# MINUTES OF THE MEETING OF THE ACADEMIC POLICIES AND PROCEDURES COMMITTEE February 6, 2013

The AP&P Committee met on Wednesday, February 6, 2013 at 3:00 p.m. in the William C. Strickland Conference Room of I.G. Greer Hall.

Committee members present: Mr. Kern Maass (Chair), Dr. Jon Beebe, Dr. Karen Caldwell, Dr. Lisa Curtin Grizzard, Dr. Kim Hall, Dr. Jeff Hirst, Dr. Ellie Hoffman, Dr. Joe Klein, Mr. Edgar Peck, Dr. Ben Powell, Dr. Ray Russell, Dr. Derek Stanovsky, Mrs. Betsy Williams, Dr. Chris Yang, Ms. Jennifer Prince, Ms. Alyssa Frizzelle, Mr. Dylan Russell

Committee members excused: Dr. Dinesh Dave, Mr. John Secrest (Parliamentarian)

At 3:04 p.m., Kern Maass noted that we have a quorum and he called the meeting to order.

# **ANNOUNCEMENTS**

The General Education Council, at its meeting on February 1, 2013, approved the following courses for general education credit. (\*) denotes removal of general education credit. These approvals are presented to the AP&P Committee FOR INFORMATION ONLY: (EFFECTIVE: FALL 2013)

# **GEN ED: Wellness Literacy**

- PE 1714. Water Polo
- PE 1720. Hiking
- PE 1795. Flag Football
- PE 1800. Disc Games

# GEN ED: Aesthetic Perspective (Theme: "The Body: Expression, Presentation, and Representation")

DAN 3435. Dance History in the Modern Era

# **GEN ED: Aesthetic Perspective (Theme: "Creative Expressions of Culture")**

• WGC 3301. Junior Seminar: Natives of the Southwest: A Walk in Beauty

# GEN ED: Historical and Social Perspective (Theme: "Religion, Myth and Society")

WGC 3301, Junior Seminar: Natives of the Southwest: A Walk in Beauty

### **GEN ED: Local to Global Perspective (Theme: "Identity, Culture and Media")**

- COM 3130. Minorities in Media
- REL 1100. Religion and Contemporary Issues

#### **GEN ED: Science Inquiry Perspective (Theme: "How Things Work")**

- PHY 1111. How Things Work Lab
- PHY 1112. Environment and Everyday Life Lab

# **GEN ED: Science Inquiry Perspective (Theme: "The Physics of Our Technological World")**

- PHY 1113. General Physics I Lab
- PHY 1114. General Physics II Lab

#### GEN ED: Science Inquiry Perspective (Theme: "Physics of Self Expression")

• PHY 1111. How Things Work – Lab

# **GEN ED: Science Inquiry Perspective (Theme: "Physics with Calculus")**

- PHY 1160. Analytical Physics I Lab
- PHY 1161. Analytical Physics II Lab

# **GEN ED: Science Inquiry Perspective (Theme: "Voyages Through the Cosmos")**

- AST 1011. Introductory Astronomy I The Solar System Lab
- AST 1012. Introductory Astronomy II Stars and Galaxies Lab

# **GEN ED: Fine Arts Designation**

- DAN 3435. Dance History in the Modern Era
- WGC 3301. Junior Seminar: Natives of the Southwest: A Walk in Beauty

# **GEN ED: Junior Writing in the Discipline (WID)**

[NOTE: Add the prerequisite of "ENG 2001 or its equivalent" and the (WRITING) special designator to the course descriptions for each of the following courses.]

- COM 3301. Writing for Electronic Media
- COM 3341. Communication Ethics
- ES 3005. Physiological Assessment and Program Management
- REL 3710. Nature of Religion
- REL 3730. Nature-Oriented Religions
- REL 3740. Religion and Social Theory
- REL 3750. Minds, Brain, and Religion
- REL 3760. Religion and Reason
- (\*) Remove the WID credit from ES 2010. Exercise Physiology and remove "ENG 2001 or its equivalent" from the prerequisite statement.

#### **GEN ED: Capstone Experience**

- CS 4510. Senior Honors Thesis
- ES 3900. Internship
- ES 4050. Practicum: Pre-professional
- ES 4060. Practicum: Strength and Conditioning
- ENV 4510. Senior Honors Research and Thesis
- HIS 4510. Senior Honors Thesis
- (\*) Remove the capstone experience credit from ES 4650. Seminar.

#### **NEW BUSINESS**

Dr. Charles Duke presented the proposals from the Reich College of Education for the Department of Human Development and Psychological Counseling, the Department of Leadership and Educational Studies, and the Department of Curriculum and Instruction.

A proposal from the Department of Human Development and Psychological Counseling was approved as follows: (EFFECTIVE: FALL 2013)

# COE\_HPC\_2012\_1

Revise the program of study for the MA in Professional School Counseling (427\*)[T] to reflect the following changes:

- Delete the concentration in Elementary/Middle School Licensure (427B)[T]
- Delete the concentration in Secondary School Licensure (427C)[T]
- Change the major code from (427\*) to (427A)[T]

_	ements for the Master of Arts in Professional School Counseling (CODE: XXXXX) s Required (minimum): 60	
Required Courses	Students should pay particular attention to the prerequisites listed in each course description; the curriculum is carefully structured to ensure that students have the necessary prerequisite knowledge before enrolling in courses.  • RES 5000: Research Methods (3) • HPC 5110: Multicultural Counseling (3) • HPC 5140: Psychological and Educational Testing (3) • HPC 5210: Life and Career Planning (3) • HPC 5220: Counseling Theory and Techniques (3) • HPC 5272: Individual and Family Development (3) • HPC 5310: Introduction to Professional School Counseling (3) • HPC 5754: Legal and Ethical Issues in Professional School Counseling (3) • HPC 5900: Group Methods and Processes (3) • HPC 5900: Practicum in Counseling (3) • HPC 6290: Child and Adolescent Therapy (3) • HPC 6452: Seminar in Professional School Counseling (3) • HPC 6600: Internship in Professional School Counseling (6)	45
Thesis Option (CHOOSE ONE)	<ul> <li>With Thesis:</li> <li>HPC 5999: Thesis (4)</li> <li>11 s.h. of approved graduate electives; specific elective courses chosen for this concentration must be approved by the graduate advisor in advance</li> <li>OR</li> <li>Without Thesis</li> <li>15 s.h. of approved graduate electives; specific elective courses chosen for this concentration must be approved by the graduate advisor in advance</li> </ul>	15

# Other Requirements for the MA in Professional School Counseling:

• Thesis: Optional

Proficiency: Not required Candidacy: Not required

• **Comprehensive**: Required - Students should take the required courses (excluding the Internship) prior to taking the comprehensive exam.

• **Product of Learning**: Not required

VOTE 1 YES  $\underline{17}$  NO  $\underline{0}$  ABSTAIN  $\underline{0}$ 

The proposals from the Department of Leadership and Educational Studies were approved as amended as follows: (EFFECTIVE FALL 2013)

COE\_LES\_ITC\_2012\_3

Course Addition:

# ITC 5910. Applications of Digital Technologies (3).On Demand.

This capstone course provides students the opportunity to incorporate their knowledge and experiences to date by working individually and in teams to develop, deploy and evaluate applications of digital technologies in educational organizations. In doing so, students will gain practical experience while taking the initiative for independent and authentic learning. Graded on an S/U basis.

Add ITC 5910 as a capstone course option to the program of study in the MA in Educational Media (437\*) with a concentration in Instructional Technology Specialist/Computers 437D[T]

#### COE LES LIB 2012 1

Course Addition:

LIB 5910. Applications of Librarianship Standards (1-6).On Demand.

This course provides field-based experiences related to applications of librarianship standards. Graded on an S/U basis.

Add LIB 5910 as a capstone course option to the program of study for the Master of Library Science, General (465\*) with concentrations in School Libraries (465B)[T] and Public Libraries (465C).

## COE LES LSA 2012 1

Course Addition:

# LSA 5910. Building-Level Action Research Leadership Evidences (3).On Demand.

This course requires completion of supervised site-based research projects resulting in evidences emanating from national and state executive leadership standards. Intensive research is conducted relative to building-level leadership and supporting specific topics addressing current issues of building-level leadership practice through specific experiences, readings and seminar participation.

Add LSA 5910 as a capstone course option to the program of study for the Master of School Administration (433A)[T].

#### COE\_LES\_LSA\_2012\_2

Course Addition:

# LSA 6910. District-Level Action Research Leadership Evidences (3). On Demand.

This course requires completion of supervised site-based research projects resulting in evidences emanating from national and state executive leadership standards. Intensive research is conducted relative to district-level leadership and supporting specific topics addressing current issues of district-level leadership practice through specific experiences, readings and seminar participation.

Add LSA 6910 as a capstone course option to the program of study for the EdS in Educational Administration (428A)[T].

VOTE 2 YES  $\underline{17}$  NO  $\underline{0}$  ABSTAIN  $\underline{0}$ 

The proposals from the Department of Curriculum and Instruction were approved as follows: (EFFECTIVE FALL 2013)

COE\_CI\_EE\_2012\_5

Course Addition:

# CI 3555. Seeing the World through Mathematics (3).On Demand.

Using the lens of mathematics, students construct a comprehensive understanding of their world. Students will investigate what it means to be a global society and what responsibilities they hold as members. The course will examine current social issues, defining the issues and using numbers to paint a concise picture. This course includes a 20 hour service project.

#### COE\_CI\_EE\_2012\_6

Course Addition:

# CI 3556. Children at Risk (3).On Demand.

This course provides information and research about at-risk conditions that affect the success of children in the public schools. The academic and nonacademic indicators that predispose students for being at risk will be examined. Students will have the opportunity to learn strategies for working with children in challenging situations, especially those associated with poverty. This course requires a 20 hour service project.

VOTE 3 YES  $\underline{17}$  NO  $\underline{0}$  ABSTAIN  $\underline{0}$ 

Dr. Glenda Treadaway presented the proposals from the College of Fine and Applied Arts for the Department of Technology and Environmental Design.

The Building Sciences proposals from the Department of Technology and Environmental Design were approved as amended as follows: (EFFECTIVE: FALL 2013)

#### FAA TEC BS 2012 01

Add a new concentration in <u>Sustainable Building Systems</u> to the <u>BS in Building Sciences (577\*)</u>

#### FAA TEC BS 2012 02

**Course Addition:** 

# TEC 4788. Integration of Energy and Building Systems (3).F;S.

This course is an advanced study of the physical principles behind the interaction of both residential and commercial buildings with the environment, including the performance of heating, cooling, ventilation, and humidity control systems. Traditional, high performance, and emerging technologies and practices are studied in the context of energy efficiency. Load calculations, system specification, and system integration are explored using the latest building information modeling (BIM) software tools. Lecture two hours, laboratory two hours. (Prerequisites: TEC 3718, TEC 3728, TEC 3748, TEC 4618)

# FAA TEC BS 2012 03

Course Addition:

# TEC 3035. Architectural Field Study (1-3).On Demand.

Travel, tours, and study of areas of interest within the architecture profession. Metropolitan areas, historic building sites, design firms, and museums are typical destinations. Attendance and overnight stays are required. Graded on an S/U basis. Prerequisite: TEC 3728 or permission of the instructor.

