MINUTES OF THE MEETING
OF THE ACADEMIC POLICIES AND PROCEDURES COMMITTEE
January 16, 2013

The AP&P Committee met on Wednesday, January 16, 2013 at 3:00 p.m. in the William C. Strickland Conference Room of I.G. Greer Hall.

Committee members present: Mr. Kern Maass (Chair), Dr. Karen Caldwell, Dr. Lisa Curtin Grizzard, Dr. Kim Hall, Dr. Jeff Hirst, Dr. Ellie Hoffman, Dr. Joe Klein, Mr. Edgar Peck, Dr. Ben Powell, Dr. Ray Russell, Dr. Derek Stanovsky, Mrs. Betsy Williams, Dr. Chris Yang, Ms. Jennifer Prince, Mr. John Secrest (Parliamentarian), and Ms. Alyssa Frizzelle.

Committee members excused: Dr. Jon Beebe, Dr. Dinesh Dave, and Mr. Dylan Russell.

At 3:05 p.m., Kern Maass noted that we have a quorum and he called the meeting to order.

MINUTES:
The AP&P Committee minutes from the October 3, 2012 and December 5, 2012 meetings were approved with no corrections.

VOTE 1   YES <u>15</u>   NO <u>0</u>   ABSTAIN <u>1</u>

ANNOUNCEMENTS
The General Education Council, at its meeting on December 7, 2012, approved the following items. These approvals are presented to the AP&P Committee FOR INFORMATION ONLY:

<u>(EFFECTIVE: FALL 2013)</u>

GEN ED: Historical and Social Perspective (Theme: "Appalachia")
- Change theme name from "Appalachia" to "Appalachia: Life, Culture, and Land" and note this change for the following courses: AS 2411, AS 2301/GLY 2301, COM 3118, HIS 3726, AS 2016/MUS 2016, and SOC 3710.
- ADD: AS 2200 Appalachian Stories
- DELETE: AS 2410 Appalachia, An Introduction (Humanities)

GEN ED: Historical and Social Perspective (Theme: "Individual and Society")
- ENG 2120 African-American Literature

GEN ED: Science Inquiry Perspective (Themes: "Restless Planet: Earth, Environment, and Evolution"; "Life, Earth, and Evolution"; "The Blue Planet"; and "Global Environmental Change"
- GLY 1010 General Geology Laboratory

GEN ED: Fine Arts Designation
- AS 2016/MUS 2016, Appalachian Music

GEN ED: Literary Studies Designation
- AS 2200, Appalachian Stories
- ENG 2120, African-American Literature

GEN ED: Capstone Experience
- DELETE: GLS 4510, Thesis/Project
- GLS 4550, Senior Capstone
- DELETE: GLY 4705, Advanced Environmental and Engineering Geology

NEW BUSINESS

Kern Maass entertained a motion to accept all of the items that were posted, discussed and answered on the AP&P AsULearn site for today's meeting as amended and approved on AsULearn so that it is not necessary to vote on every single change that was posted. Kern also noted that new amendments will be required for additional changes made at today's meeting. The motion was approved to accept the discussions that were posted, discussed and then settled on AsULearn as amendments to those proposals.

VOTE 2   YES 16   NO 0   ABSTAIN 0

Dr. Mike Mayfield presented the proposal from the Dean's Council to add a new policy that would cap the number of transferable credit hours.

The proposal Deans_Council_2012_1 was approved as amended as follows: (EFFECTIVE: FALL, 2013)

Transfer of Credit (p. 32 & 34)

Coursework with a "C" or better from a regionally accredited institution that is comparable to the course offerings at Appalachian State University is acceptable as transfer credit. ASU accepts credit under the guidelines of the North Carolina Comprehensive Articulation Agreement. ASU accepts a maximum of 72 semester hours of transfer credits from two year institutions and a maximum of 90 semester hours from a combination of two and four year institutions (4 year defined as awarding a baccalaureate degree). *AP, IB, CLEP, and military credit are included as a part of the 72 and 90 total hours.* See "Transfer Credit Policy" at www.ota.appstate.edu

Add...Under Academic Regulations "Credit Limitations" as item #10 (pg.44)

10. Transfer of Credit: Coursework with a "C" or better from a regionally accredited institution that is comparable to the course offerings at Appalachian State University is acceptable as transfer credit. ASU accepts credit under the guidelines of the North Carolina Comprehensive Articulation Agreement. ASU accepts a maximum of 72 semester of hours of transfer credit from two year institutions and a maximum of 90 semester hours from a combination of two and four year institutions (4 years defined as awarding a baccalaureate degree). *AP, IB, CLEP, and military credit are included as a part of the 72 and 90 total hours.* See "Transfer Credit Policy" at www.ota.appstate.edu

VOTE 3   YES 16   NO 0   ABSTAIN 0

Dr. Charles Duke presented the proposals from the Reich College of Education for the Department of Human Development and Psychological Counseling, Educational Leadership Program, Department of Curriculum and Instruction, Department of Reading Education and Special Education, and the Department of Leadership and Educational Studies.

Proposals from the Department of Human Development and Psychological Counseling (7 proposals) were approved as amended as follows: (EFFECTIVE: FALL 2013)

1. Revise the MA in Marriage and Family Therapy program (468A):
- Add HPC 5110 Multicultural Counseling (3).S. as a required course in the Human Development and Family Studies section.

- Move the remaining electives listed in the Human Development and Family Studies section to the Electives section and remove HPC 5110 Multicultural Counseling/(3).S. from "choose one of the following eight courses" in the Human Development and Family Studies section

- Delete SOC 5400 Sociology of Adult Development and Aging (3) as an elective in the Electives section.

Course Requirements for the Master of Arts in Marriage and Family Therapy (Code: 468A)
Semester Hours Required (minimum): 52 (THESIS) or 48

Required Courses	**Theoretical Foundations of Marital and Family Therapy:**
	 • HPC 5270: Theories of Marriage and Family Therapy I (3)
	 Assessment and Treatment in Marital and Family Therapy:
	 • HPC 5271: Theories of Marriage and Family Therapy II (3)
	 • HPC 6270: Marriage and Family Counseling: Clinical Issues (3)
	 • HPC 6271: Theories of Marriage and Family Therapy III (3)
	 • HPC 6280: Assessment and Diagnosis in Marriage & Family Therapy (3)
	 • Choose one of the following 8 courses:
	     o HPC 5273: Mediation & Divorce Therapy (3)
	     o HPC 5274: Substance Abuse in Family Systems (3)
	     o HPC 5275: Systemic Family Therapy Institute (3)
	     o HPC 6162: Systemic Gestalt Therapy (3)
	     o HPC 6272: Marital and Couples Therapy (3)
	     o HPC 6340: Ecotherapy (3)
	     o HPC 6350: Body/Mind (3)
	     o HPC 6730: Sexual Abuse Counseling (3)
	 Human Development and Family Studies:
	 • HPC 5110: Multicultural Counseling (3)
	 • HPC 5272: Individual and Family Development (3)
	 • HPC 6710: Human Sexuality (3)
	 Ethics and Professional Studies:
	 • HPC 5753: Legal and Ethical Issues in Marriage and Family Therapy (3)
	 Research:
	 • RES 5000: Research Methods (3)
	 Supervised Clinical Practice:
	 • HPC 6900: Internship in Marriage and Family Therapy (3+3+6 = 12) (Instructors for HPC 6900 are AAMFT approved Supervisors or approved Supervisors in Training. The three internship semesters will cover the whole calendar year, including summer.)
		45

Electives	Choose one of the following courses; other courses are possible with approval of an advisor: • FCS 5100: Application and Theories of Child Development (3) • HPC 5130: Women's Issues in Counseling (3) • HPC 5210: Life and Career Planning (3) • HPC 5220: Counseling Theory and Techniques (3) • HPC 5680: Counseling the Aging (3) • HPC 5850: Theory and Practice of Reality Therapy (3) • HPC 6160: Gestalt Therapy (3) • HPC 6290: Child and Adolescent Therapy (3)	3

	• HPC 6570: The Appalachian Addictions Institute (3) • HPC 6720: Group Counseling/Therapy (3) • HPC 6730: Sexual Abuse Counseling (3) • PSY 5552: Diagnosis and Psychopathology (3) • SOC 5560: Race and Minority Relations (3) • SOC 5800: Sociology of the Family (3)	
Thesis Option (CHOOSE ONE)	**With Thesis** • HPC 5999: Thesis (4) **OR** **Without Thesis** • No additional coursework is required	0 or 4

Other Requirements for the Master of Arts in Marriage and Family Therapy:
- **Thesis**: Optional
- **Proficiency**: None required
- **Candidacy:** Required; see the program director for specific timeline and requirements for admission to candidacy
- **Comprehensive**: Required - Students should take the required courses (excluding the Internship) prior to taking the comprehensive exam
- **Product of Learning**: None required

2. The following proposals pertain to changes made to the <u>MA in Clinical Mental Health Counseling program (709*)</u>:

- Add a prerequisite to HPC 6390 Current Issues in Expressive Arts Therapy to read as follows: "Prerequisite: HPC 6360."

- <u>Course addition:</u>
  HPC 6365. Expressive Arts Summer Institute (3-9).SS.
  Variable content. Barring duplication a student may repeat the course and earn up to a total of nine semester hours. This intensive institute provides practicing therapists, counselors, graduate students, and artists opportunities to explore cutting edge practices in the integration of expressive arts in counseling. The Appalachian approach to Expressive Arts Therapy emphasizes the power of the arts to build community and support a space of *temenos*, where the arts can help us to access our individual and collective resources for living. This course will include theoretical background in Expressive Arts Therapy, as well as a variety of experiential large group, small group, and individual art making activities. Graded on an S/U basis. (corrected 11.7.13)

- <u>Course addition:</u>
  HPC 6366. EXA Child/Adolescents (3-6).SS.
  Variable content. Barring duplication a student may repeat the course and earn up to a total of six semester hours. This annual summer institute is designed to present a comprehensive and developmentally oriented approach for the application of play theories, techniques, and the creative/expressive arts to the process of counseling children and adolescents. The course will consist of class discussions, presentations, cooperative and group experiential learning activities, and "hands on" type of activities/projects which students will prepare and present. Students will learn techniques of play therapy, art, music, movement, creative dramatics, imagery, writing, and poetry for use in both the school and agency setting. Graded on an S/U basis. (corrected 11.7.13)

- Course addition:
  HPC 6355. Mindfulness Based Counseling (3).F.
  This course will introduce students to mindfulness based counseling modeled on the program developed at the University of Massachusetts Medical School's Stress Reduction Clinic. Within the context of educational and health care services, mindfulness is aimed at assisting individuals to develop an array of self-regulatory, selfcare skills. The effectiveness of mindfulness based interventions is predicated on providers who are substantively grounded in mindfulness meditation practice, hence the strong experiential component to the course.

- Revise the program of study for the <u>MA in Clinical Mental Health Counseling Program (709*)</u> with the following changes:

  - In the Expressive Arts Therapy Concentration (709E):
    - Change HPC 6390 Current Issues in Expressive Arts Therapy (3).S. from an elective to a required course.
    - Change the required concentration semester hours from 6 to 9 and delete the concentration elective hours.
  - In the Body Centered Therapy Concentration (709C) add HPC 6355 Mindfulness Based Counseling as a required course, change the required concentration semester hours from 6 to 9, and delete the concentration elective hours.
  - Update the elective courses for all concentrations.

