

Posted: 5/19/12

MINUTES OF THE MEETING  
OF THE ACADEMIC POLICIES AND PROCEDURES COMMITTEE  
January 18, 2012

The Academic Policies & Procedures Committee met on Wednesday, January 18, 2012 in the Calloway Peak Room 137A of the Plemmons Student Union.

Committee members present: Mr. Kern Maass (**Chair**), Dr. Jon Beebe, Dr. Karen Caldwell, Dr. Dinesh Davé, Dr. Lisa Curtin Grizzard, Dr. Joe Klein, Dr. Ben Powell, Dr. Ray Russell, Dr. René Salinas, Dr. Derek Stanovsky, Dr. Jesse Taylor (**Parliamentarian**), Mrs. Betsy Williams, and Dr. Chris Yang.

Committee members excused: Dr. Ellie Hoffman, Dr. Jeff McBride, and Mr. Joe Gill.

*(Note: Three undergraduate student voting members will be appointed ASAP by the SGA to replace Mr. West Caudle, Ms. Alex McPherson, and Mr. Dalton Miller. They resigned from AP&P due to class conflicts for the Spring, 2012 semester.)*

At 3:05 p.m., Kern Maass noted that we have a quorum and he called the meeting to order. He also entertained a motion to continue today's meeting until all of the proposals on this agenda have been considered.

A motion was approved to extend today's meeting, if necessary, beyond 5:00 p.m. to allow enough time to consider all items of "New Business" on the agenda.

**VOTE 1**                      **YES ...12...**                      **NO ...0...**                      **ABSTAIN ...1...**

MINUTES:

The AP&P Committee minutes from the **November 2, 2011** meeting were approved with no corrections. *(Copies are available at [www.app.appstate.edu](http://www.app.appstate.edu) – click on "Minutes.")*

**VOTE 2**                      **YES ...12...**                      **NO ...0...**                      **ABSTAIN ...1...**

ANNOUNCEMENTS:

The General Education Council, at its meeting on December 9, 2011, approved the following items. These approvals are presented to the AP&P Committee FOR INFORMATION ONLY:

**GEN ED: Wellness Literacy** *(Effective: Fall, 2012)*

- PE 1733\*. Mountain Biking (1 s.h.)
- PE 1734\*. Intermediate Mountain Biking (1 s.h.)
- PE 1752\*. Intermediate Yoga (1 s.h.)
- PE 1759\*. Indoor Cycling (1 s.h.)
- PE 1791\*. Intermediate Basketball (1 s.h.)

*\*Note: Approved as a new course by AP&P on 1/18/12 – Effective: Fall, 2012.*

**GEN ED: Historical and Social Perspective (Theme: "War in Europe")**

- SOC 3800. Sociology of War (3 s.h.) *(Effective: Summer, 2012 only)*
- HIS 3535. Selected Topics: War and Society in Germany *(Effective: Summer, 2012 only)*

FL 3530/HIS 3530/SOC 3530. Selected Topics: Wars of our Fathers: Encountering & Interpreting Armed Conflict in Europe (*Effective: Summer, 2012 only*)

**GEN ED: Junior Writing in the Discipline (WID)** (*Effective: Fall, 2012*)

Add the Junior Writing in the Discipline (WID) attribute and the W (Writing) special designator to the following courses:

BIO 3313\*. Global Change Ecology (4 s.h.) (WRITING)

“Prerequisites: BIO 1802, and ENG 2001 or its equivalent.”

BIO 3315\*. Conservation Biology (3 s.h.) (WRITING)

“Prerequisites: BIO 1801, BIO 1802, and ENG 2001 or its equivalent.”

CSD 3350\*. Evaluating Research in Communication Sciences and Disorders (3 s.h.) (WRITING)

“Prerequisites: ENG 2001 or its equivalent, STT 1810 or STT 2810, and admission to the Communication Sciences and Disorders Program.”

*\*Note: Approved as a new course by AP&P on 1/18/12 – Effective: Fall, 2012.*

Delete the Junior Writing in the Discipline (WID) attribute from the following course:

CSD 3366. Communication Development (3 s.h.)

**GEN ED: Capstone Experience** (*Effective: Fall, 2012*)

Add the Capstone Experience attribute to the following courses:

BIO 4575\*. Ecotoxicology (4 s.h.)

*\*Note: Approved as a new course by AP&P on 1/18/12 – Effective: Fall, 2012.*

CSD 4850\*. Adult Language Disorders (3 s.h.)

*\*Note: Pending approval as a new course by AP&P on 2/01/12.*

Delete the Capstone Experience attribute from the following courses:

CSD 4864. Intervention Processes in Communication Disorders (3 s.h.)

CSD 4865. Laboratory in Intervention Processes in Communication Disorders (1 s.h.)

**NEW BUSINESS:**

Dr. Garner Dewey presented the proposals from the College of Fine and Applied Arts for the Departments of Art; Military Science and Leadership; Technology and Environmental Design; and Theatre and Dance.

Proposals from the Department of Art (33 proposals) were approved as amended as follows (**EFFECTIVE: FALL, 2012**):

1. **Course deletion:**

ART 4602. Graphic Design Seminar (3).On Demand.

2. **Course additions:**

**ART 1020. Core Studio I (3).F;S.**

Introduction to two-dimensional studio experience, combining practices in 2D design, drawing, painting, and collage. This course focuses on making and interpreting images through sketch exercises, creative visual research, and long-term mixed media projects. Studio six hours.

**ART 1021. Core Studio II (3).F;S.**

Introduction to three-dimensional and four dimensional studio practices combining practices in 3D design, object making, and time based media. This course focuses on making and interpreting forms and actions through sketch exercises, creative visual, research, and long-term mixed media projects. Studio six hours.

**ART 2050. Clay: Methods and Materials (3).On Demand.**

This course involves hands-on working experience with ceramic raw materials and the formulation of clay bodies and fired surfaces, with an emphasis on accurate testing and recording methods. Students are expected to assess and apply the results of this materials research to the conceptual development of their work. Prerequisite or corequisite: any level I clay course (ART 2007, ART 2016 in clay, ART 2040, or ART 2107) or permission of the instructor. Studio six hours.

**ART 3050. Digital Photographic Design (3).F;S.**

This course will develop basic skills in digital art photography, building on knowledge gained in ART 2026 (Photographic Design I). Photographic image-making will be explored utilizing digital cameras and image-software. Issues in photography will also be investigated. Readings, discussions, field trips, lectures, research, written assignments and image presentations will be incorporated into the coursework. A DSLR camera is required per the instructor's directions. Prerequisite: ART 2026 or permission of the instructor. Studio six hours.

**ART 3140. Professional Practice: Studio Art (3).On Demand.**

This course will provide students with the opportunity, support and direction to begin their professional lives. It focuses on considering the options available with an undergraduate degree in art, and on acquiring the practical skills and knowledge vital for a professional life in a creative field. Students will learn about the pragmatics of a creative career, and understand what steps to take toward that career. Appropriate for students in all Art Department degree tracks. Prerequisite: junior or senior standing or permission of the instructor. Lecture and studio four hours.

**ART 3332. Design Methods (3).On Demand.**

This course includes a survey of research methods that enhance creative conceptualization abilities and provide research-based evidence that supports design decisions. Students examine case studies; analyze secondary research; experience various contextual research methods; and conduct and apply primary research that uses a variety of design methods (interview, observational and participatory). Prerequisites: ART 2104, ART 3102 and ART 3302. Lecture and studio four hours.

**ART 3705. Contemporary Art of Africa (3).On Demand.**

*GEN ED: Junior Writing in the Discipline (WID)*

This course examines themes in the study of the recent visual arts of Africa and the Caribbean during the colonial and post-colonial period. This course explores the ways that artistic production reflects its local background and circumstances as it enters into a dialog with a global art scene. The course will examine art as a sensitive barometer of social, cultural, religious, and political changes in modern Africa and the Caribbean. Prerequisite: ENG 2001 or its equivalent. Lecture three hours. (WRITING)

**ART 3710. Ancient Egyptian Art (3).On Demand.**

*GEN ED: Junior Writing in the Discipline (WID)*

A course in the history of Egyptian art, from archaic through early Christian periods. Focus is on the social context of ancient art production and reception. The course includes critical reading, writing, and discussion. Prerequisites: ART 2030 or permission of the instructor and ENG 2001 or its equivalent. Lecture three hours. (WRITING)

**ART 3760. History of American Craft (3).On Demand.**

This course will consider the development of American studio craft from a historical perspective and continuing to the present day, considering craft objects as discreet entities and in relation to other creative output. Lecture three hours.

**ART 3810. Photography and Culture (3).On Demand.**

*GEN ED: Junior Writing in the Discipline (WID)*

This course invites students to develop a critical understanding of the relationship between photography and culture. Readings, lectures, presentations and discussions on historical and contemporary photographers will be incorporated into the coursework. Prerequisites: ART 2130 or permission of the instructor and ENG 2001 or its equivalent. Lecture three hours. (WRITING)

**ART 4040. Seminar in Art History (3).F;S.**

*GEN ED: Junior Writing in the Discipline (WID)*

This advanced seminar in art history will focus on in-depth inquiry into a particular period, theme, place or genre in art history. Content will vary from semester to semester. May be repeated barring duplication of content for a total credit of 12 semester hours. Prerequisites: ART 2030, ART 2130 and ENG 2001 or its equivalent. Lecture three hours. (WRITING)

**ART 4192. Graphic Design Senior Seminar (3).F;S.**

This course prepares students for their final senior design project in ART 4202, Graphic Design Senior Studio (*GEN ED: Capstone Experience*). These two courses, taken in sequence, provide an opportunity for advanced students to demonstrate a mature understanding of design practice. Through readings, literature review, and research assignments, the graphic design senior seminar examines contemporary issues in design, the expanding practice of design and addresses the relevance of pre-design stages to the design process as a whole. Students conduct research and locate their interests within the design discipline before producing proposals for their capstone project. Prerequisites: ART 3202 and ART 4102. Lecture and studio four hours.

3. Change the prerequisite statement for ART 2104. Digital Imaging to read as follows: “Prerequisites: ART 1001, ART 1002, and ART 1003 (or ART 1011, ART 1012, and ART 1013 for declared art management majors).”
4. Change ART 3021. Visual Art in the Elementary School by deleting the “Prerequisite: ART 2011.” requirement for this course.
5. Change the course description for ART 3102, revise the prerequisite statement, and change the lecture/studio statement to read as follows:

**ART 3102. Typography II (3).F;S.**

Second course in the typography sequence focusing on the design of multiple pages, an introduction to publication design, basic typographic systems, and typographic hierarchy. An introduction to the use of type with image and the surface design of three-dimensional form will be studied. Students who do not pass Candidacy Portfolio Review before starting this course will be required to drop the course. Prerequisites: ART 1001, ART 1002, ART 1003, ART 1102, and ART 2102. Studio six hours. (COMPUTER)

6. Change the semester offering from S. to F;S. for ART 3103, add the “may be repeated” statement to the course description, and change the lecture/studio statement as follows:

**ART 3103. Contemporary Issues in Advanced Drawing (3).F;S.**

A further exploration of contemporary drawing practices, with a specific thematic focus. Students will use sketchbook development, material experimentation, and visual research to create an independent body of work. Class themes include the human figure, narrative and sequential art, illustration, process and abstraction, and digital drawing media. All classes will examine the cross-cultural development of drawing in art history, and students will also have the opportunity to explore a variety of contemporary aesthetic approaches. Barring duplication of content, a

student may repeat the course for a total credit of nine semester hours. Prerequisite: ART 2103. Studio six hours.

7. Change the semester offering from On Demand to F;S. for ART 3302, revise the prerequisite statement, and change the course description and lecture/studio statement to read as follows:

**ART 3302. Idea Lab (3).F;S.**

The course will function as a creative laboratory, providing students the opportunity to be immersed in and mindful of the design process. Course topics include innovation methodologies, design processes, visualization, prototyping and testing. Through exercises, readings, research and studio projects, students will develop lifelong skills to foster the good ideas that lead to meaningful creative work. Students who do not pass Candidacy Portfolio Review before starting this course will be required to drop the course. Prerequisites: ART 1102 and ART 2102. Studio six hours.

8. Change the semester offering for ART 3730 from (On Demand. Odd-numbered years.) to (On Demand.) and change the course description to read as follows:

**ART 3730. Native Arts of the Americas (3).On Demand.**

*GEN ED: Junior Writing in the Discipline (WID)*

This course explores the native arts and architecture of North America, Central America and South America. Diverse forms of artworks are studied in their social, religious, and political contexts. The focus of the course may be in any of the three major cultural regions, from prehistory to the present. Prerequisites: sophomore standing or permission of the instructor and ENG 2001 or its equivalent. Lecture three hours. (WRITING; MULTICULTURAL)

9. Change the course numbering of ART 4020 to ART 3820, and change the prerequisite statement to read as follows:

[DELETE ART 4020 and ADD ART 3820.]

**ART 3820. History of Museums and Collecting (3).On Demand.**

*GEN ED: Junior Writing in the Discipline (WID)*

A seminar in the history of museums and collecting, focusing on the 19th century through today. Major emphasis is placed on critical reading, writing, and discussion. Prerequisites: ART 2130 or permission of the instructor and ENG 2001 or its equivalent. Lecture three hours. (WRITING)

10. Change the prerequisite statement for ART 4102. Typography III to read as follows: "Prerequisites: ART 2026, ART 2103, ART 3102, and ART 3302."