# FAA\_TEC\_BS\_2012\_04

Course Addition:

# TEC 3036. Construction Management Field Study (1-3).On Demand.

Travel, tours, and study of areas of interest within the construction industry. Conferences, large construction sites, and construction firms are typical destinations. Attendance and overnight stays are required. Graded on an S/U basis. Prerequisite: TEC 3728 or permission of the instructor.

#### FAA\_TEC\_BS\_2012\_05

Course Addition:

# TEC 3037. Sustainable Building Systems Field Study (1-3).On Demand.

Travel, tours, and study of areas of interest within the building performance industry.

Conferences, buildings for field research, and building performance firms are typical destinations. Attendance and overnight stays are required. Graded on an S/U basis. Prerequisite: TEC 3728 or permission of the instructor.

# FAA\_TEC\_BS\_2012\_06

### Course Addition:

# TEC 4778. Integration of Building Design and Construction Management (3).F;S.

This is an advanced level course exploring the broad field of how architectural building design, engineering, and construction management interface with one another. It investigates Integrated Project Delivery methods using Computer-aided Drafting and Design (CADD), Building Information Modeling (BIM) and physical model building. Required course projects include a full set of construction drawings, cost estimates, project planning, and scheduling. Lecture two hours, laboratory two hours. Prerequisites: TEC 3718, TEC 3728, TEC 3738. Corequisite: TEC 4758.

# FAA\_TEC\_BS\_2012\_08

Change the course title and description for TEC 3728 Residential Architecture to the following:

# TEC 3728. Architectural Design Studio I (3).F;S.

This course will introduce students to the basic concepts of architectural design and some of the most important architects in recent history. The course will present the tools, processes, graphic conventions, and standards used in the design and construction of buildings. As a final project, students will design a building and prepare computerized construction drawings. Lecture two hours, studio two hours. Prerequisites: TEC 1728 and TEC 2708, or permission of the instructor.

#### FAA TEC BS 2012 09

#### Course Addition:

#### TEC 3758. Architectural Design Studio II (3).S.

This is an advanced level course exploring the broad field of architectural building design. It investigates form, space, tectonics, and details of buildings. Students have the opportunity to learn a variety of design development techniques, including manual drafting, sketching and rendering, computer software, and physical model building. Required course projects include presentation drawings, construction drawings, renderings, and models. Lecture two hours, studio two hours. Prerequisite: TEC 3728. (COMPUTER)

#### FAA TEC BS 2012 10

Change the title and prerequisite statement for TEC 4738 Senior Architectural Design Studio I to the following:

# TEC 4738. Architectural Design Studio III (4).F.

Prerequisites: TEC 3748 and TEC 3758.

# FAA\_TEC\_BS\_2012\_11

Change the title for TEC 4748 from Senior Architectural Design Studio II to <u>TEC 4748.</u> <u>Architectural Design Studio IV (4).S.</u>

#### FAA TEC BS 2012 12

Change the title and course description for TEC 3807 Safety to read as follows:

# TEC 3807. Construction Safety (1).On Demand.

A comprehensive coverage of occupational safety and health based upon OSHA standards. Students will be required to satisfactorily complete the OSHA 10 hour Construction course and must provide a certificate of completion. Graded on an S/U basis.

#### FAA\_TEC\_BS\_2012\_13

Revise the program of study for the <u>BS in Building Sciences (577\*) with a concentration in Architectural Technology and Design (577B)</u> with the following changes:

- Under the Advanced Coursework section, add TEC 3758 and delete TEC 4728
- Under the Major Electives section, change the total semester hours from 8 s.h. to 11 s.h., add TEC 3035, TEC 3036, TEC 3037, and TEC 3807
- Delete the Interdisciplinary Course section along with COM 2101
- Add to the Minor Not Required section, the statement "Recommended minor in Community and Regional Planning."

# FAA TEC BS 2012 14

Revise the program of study for the <u>BS in Building Sciences (577\*) with a concentration in Construction Management (577C)</u> with the following changes:

- Under the Advanced Coursework section, change the total semester hours from 30 s.h. to 31 s.h., delete TEC 4728, and add TEC 3807 and TEC 4778
- Under the Major Electives section, delete IND 2201, IND 3120, and TEC 3807; add TEC 3035, TEC 3036, and TEC 3037
- Change the Free Elective semester hours total from 2 6 to 2 5
- Change the Major Requirements total from 87 s.h. to 88 s.h.

#### FAA TEC BS 2012 15

Delete the following course:

# TEC 4728. Commercial Building Design (3).F;S. (Computer)

# FAA\_TEC\_BS\_2012\_16

Remove the dual-listing with TEC 4728 from TEC 5728.

VOTE 4 YES  $\underline{17}$  NO  $\underline{0}$  ABSTAIN  $\underline{0}$ 

The Technical Photography proposals from the Department of Technology and Environmental Design were approved as follows: (EFFECTIVE: FALL 2013)

# FAA\_TEC\_TP\_2012\_1

Revise the program of study for the <u>BS in Technical Photography (579A)</u> with the following change:

 Change the title of the major from a BS in Technical Photography to a BS in Commercial Photography (CONTINGENT ON APPROVAL BY THE UNC-GENERAL ADMINISTRATION)

# FAA\_TEC\_TP\_2012\_2

Course Addition:

# TEC 4402. Advanced Video Production for Photographers (3).On Demand.

Advanced Video Production for Photographers is an advanced three credit hour course that will build on course content from TEC 3522, Video Production for Photographers. The course will utilize the audio and video capabilities of today's HDSLRs and explore how photographers can utilize video and sound to create compelling and complex visual narratives for their clients in the commercial and corporate marketplace. The course will expand on skills covered in advanced technical data and techniques on the use of different audio microphones, best practices in recording audio for editing, how to light and shoot for motion, time lapse and animation of stills, conducting and shooting interviews and basic non-linear editing techniques. The course assignments are to be completed to professional standards. Students will need access to a video capable DSLR camera; a limited number of cameras will be available through the program. Prerequisite: TEC 3522.

#### FAA\_TEC\_TP\_2012\_3

Revise the program of study for the <u>undergraduate minor in Technical Photography</u> (582) with the following changes:

- Change the title of the minor from Technical Photography to Commercial Photography
- Delete TEC 2032 from the list of Required Courses and move to the list of Electives
- Delete TEC 2052 from the list of Electives and move to the list of Required Courses
- Add COM 3420 to the list of Electives

VOTE 5 YES  $\underline{17}$  NO  $\underline{0}$  ABSTAIN  $\underline{0}$ 

The Graphic Arts and Imaging Technology proposals from the Department of Technology and Environmental Design were approved as amended as follows: (EFFECTIVE: FALL 2013)

# FAA\_TEC\_GAIT\_2012\_1

Revise the program of study for the <u>BS in Graphic Arts and Imaging Technology (572A)</u> with the following changes:

- Delete TEC 3900 and TEC 4900
- Add GRA 3900 and GRA 4900
- Change the Major Requirements from 81s.h. to 81 87 s.h.
- Change the Total semester hours required from 122 s.h. to 122 128 s.h.

#### FAA\_TEC\_GAIT\_2012\_2

Change the course description and remove the prerequisite statement for GRA 1022 to read as follows:

### GRA 1022. Digital Prepress (3).F;S.

This course is an introduction to digital production workflow applications relevant to the graphic communications industry. Specific topics may include production hardware, page layout and imposition, illustration and image processing software, input and output devices, digital file storage and asset management, and proofing technologies. Lecture two hours, laboratory two hours. (COMPUTER)

#### FAA TEC GAIT 2012 3

Remove the prerequisite statement from GRA 2222 Introduction to Flexographic Printing and Packaging.

#### FAA\_TEC\_GAIT\_2012\_4

Remove the prerequisite statement from GRA 3102 Electronic Imaging.

#### FAA\_TEC\_GAIT\_2012\_5

Change the semester offering, prerequisites statement, and add a repeat statement for GRA 4591 to read as follows:

#### GRA 4591. Advanced Printing and Finishing (3).F;S.

This course is designed to build on the basics covered in: Introduction to Graphic Communications, Introduction to Printing and Finishing, Introduction to Flexographic Printing and Packaging, and Electronic Imaging. Students will gain experience in advanced techniques in electronic prepress, halftones, duotones, process color, process stripping, process press work, and process control. Lecture two hours, laboratory two hours. Prerequisites: GRA 2012, GRA 3102, GRA 3112, and GRA 3772 or permission of the instructor. May be repeated for a total credit of six semester hours. [Dual-listed with GRA 5591.] Dual-listed courses require senior standing.

#### FAA\_TEC\_GAIT\_2012\_6

Change the semester offering, prerequisite statement, and add a repeat statement for GRA 5591 to read as follows:

# GRA 5591. Advanced Printing and Finishing (3).F;S.

This course is designed to build on the basics covered in: Introduction to Graphic Communications, Introduction to Printing and Finishing, Introduction to Flexographic Printing and Packaging, and Electronic Imaging. Students will gain experience in advanced techniques in electronic prepress, halftones, duotones, process color, process stripping, process press work, and process control. Lecture two hours, laboratory two hours. Prerequisites: GRA 2012, GRA 3102, GRA 3112, and GRA 3772 or permission of the instructor. May be repeated for a total credit of six semester hours. [Dual-listed with GRA 4591.]

# FAA TEC GAIT 2012 7

Course Addition:

# GRA 3900. Graphic Communications Internship I (3 – 6). On Demand.

Field experience with commercial print, in-plant or digital media companies producing products from processes such as animation, digital printing, cross media publishing, prepress, flexography, gravure, offset lithography, screen printing, packaging, web page development, or finishing and fulfillment is integral to career preparation for the graphic communications industry. Prerequisite: 16 hours of coursework in the major must be completed. Graded on an S/U basis.

# FAA TEC GAIT 2012 8

<u>Course Addition:</u> Note: The GEN ED Capstone Experience credit is contingent on approval by the General Education Council at their meeting on February 15, 2013.

# GRA 4900. Graphic Communications Internship II (1 – 6).On Demand.

GEN ED: Capstone Experience

A continuation of industry field experience with print or digital graphics media companies such as commercial printing, animation, prepress, flexography, gravure, offset lithography, screen printing, packaging, or finishing and fulfillment. Prerequisite: 30 hours of coursework in the major must be completed. Graded on an S/U basis. (Hours requirement for one credit hour is 160 hours, with 80 hours required for each additional.) May be repeated for credit when content does not duplicate. This course satisfies the senior capstone requirement for the BS in Graphic Arts and Imaging Technology majors.

VOTE 6 YES  $\underline{17}$  NO  $\underline{0}$  ABSTAIN  $\underline{0}$ 

Dr. Susan Roggenkamp presented the proposals from the College of Health Sciences for the Department of Health, Leisure and Exercise Science; the Department of Nursing; the Department of Nutrition and Health Care Management; and the Department of Social Work.

