

MINUTES OF THE MEETING  
OF THE ACADEMIC POLICIES AND PROCEDURES COMMITTEE  
February 9, 2011

The Academic Policies & Procedures Committee met on Wednesday, February 9, 2011 in the William C. Strickland Conference Room of I.G. Greer Hall (Room 224).

Committee members present: Mr. Kern Maass (Chair), Dr. Jon Beebe, Mr. John Boyd, Dr. Dinesh Davé, Dr. Jeff Hirst, Dr. James Ivory, Dr. Ron Marden, Dr. Jeff McBride, Dr. Ray Russell, Dr. Derek Stanovsky, Dr. Jesse Taylor, Dr. Carol Truett, Ms. Brandy Hopkins, and Mr. Thomas Brigman (Parliamentarian).

Committee member excused: Mr. Ronnie Trogdon. Committee member absent: Ms. Kim Seufer.

At 3:05 p.m., Kern Maass (Chair of the AP&P Committee) noted that we have a quorum and he called the meeting to order.

MINUTES:

The minutes from the December 1, 2010 and January 19, 2011 AP&P Committee meetings were not ready in time to be posted or distributed for today's meeting.

ANNOUNCEMENTS:

The General Education Council, at its January 21, 2011 meeting, approved the following items with effective dates as noted. These approvals are presented to the AP&P Committee as amended FOR INFORMATION ONLY:

**GEN ED: Fine Arts Designation; Historical and Social Perspective (Theme: "Revolutions and Social Change")** (*Effective: Summer, 2011*)

MUS 2015. History of Rock Music (3 s.h.)

**GEN ED: Local to Global Perspective (Themes: "Regions in Global Context" and "Performance of Culture")** (*Effective: Fall, 2011*)

ARB 1050. Intermediate Arabic II (3 s.h.)

POR 1050. Intermediate Portuguese II (3 s.h.)

**GEN ED: Wellness Literacy** (*Effective: Fall, 2011*)

MSL 1101. Army Physical Fitness (2 s.h.)

PE 1530-1545. Selected Topics (1 s.h.)

**GEN ED: Junior Writing in the Discipline (WID)** (*Effective: Fall, 2011*)

NUR 3124. Foundations of Professional Nursing (3 s.h.) (WRITING)

(Note: Change the prerequisite statement for NUR 3124 to read as follows:

"Prerequisites: NUR 2002 and ENG 2001 or its equivalent.")

PHL 3020. Metaphysics (3 s.h.) (WRITING)

(Note: Add "Prerequisite: ENG 2001 or its equivalent." to PHL 3020.)

PHL 3040. Social and Political Philosophy (3 s.h.) (WRITING)

(Note: Add "Prerequisite: ENG 2001 or its equivalent." to PHL 3040.)

PHL 3050. Philosophy of Race (3 s.h.) (WRITING)

(Note: Add "Prerequisite: ENG 2001 or its equivalent." to PHL 3050.)

**GEN ED: Capstone Experience** (*Effective: Fall, 2011*)  
NUR 4130. Professional Nursing Capstone (3 s.h.)

**UNFINISHED BUSINESS:**

Proposal CAS\_BIO\_2010\_3 (to add BIO 2200) was tabled at the December 1, 2010 AP&P Committee meeting. A motion was approved to bring that proposal back to the table.

**VOTE 1                    YES ...14...                    NO ...0...                    ABSTAIN ...0...**

Proposal CAS\_BIO\_2010\_3 from the College of Arts and Sciences for the Department of Biology was approved as amended as follows: (EFFECTIVE: FALL, 2011)

1. Course addition:

**BIO 2200. Human Microbiology (4).S.**

The main objective of this course is to present the basic principles of microbiology and the nature of microbial diseases to students pursuing health-related fields. The course will focus on microorganisms which are pathogenic to humans, the diseases they cause and the treatment and prevention of those diseases. Lecture three hours, laboratory three hours. Prerequisites: CHE 1101, CHE 1110, and CHE 1102, CHE 1120. Note: BIO 2200 is not open to biology majors for credit.

**VOTE 2                    YES ...14...                    NO ...0...                    ABSTAIN ...0...**

**NEW BUSINESS:**

Dr. Susan Roggenkamp presented proposals from the College of Health Sciences for the Departments of Communication Sciences and Disorders; Health, Leisure and Exercise Science; Nursing; Nutrition and Health Care Management; and Social Work.

Proposals from the Department of Communication Sciences and Disorders (4 proposals) were approved as amended as follows (EFFECTIVE: FALL, 2011):

1. Add a new course prefix, **CSD (Communication Sciences and Disorders)** to the Department of Communication Sciences and Disorders in the College of Health Sciences and delete the course prefix, **CD (Communication Disorders)**.
2. Course addition:  
**CSD 5660. Evidence-Based Practice in Communication Sciences and Disorders (3).F;S.**  
This course provides instruction in evidence-based practice, including research and experimental design in communication sciences and disorders. The course will focus on the importance of evidence-based practice in communication sciences and disorders; scientific principles, methods and controls used in the field; design and analysis of research on groups and single subjects; levels of evidence in evidence-based practice; and constructing, writing, and presenting a research manuscript using evidence-based practice.

3. Change the course prefix of CD 2259 to CSD 2259. The course description will read as follows: [DELETE CD 2259 and ADD CSD 2259.]  
**CSD 2259. Communication Disorders (3).F;S.**  
An introduction to the disorders of human communication in children and adults. (Meets ASHA III-C, III-D, III-H)
4. Change the course prefix of CD 2260 to CSD 2260. The course description will read as follows: [DELETE CD 2260 and ADD CSD 2260.]  
**CSD 2260. Anatomy and Physiology of the Speech and Hearing Mechanism (3).F;S.**  
The structure and function of the systems involved in normal speech perception and production. (Meets ASHA III-B, III-C, III-D)
5. Change the course prefix of CD 2361 to CSD 2361 and add a prerequisite statement as follows: [DELETE CD 2361 and ADD CSD 2361.]  
**CSD 2361. Phonetics (3).F;S.**  
The phonetic/phonemic systems of English concentrating on I.P.A. transcription skills. Prerequisite: admission to the Communication Disorders program. (Meets ASHA III-B, III-C, III-D)
6. Change the course prefix of CD 2464 to CSD 2464, add a prerequisite statement, and change the corequisite to read as follows: [DELETE CD 2464 and ADD CSD 2464.]  
**CSD 2464. Basic Speech and Hearing Science (3).F;S.**  
An introduction to speech and hearing science theory, instrumentation, and measurement. Emphasizes normal speech perception and production to establish a reference for pathological deviations. Prerequisite: admission to the Communication Disorders program. Corequisite: CSD 2465. (Meets ASHA III-B)
7. Change the course prefix of CD 2465 to CSD 2465, add a prerequisite statement, and change the corequisite to read as follows: [DELETE CD 2465 and ADD CSD 2465.]  
**CSD 2465. Basic Speech and Hearing Science Laboratory (1).F;S.**  
This laboratory is designed to provide students with hands-on experiences with instrumentation in the speech and hearing sciences. Through these experiences, students will apply concepts of speech perception, acoustic phonetics, and speech production in laboratory and clinical settings. Prerequisite: admission to the Communication Disorders program. Corequisite: CSD 2464. (Meets ASHA III-B)
8. Change the course prefix of CD 2500 to CSD 2500.  
[DELETE CD 2500 and ADD CSD 2500.]  
**CSD 2500. Independent Study (1-4).F;S.**
9. Change the course prefix of CD 3162 to CSD 3162 and change the prerequisite and corequisite statements as follows: [DELETE CD 3162 and ADD CSD 3162.]  
**CSD 3162. Structural Analysis of Language (3).F;S.**  
A study of language content, form, and use with special emphasis on the acquisition of descriptive taxonomies for the classification of spoken language samples. Prerequisite: admission to the Communication Disorders program. Corequisite: CSD 3163. (Meets ASHA III-B, III-C, III-D, IV-G)