11. Change the course description for ART 4202, revise the prerequisite statement, and change the lecture/studio statement to read as follows:

**ART 4202. Graphic Design Senior Studio (3).F;S.**

*GEN ED: Capstone Experience*

The culminating course in the graphic design program, this course addresses self-reliance and the application of research and creative inquiry to the realization of projects proposed in ART 4192 (Graphic Design Senior Seminar). Students will produce a portfolio of work that demonstrates analytical, conceptual, visual and technical maturity. Passing a portfolio review is a requirement of this course. Prerequisites: ART 3050, ART 3202, ART 4102, and ART 4192. Studio six hours. (SPEAKING)

12. Change the course numbering of ART 4730 to ART 3610, change the semester offering from (On Demand. Odd-numbered years.) to (On Demand.), remove the **W (WRITING)** special designator and the *GEN ED: Junior Writing in the Discipline* credit, and change the prerequisite statement. The revised course description will read as follows:  
[DELETE ART 4730 and ADD ART 3610.]

**ART 3610. Asian Art (3).On Demand.**

The art forms of three Asian cultures - India, China, and Japan are explored. Particular attention is devoted to painting, sculpture, and architecture as well as the unique forms of each culture.

Prerequisite: ART 2030 or ART 2130 or permission of the instructor. Lecture three hours.

13. Change the studio art course descriptions by increasing the contact hours from “Lecture and studio four hours.” to “Studio six hours.” for the following courses:

- ART 1001. Foundations I (3).F;S.
- ART 1002. Foundations II (3).F;S.
- ART 1003. Foundations Drawing (3).F;S.
- ART 1011. Design Fundamentals I (3).F;S.
- ART 1012. Design Fundamentals II (3).F;S.
- ART 1013. Drawing Fundamentals (3).F.
- ART 1102. Introduction to Graphic Design (3).F;S.
- ART 2007. Clay I: Handbuilding (3).F;S.
- ART 2008. Fibers: Materials and Processes (3).F;S.
- ART 2009. Metalsmithing and Jewelry Design I: Fabrication and Stone Setting (3).F;S.
- ART 2016. Introduction to Studio Art (3).F;S.
- ART 2019. Art for Social Change (3).F;S. *GEN ED: Fine Arts Designation; Aesthetic Perspective (Theme: “Social Change Through the Arts”)*
- ART 2025. Printmaking: Relief (3).F;S.
- ART 2026. Photographic Design I (3).F;S.
- ART 2040. Clay I: Mold-Making and Casting (3).F;S.
- ART 2100. Painting I (3).F;S.
- ART 2101. Sculpture I: Modeling and Casting (3).F;S.
- ART 2102. Typography I (3).F;S.
- ART 2103. Drawing II (3).F;S.
- ART 2104. Digital Imaging (3).F;S.
- ART 2107. Clay I: Throwing (3).F;S.
- ART 2125. Printmaking: Screenprinting (3).S.
- ART 2201. Sculpture I: Carving and Construction (3).F;S.
- ART 2302. Calligraphy (3).On Demand.
- ART 2601. Textile Design (3).F.
- ART 2602. Fibers: Weaving I (3).S.
- ART 3007. Clay II: Handbuilding (3).F;S.
- ART 3009. Metalsmithing and Jewelry Design II: Casting (3).F.
- ART 3017. Fibers: Weaving II (3).F;S.
- ART 3040. Clay II: Mold-Making and Casting (3).F;S.
- ART 3100. Painting II (3).F;S.
- ART 3102. Typography II (3).F;S.
- ART 3103. Contemporary Issues in Advanced Drawing (3).F;S.
- ART 3107. Clay II: Throwing (3).F;S.
- ART 3109. Metalsmithing and Jewelry Design II: Hollowware (3).S.Odd-numbered years.
- ART 3110. Metalsmithing and Jewelry Design II: Computer Aided Jewelry Design (3).On Demand.

- ART 3111. Metalsmithing and Jewelry Design II: Enameling (3).S.Even-numbered years.
- ART 3200. Painting III (3).F;S.
- ART 3201. Sculpture II: Contemporary Issues (3).S.
- ART 3202. Interaction Design I (3).F;S.
- ART 3208. Fibers: Surface Design I (3).S.
- ART 3225. Printmaking: Intaglio (3).S.
- ART 3226. Photographic Design II (3).F;S.
- ART 3227. Special Topics in Photography (3).F.
- ART 3302. Idea Lab (3).F;S.
- ART 3308. Fibers: Structure I (3).F.
- ART 3312. Motion Graphics (3).On Demand.
- ART 3322. Sign, Symbol, Image (3).On Demand.
- ART 3325. Printmaking: Lithography (3).F.
- ART 3408. Fibers: Surface Design II (3).S.
- ART 3410. Book Arts (3).S.
- ART 3508. Fibers: Structure II (3).F.
- ART 3602. Special Topics in Graphic Design (3).On Demand.
- ART 4102. Typography III (3).F;S.
- ART 4109. Metalsmithing and Jewelry Design IV: Advanced Fabrication, Casting and Hollowware (3).F;S.
- ART 4202. Graphic Design Senior Studio (3).F;S. *GEN ED: Capstone Experience*
- ART 4300. Special Topics in Advanced Painting and Drawing (3).F;S.
- ART 4301. Special Topics in Advanced Sculpture (3).F;S.
- ART 4302. Interaction Design II (3).On Demand.
- ART 4307. Special Topics in Advanced Clay (3).F;S.
- ART 4308. Special Topics in Advanced Fibers Studio (3).F;S.
- ART 4309. Special Topics in Advanced Metalsmithing and Jewelry Design (3).F;S.
- ART 4325. Special Topics in Advanced Printmaking (3).F;S.
- ART 4326. Advanced Photographic Design (3).S.
- ART 4852. Senior Studio (3).F;S. *GEN ED: Capstone Experience*

14. Revise the requirements for the undergraduate minor in Art (504/50.0701) to read as follows: (The total number of hours required for this minor, 18 s.h., does not change.)

**A minor in Art (504/50.0701) for students who HAVE NOT PASSED THE FOUNDATIONS PORTFOLIO REVIEW** consists of 18 semester hours. Courses include 12 semester hours from the following: ART 1020, ART 1021, ART 2016 (may be repeated barring duplication), ART 2019, or ART 2022; AND, 6 semester hours chosen from: ART 2011, ART 2016, ART 2019, ART 2022, ART 2030, ART 2130, ART 3400, ART 3600, ART 3610, ART 3630, ART 3650, ART 3700, ART 3710, ART 3730, ART 3750, ART 3760, ART 3800, ART 3810, ART 3820.

15. Revise the requirements for the undergraduate minor in Art History (505/50.0703) to read as follows: (The total number of hours required for this minor, 18 s.h., does not change.)

**A minor in Art History (505/50.0703)** consists of 18 semester hours. Courses include ART 2030, ART 2130, ART 4030 and 9 semester hours must be chosen from: ART 2230, ART 3400, ART 3600, ART 3610, ART 3630, ART 3650, ART 3700, ART 3705, ART 3710, ART 3730, ART 3750, ART 3760, ART 3800, ART 3810, ART 3820, ART 4040, or selected topics in art history.

16. Revise the major requirements on the program of study for the concentration in Art History (504B) under the Bachelor of Arts in Art (504\*/50.0701) to reflect new course offerings and the requirement of an upper-level seminar in art history: 1) Under the “Art History Concentration (33 s.h.)” add ART 4040 as a required course; 2) Change “Select 24 s.h.” to “Select 21 s.h. from the following…” and delete ART 4020 and ART 4730 from that list of optional courses; and 3) Add ART 3610, ART 3705, ART 3710, ART 3760, ART 3810, and ART 3820 to that list of optional courses. (The total number of hours required for this degree, 122 s.h., does not change.)
17. Revise the major requirements on the program of study for the concentrations in Interdisciplinary Art (504D) and Studio Art (504C) under the Bachelor of Arts in Art (504\*/50.0701) to reflect current course offerings in Art History: Under the “Art History (12 s.h.)” requirements, change the list of optional 3 s.h. courses by deleting ART 4730, and adding ART 3650, ART 3705, ART 3710, ART 3750, ART 3810, ART 3820, and ART 4040 to that list. (The total number of hours required for this degree, 122 s.h., does not change.)
18. Revise the major requirements on the program of study for the Bachelor of Science in Art Management (523A/50.1002) to reflect the addition of design fundamentals courses to the program and to update the course offerings in Art History: 1) Change the name of the “Foundations Requirements (9 s.h.)” to “Fundamentals/Foundations Requirements (9 s.h.)” and update the list of courses to include: ART 1001, ART 1002, ART 1003 OR ART 1011, ART 1012, ART 1013; 2) Rename the category of “Advanced Studio Courses in Art Management” to “Art Management”; 3) Under the “Art History (18 s.h.)” requirements, change the list of “Select 9 s.h.” courses by deleting ART 4020, ART 4730, and add ART 3610, ART 3705, ART 3710, ART 3760, ART 3810, ART 3820, and ART 4040 to that list; and 4) Change the list of “Art Management (44 s.h.)” courses by deleting ART 3500 or ART 3530-3549 or HIS 4660 or any seminar with approval of advisor, and add IDS 2450 to that list. (The total number of hours required for this degree, 122 s.h., does not change.)

Change the art expo requirements for the B.S. in Art Management to remove the graduation requirement of participation in Art Expo by graduating seniors. The revised paragraph for the *Undergraduate Bulletin* will read as follows:

The Department of Art requires that graduating seniors in the B.A. in Art, the B.F.A. in Studio Art, the B.F.A. in Graphic Design, and the B.S. in Art Education (K-12) exhibit new work with other students during their final spring semester at Appalachian as part of the department’s annual Art Expo Competition. The Art Expo Exhibition is scheduled once a year and information concerning particulars is available from the Department of Art upon request.

Change the admission requirements for the B.S. in Art Management to remove the portfolio requirement for admission of majors into the Department of Art. The revised text for the *Undergraduate Bulletin* will read as follows:

**Admission into Majors in the Department of Art**

*(B.A. degree students with a concentration in Art History and the B.S. in Art Management students are exempt from all portfolio reviews.)*



19. Revise the major requirements on the program of study for the Bachelor of Fine Arts in Graphic Design (511A/50.0409) to meet the standards of the accrediting body, the National Association of Schools of Art and Design (NASAD): 1) Change the “Studio Art” requirements from 24 s.h. to 21 s.h. by adding ART 3050 and change the number of studio art electives from 12 s.h. to 6 s.h.; 2) Change the “Art History (12 s.h.)” section to allow students to choose an art history elective (3 s.h.) to fulfill the WID requirement rather than choose courses from a list; 3) Change the “Graphic Design Studios” requirement from 27 s.h. to 33 s.h. by adding ART 3302 to the “Intermediate Studios” list, and add ART 4192 to the “Advanced Studios” requirements, and change the “Graphic Design Electives” by adding ART 3332 and delete ART 3302 and ART 4602 from that list of optional courses; and 4) Change the “Professional Development” requirement from 9 s.h. to 6 s.h., change the “Related Areas” from 6 s.h. to 3 s.h., and delete ART 3112, ART 4012, COM 3200, COM 3928, GRA 3102, GRA 4512, and SD 3000 from the list of optional courses under “Related Areas.” (The total number of hours required for this degree, 122 s.h., does not change.)
  
20. Revise the major requirements on the program of study for the Bachelor of Fine Arts in Studio Art (513A/50.0702) to meet the standards of the accrediting body, the National Association of Schools of Art and Design (NASAD): 1) Update the list of “Art History” optional courses (under “Select 6 s.h.”) by deleting ART 4020 and ART 4730, and add ART 3610, ART 3705, ART 3710, ART 3760, ART 3810, ART 3820, and ART 4040 to that list; and 2) Change the “Studio Electives (39 s.h.)” to “Studio and Related Areas Electives (39 s.h.) with two lists of optional courses: “Select 21 to 33 s.h.” AND “Select 6 to 18 s.h.” (The total number of hours required for this degree, 122 s.h., does not change.)

**VOTE 3                      YES ...13...                      NO ...0...                      ABSTAIN ...0...**

One proposal from the Department of Military Science and Leadership was approved as follows (EFFECTIVE: FALL, 2012):

1. Change the course numbering of MSL 3004 to MSL 3823 and cross-list MSL 3823 with the existing HIS 3823 course. Change the semester offering for MSL 3823/HIS 3823. The course descriptions will read as follows:  
[DELETE MSL 3004 and ADD MSL 3823.]

**MSL 3823. American Military History (3).F;S.Odd-numbered years. (SS1.Even-numbered years.)**

*GEN ED: Historical Studies Designation; Local to Global Perspective (Theme: “Empire, Colonialism and Globalization”)*

This course explores the American military experience from its origins in the colonial period to the present day. It is designed to view military history from a variety of angles, through multiple perspectives and formats, and to broaden students’ views of the American military establishment. We will examine traditional military topics, such as strategy and tactics, and combat operations, as well as exploring “new military history” topics, such as the interaction between war and society, civil-military relations, and the social history of soldiers. We will also explore how political, social, and cultural factors have influenced the nature of warfare and the military institution in American history. (Same as HIS 3823.)

**HIS 3823. American Military History (3).F;S.Odd-numbered years. (SS1.Even-numbered years.)**

*GEN ED: Historical Studies Designation; Local to Global Perspective (Theme: “Empire, Colonialism and Globalization”)*

This course explores the American military experience from its origins in the colonial period to the present day. It is designed to view military history from a variety of angles, through multiple perspectives and formats, and to broaden students’ views of the American military establishment. We will examine traditional military topics, such as strategy and tactics, and combat operations, as well as exploring “new military history” topics, such as the interaction between war and society, civil-military relations, and the social history of soldiers. We will also explore how political, social, and cultural factors have influenced the nature of warfare and the military institution in American history. (Same as MSL 3823.)

