses; 2) Require a minor in Marketing, rather than a minor in General Business; and 3) Reduce the number of free electives from 12 s.h. to 2 s.h. (The total number of hours required for this degree will increase from 122 s.h. to 125 s.h.) The revised catalog description will read as follows:

The Bachelor of Science degree in Industrial Design (576*/50.0404) with a concentration in Furniture Design (576B) consists of 64 semester hours including 22 semester hours in seven introductory courses: ART 1011, ART 1012, IND 1001, IND 2011, IND 2201, IND 2401, and INT 2310; 9 semester hours in three materials and processes courses: TEC 2120, TEC 3120, and IND 2311; and 33 semester hours in ten furniture design specialization courses: GRA 3102, IND 3100, IND 3200, IND 3701, IND 3711, IND 3801, IND 4100, IND 4110, IND 4811, and TEC 4900 (4 s.h.). A minor in Marketing is required. Core curriculum requirements include: MAT 1030, ECO 2030, TEC 2029, and ART 2011 or ART 2130. Two semester hours of free electives outside the major discipline are required. A minimum grade of "C" (2.0) is required in each major course.

VOTE 4 **YES** 10 **NO** 1 **ABSTAIN** 0

Dr. Rainer Goetz presented proposals from the College of Arts and Sciences for the Department of Anthropology; proposals from Environmental Science; and proposals from the Departments of Foreign Languages and Literatures; and Interdisciplinary Studies.

Proposals ANT 1 through ANT 7 from the Department of Anthropology were approved as amended as follows (EFFECTIVE: FALL, 2008):

1. Course additions:
[Note: ANT 3220 was approved for the **W (WRITING)** special designator at the 11/30/07 Core Curriculum Committee meeting.]
ANT 3220. Human Biological Variation (3).F.

This course provides a survey of theoretical frameworks in biological anthropology, beginning with an examination of the history and development of evolutionary theory, the modern synthesis, and the “New Physical Anthropology.” Feminist critiques, objections to the adaptationist program, and the development of biocultural approaches to human biology will be examined and applied to the study of patterns and processes in human evolution. Issues to be addressed in this course include the evolution of primate life histories, the origin of modern human biological variation, human reproduction, and evolutionary medicine. (WRITING)

ANT 4320. Human Evolution (3).S.

This course is a comprehensive survey of hominin evolution. The archaeological and fossil record from the past 8 million years will be examined in detail, including paleoclimate research or, “stones and bones.” In addition to covering the evidence for evolution, students will develop critical thinking skills about research paradigms, design, methodology, and interpretive frameworks. Lab exercises will allow students to examine fossil casts using a systems approach that considers structural-functional relationships, competing pressures in evolution, and even misapplication of evolutionary theory. After participating in this course, students will have learned basic human evolutionary anatomy and will also be familiar with key theoretical issues and debates in paleoanthropology. Prerequisite: ANT 1230.

[Note: ANT 4330 was approved for the **MC (MULTI-CULTURAL)** and **ND (NUMERICAL DATA)** special designators at the 11/30/07 Core Curriculum Committee meeting.]

ANT 4330. Bioarchaeology (3).S.Alternate years.

Bioarchaeology is the holistic, interdisciplinary, and epidemiological analysis of human skeletal remains from archaeological contexts. In this course, we will survey topics including age and sex estimation, paleo-demography, biocultural stress markers, pathology and trauma, levels of physical activity and evidence for habitual behavior, and paleodietary analyses. Beyond learning methods of bioarchaeology, students will be given the opportunity to understand the development of interpretive frameworks from evolutionary and biocultural theory. These frameworks will be examined critically and applied to case studies from human populations in different geographical and temporal contexts. (MULTI-CULTURAL; NUMERICAL DATA) (ND Prerequisite: passing the math placement test or successful completion of MAT 0010.)

[Note: ANT 4340 was approved for the **W (WRITING)**, **S (SPEAKING)**, and **MC (MULTI-CULTURAL)** special designators at the 11/30/07 Core Curriculum Committee meeting.]

ANT 4340. Paleoanthropology of South Asia (3).S.Alternate years.