10. Change the course prefix of CD 3163 to CSD 3163 and change the prerequisite and corequisite statements as follows: [DELETE CD 3163 and ADD CSD 3163.]  
**CSD 3163. Laboratory in the Structural Analysis of Language (1).F;S.**  
In this laboratory, students will engage in guided and independent practice in language sampling and analysis procedures. Emphasis will be placed on sampling, transcribing, analyzing, and interpreting the semantic, syntactic, and pragmatic components of language. Prerequisite: admission to the Communication Disorders program. Corequisite: CSD 3162. (Meets ASHA III-B, III-C, III-D, IV-G)
11. Change the course prefix of CD 3364 to CSD 3364 and change the prerequisite statement as follows: [DELETE CD 3364 and ADD CSD 3364.]  
**CSD 3364. Audiology (3).S.**  
The science of hearing and the etiologies of hearing impairment. Prerequisites: CSD 2259, CSD 2260, CSD 2464, and CSD 2465; and admission to the Communication Disorders program. (Meets ASHA III-C, III-D, IV-G) [Dual-listed with CSD 5364.]
12. Change the course prefix of CD 3366 to CSD 3366 and change the prerequisite statement as follows: [DELETE CD 3366 and ADD CSD 3366.]  
**CSD 3366. Communication Development (3).S.**  
*GEN ED: Junior Writing in the Discipline (WID)*  
Verbal and nonverbal communication development of the child. Prerequisites: CSD 3162, CSD 3163, and ENG 2001 or its equivalent; and admission to the Communication Disorders program. (Meets ASHA III-B) (WRITING)
13. Change the course prefix of CD 3368 to CSD 3368 and add a prerequisite statement as follows: [DELETE CD 3368 and ADD CSD 3368.]  
**CSD 3368. American Sign Language I (3).F;S.**  
An introduction to the content, form, and use of American Sign Language. A special emphasis is placed on the characteristics of Deaf culture and the various methods of communicating with individuals who are deaf or hard of hearing. Prerequisite: admission to the Communication Disorders program. (Meets ASHA II-B, III-D)
14. Change the course prefix of CD 3370 to CSD 3370 and change the prerequisite statement as follows: [DELETE CD 3370 and ADD CSD 3370.]  
**CSD 3370. American Sign Language II (3).F;S.**  
Advanced study of the content, form, and use of American Sign Language. Students will gain experience using ASL in narrative and conversational contexts, thereby expanding their appreciation of Deaf culture. Prerequisites: CSD 3368 and admission to the Communication Disorders program. (Meets ASHA II-B, III-D)
15. Change the course prefix of CD 3500 to CSD 3500.  
[DELETE CD 3500 and ADD CSD 3500.]  
**CSD 3500. Independent Study (1-4).F;S.**
16. Change the course prefix of CD 3520 to CSD 3520. The course description will read as follows: [DELETE CD 3520 and ADD CSD 3520.]  
**CSD 3520. Instructional Assistance (1).F;S.**

A supervised experience in the instructional process on the university level through direct participation in a classroom situation. Graded on an S/U basis. Prerequisite: junior or senior standing. May be repeated for total credit of three semester hours.

17. Change the course prefix of CD 3530-3549 to CSD 3530-3549.

[DELETE CD 3530-3549 and ADD CSD 3530-3549.]

**CSD 3530-3549. Selected Topics (1-4).On Demand.**

18. Change the course prefix of CD 3660 to CSD 3660, update the course description, and add a prerequisite statement as follows: [DELETE CD 3660 and ADD CSD 3660.]

**CSD 3660. Audiology Seminar and Practicum (1).F;S.**

This course will allow the student to explore audiologic evaluation through practicum experience and to become familiar with advanced testing procedures. It is designed for the student who has excelled in CSD 3364 (Audiology) and wishes to pursue more information in this area. The student must submit an application and be approved by the instructor to take this course. Prerequisite: admission to the Communication Disorders program. (Meets ASHA II-B and III-B) (WRITING)

19. Change the course prefix of CD 4562 to CSD 4562 and change the prerequisite, corequisite, and dual-listed statements as follows:

[DELETE CD 4562 and ADD CSD 4562.]

**CSD 4562. Advanced Phonetic Transcription (1).F;S.**

In this course, students will have the opportunity to refine their skills in the transcription of clinical interactions with clients at-risk for or experiencing speech-sound disorders. Prerequisites: CSD 2259, CSD 2260, and CSD 2361; and admission to the Communication Disorders program. Corequisite: CSD 4563. (Meets ASHA III-C, III-D) [Dual-listed with CSD 5562.] Dual-listed courses require senior standing; juniors may enroll with permission of the department.

20. Change the course prefix of CD 4563 to CSD 4563 and change the prerequisite, corequisite, and dual-listed statements as follows:

[DELETE CD 4563 and ADD CSD 4563.]

**CSD 4563. Disorders of Articulation and Phonology (3).F;S.**

Etiology, evaluation, and management of articulation and phonologic disorders. Prerequisites: CSD 2259, CSD 2260, and CSD 2361; and admission to the Communication Disorders program. Corequisite: CSD 4562. (Meets ASHA III-C, III-D, IV-G) [Dual-listed with CSD 5563.] Dual-listed courses require senior standing; juniors may enroll with permission of the department.

21. Change the course prefix of CD 4602 to CSD 4602 and change the dual-listed statement as follows: [DELETE CD 4602 and ADD CSD 4602.]

**CSD 4602. Communication and Aging (3).On Demand.**

The dynamics of normal communicative processes in the geriatric population and the psychobiological changes that occur as human beings age. Prerequisite: senior standing or permission of the instructor. Enrollment is not restricted. (Meets ASHA III-B) (WRITING; MULTI-CULTURAL; CROSS-DISCIPLINARY) [Dual-listed with CSD 5602.] Dual-listed courses require senior standing; juniors may enroll with permission of the department.

22. Change the course prefix of CD 4662 to CSD 4662 and change the prerequisite and dual-listed statements as follows: [DELETE CD 4662 and ADD CSD 4662.]

**CSD 4662. Management of Hearing Disorders (3).S.**

Studies of the habilitation/rehabilitation of hearing impairments in preschool and school-aged children and adults. Emphasis on prescriptive and resource curricular management. Includes audition training, speech reading methods, and a survey of hearing aid monitoring techniques. Prerequisites: CSD 3364 and admission to the Communication Disorders program. (Meets ASHA III-C, III-D, IV-G) [Dual-listed with CSD 5662.] Dual-listed courses require senior standing; juniors may enroll with permission of the department.

23. Change the course prefix of CD 4668 to CSD 4668 and change the prerequisite and dual-listed statements as follows: [DELETE CD 4668 and ADD CSD 4668.]

**CSD 4668. Language Disorders (3).F;S.**

The identification and evaluation of language disorders in children and adults, including models of language and language disorders, etiological factors, and basic assessment and management procedures. Prerequisites: CSD 3162, CSD 3163, and CSD 3366; and admission to the Communication Disorders program. (Meets ASHA III-C, III-D, IV-G) [Dual-listed with CSD 5668.] Dual-listed courses require senior standing; juniors may enroll with permission of the department.

24. Change the course prefix of CD 4766 to CSD 4766 and change the prerequisite and dual-listed statements as follows: [DELETE CD 4766 and ADD CSD 4766.]

**CSD 4766. Neuroanatomy and Physiology (3).F;S.**

Basic anatomy and physiology of the central and peripheral nervous systems with special emphasis on neural systems involved in normal and disordered speech, language, and hearing. Prerequisites: CSD 2260 and admission to the Communication Disorders program. (Meets ASHA III-B) [Dual-listed with CSD 5766.] Dual-listed courses require senior standing; juniors may enroll with permission of the department.

25. Change the course prefix of CD 4864 to CSD 4864 and change the prerequisite, corequisite, and dual-listed statements as follows:  
[DELETE CD 4864 and ADD CSD 4864.]

**CSD 4864. Intervention Processes in Communication Disorders (3).F;S.**

*GEN ED: Capstone Experience*

An introduction to intervention processes relevant to any clinical setting. Critical issues addressed will include the importance and role of appropriate prior diagnostic information; development of intervention plans; assessment of intervention effectiveness; and professional ethics. The necessity for and means of obtaining appropriate professional credentials will also be discussed. Prerequisites: CSD 2259, CSD 3364, and CSD 4563 or CSD 4668; and admission to the Communication Disorders program. Corequisite: CSD 4865. (Meets ASHA III-B, III-C, III-D, III-E, IV-G) (WRITING) [Dual-listed with CSD 5864.] Dual-listed courses require senior standing; juniors may enroll with permission of the department.

26. Change the course prefix of CD 4865 to CSD 4865 and change the prerequisite, corequisite, and dual-listed statements as follows:  
[DELETE CD 4865 and ADD CSD 4865.]

**CSD 4865. Laboratory in Intervention Processes in Communication Disorders (1).F;S.**

*GEN ED: Capstone Experience*

In this course, students will obtain 25 hours of supervised observation of the provision of speech, language and hearing services. This will primarily involve serving as participant observers with one client at the Appalachian State University Communication Disorders Clinic. Emphasis will be placed on applying the skills learned in CSD 4864 such as developing intervention plans and assessing intervention effectiveness. Prerequisites: CSD 2259, CSD 3364, and CSD 4563 or CSD 4668; and admission to the Communication Disorders program. Corequisite: CSD 4864. (Meets ASHA III-B, III-C, III-D, IV-G) (WRITING) [Dual-listed with CSD 5865.] Dual-listed courses require senior standing; juniors may enroll with permission of the department.