**VOTE 4                      YES ...13...                      NO ...0...                      ABSTAIN ...0...**

Proposals from the Department of Technology and Environmental Design (4 proposals for the Appropriate Technology Program) were approved as follows (EFFECTIVE: FALL, 2012):

1. Course addition:

**TEC 3638. Foundations of Appropriate Technology (3).F;S.**

*GEN ED: Junior Writing in the Discipline (WID)*

This course will explore through writing current topics in the appropriate technology field. Assignments will involve writing with feedback. Topics for writing assignments may include technical reports, white papers, system documentation, opinion pieces, summaries, literature reviews, experimental methods, and data analyses. The APA format will be stressed. Lecture three hours. Prerequisites: TEC 2029 and TEC 2601, or permission of the instructor, and ENG 2001 or its equivalent. (WRITING)

2. Change the semester offering for TEC 1023. Introduction to Electronics from F;S. to On Demand.

3. Change the course numbering for TEC 3601 to TEC 2601 and change the course description to read as follows:

[DELETE TEC 3601 and ADD TEC 2601.]

**TEC 2601. Energy Issues and Technology (3).F;S.**

*GEN ED: Local to Global Perspective (Theme: “Global Resources”)*

This course will explore the various forms of energy and will examine the complete range of energy conversion systems existing in the world today. Students will examine energy resources, their economic and environmental impacts, and technologies used to exploit them. The course consists of three major sections: principles of power and energy, conventional energy resources, and renewable energy resources. Lecture three hours. (CROSS-DISCIPLINARY) (CORE: SOCIAL SCIENCES)

4. Revise the general education and major requirements on the program of study for the Bachelor of Science in Appropriate Technology (578A/15.0505) for general education compliance and to enforce sequencing in the appropriate technology major requirements as follows: 1) Require BIO 1102 and 1102 or CHE 1101/1110 and 1102/1120 or PHY 1103 and 1104; 2) Require 21 s.h. of specific “Introductory Technology and Environmental Design coursework” (TEC 1728, TEC 2029, TEC 2601, TEC 2708, TEC 2718, IND 2120, and GRA 1022); 3) Increase the “Interdisciplinary coursework” from 9-

11 s.h. (3 courses) to 12-14 s.h. (4 courses) and add GHY 2812, GHY 3820, and PHY 1830 to that list of course options; 4) Require 30 s.h. (instead of 19-21 s.h.) of “Technical Specialization” courses (TEC 3638, TEC 4607, TEC 4608, TEC 4628, and 18 s.h. from TEC 3604, TEC 3605, TEC 3606, TEC 3708, TEC 4618, TEC 4700, TEC 4711); and, 5) Require a 3 s.h. “Capstone” course (TEC 4638 or TEC 4900) and 12 s.h. of “Electives”. (The total number of hours required for this degree, 122 s.h., does not change.)

**VOTE 5**                      **YES ...13...**                      **NO ...0...**                      **ABSTAIN ...0...**

One proposal from the Department of Technology and Environmental Design (for the GAIT Program) was approved as follows (EFFECTIVE: FALL, 2012):

1. Revise the major requirements on the program of study for the Bachelor of Science in Graphic Arts and Imaging Technology (572A/50.0409) as follows: 1) Update the statement under “Major Requirements” to read: “[A minimum grade of “C” (2.0) is required in each major course. 21 semester hours must be completed at Appalachian State University.]”; 2) Change the “Graphic Arts and Imaging Technology Core” from 34 s.h. to 31 s.h. by deleting GRA 4566 from that list of courses; and 3) Change the “Graphic Arts and Imaging Technology Electives” to choose 12 s.h. instead of 9 s.h. and add GRA 4566 to that list of course options. (The total number of hours required for this degree, 122 s.h., does not change.)

**VOTE 6**                      **YES ...13...**                      **NO ...0...**                      **ABSTAIN ...0...**

Proposals from the Department of Technology and Environmental Design (4 proposals for the Industrial Design Program) were approved as follows (EFFECTIVE: FALL, 2012):

1. Change the course description of IND 2411 to reflect the increase in contact hours by adding the “Studio six hours” statement; and add the following prerequisite statement: **IND 2411. Introduction to Design Studio (3).F;S.**  
Product design studio is an integral aspect of the educational process of a designer. This course will allow students the opportunity to experience the process and methodology associated with studio projects. Successful students will complete a series of design projects where they develop concepts from ideas to fully realized models. Prerequisites: INT 1001, INT 1002, and IND 2201. Studio six hours.
2. Change the course description of IND 2421 to reflect the increase in contact hours by adding the “Studio six hours” statement; and add the following prerequisite statement: **IND 2421. Preliminary Design Studio (3).F;S.**  
Product design studio is an integral aspect of the educational process of a designer. This studio based course offers students the opportunity to experience the process with furniture based projects. Successful students complete a series of design projects focused on furniture related topics. Design concepts are generated, developed, and clarified in a process that moves from schematic studies to detailed proposals to built works. Prerequisites: INT 1001, INT 1002, and IND 2201. Studio six hours.
3. Change the course description of IND 3701 by changing the lecture/lab statement to “Studio eight hours” and revise the prerequisite statement to read as follows:

**IND 3701. Product Design Studio I (4).F.**

*GEN ED: Junior Writing in the Discipline (WID)*

This course will begin the more intensive development of a design process methodology for the design student. Communication of this process will be a primary focus through the documentation and presentation of all work throughout the semester. Students will have a series of design projects providing opportunities to explore various materials and processes, as well as addressing contemporary design issues and design theory. Potential projects may include furniture design, exhibit design, improving the ergonomics of existing products, and package design. Prerequisites: IND 1010, IND 2120, ENG 2001 or its equivalent, IND 2411 or IND 2421, and declared major in Industrial Design. Studio eight hours. (WRITING)

4. Increase the contact hours from “Lecture two hours, laboratory two hours” to “Studio six hours” for the following (3 s.h.) Industrial Design courses and reflect that change in the course descriptions:
  - IND 2120. Materials and Processes I (3).F.
  - IND 2201. Design Drawing I (3).F;S.
  - IND 3100. Furniture Styling and Detailing (3).F.
  - IND 3120. Materials and Processes II (3).S.
  - IND 3200. Furniture Construction and Upholstery (3).S.
  
5. Increase the contact hours from “Lecture three hours” to “Studio six hours” for the following (3 s.h.) Industrial Design courses and reflect that change in the course descriptions (*as previously noted in numbers 1. and 2. above*):
  - IND 2411. Introduction to Design Studio (3).F;S.
  - IND 2421. Preliminary Design Studio (3).F;S.
  
6. Increase the contact hours from “Lecture two hours, laboratory four hours” to “Studio eight hours” for the following (4 s.h.) Industrial Design courses and reflect that change in the course descriptions:
  - IND 3701. Product Design Studio I (4).F. *GEN ED: Junior Writing in the Discipline (WID)*
  - IND 3711. Product Design Studio II (4).S.
  - IND 4100. Furniture Design Studio I (4).F.
  - IND 4110. Furniture Design Studio II (4).S.

**VOTE 7**

**YES ...13...**

**NO ...0...**

**ABSTAIN ...0...**

Proposals from the Department of Technology and Environmental Design (2 proposals for the Technology Education Program) were approved as follows (EFFECTIVE: FALL, 2012):

1. Revise the major requirements and change the name of the Bachelor of Science in Technology Education (with teacher licensure) (545\*/13.1309)[T] to a Bachelor of Science in Technology, Engineering and Design Education (with teacher licensure) (xxx\*/13.1309)[T]. (**CONTINGENT UPON APPROVAL BY THE UNC-GENERAL ADMINISTRATION**)

In addition to changing the name of the degree, change the names of the two concentrations as follows: 1) delete the concentration in Technology Education, Secondary Education (545B)[T] and add a concentration in Secondary Education

(xxxB)[T]; and 2) delete the concentration in Trade and Industry (545C)[T] and add a concentration in Trade and Industry Education (xxxC)[T].

The program of study for the Bachelor of Science in Technology, Engineering and Design Education (with teacher licensure) (xxx\*/13.1309)[T] with a concentration in Secondary Education (xxxB)[T] will include 55 s.h. (instead of 40 s.h.) of “Major Requirements” as follows: 1) *An overall 2.50 GPA is required in the major. 18 semester hours in the major must be completed at Appalachian State University. A “C” or better is required in all Technical and Pedagogy coursework.*; 2) 15 s.h. of “Foundation Coursework” includes: MAT 1025, PHY 1103, PHY 1104, and TEC 2029; 3) 18 s.h. of “Technical Coursework” includes: TEC 1017, TEC 1728, TEC 2188, TEC 2708, TEC 3039, and IND 1010; 4) 16 s.h. of “Pedagogy Coursework” includes: TEC 3009, TEC 4619, TEC 4629, TEC 4639, TEC 4660, and TEC 4910; and 5) 6 s.h. of “Advanced TEC Coursework.” (The total number of hours required for this degree changed from 122-128 s.h. to 122-125 s.h.)

The program of study for the Bachelor of Science in Technology, Engineering and Design Education (with teacher licensure) (xxx\*/13.1309)[T] with a concentration in Trade and Industry Education (xxxC)[T] will include 58 s.h. (instead of 43 s.h.) of “Major Requirements” as follows: 1) *An overall 2.50 GPA is required in the major. 18 semester hours in the major must be completed at Appalachian State University. A “C” or better is required in all Technical and Pedagogy coursework.*; 2) 15 s.h. of “Foundation Coursework” includes: MAT 1025, PHY 1103, PHY 1104, and TEC 2029; 3) 16 s.h. of “Pedagogy Coursework” includes: TEC 3009, TEC 4619, TEC 4629, TEC 4639, TEC 4660, and TEC 4910; 4) 15 s.h. of “NC Trade and Industrial Skill Area”; and 5) 12 s.h. of “TEC Electives.” (The total number of hours required for this degree, 123-128 s.h., does not change.)

**VOTE 8                      YES ...13...                      NO ...0...                      ABSTAIN ...0...**

Proposals from the Department of Technology and Environmental Design (15 proposals for the Technical Photography Program) were approved as follows (EFFECTIVE: FALL, 2012):

1. Course additions:

**TEC 2052. Form and Media in Photography (3).F;S.**

Form and Media in Photography is designed to improve the visual literacy and compositional awareness of students intending to be Technical Photography majors or minors. The course will focus on current trends in commercial imaging and usage in a variety of media. Students may explore photographic design and aesthetic elements in catalogs, editorial magazines, corporate media, web sites, packaging, and retail venues, and other appropriate media outlets. The use of emerging media and video as it relates to photography in these areas may also be studied. Prerequisite or corequisite: TEC 2022.

**TEC 3010. Shot of the Day (1).F.**

This course requires the student to produce one photograph each and every day of the semester with weekly critiques to evaluate cohesiveness, production value, compositional strength, and technical control. Prerequisites: junior standing and TEC 2022. Open only to Technical Photography majors or minors.

**TEC 3020. Junior Photographic Portfolio (1).S.**

This course requires the student to develop two small portfolios throughout the term, each along a single theme. Weekly critiques and discussions will evaluate student progress and provide guidance for improvement. Prerequisites: junior standing and TEC 2022. Open only to Technical Photography majors or minors.

**TEC 3522. Video Production for Photographers (3).F;S.**

This course will utilize the audio and video capabilities of today's HD/SLR cameras and explore how photographers can create compelling and complex visual narratives for their clients in the commercial and corporate marketplace. Topics may include advanced technical techniques for the use of different audio microphones, best practices in recording audio for editing, how to light and shoot for motion, time lapse and animation of stills, conducting and shooting interviews, and basic non-linear editing techniques. Course assignments are to be completed to professional standards. Students will need access to a video capable DSLR camera. A limited number of cameras are available for loan through the program. Prerequisite: TEC 3422 or permission of the instructor.

**TEC 3722. Editorial Photography (3).F;S.**

Editorial Photography is an advanced three credit hour course that emphasizes the tools and lighting techniques of the professional editorial and corporate/industrial photography marketplaces. Topics may include studio lighting, DSLR camera usage, and various location lighting techniques. Students will learn about business procedures and markets specific to editorial photography. Prerequisite: TEC 3422 or permission of the instructor.

2. Change the title of TEC 1022. Black and White Photography, change the contact hours from "Lecture two hours, laboratory two hours" to "Studio five hours" and change the course description to read as follows:

**TEC 1022. Photographic Imaging I (3).F;S.**

An introductory course in digital photography which will cover technical information about cameras, lenses, printing, cataloging processes, image editing and workflow practices. Students will also learn the foundations of composition for various genres of photography. Students will need access to a DSLR camera. A limited number are available for loan through the program. Studio five hours. (NUMERICAL DATA) (ND Prerequisite: passing the math placement test or successful completion of MAT 0010.)

3. Change the title of TEC 2022. Advanced Black and White Photography, change the contact hours from "Lecture two hours, laboratory two hours" to "Studio five hours" and change the course description to read as follows:

**TEC 2022. Photographic Imaging II (3).F;S.**

A continuation of TEC 1022 (Photographic Imaging I) that covers advanced photographic processes and practices and will investigate control systems for exposure and development, the zone system, lighting, film processing, digital imaging processes and printing. Students will improve on their composition and photographic production values. Students will need access to a DSLR camera. A limited number are available for loan through the program. Prerequisite: TEC 1022 or permission of the instructor. Studio five hours. (NUMERICAL DATA) (ND Prerequisite: passing the math placement test or successful completion of MAT 0010.)