The proposals from the Department of Health, Leisure and Exercise Science were approved as amended as follows: (EFFECTIVE: FALL 2013)

HS\_HLES\_PEBIP\_2012-2013\_3

Course Addition:

<u>PE 1714. Water Polo (1).F;S. (GEN ED: Wellness Literacy; CORE: PHYSICAL ACTIVITY/WELLNESS)</u>

HS\_HLES\_PEBIP\_2012-2013\_4

Course Addition:

<u>PE 1720. Hiking (1).F;S. (GEN ED: Wellness Literacy; CORE: PHYSICAL ACTIVITY/WELLNESS)</u>

HS HLES PEBIP 2012-2013 5

Course Addition:

<u>PE 1795. Flag Football (1).F;S. (GEN ED: Wellness Literacy; CORE: PHYSICAL ACTIVITY/WELLNESS)</u>

HS\_HLES\_PEBIP\_2012-2013\_6

**Course Addition:** 

<u>PE 1800. Disc Games (1).F;S. (GEN ED: Wellness Literacy; CORE: PHYSICAL ACTIVITY/WELLNESS)</u>

# HS HLES ES 2012-2013 1

Revise the program of study for the <u>BS in Exercise Science (567\*)</u> with the following changes:

- Change MAT "1025 or above" to "MAT 1020 or above"
- Remove CHE 2101/2102 from the Allied Core and indicate it as an elective
- Under the Exercise Science Core, change the WID course from ES 2010 to ES 3005
- Change the "Capstone" to concentration-specific practicum or internship from ES 4650 to ES 4050, ES 4060 or ES 3900
- Change prerequisites on second page of program of study

#### HS HLES ES 2012-2013 3

Delete the following course:

# ES 5550. Seminar (1).On Demand.

(Note: The dual-listed course ES 4650 was revised at the 1/16/13 AP&P meeting to reflect the removal of the dual-listing with ES 5550.)

VOTE 7 YES  $\underline{17}$  NO  $\underline{0}$  ABSTAIN  $\underline{0}$ 

A proposal from the Department of Nursing was approved as follows: (EFFECTIVE: FALL 2013)

#### HS\_NUR\_2012-2013\_1

Change the narrative description of the Department of Nursing and its degree programs in the Undergraduate Bulletin to coincide with approved revision and updated changes to the mission statement, goals, program outcomes, admission criteria, and progression policies. (NOTE: The revised catalog copy is available on AP&P's AsULearn site with Proposal HS\_NUR\_2012-2013\_1 and it will be published as revised in the 2013-2014 Undergraduate Bulletin.

Dr. Susan Roggenkamp noted that the Appendix A: "Request for Authorization to Plan a New Degree Program" for the Master of Science in Nursing has been submitted to Chapel Hill. (CONTINGENT ON APPROVAL BY THE UNC-GENERAL ADMINISTRATION). If the permission to plan is approved by the General Administration, further documents (Appendix C: "Request for Authorization to Establish a New Degree Program") will be submitted for review and approval by the Graduate Council and the AP&P Committee.

VOTE 8 YES  $\underline{17}$  NO  $\underline{0}$  ABSTAIN  $\underline{0}$ 

A proposal from the Department of Nutrition and Health Care Management was approved as amended as follows: (EFFECTIVE: FALL 2013)

#### HS NHM NUT 2012-2013 3

# Course Additions:

# NUT 4300. Effective Rural Practice for Health Professionals (3).S.

Survey of rural health issues in the United States; simulated practice scenarios involving rural health settings; development of transferable cultural competence skills for successful rural health practice. [Dual-listed with NUT 5300.] Dual-listed courses require senior standing; juniors may enroll with permission of the department.

# NUT 5300. Effective Rural Practice for Health Professionals (3).S.

Survey of rural health issues in the United States; simulated practice scenarios involving rural health settings; development of transferable cultural competence skills for successful rural health practice. [Dual-listed with NUT 4300.]

VOTE 9 YES  $\underline{17}$  NO  $\underline{0}$  ABSTAIN  $\underline{0}$ 

The proposals from the Department of Social Work were approved as amended as follows: (EFFECTIVE: FALL 2013)

# HS SW 2012-2013 2

Change the prerequisite statements to add "or permission of the instructor." to the existing prerequisite statements for the following courses:

SW 5200. Social Welfare Policy Analysis and Practice

SW 5210. Human Behavior and the Social Environment

SW 5220. Practice with Groups and Communities

SW 5230. Evaluation of Professional Social Work Practice

SW 5700. Advanced Social Work Assessment

SW 5710. Advanced Social Work Practice with Families

SW 5730. Advanced Social Work Practice with Children and Adolescents

SW 5740. Advanced Social Work Practice with Adults

SW 5810. Advanced Community Social Work Practice

SW 5820. Social Welfare Organizational Management

SW 5840. Nonprofit and Public Human Services Administration

SW 5850. Community and Organizational Cultures

#### HS SW 2012-2013 3

#### Course Addition:

# SW 5270. School Social Work (3).F.

Study of the role and competencies of the school social worker as a member of the pupil personnel team in the U.S. educational system. Social work practice in the school setting with students, their families, and communities will be examined. The course will focus on addictions, disabilities, pregnancy, poverty, and serious behavioral difficulties. Discussion of NC school social work licensure, policies, current issues, and reforms in education will also be included. [Dual-listed with SW 4270.]

Remove the prerequisite statement and add the dual-listed statement to SW 4270 to read as follows:

# SW 4270. School Social Work (3).F.

Study of the role and competencies of the school social worker as a member of the pupil personnel team in the U.S. educational system. Social work practice in the school setting with students, their families, and communities will be examined. The course will focus on addictions, disabilities, pregnancy, poverty, and serious behavioral difficulties.

Discussion of NC school social work licensure, policies, current issues, and reforms in education will also be included. [Dual-listed with SW 5270.] Dual-listed courses require senior standing; juniors may enroll with permission of the department.

VOTE 10 YES  $\underline{17}$  NO  $\underline{0}$  ABSTAIN  $\underline{0}$ 

Dr. William Pelto presented the proposals from the Hayes School of Music. Five proposals were approved as amended as follows: (EFFECTIVE: FALL 2013)

# MUS\_MMT\_2013\_1

Change the course title and description for MUS 5060 Guided Imagery and Music, Level I to read as follows:

# MUS 5060. Bonny Method of GIM (3).SS.

Through lectures, demonstrations, and supervised experiences as guide and traveler, this training will develop knowledge and skill in the use of the Bonny Method of Guided Imagery and Music (GIM) as a method of self-exploration and a psychotherapeutic process. Prerequisite: a GIM personal session. This course may be repeated with permission of the program director for up to 9 hours of credit towards the MMT. (Note: MUS 5060 requires participation in a 5-day intensive workshop that is conducted off-campus between academic terms and requires payment of workshop fees in addition to tuition.)

Revise the program of study for the Master of Music Therapy (560A) to read as follows:

_	ements for the Master of Music Therapy (Code: 560A) rs Required (minimum): 36	
Required Music Therapy Courses	<ul> <li>MUS 5050: Supervision and Collegiate Teaching in Music Therapy (2)</li> <li>MUS 5051: Advanced Topics in Music Therapy (3)</li> <li>MUS 5060: Bonny Method of GIM (SEE NOTE BELOW) (3)</li> <li>MUS 5061: Advanced Clinical Improvisation (3)</li> <li>MUS 5200: Music Therapy Laboratory (SEE NOTE #2 BELOW) (0)</li> <li>MUS 5900: Advanced Music Therapy Practicum (3)</li> <li>Choose one of the following courses: <ul> <li>MUS 5996: Creative Project in Music Therapy (4)</li> <li>MUS 5999: Thesis (4)</li> </ul> </li> </ul>	18
Research Course (CHOOSE ONE)	<ul> <li>ANT 5410: Qualitative Research Methods (3)</li> <li>RES 5000: Research Methods (3)</li> <li>PSY 5020: Research Methods in Psychology (3)</li> </ul>	3
Music or Music Therapy Elective Courses	3 s.h. of music or music therapy graduate courses	3
Specialty Area Courses	12 s.h. of graduate courses to be selected in consultation with the MMT advisor	12

#### NOTES FOR THE MASTER OF MUSIC THERAPY PROGRAM:

MUS 5060, Bonny Method of GIM, requires participation in a 5-day intensive workshop that is conducted off-campus between academic terms and requires payment of workshop fees, in addition to tuition. This course may be repeated with permission of the program director for up to 9 hours of credit towards the MMT.

# MUS\_MM\_2013\_1

Change the title of the concentration in <u>Band Directing (559D)[T]</u> to a concentration in <u>Instrumental Directing (xxxX)[T]</u> and revise the program of study for the <u>Master of Music in Music Education (559\*)</u> to read as follows:

_	equired (minimum): 36						
-	<ul> <li>MUS 5008: Research in Music Education (3)</li> <li>MUS 5013: History of Musical Style (3)</li> <li>MUS 5525: Product of Learning (2)</li> <li>MUS 5070: Technology for Music Educators (3)</li> </ul>						
Required Courses  Concentration (CHOOSE ONE)	Choral Directing Concentration (Code: 559E)  MUS 5020: Choral/Vocal Techniques (4) MUS 5023: Choral Masterworks (3) MUS 5030: Advanced Conducting (3) MUS 5600: Analytical Techniques (3) Choose one of the following courses:  MUS 5006: Philosophy of Music (3) MUS 5040: Current Trends & Critical Issues in Music (3)  MUS 5040: Current Trends & Critical Issues in Music (3)  MUS 5021: Instrumental Techniques (4) MUS 5030: Advanced Conducting (3) MUS 5600: Analytical Techniques (3) Choose one of the following courses:  MUS 5006: Philosophy of Music (3) MUS 5040: Current Trends & Critical Issues in Music (3) Choose one of the following literature courses:  MUS 5024: Concert Band Literature (3) MUS 5072: Orchestral Literature (3) MUS 5072: Orchestral Literature (3)  MUS 5035: Clinical Experience in Music (1+1=2) MUS 5071: Orff Schulwerk Level I (3) MUS 5040: Current Trends & Critical Issues in Music (3)  7 s.h. of graduate music electives chosen in consultation with an advisor	15 or 16					
Professional Education Courses	<ul> <li>CI/LSA 5585: Teacher Leadership and School Improvement (3)</li> <li>Choose one of the following diversity courses:         <ul> <li>CI/SPE 5045: Advanced Topics in Diversity (3)</li> <li>CI 5750: Teaching Diverse Young Adolescents (3)</li> </ul> </li> </ul>	6					

Electives	<ul> <li>Choose 3 or 4 s.h. of graduate electives in consultation with an advisor. Suggested:</li> <li>AMU 6001-6025: Applied Music (1-4)</li> <li>MUS 5006: Philosophy of Music</li> <li>MUS 5100: Performance Ensemble (1) or equivalent ensemble course</li> <li>MUS 5530-49: Selected Topics (1-4)</li> <li>MUS 5999: Thesis (3)</li> </ul>	3 or 4
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# MUS\_MM\_2013\_2

#### Course Addition:

# MUS 5070. Technology for Music Educators (3).SS.

A survey of contemporary technology used to compose, arrange, perform, record, and digitally distribute music. Students will gain practical knowledge of the concepts necessary to integrate technology into the general music classroom as well as choral and instrumental rehearsal halls.

# MUS\_MM\_2013\_3

# Course Addition:

# MUS 5072. Orchestral Literature (3).SS.

A comprehensive study of the literature for orchestra. Analysis, score study, and aural recognition of representative compositions. Lecture three hours.

#### MUS MM 2013 4

#### Course Addition:

# MUS 5071. Orff Schulwerk Level I (3).SS.

Based on the ideas and teachings of Carl Orff, Level I Orff-Schulwerk coursework provides a means of experiencing and understanding the philosophy and process of this approach to teaching music. Emphasis is placed on cultivation of an understanding of the Orff-Schulwerk philosophy, enhancement of creative and compositional skills, development of music pedagogy and instructional skills appropriate for use with diverse student populations, and creation of a classroom environment facilitating success of all students. Lecture three hours.