27. Change the course prefix of CD 5364 to CSD 5364 and change the prerequisite and dual-listed statements as follows: [DELETE CD 5364 and ADD CSD 5364.]  
**CSD 5364. Audiology (3).S.**  
The science of hearing and the etiologies of hearing impairment. Prerequisites: CSD 2259 (Communication Disorders), CSD 2260 (Anatomy and Physiology of the Speech and Hearing Mechanism), CSD 2464 (Basic Speech and Hearing Science), and CSD 2465 (Basic Speech and Hearing Science Laboratory). (Meets ASHA III-C, III-D, IV-G) [Dual-listed with CSD 3364.]
28. Change the course prefix of CD 5500 to CSD 5500.  
[DELETE CD 5500 and ADD CSD 5500.]  
**CSD 5500. Independent Study (1-4).F;S.**
29. Change the course prefix of CD 5530-5549 to CSD 5530-5549.  
[DELETE CD 5530-5549 and ADD CSD 5530-5549.]  
**CSD 5530-5549. Selected Topics (1-4).On Demand.**
30. Change the course prefix of CD 5562 to CSD 5562 and change the prerequisite, corequisite, and dual-listed statements as follows:  
[DELETE CD 5562 and ADD CSD 5562.]  
**CSD 5562. Advanced Phonetic Transcription (1).F;S.**  
In this course, students will have the opportunity to refine their skills in the transcription of clinical interactions with clients at-risk for or experiencing speech-sound disorders. Prerequisites: CSD 2259 (Communication Disorders), CSD 2260 (Anatomy and Physiology of the Speech and Hearing Mechanism), and CSD 2361 (Phonetics). Corequisite: CSD 5563. (Meets ASHA III-C, III-D) [Dual-listed with CSD 4562.]
31. Change the course prefix of CD 5563 to CSD 5563 and change the prerequisite, corequisite, and dual-listed statements as follows:  
[DELETE CD 5563 and ADD CSD 5563.]  
**CSD 5563. Disorders of Articulation and Phonology (3).F;S.**  
Etiology, evaluation, and management of articulation and phonologic disorders. Prerequisites: CSD 2259 (Communication Disorders), CSD 2260 (Anatomy and Physiology of the Speech and Hearing Mechanism), and CSD 2361 (Phonetics). Corequisite: CSD 5562. (Meets ASHA III-C, III-D, IV-G) [Dual-listed with CSD 4563.]
32. Change the course prefix of CD 5564 to CSD 5564 and change the prerequisite statement as follows: [DELETE CD 5564 and ADD CSD 5564.]

**CSD 5564. Clinical Practicum I (3).F;S.**

Supervised entry level practicum in evaluation and therapy techniques in speech-language pathology. Specific clinical assignments will be appropriate to a common pre-practicum core. Assignments will be consistent with the workload formula in the Communication Disorders Program Handbook. Graded on an S/U basis. Prerequisites: completion of a common pre-practicum core which includes: CSD 5661, CSD 5669, CSD 5675, CSD 5676, and CSD 5731; and completion of required observations. (Meets ASHA III-B)

33. Change the course prefix of CD 5565 to CSD 5565 and change the prerequisite statement as follows: [DELETE CD 5565 and ADD CSD 5565.]

**CSD 5565. Clinical Practicum II (3).F;S.**

Supervised second level practicum in evaluation and therapy techniques in speech-language pathology. Specific clinical assignments will depend on prior and concurrent coursework in the disorders areas. Assignments will be consistent with the workload formula in the Communication Disorders Program Handbook. Students may have an off-campus placement. Graded on an S/U basis. Prerequisite: CSD 5564. (Meets ASHA III-B)

34. Change the course prefix of CD 5566 to CSD 5566 and change the course description and the prerequisite statement as follows: [DELETE CD 5566 and ADD CSD 5566.]

**CSD 5566. Clinical Practicum III (3 or 6).F;S.**

Supervised third level practicum in evaluation and therapy techniques in speech-language pathology. Specific clinical assignments will depend on prior and concurrent coursework in the disorders areas. Assignments will be consistent with the workload formula in the Communication Disorders Program Handbook. Students may have an off-campus placement. CSD 5566 may be taken for 6 s.h. alone, or for 3 s.h. credit concurrently with a 3 s.h. enrollment in CSD 5569 (Clinical Practicum in the Schools). Graded on an S/U basis. Prerequisite: CSD 5565. (Meets ASHA III-B)

35. Change the course prefix of CD 5569 to CSD 5569 and change the course description and the prerequisite statement as follows: [DELETE CD 5569 and ADD CSD 5569.]

**CSD 5569. Clinical Practicum in the Schools (3 or 6).F;S.**

Supervised practicum involving evaluation and therapy techniques in speech-language pathology. Specific clinical assignments will depend on prior and concurrent coursework in the disorders areas. Assignments will be consistent with the workload formula in the Communication Disorders Program Handbook. CSD 5569 may be taken for 6 s.h. alone, or concurrently with a 6 s.h. enrollment in CSD 5900 (Internship), or for 3 s.h. concurrently with a 3 s.h. enrollment in CSD 5566 (Clinical Practicum III) . Graded on an S/U basis. Prerequisite: CSD 5565. (Meets ASHA III-B)

36. Change the course prefix of CD 5602 to CSD 5602. The course description will read as follows: [DELETE CD 5602 and ADD CSD 5602.]

**CSD 5602. Communication and Aging (3).On Demand.**

The dynamics of normal communicative processes in the geriatric population and the psychobiological changes that occur as human beings age. Prerequisite: senior standing or permission of the instructor. Enrollment is not restricted. (Meets ASHA III-B) [Dual-listed with CSD 4602.]



37. Change the course prefix of CD 5661 to CSD 5661. The course description will read as follows: [DELETE CD 5661 and ADD CSD 5661.]  
**CSD 5661. Diagnostic Process (3).F;S.**  
The philosophy and implementation of procedures for the evaluation of communication disorders in children and adults with emphasis on obtaining and interpreting case history data, conducting diagnostic interviews, and administering, scoring and interpreting data from diagnostic instruments used to evaluate articulation, language, fluency, voice, and motor speech disorders. Observation of and participation in diagnostic sessions are required. (Meets ASHA II-B)
38. Change the course prefix of CD 5662 to CSD 5662 and change the prerequisite and dual-listed statements as follows: [DELETE CD 5662 and ADD CSD 5662.]  
**CSD 5662. Management of Hearing Disorders (3).S.**  
Studies of the habilitation/rehabilitation of hearing impairments in preschool and school-aged children and adults. Emphasis on prescriptive and resource curricular management. Includes audition training, speech reading methods, and a survey of hearing aid monitoring techniques. Prerequisite: CSD 3364 (Audiology) or CSD 5364. (Meets ASHA III-C, III-D, IV-G) [Dual-listed with CSD 4662.]
39. Change the course prefix of CD 5663 to CSD 5663. The course description will read as follows: [DELETE CD 5663 and ADD CSD 5663.]  
**CSD 5663. Disorders of Fluency (3).F.**  
Study of the etiology, evaluation, and management of disorders of fluency (including stuttering) in children and adults with a concentration on the major theories of causation. (Meets ASHA II-B)
40. Change the course prefix of CD 5666 to CSD 5666. The course description will read as follows: [DELETE CD 5666 and ADD CSD 5666.]  
**CSD 5666. Voice Disorders (3).SS.**  
Study of the etiology, evaluation, and rehabilitation of functional and organic voice disorders in children and adults, including a review of the anatomic and physiological bases of phonation, respiration, and resonance; theories of voice production; and physiologic and acoustic correlates of voice disorders. (Meets ASHA II-B)
41. Change the course prefix of CD 5668 to CSD 5668 and change the prerequisite and dual-listed statements as follows: [DELETE CD 5668 and ADD CSD 5668.]  
**CSD 5668. Language Disorders (3).F.**  
The identification and evaluation of language disorders in children and adults, including models of language and language disorders, etiological factors, and basic assessment and management procedures. Prerequisites: CSD 3162 (Structural Analysis of Language), CSD 3163 (Laboratory in the Structural Analysis of Language) and CSD 3366 (Communication Development). (Meets ASHA III-C, III-D, IV-G) [Dual-listed with CSD 4668.]
42. Change the course prefix of CD 5669 to CSD 5669. The course description will read as follows: [DELETE CD 5669 and ADD CSD 5669.]  
**CSD 5669. Phonologic Disorders (3).SS.**  
Clinical application of current research in disorders of the phonologic (sound) system. (Meets ASHA II-B)