4. Change the course description and the prerequisite statement for TEC 2113 to read as follows:

**TEC 2113. Advanced Digital Photography (3).F;S.**

This course covers advanced digital photographic processes which may include: control systems for exposure, capture, editing, color profiling, calibration, and image presentation. Students will

gain advanced digital image editing skills and workflow methodology. Prerequisite: TEC 2022 or permission of the instructor. Lecture two hours, laboratory two hours.

5. Change the course description and the prerequisite statement for TEC 3005 to read as follows:

**TEC 3005. Professional Photographic Practices (3).F;S.**

*GEN ED: Junior Writing in the Discipline (WID)*

This course is designed to introduce the upper level photography major to best professional practices for the photography proprietor/entrepreneur. Topics may include intellectual property law, tax obligations and reporting requirements, employment law, insurance responsibility, and renters' rights and obligations under a lease. In addition, the course may cover software solutions to estimating and bidding jobs, tracking expenses, invoicing clients, and developing legal contracts. The course will also cover marketing, promoting and advertising options. By the end of the course, students will have developed a business plan, a financial statement, marketing materials, and have created a visual identity (logo/brand) to take into the marketplace.

Prerequisites: ENG 2001 or its equivalent and TEC 2022. (WRITING)

6. Change the course numbering of TEC 3442 to TEC 2062, change the course description and the prerequisite statement, and remove the W (WRITING) special designator. The course description will read as follows:  
[DELETE TEC 3442 and ADD TEC 2062.]

[NOTE: A request to remove the *GEN ED: Junior Writing in the Discipline (WID)* credit as a result of this course changing from TEC 3442 (a junior-level course) to TEC 2062 (a sophomore-level course) will be submitted from the Department of Technology and Environmental Design to the General Education Council. The approval from the GEC will be submitted to the AP&P Committee.]

**TEC 2062. Issues in Contemporary Photography (3).S.**

This course will provide students with an understanding of the theoretical, critical, and professional concepts in contemporary photography. Topics may include but are not limited to, how the roles of philosophy, art history, science, technology, literature, psychology, marketing, consumer trends and consumption are relevant to photography and the various genres within the field. Students will broaden their understanding of these issues through readings, lectures, discussions, assignments, critiques, and presentations by professionals within the field.

Prerequisite: TEC 2022.

7. Change the course description of TEC 3552 and revise the “may be repeated” statement to allow for repeating the course barring duplication. The course description will read as follows:

**TEC 3552. Technical Assistant (1).F;S.**

A supervised, meaningful, planned and evaluated laboratory assistant experience. Students enrolled in this course will act as instructional aides and program assistants within various technology courses and labs. Barring duplication, this course may be repeated for a total credit of four semester hours. Prerequisite: junior or senior standing.

8. Change the course description of TEC 4432, change the semester offering from S. to F;S., add the “Open only to Technical Photography majors” statement, and change the “Lecture, critique, three hours.” statement to “Lecture two hours, critique two hours.” The course description will read as follows:

**TEC 4432. Photographic Portfolio (3).F;S.**

*GEN ED: Capstone Experience*

This senior level course is designed for the major in Technical Photography. The course will prepare the graduating senior to apply for employment in the field of professional photography or admission to graduate school. Topics covered will include letters of introduction, resumes, portfolio production and presentation, preparing exhibits, and web pages. Through the production of the final portfolio, students will demonstrate their technical skills, visual communication ability, knowledge of theory in design, and awareness of the global market. Prerequisite: senior standing. Open only to Technical Photography majors. Lecture two hours, critique two hours.

9. Increase the contact hours to “Studio five hours.” for the following (3 s.h.) technical photography courses and reflect that change in the course descriptions:
  - For TEC 1022. Photographic Imaging I (3).F;S., change the contact hours from “Lecture two hours, laboratory two hours.” to “Studio five hours.”
  - For TEC 2022. Photographic Imaging II (3).F;S., change the contact hours from “Lecture two hours, laboratory two hours.” to “Studio five hours.”
  - For TEC 3312. View Camera (3).F., change the contact hours from “Lecture, critique, three hours.” to “Studio five hours.”
  - For TEC 3342. Documentary Photography (3).S., add the “Studio five hours.” statement to the course description.
  - For TEC 3422. Studio Photography (3).F., change the contact hours from “Lecture two hours, laboratory two hours.” to “Studio five hours.”
10. Revise the requirements and change the name of the undergraduate minor in Digital Photography (579/50.0406) to an undergraduate minor in Technical Photography (xxx/50.0406) as follows: (The total number of hours required for this minor changed from 15 s.h. to 18 s.h.)

**Technical Photography Minor (xxx/50.0406)**

Required courses (15 s.h.): TEC 1022, TEC 2022, TEC 2032, TEC 2113, and TEC 3422

Plus, 3 semester hours from the following: TEC 2052, TEC 2062, TEC 3005, TEC 3312, TEC 3522, TEC 3722, CI 4770, CI 4810, CI 4840

Total of 18 semester hours

11. Revise the major requirements on the program of study for the Bachelor of Science in Technical Photography (579A/50.0406) as follows: 1) Increase the “Major Requirements” from 50 s.h. to 62 s.h.; 2) Change the “Interdisciplinary Courses” requirement from (Choose 9 s.h.) to 15 s.h. (ACC 1050, BUS 1050, COM 1200, COM 2700, and GRA 3512); 3) Change the “Technical Specialization” requirements from 38 s.h. to 47 s.h. (TEC 1022, TEC 2022, TEC 2032, TEC 2052, TEC 2062, TEC 2113, TEC 3005, TEC 3010, TEC 3020, TEC 3312, TEC 3422, TEC 3522, TEC 3552, TEC 3722, TEC 4412, TEC 4422, and TEC 4432); 4) Delete the required 15 or 18 s.h. minor; and 5) Change the number of “Free Electives” required from 8-14 s.h. to 16 s.h. (The total number of hours required for this degree, 122 s.h., does not change.)

**VOTE 9**

**YES ...13...**

**NO ...0...**

**ABSTAIN ...0...**



Proposals from the Department of Theatre and Dance (2 proposals) were approved as follows (EFFECTIVE: FALL, 2012):

1. Course deletion:  
THR 3956. Play Production in the School (2).F.
2. Course addition:  
**DAN 2030. Dance, Media and Culture (3).On Demand.**  
*GEN ED: Fine Arts Designation; Local to Global Perspective (Theme: “Performance of Culture”)*  
This course will focus on the intersection of dance, media and culture by contextualizing an emerging role of dance from an elitist perspective to a populist activity. Content will include a global perspective of dance on film, technological advances in digital dance media and the creation of fusion dance forms as a means of cultural expression.

**VOTE 10                      YES ...13...                      NO ...0...                      ABSTAIN ...0...**

Dr. Susan Roggenkamp presented the proposals from the College of Health Sciences for the Departments of Communication Sciences and Disorders; Health, Leisure and Exercise Science; and Nutrition and Health Care Management.

*[NOTE: Dr. Roggenkamp noted that two of the CSD proposals on today’s agenda, HS\_CSD\_2011-2012\_1 and HS\_CSD\_2011-2012\_8, were withdrawn and they have been resubmitted for the February 1, 2012 AP&P meeting.]*

Proposals from the Department of Communication Sciences and Disorders (10 proposals) were approved as amended as follows (EFFECTIVE: FALL, 2012):

1. Course deletions:  
CSD 3163. Laboratory in the Structural Analysis of Language (1).F;S.  
CSD 4562\*. Advanced Phonetic Transcription (1).F;S.  
CSD 4563\*. Disorders of Articulation and Phonology (3).F;S.  
CSD 4602\*. Communication and Aging (3).On Demand. (WRITING; MULTI-CULTURAL)  
CSD 4668\*. Language Disorders (3).F;S.  
CSD 4864\*. Intervention Processes in Communication Disorders (3).F;S. (WRITING)  
CSD 4865\*. Laboratory in Intervention Processes in Communication Disorders (1).F;S. (WRITING)

*(\*NOTE: The dual-listed courses CSD 5562, CSD 5602, CSD 5668, CSD 5864 and CSD 5865 were deleted at AP&P on 12/7/11. CSD 5563 has been submitted for deletion at the 2/1/12 AP&P Committee meeting.)*

2. Course additions:  
**CSD 3201. Language Disorders Across the Lifespan (3).F;S.**  
An overview of disorders of receptive and expressive language, and cognitive and social aspects of communication, including the etiologies, characteristics, anatomical/physiological, acoustic, psychological, developmental, and linguistic and cultural correlates. (Meets ASHA III-C)

**CSD 3202. Speech Disorders Across the Lifespan (3).F;S.**

An overview of speech disorders affecting articulation, fluency, voice, resonance, and swallowing, including the etiologies, characteristics, anatomical/physiological, acoustic, psychological, developmental, and linguistic and cultural correlates. (Meets ASHA III-C)

**CSD 3320. Cultural Diversity and Communication Disorders (3).F;S.**

This course provides instruction in professional communication with clients and their families and emphasizes the utilization of best practice in the delivery of services while honoring different customs, beliefs, and values. This course will focus on the development of intercultural competence in speech-language pathologists. (Meets ASHA III-B, III-C, III-E)

**CSD 3340. Syndromes and Conditions with Associated Communication Disorders (3).F;S.**

This course provides a broad overview of syndromes and conditions with associated communication disorders that are likely to be encountered by speech-language pathologists. Up-to-date information is provided about the etiology of each of the disorders and the types of speech, voice, resonance, language, and cognitive disorders associated with each syndrome. (Meets ASHA III-C)

**CSD 3350. Evaluating Research in Communication Sciences and Disorders (3).F;S.**

*GEN ED: Junior Writing in the Discipline (WID)*

An introduction to the principles and practices of research in communication sciences and disorders, including experimental design, statistical methods, and application to clinical populations and evidence-based practice. Prerequisites: ENG 2001 or its equivalent, STT 1810 or STT 2810, and admission to the Communication Sciences and Disorders program. (Meets ASHA III-F) (WRITING)

3. Change the course numbering of CSD 3162 to CSD 4162/CSD 5162, change the course description, delete the “Corequisite: CSD 3163.” and add the dual-listing with CSD 5162. The course descriptions will read as follows:  
[DELETE CSD 3162 and ADD CSD 4162/CSD 5162.]

**CSD 4162. Structural Analysis of Language (3).F;S.**

A study of language content, form, and use with special emphasis on the acquisition of descriptive taxonomies for the classification of spoken language samples. The course includes guided and independent practice in language sampling and analysis procedures. Prerequisite: admission to the Communication Sciences and Disorders program. (Meets ASHA III-B, III-C, III-D, IV-G) [Dual-listed with CSD 5162.] Dual-listed courses require senior standing; juniors may enroll with permission of the department.

**CSD 5162. Structural Analysis of Language (3).F;S.**

A study of language content, form, and use with special emphasis on the acquisition of descriptive taxonomies for the classification of spoken language samples. The course includes guided and independent practice in language sampling and analysis procedures. (Meets ASHA III-B, III-C, III-D, IV-G) [Dual-listed with CSD 4162.]

4. Change the course numbering of CSD 3364/CSD 5364 to CSD 4364/CSD 5364, change the semester offering from S. to F;S., and change the prerequisite statements. The course descriptions will read as follows:  
[DELETE CSD 3364 and ADD CSD 4364.]

**CSD 4364. Audiology (3).F;S.**

The science of hearing and the etiologies of hearing impairment. Prerequisites: CSD 2259, CSD 2260, CSD 2464, and CSD 2465; or permission of the department chair; and admission to the

Communication Sciences and Disorders program. (Meets ASHA III-C, III-D, IV-G) [Dual-listed with CSD 5364.] Dual-listed courses require senior standing; juniors may enroll with permission of the department.

**CSD 5364. Audiology (3).F;S.**

The science of hearing and the etiologies of hearing impairment. Prerequisites: CSD 2259 (Communication Disorders), CSD 2260 (Anatomy and Physiology of the Speech and Hearing Mechanism), CSD 2464 (Basic Speech and Hearing Science), and CSD 2465 (Basic Speech and Hearing Science Laboratory); or permission of the department chair. (Meets ASHA III-C, III-D, IV-G) [Dual-listed with CSD 4364.]

5. Change CSD 3366 by deleting the course prerequisites, and remove the GEN ED: Junior Writing in the Discipline (WID) credit and the W (WRITING) special designator. The course description will read as follows:

**CSD 3366. Communication Development (3).S.**

Verbal and nonverbal communication development of the child. (Meets ASHA III-B)

6. Revise the requirements and change the name of the undergraduate minor in Communication Disorders (490/51.0201) to an undergraduate minor in Communication Sciences and Disorders (xxx/51.0201). (The total number of hours required for this minor changed from 15 s.h. to 15-16 s.h.)

**Minor in Communication Sciences and Disorders (xxx/51.0201)**

An undergraduate minor in Communication Sciences and Disorders consists of 15-16 semester hours. A cumulative GPA of 2.0 is required for courses in the minor.

Option 1 – Disorder Option (*15 s.h. – recommended for students not intending to pursue clinical certification in speech-language pathology or audiology*): CSD 3201, CSD 3202, CSD 3320, CSD 3340, CSD 4364\*. (\*Prerequisites will be waived.)

Option 2 – Science Option (*16 s.h. – recommended for students intending to pursue clinical certification in speech-language pathology or audiology*): CSD 2259, CSD 2260, CSD 2361\*\*, CSD 2464, CSD 2465, CSD 3366. (\*\*May substitute CSD 4766 for CSD 2361.)