Course Requirements for the Master of Arts in Clinical Mental Health Counseling Total Semester Hours Required (minimum): 54 (THESIS) or 60		
Required Courses	• RES 5000: Research Methods (3) • HPC 5110: Multicultural Counseling (3) • HPC 5120: Introduction to Clinical Mental Health Counseling (3) • HPC 5140: Psychological and Educational Testing (3) • HPC 5210: Life and Career Planning (3) • HPC 5220: Counseling Theory and Techniques (3) • HPC 5272: Individual and Family Development (3) • HPC 5752: Legal and Ethical Issues in Clinical Mental Health Counseling (3) • HPC 5790: Group Methods and Processes (3) • HPC 5900: Practicum in Counseling (3) • HPC 6120: Developmental Assessment and Diagnosis in Clinical Mental Health Counseling (3) • HPC 6900: Internship in Clinical Mental Health Counseling (designed to meet objectives for the chosen concentration) (6)	39
Concentration (CHOOSE ONE)	**Addictions Counseling Concentration (Code: 709B)** The North Carolina Substance Abuse Professional Certification Board exempts graduates with an addictions counseling concentration (4 addictions courses plus internship) from 18 months of the 36 months experience requirement. • HPC 5560: The Addictive Process (3) • HPC 5570: Counseling the Addicted Person (3) • Choose one of the following courses ○ HPC 5274: Substance Abuse in Family Systems (3)	9

| | o HPC 5710: Helping the Troubled Employee (3) o HPC 6570: The Appalachian Addictions Institute (3) o HPC 6770: Current Issues and Special Populations in Addictions Counseling (3) **OR**
Body Centered Therapy Concentration (Code: 709C)
HPC 5870: Creative Process, Movement and Therapy (3)
HPC 6350: Body/Mind (3)
HPC 6355 Mindfulness Based Counseling (3)
OR
Clinical Mental Health Counseling, General Concentration (709D):
This is a specialized concentration that is available for students who choose to design, along with their graduate advisor, their own emphasis in clinical mental health counseling. An individualized emphasis may be designed around a student's specific interest.
9 s.h. of graduate electives (SEE ELECTIVES LIST BELOW*)
OR
Expressive Arts Therapy Concentration (Code: 709E)
HPC 6360: Therapy and the Expressive Arts (3)
HPC 6370: Intermodal Expressive Arts (3)
HPC 6390: Current Issues in Expressive Arts Therapy (3)
OR
Marriage and Family Counseling Concentration (Code: 709F)
The Marriage and Family Counseling concentration is not designed to meet clinical membership requirements of the American Association for Marriage and Family Therapy (AAMFT) or licensure in North Carolina as a marriage and family therapist. The program designed to meet these requirements is described in the bulletin under Marriage and Family Therapy. HPC 5270: Theories of Marriage and Family Therapy I (3) Choose two of the following courses: o HPC 5271: Theories of Marriage and Family Therapy II (3) o HPC 5273: Mediation and Divorce Therapy (3) o HPC 5274: Substance Abuse in Family Systems (3) o HPC 5275: Systemic Family Therapy Institute (3) o HPC 6270: Marriage and Family Counseling: Clinical Issues (3) o HPC 6271: Theories of Marriage and Family Therapy III (3) o HPC 6710: Human Sexuality (3) o HPC 6730: Sexual Abuse Counseling (3) | |
| **Thesis Option (CHOOSE ONE)** | **With Thesis (6 s.h.)** HPC 5999: Thesis (4) 2 s.h. of graduate electives (SEE ELECTIVES LIST BELOW*) **OR**
Without Thesis (12 s.h.) 12 s.h. of graduate electives (SEE ELECTIVES LIST BELOW*) | 6 or 12 |

Other Requirements for the Master of Arts in Clinical Mental Health Counseling:
- **Thesis**: Optional
- **Proficiency**: Not required
- **Candidacy:** Required; see the program director for specific timeline and requirements for admission to candidacy
- **Comprehensive**: Required; students should take the required courses (excluding the Internship) prior to taking the comprehensive exam
- **Product of Learning**: Not required

*LIST OF SUGGESTED ELECTIVES:

- DAN 5460: Somatics (3)
- HPC 5130: Women's Issues in Counseling (3)
- HPC 5680: Counseling the Aging (3)
- HPC 5850: Theory and Practice of Reality Therapy (3)
- HPC 5860: Dreamwork: Clinical Methods (3)
- HPC 5870: Creative Process, Movement and Therapy (3)
- HPC 6160: Gestalt Therapy (3)
- HPC 6340: Ecotherapy (3)
- HPC 6350: Body/Mind (3)
- HPC 6355: Mindfulness Based Counseling (3)
- HPC 6360: Therapy and the Expressive Arts (3)
- HPC 6365 Expressive Arts Summer Institute (3-9)
- HPC 6366: EXA Child/Adolescents (3-6)
- HPC 6370: Intermodal Expressive Arts (3)
- HPC 6380: Therapeutic Writing (3)
- HPC 6730: Sexual Abuse Counseling (3)
- MUS 5006: Philosophy of Music (3)
- MUS 5060: Guided Imagery and Music, Level 1 (3)
- PSY 5565: Adolescent Psychology (3)

3. Revise the <u>graduate certificate in Expressive Arts Therapy (425A):</u>

- Add HPC 6390 Current Issues in Expressive Arts Therapy (3).S. as a required course.
- Change the number of required semester hours from 6 to 9
- Change the number of elective semester hours from 12 to 9.

Course Requirements for the Graduate Certificate in Expressive Arts Therapy (Code: 425A) Total Semester Hours Required (minimum): 18		
Required Courses	- HPC 6360: Therapy and the Expressive Arts (3) - HPC 6370: Intermodal Expressive Arts (3) - HPC 6390: Current Issues in Expressive Arts Therapy (3) - Choose 9 s.h. from the following courses (or other courses as approved by the Advisor) - DAN 5460: Somatics (3) - HPC 5860: Dreamwork: Clinical Methods (3) - HPC 5900: Practicum in Counseling (with a focus on expressive arts) (1-9) - HPC 6160: Gestalt Therapy (3)	18

	o HPC 6350: Body/Mind (3) o HPC 6900: Internship (with a focus on expressive arts) (1-18) o MUS 5006: Philosophy of Music (3) o MUS 5060: Guided Imagery and Music, Level 1 (3)	

VOTE 4   YES <u>16</u>   NO <u>0</u>   ABSTAIN <u>0</u>

A proposal from the Educational Leadership Program was approved as amended as follows: (EFFECTIVE: FALL 2013)

- Course Addition:
  EDL 7165. Quantitative Approaches in Non-Experimental Studies (3).On Demand.
  The course provides students the requisite skills and experiences in non-experimental research design to allow the critical examination of non-experimental studies and the design of studies like those that will be typically appropriate to educational and institutional settings. The course will provide students with an understanding of the adaptation of correlational and experimental models to research settings and data sets that do not fit experimental assumptions. A wide variety of examples from the professional literature will be reviewed and students will engage in the design of studies. Prerequisites: EDL 7110 and completion of the EDL Doctoral Program statistical prerequisite.

- Revise the EDD in Educational Leadership (702*) as follows:
  - In the list of required courses, replace EDL 7190 with EDL 7165 and add the option of taking either EDL 7150 or EDL 7180. (EDL 7190 will remain as an approved option under one of the concentrations)
  - Under both concentrations (702C) and (702B)[T], delete EDL 7180 and add EDL 7190 to those lists of course options.

Course Requirements for the Doctor of Education in Educational Leadership **Semester Hours Required (minimum): 60**		

Required Courses	• EDL 7011: Multi-Disciplinary Seminar on Emerging Issues I (3)
	• EDL 7012: Multi-Disciplinary Seminar on Emerging Issues II (3)
	• EDL 7020: Organizational and Systems Theory (3)
	• EDL 7025: Leadership in Organizations (3)
	• EDL 7030: Concepts and Constructs in Curriculum and Instruction (3)
	• EDL 7040: Educational Organizations and Technology (3)
	• EDL 7065: Writing for the Professional Educator (3)
	• EDL 7099: Professional Seminar (1+1+1=3)
	• EDL 7110: Survey of Research Methodologies in Education (3)
	• EDL 7160: Qualitative Research Methods (3)
	• EDL 7165: Quantitative Approaches in Non-Experimental Studies (3)
	• Select one of the courses below with advice and approval of an advisor:
	    o EDL 7150: Inferential Statistics (3)
	    o EDL 7180: Advanced Qualitative Research in Education (3)
		36

Internship and Dissertation	The internship is a two-semester experience under the co-sponsorship of an appropriate educational agency and the Doctoral Program. The student will engage in activities designed to bring together the relationship of theory and practice. Students are required to register for 3 s.h. of Dissertation for two	12

	consecutive semesters, followed by at least 1 s.h. for every semester thereafter until the dissertation is completed. (See index for policy on completion of thesis/dissertation.) • EDL 7900: Internship (3+3=6) • EDL 7999: Dissertation (6) -- minimum	

Concentration (CHOOSE ONE)	**Educational Leadership, General Concentration (Code: 702C)**
	• Select at least 12 s.h. from the following courses: (Or, other doctoral and graduate level courses may be selected with the advice and approval of the advisor and/or the Doctoral Program Director.)
	    o EDL 7050: School Finance and Business Administration (3)
	    o EDL 7120: Advanced Tests and Measurements (3)
	    o EDL 7130: Multivariate Statistics (3)
	    o EDL 7170: Program Evaluation and Policy Analysis (3)
	    o EDL 7190 Research Design in Education (3)
	    o EDL 7500: Independent Study (Students are limited to 6 s.h.)
	    o Up to 2 other courses upon approval of the advisor and the Program Director (6)
	OR
	Educational Leadership, Licensure Concentration (Code: 702B)
	Students will select a minimum of 12 s.h. from the following list of courses, or from other doctoral and graduate level courses, with the advice and approval of the advisor and/or the Doctoral Program Director. Courses marked with an * are required of all students who do not hold the MSA degree and/or principal licensure along with other required courses that may be identified based on review of the student's transcripts by the MSA program coordinator. Courses marked with two ** are required of all students not currently holding a superintendent license along with other required courses that may have been identified based on a review of the student's transcript.
	• CI 7130: Investigations into Curriculum and Instruction Problems (3)
	• CI 7131: Emerging Issues in Curriculum and Instruction (3)
	• CI 7132: Reflective Supervision of Curriculum and Instruction (3)
	• EDL 7050: School Finance and Business Administration (3)
	• EDL 7120: Advanced Tests and Measurements (3)
	• EDL 7130: Multivariate Statistics (3)
	• EDL 7170: Program Evaluation and Policy Analysis (3)
	• EDL 7190: Research Design in Education (3)
	• EDL 7500: Independent Study (Students are limited to 6 s.h.)
	• LSA 5030*: The Principalship (3)
	• LSA 6180**: School Finance (3)
	• LSA 6300**: Human Resources Organization and Development (3)
	• LSA 6491**: Educational Facilities (3)
	• RE 7570: Administering Reading/Language Arts Programs: The Research Base (3)
	• RE 7710: Improving Reading/Language Arts Instruction in the Schools: Problem-Solving Seminar for Administrators (3)
	• RES 5560*: Classroom Assessment (3)
	• SPE 7120: Issues and Trends in Special Education (3)
	• SPE 7121: Organizational Design and Implementation of Special Education Programs (3)
	• Up to 2 other courses upon approval of the advisor and the Program Director (6)
		12

Other Requirements for the Doctor of Education in Educational Leadership:
- Dissertation: Required
- Proficiency: None required
- Candidacy: Required
- Qualifying Exam: Required
- Product of Learning: None required

VOTE 5   YES <u>16</u>   NO <u>0</u>   ABSTAIN <u>0</u>

Proposals from the Department of Curriculum and Instruction (5 proposals) were approved as amended as follows: (EFFECTIVE: FALL 2013)

1. The following proposals pertain to changes made to the <u>MA in Educational Media (434*/13.0501) with concentrations in Instructional Technology Specialist (ITS)/Media Literacy (434G)</u>, <u>ITS/Media Production (434F)</u>, and <u>ITS/New Media and Global Education (434H)</u>:

- Remove dual-listing from these courses: CI 4552/CI 5552, CI 4770/CI 5770, CI 4810/CI 5810, CI 4825/CI 5825, CI 4830/CI 5830, CI 4840/CI 5840, CI 4860/CI 5860, and CI 4940/CI 5940.

- Change the course description and title for CI 5635 from Media Literacy and Curriculum Development to the following:
  CI 5635. Media Literacy and Program Development (3).F.
  In this course, students examine the historical and current challenges and opportunities in media literacy program development, focusing on both national and international examples in school---based and other settings. Educational institutions and other settings are analyzed in terms of the way their organizational culture and characteristics impact media literacy as an innovation. Students are required to formulate a rationale and design a program or programmatic change that links media literacy to a professional area of interest relevant to the student's career goals. Prerequisites: CI 5830 and CI 5940.