43. Change the course prefix of CD 5672 to CSD 5672. The course description will read as follows: [DELETE CD 5672 and ADD CSD 5672.]  
**CSD 5672. Severe Communication Disorders in Children and Adults (3).S.**  
A study of the communication development of children and adults with severe communication disorders. Emphasis will be placed on developing expertise in ongoing evaluation through standard and nonstandard procedures, program planning, and use of augmentative communication systems. (Meets ASHA II-B)
44. Change the course prefix of CD 5675 to CSD 5675 and change the prerequisite statement as follows: [DELETE CD 5675 and ADD CSD 5675.]  
**CSD 5675. Language Disorders I (3).F;S.**  
A study of the evaluation and management of language disorders in preschool children, including models of language and language disorders, high risk factors, and interdisciplinary assessment, program planning, and intervention. Prerequisites: CSD 3162 (Structural Analysis of Language), CSD 3163 (Laboratory in the Structural Analysis of Language), CSD 3366 (Communication Development), CSD 5668 or permission of the instructor. (Meets ASHA II-B)
45. Change the course prefix of CD 5676 to CSD 5676 and change the prerequisite statement as follows: [DELETE CD 5676 and ADD CSD 5676.]  
**CSD 5676. Language Disorders II (3).F;S.**  
A study of the identification, evaluation, and management of language disorders in school-aged children and adolescents, with special emphasis on language development after age five, the role of language in educational contexts, formal and informal assessment strategies, alternative service delivery models, and specific strategies for intervention. Prerequisites: CSD 3162 (Structural Analysis of Language), CSD 3163 (Laboratory in the Structural Analysis of Language), CSD 3366 (Communication Development) and CSD 5668 or permission of the instructor. (Meets ASHA B-2)
46. Change the course prefix of CD 5678 to CSD 5678 and change the prerequisite statement as follows: [DELETE CD 5678 and ADD CSD 5678.]  
**CSD 5678. Language Disorders III (3).F;S.**  
A study of the identification, evaluation, and management of written language disorders in individuals from birth to 18 years who are at risk for or who have been identified as having a communication and/or specific language impairment (SLI). A special emphasis is placed on the written language skills of these individuals in a variety of educational contexts (e.g., daycare settings, developmental preschool programs, public schools, etc.). Formal and informal strategies for assessment, alternative service delivery models, and specific strategies for intervention will be covered. Prerequisites: CSD 5675 and CSD 5676 or permission of the instructor. (Meets ASHA B-2)
47. Change the course prefix of CD 5682 to CSD 5682. The course description will read as follows: [DELETE CD 5682 and ADD CSD 5682.]  
**CSD 5682. Communication Disorders in Diverse Populations (3).S.**  
A seminar on the interrelationship of sociological variables and linguistic performance with special emphasis on communication differences and disorders among culturally and linguistically diverse populations, non-biased assessment of diverse populations, elective intervention approaches, and differing learning styles.

48. Change the course prefix of CD 5690 to CSD 5690. The course description will read as follows: [DELETE CD 5690 and ADD CSD 5690.]  
**CSD 5690. Topics in Communication Disorders: Weekends with the Experts (1).F;S.**  
These mini-courses provide students and practitioners in speech-language pathology and audiology with an opportunity for in-depth exploration of topics in the basic communication processes, the professional area, and related areas. May be repeated with permission of the coordinator of the communication disorders program. Graded on an S/U basis.
49. Change the course prefix of CD 5731 to CSD 5731. The course description will read as follows: [DELETE CD 5731 and ADD CSD 5731.]  
**CSD 5731. Neurogenic Disorders I (3).F;S.**  
Overview of normal and age-, gender-, and culture-related differences in adult communication and upper aerodigestive function. Behavioral characteristics, neuropathology, and etiologies of aphasia, apraxia, dysarthria, and dysphagia will be described, giving special consideration to the impairments, activity limitations, and participation restrictions related to these disorders. (Meets ASHA II-B)
50. Change the course prefix of CD 5732 to CSD 5732 and change the prerequisite statement as follows: [DELETE CD 5732 and ADD CSD 5732.]  
**CSD 5732. Neurogenic Disorders II (3).S.**  
Differential diagnosis and management of the impairments, activity limitations, and participation restrictions related to aphasia, apraxia, dysarthria, and dysphagia. Special consideration will be given to age-, gender-, and culture-related differences. Prerequisite: CSD 5731. (Meets ASHA II-B)
51. Change the course prefix of CD 5733 to CSD 5733 and change the prerequisite statement as follows: [DELETE CD 5733 and ADD CSD 5733.]  
**CSD 5733. Neurogenic Disorders III (3).F.Even-numbered years; SS.Odd-numbered years.**  
Description, differential diagnosis, and treatment of the impairments, activity limitations, and participation restrictions related to cognitive and communication associated with dementia, right hemisphere damage, and traumatic brain injury. Special consideration will be given to age-, gender-, and culture-related differences. Prerequisite: CSD 5731. (Meets ASHA II-B)
52. Change the course prefix of CD 5766 to CSD 5766 and change the prerequisite and dual-listed statements as follows: [DELETE CD 5766 and ADD CSD 5766.]  
**CSD 5766. Neuroanatomy and Physiology (3).F;S.**  
Basic anatomy and physiology of the central and peripheral nervous systems with special emphasis on neural systems involved in normal and disordered speech, language, and hearing. Prerequisite: CSD 2260 (Anatomy and Physiology of the Speech and Hearing Mechanism). (Meets ASHA III-B) [Dual-listed with CSD 4766.]
53. Change the course prefix of CD 5864 to CSD 5864 and change the prerequisite, corequisite, and dual-listed statements as follows:  
[DELETE CD 5864 and ADD CSD 5864.]  
**CSD 5864. Intervention Processes in Communication Disorders (3).F;S.**

An introduction to intervention processes relevant to any clinical setting. Critical issues addressed will include the importance and role of appropriate prior diagnostic information; development of intervention plans; assessment of intervention effectiveness; and professional ethics. The necessity for and means of obtaining appropriate professional credentials will also be discussed. Prerequisites: CSD 2259 (Communication Disorders), CSD 3364 (Audiology) or CSD 5364, and CSD 5563 or CSD 5668. Corequisite: CSD 5865. (Meets ASHA III-B, III-C, III-D, III-E, IV-G) [Dual-listed with CSD 4864.]

54. Change the course prefix of CD 5865 to CSD 5865 and change the prerequisite, corequisite, and dual-listed statements as follows:  
[DELETE CD 5865 and ADD CSD 5865.]  
**CSD 5865. Laboratory in Intervention Processes in Communication Disorders (1).F;S.**  
In this course, students will obtain 25 hours of supervised observation of the provision of speech, language and hearing services. This will primarily involve serving as participant observers with one client at the Appalachian State University Communication Disorders Clinic. Emphasis will be placed on applying intervention effectiveness. Prerequisites: CSD 2259 (Communication Disorders), CSD 3364 (Audiology) or CSD 5364, and CSD 5563 or CSD 5668. Corequisite: CSD 5864. (Meets ASHA III-B, III-C, III-D, IV-G) [Dual-listed with CSD 4865.]
55. Change the course prefix of CD 5900 to CSD 5900 and change the prerequisite statement as follows: [DELETE CD 5900 and ADD CSD 5900.]  
**CSD 5900. Internship (6-12).F;S.**  
An internship in the area of communication disorders. Graded on an S/U basis. Prerequisites: completion of CSD 5566 or its equivalent and permission of the Communication Sciences and Disorders faculty. (Meets ASHA III-B)
56. Change the course prefix of CD 5989 to CSD 5989 and the course description to read as follows: [DELETE CD 5989 and ADD CSD 5989.]  
**CSD 5989. Graduate Research (1-9).F;S.**  
This course is designed to provide access to University facilities for continuing graduate research at the master's and specialist's levels. Graded on an S/U basis. CSD 5989 does not count toward a degree.
57. Change the course prefix of CD 5999 to CSD 5999. The course description will read as follows: [DELETE CD 5999 and ADD CSD 5999.]  
**CSD 5999. Thesis (1-4).F;S.**  
Graded on an SP/UP basis until the thesis has been successfully defended and received final approval, at which time all grades will be changed to S. (Meets ASHA II-A or II-B)
58. Revise the Bachelor of Science in Communication Disorders (494A/51.0201) to reflect the course prefix changes from CD to CSD.
59. Revise the undergraduate minor in Communication Disorders (490/51.0201) to reflect the course prefix changes from CD to CSD.

60. Revise the Master of Science in Speech-Language Pathology (821A/51.0203)[T] as follows: 1) change the list of required courses by replacing RES 5000 with the new course, CSD 5660; and 2) reflect the course prefix changes from CD to CSD. (The total number of hours required for this degree, 57 s.h. with a thesis, or 60 s.h. without a thesis, does not change.)

**VOTE 3**                      **YES ...14...**                      **NO ...0...**                      **ABSTAIN ...0...**

Proposals from the Department of Health, Leisure and Exercise Science (4 proposals) were approved as amended as follows (EFFECTIVE: FALL, 2011):

1. Course addition:  
**RM 2140. Natural Resources: Becoming an Informed Citizen (3).F;S.** (*Eff.: Fall, 2011*)  
*GEN ED: Local to Global Perspective (Theme: “Regions in Global Context”)* (*Eff.: Fall, 2012*)  
Through the lens of outdoor recreation, this course will examine natural resources to help shape a more informed citizen. Students will examine dealings with natural resources by looking at how humans value and define ownership of them, as well as look at natural and outdoor recreation resource management practices and why they can be controversial or problematic. In addition, this course will look at how citizens become involved in the politics of natural and outdoor recreation resources.
2. Add **CORE: PHYSICAL ACTIVITY/WELLNESS** credit to the following courses:
  - PE 1530-1545\*. Selected Topics (1).On Demand.
  - PE 1718. Lifeguarding and Water Safety (3).F;S.
  - PE 1768. Group Fitness Instructor Training (3).F;S.
  - PE 1769. Personal Trainer Training (3).F;S.

[\*Note: PE 1530-1545 are “Selected Topics” courses for the Physical Education Basic Instruction Program (PE BIP) with Gen Ed: Wellness Literacy and Core: Physical Activity/Wellness credit. PE 1546-1549 are “Selected Topics” courses for the Physical Education Teacher Education (PETE) curriculum, and they are not Gen Ed: Wellness Literacy or Core: Physical Activity/Wellness credit courses.]
3. Revise the course requirements for the Bachelor of Science in Exercise Science (567\*/31.0505) with concentrations in Clinical Exercise Physiology (567E), Pre-Professional (567B), and Strength and Conditioning (567D) to read as follows:  
(The total number of hours required for this degree, 125 s.h., does not change.)