**VOTE 11                      YES ...13...                      NO ...0...                      ABSTAIN ...0...**

One proposal from the Department of Health, Leisure and Exercise Science (for the Exercise Science Program) was approved as follows (EFFECTIVE: FALL, 2012):

1. Revise the major requirements on the program of study for the Bachelor of Science in Exercise Science (567\*/31.0505) with concentrations in Clinical Exercise Physiology (567E), Pre-Professional (567B), and Strength and Conditioning (567D) to reflect the new course, CHE 2102 (Fundamentals of Organic Chemistry Laboratory) that was added for non-chemistry majors. Under the “Allied Core” of the major requirements, delete CHE 2203 and add CHE 2102. (The total number of hours required for this degree, 125 s.h., does not change.)

**VOTE 12                      YES ...13...                      NO ...0...                      ABSTAIN ...0...**

Proposals from the Department of Health, Leisure and Exercise Science (5 proposals for the Physical Education Basic Instruction Program) were approved as follows (EFFECTIVE: FALL, 2012):

1. Course additions:

**PE 1733. Mountain Biking (1).F;S.**

*GEN ED: Wellness Literacy, (CORE: PHYSICAL ACTIVITY/WELLNESS)*

**PE 1734. Intermediate Mountain Biking (1).F;S.**

*GEN ED: Wellness Literacy, (CORE: PHYSICAL ACTIVITY/WELLNESS)*

**PE 1752. Intermediate Yoga (1).F;S.**

*GEN ED: Wellness Literacy, (CORE: PHYSICAL ACTIVITY/WELLNESS)*

**PE 1759. Indoor Cycling (1).F;S.**

*GEN ED: Wellness Literacy, (CORE: PHYSICAL ACTIVITY/WELLNESS)*

**PE 1791. Intermediate Basketball (1).F;S.**

*GEN ED: Wellness Literacy, (CORE: PHYSICAL ACTIVITY/WELLNESS)*

**VOTE 13                      YES ...13...                      NO ...0...                      ABSTAIN ...0...**

Proposals from the Department of Nutrition and Health Care Management (3 proposals for the Nutrition and Foods Program) were approved as follows (EFFECTIVE: FALL, 2012):

1. Course addition:

**NUT 4000. Nutrition Counseling (3).F.**

Principles of dietary counseling for the general population and for individuals with special health problems. Principles of teaching and learning applied to nutrition counseling of patients with specific health problems. Lecture three hours. Corequisite: NUT 4240.

2. Revise the major requirements on the program of study for the concentration in Dietetics (840B) under the Bachelor of Science in Nutrition and Foods (840\*/51.3101) as follows:

1) Under the major requirements, increase the “Nutrition and Foods Courses” from 51 to 54 s.h. to reflect the addition of NUT 4000 (3 s.h.); and, 2) Change “Other Related Areas” from 39 to 36 s.h. to reflect the deletion of FCS 4701 (3 s.h.) and other course modifications [CHE 2101 and CHE 2102 (instead of 2203), ES 2000 (5 s.h.) changed to ES 2030 (4 s.h.), and HP 4100 changed from 2 s.h. to 3 s.h.]. (The total number of hours required for this degree, 124 s.h., does not change.)

3. Revise the major requirements on the program of study for the concentration in Foodsystems Management (840C) under the Bachelor of Science in Nutrition and Foods (840\*/51.3101) as follows:

1) Change the general education courses and the major requirements under “Other Related Areas (32 s.h.)” to reflect the deletion of the General Science sequence of courses (GSP 1010, GSC 1020, GSG 1030, GSB 1040) and add the choice of BIO 1101 and BIO 1102 or CHE 1101/CHE 1110 and CHE 1102/CHE 1120. (The total number of hours required for this degree, 122 s.h., does not change.)

**VOTE 14                      YES ...13...                      NO ...0...                      ABSTAIN ...0...**

Proposals from the Department of Nutrition and Health Care Management (7 proposals for the Health Care Management Program) were approved as follows (EFFECTIVE: FALL, 2012):

1. Change the prerequisite statement for HCM 3130. Managing Health Care Organizations to read as follows: “Prerequisite or corequisite: HCM 2110 or permission of the instructor.”
2. Change the prerequisite statement for HCM 3680. Human Resource Management in Health Service Organizations to read as follows: “Prerequisite: HCM 2110 or permission of the instructor.
3. Change the prerequisite statement for HCM 3800. Professional Development I to read as follows: “Prerequisite or corequisite: HCM 2110 or permission of the instructor.”
4. Change the prerequisite statement for HCM 3810. Professional Development II to read as follows: “Prerequisite or corequisite: HCM 3800 or permission of the instructor.”
5. Change the prerequisite statement for HCM 3900. Internship to read as follows: “Prerequisites: HCM 3810 and permission of the HCM program director.”
6. Revise the requirements for the undergraduate minor in Health Care Management (845/51.0701) by deleting HCM 3570 as a required course and change the number of “Electives” from one course (3 s.h.) to two courses (6 s.h.). (The total number of hours required for this minor, 18 s.h., does not change.)
7. Revise the major requirements on the program of study for the Bachelor of Science in Health Care Management (845A/51.0701) as follows: 1) Update the total hours of major requirements from 72 to 76 s.h.; 2) Under “Other Related Areas” change the total hours from 22 to 26 s.h., add ECO 2030 and MAT 1030 (general education courses required for the major), and delete HP 2200 as a required course; and, 3) Reduce the number of elective hours required for the major from 13 to 12 s.h. (The total number of hours required for this degree changed from 122 s.h. to 125 s.h.)

**VOTE 15                      YES ...13...                      NO ...0...                      ABSTAIN ...0...**

Dr. Bill Peltó presented the proposals from the Hayes School of Music.

Four proposals were approved as follows (EFFECTIVE: FALL, 2012):

1. Course additions:  
**MUS 2615. Music and Propaganda (3).S.Alternate years.**  
*GEN ED: Fine Arts Designation; Local to Global Perspective (Theme: “Identity, Culture, and Media”)*  
This course is designed to examine ways in which music has historically been used internationally to enhance/intensify various aural and visual forms of propaganda. Although specific cases such as those in Nazi Germany, Communist China, and the Soviet Union are explored, the broader scope of the course also addresses the concepts of patriotism, promotion, protest, and manipulation.
  
- MUS 2616. Cuban Music and Culture (3).S.Alternate years.**  
*GEN ED: Fine Arts Designation; Local to Global Perspective (Theme: “Identity, Culture, and Media”)*

This course is designed to explore the music of Cuba as it has both reflected and shaped culture throughout Cuban history from the pre-Columbian era to the early twenty-first century. Of particular interest is the evolution of Cuban music during the twentieth century as it was appropriated and propagandized for economic and political purposes, as well as the development of Cuban music video accessible via the internet.

2. Change the title of MUS 4800. Senior Clinical Project in Music Therapy, and change the prerequisite statement by replacing MUS 4070 with PSY 3100. The course description will read as follows:  
**MUS 4800. Clinical Research Project in Music Therapy (1).F;S.**  
*GEN ED: Capstone Experience*  
Supervised clinical research project in music therapy. Prerequisites: MUS 3070, MUS 3072, MUS 3900 (4 s.h.), and PSY 3100, with a minimum grade of “C” (2.0) in each. Music Therapy majors must earn a grade of “C” or better in this course in order to be eligible for MUS 4901 (Internship in Music Therapy).
3. Revise the major requirements on the program of study for the Bachelor of Music in Music Therapy (553A/51.2305) as follows: 1) Update the major requirements total hours from 75 to 73 s.h.; 2) Delete MUS 4070 (2 s.h.) from the “Music Therapy” course requirements; 3) Under the “Clinical Foundations” requirements, add PSY 3100 (4 s.h.), change ES 2000 (5 s.h.) to ES 2030 (4 s.h.), and reduce the Clinical Foundations Electives from 6 s.h. to 3 s.h.; and, 4) Change the number of “Free Electives” from 4 s.h. to 3 s.h. (The total number of hours required for this degree, 128 s.h., does not change.)

**VOTE 16                      YES ...13...                      NO ...0...                      ABSTAIN ...0...**

Dr. Mike Mayfield presented the proposals from University College for the Interdisciplinary Studies Program, the Women’s Studies Program, and the Sustainable Development Program.

Proposals from the Interdisciplinary Studies Program (2 proposals) were approved as follows (EFFECTIVE: FALL, 2012):

1. Course addition:  
**IDS 2000. This Grand Experiment: An Introduction to American Studies (3).F.**  
*GEN ED: Historical and Social Perspective (Theme: “This American Life”)*  
Since the 1930s, scholars have been studying the core values and ideas that define American (U.S.) culture. American Studies scholars integrate ideas and methods from a diverse array of disciplines in examining what it is that makes this place and its people “American.” In this course, students will review the roots of American Studies and the concepts of exceptionalism, multiculturalism, and transnationalism, which have characterized how U.S. culture is perceived both here and abroad. Embedded in these concepts are physical, economic, political, and demographic characteristics that have historically and continue to define “America.”
2. Revise the major requirements on the program of study for the concentration in American Studies (250B) under the Bachelor of Arts in Interdisciplinary Studies (250\*/24.0101) by updating this concentration to emphasize global American Studies as follows: 1) Add IDS 2000 (3 s.h.) as a required course; and, 2) Require students to “Select 15 s.h. in a primary focal area and select 6 s.h. in a secondary focal area.” The four choices of focal areas will include: Arts in American Studies, Political American Studies, People/Culture

in American Studies, and Physical American Studies. (The total number of hours required for this degree, 122 s.h., does not change.)

**VOTE 17**                      **YES ...13...**                      **NO ...0...**                      **ABSTAIN ...0...**

One proposal from the Women’s Studies Program was approved as amended\* as follows (EFFECTIVE: FALL, 2012):

*[\*This proposal was approved as amended (contingent on the HIS course approvals). It has now been verified that HIS 3137 and HIS 3424 are current courses, and HIS 3423 was approved by AP&P on 12/7/11 with a Fall 2012 effective date.]*

1. Revise the major requirements on the program of study for the Bachelor of Arts in Women’s Studies (602A/05.0207) as follows: 1) Add WS 3200 (Global Women’s Issues) as a major requirement instead of an elective; 2) Include all WS core courses; 3) Reorganize the lists of electives by requiring 15 s.h. of “Electives in Women’s Studies (WS) Courses” and at least 9 s.h. of “Electives in Other Departments”; and, 4) Add SOC 4350, HIS 3137, HIS 3423, and HIS 3424 to the list of optional “Electives in Other Departments.” (The total number of hours required for this degree, 122 s.h., does not change.)

**VOTE 18**                      **YES ...12...**                      **NO ...0...**                      **ABSTAIN ...1...**

Proposals from the Sustainable Development Program (18 proposals) were approved as amended as follows (EFFECTIVE: FALL, 2012):

1. Course deletion:  
SD 4570. Sustainable Development in the Modern World System (3).F;S.  
*GEN ED: Capstone Experience, (WRITING; MULTI-CULTURAL; CROSS-DISCIPLINARY)*

*(NOTE: The cross-listed course, ANT 4570, is NOT being deleted.)*

Change the course description for ANT 4570. Sustainable Development in the World System by deleting the cross-listing statement (Same as SD 4570.).

2. Course additions:  
**SD 2800. Environmental Justice and Sustainability (3).F.**  
This course is a study of relationships between the environmental justice movement and sustainable development. Working at the intersection of these fields, students will gain an understanding of an egalitarian conception of sustainable development known as “Just Sustainability.” Students will examine the history of the “Just Sustainability” paradigm; critically analyze questions of race, class, gender, place, and labor as they relate to “Just Sustainability” and the stakeholder theory; and read, evaluate and create case studies.

**SD 3170. Permaculture Design (3).On Demand.**  
Permaculture is a design science using ethical and biophysical principles combined with scientific methods of observation of nature to create systems that sustainably meet human needs while supporting relevant social, ecological, and economic infrastructures. In this course, students will explore permaculture philosophy and its relevance to the modern world system, while providing students with practical skills and tools to assess specific sites and create holistic designs suited to

the objectives and needs of stakeholders. Prerequisite: SD 3100 or permission of the instructor. Lecture two hours, laboratory three hours.

**SD 3600. Environmental Humanities (3).On Demand.**

Humanity's relationship to the natural world is embedded in our cultures and manifested in such cultural constructions as philosophy, religion, aesthetics, literature, and the humanities in general. This course introduces students to a humanities-based study of nature and culture.

**SD 3750. Nature, Technology, and Environment (3).F.**

This course is a targeted, in-depth, and critical analysis of technology as social production and construction with specific attention to its influence on sustainable development. This course explores the social relationships embodied in technological systems, the inter-relationships between technology and sustainable development, and relevant historical and contemporary examples. Prerequisite: TEC 2029.

**SD 3900. Practicum in Sustainable Agriculture (3).SS.**

This is a hands-on course focusing on the practice of sustainable agriculture. Students will engage agricultural systems from an ecological perspective, explore the biodiverse system of a natural working farm, and understand how such systems contribute to a more sustainable society. We will explore basic ecological concepts (i.e., biological, chemical, and physical factors and their interactions with plants and animals) and their application to agricultural systems, as well as the production and consumption aspects of food systems. Specific topics covered during group meeting sessions will include organic soil health, organic fertilization methods, animal husbandry, pest and disease management, methods to increase biodiversity in the agroecosystem, season extension, cover cropping, composting methods, and agroforestry, as well as marketing and community involvement. Independent work time at the Sustainable Development Teaching and Research Farm is integral to this course. Prerequisite: SD 3100.

**SD 4401. Applications in Sustainable Development (3).On Demand.**

An intensive study of special problems, topics, or issues related to the implementation of sustainable development, with emphasis on the evaluation of real-world case studies. The subject matter of this course will vary and barring duplication of subject matter, a student may repeat the course for credit.