- Change the course description and semester offering for the following:
  CI 5830. Media Literacy (3).S.
  The course examines what it means to be literate in the technological world of the twenty-first century where digital media pervades our daily experiences. Key concepts and principles from the field of media literacy are studied through an examination of movies, advertising, television, journalism and news, the Internet, and social media. Emphasis is placed on understanding media texts, media industries, media narratives, and the form and language of a variety of different media. Students are provided with critical frameworks for analyzing media of all forms as well as with tools and techniques applied in several class projects aimed at deconstructing media messages.

- Change the course description and title for CI 5940 from Media: Image and Influence to the following:
  CI 5940. Media: Image, Influence, and Identity (3).S.
  This media literacy course concentrates on media representations, media audiences, and media effects, including the socio-cultural contexts of consumption and production. Media, ranging from mass media to social media, are studied in terms of their depiction of individuals, institutions, and issues. Key categories of exploration include examining identity and media representations of race, class, gender, sexuality, ability, etc. Case

studies may include representations of the family, adolescence, and minorities. Prerequisite or corequisite: CI 5830.

(NOTE: These courses do not need new numbers because the content of the old course will still meet the requirements of the new course.)

- Revise the programs of study for the three concentrations (434F) (434G) (434H) under the MA in Educational Media (434*) as follows:

    - **Changes to the ITS/Media Literacy (434G) Concentration:**
        - o Delete from concentration. *Note: Each deletion is not a deletion from the catalog.*
            - **CI 5552 Advanced Video Production (3).S.** and **CI 5770 Intermediate Photography and Digital Imaging (3).F.** from the Design and Production Courses section
            - **ENG 5530 Selected Topics Hollywood Appalachia (3).On Demand.**, **ENG 5640 Cultural Studies (3)S.Alternate years.**, and **ENG 5650 Gender Studies (3).Alternate Years.** from the Electives section
            - Delete the Thesis, Portfolio or Project section
        - o Add to concentration:
            - **CI 5636 Emerging Issues (3).On Demand.** to the Electives section
            - **CI 5643 Advanced Production and Portfolio (3).On Demand.** to the Required Courses section
            - **CI 5810 Introduction to Sight and Sound (3).F.** to the Concentration Courses section
            - **CI 5740 Photography and Digital Imaging (3).F;S.** to the Design and Production Courses section
        - o Move within concentration:
            - **ITC 5220 Digital Technologies in Education (3).On Demand.** from Required Courses section to Electives Course section
            - **CI 5825 Non-fiction Film and Video (3).F;S.** from Electives section to Design and Production Courses section

    - **Changes to the ITS/Media Production (434F) and ITS/ New Media and Global Education (434H) Concentrations:**
        - Delete **ITC 5220 Digital Technologies in Education (3).On Demand.** from the Required Courses section
        - Add **CI 5643 Advanced Production and Portfolio (3).On Demand.** to the Required Courses section in the Media Production Concentration and **move CI 5643 Advanced Production and Portfolio (3).On Demand.** from the Concentration Courses section to the Required Courses section in the New Media and Global Education concentration

Course Requirements for the Master of Arts in Educational Media Semester Hours Required (minimum): 36		
Required Courses	• CI 5630: Instructional Technology (3) • CI 5643: Advanced Production and Portfolio (3) • RES 5000: Research Methods (3)	9

Concentrations (CHOOSE ONE)	**IT Specialist/Media Literacy Concentration (Code: 434G)**
	• CI 5635: Media Literacy and Program Development (3)
	• CI 5810: Introduction to Sight and Sound (3)
	• CI 5830: Media Literacy (3)
	• CI 5940: Media: Image, Influence, and Identity (3)
	• 6 to 12 s.h. of design and production courses. These courses can be selected from the following; other courses may be taken with approval of the concentration committee:
	   o CI 5200: Multi-Media/Image Production (3)
	   o CI 5642: Intro to Web Page Design and Development for Education (3)
	   o CI 5740: Photography and Digital Imaging (3)
	   o CI 5825: Non-fiction Film and Video (3)
	• 3 to 9 s.h. of media-related electives. These courses can be selected from the following; other courses may be taken with approval of the concentration committee:
	   o CI 5636: Emerging Issues and Trends in Media and Technology (3-6)
	   o ITC 5220: Digital Technologies in Education (3)
	
	OR
	IT Specialist/Media Production Concentration (Code: 434F)
	
	• 27 s.h. of graduate study will be developed with the advice and approval of the graduate advisor, and includes 18 s.h. in media production and 9 s.h. of graduate electives
	
	OR
	IT Specialist/New Media and Global Education Concentration (Code: 434H)
	
	• CI 5200: Multi-Media/Image Production (3)
	• CI 5636: Emerging Issues and Trends in Media and Technology (3)
	• CI 5642: Introduction to Web Page Design and Development for Education (3)
	• 18 s.h. of electives. These courses can be selected from the following; other courses may be taken with approval of the concentration committee:
	   o CI 5636: Emerging Issues and Trends in Media and Technology (3-6)
	   o CI 5830: Media Literacy (3)
	   o CI 5921: Instructional Design (3)
		27

Other Requirements for the Master of Arts in Educational Media:
- **Thesis**: Optional
- **Proficiency**: Not required
- **Candidacy:** Required; see the program director for specific timeline and requirements for admission to candidacy
- **Comprehensive**: Oral and/or Portfolio Review
- **Product of Learning**: Not required

Changes approved at the November Graduate Council meeting: (1) the electives under the MA concentration in Media Literacy changed to 3-9 rather than 0-9 (in order for the concentration to total 27 hours); (2) the course number for Photography and Digital Imaging on the Media Literacy CERT program should be 5740 (not 5750).

2. Revise the program of study for the <u>Graduate Certificate in Media Literacy (424A)</u> replacing one required course and two suggested electives.

- Delete the following courses from the Graduate Certificate. *Note: Each deletion is not a deletion from the catalog.*
  - **CI 5635 Media Literacy and Curriculum Development (3).F.**
  - **CI 5552 Advanced Video Production (3).S.** and **CI 5770 Intermediate Photography and Digital Imaging (3).F.** from the approved graduate electives.
- Add the following courses to the Graduate Certificate.
  - **CI 5810 Introduction to Sight and Sound (3).F;S.** as Required
  - **CI 5825 Non-fiction Film and Video (3).F;S.** and **CI 5740 Photography and Digital Imaging (3).F;S.** as approved graduate electives

Course Requirements for the Graduate Certificate in Media Literacy (Code: 424A) Semester Hours Required (minimum): 18		

Required Courses	• CI 5630: Instructional Technology (3)
	• CI 5810: Introduction to Sight and Sound (3)
	• CI 5830: Media Literacy (3)
	• CI 5940: Media: Image and Influence (3)
	• 6 s.h. of approved graduate electives emphasizing media design/production. These courses can be selected from the following; other courses may be taken with approval of an advisor:
	    ○ CI 5825: Non-fiction Film and Video (3)
	    ○ CI 5642: Introduction to Web Page Design & Development for Education (3)
	    ○ CI 5740: Photography and Digital Imaging (3)
		18

3. Revise the programs of study for the <u>BS in Business Education (407*) with concentrations in Business Education (407B)[T]</u> and <u>Business and Marketing Education (407C)[T]</u> with the following changes:

- Add BE 1590 Personal Money Management to Major Course Requirements on the 407B and 407C programs of study
- Reduce the number of Second Academic Concentration hours on the 407B and 407C programs of study from 12 to 9 semester hours (9 double count hours)
- On the 407C program of study remove the requirement of MKT 3210 Retail Management and add MKT 3220 Sales Management
- On the POS for both concentrations, change the language under I. General

Education and III. Business Foundation Requirements to indicate that ECO 2030 is in the Gen Ed: Historical and Social Perspective: (Themes: "This American Life" and "Capitalism and Its Critics").

VOTE 6   YES <u>16</u>   NO <u>0</u>   ABSTAIN <u>0</u>

Proposals from the Department of Reading Education and Special Education (8 proposals) were presented. A motion was approved to amend proposal COE_RESE_2012_2 to reflect that 2 semester hours (instead of 5 semester hours) of free electives outside the major discipline are required.

VOTE 7   YES <u>16</u>   NO <u>0</u>   ABSTAIN <u>0</u>

The proposals from the Department of Reading Education and Special Education (8 proposals) were approved as amended as follows: (EFFECTIVE: FALL 2013)

1.   Delete the following courses:
     SPE 3272 Developmental Assessment and Program Evaluation for Programs Serving Preschool and Kindergarten Children (3).S.

     SPE 3273 Educational Assessment and Intervention for Infants with Disabilities and their Familes (3).F.

2.   Course addition:
     SPE 3274. Developmental/Educational Assessment: Birth-5 (3).S.
     This course will introduce the basic concepts involved in formal and informal observation approaches and authentic assessment for infants, toddlers, preschoolers and families. Skills in observation, data collection, analysis of data, and uses of data will be developed. Service coordination and transdisciplinary intervention with families will be addressed. Cultural and experiential influences will be considered. Prerequisites: FCS 2101 and FCS 2104, or approval of the instructor.

     - Change the prerequisite statements for SPE 4602/FCS 4602/CI 4602 from "Prerequisite: SPE 3272 or consent of the instructor." to "Prerequisite: SPE 3274 or consent of the instructor."

     - Change the prerequisite statements for SPE 4556/FCS 4556/CI 4556 from "Prerequisites: FCS 2101 and SPE 3273, or consent of the instructor." to "Prerequisites: FCS 2101 and SPE 3274, or consent of the instructor."

     - Revise the program of study for the BS in Child Development: Birth Through Kindergarten (524A)[T] to reflect changes in the major requirements from 47 semester hours to 44 semester hours (delete SPE 3272, SPE 3273 and add SPE 3274); and change the total number of free electives from 7-10 to 10-13 semester hours. Two semester hours of free electives outside the major discipline are required.

3.   Revise the programs of study for the BS in Special Education (478*) with concentrations in Adapted Curriculum K-12 (478C)[T] and General Curriculum K-12 (478B)[T] by deleting FDN 3100 Classroom Use of Microcomputers in Grades K-12 (2 s.h.) from the list of major requirements.

4. Change SPE 3370, SPE 4410, and SPE 4601 as follows:

Change the title and course description of SPE 3370 Characteristics, Theories, and Diagnosis of Students with Cognitive Differences: General and Adapted Curriculum to the following:

SPE 3370. Introduction to Developmental Disabilities: General and Adapted Curriculum (3).F;S.
This course is designed to introduce prospective teachers to students with developmental disabilities, including students with intellectual disability and students with autism spectrum disorders who also have an intellectual disability. The course will include definitions, etiology, prevalence, and characteristics of individuals with intellectual disabilities. Additionally, students in this course will investigate service delivery, roles of various professionals, current trends, and philosophies related to persons with intellectual disabilities. We will examine learning characteristics, instructional content, teaching strategies, assessment, instructional settings, legal issues, and ethics for students with intellectual disabilities.

Change the title of SPE 4410 Assessment and Curriculum: Adapted Curriculum to the following, and remove "and must be taken concurrently with SPE 4215, SPE 4225, SPE 4420, and SPE 4496."

SPE 4410. Individualized Assessment and Curriculum: Adapted Curriculum (3).F.
This course examines current issues and methods related to assessment, personalized curriculum development, and the planning, implementation, and evaluation of instruction of students with moderate and severe disabilities. This course is required for students majoring in Special Education with a concentration in Adapted Curriculum K-12.

Change the title, semester offering, and course description of SPE 4601 Classroom Management to the following, and remove the "This course must be taken concurrently with SPE 4495 and SPE 4570 by students majoring in Special Education with a concentration in General Curriculum K-12; and concurrently with SPE 4430, SPE 4495, and SPE 4570 by students majoring in Special Education with a concentration in Adapted Curriculum K-12" statements.