VOTE 11 YES  $\underline{17}$  NO  $\underline{0}$  ABSTAIN  $\underline{0}$ 

Dr. Mike Mayfield presented the proposals from University College for the General Education program and the Appalachian Studies Program.

A proposal from the General Education Program was approved as follows: (EFFECTIVE: FALL 2013)

# UC\_GE\_2012\_1

Add the following policy to the Academic Regulations section of the Undergraduate Bulletin to allow verified completion of the general education requirements at any institution in the University of North Carolina system:

# **General Education Completion at University of North Carolina System Institutions**

A transfer student who provides sufficient evidence to demonstrate that she or he has completed the general education requirements at another of the 16 campuses in the University of North Carolina system will be considered to have fulfilled the lower-division general education requirements at Appalachian. To be eligible for inclusion in this policy, a student must have an overall GPA of at least 2.0 on a 4.0 scale at the time of transfer and a grade of "C" or better in all courses used to complete general education requirements at the transferring institution.

If a student transfers only part of the general education program from another of the campuses in the University of North Carolina system, then the student's coursework will be articulated by the Office of Transfer Articulation and applied course by course into the General Education Program, with assistance from the Office of General Education.

VOTE 12 YES  $\underline{17}$  NO  $\underline{0}$  ABSTAIN  $\underline{0}$ 

The proposals from the Appalachian Studies Program were approved as amended as follows: (EFFECTIVE: FALL 2013)

# UC\_AS\_2012\_1

Change the title of the <u>Sustainable Development (204C)</u> concentration in the <u>MA in Appalachian Studies (204\*)</u> to <u>Sustainability in Appalachia (xxxX)</u> and revise requirements to align with the other two existing concentrations.

Revise the program of study for the MA in Appalachian Studies (204\*) with a concentration in Sustainability in Appalachia (xxxX) to read as follows:

Course Requirements for the Master of Arts in Appalachian Studies with a Concentration in Sustainability in Appalachia (Code: 204???) Total Semester Hours Required (minimum): 36 AS 5000: Bibliography and Research (3) AS 5020: Colloquium in Appalachian Studies (3) One of the following courses (3) o ANT 5410: Qualitative Research Methods (3) **Required Core** 9 o AS 5040: Documentary Field Research Methods (3) o SOC 5110: Research Problems I (3) Another appropriate research methods course chosen with approval of advisor (3) Concentration ANT 5200: Sustainable Development: Theory, Method and Case (3) 6 Core SD 5050: Foundations of Sustainable Development (3)

Regional Courses	Choose four of the following courses, from four different disciplines *was 3 courses  • ANT 5120: Appalachian Culture and Social Organization (3)  • AS 5015: Old Time Music Traditions (3)  • AS 5030: Bluegrass Traditions (3)  • BIO 5508: Biogeography (3)  • ENG 5710: Advanced Folklore (3)  • ENG 5720: Appalachian Literature (3)  • HIS 5208: Readings Seminar in Appalachian History (3)  • HIS 5209: Research Seminar in Appalachian History (3)  • REL 5400: Religion in Appalachia (3)  • PS 5130: Appalachian Political Perspectives (3)  • SOC 5300: Appalachia in Social Context (3)	12
Electives	Choose 6 s.h. of courses from the list below, or from the Regional Courses listed above (with approval of the student's advisor). Other courses with topics related to sustainability, such as those in Anthropology, Appalachian Studies, Biology, Business, Geography, History, Public Administration and Technology, may be selected with permission of the advisor. NOTE: List shortened.  • ANT 5565: Agrarian Studies and Rural Development (3)  • ANT 5610: Ethnographic Field School (2-6)  • AS 5025: Pedagogy for Appalachian Studies (3)  • AS 5110: Ethnographic Field Study (1-6)  • AS 5500: Independent Study (3)  • AS 5530-5549: Selected Topics (3)  • GHY 5100: Seminar in Physical Geography (3)  • GHY 5110: Seminar in Spatial Analysis (3)  • GHY 5130: Seminar in Human Geography (3)  • GHY/PLN 5400: Planning Theory and Process (3)  • MBA 5240: Accounting for Sustainable Practice (3)  • PLN 5450: Planning for Sustainable Communities (3)  • SD 5100: Agroecology Practices, Systems & Philosophies (4)  • TEC 5618: Sustainable Building Design and Construction (3)	6
Final Project (CHOOSE ONE)	<ul> <li>AS 5900: Internship (3) OR</li> <li>AS 5999: Thesis (3)</li> </ul>	3

# UC\_AS\_2012\_2

Revise the program of study for the MA in Appalachian Studies (204\*) with a concentration in Appalachian Music: Roots and Influences (204D) to read as follows:

Course Requirements for the Master of Arts in Appalachian Studies with a Concentration in Appalachian Music:

Roots and Influences (Code: 204D)

Total Semester Hours Required (minimum): 36

- AS 5000: Bibliography and Research (3)
- AS 5020: Colloquium in Appalachian Studies (3)
- One of the following courses (3)
- One of the following courses (3)
- ANT 5410: Qualitative Research Methods (3)
- AS 5040: Documentary Field Research Methods (3)
- SOC 5110: Research Problems I (3)

(3)

Another appropriate research methods course chosen with approval of advisor

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Concentration Core	<ul> <li>AS 5015: Old Time Music Traditions (3)</li> <li>AS 5030: Bluegrass Traditions (3)</li> </ul>	6
Regional Courses	Choose four of the following courses, from four different disciplines  • ANT 5120: Appalachian Culture and Social Organization (3)  • BIO 5508: Biogeography (3)  • ENG 5710: Advanced Folklore (3)  • ENG 5720: Appalachian Literature (3)  • HIS 5208: Readings Seminar in Appalachian History (3)  • HIS 5209: Research Seminar in Appalachian History (3)  • REL 5400: Religion in Appalachia (3)  • PS 5130: Appalachian Political Perspectives (3)  • SOC 5300: Appalachia in Social Context (3)	12
Electives	Choose 3-6 s.h. of coursework from the list below, or from the Regional Courses listed above (with approval of the student's advisor). Other courses with related topics, such as those in Anthropology, Appalachian Studies, English, Geography, and History, may be selected with permission of the advisor. NOTE: SHORTENED LIST.  • AS 5025: Pedagogy for Appalachian Studies (3)  • AS 5110: Ethnographic Field Study (1-6)  • AS 5500: Independent Study (3)  • AS 5530-5549: Selected Topics (3)  • HIS 5530-49: Selected Topics (3) - when the topic is Country Music and American Culture (3)  • MUS 5530-49: Selected Topics (3) - when the topic is Writing about Popular and Folk Music  • MUS 5530-49: Selected Topics (3) - when the topic is History of Country Music	3 to 6
Final Project (CHOOSE ONE)	<ul> <li>AS 5900: Internship (3-6) OR</li> <li>AS 5999: Thesis (3-6)</li> </ul>	3 to 6

# UC\_AS\_2012\_3

Revise the program of study for the MA in Appalachian Studies (204\*) with a concentration in Appalachian Culture Area (204B) to read as follows:

Area (Code: 204B)	s for the Master of Arts in Appalachian Studies with a Concentration in Appalachian Curs Required (minimum): 36	lture
Required Core	<ul> <li>AS 5000: Bibliography and Research (3)</li> <li>AS 5020: Colloquium in Appalachian Studies (3)</li> <li>One of the following courses (3) <ul> <li>ANT 5410: Qualitative Research Methods (3)</li> <li>AS 5040: Documentary Field Research Methods (3)</li> <li>SOC 5110: Research Problems I (3)</li> <li>Another appropriate research methods course chosen with approval of advisor (3)</li> </ul> </li> </ul>	9

Regional Courses	<ul> <li>Choose four of the following courses, from four different disciplines.</li> <li>ANT 5120: Appalachian Culture and Social Organization (3)</li> <li>AS 5015: Old Time Music Traditions (3)</li> <li>AS 5030: Bluegrass Traditions (3)</li> <li>BIO 5508: Biogeography (3)</li> <li>ENG 5710: Advanced Folklore (3)</li> <li>ENG 5720: Appalachian Literature (3)</li> <li>HIS 5208: Readings Seminar in Appalachian History (3)</li> <li>HIS 5209: Research Seminar in Appalachian History (3)</li> <li>REL 5400: Religion in Appalachia (3)</li> <li>PS 5130: Appalachian Political Perspectives (3)</li> <li>SOC 5300: Appalachia in Social Context (3)</li> </ul>	12
Electives	Choose 9-12 s.h. of coursework from the list below, or from the Regional Courses listed above (with approval of the student's advisor). Other courses with related topics, such as those in Anthropology, Appalachian Studies, Business, English, Geography, History, Planning, and Public Administration, may be selected with permission of the advisor. NOTE: SHORTENED LIST.  • ANT 5200: Sustainable Development: Theory, Method and Case (3)  • ANT 5530-5549: Selected Topics-Appalachian Prehistory (3)  • ANT 5656: Agrarian Studies and Rural Development (3)  • ANT 5600: Medical Anthropology (3)  • ANT 5610: Ethnographic Field School (2-6)  • AS 5025: Pedagogy for Appalachian Studies (3)  • AS 5110: Ethnographic Field Study (1-6)  • AS 5500: Independent Study (3)  • AS 5530-5549: Selected Topics (3)  • ENG 5640: Cultural Studies (3)  • GHY/PLN 5400: Planning Theory and Process (3)  • HIS 5206: Readings Seminar in American History (when applicable) (3)  • PLN 5450: Planning for Sustainable Communities (3)  • PS 5330: Problems in State and Local Government (3)  • SOC 5750: Social Stratification (3)  • SOC 5560: Race and Minority Relations  • SD 5050: Foundations of Sustainable Development (3)	9 to 12
Final Project (CHOOSE ONE)	<ul> <li>AS 5900: Internship (3-6) <b>OR</b></li> <li>AS 5999: Thesis (3-6)</li> </ul>	3 to 6

#### UC AS 2012 5

# Course Addition:

# A S 5040. Documentary Field Research Methods (3).On Demand.

This course provides students the opportunity to develop an in-depth understanding of field research in Appalachian Studies. During this course, students will be introduced to the history of documentary as field research and are required to complete a set of writing assignments to demonstrate their understanding of this history. Students will also complete a series of exercises to build their multimedia skills. Students must then use best practices in field research to develop a final project. The expectation is that this final product will connect to thesis research, or become part of a professional presentation or published article. Topics will include oral histories, folklore, and community organizing.

VOTE 13 YES  $\underline{17}$  NO  $\underline{0}$  ABSTAIN  $\underline{0}$ 

Dr. Dru Henson presented the proposals from the College of Arts and Sciences for the Department of Biology, the Department of Computer Science, the Environmental Science Program, the Department of Geography and Planning, the Department of History, the Department of Philosophy and Religion, the Department of Physics and Astronomy, the Department of Psychology, and the Department of Sociology.

The proposals from the Department of Biology were approved as follows: (EFFECTIVE: FALL 2013)

CAS BIO 2012 01

Delete the following course:

<u>BIO 3436. Introduction to Evolutionary Biology (3).F;S.</u> (WRITING; SPEAKING; NUMERICAL DATA)

CAS BIO 2012 02

Course Addition:

# BIO 2012. Introduction to Evolutionary Biology (3).F;S.

An introduction to the study of evolution including a summary of the stratigraphic record, an historical summary of the earth and its major floral and faunal groups, a review of major contributions to evolutionary theory, and a summary of the factors thought to cause evolutionary change. Lecture three hours. Prerequisites: BIO 1801 and 1802.