**SD 4550. Senior Seminar (3).F;S.**

*GEN ED: Capstone Experience*

Review, synthesis, reflection, and elaboration on aspects of sustainable development. Designed as a final on-campus opportunity for students to synthesize and integrate the theories and practices that inform sustainable development, to test their ideas in conversation, to connect their individual work with the work and ideas of others, and to examine career opportunities related to sustainability. Variable content. Ideally should be taken during the final semester of on-campus study. Required for majors. Prerequisite: Sustainable Development major with senior standing or permission of the instructor.

**SD 4910. Advanced Internship in Agroecology (3).On Demand.**

An internship in a commercial setting, research laboratory, or research facility; or in a federal, state, or local government or non-government agency. Students will be expected to complete a significant project developed in conjunction with the cooperating outside facility or agency, will keep a daily journal of their internship experience, and will report the results of their internship in a public seminar as well as a written report. Prerequisites: SD 3900 and approval of the Sustainable Development advisor. Graded on an S/U basis.



3. Change the course numbering of SD 3000 to SD 2600, change the course description, delete the “Prerequisite: ENG 2001 or its equivalent.” statement, and remove the *GEN ED: Junior Writing in the Discipline (WID)* credit. The course description will read as follows: [DELETE SD 3000 and ADD SD 2600.]  
**SD 2600. Science for Sustainability (4).F;S.**  
This course is an introduction to the study of the natural sciences as they can be applied to the concepts of sustainability. The basic principles of science studied include: energy; matter; ecology; population growth; carrying capacity; decreasing biodiversity; resource depletion; climate change; and chemical pollution of air, water, and soils. Lecture three hours, laboratory three hours. (WRITING; SPEAKING; NUMERICAL DATA) (ND prerequisite: passing the math placement test or successful completion of MAT 0010.)
4. Add a prerequisite/corequisite statement to SD 3250. Livestock Production and Management to read as follows: “Prerequisite or corequisite: SD 3100.”
5. Change the semester offering for SD 3400. Development and Underdevelopment from On Demand. to S., and add a prerequisite statement to read as follows: “Prerequisite: junior standing or permission of the instructor.”
6. Change the semester offering from F;S. to F., for SD 3800. Classics in Sustainable Development [GEN ED: Junior Writing in the Discipline (WID)], and revise the prerequisite statement to read as follows: “Prerequisites: ENG 2001 or its equivalent, and junior standing or permission of the instructor.”
7. Change the semester offering for SD 4200. Ecologically-Based Pest Management from On Demand. to SS., and add a prerequisite statement to read as follows: “Prerequisite: SD 3100.”
8. Change the course numbering of SD 4400 to SD 3375, and change the semester offering from On Demand. to F. The course description will read as follows: [DELETE SD 4400 and ADD SD 3375.]  
**SD 3375. Sustainability, Economics, and Development (3).F.**  
This course will provide students with the theoretical and practical tools needed to explore economic issues from the perspective of sustainable development. The course introduces basic concepts underlying various approaches to economic analysis; applies these concepts critically to current issues such as globalization, poverty, and environmental degradation; and explores alternatives through the critical analysis of their sustainability.
9. Revise the requirements for the undergraduate minor in Sustainable Development (294/03.0103) as follows: 1) Delete SD 4570/ANT 4570 from the course requirements; 2) Add SD 4550 as a required course; 3) Change SD 3000 to 2600; and 4) Reflect any other course changes. (The total number of hours required for this minor, 19-21 s.h., does not change.)

**Minor in Sustainable Development (294/03.0103)**

A student may earn an undergraduate minor in Sustainable Development by successful completion of an interdisciplinary program of 19-21 semester hours.

1. Required (10 s.h.): SD 2400, SD 2600 or SD 3100, and SD 4550

2. Technology Requirement (3 s.h.): Choose one of the following courses: TEC 2601, TEC 3604, TEC 3605, TEC 3606, TEC 4607, TEC 4608, TEC 4618, TEC 4628
  3. Electives (6-8 s.h.): Select two courses in a career-oriented area. Courses will be chosen with the consent of the advisor.
10. Revise the major requirements on the program of study for the Bachelor of Arts in Sustainable Development (603A/03.0103) to reflect the development of a 23 s.h. required core for all Sustainable Development majors (B.A. and B.S. students): SD 2400, SD 2600, SD 2800 or PHL 2015, SD 3100, SD 3375, SD 3800, and SD 4550. Other updates include the following: 1) Add a 3 s.h. B.A. core requirement (SD 3600), a 12 s.h. focus area, and a 6-7 s.h. skills area; 2) Change the minor requirements from 12-20 s.h. to 18-20 s.h.; and 3) Change the number of electives from 12-20 s.h. to 7-10 s.h. (The total number of hours required for this degree, 122 s.h., does not change.)
11. Revise the major requirements on the programs of study for the Bachelor of Science in Sustainable Development (604\*/03.0103) with concentrations in Agroecology and Sustainable Agriculture (604B), Community, Regional and Global Development (604C), and Environmental Studies (604D) to reflect the development of a 23 s.h. required core for all Sustainable Development majors (B.A. and B.S. students): SD 2400, SD 2600, SD 2800 or PHL 2015, SD 3100, SD 3375, SD 3800, and SD 4550.

Other updates include: 1) Change the concentration in Agroecology and Sustainable Agriculture (604B) from 24-26 s.h. to 40-45 s.h. and change the number of electives from 10-13 s.h. to 10-15 s.h.; 2) Change the concentration in Community, Regional and Global Development (604C) from 24 s.h. to 42 s.h. and change the number of electives from 12-13 s.h. to 13 s.h.; and 3) Change the concentration in Environmental Studies (604D) from 24 s.h. to 44-50 s.h. and change the number of electives from 12-19 s.h. to 5-11 s.h. (The total number of hours required for this degree, 122 s.h., does not change.)

**VOTE 19                      YES ...13...                      NO ...0...                      ABSTAIN ...0...**

Dr. Dru Henson presented a proposal from the College of Arts and Sciences (to add a minor in Medieval Studies) and proposals for the Departments of Biology, Chemistry, Computer Science, Geology, Government and Justice Studies, Philosophy and Religion, and the Environmental Science Program.

Proposals from the Department of Biology (7 proposals) were approved as follows (EFFECTIVE: FALL, 2012):

1. Course additions:  
**GS 3300. Educational Applications of Science Concepts (3).F;S.**  
This course is designed to address science concepts relevant to K-12 teachers in the realms of physical, biological, and earth sciences. Pedagogy reflects styles used in K-12 classrooms: emphasis on inquiry, concept development, quantitative applications, and technology. Course content aligns with the North Carolina Standard Course of Study, the National Science Education Standards, and the Frameworks for 21st-Century Learning. Prerequisites: MAT 1010 or higher and at least sophomore standing.

**BIO 3313. Global Change Ecology (4).S.**

*GEN ED: Junior Writing in the Discipline (WID)*

This course explores the causes and consequences of anthropogenic global change with a particular emphasis on key ecological processes. We will explore global changes in biogeochemistry, climate, biodiversity, and land cover. Students will use the scientific literature and laboratory experiences to better understand global environmental datasets and their interactions. Students will develop an understanding of the ecological underpinnings of global changes, and explore consequences as well as potential mitigation strategies. Prerequisites: BIO 1802 and ENG 2001 or its equivalent. Lecture three hours, laboratory three hours. (WRITING)

**BIO 3315. Conservation Biology (3).S.**

*GEN ED: Junior Writing in the Discipline (WID)*

This course will introduce students to the foundations, key concepts, and current topics in Conservation Biology. Students will be exposed to different concepts of biodiversity, gain an appreciation of threats to biodiversity at scales ranging from local to global, and learn about the role of state and federal agencies, non-government organizations and other stakeholders in the struggle to preserve the natural resources of an increasingly populous earth. Prerequisites: BIO 1801, BIO 1802, and ENG 2001 or its equivalent. Lecture three hours. (WRITING)

**BIO 4575. Ecotoxicology (4).S.**

*GEN ED: Capstone Experience*

This course introduces the various classes of toxicants, their fate within organisms and ecosystems, and the chemical transformations and mechanisms of toxicity. This course will also introduce students to standard lab and field toxicity tests, analysis of toxicity and quantification of toxins, data reduction and analysis, and the power of statistical analyses to identify significant effects. A case study approach will be utilized in lecture and labs to examine the toxic effects of heavy metals, organic compounds, insecticides, and environmental endocrine disrupters. Students will learn about important endpoints and bio-indicators of toxin exposure specific to each class of toxin and how they are used in ecological risk assessment. A service-learning component of the course will require students to conduct group toxicology projects with a local community partner. Lecture three hours, laboratory three hours with some required field trips. Prerequisites: Biology core courses (BIO 1801 and BIO 1802), one semester of organic chemistry, junior level writing in the discipline (WID) course, and senior standing. [Dual-listed with BIO 5575.] Dual-listed courses require senior standing; juniors may enroll with permission of the department.

**BIO 5575. Ecotoxicology (4).S.**

This course introduces the various classes of toxicants, their fate within organisms and ecosystems, and the chemical transformations and mechanisms of toxicity. This course will also introduce students to standard lab and field toxicity tests, analysis of toxicity and quantification of toxins, data reduction and analysis, and the power of statistical analyses to identify significant effects. A case study approach will be utilized in lecture and labs to examine the toxic effects of heavy metals, organic compounds, insecticides, and environmental endocrine disrupters. Students will learn about important endpoints and bio-indicators of toxin exposure specific to each class of toxin and how they are used in ecological risk assessment. A service-learning component of the course will require students to design, write a mock grant proposal for, and lead a group toxicology project with a local community partner. Lecture three hours, laboratory three hours with some required field trips. [Dual-listed with BIO 4575.]

2. Increase the credit hours from (2 s.h.) to (3 s.h.), change the title of BIO 5250. Topics in Ecology, change the course description, delete the “Prerequisite: BIO 3302” statement, and revise the “May be repeated” statement to read as follows:

**BIO 5250. Current Topics in Ecology and Evolutionary Biology (3).F;S.**

This seminar is designed to encourage students to delve more deeply into the ecological and evolutionary literature, with a focus on current issues. The students will be required to interpret the results of recent literature (published within the last year), and to present those findings to other students and faculty. Students will be asked to do one or two presentations per semester, to critique the other students, and to engage in discussion of all the papers read. Course content changes each offering. May be repeated for a total credit of 12 semester hours.

3. Add a concentration in Ecology and Evolutionary Biology (xxxX) to the Master of Science in Biology (207\*/26.0101). (The total number of hours required for this degree, 30 s.h., does not change.)

<b>Course Requirements for the Master of Science in Biology</b>		
<b>Semester Hours Required (minimum): 30</b>		
<b>Required Courses</b>	<ul style="list-style-type: none"> <li>• BIO 5000: Bibliography and Research (4)</li> <li>• BIO 5999: Thesis (4-8)</li> </ul>	8 to 12
<b>Concentration (CHOOSE ONE)</b>	<p><b>Cell and Molecular Biology Concentration (Code: 207B)</b></p> <ul style="list-style-type: none"> <li>• BIO 6615: Current Topics in Molecular Biology (4-12)</li> <li>• One of the following courses:                             <ul style="list-style-type: none"> <li>○ BIO 5650: Bioinformatics (3)</li> <li>○ BIO 5777: Biostatistics (4)</li> </ul> </li> <li>• 2-15 s.h. of graduate elective courses chosen in consultation with the major advisor</li> </ul> <p><b>OR</b></p> <p><b>Ecology and Evolutionary Biology Concentration (Code: xxxX)</b></p> <ul style="list-style-type: none"> <li>• BIO 5250: Current Topics in Ecology and Evolutionary Biology (6-12)</li> <li>• BIO 5777: Biostatistics (4)</li> <li>• 2-12 s.h. of graduate elective courses chosen in consultation with the major advisor</li> </ul> <p><b>OR</b></p> <p><b>General Biology Concentration (Code: 207C)</b></p> <ul style="list-style-type: none"> <li>• BIO 5777: Biostatistics (4)</li> <li>• 14-18 s.h. of graduate elective courses chosen in consultation with the major advisor</li> </ul>	18 to 22

**VOTE 20                      YES ...13...                      NO ...0...                      ABSTAIN ...0...**

One proposal from the Department of Chemistry was approved as follows  
(EFFECTIVE: FALL, 2012):

1. Revise the major requirements on the program of study for the concentration in Marketing and Business (214D) under the BS in Chemistry (214\*/40.0501) as follows: 1) Change the total hours of major requirements from 65-67 s.h. to 67-69 s.h.; 2) Update the section “II.E. Marketing and Business concentration (21 s.h.)” to include: Required courses (12 s.h.) - ACC 2100, ECO 2030, MKT 3050 and MKT 3220, plus 9 s.h. from MKT 3052, MKT 3210, MKT 3230, MKT 3240, MKT 3260, MKT 3530/4530, MKT 3900, MKT 4550, MKT

4610, MKT 4620; and 3) Change the number of “IV. Electives” from 11-13 s.h. to 9-11 s.h. (The total number of hours required for this degree, 122 s.h., does not change.)

**VOTE 21                      YES ...13...                      NO ...0...                      ABSTAIN ...0...**

One proposal from the Department of Computer Science was approved as follows  
(EFFECTIVE: FALL, 2012):

1. Change the credit hours for CS 4510 from (3 s.h.) to (1-3 s.h.), and change the course description to read as follows:

**CS 4510. Senior Honors Thesis (1-3).F;S.**

Independent study and research. Hours are 1-3 semester hours per semester for three semester hours total with a preferred format of one semester hour the first semester and two semester hours the second semester of the senior year. Thesis must be directed by a member of the Department of Computer Science faculty and presented both orally and in writing to the department. Enrollment by permission of the Departmental Honors Committee. Course grade will be determined by the thesis advisor and the Departmental Honors Committee. Prerequisites: completion of six semester hours of departmental honors courses at the 2000 level or higher with a grade of “B” or higher in each.