SPE 4601. Classroom Management and Positive Behavior Supports (3).F.
This course will prepare prospective special educators with the skills necessary to support learning through the management and improvement of student behavior. This course provides a study of classroom management techniques and intervention strategies with all students. Positive Behavior Support is a technique for addressing student problem behavior and teaching appropriate replacement behaviors along the hierarchy ranging from generalized school-wide populations to individualized interventions.

5. Remove the statement from each of the following course descriptions that indicates that "This course must be taken concurrently with…" The revised course descriptions are as follows:

SPE 4215. Strategies for Teaching Mathematics to Students with Disabilities (3).F.

The purpose of this course is to teach principles of remediation in mathematics to students with disabilities. Throughout the course, emphasis is placed on instructional modifications for establishing a remedial instruction program in mathematics. Students will become familiar with and implement scientifically-based instructional approaches.

SPE 4405. Strategies for Students with Disabilities: General Curriculum (3).F.

This course provides information on cognitive and metacognitive strategies with emphasis on how to assess, plan, design, and implement strategies for K-12 students with disabilities. There is a focus on writing strategies instruction.

SPE 4420. Methods for Students with Disabilities: Adapted Curriculum (3).F.

This course is designed to examine scientifically-based methods for instruction and the implementation of these methods in the planning and delivery of instructional and behavioral programs for students in special education.

SPE 4495. Practicum I (3).S.

Practicum in schools in the areas listed below according to the chosen concentration. During this course, students will complete portfolio assignments required for graduation. Graded on an S/U basis.

Practicum in General Curriculum: Practicum in K-12 schools with students who are likely to complete the requirements for a career prep, college/tech prep, or college prep diploma from the North Carolina Public Schools.

Practicum in Adapted Curriculum: Practicum in K-12 schools with students who may not earn a career prep, college/tech prep, or college prep diploma from the North Carolina Public Schools.

SPE 4496. Practicum II (3).F.

Practicum in schools in the areas listed below according to the chosen concentration. During this course, students will complete portfolio assignments required for graduation. Prerequisite: SPE 4495, Practicum I. Graded on an S/U basis. (SPEAKING)

Practicum in General Curriculum: Practicum in K-12 schools with students who are likely to complete the requirements for a career prep, college/tech prep, or college prep diploma from the North Carolina Public Schools (SPEAKING)

Practicum in Adapted Curriculum: Practicum in K-12 schools with students who may not earn a career prep, college/tech prep, or college prep diploma from the North Carolina Public Schools. (SPEAKING)

SPE 4570. Advocacy and Legislation in Special Education (3).S.

GEN ED: Junior Writing in the Discipline (WID)
This course provides information and practice related to the roles and responsibilities of professionals with regard to advocacy and legislative

mandates, including the special education process and individual education programs. Prerequisite: ENG 2001 or its equivalent. (WRITING)

SPE 4705. Methods for Students with Disabilities: General Curriculum (3).F.
This course addresses scientifically-based methods used in the implementation of the general curriculum, K-12.

6. Course Addition:
SPE 3380. Assistive Technology in Special Education (3).F;S.
This course provides an understanding of universal design for learning and assistive technology and application in instructional programs and life skills for students with disabilities. Students will learn to design appropriate instructional programs utilizing instructional and assistive technologies. Students will be provided with hands-on practice and demonstration of technologies that will enable them to consider, select, and implement effective technologies for their students in school, home, and community environments.

7. Course Addition:
SPE 3310. Research and Issues in Special Education (3).F;S.
This course is designed to explore a variety of current topics in the special education field and to guide students in selecting an area of interest. Students will complete an in-depth study of their area of interest to demonstrate depth of knowledge in a focused area of special education.

8. Course Addition:
SPE 4497. Practicum III (3).On Demand.
Practicum in schools in the areas listed below according to the chosen concentration. During this course, students will complete portfolio assignments required for graduation. This course is to be taken only if students are completing both Adapted and General Curriculum program areas. Prerequisites: SPE 4495 Practicum I and SPE 4496 Practicum II. Graded on an S/U basis. (SPEAKING)

Practicum in General Curriculum: Practicum in K-12 schools with students who are likely to complete the requirements for a career prep, college/tech prep, or college prep diploma from the North Carolina Public Schools. (SPEAKING)

Practicum in Adapted Curriculum: Practicum in K-12 schools with students who may not earn a career prep, college/tech prep, or college prep diploma from the North Carolina Public Schools. (SPEAKING)

9. Revise the programs of study for the BS in Special Education (478*) with concentrations in Adapted Curriculum K-12 (478C)[T] and General Curriculum K-12 (478B)[T] as follows:

- Delete FDN 3100 (2 s.h.) from the major requirements.
- Add SPE 3310, SPE 3380, and SPE 4497 to the list of major requirements. SPE 4497 is only required for students who will be getting licensure in both Adapted and General Curriculums.
- Reflect the course title changes for SPE 3370 and SPE 4601.
- For the 478B[T] concentration, revise the BLOCK I courses to require: SPE 4495, SPE 4570, SPE 4601, and SPE 4705; and BLOCK II will require: SPE 4205, SPE 4215, SPE 4405, and SPE 4496. Change the number of "IV. Electives" from 8 s.h. to 3 s.h. The major requirements will change from 50

s.h. to 51 s.h. and the total hours required will change from 126 s.h. to 122 s.h.

- For the 478C[T] concentration, revise the BLOCK I courses to require: SPE 4410, SPE 4495, SPE 4570, and SPE 4601; and BLOCK II will require: SPE 4205, SPE 4215, SPE 4420, and SPE 4496. Change the number of "IV. Electives" from 8 s.h. to 6 s.h.. The major requirements will change from 50 s.h. to 48 s.h. and the total hours required will change from 126 s.h. to 122 s.h.

VOTE 8   YES <u>16</u>   NO <u>0</u>   ABSTAIN <u>0</u>

A proposal from the Department of Leadership and Educational Studies was approved as amended as follows: (EFFECTIVE: FALL 2013)

- In the MA in Higher Education (454*) Concentrations in Adult and Developmental Education (454F) and Community College and University Leadership (454G), move **H E 5640 College Access and Student Success (3).On Demand.** from the Required Courses Section of the major to the Concentration Courses sections as a required course in both the (454F) Concentration (Option A and Option B) and for the (454G) Concentration.

- In the MA in Higher Education (454*) Concentration in Adult and Developmental Education (454F), delete **H E 5710 Teaching and Learning in Adult and Developmental Education (3).On Demand.** from Option A and Option B.

- In the MA in Higher Education (454*) Concentrations in Adult and Developmental Education (454F), Community College and University Leadership (454G), and Teaching Concentration (454E), add **H E 5440 College and University Teaching (3).On Demand.** to the Required Courses section of major and remove it from the Concentration Courses sections in the (454G) and (454E) concentrations.

- In the MA in Higher Education, Concentration in Teaching (454E):
  - Delete:
    - **H E 5630. The Adult Learner (3).On Demand**. from the Concentration Courses section
    - **H E 5420 The Community College (3).On Demand.** from the Concentration Courses section
  - Add:
    - **H E 5635 Adult Development and Learning Theories (3).On Demand.** to the Required Courses section
    - **H E 5050 Designing Adult Learning Experiences Using Technology (3).On Demand**. to the Concentration Courses section.
  - Move **H E 6900 Higher Education Internship/Field Study (2---8).On Demand**. from the Required Course section of the major to the Concentration Courses section.

Course Requirements for the Master of Arts in Higher Semester Hours Required (minimum): 36		
Required Courses	• RES 5000: Research Methods (3) • HE 5635: Adult Development and Learning Theories (3) • HE 5440: College and University Teaching (3)	12

	• HE 6861: American Higher Education (3)	

Concentration (CHOOSE ONE)	**Adult and Developmental Education Concentration (Code: 454F)**
	• HE 5090: Adult and Developmental Education (3)
	• HE 5640: College Access and Student Success (3)
	• Completion of one of the following two options:
	 ○ OPTION A:
	  ▪ 18 s.h. of graduate electives in a discipline such as English, reading, math, or ESL and approved by an advisor.
	 ○ OR OPTION B:
	  ▪ HE 5650: Curriculum in Higher Education (3)
	  ▪ HE 5720: Program Development (3)
	  ▪ HE 5730: Assessment and Evaluation (3)
	  ▪ HE 5740: Learning Assistance in Higher Education (3)
	  ▪ Choice of Thesis or Non-Thesis Option:
	   ▪ HE 5999 Thesis (6)
	   ▪ OR 6 s.h of graduate electives chosen based on career interests with the advice and approval of the graduate advisor
	OR
	Community College and University Leadership Concentration (Code: 454G)
	• HE 5430: Organization and Governance in Higher Education (3)
	• HE 5640: College Access and Student Success (3)
	• HE 5650: Curriculum in Higher Education (3)
	• HE 5700: Leadership in Higher Education (3)
	• HE 5840: Higher Education Finance (3)
	• HE 5990: Ethical and Legal Issues in Higher Education (3)
	• Choice of Thesis or Non-Thesis Option:
	 ○ HE 5999 Thesis (6)
	 ○ OR 6 s.h of graduate electives chosen based on career interests with the advice and approval of the graduate advisor
	OR
	Teaching Concentration (Code: 454E)
	
	• HE 5050: Designing Adult Learning Experiences Using Technology (3)
	• HE 6900: Higher Education Internship/Field Study (3)
	• 18 s.h. of graduate electives chosen based on career interests. These courses are to be taken in the teaching/subject discipline with the advice and approval of the graduate advisor and with assistance from faculty in the discipline.
		24

Other Requirements for the Master of Arts in Higher Education
- **Thesis**: A thesis is optional for the concentrations in Adult and Developmental Education (454F) and Community College and University Leadership (454G), in lieu of elective courses. A thesis consists of 6 s.h. spread over a minimum of 2 semesters.
- **Proficiency**: Not required
- **Candidacy:** Required; see the program director for specific timeline and requirements for admission to candidacy
- **Comprehensive**: Students must successfully complete a written comprehensive exam.
- **Product of Learning**: Not required

VOTE 9   YES 16   NO 0   ABSTAIN 0

Dr. Glenda Treadaway presented the proposals from the College of Fine and Applied Arts for the Department of Art, Department of Communication, and the Department of Theatre and Dance.

The proposals from the Department of Art (18 proposals) were approved as amended as follows: (EFFECTIVE: FALL 2013)

1. Revise the programs of study for the <u>BA in Art (504*) with a concentration in Studio Art (504C)</u>, the <u>BA in Art (504*) with a concentration in</u> <u>Interdisciplinary Art (504D)</u>, the <u>BFA in Studio Art (513A)</u>, the <u>BFA in Graphic Design (511A)</u>, and the <u>BS in Art Education (K-12) (502A)[T]</u> to reflect the deletion of the requirement for participation in Art Expo.

2. Revise the program of study for the <u>BFA in Graphic Design (511A)</u> by adding ART 3900 Internship (3-6) to its list of Graphic Design Electives.

3. Change the degree (the BS to a BFA) for the <u>BS in Art Education (K-12) (502A)[T]</u> to a <u>BFA in Art Education (K-12) (XXXA)[T]</u> **(CONTINGENT ON APPROVAL BY THE UNC-GENERAL ADMINISTRATION)**

    Revise the program of study to reflect the following changes: (CONTINGENT ON APPROVAL BY THE TEACHER EDUCATION COUNCIL)
    - Under the major requirements, change the foundation/studio requirements from 9 s.h. to 12 s.h. by adding ART 2022 (which may also count in the Gen Ed requirements), and increase the number of Art electives from 24 s.h. to 30 s.h.
    - Change the number of free electives from 3 s.h. to 2 s.h.
    - Amend the Gen Ed box to include the Local to Global perspective for ART 2130.
    - The total number of hours required will be 136 – 9 (hours counted in Gen Ed) to total 127 s.h.