This class will focus on the archaeological record of prehistoric peoples in India, Pakistan, and Sri Lanka. Beginning with an exploration of the earliest known record of human occupation in the Pleistocene, we will move through different chrono-cultural contexts, examining diverse lifestyles of prehistoric peoples, and exploring the intersections among ecology, settlement, subsistence, and health. The class focuses primarily on human skeletal remains as a source of archaeological evidence, and we will often use an adaptationist perspective to understand developments in Indian prehistory. Attention will also be paid to the archaeological, geological, and paleoclimatic evidence as well as the history of archaeology in India, beginning with the British colonial period. (WRITING; SPEAKING; MULTI-CULTURAL)

2. Change the course description of ANT 4310, change the course from being lecture/lab to lecture only, add a prerequisite statement, and delete the **ND (NUMERICAL DATA)**

special designator from ANT 4310. The revised course description will read as follows:
[Note: Delete of the **ND (NUMERICAL DATA)** special designator was approved by the Core Curriculum Committee on 11/30/07.]

ANT 4310. Human Osteology (3).F.

This course is designed to provide students with an in-depth knowledge of the human skeleton and dentition. This course will examine bones and teeth as dynamic elements that grow, develop, and degenerate throughout the lifespan. Topics covered include bone and tooth biology, microstructure, and gross anatomy including important features and landmarks of each element. Some time will also be devoted to practical issues of applying osteology to estimate age at death, sex, stature, and osteobiography. Prerequisite: ANT 1230 with a grade of "C" or higher.

3. Change the prerequisite statement for ANT 4550. Senior Seminar in Anthropology to read as follows: "Prerequisite: ANT 3220, ANT 4402, ANT 4425, or ANT 4570/SD 4570, or approval of the instructor."
4. Add a concentration in Biological Anthropology to the Bachelor of Science degree in Anthropology (non-teaching) (201*/45.0201). (The total number of hours required for the degree is 122 s.h.) The catalog description will read as follows:

The Bachelor of Science degree in Anthropology (non-teaching) (201*/45.0201) with a concentration in Biological Anthropology (xxxX/45.0201) consists of a minimum of 54-57 semester hours. This includes 27 semester hours of required course work in the major and 27-30 semester hours of related practicum, intra-, and inter-disciplinary course work in the Biological Anthropology concentration. A minimum of 18 semester hours taken to fulfill the major in anthropology must be taken at Appalachian State University.

1. Major requirements consist of 27 semester hours in anthropology: ANT 1215, ANT 1220, ANT 1230, ANT 3220, ANT 3405, ANT 4550, ANT 4310, ANT 4320, and your choice of ANT 4330 or ANT 4340.
2. Requirements for the concentration in Biological Anthropology include:
 - a. Three to six semester hours from the following choices: ANT 2235, ANT 3120, ANT 3200, ANT 3250, ANT 4110, ANT 4402, or other courses in archaeology (such as ANT 3530-3549, Selected Topics), subject to approval.
 - b. Three semester hours of coursework from the following choices: ANT 2420, ANT 2700, ANT 3420, ANT 3550, ANT 4130, ANT 4425, ANT 4570, ANT 4600, or other courses in cultural anthropology (such as ANT 3530-3549, Selected Topics), subject to approval.
 - c. Three semester hours of practicum (ANT 3500 or ANT 4900) is required. These hours must be designed in consultation with the major advisor and are subject to approval.
 - d. Eighteen semester hours of electives in courses above the 1000 level with the following prefixes: BIO, CHE, CJ, ES, GHY, GLY, MAT, and/or STT. These electives must be chosen in consultation with an advisor and are subject to approval.

In addition to the above requirements, 21-24 semester hours of electives must be taken to total 122 semester hours required for the degree.

VOTE 5 YES 10 NO 0 ABSTAIN 0

Proposals CAS-2 and CAS-3 (to add an interdisciplinary program in Environmental Science) were presented from the College of Arts and Sciences. **A motion was made and seconded to approve**

proposals CAS-2 and CAS-3, however, a number of concerns were expressed about prerequisites that are included in a number of the required major courses. Those prerequisite hours are not counted in the 123 s.h. total that are required for the degree, so students will actually be required to complete more than 123 s.h. to earn this new degree. Following those discussions, **a motion was made to table these proposals until the prerequisite problems are solved. There was no second to that motion.**

Discussions continued about the prerequisite concerns, specifically regarding GHY 3812 (with “Prerequisites: GHY 2310 and GHY 2812 or by permission of the instructor.”). Under the list of required courses for this new degree, students are required to take either GHY 3820 or GHY 3812. After it was pointed out that GHY 3820 does not include prerequisite requirements, but that GHY 3812 does require prerequisites, then **a motion was approved to amend the original motion by removing GHY 3812 from the list of degree requirements.**

VOTE 6 **YES** 10 **NO** 0 **ABSTAIN** 0

Another motion was immediately made and approved to close debate on this topic.