**VOTE 22                      YES ...13...                      NO ...0...                      ABSTAIN ...0...**

Proposals from the Department of Geology (5 proposals) were approved as amended as follows  
(EFFECTIVE: FALL, 2012):

1. Revise the major requirements on the program of study for the Bachelor of Arts in Geology (244A/40.0601) as follows: Under section “III.A. Geology (37 s.h.)” change GLY 1101 or GLY 1510 to GLY 1101, GLY 1102, GLY 1103, GLY 1104, or GLY 1105. (The total number of hours required for this degree, 122 s.h., does not change.)
2. Revise the major requirements on the program of study for the Bachelor of Science in Geology (244A/40.0601) as follows: Under section “II.A. Geology (37 s.h.)” change GLY 1101 or GLY 1510 to GLY 1101, GLY 1102, GLY 1103, GLY 1104, or GLY 1105. (The total number of hours required for this degree, 122 s.h., does not change.)
3. Revise the major requirements on the program of study for the concentration in Environmental Geology (259C) under the Bachelor of Science in Geology (259\*/40.0601) as follows: 1) Under section “II.A. Required Geology Courses (19 s.h.)” change GLY 1101 or GLY 1510 to GLY 1101, GLY 1102, GLY 1103, GLY 1104, or GLY 1105; and 2) Reflect additional course modifications, deletions and additions on the program of study. (The total number of hours required for this degree, 122 s.h., does not change.)
4. Revise the major requirements on the program of study for the concentration in Paleontology (259D) under the Bachelor of Science in Geology (259\*/40.0601) as follows: Under section “II.A. Geology (37 s.h.)” change GLY 1101 or GLY 1510 to GLY 1101, GLY 1102, GLY 1103, GLY 1104, or GLY 1105. (The total number of hours required for this degree, 125 s.h., does not change.)

5. Revise the major requirements on the program of study for the concentration in Quantitative Geoscience (259E) under the Bachelor of Science in Geology (259\*/40.0601) as follows: 1) Under section “II.A. Required Geology Courses (31 s.h.)” change GLY 1101 or GLY 1510 to GLY 1101, GLY 1102, GLY 1103, GLY 1104, or GLY 1105; and 2) Reflect additional course modifications, deletions and additions on the program of study. (The total number of hours required for this degree, 122 s.h., does not change.)

*[Note: This proposal was approved as amended to reflect the “Prerequisite: MAT 1120.” for MAT 3130 under section “II.C. Mathematics/Chemistry/Physics (33 s.h.)”]*

**VOTE 23                      YES ...13...                      NO ...0...                      ABSTAIN ...0...**

Proposals from the Department of Government and Justice Studies (2 proposals) were approved as follows (EFFECTIVE: FALL, 2012):

1. Revise the major requirements on the program of study for the concentration in International and Comparative Politics (272D) under the Bachelor of Science in Political Science (272\*/45.1001) to include the requirement of a minor outside the major (12-21 s.h.). The total hours of major requirements will change from 65 s.h. to 44-53 s.h. (The total number of hours required for this degree, 122 s.h., does not change.)
2. Revise the program of study for the concentration in Environmental Politics and Policy Analysis (267F) under the Master of Arts in Political Science (267\*/45.1001) as follows: 1) Add PS 5150 to the course requirements; 2) Change the list of “9 s.h. chosen from the following” to “12-15 s.h. chosen from the following” and add PS 5020 and PA 5180 to the list of optional courses; 3) Change the “With Thesis” option from 12 s.h. to 6 s.h.; and 4) Change the “With Internship” option from 12 s.h. to 3 s.h. (The total number of hours required for this degree, 36 s.h., does not change.)

**VOTE 24                      YES ...13...                      NO ...0...                      ABSTAIN ...0...**

Proposals from the Department of Philosophy and Religion (6 proposals) were approved as amended as follows (EFFECTIVE: FALL, 2012):

1. Change PHL 2100. Logic II by deleting the “Prerequisite: PHL 1100 or permission of the instructor.” statement and requirement from this course.
2. Change the prerequisite statement for PHL 4700. Senior Research: Philosophy (GEN ED: Capstone Experience) to read as follows: “Prerequisites: PHL 2800 and two additional courses in philosophy.”
3. Change the title and course description of REL 2010. Biblical Literature: The Hebrew Scriptures to read as follows:  
**REL 2010. Old Testament: The Jewish Scriptures (3).F;S.**  
*GEN ED: Literary Studies Designation; Historical and Social Perspective (Theme: “Ancient Worlds”) and Aesthetic Perspective (Theme: “Expressions of Belief”)*

An analysis of Old Testament literature as the product of the life of the Israelite people. Students will have the opportunity to examine selected documents in terms of their literary structure, historical context, and religious perspective. (WRITING; MULTI-CULTURAL) (CORE: HUMANITIES/LITERATURE)

4. Change the title and course description of REL 2020. Biblical Literature: The New Testament to read as follows:  
**REL 2020. New Testament (3).F;S.**  
*GEN ED: Literary Studies Designation; Aesthetic Perspective (Themes: “How We Tell Stories” and “Expressions of Belief”)*  
An analysis of early Christian literature as the product of the lives of the first followers of Jesus Christ. Students will have the opportunity to examine selected documents in terms of their literary structure, audience, historical context, religious perspective, and their relation to the broader Christian community and Western culture. (WRITING; MULTI-CULTURAL) (CORE: HUMANITIES/LITERATURE)
5. Revise the requirements for the undergraduate minor in Philosophy (266/38.0101) to read as follows: (The total number of hours required for this minor, 18 s.h., does not change.)

**Minor in Philosophy (266/38.0101)**

A minor in Philosophy consists of 18 semester hours, including PHL 1100, one PHL course at the 2000 level, one PHL course at the 3000 level, one PHL course at the 4000 level, one PHL elective above the 1000 level, and one of the following: PHL 1000, PHL 1501, PHL 1502, or PHL 1503.

6. Revise the major requirements on the program of study for the Bachelor of Arts in Philosophy (101A/38.0101) as follows: 1) Change the “III.A. Core Philosophy Courses (25 s.h.)” requirement to allow philosophy majors to take PHL 1000, or PHL 1501, or PHL 1502, or PHL 1503; and 2) Allow philosophy majors who are pursuing University Honors to substitute HON 4010 for PHL 4700 in the major requirements. (The total number of hours required for this degree, 122 s.h., does not change.)

**VOTE 25                      YES ...13...                      NO ...0...                      ABSTAIN ...0...**

One proposal from the College of Arts and Sciences was approved as follows  
(EFFECTIVE: FALL, 2012):

1. Add an undergraduate minor in Medieval Studies (CIP 30.1301) to be housed under the College of Arts and Sciences under “Interdisciplinary Minors.” (The total number of hours required for the minor will be 18 s.h.)

**Minor in Medieval Studies (xxx/30.1301)**

An undergraduate minor in medieval studies consists of 18 semester hours as follows:

- I. Core Requirements: Choose one (3 s.h.)  
HIS 2313. The Middle Ages (3 s.h.)  
ENG 4820. Early English Literature (3 s.h.)
- II. Electives: (Choose 15 s.h.)  
Only 6 s.h. taken in Latin at the 1000 level can be counted towards the minor.

At least 6 s.h. must be taken at the 3000-4000 level. Students must take courses from at least two departments.

ART 2030, ART 3650, ENG 4660, ENG 4820, HIS 2313, HIS 3135, HIS 3143, HIS 3144, HIS 3146, LAT 1010, LAT 1020, LAT 1040, LAT 1050, LLC 2010, LLC 2025, MUS 2004, MUS 2611, REL 2030, REL 2110, REL 2120, REL 2130, SNH 4555  
Additional relevant courses offered as “Selected Topics” may be included as part of the “Electives” with approval of the director of the medieval studies minor.

**VOTE 26**                      **YES ...13...**                      **NO ...0...**                      **ABSTAIN ...0...**

Proposals from the Environmental Science Program (2 proposals) were approved as follows (EFFECTIVE: FALL, 2012):

1. Course addition:

**ENV 3010. Dynamics of Complex Systems (3).F.**

This course is an introduction to the quantitative analysis of multi-variate complex systems relevant to the environmental sciences. Topics include stability theory; local and global attractors; the nature and role of feedback; system asymmetry, heterogeneity, and diversity; stability resilience, bifurcations, and critical transitions; chaotic attractors; pattern emergence and self-organized criticality. Lecture three hours. Prerequisites: BIO 1802, CHE 2101, GLY 2250, STT 3850, and PHY 1151.

2. Revise the major requirements on the program of study for the Bachelor of Science in Environmental Science (121A/03.0104) as follows: 1) Update the list of required courses under section “II.A. Science Core Requirements” from 49 s.h. to 50 s.h.; and 2) Update the course listings under sections II.B. and II.C. (The total number of hours required for this degree changed from 122 s.h. to 123 s.h.)

**VOTE 27**                      **YES ...13...**                      **NO ...0...**                      **ABSTAIN ...0...**

Dr. Heather Hulburt Norris presented the proposals from the Walker College of Business for the Department of Computer Information Systems and the Honors Program.

Proposals from the Department of Computer Information Systems (6 proposals) were approved as amended as follows (EFFECTIVE: FALL, 2012):

1. Course addition:

**SCM 4870\*. Analytical Models for Supply Chain Management (3).On Demand.**

Analytical models for supply chain management focuses on the applications and development of modeling tools for the supply chain. This course introduces students to important supply chain problems and solution methodologies including optimization, simulation, and other analytical methods. The objective of the course is to develop valuable modeling skills that students can appreciate and use effectively in their careers. Prerequisite: ECO 2100 or STT 2810 or permission of the department chair/program director. [Dual-listed with MBA 5870.] Dual-listed courses require senior standing.

*[\*Note: SCM 4870 will be dual-listed with MBA 5870 (approved by AP&P on 2/01/12)].*



2. Change the semester offering from S. to F;S. for SCM 3660. Principles of Supply Chain Management and add the following prerequisite statement:  
“Prerequisite: ECO 2100 or STT 2810 or permission of the department chair/program director.”
3. Change the semester offering from F. to F;S. for SCM 3670. Six Sigma and Quality Management and add the following prerequisite statement:  
“Prerequisite: ECO 2100 or STT 2810 or permission of the department chair/program director.”
4. Add the following prerequisite statement to SCM 3680. Supply Chain Technologies in a Global Environment:  
“Prerequisites: CIS 1026 and CIS 2050 or equivalent or permission of the department chair/program director.”
5. Change the semester offering from F. to On Demand. for SCM 3690. Global Supply Chain and Logistics and add the following prerequisite statement:  
“Prerequisite: ECO 2100 or STT 2810 or permission of the department chair/program director.”
6. Revise the requirements for the undergraduate minor in Supply Chain Management (360/52.0205) as follows: 1) Add SCM 4870 as an approved elective; and, 2) Make the SCM minor available to both business and non-business majors. (The total number of hours required for this minor, 15 s.h., does not change.)

**Minor in Supply Chain Management (360/52.0205) (for business and non-business majors)**

The undergraduate minor in Supply Chain Management (15 semester hours) is available to both business and non-business majors. The minor provides a multi-disciplinary curriculum in supply chain management. The main goal of supply chain management is to improve an organization’s profitability while delivering a quality product/service to the customer at the lowest possible cost.

Students not admitted to the College of Business may take, at most, five business courses at the 3000 or 4000 level (unless more is required by a business minor or non-business major). Students must meet all eligibility requirements to take 3000-4000 level business courses. *A minimum GPA of 2.0 (overall) is required for the courses included in the supply chain management minor.* Students pursuing a supply chain management minor must select courses as outlined below:

**Required Courses (9 s.h.):** SCM 3660, SCM 3670, SCM 3680

**Electives (Select 6 s.h. from the following courses):** SCM 3690, SCM 3900, SCM 4870, CIS 3610, FIN 3071, MGT 3620 or MGT 3670, MKT 3260 or MKT 3230

**VOTE 28                      YES ...13...                      NO ...0...                      ABSTAIN ...0...**

Proposals from the Walker College of Business (3 proposals for the Honors Program) were approved as follows (EFFECTIVE: FALL, 2012):

1. Course additions:  
**ACC 3510. Junior Honors Thesis (1-3).On Demand.**  
Independent study and research project directed by a departmental faculty advisor on a topic of mutual interest to both student and advisor. The thesis should be completed during the student’s junior and senior years and includes a formal presentation to the college faculty. May be repeated for a total credit of three semester hours.

**CIS 3510. Junior Honors Thesis (1-3).On Demand.**

Independent study and research project directed by a departmental faculty advisor on a topic of mutual interest to both student and advisor. The thesis should be completed during the student's junior and senior years and includes a formal presentation to the college faculty. May be repeated for a total credit of three semester hours.

**POM 3510. Junior Honors Thesis (1-3).On Demand.**

Independent study and research project directed by a departmental faculty advisor on a topic of mutual interest to both student and advisor. The thesis should be completed during the student's junior and senior years and includes a formal presentation to the college faculty. May be repeated for a total credit of three semester hours.

**ECO 3510. Junior Honors Thesis (1-3).On Demand.**

Independent study and research project directed by a departmental faculty advisor on a topic of mutual interest to both student and advisor. The thesis should be completed during the student's junior and senior years and includes a formal presentation to the college faculty. May be repeated for a total credit of three semester hours.