VOTE 14 YES  $\underline{17}$  NO  $\underline{0}$  ABSTAIN  $\underline{0}$ 

A proposal from the Department of Computer Science was approved as follows: (EFFECTIVE: FALL 2013)

CAS CS 2012 01

Revise the Honors Program in Computer Science language in the Undergraduate Bulletin as follows:

# **Honors Program in Computer Science**

The Department of Computer Science maintains an honors program to provide highly-motivated and academically outstanding students the opportunity to study with like-minded peers and to conduct independent research that results in a senior honors thesis/project. Students may apply for admission to the departmental honors program by submitting an application to the chair of the departmental honors committee. Admission decisions are made by the honors committee. To graduate with "honors in computer science," students must: complete nine (9) semester hours of honors coursework in computer science at the 2000 level or higher including CS 4510, Senior Honors Thesis; earn a grade of "B" or higher in every departmental honors course used to satisfy the above requirement; and, achieve a GPA of 3.45 in the computer science major at graduation.

VOTE 15 YES 17 NO 0 ABSTAIN 0

The proposals from the Environmental Science Program were approved as follows: (EFFECTIVE: FALL 2013)

CAS ENV 2012 02

Change the semester offering for ENV 3100 (GEN ED: WID) from Fall to Fall, Spring.

#### CAS\_ENV\_2012\_03

Change the semester offering and prerequisite statement for ENV 4100 (GEN ED: Capstone Experience) to read as follows:

# ENV 4100. Environmental Science Seminar (3).F;S.

GEN ED: Capstone Experience

Prerequisites: ENV 3100, ENV majors only, and senior standing or permission of the instructor.

#### CAS ENV 2012 04

Change the prerequisite statement for ENV 3010 Dynamics of Complex Systems to read as follows:

Prerequisites: BIO 1802, CHE 2101 or CHE 2201, GLY 2250, and PHY 1151.

#### CAS ENV 2012 05

Revise the program of study for the <u>BS in Environmental Science (121A)</u> to reflect the following changes:

- Under A. Science Core Requirements, add the option of selecting CHE 2201/CHE 2203 or CHE 2101/CHE 2102
- Under B. Science Emphasis, add ENV 3560
- Under the Chemistry course options, add CHE 2202/CHE 2204
- Under the Geophysical Sciences course options, add CS 1445 and ENV 3455/GLY 3455, and delete PHY 4020
- Under E. Environmental Science Capstone Course, add ENV 4510
- Update the prerequisites and corequisites

VOTE 16 YES  $\underline{17}$  NO  $\underline{0}$  ABSTAIN  $\underline{0}$ 

The proposals from the Department of Geography and Planning were approved as follows: (EFFECTIVE: FALL 2013)

#### CAS GHY 2012 02

Delete the following courses:

GHY 5850. Social Science Seminar (3).On Demand.

CJ 5850. Social Science Seminar (3).On Demand.

HIS 5850. Social Science Seminar (3).On Demand.

PS 5850. Social Science Seminar (3).On Demand.

SOC 5850. Social Science Seminar (3).On Demand.

#### CAS GHY 2012 03

Delete the following course:

PLN 5700. Project Management (3).S.

#### CAS\_GHY\_2012\_04

Change the semester offering for PLN 5460 Environmental Policy and Planning from SS/On Demand to Spring.

# CAS GHY 2012 05

Delete the following course:

<u>GHY 1510. Freshman Honors Physical Geography (3).F.</u> (CORE: SOCIAL SCIENCES)

CAS\_GHY\_2012\_06

Delete the following course:

<u>GHY 1515. Freshman Honors World Regional Geography (3).S.</u> (MULTI-CULTURAL) (CORE: SOCIAL SCINECES)

CAS\_GHY\_2012\_07

Delete the following course:

<u>PLN 2510. Sophomore Honors Town, City, and Regional Planning (3).F.</u> (CORE: SOCIAL SCINECES)

CAS\_GHY\_2012\_08

Delete the following course:

GHY 3200. Geographic Perspectives on Human Behavior (3).S.

CAS\_GHP\_2012\_09

Revise the Honors Program in Geography language in the Undergraduate Bulletin as follows:

# **Honors Program in Geography**

The Department of Geography and Planning offers honors courses on all undergraduate levels, which are open to students who have distinguished themselves. Honors courses carry full credit toward the majors in geography and planning, or for non-majors full elective credit. Subject to the recommendations of the departmental honors committee, a student will be considered for graduation with "honors in geography" upon successful completion of at least one semester of honors work in a designated section of a freshman/sophomore level course (GHY 1010, GHY 1020, and PLN 2410); one junior level honors course (GHY 3510) which may be taken twice, earning repetitive credit; and the Senior Honors Thesis (GHY 4510). Those students meeting these requirements with the grade of "A" will be considered for graduation with "highest honors in geography."

VOTE 17 YES  $\underline{17}$  NO  $\underline{0}$  ABSTAIN  $\underline{0}$ 

The proposals from the Department of History were approved as amended as follows: (EFFECTIVE: FALL 2013)

CAS HIS 2012 01

Revise the Honors Program in History language in the Undergraduate Bulletin as follows:

# **Honors Program in History**

The Department of History offers honors courses by honors contract which are open to students who have distinguished themselves. Honors courses carry full credit toward the major or, for non-majors, full elective credit. Subject to the recommendation of the departmental honors committee, a student will be considered for graduation with "honors in history" upon successful completion of one three hour 3000 or 4000 level honors course or HIS 3510, the senior honors research course (HIS 4509), the senior honors thesis (HIS 4510), and a defense of the honor thesis. The three thesis hours can be substituted for HIS 4100 Senior Seminar. Those students meeting these requirements with a grade of "A" will be considered for graduation with "highest honors in history."

CAS\_HIS\_2012\_02

Course Addition:

# HIS 4509. Senior Honors Research (3).On Demand.

Independent research in preparation for taking HIS 4510 Senior Honors Thesis;

directed by a member of the history department. Prerequisite: completion of one approved honors course. Enrollment by qualified applicants only.

# CAS\_HIS\_2012\_03

Change the course description, the credit hours from 1-4 s.h. to 3 s.h., and change the semester offering for HIS 4510 to read as follows:

# HIS 4510. Senior Honors Thesis (3).On Demand.

GEN ED: Capstone Experience

Composition of an honors thesis; directed by a member of the history department.

Prerequisite: HIS 4509. Enrollment by qualified applicants only.

# CAS\_HIS\_2012\_04

Add a concentration in Museum Studies (xxxX) to the MA in History (255\*.)

Make a note in the Graduate Bulletin that Public History concentrators cannot double concentrate.

Museum Studies	ments for the Master of Arts in History with Concentrations in Historic Preservation, s, and Public History Required (minimum): 36	
Required Course	HIS 5000: Varieties and Methodologies of History (3) HIS 5575: Introduction to Public History (3) HIS 5900: Internship in History (6) Choose at least 6 s.h. from the Readings Seminars:  • HIS 5106: Readings Seminar in European History (3) • HIS 5206: Readings Seminar in American History (3) • HIS 5208: Readings Seminar in Appalachian History (3) • HIS 5306: Readings Seminar in Latin American History (3) • HIS 5406: Readings Seminar in African/Middle Eastern/Asian History (3)	18
Concentration (CHOOSE ONE)	Historic Preservation Concentration (Code: 255C)  HIS 5577: Historical Documentation (3) HIS 5578: Architectural History (3) HIS 5586: Introduction to Historic Preservation (3) HIS 5587: Philosophy of Historic Preservation (3)  6 s.h. of graduate electives from the following Public History Courses, or students may select up to 6 s.h. of other graduate courses upon approval of the coordinator of the Public History Concentration and the Director of Graduate Studies in History.  HIS 5575: Introduction to Public History (3) HIS 5576: Cultural Resource Management (3) HIS 5579: Oral History (3) HIS 5580: Studies in Material Culture (3) HIS 5581: Records and Society (3) HIS 5582: Public History Practicum (3) HIS 5583: American Environmental History (3) HIS 5584: America's National Parks (3) HIS 5610: Management of Museums (3) HIS 5640: Interpretation in Museums (3) HIS 5650: Museum Education (3) HIS 5660: Topics in Public and Applied History (3) HIS 5998: Thesis Research (3)	18

#### OR

#### **Museum Studies Concentration (Code: 255?????)**

- HIS 5580: Studies in Material Culture (3)
- HIS 5610: Management of Museums (3)
- HIS 5640: Interpretation in Museums (3)
- HIS 5650: Museum Education (3)
- 6 s.h. of graduate courses from the following Public History courses; OR students may select up to 6 s.h. of other graduate courses upon approval by the coordinator of the Public History program and the Director of Graduate Studies in History.
  - o HIS 5576: Cultural Resource Management (3)
  - o HIS 5577: Historical Documentation (3)
  - o HIS 5578: Architectural History (3)
  - o HIS 5579: Oral History (3)
  - o HIS 5581: Records and Society (3)
  - o HIS 5582: Public History Practicum (3)
  - o HIS 5583: American Environmental History (3)
  - o HIS 5584: America's National Parks (3)
  - o HIS 5586: Introduction to Historic Preservation (3)
  - o HIS 5587: Philosophy of Historic Preservation (3)
  - o HIS 5660: Topics in Public and Applied History (3)
  - o HIS 5998: Thesis Research (3)
  - o HIS 5999: Thesis (3)

#### OR

#### **Public History Concentration (Code: 255D)**

- 18 s.h. of graduate courses from the following Public History courses; OR students may select up to 6 s.h. of other graduate courses upon approval by the coordinator of the Public History program and the Director of Graduate Studies in History.
  - o HIS 5576: Cultural Resource Management (3)
  - o HIS 5577: Historical Documentation (3)
  - o HIS 5578: Architectural History (3)
  - o HIS 5579: Oral History (3)
  - o HIS 5580: Studies in Material Culture (3)
  - o HIS 5581: Records and Society (3)
  - o HIS 5582: Public History Practicum (3)
  - o HIS 5583: American Environmental History (3)
  - o HIS 5584: America's National Parks (3)
  - o HIS 5586: Introduction to Historic Preservation (3)
  - o HIS 5587: Philosophy of Historic Preservation (3)
  - o HIS 5610: Management of Museums (3)
  - o HIS 5640: Interpretation in Museums (3)
  - o HIS 5650: Museum Education (3)
  - o HIS 5660: Topics in Public and Applied History (3)
  - o HIS 5998: Thesis Research (3)
  - o HIS 5999: Thesis (3)

#### CAS HIS 2012 05

Change semester offering for HIS 5580 Studies in Material Culture from On Demand to Spring, Even-numbered years.

# CAS HIS 2012 06

Delete the following course:

HIS 4640. Interpretation in Museums (3).S.

#### CAS\_HIS\_2012\_07

Change the semester offering for HIS 5640 Interpretation in Museums from Spring to Fall, Odd-numbered years and remove the dual-listing with HIS 4640.

# CAS\_HIS\_2012\_08

Delete the following course:

# HIS 4610. Management of Museums (3).F.

# CAS\_HIS\_2012\_09

Change the semester offering for HIS 5610 Management of Museums from Fall to Spring, Odd-numbered years and remove the dual-listing with HIS 4610.