4. Revise the program of study for the <u>BS in Art Management (523A)</u> to reflect the following changes:
    - Under the "Art Management" requirements, delete HIS 4610 and HIS 4640. Add the option of selecting HIS 3576 or any Seminar or Special Topics course approved by advisor.
    - Combine the two sections "Fundamentals/Foundations Courses" and "Introductory Studio Courses" into one section titled "Introductory Courses" for a total of 18 s.h.
    - Delete from the catalog and from the "Introductory Courses" section, ART 1011, ART 1012, ART 1013.
    - The "Introductory Courses" section will include 6-9 s.h. from Art 1001, ART 1002, ART 1003, or ART 1020, ART 1021 and select 6-9 s.h. from ART 1102 or any 2000-level studio course, in addition to the required ART 2104.
    - Change ART 2130 to Aesthetic or Local to Global perspective in the Gen Ed box.

5. <u>Course Deletions:</u>
    ART 1011. Design Fundamentals I (3).F;S.
    ART 1012. Design Fundamentals II (3).F;S.
    ART 1013. Drawing Fundamentals (3).F.

6. Remove the prerequisites "portfolio admission into the Department of Art" from ART 1001, ART 1003, and ART 2222.

7. Add the additional prerequisites of "portfolio review and ART 1001, ART 1002, ART 1003" to the following 3000-level courses: ART 3007, ART 3009, ART 3015, ART 3017, ART 3040, ART 3050, ART 3100, ART 3103, ART 3107, ART 3109, ART 3110, ART 3111, ART 3200, ART 3201, ART 3208, ART 3225, ART 3226, ART 3227, ART 3308, ART 3325, ART 3408, ART 3410, and ART 3508.

8. Change the course title, description, and semester offering for ART 2016 from Introduction to Studio Art to the following:
   ART 2016. Introduction to Contemporary Issues in Art and Design (3).On Demand.
   An introductory exploration of contemporary studio practice, with a specific thematic focus. Students will use sketchbook development, material experimentation, and visual research in their study of specific class themes. Projects will introduce a variety of two dimensional, three dimensional, and time-based media. Sample themes may include contemporary ideas in international culture, technology, history, and social and environmental causes. Barring duplication of content, a student may repeat the course for a total credit of nine semester hours. Studio six hours.

9. Remove the "Prerequisite: ART 1001" from ART 1002.

10. Change the prerequisite statements for ART 2007, ART 2009, ART 2040, ART 2101, ART 2107, and ART 2201 to read as follows: "Prerequisites: ART 1001 and ART 1002, or ART 1020 or ART 1021."

11. Change the prerequisite statements for ART 2008, ART 2025, ART 2026, ART 2100, ART 2103, ART 2125, and ART 2602 to read as follows: "Prerequisites: ART 1001 and ART 1003 or ART 1020 or ART 1021.

12. Change the prerequisite statement for ART 2104 to read as follows: "Prerequisites: ART 1001, ART 1002, and ART 1003 or ART 1020 and ART 1021 for declared Art Management majors.

13. Change the prerequisite for ART 2444 and ART 3969 from "admission into the Art Department" to "Prerequisite: portfolio review."

14. Revise the program of study for the BA in Art (504*) with a concentration in Art History (504B) to reflect the revised section on Introductory Courses:

        Introductory Courses (Choose 3-6 minimum s.h.)
        ART 1001 _____ (3) Foundations I OR
        ART 1020 _____ (3) Core Studio I

        ART 1002 _____ (3) Foundations II OR
        ART 1021 _____(3) Core Studio II

        ART 1003_____(3) Foundations Drawing
        ART 2016_____ (3) Introduction to Contemporary Issues in Studio Art (may
        by repeated for a total of 9 s.h. barring duplication of content)
        ART   _____(3) Any 2000-level studio art course (see catalog for
        prerequisites)
        PHL 2013_____(3) Philosophy of Art (Gen Ed: Aesthetic Perspective:
        Analyzing Style and Form: Traditions & Innovations)

15. Revise the programs of study for the <u>BA in Art (504*) with a concentration in Studio Art (504C),</u> the <u>BA in Art (504*) with a concentration in Interdisciplinary Art (504D)</u>, the <u>BFA in Studio Art (513A)</u>, the <u>BFA in Graphic Design (511A)</u>, and the <u>BS in Art Education (K-12) (502A)[T]</u> to change the admission process into the Art Department. The revised catalog description will read as follows:

Admission into Majors in the Department of Art
The following degree programs require a portfolio review: B.A. in Art with a concentration in Studio Art, B.A. in Art with a concentration in Interdisciplinary Art, B.F.A. in Studio Art, B.F.A. in Graphic Design and the BS in Art Education (K-12).

The following degree programs do not require a portfolio review: *B.A. in Art with a concentration in Art History and the B.S. in Art Management.*

The Department of Art seeks to enroll the most capable and motivated young artists and designers in its degree programs. Admission is limited and highly competitive. The portfolio indicates the student's preparedness for entry into the department's rigorous and demanding studio-based curricula. It shows the applicant's aptitude for visual expression and demonstrates technical skills that have been acquired in the art and design.

Portfolio review by the Department of Art is independent of the University Admissions process. Portfolios are reviewed three times each year - on the last days of October, March and July. Artwork in any media may be included in the portfolio. Details for portfolio submission are available on the department web site: www.art.appstate.edu/portfolioreview.php

Students without a portfolio or those who do not pass the review are encouraged to enroll for classes that will assist them in developing their portfolios prior to a second portfolio submission. It is recommended that students apply to the review during or at the end of the first year.

Students who have successfully passed the portfolio receive priority enrollment in all art classes including all 1000 and 2000 level studio classes. Portfolio approval is a key requirement for declaring a major in Art and for enrolling in intermediate and advanced studio courses.

Applicants to the degree programs in Art Management and Art History are not required to submit a portfolio in order to declare a major in these areas. Should a declared Art Minor wish to change to the major in one of the areas mentioned above, and thereby gain access to upper division courses, the portfolio requirement would be in effect.

Newly admitted freshmen and transfer students are strongly advised to attend the Department of Art meeting scheduled during freshmen and transfer orientation sessions where additional important information is given to all prospective art majors.

GRAPHIC DESIGN CANDIDACY PORTFOLIO REVIEW (For admittance into the Bachelor of Fine Arts degree in Graphic Design): Art majors seeking the Bachelor of Fine Arts degree in Graphic Design must submit their work to the candidacy portfolio review in order to gain entrance into the BFA Graphic Design program. This second review usually occurs during a student's third semester at Appalachian (possibly earlier for transfer students), after the Department of Art's Portfolio Review and completion of ART 1001, ART 1002, ART 1003; ART 1102; ART 2102; and either ART 2030 or ART 2130. Students seeking the BFA degree in Graphic Design must pass the candidacy portfolio review before taking any 3000 level studio course. Students who do not pass this review may use their earned art credits as electives or as requirements towards another degree in art or towards a minor in art. Students may also repeat courses and/or continue to take 2000 level studio courses and then re-submit their work one time only to the candidacy portfolio review. The candidacy portfolio review takes place on Reading Day at the end of the fall and spring semesters.

Computer requirement: Students who pass the Graphic Design Candidacy Portfolio Review are required to have a laptop computer and software that meets minimum graphic design program specifications. The Art Department will make a certain number of "loaner" computers available to students who demonstrate extreme financial need.

Students majoring in art must make a minimum grade of "C" (2.0) in each required art course. Courses stipulated as prerequisites for subsequent art courses must be successfully completed with a grade of "C" or higher before continuing to the next level of course work.

16. Revise the program of study for the undergraduate minor in Art (504) to read as follows and delete the program of study for the undergraduate minor in Art (without portfolio review) (504).

> **Art Minor (504) (18 semester hours)**
> Introductory Courses (Choose 3-6 minimum s.h.)
> ART 1001 _____ (3) Foundations I
> ART 1002 _____ (3) Foundations II
> ART 1003 _____ (3) Foundations Drawing
> or
> ART 1020 _____ (3) Core Studio I
> and/or
> ART 1021_____ (3) Core Studio II
>
> Electives: 9-15 s.h. from any 2000 level or higher art studio course and/or any art history course. A minimum of 12 s.h. of the 18 s.h. of required courses must be taken in studio courses.

17. The prerequisites for ART 1102 and ART 2102 did not change due to the deletion of ART 1011 and ART 1013 in proposal FAA_ART1011,1012,1013_2012_05.

18. Change the prerequisite for ART 3102 from "ART 1001, ART 1002, ART 1003, ART 1102, and ART 2102" to "Graphic Design Candidacy Portfolio Review."

Change the prerequisite for ART 3302 and ART 3602 from "ART 1102 and ART 2102" to "Graphic Design Candidacy Portfolio Review."

VOTE 10   YES 16   NO 0   ABSTAIN 0

The proposals from the Department of Communication (29 proposals) were approved as amended as follows: (EFFECTIVE: FALL 2013)

1. Course Addition:
   COM 1600. Fundamentals of Electronic Media (3).F;S.
   This course provides an in-depth look at the industries in electronic media and gives a framework on which the major can build. It is designed and intended for students planning to major in, or considering majoring in the BS in Communication, Electronic Media/Broadcasting.

2. Change the course number for COM 2310 to COM 3341, and change the prerequisite statement to read as follows:
   [Delete COM 2310 and add COM 3341]
   COM 3341. Communication Ethics (3).F;S.
   GEN ED: Junior Writing in the Discipline (WID)

Study methods of applying logical concepts and techniques as well as ethical theories, principles, and techniques to professional communication fields. The course will also demonstrate the importance of ethics and of communication ethics to the student's personal and professional life. It will scrutinize and evaluate the fundamental issues and problems in communication ethics and examine the social responsibility of professional communicators. Prerequisites: COM 1200 or permission of the instructor, and ENG 2001 or its equivalent. (WRITING)

3. Change the corequisite or prerequisite statement for COM 2316 from "Corequisite or prerequisite: COM 2300. Prerequisite: registration is restricted to students admitted to the B.S. degree in Communication, Electronic Media/Broadcasting." to "Corequisite or prerequisite: COM 1600. Prerequisite: registration is restricted to students admitted to the BS in Communication, Electronic Media/Broadcasting."

4. Change the course title, description, and prerequisite statement for COM 2610 from Print Newswriting to read as follows:
   COM 2610. News Reporting and Writing (3).F;S.
   Study of reporting and writing news for newspapers, magazines, and online media. Emphasis on techniques of gathering news, interviewing sources, and writing news stories. Prerequisites: COM 2600; and registration is restricted to students majoring or minoring in communication, or consent of the instructor. (WRITING; COMPUTER)

5. Remove the corequisite and prerequisite statement from COM 2612 and change the prerequisite statement from "Prerequisites: keyboarding skills; COM 2600 or consent of the instructor." to "Prerequisites: COM 1600; and registration is restricted to students majoring in the BS in Communication, Electronic Media/Broadcasting or other communication majors, or consent of the instructor."

6. Course Addition:
   COM 3132. Health and Mass Media (3).On Demand.
   A course exploring the mass communication contexts of health communication, including health news, advertising, campaigns, and information seeking. The course is appropriate for the future health care professional, health communication professional, and health communication graduate student, patient, or health care consumer.

7. Change the course description and the semester offering for COM 3200 to read as follows:
   COM 3200. Internet Communication (3).F;S.
   Practical and theoretical introduction to the Internet as a communication medium. Training in effective online communication, including human-computer interaction and web production. Discussion of social, political, and personal impact of online interactions via networks from a variety of theoretical, historical, and critical perspectives. (COMPUTER)

8. Change the prerequisite for COM 3301 from "Prerequisite: COM 2300 or consent of the instructor" to "Prerequisites: ENG 2001 or its equivalent and COM 1600; and registration is restricted to students admitted to the BS in Communication, Electronic Media/Broadcasting or consent of the instructor."

9. Change the course number, title, and description of COM 3310 Layout and Design for the Print Media to read as follows:
   [Delete COM 3310 and add COM 4310]
   COM 4310. Design for Print and Interactive Media (3).S.