**The Bachelor of Science degree in Exercise Science (567\*/31.0505)** consists of 44 semester hours of general education requirements and a minimum of 97 semester hours of major requirements. Requirements include: MAT 1025 or higher, CHE 1101, CHE 1110, CHE 1102, CHE 1120, PSY 1200, and NUT 2202. A minimum grade of “C” must be earned in BIO 1801 and in CHE 1101/CHE 1110 and CHE 1102/CHE 1120 before a student will be allowed to enroll in any ES core courses. All exercise science majors must complete a required allied core and a required exercise science core. In addition, a concentration must be selected from Clinical Exercise Physiology (567E), or Pre-Professional (567B) (i.e., students planning to enroll in physical therapy, occupational therapy, physician assistant, medical school, etc. after graduation), or Strength and Conditioning (567D). CPR proficiency is required of ALL exercise science majors and must be current at the time of graduation. Although a minor is not required, a minor may be obtained as noted in the following concentrations.

Required courses:

1. Allied core courses (16 s.h.): BIO 1801, CHE 2101, CHE 2203, PHY 1103, and PHY 1104
2. Exercise Science core (33 s.h.): ES 2005, ES 2010, ES 2020, ES 2031, ES 2032, ES 3005, ES 3450, ES 3550, ES 4555/NUT 4555, ES 4650, and PE activity courses (2 s.h.) (*Note: PE 1754 is required for the Strength and Conditioning concentration students.*)
3. Select one of the following concentrations:  
**Clinical Exercise Physiology concentration (567E)** (30 s.h.) Required: SOC 3100, HP 3700, ES 4625, ES 4635, ES 4645, ES 4660 and ES 3900 for 6 or 12 s.h. (6 s.h. minimum required). If an internship is done for 6 s.h., then 6 s.h. must be chosen from the following: AT 1600, NUT 4552, HP 2100, HP 2200, HP 3200, ES 3500, PHY 4820 or BIO 4563. A minimum 6 s.h. internship is required in the Clinical Exercise Physiology concentration. The internship will offer guided, practical experiences at qualified wellness/cardiac rehabilitation program sites. All prospective interns must be declared exercise science majors with senior standing and must plan their placement under the supervision of an exercise science internship coordinator. Internship credit is determined by the ratio of 40 contact hours for one hour of credit for a maximum of 12 semester hours. (*Note: A Health Promotion minor may be obtained by completing HP 1105, HP 2100, HP 2200, HP 3200, HP 3700 and NUT 2202.*)  
OR  
**Pre-Professional concentration (567B)** (30 s.h.) Required: PSY 2301, PSY 2401, ES 4050, and choose 21 s.h. with approval of the advisor and written verification for the Dean's office.  
OR  
**Strength and Conditioning concentration (567D)** (30 s.h.) Required: ES 4000, ES 4060, ES 4600, AT 1600, PE 4002, and choose 16 s.h. with approval of the advisor and written verification of that approval is required for the Dean's office.
4. Electives to total a minimum of 125 s.h. (Two semester hours of free electives outside the major discipline are required.)

**VOTE 4                      YES ...14...                      NO ...0...                      ABSTAIN ...0...**

Proposals from the Department of Nursing (2 proposals) were approved as follows:  
(EFFECTIVE: SPRING, 2011)

1. Add the **S (SPEAKING)** special designator to the following course (*Eff.: Spring, 2011*)  
NUR 3130. Trends and Issues in Nursing (2).S. (SPEAKING)
2. Add the **W (WRITING)** special designator to the following course (*Eff.: Spring, 2011*)  
NUR 4128. Leadership and Management in Nursing (3).S. (WRITING)

**VOTE 5                      YES ...14...                      NO ...0...                      ABSTAIN ...0...**

Proposals from the Department of Nutrition and Health Care Management (4 proposals) were approved as follows: (EFFECTIVE: FALL, 2011)

1. Course deletions:  
HCM 5530-5549. Selected Topics (1-4).On Demand.  
HCM 5550. Health Care Policy (3).On Demand.  
HCM 5560. Managed Care (3).On Demand.  
HCM 5570. Health Care Financing (3).F.  
HCM 5950. Seminar in Health Care Management (3).F;S.

2. Course addition:

**NUT 4600. Professional Development (1).F.**

Preparation for both the internship (NUT 4900) and professional job search in nutrition and foodsystems management. Emphasizes goal setting, resume preparation, interview strategies, written and oral communication for the job search process, and professional ethics. Preparation of the internship proposal for NUT 4900 will be completed. Lecture one hour. Prerequisite: senior standing.

3. Change the course description for NUT 4900 by changing the ratio of contact hours to credit hours from 40:1 to 50:1. The revised course description will read as follows:

**NUT 4900. Internship (1-12).F;S.**

*GEN ED: Capstone Experience*

Field experience or employment in the area of the student's interest: dietetics (experience will be obtained in clinical, foodservice, and community) or foodsystems management. Supervision and evaluation by the employer and the faculty member. Prerequisites:

A. 2.0 overall grade-point average

B. College rank: seniors (90 s.h. completed toward degree)

C. Major courses completed:

1. Dietetics:

a. Community – Prerequisites: NUT 3205, NUT 4560

b. Foodservice – Prerequisites: NUT 2203, NUT 3202; Prerequisites or Corequisites: NUT 4504, NUT 4509

c. Clinical – Prerequisite: NUT 4250

2. Foodsystems Management: NUT 2202, NUT 2203, NUT 3202, NUT 4504, NUT 4509

D. Internship proposal fully approved

Graded on an S/U basis. Contact hours requirement for three credit hours is 150 hours with 50 hours required for each additional credit.

4. Revise the requirements for the Bachelor of Science in Nutrition and Foods (840\*/51.3101) with concentrations in Dietetics (840B) and Foodsystems Management (840C) as follows: 1) Add NUT 4600 (1 s.h.) to the nutrition and foods major requirements for both concentrations; 2) Change the number of hours required for NUT 4900 from 10 s.h. to 8 s.h. for both concentrations; and 3) Delete BIO 3308 (4 s.h.) and add BIO 2200 (4 s.h.) to the requirements for the dietetics concentration.

**The Bachelor of Science degree in Nutrition and Foods (840\*/51.3101) with a concentration in Dietetics (840B)** consists of 51 semester hours in nutrition and foods: NUT 1202, NUT 2202, NUT 2203, NUT 3100, NUT 3150, NUT 3202, NUT 3205, NUT 4200, NUT 4206, NUT 4240, NUT 4250, NUT 4504, NUT 4509, NUT 4552, NUT 4560, NUT 4600, NUT 4900 (8 s.h.); 28 semester hours in the following related courses: ACC 1050, BIO 1801, BIO 2200, CHE 2101 and CHE 2203 or CHE 2201 and CHE 2203, ES 2000, FCS 4701, HP 3200, and HP 4100. A minimum grade of "C-" (1.7) is required in each NUT course; however, an overall 2.0 in the major is required to graduate.

In addition, the following general education courses are required: CHE 1101, CHE 1110 and CHE 1102, CHE 1120; and PSY 1200. Also, two semester hours of free electives outside the major discipline are required.

**The Bachelor of Science degree in Nutrition and Foods (840\*/51.3101) with a concentration in Foodsystems Management (840C)** consists of 33 semester hours in nutrition and foods: NUT 1202, NUT 2202, NUT 2203, NUT 3202, NUT 3210, NUT 4504, NUT 4509, NUT 4550, NUT

4600, NUT 4900 (8 s.h.); 21 semester hours of other related courses: CHE 3530-3549 (Selected Topics: Appreciating and Understanding Wine), COM 2101, ENG 3100 or ENG 3700, HP 3100 or HED 3100, HP 3130, and two of the following three courses: HOS 4050, LAW 2150, MGT 3060. A minor in General Business (324/52.0101) is required and must include: ACC 1050 or ACC 2100, CIS 2050, ECO 2030, FIN 3010 or FIN 3680 (with permission of the instructor), MGT 3010 or MGT 3630, and MKT 3050. A minimum grade of “C-” (1.7) is required in each NUT course; however, an overall 2.0 in the major is required to graduate.

In addition, the following general education courses are required: GSA 1010 or GSP 1010, GSC 1020, GSG 1030, GSB 1040; PSY 1200; and ECO 2030. Also, two semester hours of free electives outside the major discipline are required.

**VOTE 6                      YES ...14...                      NO ...0...                      ABSTAIN ...0...**

Proposal HS\_SW\_2011\_1 from the Department of Social Work was approved as follows: (EFFECTIVE: FALL, 2011)

1. Course deletions:  
SW 5555. Death, Dying, and Living (3).F.  
SW 5565. Human Sexuality and Family Living (3).S.  
SW 5630. Programs and Services for Older Adults (3).F.