# CAS HIS 2012 10

Course Addition:

# HIS 3576. Education in Museums and Public History Sites (3).On Demand.

This course examines the ways in which museums and other public history sites attempt to reach and educate diverse audiences, and explores how people learn from, and meaningfully engage with, these sites. Students will examine how the field of museum education and theories about learning have historically changed over the years, and will research and analyze the variety of interpretive methods museums use, such as technology, hands-on activities, and school curriculum-centered activities. Class partnerships with local public history sites and hands-on development of educational materials will be required, as well as weekly readings and papers.

#### CAS HIS 2012 11

#### Course Addition:

# HIS 3575. Public History: An Introduction to the Field (3).F.

An introduction to the interdisciplinary skills and techniques employed by historians and other professionals in historical agencies, museums, restoration, policy research, archives, cultural resources management, and the National Park Service. Topics include historical archeology, family and community history, oral history, material culture, architecture, preservation techniques, site interpretation and administration, and historic district planning and management. Required hands-on public history fieldwork.

Revise the program of study for the <u>BS in History (246\*) with a concentration in Applied and Public History (246B)</u> to reflect the following changes:

- Under section D. Senior Level Requirements, add HIS 4510 as a course option.
- Add a section, E. Public History Introduction (3 s.h.) with HIS 3575 which is required for all public history majors
- Change the Career-Oriented Concentrations section (now section F.), revise the list of course options, and change the semester hours from 27 s.h. to 24 s.h.

#### CAS HIS 2012 12

Delete the following course:

HIS 4575. Introduction to Public History (3).F. (CROSS-DISCIPLINARY)

#### CAS\_HIS\_2012\_13

Change the course description for HIS 5575 Introduction to Public History and remove the dual-listing with HIS 4575 to read as follows:

# HIS 5575. Introduction to Public History (3).F.

This course explores major fields and contemporary issues within public history, such as oral history, museum interpretation, historic preservation and sustainable development, new media, material culture, and controversy in public history. The course will also investigate the contested relationship between the practice of public

history and changing ideas about historical memory, identity, power, and ethics. Through readings and papers, field trips, guest speakers, and team projects, graduate students will build upon their prior experience with public history, with an eye towards preparing for the job market.

### CAS HIS 2012 14

Change the course description and semester offering from On Demand to Fall.Evennumbered years for HIS 5650 to read as follows:

# HIS 5650. Museum Education (3).F.Even-numbered years.

An examination of how teaching in museums is achieved through interpretive and education programs. Students will study a variety of museum environments and teaching strategies by engaging in case studies, class discussion, student presentations and field trips. The course will introduce and prepare history, cultural resource management, public history, and education students for the growing field of museum education. Topics covered include museum orientation and interpretation, museum promotion, grant-writing, educational psychology, media and technology and educational outreach.

VOTE 18 YES  $\underline{17}$  NO  $\underline{0}$  ABSTAIN  $\underline{0}$ 

The proposals from the Department of Philosophy and Religion were approved as follows: (EFFECTIVE: FALL 2013)

#### CAS\_PR\_2012\_01

Revise the program of study for the <u>BA in Religious Studies (102A)</u> to reflect the following:

- Change the major requirements from 39 s.h. to 36 s.h.
- Change the A. Core Religion Course requirements from 9 s.h. to 15 s.h.
- Change the B. Religion Electives from 27 s.h. to 21 s.h.
- All Religious Studies majors must complete section A. Core Religion courses (15 s.h.): 1) REL 1010, REL 1100, or REL 1110; 2) one course from among REL 2010, REL 2020, REL 2030, REL 2110, REL 2120, REL 2130; 3) one course from among REL 2140, REL 2150, REL 2160, REL 2170, REL 3120; 4) one course from among REL 3700, 3710, 3730, 3740, 3750, REL 3760, REL 4015; and 5) REL 4700 and section B. Religion Electives (21 s.h.)
- Change the V. Electives from 13 21 s.h. to 16 24 s.h.

Update the prerequisite statement for REL 4700 to read as follows:

"Prerequisite: completion of at least six semester hours of religious studies (REL) course work on the 3000 or 4000 level including one methods course (REL 3700, REL 3710, REL 3730, REL 3740, REL 3750, REL 3760, or REL 4015)."

#### CAS\_PR\_2012\_02

Revise the program of study for the <u>undergraduate minor in Religious Studies (103)</u> to read as follows:

- A minor in Religious Studies consists of 18 semester hours with the following distribution:
  - REL 1010, Introduction to Religion and Literature (3 s.h.); REL 1100, Religion and Contemporary Issues (3 s.h.); or REL 1110, Religions of the World (3 s.h.)
  - o Two courses at the 3000 level or above (6 s.h.)
  - o 3 REL electives (9 s.h.) at the 2000 level or above.

#### CAS\_PR\_2012\_03

Course Addition:

# REL 1100. Religion and Contemporary Issues (3).F.

GED ED: Local to Global Perspective (Theme: "Identity, Culture and Media")
This course examines the relationship between religion and the issues that confront our world. Through the exploration of writings of religious significance and other material and media artifacts (art, architecture, music, media, political rhetoric, film, etc.), the course considers how cultural and social influences shape religious expression and contribute to religion as a force in contemporary life both locally and globally.

CAS\_PR\_2012\_04

Delete the following course:

REL 3000. Minds, Brain, and Religion (3).F. (CROSS-DISCIPLINARY)

CAS\_PR\_2012\_05

Delete the following course:

REL 3720. Study Tour Abroad (3-6).S;SS.On Demand.

CAS PR 2012 06

**Course Addition:** 

# REL 3600. Study Tour Abroad (3-6).S;SS.On Demand.

An intensive course exploring religious ideas and expression at a remote site.

CAS PR 2012 10

Course Addition:

# REL 3750. Minds, Brain, and Religion (3).S.

GEN ED: Junior Writing in the Discipline (WID)

An introduction to the psychological study of religious belief, experience, and behavior through a survey of various sub-disciplines within psychology: e.g., Freudian psychoanalysis, existential psychology, object relations theory, attachment theory, cognitive psychology, and evolutionary psychology. Prerequisites: REL 1110 or permission of the instructor and ENG 2001 or its equivalent. (WRITING; CROSS-DISCIPLINARY)

CAS\_PR\_2012\_11

Course Addition:

#### REL 3760. Religion and Reason (3).S.Alternate years.

GEN ED: Junior Writing in the Discipline (WID)

This course focuses on the analysis and discussion of religion in general rather than on any particular belief system and is a field of study that has been embraced by both believers and nonbelievers. The course discusses texts by secular and religious commentators about the nature of religion and of religious experience, and considers epistemological, ontological, logical, aesthetic, and ethical concepts and claims of religions. Prerequisite: ENG 2001 or its equivalent. (WRITING)

VOTE 19 YES  $\underline{17}$  NO  $\underline{0}$  ABSTAIN  $\underline{0}$ 

The proposals from the Department of Physics and Astronomy were approved as follows: (EFFECTIVE: FALL 2013)

CAS\_PHY\_2012\_01

Course Addition:

# PHY 3001. Analytical Methods in Physics (3).S.

This course prepares students for the mathematical rigor associated with the junior and senior level theoretical physics courses. Topics include: series, complex numbers,

partial differentiation, multiple integrals, vector analysis, Fourier series and transforms, differential equations, and special functions. The course will focus on mathematics required for Classical Mechanics (PHY 3010), Electromagnetic Fields and Waves (PHY 3020), and Quantum Mechanics (PHY 4640). Prerequisite: MAT 2130 with a grade of "C" or higher; Corequisite: PHY 2020.

#### CAS PHY 2012 02

Change the prerequisite and corequisite statements for PHY 3010 Classical Mechanics to read as follows:

Prerequisite: PHY 3001 with a grade of "C" or higher. Corequisite: MAT 3130 or permission of the instructor.

# CAS PHY 2012 03

Change the prerequisite statement for PHY 3020 Electromagnetic Fields and Waves to read as follows:

Prerequisites: PHY 2020 and PHY 3001 with a grade of "C" or higher in each, and MAT 3130 or permission of the instructor.

#### CAS\_PHY\_2012\_04

Change the semester offering of PHY 3150 Atmospheric Physics from Spring. Evennumbered years to Spring and remove the Corequisite statement.

# CAS PHY 2012 05

Change the prerequisite statement for PHY 1812 Acoustics and Harmonics (GEN ED:

SIP Theme: "Physics of Self Expression") to read as follows:

Prerequisite: MAT 1010 or permission of the instructor.

#### CAS PHY 2012 06

Change the prerequisite statement and semester offering from Fall to Spring for PHY 4640 Quantum Mechanics to read as follows:

# PHY 4640. Quantum Mechanics (3).S.

Prerequisites: PHY 3010, PHY 3210 (with a grade of "C" or higher), and MAT 3130 or permission of the instructor."

# CAS\_PHY\_2012\_07

Change the prerequisite statement and change the semester offering from Fall to Spring for PHY 5640 Quantum Mechanics to read as follows:

#### PHY 5640. Quantum Mechanics (3).S.

Prerequisites: PHY 3010 (Classical Mechanics), PHY 3210 (Modern Physics I) (with a grade of "C" or higher), and MAT 3130 (Intro to Differential Equations) or permission of the instructor."

# CAS PHY 2012 08

# Course Addition:

AST 1011. Introductory Astronomy I – The Solar System Lab (1).F.
GEN ED: Science Inquiry Perspective (Theme: "Voyages Through the Cosmos") Includes visual observations and electronic imaging of astronomical objects as well as a field trip to Appalachian's Dark Sky Observatory. Laboratory two hours. Prerequisite: 3 credit hours of AST 1001 transferred from another institution.

# CAS PHY 2012 09

#### Course Addition:

# AST 1012. Introductory Astronomy II - Stars and Galaxies Lab (1).S.

GEN ED: Science Inquiry Perspective (Theme: "Voyages Through the Cosmos") Night observations of stars, gaseous nebulae, star clusters, and galaxies will be made as part of a study of astronomical objects located beyond our solar system. Laboratory two hours. Prerequisites: AST 1001 and 3 credit hours of AST 1002 transferred from another institution.

### CAS PHY 2012 10

Course Addition:

#### PHY 1111. How Things Work - Lab. (1).F.

GEN ED: Science Inquiry Perspective (Themes: "How Things Work" and "Physics of Self Expression")

An introductory laboratory survey of the ideas of mechanics, fluids, wave motion, sound, and light. Objects from our daily environment will be considered as their operation, histories, and relationships to one another are explored. Laboratory two hours. Prerequisite: 3 credit hours of PHY 1101 transferred from another institution.

#### CAS PHY 2012 11

Course Addition:

# PHY 1112. Environment and Everyday Life - Lab. (1).S.

GEN ED: Science Inquiry Perspective (Theme: "How Things Work")

An introductory laboratory survey of thermodynamics, electricity, magnetism, atomic and nuclear physics. Objects from our daily environment will be considered as their operation, histories, and relationships to one another are explored. Laboratory two hours. Prerequisite: 3 credit hours of PHY 1102 transferred from another institution.