A course that emphasizes the theory, principles, and practice of newspaper and interactive magazine design. Prerequisites: COM 2610, COM 2618, and registration is restricted to students admitted to the BS in Communication, Journalism. (COMPUTER)

10. Course Addition:
    COM 3313. Social Responsibility in Electronic Media (3).F;S.
    Study methods of applying logical concepts and techniques as well as theories, principles and techniques relating to electronic media. The course will also demonstrate the importance of ethics and of social responsibility to the student's personal and professional life. It will scrutinize and evaluate fundamental issues and problems relating to electronic media and examine the social responsibility for electronic media communicators. Prerequisites: COM 1600, and registration is restricted to students admitted to the BS in Communication, Electronic Media/Broadcasting, or consent of instructor.

11. Course Addition:
    COM 3317. Social Media Strategies (3).F;S.
    Social Media Strategies is designed for students to understand various social and digital media techniques, as well as the public relations-based strategies behind them to help organizations engage in dialogue and build relationships effectively with different audiences and stakeholders.

12. Change the course title and description of COM 3320 from Digital Media Production to read as follows:
    COM 3320. Audio-Video Production (3).F;S.
    A course for non-electronic-media/broadcasting majors. Introduces students to the terminology, equipment, operating procedures and conceptual strategies used in the production of material for audio and video. Includes audio and video laboratories.

13. Change the prerequisite for COM 3333 from "Prerequisite: COM 2300." to "Prerequisites: COM 2316 and registration is restricted to students admitted to the BS in Communication, Electronic Media/Broadcasting."

14. Course Addition:
    COM 3340 Journalism Ethics and a Free Society (3).F;S.
    This course is an exploration of ethical dilemmas that journalists and other media professionals encounter and the impact that these situations have on their audiences. The examination of case studies provides a way to evaluate and integrate ethical foundations into professional situations.

15. Course Addition:
    COM 3420 Photojournalism (3).On Demand.
    An exploration of journalism as visual storytelling and the practice of using still, audio, and video techniques to capture and employ defining moments in the creation of news and feature narratives. Prerequisite: TEC 1022 or permission of the instructor.

16. Change the course description of COM 3618 and add a corequisite or prerequisite statement to read as follows:
    COM 3618. Public Relations Writing (3).F;S.
    GEN ED: Junior Writing in the Discipline (WID)
    Public relations writing builds student skills in developing and preparing collateral public relations materials. This course integrates and builds upon the journalism, public address, core communication, and public relations courses. It sets the

foundation for independent action in the advanced public relations courses and for successful experiences in an internship environment. Prerequisites: COM 2600 and ENG 2001 or its equivalent. Corequisite or prerequisite: COM 3318. (WRITING)

17. Change the course title of COM 4101 from Advanced Speech Composition to COM 4101 Speechwriting.

18. Change the course number of COM 4111 Rhetorical Theory and Criticism to COM 3929. [Delete COM 4111 and add COM 3929]

19. Change the course number, description, semester offering, and prerequisite for COM 4210 to COM 4610 to read as follows:
[Delete COM 4210 and add COM 4610]
COM 4610. Specialized Reporting (3).F;S.
GEN ED: Capstone Experience
This course is an advanced news writing and reporting course in the journalism sequence. Focus is on reporting for specific news beats to produce stories of publishable quality. Emphasis is also placed on analysis of advanced forms of news writing beyond breaking news, including features and in-depth stories. Prerequisites: COM 3600 and senior standing.

20. Change the prerequisite statement and the course description for COM 4300 to read as follows:
COM 4300. Media Sales (3).F;S.
This course is a senior level course designed for students in electronic media/broadcasting that includes a study of the techniques used by the mass media to sell space and time to advertisers. Also included is a study of personal selling; company, product, and audience research; media-audience matches; and media sales presentations. Also examined are the strengths and weaknesses of a variety of print, radio and television advertising techniques and strategies. Prerequisites: junior or senior standing; registration is restricted to students admitted to the BS in Communication, Electronic Media/Broadcasting or COM 3640; or consent of the instructor.

21. Change the semester offering for COM 4302 from Spring to Fall, Spring.

22. Change the prerequisite statement for COM 4317 to "Prerequisite: COM 3316."

23. Change the prerequisite statement for COM 4318 to "Prerequisites: COM 3318, COM 3618 and COM 3928, or permission of the instructor."

24. Change the course title, description, semester offering, and prerequisites for COM 4420 Converged Media to read as follows:
COM 4420. Multimedia Storytelling (3).On Demand.
This course examines the ways technology has transformed traditional mass media, while preparing students to work with multiple media as they produce online narratives. Students will create multimedia content to publish to the Web.
Prerequisites: one writing class (COM 2610, COM 3302, or COM 3618)
AND one technical class (COM 3200, 3320, or 3420) OR permission of the instructor. (COMPUTER)

25. Course deletion:
COM 4550. Global Electronic Media Systems (3).F.

26. Change the prerequisite statements for COM 3314 and COM 4315:
    - COM 3314 - Remove the prerequisite statement.
    - COM 4315 - Prerequisites: COM 2316, COM 3316 and junior or senior standing, or consent of the instructor.

27. Revise the program of study for the BS in Communication, Electronic Media/Broadcasting (525A) to reflect the following changes in the major requirements:
    - Change list of the "Core Courses" from 12 s.h. to 6 s.h. by removing COM 2300 and COM 2310.
    - Change the list of "Major Courses" from 39 s.h. to 45 s.h. by adding COM 1600 and COM 3313. Also, remove ACC 2100 and add ACC 1050 (Survey of Accounting).

28. Revise the program of study for the BS in Communication, Journalism (517A) to reflect the following changes in the major requirements:
    - Change list of the "Core Courses" from 12 s.h. to 6 s.h. by removing COM 2300 and COM 2310.
    - Change the list of "Major Courses (36 s.h.)" as follows: 1) remove COM 3300, COM 3310, COM 3928, and COM 4210 from the list of required courses; 2) remove the option of taking HIS 2101 or PS 2130 or PS 3280; 3) add TEC 1022, COM 3320, COM 3340, COM 3420, COM 4310 or COM 4420, and COM 4610 to the list of required courses; 4) add 6 s.h. of Major Electives to the major requirements; and 5) update the course titles for COM 2610 and COM 4420.
    - The "Free Electives" will remain at 6-18 s.h. Change 2 s.h to "6 s.h. of free electives outside the major discipline are required."

29. Revise the program of study for the BS in Communication, Public Relations (521A)*** to reflect the following changes in the major requirements:

    ***[NOTE: Changes to this degree were also approved at the April 4, 2012 AP&P meeting with an effective date of Fall 2013 (see p.7 of the 4/04/12 minutes). Please disregard those changes and update the program of study to reflect the changes noted below instead that were approved at AP&P on January 16, 2013 (Effective: Fall 2013).]*

    - Change the list of "Core Courses" from 12 s.h. to 6 s.h. by removing COM 2300 and COM 2310.
    - Change the list of "Major Courses" from 27 s.h. to 30 s.h. by adding COM 3220 as a required course and reflect the correct title for COM 4318.
    - Change the major requirements by removing the 12 s.h. Sequence Selection of courses from one of six emphases: Law, Finance, Corporate, International, Non-Profits, other.
    - Add the following "Additional Requirements (15 s.h.)": 1) Professional Development Courses – Choose 9 s.h. from COM 3305, COM 3312, COM 3317, COM 3320, COM 3538, COM 3620, and COM 3900; 2) Immersion Courses – Choose 6 s.h. from COM 2131, COM 2610, COM 2700, COM 3117, COM 3124, COM 3151, COM 3155, COM 3315, COM 3680, COM 4101, and COM 4420.
    - Change the minor requirements (12-24 s.h.) to read: "Students should choose a minor in consultation with their advisor; 9 s.h. of the minor must be completed at Appalachian. Suggested minors include: English, General Business, International

Business, Marketing, Non-Profit Management, Political Science, Psychology, or Sociology."
- Change the number of "Free Electives" from 6-18 s.h. to 3-15 s.h.
- The total hours required for this degree remains at 122 s.h. minimum.

VOTE 11   YES 16   NO 0   ABSTAIN 0

The proposals from the Department of Theatre and Dance (7 proposals) were approved as amended as follows: (EFFECTIVE: FALL 2013)

1. Course Addition:
   DAN 3410. Ballet III (2).F;S.
   An intermediate/advanced class in classical ballet technique designed to facilitate progressive skill in the execution and performance of complex combinations of adagio and allegro work with an emphasis on refinement of line, style, placement, and musicality. Focus will be on continued expansion of the dancer's artistry through development of articulation, precision, and conditioning. Prerequisite: permission of the instructor. May be repeated for a total credit of four semester hours.

2. Course Addition:
   DAN 4405. Modern Dance IV (2).S.
   A fourth level study of modern dance technique that builds refined and nuanced technical skills, aesthetics, and performance of complex movement sequences. May be repeated for a total credit of four semester hours. Prerequisites: DAN 3405 and permission of the instructor.

3. Course Addition:
   DAN 4580. Gyrotonic (2).On Demand.
   Gyrotonic methodology, as developed by Juliu Horvath, embraces key principles of dance, yoga, gymnastics and tai-chi. The method works the entire body using spinal articulations and undulating rhythms integrated with specific breathing patterns. This second level study incorporates the GYROTONIC® apparatus. May be repeated for a total credit of four semester hours. Prerequisite: DAN 3580.

4. Change the course title and description of DAN 3430 Dance History to read as follows:
   DAN 3430. Early Dance History (3).F;S.
   GEN ED: Fine Arts Designation Aesthetic Perspective (Theme: "The Body: Expression, Presentation, and Representation")
   Early Dance History will explore ritual to classical dance forms from the earliest times through the 19th century. The course will focus on dance in relation to other art forms as well as the cultural, aesthetic and philosophical influences on dance. (WRITING; MULTI-CULTURAL) (CORE: HUMANITIES)

5. Course Addition:
   DAN 3435 Dance History in the Modern Era (3).S.
   GEN ED: Fine Arts Designation Aesthetic Perspective (Theme: "The Body: Expression, Presentation, and Representation")
   Contemporary Dance History will explore concert dance styles from the 20th century to the present day. Special emphasis will be given to cultural, aesthetic and philosophical influences on contemporary concert dance.

6. Change the course description and prerequisite for DAN 2410 to read as follows:
    DAN 2410. Ballet II (2).F;S.
    GEN ED: Wellness Literacy
    A beginner/intermediate class in classical ballet technique designed to facilitate skill in allegro and adagio work with an emphasis on developing line, style, placement and musicality. Focus will be on expanding the dancer's artistry through the development of articulation, precision and conditioning. May be repeated for a total credit of four semester hours. Prerequisite: permission of the instructor. (CORE: PHYSICAL ACTIVITY/WELLNESS)

7. Revise the program of study for the <u>BA in Dance Studies (581A)</u> to reflect the following changes in the major requirements:
    *   Under "Required Courses (24-28 s.h.)", delete IDS 3000 (3 s.h.) and add DAN 3435 (3 s.h.); and revise the title of DAN 3430.
    *   Add DAN 3410, DAN 4405, and DAN 4580 to the list of course options under "12 s.h. from the following, of which 6 s.h. must be above the 1000 level."
    *   Change the number of "Free Electives" from 5-23 s.h. to 8-26 s.h. The total hours required will also change from 122 s.h. to 122-127 s.h.
    *   Add DAN 3435 to the "I. General Education" section on this POS and in the Gen Ed box, add DAN 3435, and update the Net Major Hours from 37 s.h. to 34 s.h.

    VOTE 12   YES <u>16</u>   NO <u>0</u>   ABSTAIN <u>0</u>

Dr. Susan Roggenkamp presented the proposals from the College of Health Sciences for the Department of Health, Leisure and Exercise Science; the Department of Nursing; the Department of Nutrition and Health Care Management, and the Department of Social Work.

The proposals from the Department of Health, Leisure and Exercise Science (5 proposals) were approved as follows: (EFFECTIVE: FALL 2013)

1. Change the prerequisites for the following courses: ES 2010, ES 2015, ES 2020, ES 3005, ES 3450, ES 3550, ES 4050, ES 4060, ES 4625, ES 4635, ES 4645, ES 4660 to read as follows; and remove the "Dual-listed with ES 5550." statement from ES 4650.