**VOTE 7                      YES ...14...                      NO ...0...                      ABSTAIN ...0...**

Dr. William Pelto presented the proposals from the Hayes School of Music.  
Proposals MUS\_2010\_08, 09, and 10 were approved as follows (EFFECTIVE: FALL, 2011):

1. Change the title of MUS 5008. Music Research, increase the credit hours from (2 s.h.) to (3 s.h.), and change the course description to read as follows:  
**MUS 5008. Research in Music Education (3).S.**  
The organization and reporting of research in music education, including classroom/performance field-based data collection and analysis, is studied. Prerequisite: MUS 5007.
2. Change the credit hours for MUS 5525 from (1-3 s.h.) to (2 s.h.):  
**MUS 5525. Product of Learning (2).S.**  
Graded on an S/U basis.
3. Revise the program of study for the Master of Music in Music Education (559\*/13.1312)[T] with concentrations in Band Directing (559D)[T], Choral Directing (559E)[T], and General Music (559B)[T] as follows: 1) revise the list of “Required Courses” to reflect the title and credit hour changes for MUS 5008: Research in Music Education (3 s.h.), and reflect the credit hour change for MUS 5525: Product of Learning (2 s.h.); and, 2) clarify that the thesis is optional by moving MUS 5999: Thesis (3 s.h.) from the list of required courses to an “Optional Thesis” section and update the “Other Requirements” section for this program of study to reflect this change. (The total number of hours required for this degree, 36 s.h., changes to: 36 s.h. or 39 s.h. with a thesis.)



4. Revise the program of study for the Master of Music in Performance (558\*/50.0903) as follows: 1) remove MUS 5008 (2 s.h.) from the list of required courses (24 s.h. to 22 s.h.), 2) increase the number of “Music Electives” from 1-3 s.h. to 3-5 s.h. of graduate electives chosen in consultation with an advisor, and 3) correct the degree title under the “Other Requirements for the MM in Performance:” section of this program of study. (The total number of hours required for this degree, 31-33 s.h., does not change.)

**VOTE 8                      YES ...14...                      NO ...0...                      ABSTAIN ...0...**

Dr. Mike Mayfield presented the proposals from University College for the Interdisciplinary Studies Program.

Proposals UC\_IDS/ENG\_2010\_1 and UC\_IDS\_2010\_2 were approved as amended as follows: (EFFECTIVE: FALL, 2011)

1. Course addition:  
**IDS 3210. Exploring the Documentary Form (3).On Demand.** (*Effective: Fall, 2011*)  
*GEN ED: Aesthetic Perspective (Theme: “How We Tell Stories”)* (*Effective: Fall, 2012*)  
The course offers students a chance to learn the fundamentals of non-fiction story telling. Students will research a topic, and then develop a video, audio, or photographic documentary that uses their research to tell a compelling story. During this course, students will learn a range of techniques that bridge academic disciplines: how to use both primary and secondary sources for research, writing skills to structure their documentaries, visual communication techniques to translate their writing into images, and editing skills to clearly communicate their story.
2. Delete the undergraduate minor in Black Studies (212/05.0201) (16 s.h.) and add an undergraduate minor in Africana Studies (xxx/05.0201) (18 s.h.) as follows:

**Minor in Africana Studies (xxx/05.0201)**

The Africana Studies minor (18 semester hours) offers students the opportunity to examine the complex historical, social, political, cultural, and economic issues associated with peoples of African descent. The minor integrates academic disciplines and includes over 90 semester hours of course offerings. Students seeking an Africana Studies minor must choose three courses from at least three different areas: 1) one course must be a HISTORY course; 2) one course must be an ENGLISH or FOREIGN LANGUAGES AND LITERATURES/FRENCH course; and, 3) the third course must either be selected from the list below in an area other than HIS, ENG, or FLL/FRE, or it must be selected and approved by the Director of the Africana Studies minor. Students must also choose nine additional hours from the same list below.

ANT 2420	Gender, Race and Class (3 s.h.)
ART 3630	African Art (3 s.h.)
COM 3130	Minorities in Media (3 s.h.)
DAN 1420	Jazz I (2 s.h.)
DAN 2420	Jazz II (2 s.h.)
ENG 2120	African-American Literature (3 s.h.)
ENG 2130	Ethnic American Literature (3 s.h.)
ENG 2350	Studies in American Literature (3 s.h.) (with African American content)
ENG 4580	Studies in African-American Literature (3 s.h.)
FL 4010	Afro-Hispanic Literature (3 s.h.)
FRE 2035	The French Speaking World (3 s.h.)
FRE 2065	Black Writers of French Expression (3 s.h.)
FRE 3050	Masterworks of Francophone Literature (3 s.h.)

FRE 3065	Francophone Culture Through Film (3 s.h.)
HIS 2334	History of the Classical Islamic World (3 s.h.)
HIS 2421	History of Africa to 1850 (3 s.h.)
HIS 2422	History of Africa since 1850 (3 s.h.)
HIS 2603	African American History to the Civil War (3 s.h.)
HIS 2604	African American History Since Emancipation (3 s.h.)
HIS 3240	Race, Rock and Rebellion (3 s.h.)
HIS 3339	African Environmental History since 1500 (3 s.h.)
MUS 1117	Gospel Choir (0-1 s.h.)
MUS 1133	African Ensemble (0-1 s.h.)
MUS 2014	Jazz Music in American Society (3 s.h.)
PS 4742	Politics of Developing Nations (3 s.h.)
PS 4745	African Politics (3 s.h.)
REL 2030	Islamic Literature (3 s.h.)
REL 2130	Islamic Religion and Culture (3 s.h.)
REL 3120	African Thought (3 s.h.)
SOC 4560	Race and Minority Relations (3 s.h.)
WGC 2301	Tangents: The Art of Capoeira (3 s.h.) (title varies)

NOTE: With approval of the Director of the Africana Studies minor, students seeking an Africana Studies minor can choose from the following list of courses as long as these courses include a substantial Africana component:

ART 3400 Women Artists, ART 3530-3549 Selected Topics: African Art and Music Today; AS 3000 Diversity in Appalachia; DAN 2020 World Dance, DAN 3530-3549 Selected Topics: African Dance; ENG 2030 World Literature, ENG 2040 World Literature, ENG 3170 Advanced Studies in Film, ENG 3171 Survey of World Cinema I, ENG 3172 Survey of World Cinema II, ENG 3710 Studies in Women and Literature, ENG 4585 Studies in Ethnic American Literature; FL 2025 Literature in Translation; GLS 3530-3549 Selected Topics; IDS 3530-3549 Selected Topics; MUS 2018 Introduction to World Music; PS 4220/ANT 4220 Globalization; SOC 4850 Globalization and Population; THR 2020 World Culture and Performance Studies; WS 3200 Global Women’s Issues; a Study Abroad course (OIED: International Education and Development); an Independent Study course (in the appropriate department).

**VOTE 9                      YES ...14...                      NO ...0...                      ABSTAIN ...0...**

Dr. Dru Henson presented proposals from the College of Arts and Sciences for the Departments of Biology, Foreign Languages and Literatures, Government and Justice Studies, History, Mathematical Sciences, and Psychology.

*[NOTE: Please refer to Page 2 of these minutes for approval of the proposal CAS\_BIO\_2010\_3 (to add BIO 2200. Human Microbiology) that was on today’s agenda under “Unfinished Business.”]*

Proposals from the Department of Biology (5 proposals) were approved as follows:  
(EFFECTIVE: FALL, 2011)

1. Increase the credit hours for BIO 4559/BIO 5559 from (3 s.h.) to (4 s.h.) and change the lecture/laboratory statements to read as follows:  
**BIO 4559. Mammalogy (4).S.**  
The natural history, distribution, adaptations, taxonomy and economic importance of mammals. Field trips and visits to zoos will be arranged. Lecture three hours, laboratory three hours. [Dual-listed with BIO 5559.] Dual-listed courses require senior standing; juniors may enroll with permission of the department.

**BIO 5559. Mammalogy (4).S.**

The natural history, distribution, adaptations, taxonomy and economic importance of mammals. Field trips and visits to zoos will be arranged. Lecture three hours, laboratory three hours. [Dual-listed with BIO 4559.]

2. Increase the credit hours for BIO 4560/BIO 5560 from (3 s.h.) to (4 s.h.), change the course descriptions, and change the lecture/laboratory statements to read as follows:

**BIO 4560. Herpetology (4).F.**

The history, morphology, systematics, physiology, and distribution of amphibians and reptiles. Methods of collecting, storing, studying and identifying specimens as well as behavioral aspects of species in their natural habitats will be covered. Field trips will be required. Lecture three hours, laboratory three hours. [Dual-listed with BIO 5560.] Dual-listed courses require senior standing; juniors may enroll with permission of the department.

**BIO 5560. Herpetology (4).F.**

The history, morphology, systematics, physiology, and distribution of amphibians and reptiles. Methods of collecting, storing, studying and identifying specimens as well as behavioral aspects of species in their natural habitats will be covered. Field trips will be required. Lecture three hours, laboratory three hours. [Dual-listed with BIO 4560.]