# CAS PHY 2012 12

Course Addition:

# PHY 1113. General Physics I - Lab (1).F.

GEN ED: Science Inquiry Perspective (Theme: "Physics of Our Technological World") A laboratory study of the basic principles of physics including mechanics, thermodynamics, sound, electricity and magnetism, optics, and modern physics. Laboratory two hours. Prerequisite: 3 credit hours of PHY 1103 transferred from another institution.

#### CAS PHY 2012 13

Course Addition:

# PHY 1114. General Physics II - Lab (1).S.

GEN ED: Science Inquiry Perspective (Theme: "Physics of Our Technological World") A laboratory study of the basic principles of physics including mechanics, thermodynamics, sound, electricity and magnetism, optics, and modern physics. Laboratory two hours. Prerequisite: 3 credit hours of PHY 1104 transferred from another institution.

#### CAS\_PHY\_2012\_14

Course Addition:

# PHY 1160. Analytical Physics I - Lab (1).F.

GEN ED: Science Inquiry Perspective (Theme: "Physics with Calculus")
Laboratory exercises in mechanics, heat, light, sound, electricity, magnetism, and quantum phenomena at a somewhat more advanced level than the PHY 1103-PHY 1104 sequence using calculus. Intended primarily for students majoring in the natural sciences, mathematical sciences, and pre-engineering. Laboratory three hours. Prerequisite: 3-4 credit hours of PHY 1150 transferred from another institution.

# CAS\_PHY\_2012\_15

Course Addition:

# PHY 1161. Analytical Physics II - Lab (1).S.

GEN ED: Science Inquiry Perspective (Theme: "Physics with Calculus")

Laboratory exercises in mechanics, heat, light, sound, electricity, magnetism, and quantum phenomena at a somewhat more advanced level than the PHY 1103-PHY 1104 sequence using calculus. Intended primarily for students majoring in the natural sciences, mathematical sciences, and pre-engineering. Laboratory three hours. Prerequisite: 3-4 credit hours of PHY 1151 transferred from another institution

VOTE 20 YES  $\underline{17}$  NO  $\underline{0}$  ABSTAIN  $\underline{0}$ 

The proposals from the Department of Psychology were approved as follows: (EFFECTIVE: FALL 2013)

CAS PSY 2012 01

Remove the dual-listing from PSY 4655 Contemporary Issues in Psychology.

CAS PSY 2012 02

Remove the dual-listing from PSY 5655 Contemporary Issues in Psychology and change the semester offering from Fall.Spring to On Demand.

CAS PSY 2012 03

Delete the following course:

PSY 5581. Health Psychology Seminar (3).S.

CAS PSY 2012 04

Delete the following course:

PSY 5582. Behavioral Medicine (3).F.

CAS PSY 2012 05

Course Addition:

#### PSY 5583. Health Psychology and Behavioral Medicine (3).F.

This course offers a broad overview of health psychology and behavioral medicine to clinical health psychology graduate students or graduate students in an allied health field. This course represents a bio-psycho-social-spiritual approach to integrating evidence-based psychological services to treat medical patients in integrative health care settings (behavioral medicine) as well as interventions to individuals or communities to prevent the development or progression of medical diseases (health psychology). Students will gain an overview of psychologists' roles in the U.S. health care system and how to modify behavior in clinical or public health settings to prevent/treat the leading causes of morbidity/mortality for U.S. citizens (e.g., heart disease, diabetes, chronic pain, obesity, etc.). This course will entail didactic learning through seminar-style discussion of select readings, clinical skills training necessary for psychologists in integrative health care settings, and intensive research of a health psychology topic embedded within a bio-psycho-social-spiritual model via individual/small group study.

CAS\_PSY\_2012\_06

Course Addition:

# PSY 5584. Community Psychology (3).F.

This course provides an overview of the methodology, theory and application of the community psychology perspective to community mental health practice. The course focuses on both theoretical and methodological foundations of community psychology practice with an emphasis on rural environments. We will also consider the moral, legal, and ethical ramifications of community-level interventions.

# CAS\_PSY\_2012\_07

Change the course title and description for PSY 5901 Practicum I to read as follows:

# PSY 5901. Practicum I: School Psychology (3).On Demand.

This course is limited to graduate students in school psychology. The student will be placed in a public school setting one full day a week under professional supervision (both on site and in the university classroom). A minimum of 135 supervised clock hours must be completed. Tasks accomplished are commensurate with level of training. Graded on an S/U basis.

## CAS PSY 2012 08

Change the course title and description for PSY 5902 Practicum II to read as follows:

# PSY 5902. Practicum II: School Psychology (3).On Demand.

This course is limited to advanced graduate students in school psychology. The student will be placed in a public school or equivalent setting based on background and needs. Students work under on-site supervision and must attain a minimum of 135 supervised clock hours. Tasks accomplished are commensurate with level of training. Graded on an S/U basis.

# CAS\_PSY\_2012\_09

Delete the following course:

PSY 5903. Practicum III (1-3).On Demand.

# CAS PSY 2012 10

Course Addition:

# PSY 5904. Practicum I: Clinical Health Psychology (3).S.

Students will train in a professional mental health or medical setting for the equivalent of one day per week. Supervision is provided on-site by staff psychologists or other professionals. Weekly class meetings supplement the on-site training to provide additional group supervision as well as coverage of professional issues.

#### CAS\_PSY\_2012\_11

Course Addition:

# PSY 5905. Practicum II: Clinical Health Psychology (3).F.

Students will train in a professional mental health or medical setting for the equivalent of one day per week. Supervision is provided on-site by staff psychologists or other professionals. Weekly class meetings supplement the on-site training to provide additional group supervision as well as coverage of professional issues.

#### CAS PSY 2012 12

Course Addition:

# PSY 5906. Practicum III: Clinical Health Psychology (1-3).On Demand.

Practicum experience is available in Clinical Health Psychology: Students will train in a professional mental health or medical setting. Supervision is provided on-site by staff psychologists or other professionals. Weekly class meetings supplement the on-site training to provide additional group supervision as well as coverage of professional issues. Prerequisite: permission of the program director.

# CAS\_PSY\_2012\_13

Change the requirements for PSY 6900 Internship under the Clinical Health Psychology section to read as follows:

# PSY 6900. Internship (1-6).F;S.

Internships are required for students in the Clinical Health Psychology and School Psychology programs and are an option for students in the Industrial-Organizational Psychology and Human Resource Management (I/O-HRM) program. The requirements are listed below. Graded on an S/U basis.

Clinical Health Psychology: Placement in a mental health setting practicing psychology to include experience administering psychological evaluations, individual or group psychotherapy and behavior change, and consultation with relevant professionals and community agencies, supervised by a psychologist. Students must complete a minimum of 600 hours and many sites require 1,000+ hours. Prerequisite: approval of the internship instructor and the Clinical Health Psychology program director. Graded on an S/U basis. May be repeated for a total credit of six semester hours.

# CAS\_PSY\_2012\_14

Revise the program of study for the MA in Clinical Health Psychology (115A) to read as follows:

_	ements for the Master of Arts in Clinical Health Psychology (Code: 115A) Hours Required (minimum): 57	
General Psychology Required Courses	<ul> <li>PSY 5020: Research Methods in Psychology (3)</li> <li>PSY 5150: Pro-Seminar I: Learning and Cognition (3)</li> <li>PSY 5250: Pro-Seminar III: Biopsychology and Developmental Psychology (3)</li> </ul>	9
Clinical Health Psychology	<ul> <li>PSY 5552: Diagnosis and Psychopathology (3)</li> <li>PSY 5583: Health Psychology and Behavioral Medicine (3)</li> <li>PSY 5584: Community Psychology (3)</li> <li>PSY 5700: Cognitive Assessment (3)</li> <li>PSY 5701: Personality Assessment (3)</li> <li>PSY 5705: Psychotherapy: Foundations and Ethics (3)</li> <li>PSY 5713: Child Psychopathology (3)</li> <li>PSY 5714: Psychotherapy Interventions I (3)</li> <li>PSY 5715: Psychotherapy Interventions II (3)</li> <li>PSY 5904: Practicum I - Clinical Health Psychology (3)</li> <li>PSY 5905: Practicum II - Clinical Health Psychology (3)</li> <li>PSY 6900: Internship - Clinical Health Psychology (6)</li> </ul>	39
Thesis Option (CHOOSE ONE)	With Thesis  PSY 5030: Quantitative Methods in Psychology (3) PSY 5998: Thesis Proposal (3) PSY 5999: Thesis (3)  OR  Without Thesis Choose one of: PSY 5030: Quantitative Methods in Psychology (3) PSY 5200: Pro-Seminar II: Social and Personality Psychology (3) Social electives	9

# CAS\_PSY\_2012\_15

Course Addition:

# PSY 4220. Community Psychology (4).On Demand.

A survey of community psychology principles and practice, including a review of basic community research methodologies. Course will require participation in a community research or program development project. Prerequisite: PSY 3100 Research Methods or permission of the instructor.

# CAS PSY 2012 16

Revise the program of study for the <u>BA in Psychology (251A)</u> to reflect the following:

 Add PSY 4220 Community Psychology to section D. Doing Psychology, Research or Internship course options.

#### CAS\_PSY\_2012\_17

Revise the programs of study for the <u>BS in Psychology (252\*) with concentrations in Natural Science (252C)</u>, Business (252D), Health Studies (252E), Human Studies (252F), and <u>Social Science (252G)</u> to reflect the following:

- Change the major requirements for the Bachelor of Science degree (252\*) in Psychology to include PSY 4220 Community Psychology as a course option in Category D.
- Move additional math/science requirement from concentration to major requirement by adding section H. Science/Math Requirement (15 s.h.)
- Allow ES 2031 and ES 2032 to satisfy the additional science/math requirement.
- Reduce concentration from 24 semester hours to 21 semester hours.
- Require courses in concentrations (252D, E, F, and G) to be from the 2000 level or above.

VOTE 21 YES <u>16</u> NO <u>0</u> ABSTAIN <u>1</u>

Dr. Heather Norris presented the proposals from the Walker College of Business for the College of Business and the Master of Business Administration Program.

A discussion ensued as to the College of Business's curriculum committee procedure and if it is in compliance with university policy.

A proposal from the College of Business was approved as follows: (EFFECTIVE: FALL 2013)

#### COB 2013 1

Change the writing prerequisite for 4000 level business classes to allow successful completion of any Writing in the Discipline (WID) course. The second paragraph of the section "Special Note About Enrollment in Upper Level Business Courses" will read as follows:

Prerequisites for 3000 level and 4000 level business courses, in addition to course specific prerequisites, are as follows: 1) minimum cumulative GPA of 2.0; 2) 60 earned hours for 3000 level business courses with the exception of FIN 3680, MGT 3630, MKT 3050, and POM 3650, which require only 57 hours; and 3) 90 earned hours and a minimum grade of "C" in any Writing in the Discipline (WID) course for 4000 level business courses.

VOTE 22 YES 16 NO 1 ABSTAIN 0

Proposals from the Master of Business Administration Program were approved as follows: (EFFECTIVE: FALL 2013)

# MBA\_01\_1213

# **Course Addition:**

#### MBA 5080 Sustainable Business for a Global Economy (3).On Demand.

This course provides a general overview of sustainable business ideas and practices, building a lens for developing business models that integrate sustainability goals. Through discussions, cases, multimedia, and assignments, students will have the opportunity to learn how to gather and evaluate information on emerging sustainability applications and trends, while understanding diverse stakeholder approaches to viewing regulations, profitability, and opportunities. Prerequisite: admission to the MBA Program or permission of the program director.