    ES 2010 - Prerequisites: ES 2030 or 2031, and ENG 2001 or its equivalent.
    ES 2015 - Prerequisite: ES 2001.
    ES 2020 - Prerequisite: MAT 1020 or higher.
    ES 3005 - Prerequisites: ES 2005 and ES 2010.
    ES 3450 - Prerequisite: ES 2010.
    ES 3550 - Prerequisites: ES 2030 or 2031, and MAT 1020 or higher.
    ES 4050 - Prerequisite: ES 3005 or ES 3450.
    ES 4060 - Prerequisites: ES 3450 and ES 3550.
    ES 4625 - Prerequisite: ES 2010.
    ES 4635 - Prerequisite: ES 3450.
    ES 4645 - Prerequisite: ES 3450.
    ES 4650 - Remove "Dual-listed with ES 5550." statement
    ES 4660 - Prerequisite: ES 3450.

2. Change the prerequisites and remove the corequisites for ES 4555/ NUT 4555 to read as follows:
    ES 4555 - Prerequisites: NUT 2202 and ES 3450.
    NUT 4555 - Prerequisites: NUT 2202 and ES 3450.

3. Change the course title of PE 1727 from "Introduction to Fly Fishing" to "Fly Fishing."

4. Change course title for PE 1748 from "Beginning Tai Chi" to "Tai Chi."

5. Change the credit hour offerings from (1) to (1-4) for PE 1530-1545 Selected Topics courses.

VOTE 13   YES 16   NO 0   ABSTAIN 0

The proposals from the Department of Nursing (2 proposals) were approved as follows: (EFFECTIVE: FALL 2013)

1. Change NUR 4029 to remove the laboratory requirements to make this a 4 credit lecture course, offer the course in Summer Session and change the prerequisites as follows:

   NUR 4029. Nursing Leadership and Management (4).SS.
   This course emphasizes professional practice and concentrates on the roles of the professional nurse as a provider of care, as well as a designer, manager, and coordinator of care, in addition to being a member of the profession. Focus includes theories, research, and issues related to leadership, change, and management of nursing practice within the broader context of healthcare delivery. Lecture four hours. Prerequisite: admission to the online RN to BSN degree program. (WRITING)

2. Change prerequisite statements and semester offerings as underlined below for the following courses:

   NUR 2002. Introduction to Professional Nursing (3).SS.
   Prerequisite: admission to the BSN degree program.

   NUR 3000. Nursing Informatics (3).F.
   Prerequisite: admission to the online RN to BSN degree program.

   NUR 3011. Concepts of Professional Nursing (4).F.
   GEN ED: Junior Writing in the Discipline (WID)
   Prerequisites: ENG 2001 or its equivalent and admission to the online RN to BSN degree program. (WRITING)

   NUR 3021. Health Assessment (4).S.
   Prerequisite: admission to the online RN to BSN degree program.

   NUR 3031. Nursing Care of Older Adults (3).S.
   Prerequisite: admission to the online RN to BSN degree program. (SPEAKING)

   NUR 3100. Adult Health Nursing I (3).F.
   Prerequisite: admission to the BSN degree program.

   NUR 3102. Adult Health Nursing II (3).S.
   Prerequisite: admission to the BSN degree program.

   NUR 3110. Adult Health Nursing I Clinical (3).F.
   Prerequisite: admission to the BSN degree program. Graded on an S/U basis.

NUR 3112. Adult Health Nursing II Clinical (3).S.
Prerequisite: <u>admission to the BSN degree program</u>. Graded on an S/U basis.

NUR 3120. Health Assessment Across the Life Span (4).F.
Prerequisite: <u>admission to the BSN degree program</u>.

NUR 3122. Pharmacology in Nursing (2).F.
Prerequisite: <u>admission to the BSN degree program</u>.

NUR 3124. Foundations of Professional Nursing (3).F.
GEN ED: Junior Writing in the Discipline (WID)
Prerequisites: ENG 2001 or its equivalent and <u>admission to the BSN degree program</u>.
(WRITING)

NUR 3126. Mental Health Nursing (3).S.
Prerequisite: <u>admission to the BSN degree program</u>.

NUR 3128. Mental Health Nursing Clinical (3).S.
Prerequisite: <u>admission to the BSN degree program</u>. Graded on an S/U basis.

NUR 3130. Trends and Issues in Nursing (2).S.
Prerequisite: <u>admission to the BSN degree program</u>. (SPEAKING)

NUR 4021. Nursing Care of Communities (4).<u>SS</u>.
Prerequisite: <u>admission to the online RN to BSN degree program</u>.

NUR 4029. Nursing Leadership and Management (4).<u>S</u>.
Prerequisite: <u>admission to the online RN to BSN degree program</u>. (WRITING)

NUR 4032. Professional Nursing Synthesis (5).F;S.
GEN ED: Capstone Experience
Prerequisite: <u>admission to the online RN to BSN degree program</u>.

NUR 4033. Nursing Research (3).<u>SS</u>.
Prerequisite: <u>admission to the online RN to BSN degree program</u>.

NUR 4090. Transcultural and Global Nursing (3).On Demand.
Prerequisite: <u>admission to the online RN to BSN degree program</u>.

NUR 4091. Nursing Care of Rural Communities (3).On Demand.
Prerequisite: <u>admission to the online RN to BSN degree program</u>.

NUR 4100. Introduction to Nursing Research (3).F.
Prerequisite: <u>admission to the BSN degree program</u>.

NUR 4110. Adult Health Nursing III (2).S.
Prerequisite: <u>admission to the BSN degree program</u>.

NUR 4112. Adult Health Nursing III Clinical (2).S.
Prerequisite: <u>admission to the BSN degree program</u>. Graded on an S/U basis.

NUR 4120. Nursing Care of Families and Communities (3).F.
Prerequisite: <u>admission to the BSN degree program</u>.

NUR 4122. Nursing Care of Families and Communities Clinical (3).F.
Prerequisite: <u>admission to the BSN degree program</u>. Graded on an S/U basis.

NUR 4124. Nursing Care of Childbearing Families, Women, and Children (3).F.
Prerequisite: <u>admission to the BSN degree program</u>.

NUR 4126. Nursing Care of Childbearing Families, Women, and Children Clinical (3).F.
Prerequisite: <u>admission to the BSN degree program</u>. Graded on an S/U basis.

NUR 4128. Leadership and Management in Nursing (3).S.
Prerequisite: <u>admission to the BSN degree program</u>. Lecture three hours. (WRITING)

NUR 4130. Professional Nursing Capstone (3).S.
GEN ED: Capstone Experience
Prerequisite: <u>admission to the BSN degree program</u>. Graded on an S/U basis.

VOTE 14   YES <u>16</u>   NO <u>0</u>   ABSTAIN <u>0</u>

The proposals from the Department of Nutrition and Health Care Management (2 proposals) were approved as follows: (EFFECTIVE: FALL 2013)

1. <u>Course Addition:</u>
    NUT 4553. Medical Language for Health Professionals (3).S.
    This course is designed to help students become fluent with the meanings and use of medical terms, including interpretation of medical course content, literature, records, and research, in order to prepare them for advanced health professional programs.

2. Change the prerequisites for NUT 4000 and NUT 4240 to read as follows:
    NUT 4000 - Prerequisite: NUT 3100. Corequisite: NUT 4240.
    NUT 4240 - Prerequisites: ES 2030, HP 3200, NUT 3100, NUT 4200, and NUT 4552. Corequisite: NUT 4000.

VOTE 15   YES <u>16</u>   NO <u>0</u>   ABSTAIN <u>0</u>

A proposal from the Department of Social Work was approved as follows: (EFFECTIVE: FALL 2013)

1. Remove the course description from SW 3530-3549 Selected Topics:
    SW 3530-3549. Selected Topics (1-4).On Demand.

VOTE 16   YES <u>16</u>   NO <u>0</u>   ABSTAIN <u>0</u>

Dr. Mike Mayfield presented the proposals from University College for the Appalachian Studies Program. A motion was approved to amend proposal UC_AS_2012_7 (the deletion of AS 2410) to strike the reference to AS 2410 that is included on Page 76 of the *2012-2013 Undergraduate Bulletin* under the "Honors Program in Appalachian Studies" section.

VOTE 17   YES <u>16</u>   NO <u>0</u>   ABSTAIN <u>0</u>

The proposals from the Appalachian Studies Program were approved as amended as follows: (Effective: Fall, 2013)

1. Course deletion:
    AS 2410. Appalachia: An Introduction (Humanities) (3).On Demand.
    GEN ED: Historical and Social Perspective (Theme: "Appalachia") (WRITING; MULTI-CULTURAL; CROSS-DISCIPLINARY) (CORE: HUMANITIES)

    As a result of deleting AS 2410:
    *   Revise the course description for AS 2411 by deleting the following statement: "Students who take AS 2411 cannot take AS 2410 for credit."
    *   Delete AS 2410 from the General Education checksheet.
    *   Delete AS 2410 from the following programs of study: 1) BA in Appalachian Studies (600A); 2) undergraduate minor in Appalachian Studies (204); and 3) undergraduate minor in Appalachian Music: Roots and Influences (100).

2. Course addition:
    AS 2200. Appalachian Stories (3).F.
    GEN ED: Literary Studies Designation; Historical and Social Perspective (Theme: "Appalachia: Life, Culture, and Land")
    Introduction to the literature of Appalachia with an emphasis on the multiplicity of narrative forms in the region. This course examines both historical and contemporary Appalachian literary expression as well as local, regional, national, and international perspectives on the literature of the region. Students read and study oral narratives, exploration narratives, travel writing, memoir, autobiography, song lyrics, and nature writing, in addition to fiction, poetry, and drama. The course also explores how literary production comments on and participates in the construction of Appalachia.

VOTE 18   YES 16   NO 0   ABSTAIN 0

Dr. Dru Henson presented the proposals from the College of Arts and Sciences for the Department of Government and Justice Studies, the Department of English, the Department of Geology, and the Environmental Science Program.

Proposals from the Department of Government & Justice Studies (3 proposals) were approved as amended as follows: (EFFECTIVE: FALL 2013)

1. Course Addition:
    PS 3370. Voting, Campaigns, and Elections (3). On Demand.
    This class is designed to examine the procedures, political actors, and institutions that are involved in American campaigns and elections. Significant attention will be paid to the theories and explanations for why people vote and how they make decisions. The class will focus on the organizations that influence political campaigns, the role that public opinion plays in campaign strategies (and in determining the vote), and the laws under which elections are conducted. While presidential elections are the most visible, we will also focus on congressional and state and local elections, which are equally important in the political process.

2. Course Addition:
    PS 3371. Political Persuasion (3). On Demand.
    This course will focus on the psychological study of political attitudes, covering topics such as attitude measurement, formation, change, and stability. Students will learn about the leading theories and empirical research concerning how various persuasive

communications from the news media, elites, and other political actors shape public opinion.

3. Revise the program of study for the <u>BS in Political Science (272*) with a concentration in American Politics (272C)</u> to reflect the following changes:
   - Change the major requirements from 65 s.h. to 56 s.h. (not including PS 1100 used in General Education). Delete sections B. and C. (Areas 1-5) and add two areas of Political Science courses (15 s.h.): Section 1: Political Institutions (PS 2130, PS 3130, PS 3230, PS 4230, and PS 4710) and Section 2: Political Behavior (PS 3310, PS 3370, PS 3371*, PS 4175, and PS 4370). *The title for the new course, PS 3371 was amended to read as follows: "PS 3371. Political Persuasion."
   - Change the number of required Political Science electives from 9 s.h. to 15 s.h.
   - Change the American Politics concentration list of course options from 30 minimum s.h. to 18 minimum s.h.
   - Require a minor (12-20 s.h.)
   - Change the number of free electives from 13 to 2 s.h.

VOTE 19   YES <u>9</u>   NO <u>7</u>   ABSTAIN <u>0</u>

A proposal from the Department of English was approved as follows: (EFFECTIVE: FALL 2013)

1. Add an <u>undergraduate minor in Film Studies (CIP 23.0101)</u> to read as follows:

   A student may earn an undergraduate minor in Film Studies by successful completion of the following 15 semester hour sequence: a) 12 s.h. of required courses: ENG 2170, ENG 3171, ENG 3172, and ENG 4170; and b) 3 s.h. of electives: (choose one) ENG 3160 or ENG 3170.