VOTE 7 **YES** 10 **NO** 0 **ABSTAIN** 0

Proposals CAS-2 and CAS-3 from the College of Arts and Sciences were approved as amended as follows (EFFECTIVE: FALL, 2008):

1. Add a new course prefix, **ENV (ENVIRONMENTAL SCIENCE)** for the Environmental Science program within the College of Arts and Sciences.
(Please note that the ENV course description(s) will be listed in the catalog under each of the five departments involved with this proposed new degree program - the Departments of Biology, Chemistry, Geography and Planning, Geology, and Physics and Astronomy.)
2. Course addition:
ENV 4100. Environmental Science Seminar (3).S.
This course emphasizes the critical need for a multi-disciplinary and cooperative approach to solving challenging environmental issues on local and global scales. The course is project-driven and employs literature and case study research, data gathering, and active group problem-solving to address issues such as scientific and engineering solutions, environmental and economic impacts, regulatory compliance, and public policy. Students are required to disseminate project results via written reports, oral presentations, and/or poster sessions. This course serves as the senior capstone course for students enrolled in the Bachelor of Science degree in Environmental Science. Lecture two hours, laboratory three hours. Prerequisite: senior standing or permission of the instructor.
3. Add a **Bachelor of Science degree in Environmental Science (CIP Code 03.0104).**
[CONTINGENT UPON APPROVAL FROM THE GENERAL ADMINISTRATION.] (The total number of hours required for the new Bachelor of Science degree in Environmental Science will be 123 s.h.) The proposed catalog description will read as follows:

(Please note that the catalog description for the B.S. degree in Environmental Science will be included in the catalog under each of the five departments involved with this proposed new degree program - the Departments of Biology, Chemistry, Geography and Planning, Geology, and Physics and Astronomy.)

BACHELOR OF SCIENCE DEGREE IN ENVIRONMENTAL SCIENCE

In addition to the discipline-specific degrees offered by the department, an interdisciplinary Bachelor of Science degree in Environmental Science provides a broad and rigorous curriculum in the natural sciences. Students completing this degree will be prepared to enter environmental science positions in industry, business, or government as well as pursue post-graduate studies in various areas of environmental science.

The Bachelor of Science degree in Environmental Science (xxxA/03.0104) consists of 123 semester hours including 44 semester hours of core curriculum requirements. Seventy-four semester hours in the major and cognate disciplines are required, which includes the following: the science core (BIO 1110, BIO 2000 or BIO 2001, GLY 1101, GLY 2250, PHY 1150, PHY 1151, CHE 1101 and CHE 1110, CHE 1102 and CHE 1120, CHE 2101 and CHE 2203, MAT 1110, MAT 1120, and STT 2810); completion of BIO 3302, CHE 2550, GLY 4630, PHY 3140, GHY 3820, and PLN 4460; completion of 12 semester hours from at least two of the following categories: a) Chemistry (CHE 2210, CHE 2211, CHE 3301, CHE 3303, CHE 3560, CHE 3561, and CHE 4620), b) Geophysical Sciences (GHY 3310, GLY 3150, GLY 3333, GLY 3530-3549, GLY 3800, GLY 4705, GLY 3160 or PHY 3160, PHY 3150, PHY 3230, PHY 3850, PHY 3851, PHY 4020, PHY 4330, PHY 4730), or c) Biology (BIO 3304, BIO 3310, BIO 3320, BIO 3530-3549, BIO 4555, BIO 4571, and up to two organismal biology courses from the following list: BIO 4551, BIO 4552, BIO 4556, BIO 4557, BIO 4558, BIO 4559, BIO 4560, BIO 4567); three semester hours of science electives; and the environmental science capstone course, ENV 4100.

VOTE 8 **YES** 10 **NO** 0 **ABSTAIN** 0

Proposals FLL-07-05 and FLL-07-10 from the Department of Foreign Languages and Literatures were approved as amended as follows (EFFECTIVE: FALL, 2008):

1. Course addition:
 SNH 3250. The Arts in Spain (3).SS.On Demand.
 Taught in Spain and on study abroad. This course offers an overview of art produced in Spain throughout its history in the context of that history. Course content may vary.
 Prerequisites: SNH 2005 and SNH 2010 or consent of the instructor.
2. Change the prerequisite statement for CHN 2010. Conversational Chinese I to read as follows: "Prerequisite: CHN 1050 or its equivalent."
3. Change the prerequisite statement for CHN 2020. Conversational Chinese II to read as follows: "Prerequisite: CHN 2010 or permission of the instructor."