3. Increase the credit hours for BIO 5777 from (3 s.h.) to (4 s.h.), change the course description, and change the lecture/laboratory statement to read as follows:

**BIO 5777. Biostatistics (4).F.**

An introduction to biological statistics, both parametric and non-parametric, including descriptive statistics, probability, inference testing, hypothesis development, t-tests, ANOVA, regression, categorical data analysis and basic experimental design. Laboratory is designed to allow students to analyze data using the SAS system. Lecture three hours, laboratory two hours. Prerequisite: STT 2810 (Introduction to Statistics) or equivalent, or permission of the instructor.

4. Revise the checksheets for the following degrees in the Department of Biology to reflect the increase in credit hours from (3 s.h.) to (4 s.h.) for BIO 4559 and BIO 4560 as noted in numbers 1. and 2. above:

Bachelor of Arts in Biology (208A/26.0101)

Bachelor of Science in Biology, Cell/Molecular Biology (124A/26.0101)

Bachelor of Science in Biology, Ecology, Evolution and Environmental Biology (205A/26.1301)

Bachelor of Science in Biology, Secondary Education (209A/13.1322)[T]

5. Revise the Master of Science in Biology (207\*/26.0101) with concentrations in Cell and Molecular Biology (207B) and General Biology (207C) to reflect the increase in credit hours from (3 s.h.) to (4 s.h.) for BIO 5777 as noted in number 3 above and reduce the electives accordingly.

**VOTE 10**

**YES ...14...**

**NO ...0...**

**ABSTAIN ...0...**

Proposal CAS\_FLL\_SNH\_2010\_1 from the Department of Foreign Languages and Literatures was approved as follows (EFFECTIVE: FALL, 2011):

1. Course addition:

**SNH 5030. Latin American Thought Through Literature and Film (3).On Demand.**

Reading and critical analysis of the works of Latin American essayists, novelists, poets and film makers who have shaped, transformed, mapped, and contributed to the evolution of Latin American thought from the nineteenth century through the present.

**VOTE 11                      YES ...14...                      NO ...0...                      ABSTAIN ...0...**

Proposals from the Department of Government and Justice Studies (2 proposals) were approved as follows (EFFECTIVE: FALL, 2011):

1. Course additions:

**PS 5150. Seminar in Public Policy (3).On Demand.**

An examination of the theories associated with the policy process including problem identification, agenda setting, decision-making, formulation, legitimation, implementation, and evaluation. The course will focus on policy change and it will also focus on substantive policy areas such as environmental and social policy.

**PS 5170. Advanced Political Psychology (3).On Demand.**

This course will explore how cognitive and social psychology can be applied to the behavior of individuals and groups in American politics. To this end, it will cover theories of attitude change, information processing, ideology, emotions, intergroup relations, authoritarianism, and identity. The goal of the course is to encourage students to think critically about the material and gain an appreciation for interdisciplinary research.

**VOTE 12                      YES ...14...                      NO ...0...                      ABSTAIN ...0...**

Proposal CAS\_HIS\_2010\_1 from the Department of History was approved as follows: (EFFECTIVE: FALL, 2011)

1. Revise the following degrees in the Department of History by changing the number of hours that History majors are allowed to take at the 2000-level from 12 to 15 semester hours. The revised statement will read as follows: “In addition to HIS 2800, no more than 12 semester hours may be taken at the 2000-level.”

Bachelor of Arts in History (254A/54.0101)

Bachelor of Science in History (non-teaching) (246\*/54.0101) with a concentration in Applied and Public History (246B)

Bachelor of Science in History (non-teaching) (246\*/54.0101) with a Multidisciplinary concentration (246C)

Bachelor of Science in History, Social Studies Education (116A/13.1328)[T]

**VOTE 13                      YES ...14...                      NO ...0...                      ABSTAIN ...0...**

Proposals from the Department of Mathematical Sciences (5 proposals) were approved as follows (EFFECTIVE: FALL, 2011):

1. Course addition:

**MAT 5520. Capstone Project in Secondary Education (1-2).On Demand.**

A curriculum/action research project will be chosen, formulated, and implemented by the student under the guidance of a faculty member. This project should use knowledge gained in the secondary mathematics graduate program and apply it in the secondary classroom. A final written paper and presentation are required. MAT 5520 must be taken for a total credit of two semester hours. Graded on an S/U basis. Prerequisite: MAT 5910.

2. Change the prerequisite/corequisite requirements for MAT 3010. Survey in the History of Mathematics to read as follows: “Prerequisite: MAT 1120. Prerequisite or corequisite: MAT 2110.”

3. Change the prerequisite statement for MAT 3015. Junior Seminar for Mathematics Majors in Education to read as follows: “Prerequisites: MAT 2240 and MAT 3010.”

4. Revise the requirements for the Bachelor of Science degree in Mathematics, Secondary Education (262A/13.1311)[T] as follows: 1) reflect changes in the courses required from the Reich College of Education, 2) add a new minimum grade requirement to student teach, and 3) change the number of electives from 9-10 s.h. to 8-9 s.h. to reflect the change in credit hours for CI 3080 from 2 s.h. to 3 s.h. (The total number of hours required for this degree, 122 s.h., does not change.)

**The Bachelor of Science degree in Mathematics, Secondary Education (262A/13.1311)[T]** requires MAT 1110, MAT 1120, MAT 2110 or MAT 2510, MAT 2240, MAT 3010, MAT 3015, MAT 3110, MAT 3220, MAT 3310, MAT 3520, MAT 3610, MAT 4015, STT 4811, STT 4812, plus 6 semester hours of approved electives in the mathematical sciences which must include at least 3 semester hours of MAT courses at the 4000 level or above, and CI 3080 (with a minimum grade of “C”). Professional education requirements include: CI 2300, FDN 2400, PSY 3010, SPE 3300, CI 3400, and CI 4900. The senior capstone requirement is satisfied by CI 4900. A grade of “C” or higher is required in MAT 1120 and MAT 3610, and a grade of “C” or higher is also required in either MAT 3110 or MAT 3220 before a student will be approved for CI 4900. In addition to the major requirements, 8-9 semester hours of electives are also required, including 2 semester hours of free electives from outside the major discipline.

5. Revise the Master of Arts in Mathematics, Education (263\*/13.1311) with a concentration in Secondary School Teaching (263S)[T] as follows: 1) change the list of required courses from 21-23 s.h. to 24 s.h. by adding MAT 5520 (2 s.h.) and change MAT 5525 from (1-3 s.h.) to (2 s.h.), and 2) change the number of required electives from 13-15 s.h. to 12 s.h. (The total number of hours required for this degree, 36 s.h., did not change.)

**VOTE 14**

**YES ...14...**

**NO ...0...**

**ABSTAIN ...0...**

Proposal CAS\_PSY\_2010\_1 from the Department of Psychology was approved as follows:  
(EFFECTIVE: FALL, 2011)

1. Course addition:

**PSY 5903. Practicum III (1-3).On Demand.**

Practicum experience is available in the following area:

- **Clinical Health Psychology:** Students will train in a professional mental health or medical setting. Supervision is provided on-site by staff psychologists or other professionals. Weekly class meetings supplement the on-site training to provide additional group supervision as well as coverage of professional issues. Graded on an S/U basis. Prerequisite: permission of the program director.

**VOTE 15**                      **YES ...14...**                      **NO ...0...**                      **ABSTAIN ...0...**

Dr. Heather Hulburt Norris presented proposals from the Walker College of Business for the Department of Economics, the Department of Management, and the MBA Program.

Proposals from the Department of Economics (2 proposals) were approved as follows:  
(EFFECTIVE: FALL, 2011)

1. Course additions:

**ECO 5640. International Economic Policy (3).On Demand.**

This course examines several issues pertaining to trade between countries. Topics covered may include tariffs and non-tariff barriers, regional trading blocs, foreign direct investment, trade and environment issues, balance of payments, and exchange rates. Prerequisite: ECO 3410 (International Economics) or permission of the instructor. [Dual-listed with ECO 4640.]

**ECO 5740. Forecasting and Time Series Models (3).On Demand.**

An examination of time series models for purposes of forecasting and performing time series regressions in economics, business, and the social sciences. Topics covered may include ARIMA, VAR, Granger causality, unit roots, spurious regressions, ARCH, and GARCH. Computer software will be utilized in applications. Prerequisite: ECO 2200 (Business and Economic Statistics II) or permission of the instructor. [Dual-listed with ECO 4740.]

**VOTE 16**                      **YES ...14...**                      **NO ...0...**                      **ABSTAIN ...0...**

Proposals from the Department of Management (2 proposals) were approved as follows:  
(EFFECTIVE: FALL, 2011)

1. Change the title of MGT 5570. Compensation and Human Resource Management Systems, change the semester offering from F;S. to F., and delete the “Prerequisite: MGT 3620.” statement from this course. The revised course will read as follows:

**MGT 5570. Compensation (3).F.**

This course presents practical tools, methods, and a systems perspective to help advance students’ understanding of human resource management. The course covers

compensation, benefits and related human resource functions such as performance appraisal, job analysis and selection practices. [Dual-listed with MGT 4570.]