VOTE 20   YES <u>16</u>   NO <u>0</u>   ABSTAIN <u>0</u>

A proposal from the Environmental Science Program was approved as amended as follows: (EFFECTIVE: FALL 2013)

1. Course Addition:
   ENV 3455. Quantitative Data Analysis for Earth and Environmental Scientists (3).F.
   This course provides an introduction to processing, visualizing, and interpreting Earth and environmental science data using scientific computing techniques widely used in the related fields. Biweekly lectures introduce the relevant quantitative methods within the context of Earth and environmental science applications. Weekly laboratories emphasize the application of quantitative tools toward analysis of data in support of various modes of dissemination. Earth science applications include but are not limited to scripting and generating reproducible plots for reports, creating longitudinal stream profiles, temporal, spatial, and magnitude filtering of NEIC earthquake data, and contouring a local water table. Prerequisites: GLY 2250, MAT 1110, and PHY 1150, or permission of the instructor. (Same as GLY 3455.)

VOTE 21   YES <u>14</u>   NO <u>2</u>   ABSTAIN <u>0</u>

Proposals from the Department of Geology (5 proposals) were approved as amended as follows: (EFFECTIVE: FALL 2013)

1. <u>Course Addition:</u>
   GLY 1010 General Geology Laboratory (1). F;S.
   GEN ED: Science Inquiry Perspective (Themes: "Restless Planet: Earth, Environment, and Evolution"; "Life, Earth, and Evolution"; "The Blue Planet"; and "Global Environmental Change")
   Laboratory exercises to supplement the study of topics listed under GLY 1101, GLY 1102, GLY 1103, GLY 1104, GLY 1105. Laboratory two hours. Prerequisite: 3 credit hours of geology or earth and environmental science. Credit is not allowed for both GLY 1010 and any of the following: GLY 1101, GLY 1102, GLY 1103, GLY 1104, GLY 1105.

2. <u>Course Addition:</u>
   GLY 3455. Quantitative Data Analysis for Earth and Environmental Scientists (3).F.
   This course provides an introduction to processing, visualizing, and interpreting Earth and environmental science data using scientific computing techniques widely used in the related fields. Biweekly lectures introduce the relevant quantitative methods within the context of Earth and environmental science applications. Weekly laboratories emphasize the application of quantitative tools toward analysis of data in support of various modes of dissemination. Earth science applications include but are not limited to scripting and generating reproducible plots for reports, creating longitudinal stream profiles, temporal, spatial, and magnitude filtering of NEIC earthquake data, and contouring a local water table. Prerequisites: GLY 2250, MAT 1110, and PHY 1150, or permission of the instructor. (Same as ENV 3455.)

3. Revise the program of study for the <u>undergraduate minor in Geology (244)</u> to reflect the following changes:
   - Change the "I. Required (choose one 8 s.h. sequence)" to include GLY 1101 OR GLY 1102 OR GLY 1103 OR GLY 1104 OR GLY 1105 AND GLY 2250.
   - Change the "II. Electives" from 5 s.h. to 6 s.h. of geology electives at the 2000 level or above, excluding GLY 3520.
   - Change the "III. Electives at any level" from 4 s.h. to 3 s.h. of GLY.
   - The required number of hours for this minor, 17 s.h. does not change.

4. Revise the program of study for the <u>BS in Geology (259*) with a concentration in Quantitative Geoscience (259E)</u> to reflect the following changes:
   - Under Section A. of the major requirements, add the Gen Ed: Capstone Experience credit to GLY 4210; and under Section B., remove the Gen Ed: Capstone Experience from GLY 4705.
   - Correct the "II. Major Requirements" from 70 s.h. to 73 s.h (85 s.h. minus 12 s.h. double counted in the Gen Ed equals 73 s.h.) and change the "IV. Electives" from 8 s.h. to 5 s.h.

5. Revise the program of study for the <u>BS in Geology (259*) with a concentration in Environmental Geology (259C)</u> to reflect the following changes:
   - Under Section A. of the major requirements, add the Gen Ed: Capstone Experience credit to GLY 4210; and under Section B., remove the Gen Ed: Capstone Experience from GLY 4705.

VOTE 22   YES <u>16</u>   NO <u>0</u>   ABSTAIN <u>0</u>

Dr. Heather Norris presented the proposals from the Walker College of Business for the Department of Computer Information Systems; the Department of Finance, Banking and Insurance; and the Department of Management.

Proposals from the Department of Computer Information Systems were approved as follows: (EFFECTIVE: FALL 2013)

1. Revise the program of study for the <u>undergraduate minor in Supply Chain Management (360)</u> to reflect the following changes:
   - Add SCM 3690 to the list of required courses and remove it from the list of electives.
   - Add SCM 3680 to the list of electives and remove it from the list of required courses.

   Change the semester offering for SCM 3690 from "On Demand." to "F;S."

   Change the semester offering for SCM 3680 from "F;S." to "On Demand."

2. Change the course description and prerequisite for CIS 4840 to read as follows:
   CIS 4840. Advanced Security (3).On Demand.
   This course is designed for the student to gain a deeper knowledge in the area of information security. Topics to be included, but are not limited to: network defense fundamentals; hardening various operating systems; wireless network security; intrusion detection systems; designing and configuring firewalls; creating security policies; and ethical hacking concepts and techniques. Prerequisites: a minimum grade of "C" in ENG 3100 or BE 3340 (business majors only) and CIS 3840, or permission of the instructor.

3. Change the course description for CIS 3840 to read as follows:
   CIS 3840. Managing Security (3).F;S.
   This course is designed as a broad overview of important security topics that are relevant to people and businesses. Relevant areas of security that will be studied include: the need for security on a personal and business level; the management practices surrounding security issues; network security strategies; human factors; access controls; firewalls; disaster recovery plans; cryptography; and forensics issues.

VOTE 23   YES <u>16</u>   NO <u>0</u>   ABSTAIN <u>0</u>

Proposals from the Department of Finance, Banking and Insurance were approved as amended as follows: (EFFECTIVE: FALL 2013)

1. Change the course title of FIN 4660 from Financial Decision Making and Statement Analysis to Advanced Financial Management, remove FIN 3890 as a corequisite, and change the course description to read as follows:
   FIN 4660. Advanced Financial Management (3).F;S.
   A continuation of the study of corporate finance, begun in FIN 3690. Emphasis on applied financial analysis and financial decision making. More advanced topics and techniques are covered. Course coverage includes financial statement analysis, analysis of risk and return and working capital management. Computer applications are required. Prerequisites: FIN 3690 and a minimum grade of "C" in ENG 3100 or BE 3340 (business majors only).

2. Change the credit hours for FIN 3900 from (6-9) to (3-9), change the semester offering from F;S to SS, and change the course description to read as follows:
   FIN 3900. Internship (3-9).SS.

Work experience in business. Nine semester hours of credit are granted for a minimum 600 hour internship. Six semester hours are granted for a minimum 400 hour internship. Three semester hours are granted for a minimum 200 hour internship. Minimum hours must be fulfilled during no more than a 15 week period. Credits are generally given during the summer only. Prerequisite: admission to the Walker College of Business and permission of the departmental chair. Graded on an S/U basis.

3. Course Addition:
   FIN 3030. Personal Financial Management (3).F;S.
   This course provides a study of the key concepts and tools that are necessary to help students manage their personal finances and help them avoid financial difficulties as they transition from college life to their professional careers. Topics covered include budgeting, saving for financial emergencies and major purchases, investing for the future, retirement planning, selecting the appropriate investment instruments, use of insurance, and personal debt management. Other topics related to the current financial environment and their impact on personal financial management may be covered. This course is designed for non-Finance and Banking and non-Risk Management and Insurance majors.

4. Delete the <u>undergraduate certificate program in Financial Planning (320A/52.0801).</u>

5. Revise the program of study for the <u>BSBA in Finance and Banking (326A)</u> to reflect the following changes:
   - Add FIN 4660 to the list of "Major Requirements" and remove it from the list of "Major Electives – Set 1"
   - Remove FIN 4580 from the list of "Major Electives – Set 1"
   - Remove FIN 3780, FIN 3880, and ACC 3580 from the list of "Major Electives – Set 2"
   - Change the total of "Major Requirements" courses from 9 s.h. to 12 s.h.
   - Change the total of "Major Electives – Set 1" from 9 s.h. to 6 s.h.

VOTE 24   YES <u>15</u>   NO <u>0</u>   ABSTAIN <u>1</u>

The proposals from the Department of Management (2 proposals) were approved as amended as follows: (EFFECTIVE: FALL 2013)

1. Remove the prerequisite for MGT 3170 Fostering and Managing Creativity.

2. Revise the program of study for the <u>BSBA in Management (355*) with a concentration in Entrepreneurship (355B)</u> by adding FIN 3030 (Personal Financial Management) to the list of course options under the "Management Electives (12 s.h.)".

VOTE 25   YES <u>16</u>   NO <u>0</u>   ABSTAIN <u>0</u>

<u>OLD BUSINESS</u> - None

<u>ADJOURNMENT</u>
The AP&P Committee members voted to adjourn at 4:50 p.m.

VOTE 26   YES <u>16</u>   NO <u>0</u>   ABSTAIN <u>0</u>

ACADEMIC POLICIES AND PROCEDURES COMMITTEE
January 16, 2013
Vote Record (PAGE 1)

Vote Symbols: Y (Yes)   N (No)   A (Abstain)

Committee Members	1	2	3	4	5	6	7	8	9	10	11	12	13
Jon Beebe	-	-	-	-	-	-	-	-	-	-	-	-	-
Karen Caldwell	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Dinesh Davé	-	-	-	-	-	-	-	-	-	-	-	-	-
Lisa Curtin Grizzard	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Kim Hall	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Jeff Hirst	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Ellie Hoffman	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Joe Klein	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Kern Maass	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Edgar Peck	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Ben Powell	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Ray Russell	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Derek Stanovsky	A	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Betsy Williams	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Chris Yang	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Jennifer Prince	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Alyssa Frizzelle	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Dylan Russell	-	-	-	-	-	-	-	-	-	-	-	-	-
John Secrest	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y

ACADEMIC POLICIES AND PROCEDURES COMMITTEE
January 16, 2013
Vote Record (PAGE 2)

Vote Symbols: Y (Yes)   N (No)   A (Abstain)

Committee Members	14	15	16	17	18	19	20	21	22	23	24	25	26
Jon Beebe	-	-	-	-	-	-	-	-	-	-	-	-	-
Karen Caldwell	Y	Y	Y	Y	Y	N	Y	Y	Y	Y	Y	Y	Y
Dinesh Davé	-	-	-	-	-	-	-	-	-	-	-	-	-
Lisa Curtin Grizzard	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Kim Hall	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Jeff Hirst	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Ellie Hoffman	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Joe Klein	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Kern Maass	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Edgar Peck	Y	Y	Y	Y	Y	N	Y	Y	Y	Y	Y	Y	Y
Ben Powell	Y	Y	Y	Y	Y	N	Y	N	Y	Y	Y	Y	Y
Ray Russell	Y	Y	Y	Y	Y	N	Y	N	Y	Y	Y	Y	Y
Derek Stanovsky	A	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Betsy Williams	Y	Y	Y	Y	Y	N	Y	Y	Y	Y	Y	Y	Y
Chris Yang	Y	Y	Y	Y	Y	N	Y	Y	Y	Y	A	Y	Y
Jennifer Prince	Y	Y	Y	Y	Y	N	Y	Y	Y	Y	Y	Y	Y
Alyssa Frizzelle	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Dylan Russell	-	-	-	-	-	-	-	-	-	-	-	-	-
John Secrest	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y

The recommendations from the January 16, 2013 Academic Policies and Procedures Committee meeting are approved.

Lori Stewart Gonzalez   *2/18/13*
Lori Stewart Gonzalez   Date
Provost and Executive Vice Chancellor