VOTE 9 **YES** 10 **NO** 0 **ABSTAIN** 0

Proposals IDS 1, 2 and 3 from Interdisciplinary Studies were approved as amended as follows (EFFECTIVE: FALL, 2008):

1. Course additions:

[Note: IDS 2210 was approved for the **W (WRITING)**, **MC (MULTI-CULTURAL)**, and **CD (CROSS-DISCIPLINARY)** special designators, and for **CORE: HUMANITIES or SOCIAL SCIENCES** credit at the 11/30/07 Core Curriculum Committee meeting.]

IDS 2210. Bodies, Places, Spaces, Times, and Things (3).On Demand.

Inquiring into the ways in which humans create, transmit and transform meaning materially, this course investigates the physical dimensions of human being - bodies (our own and others'), places, spaces, times, and things - exploring how dimensions of physical existence common to the human species bear variable meanings across personal and cultural boundaries. (WRITING; MULTI-CULTURAL; CROSS-DISCIPLINARY) (CORE: HUMANITIES or SOCIAL SCIENCES)

IDS 3260. Creativity: An Introduction (3).On Demand.

An interdisciplinary and cross-cultural investigation of creativity as an individual, social, cultural, and natural phenomenon. Although often associated with artistry, creativity contributes to the development of all academic and professional disciplines and is an important component in non-academic culture and in individual life. The concept of creativity has deep roots in Western culture (going back at least to Augustine), and the cross-disciplinary study of creativity has burgeoned in the United States since WWII. The class will explore: the history of the concept of creativity; creativity and self-fulfillment; psychological, anthropological, and sociological theories of creativity; practices claiming to enhance creativity; and case studies of creative individuals and creative breakthroughs.

IDS 3261. Sustainability, Religion, Spirituality (3).On Demand.

Debate has raged among scholars, activists, and members of religious communities about the role(s) of religion and of specific religions in fostering unsustainability and in achieving sustainability. As part of this debate, some have proposed the existence and importance of a spirituality unconnected with historical or new religions as a key component of moving toward sustainability. This course provides an interdisciplinary introduction to these questions both in their historical and contemporary forms.

VOTE 10 YES 9 NO 1 ABSTAIN 0

OLD BUSINESS:

Dr. Butts noted that the next item on the agenda was to continue the discussions regarding the report from the *Ad Hoc* Subcommittee to Review Gen Ed Proposal #3, however, there was no report from the subcommittee for today's meeting.

ADJOURNMENT:

The AP&P Committee members voted to adjourn at 5:00 p.m.

VOTE 11 YES 10 NO 0 ABSTAIN 0

ACADEMIC POLICIES AND PROCEDURES COMMITTEE

January 16, 2008

Vote Record

VOTE SYMBOLS	y (YES)					N (NO)					A (ABSTAIN)				
	1	2	3	4	5	6	7	8	9	10	11				
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<u>Committee Members</u>															
Jon Beebe	y	y	y	y	y	y	y	y	y	y	y				
John Boyd	y	y	y	y	y	y	y	y	y	y	y				
Allen Bryant	y	y	y	y	y	y	y	y	y	y	y				
Jeff Butts	y	y	y	y	y	y	y	y	y	y	N	y			
Dinesh Dave	y	y	y	y	y	y	y	y	y	y	y				
Rodney Duke	y	y	y	N	y	y	y	y	y	y	y				
Mark Malloy	y	y	y	y	y	y	y	y	y	y	y				
Ron Marden	y	y	y	y	y	y	y	y	y	y	y				
Jon Saken	y	y	y	y	y	y	y	y	y	y	y				
Kay Taylor	-	-	-	-	-	-	-	-	-	-	-				
Gayle Weitz	-	-	-	-	-	-	-	-	-	-	-				
Erin Boyer	-	-	-	-	-	-	-	-	-	-	-				
Thomas Brigman	y	y	y	y	y	y	y	y	y	y	y				
Kendra Johnson	y	y	y	y	-	-	-	-	-	-	-				
Lindsay Tigar	-	-	-	-	-	-	-	-	-	-	-				

The recommendations of the Academic Policies and Procedures Committee, at its January 16, 2008 meeting are approved.

Stanley R. Aeschleman

Stanley R. Aeschleman
Provost and Executive Vice Chancellor

2/7/08

Date