Add MBA 5080 as an elective for the <u>International Business (305C)</u> and the <u>Sustainable Business (305D) concentrations under the Master of Business</u> Administration (305\*).

#### MBA 02 1213

Add MGT 5770 Business Ethics to the pre-approved elective courses for the <u>General Management (305B) concentration under the Master of Business Administration (305\*).</u>

#### MBA 03-1213

Delete the following courses:

MBA 5040. Ethics in Business (1).SS.

MBA 5050. Business Law (1).SS.

MBA 5710. Leadership Skills (1).S.

#### Course Addition:

# MBA 5060. Executive Seminar in International Leadership and Ethics (1-3).On Demand.

This course provides an opportunity to learn from diverse experienced business leaders about practical aspects of strategic leadership, general management, governance, international business and ethical responsibilities to develop perspectives about today's executive leadership roles. Topics will vary, but the key point is for all students to learn from someone with real world executive experience on topics pertinent to the business world today. Class will include a number of guest speakers designed to augment student exposure to seasoned professionals. Prerequisite: admission to the MBA Program or permission of the program director.

Add MBA 5060 to the list of required coursework for the Master of Business Administration (305\*).

#### MBA 04 1213

Simplify the MBA registration and advising by removing the option of taking COM 5311 in place of MBA 5311 as well as ACC 5240 in place of MBA 5240. Add the following note to the program of study: \*\* MBA students should seek permission from the MBA director before registering in the non-MBA offering for these courses.

#### MBA 05 1213

Delete the following courses as pre-approved electives from the <u>concentration in International Business (305C) under the Master of Business Administration (305\*)</u>: PS 5120, PS 5722, PS 5741, PS 5743, PS 5744, PS 5745, PS 5748.

#### MBA 06 1213

Delete the following courses as pre-approved electives from the <u>concentration in Sustainable Business (305D) under the Master of Business Administration (305\*)</u>: PA 5270, PA 5271, SD 5050, and TEC 5149.

# MBA 07 1213

Add ECO 5640 International Economics Policy as an elective option for MBA candidates pursuing the <u>International Business concentration (305C)</u>.

# Course Requirements for the Master of Business Administration Total Semester Hours Required (minimum): 36

	ours Required (minimum): 30	
Required Coursework	<ul> <li>MBA 5060: Executive Seminar in International Leadership &amp; Ethics (1-3)</li> <li>MBA 5110: Economics for Decision-Making (3)</li> <li>MBA 5200: Problem Analysis and Quantitative Methods (3)</li> <li>MBA 5220: Operations and Supply Chain Management (3)</li> <li>MBA 5230: Global Information Systems (3)</li> <li>MBA 5320: Managerial Accounting (3)</li> <li>MBA 5420: Marketing Strategy and Applications (3)</li> <li>MBA 5600: Managerial Finance (3)</li> <li>MBA 5750: Strategic Management (3)</li> <li>MBA 5820: Executive Skills (0)***</li> </ul>	25- 27
Concentration (CHOOSE ONE)	Economics Concentration (Code: 305E) Choose 9-11 s.h. from the list below; other electives many be chosen with the approval of the program director.  • ECO 5621: Advanced Environmental Economics (3) • ECO 5640: International Economic Policy (3) • ECO 5660: Benefit-Cost Analysis (3) • ECO 5740: Forecasting and Time Series Models (3) • MBA 5500: Independent Study (Economics Theme) (1-3) • MBA 5500: Business Practicum (Economics Theme) (1-3) • MBA 5800: Business Practicum (Economics Theme) (1-6) • MBA 5998: Thesis Preparation (Economics Theme) (1-6) • MBA 5999: Thesis (Economics Theme) (1-6)  OR General Management Concentration (Code: 305B) Choose 9-11 s.h. from the list below; other electives may be chosen with approval of the program director.  • COM/MBA** 5311: Communication in Conflict Management (3) • MBA 500: Independent Study (1-3) • MBA 5680: Six Sigma, Lean and Quality Management (3) • MBA 5700: Independent Study (1-3) • MBA 5800: Business Practicum (1-6) • MBA 5870: Analytical Models for Supply Chain Management (3) • MBA 5998: Thesis Preparation (1-2) • MBA 5999: Thesis (1-6) • MBA 5999: Thesis (1-6) • MGT 5040: Employment Law (3) • MGT 5160: Strategic Human Resource Management (3) • MGT 5661: Performance Management (3) • MGT 5671: Training and Development (3) • MGT 5770: Business Ethics (3) • PSY 5070: Organizational Behavior Management (3)	9-11

#### OR

#### **International Business Concentration (Code: 305C)**

MBA 5020: International Experience (3) AND

Choose 6-8 s.h. from the list below; other electives may be chosen with approval of the program director.

- ACC 5230: International Accounting (3)
- ECO 5640: International Economic Policy (3)
- MBA 5020: International Experience (3)
- MBA 5080: Sustainable Business for a Global Economy (3)
- MBA 5500: Independent Study (International Theme) (1-3)
- MBA 5720: International Seminar (3)
- MBA 5800: Business Practicum (International Theme) (1-6)
- MBA 5900: MBA Internship (International Theme) (1-6)
- MBA 5998: Thesis Preparation (International Theme) (1-3)
- MBA 5999: Thesis (International Theme) (1-6)
- MKT 5550: International Marketing (3)

#### OR

#### Sustainable Business Concentration (Code: 305D)

Choose 9-11 s.h. from the list below; other electives may be chosen with approval of the program director.

- ACC/MBA\*\* 5240: Accounting for Sustainable Practice (3)
- ECO 5621: Advanced Environmental Economics (3)
- ECO 5660: Benefit-Cost Analysis (3)
- MBA 5020: International Experience (Sustainable Theme) (3)
- MBA 5080: Sustainable Business for a Global Economy (3)
- MBA 5500: Independent Study (Sustainable Theme) (1-3)
- MBA 5720: International Seminar (Sustainable Theme) (1-3)
- MBA 5800: Business Practicum (Sustainable Theme) (1-6)
- MBA 5900: MBA Internship (Sustainable Theme) (1-6)
- MBA 5998: Thesis Preparation (Sustainable Theme) (1-3)
- MBA 5999: Thesis (Sustainable Theme) (1-6)
- MGT 5770: Business Ethics (Sustainable Theme) (3)

\*\*\*MBA 5820 Executive Skills must be taken each semester while enrolled full time; part time students must enroll at least three times. All students must enroll in their last semester of coursework.

VOTE 23 YES <u>16</u> NO <u>1</u> ABSTAIN <u>0</u>

<sup>\*\*</sup> MBA students should seek permission from the MBA director before registering in the non-MBA offering for these courses.

Dr. Mike Mayfield presented the proposal from the Dean's Council to Revise the "Academic Standing (Probation and Suspension Policy)" to require that all undergraduates must earn, as a minimum, a cumulative GPA of 2.0 to continue at Appalachian in good academic standing.

The proposal Deans\_Council\_2012\_4 was approved as follows: (EFFECTIVE: FALL 2013)

The revised catalog description for the Undergraduate Bulletin will read as follows (with the new text denoted by underlining):

# **Academic Standing (Probation and Suspension Policy)**

To continue at Appalachian in good academic standing, undergraduate students must earn, as a minimum, a 2.00 cumulative grade-point average (GPA).

To continue at Appalachian in good academic standing, undergraduate students must earn, as a minimum, the following cumulative grade-point averages (GPAs) during the periods indicated: Minimum Cumulative GPA

At the completion of 1 to 15 attempted hours: 1.75

At the completion of 16 to 30 attempted hours: 1.90

At the completion of 31 attempted hours, and thereafter: 2.00

The term "attempted hours" is defined as all coursework taken while enrolled at Appalachian State University at the undergraduate level--i.e., all courses passed, all courses failed, and all repeats of courses. "Attempted hours" also includes all coursework categorized as "transfer"-i.e., coursework transferred from other collegiate institutions, "AP" and "CLEP" credit from the College Entrance Examination Board, "International Baccalaureate" credit, institutional placement credit, credit awarded for military experience, and institutional "Credit for Life Experience."

Failure to <u>earn a minimum grade-point average of 2.0 will</u> automatically place the student on **academic probation** during the fall or spring semester that follows. (Note: The cumulative grade-point average earned at Appalachian is computed ONLY on the basis of coursework taken at Appalachian; i.e., grades earned on coursework taken at other collegiate institutions or by correspondence are not computed in or allowed to affect the grade-point average at Appalachian, and therefore not used to determine academic standing.)

VOTE 24 YES <u>16</u> NO <u>0</u> ABSTAIN <u>1</u>

# **OTHER**

The AP&P subcommittee has been divided into two groups: The members of the original subcommittee (Jeff Hirst, Kern Maass, Edgar Peck, Ray Russell, Dylan Russell, and Andrea Wawrzusin) will be working on evaluating and editing the Academic Governance Handbook. Separately, Kern Maass and Ben Powell are working with the Faculty Senate on a Curriculum Summit working group to finalize recommendations for new AP&P procedures and guidelines.

# **ADJOURNMENT**

The AP&P Committee members voted to adjourn at 4:15 p.m.

VOTE 25 YES  $\underline{16}$  NO  $\underline{0}$  ABSTAIN  $\underline{0}$ 

# ACADEMIC POLICIES AND PROCEDURES COMMITTEE February 6, 2013 Vote Record (PAGE 1)

Vote Symbols: Y (Yes) N (No) A (Abstain)

			ı		1	l	ı	1				I	
Committee Members	1	2	3	4	5	6	7	8	9	10	11	12	13
Jon Beebe	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Karen Caldwell	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Dinesh Davé	-	-	-	-	-	-	-	-	•	-	-	-	-
Lisa Curtin Grizzard	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Kim Hall	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Jeff Hirst	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Ellie Hoffman	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Joe Klein	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Kern Maass	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Edgar Peck	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Ben Powell	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Ray Russell	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Derek Stanovsky	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Betsy Williams	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Chris Yang	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Jennifer Prince	Y	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Alyssa Frizzelle	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Dylan Russell	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
John Secrest	-	-	-	-	-	-	-	-	-	-	-	-	-

# ACADEMIC POLICIES AND PROCEDURES COMMITTEE February 6, 2013 Vote Record (PAGE 2)

Vata Cumbala	V (V)	NI (NI=)	Λ (Λh atain)
Vote Symbols:	Y (Yes)	N (No)	A (Abstain)
•	• •	• •	•

Committee Members	14	15	16	17	18	19	20	21	22	23	24	25
Jon Beebe	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Karen Caldwell	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Dinesh Davé	-	-	-	-	-	-	-	-	-	-	-	-
Lisa Curtin Grizzard	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Α	Υ	Υ	Υ	Υ
Kim Hall	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	N	N	Υ	Υ
Jeff Hirst	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Ellie Hoffman	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Joe Klein	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Kern Maass	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Edgar Peck	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Ben Powell	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Ray Russell	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Derek Stanovsky	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Betsy Williams	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Chris Yang	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Jennifer Prince	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Alyssa Frizzelle	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Dylan Russell	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Α	Υ
John Secrest	-	-	-	-	-	-	-	-	-	-	-	-

The recommendations from the February 6, 2013 Academic Policies and Procedures Committee meeting are approved.

Lori Stewart Gonzalez 3/12/13
Lori Stewart Gonzalez Date
Provost and Executive Vice Chancellor