**FIN 3510. Junior Honors Thesis (1-3).On Demand.**

Independent study and research project directed by a departmental faculty advisor on a topic of mutual interest to both student and advisor. The thesis should be completed during the student's junior and senior years and includes a formal presentation to the college faculty. May be repeated for a total credit of three semester hours.

**MGT 3510. Junior Honors Thesis (1-3).On Demand.**

Independent study and research project directed by a departmental faculty advisor on a topic of mutual interest to both student and advisor. The thesis should be completed during the student's junior and senior years and includes a formal presentation to the college faculty. May be repeated for a total credit of three semester hours.

**HOS 3510. Junior Honors Thesis (1-3).On Demand.**

Independent study and research project directed by a departmental faculty advisor on a topic of mutual interest to both student and advisor. The thesis should be completed during the student's junior and senior years and includes a formal presentation to the college faculty. May be repeated for a total credit of three semester hours.

**MKT 3510. Junior Honors Thesis (1-3).On Demand.**

Independent study and research project directed by a departmental faculty advisor on a topic of mutual interest to both student and advisor. The thesis should be completed during the student's junior and senior years and includes a formal presentation to the college faculty. May be repeated for a total credit of three semester hours.

2. Change the course descriptions and the credit hours from (3 s.h.) to (1-3 s.h.) for ACC 4510, CIS 4510, POM 4510, ECO 4510, FIN 4510, MGT 4510, HOS 4510, and MKT 4510; add the "May be repeated" statement; and revise these "Senior Honors Thesis" courses to restructure the way students register for and complete their thesis requirement to graduate with honors from the College of Business. The revised course descriptions will read as follows:

**ACC 4510. Senior Honors Thesis (1-3).On Demand.**

Independent study and research project directed by a departmental faculty advisor on a topic of mutual interest to both student and advisor. The thesis should be completed during the student's

junior and senior years and includes a formal presentation to the college faculty. May be repeated for a total credit of three semester hours.

**CIS 4510. Senior Honors Thesis (1-3).On Demand.**

Independent study and research project directed by a departmental faculty advisor on a topic of mutual interest to both student and advisor. The thesis should be completed during the student's junior and senior years and includes a formal presentation to the college faculty. May be repeated for a total credit of three semester hours.

**POM 4510. Senior Honors Thesis (1-3).On Demand.**

Independent study and research project directed by a departmental faculty advisor on a topic of mutual interest to both student and advisor. The thesis should be completed during the student's junior and senior years and includes a formal presentation to the college faculty. May be repeated for a total credit of three semester hours.

**ECO 4510. Senior Honors Thesis (1-3).On Demand.**

Independent study and research project directed by a departmental faculty advisor on a topic of mutual interest to both student and advisor. The thesis should be completed during the student's junior and senior years and includes a formal presentation to the college faculty. May be repeated for a total credit of three semester hours.

**FIN 4510. Senior Honors Thesis (1-3).On Demand.**

Independent study and research project directed by a departmental faculty advisor on a topic of mutual interest to both student and advisor. The thesis should be completed during the student's junior and senior years and includes a formal presentation to the college faculty. May be repeated for a total credit of three semester hours.

**MGT 4510. Senior Honors Thesis (1-3).On Demand.**

Independent study and research project directed by a departmental faculty advisor on a topic of mutual interest to both student and advisor. The thesis should be completed during the student's junior and senior years and includes a formal presentation to the college faculty. May be repeated for a total credit of three semester hours.

**HOS 4510. Senior Honors Thesis (1-3).On Demand.**

Independent study and research project directed by a departmental faculty advisor on a topic of mutual interest to both student and advisor. The thesis should be completed during the student's junior and senior years and includes a formal presentation to the college faculty. May be repeated for a total credit of three semester hours.

**MKT 4510. Senior Honors Thesis (1-3).On Demand.**

Independent study and research project directed by a departmental faculty advisor on a topic of mutual interest to both student and advisor. The thesis should be completed during the student's junior and senior years and includes a formal presentation to the college faculty. May be repeated for a total credit of three semester hours.

3. Revise the requirements for graduating with honors from the Walker College of Business. The revised catalog description will read as follows:

**Honors Program in the Walker College of Business**

The Walker College of Business offers an honors program for selected students who have distinguished themselves with a minimum cumulative grade-point average of 3.4. The program consists of a minimum of nine (9) semester hours of core courses and an honors thesis during the junior and senior years. Its purpose is to provide honors students with a more intellectually

stimulating environment and a broader range of academic experiences in a smaller classroom setting than can be provided in a traditional academic program.

**VOTE 29**                      **YES ...13...**                      **NO ...0...**                      **ABSTAIN ...0...**

Andrea Wawrzusin, University Registrar, presented two proposals from the Deans' Council: 1) Change the residency requirements policies, and 2) Change the credit limitations requirement. She noted that both proposals are SACS compliance oriented.

The proposal, Deans\_Council\_2011\_2, was approved as follows (and as amended at today's meeting to delete the following sentence: "*Exceptions to residence requirements must be approved by the Dean of the College/School under whom the degree program is offered.*")  
(EFFECTIVE: FALL, 2012):

1. Change the **Residency Requirements** policies in the *Undergraduate Bulletin* to include a statement that "at least 25% of the credit hours required for the degree" must be in residence.

The revised catalog descriptions on pages 39 and 43 of the current *2011-2012 Undergraduate Bulletin* under "Academic Regulations" will read as follows (with the new text denoted by underlining):

**Degree Requirements**

Students should refer to the requirements of their respective college/school for information about their programs of study and confer with their advisors whenever problems arise.

Students should pursue required courses in the suggested sequence. Failure to do so may lead to scheduling difficulties and students may find that the subjects for which they wish to enroll are either not available or closed to students with advanced standing.

A minimum cumulative grade-point average of 2.00 must be earned in major courses taken at Appalachian.

**Residency Requirements**

With some exceptions, coursework is defined as "in residence" when registration is through the University. The physical location at which the course is delivered, whether in Boone or through a field-based program, does not affect this definition. The following types of courses, however, are not considered "in residence": transfer credit, credit by examination, credit for life experience, credit for military experience, credit while enrolled in a non-degree status, and "institutional" credit.

To graduate from Appalachian, an undergraduate student must complete the following in residence:

1. as a minimum, the final thirty (30) semester hours (Students who study abroad on an Appalachian-approved exchange or study abroad program are excluded from this provision.); and
2. a minimum of eighteen (18) semester hours in the major and (if applicable) nine (9) semester hours in the minor; and,
3. at least 25% of the credit hours required for the degree.

Individual academic programs may specify particular courses that must be taken in residence. A student who intends to transfer coursework from other collegiate institutions should consult the program of study for her or his intended degree program.

Walker College of Business majors must complete in residence at least fifty percent of the business coursework required for the BSBA degree.

Questions about residence requirements should be directed to the dean of the college/school under which the degree program is offered.

**VOTE 30**                      **YES ...13...**                      **NO ...0...**                      **ABSTAIN ...0...**

Andrea presented and explained the next item on the agenda: the proposal to change the credit limitations requirement in the *Undergraduate Bulletin* to include a statement that “All baccalaureate degrees granted by Appalachian require the completion of a minimum of 50 semester hours at a senior college or university.” instead of 60 hours.

A motion was made and seconded to consider the proposal (Deans\_Council\_2011\_3) and that motion was then followed by discussions that included a number of concerns as well as supportive comments as noted below:

- For SACS requirements, we are not allowed to have separate rules for distance education and on-campus students.
- The implications are not well understood. Will this encourage current students to take more community college credits?
- This will lower the on-campus standards to meet distance education standards. A question was asked: Why did we not select a compromise standard between 50 and 60 hours? Even at 51 hours, we would then not be lowering the campus standard to match the distance education standard but developing a new, common standard. A response to this concern was that we have distance education programs that would not meet any standard above 50.
- Examples of “senior” institutions that require the 50-60 hours range.
- No evidence of this being a UNC policy.
- To manage the transfer work coming in.
- The North Carolina Community College Articulation Agreement was established to enable students to transfer the first two years of credits to senior institutions in the UNC system in order to complete the general education requirements.
- The Walker College of Business has a policy for 3000/4000 level transfer guidelines. That policy states that the WCOB does not award transfer credit for courses taken at the freshman or sophomore level toward courses offered at the junior or senior level at ASU. The WCOB’s transfer credit policy was approved by AP&P and the specific details of that policy are included in the *Undergraduate Bulletin*.
- A general distrust of credits coming from community colleges was noted.
- The responsibility lies with the home departments to examine their curriculum when considering approving a course for transfer. The question becomes what do you accept for transfer in the major. It would be hard for a student to work the system. Encourage departments to be observant with how they transfer the credit.
- The proposed policy for the minimum of 50 hours instead of 60 will help with setting a standard.
- The academic integrity of transfer coursework was also noted.

Following the discussions, the proposal, Deans\_Council\_2011\_3, was approved as follows (EFFECTIVE: FALL, 2012):

1. Change the **Credit Limitations** requirement in the *Undergraduate Bulletin* to include a statement that “All baccalaureate degrees granted by Appalachian require the completion of a minimum of 50 semester hours at a senior college or university.” instead of 60 hours.

The revised catalog description on page 44 of the current *2011-2012 Undergraduate Bulletin* under “Academic Regulations” will read as follows (with the new text denoted by underlining):

**Credit Limitations**

1. A maximum of 20 semester hours of correspondence work from recognized institutions may be credited toward meeting the requirements for graduation. Some correspondence courses are offered by the University. Before registering at another accredited institution for a correspondence course to be transferred to Appalachian, students must have the written permission of the dean of their

college/school or their academic advisor if they have not declared a major. In order to obtain this permission, the student must first secure the proper form from the Office of Transfer Articulation. The combined load of residence courses and correspondence courses may not exceed the maximum load allowed.

2. Except for physical education majors, no more than six hours in physical education activity courses (limited to courses numbered PE 1700-1877) may be included within the number of hours required for graduation.
3. A candidate for the Bachelor of Arts degree may count no more than a total of 46 semester hours above general education requirements in any one discipline.
4. Validation of credits earned more than 10 years prior to the date of graduation may be required if and when they are submitted to fulfill baccalaureate degree requirements.
5. All baccalaureate degrees granted by Appalachian require the completion of a minimum of 50 semester hours at a senior college or university. (Note that credit awarded for credit by exam, military service, or “Life Experience” does not count as part of the required 50 hours.)
6. **Transfer of Coursework:** Once an undergraduate student has enrolled as a degree-seeking student at Appalachian, she or he should NOT enroll as a visiting student at another collegiate institution unless prior approval has been received from Appalachian. A student who wishes to attend another collegiate institution should contact the Office of Transfer Articulation at Appalachian to: 1) secure the proper application form, and 2) determine whether the intended transfer courses are acceptable. [Students who wish to study abroad should consult the Office of International Education and Development (OIED) to secure the proper application and determine whether the intended courses from abroad are acceptable.] The intended coursework, once evaluated, will be forwarded to the appropriate Appalachian college/school or to the University College Academic Advising Office for approval. **Failure to obtain prior approval may result in the coursework being deemed unacceptable for transfer to Appalachian.**
7. Seniors with a grade-point average of 3.00 or above may, with written permission from the course instructor, the chair of the department offering the course, and the graduate dean, be permitted to take one or more graduate courses for **undergraduate credit**. Credit earned in this manner will be used to meet baccalaureate degree requirements and may not be applied toward a graduate degree.

Seniors with a grade-point average of 3.00 or above desiring to enroll in graduate level courses to be applied to a graduate degree may do so provided they have: 1) made application for admission to the Graduate School; 2) made application to take the GRE or GMAT; and 3) obtained written permission from the course instructor, chair of the department offering the course, and the graduate dean.

8. If a student has received a bachelor’s degree from Appalachian, a second (or subsequent) bachelor’s degree can be earned by completing all program of study requirements stipulated for the second (or subsequent) degree. If a student wishes to earn two (or more) undergraduate degrees at Appalachian concurrently, she or he must complete all program of study requirements stipulated for the respective degrees.

A second (or subsequent) bachelor’s degree must differ in type from any degree previously awarded by the University. The University will not, for example, award a second Bachelor of Arts (B.A.) degree; it will, however, award both a Bachelor of Arts and a Bachelor of Science (B.S.) degree, either simultaneously or in sequence.

9. An undergraduate student may include a maximum of three (3) semester hours credit under the Instructional Assistance Program toward meeting graduation requirements.

**VOTE 31                      YES ...11...                      NO ...2...                      ABSTAIN ...0...**

There were no other items of business.

ADJOURNMENT:

The AP&P Committee members voted to adjourn at 4:45 p.m.

**VOTE 32                      YES ...13...                      NO ...0...                      ABSTAIN ...0...**



ACADEMIC POLICIES AND PROCEDURES COMMITTEE

January 18, 2012

Vote Record – Page 2 of 2 (Votes 17-32)

Vote Symbols:            Y (Yes)                            N (No)                            A (Abstain)

AP&P Voting Members	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
Jon Beebe	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Karen Caldwell	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Dinesh Davé	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Lisa Curtin Grizzard	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Ellie Hoffman	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Joe Klein	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Kern Maass	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Jeff McBride	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Ben Powell	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	N	Y
Ray Russell	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	N	Y
René Salinas	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Derek Stanovsky	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Jesse Taylor	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Betsy Williams	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Chris Yang	Y	A	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Joe Gill	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Alex McPherson	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
(Vacant – TBA by SGA)	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
(Vacant – TBA by SGA)	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

The recommendations from the January 18, 2012 Academic Policies and Procedures Committee meeting are approved.

Lori Stewart Gonzalez

Lori Stewart Gonzalez  
Provost and Executive Vice Chancellor

5/1/12

Date