2. Change the semester offering for MGT 5630 from F;S. to S., and delete the “Prerequisite: MGT 3620.” statement from this course. The revised course will read as follows:

**MGT 5630. Labor Relations (3).S.**

A study of labor-management relations with emphasis on management’s relations with organized labor. Lecture, discussion and cases are used to study the reasons employees join unions, the laws that apply, and the process of working out a labor contract after it is negotiated. [Dual-listed with MGT 4630.]

VOTE 17                      YES ...14...                      NO ...0...                      ABSTAIN ...0...

Proposals from the Master of Business Administration Program (8 proposals) were approved as amended as follows (EFFECTIVE: SUMMER SESSION I, 2011):

1. Course additions:

**MBA 5500. Independent Study (1-6).On Demand.**

**MBA 5680. Six Sigma, Lean and Quality Management (3).On Demand.**

This course will cover topics on the Six Sigma system, Six Sigma methodology, lean, quality system, quality conformance, and the management system for quality. The course will also discuss quality assurance, measurement, reliability, process control charts, and process improvement tools. Various real-world cases will be discussed. Prerequisite: admission to the MBA Program or permission of the program director.

**MBA 5720. International Seminar (1-3).On Demand.**

Various topics are presented by international experts allowing students the opportunity to gain valuable insight about various specialties from faculty and from varying cultures as well. Topics to be announced. MBA 5720 may be repeated for a total credit of six semester hours. Prerequisite: admission to the MBA Program or permission of the program director.

**MBA 5800. Business Practicum (1-6).On Demand.**

Business practica are available in the form of various community or university-based projects. MBA 5800 may be repeated for a total credit of six semester hours. Prerequisite: admission to the MBA Program or permission of the program director.

**MBA 5998. Thesis Preparation (1-3).On Demand.**

The purpose of this course is to offer the student who chooses to write a thesis the opportunity to initiate a literature search, review research strategies, develop hypotheses for testing, and prepare a thesis proposal for review by the thesis committee. Prerequisite: admission to the MBA Program or permission of the program director.

2. Change the title of MBA 5020. International Seminar, and allow this course to be repeated for credit. The revised course description will read as follows:

**MBA 5020. International Experience (3).S.**

This course will develop an understanding of international cultural differences and an understanding of some of the important aspects of conducting business in an international arena. Topics vary from year to year, but can include topics such as financial reporting across national borders, foreign currency exchange issues, marketing to foreign cultures, transfer pricing, transnational tax issues, and so forth. Heavy emphasis will be on student research and presentation. MBA 5020 may be repeated for a total credit of nine semester hours with the permission of the program director. Prerequisite: admission to the MBA Program or permission of the program director.

3. Change the course description of MBA 5820 by adding the requirement that this course is required every semester that the student is enrolled full-time in the MBA Program. The revised course description will read as follows:

**MBA 5820. Executive Skills (0).S.**

This course is designed to help the student develop important business skills, such as resume-building, interviewing, networking and self-promotion. Material will be conveyed to the students through seminars, guest speakers and student projects. Students will also need to complete various assessment exercises. Prerequisite: admission to the MBA Program or permission of the program director. Students will be required to enroll in Executive Skills (MBA 5820) each semester while enrolled full-time in the MBA Program (taking 9 or more MBA hours). Graded on an S/U basis.

4. Revise the lists of electives for the Master of Business Administration (305\*/52.0201) with concentrations in General Management (305B), International Business (305C), Sustainable Business (305D) as follows: 1) add MBA 5500, MBA 5720, MBA 5800, and MBA 5998 to the list of MBA electives for each concentration; and 2) add MBA 5680 to the list of electives under the General Management concentration (305B).
5. Add a concentration in Economics (305E) to the Master of Business Administration (305\*/52.0201) degree program. The revised program of study will read as follows:

<b>Course Requirements for the Master of Business Administration (305*)</b>		
<b>Total Semester Hours Required (minimum): 36</b>		
<b>Required Coursework</b>	<ul style="list-style-type: none"> <li>• MBA 5040: Ethics in Business (1)</li> <li>• MBA 5050: Business Law (1)</li> <li>• MBA 5110: Economics for Decision-Making (3)</li> <li>• MBA 5200: Problem Analysis and Quantitative Methods (3)</li> <li>• MBA 5220: Operations and Supply Chain Management (3)</li> <li>• MBA 5230: Global Information Systems (3)</li> <li>• MBA 5320: Managerial Accounting (3)</li> <li>• MBA 5420: Marketing Strategy and Applications (3)</li> <li>• MBA 5600: Managerial Finance (3)</li> <li>• MBA 5710: Leadership Skills (1)</li> <li>• MBA 5750: Strategic Management (3)</li> <li>• MBA 5820: Executive Skills (0)***</li> </ul>	<b>27</b>
<b>Concentration (CHOOSE ONE)</b>	<p><b>Economics Concentration (305E)</b> Choose 9 s.h. from the list below; other electives may be chosen with the approval of the program director.</p> <ul style="list-style-type: none"> <li>• ECO 5621: Advanced Environmental Economics (3)</li> <li>• ECO 5640: International Economic Policy (3)</li> <li>• ECO 5660: Benefit-Cost Analysis (3)</li> <li>• ECO 5740: Forecasting and Time Series Models (3)</li> </ul>	<b>9</b>



- MBA 5500: Independent Study (Economics Theme) (1-3)
- MBA 5720: International Seminar (Economics Theme) (1-3)
- MBA 5800: Business Practicum (Economics Theme) (1-6)
- MBA 5998: Thesis Preparation (Economics Theme) (1-3)
- MBA 5999: Thesis (Economics Theme) (1-6)

**General Management Concentration (305B)**

Choose 9 s.h. from the list below; other electives may be chosen with approval of the program director.

- COM 5311/MBA 5311: Communication in Conflict Management (3)
- MBA 5020: International Experience (3)
- MBA 5500: Independent Study (1-3)
- MBA 5680: Six Sigma, Lean and Quality Management (3)
- MBA 5720: International Seminar (1-3)
- MBA 5800: Business Practicum (1-6)
- MBA 5900: MBA Internship (1-6)
- MBA 5998: Thesis Preparation (1-3)
- MBA 5999: Thesis (1-6)
- MGT 5040: Employment Law (3)
- MGT 5160: Strategic Human Resource Management (3)
- MGT 5660: Staffing (3)
- MGT 5661: Performance Management (3)
- MGT 5671: Training and Development (3)
- PSY 5070: Organizational Behavior Management (3)
- PSY 5672/MGT 5672: Advanced Organizational Psychology (3)

**OR**

**International Business Concentration (305C)**

MBA 5020: International Experience (3) AND

Choose 6 s.h. from the list below; other electives may be chosen with approval of the program director.

- ACC 5230: International Accounting (3)
- MBA 5020: International Experience (3)
- MBA 5500: Independent Study (International Theme) (1-3)
- MBA 5720: International Seminar (1-3)
- MBA 5800: Business Practicum (International Theme) (1-6)
- MBA 5900: MBA Internship (International Theme) (1-6)
- MBA 5998: Thesis Preparation (International Theme) (1-3)
- MBA 5999: Thesis (International Theme) (1-6)
- MKT 5550: International Marketing (3)
- PS 5120: Readings and Research in International Relations (3)
- PS 5722: U.S. Foreign Policy (3)
- PS 5741: European Governments and Politics (3)
- PS 5743: The European Union (3)
- PS 5744: Middle East Politics (3)
- PS 5745: African Politics (3)
- PS 5748: Latin American Politics (3)

**OR**

**Sustainable Business Concentration (305D)**

Choose 9 s.h. from the list below; other electives may be chosen with approval of the program director.

- ACC 5240/MBA 5240: Accounting for Sustainable Practice (3)
- ECO 5621: Advanced Environmental Economics (3)
- ECO 5660: Benefit-Cost Analysis (3)
- MBA 5020: International Experience (Sustainable Theme) (3)
- MBA 5500: Independent Study (Sustainable Theme) (1-3)
- MBA 5720: International Seminar (Sustainable Theme) (1-3)

	<ul style="list-style-type: none"> <li>• MBA 5800: Business Practicum (Sustainable Theme) (1-6)</li> <li>• MBA 5900: MBA Internship (Sustainable Theme) (1-6)</li> <li>• MBA 5998: Thesis Preparation (Sustainable Theme) (1-3)</li> <li>• MBA 5999: Thesis (Sustainable Theme) (1-6)</li> <li>• MGT 5770: Business Ethics (3)</li> <li>• PA 5270: Not-for-Profit Organizations (3)</li> <li>• PA 5271: Grants Strategies and Preparation (3)</li> <li>• SD 5050: Foundations of Sustainable Development (3)</li> <li>• TEC 5149: Entrepreneurship in Technology and Science (3)</li> </ul>	
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\*\*\*MBA 5820 (Executive Skills) must be taken each semester while enrolled full time; part time students must enroll at least three times. All students must enroll in MBA 5820 in their last semester of coursework.

**VOTE 18                      YES ...14...                      NO ...0...                      ABSTAIN ...0...**

Dr. Charles Duke presented proposals from the Reich College of Education for the Departments of Leadership and Educational Studies, and Family and Consumer Sciences.

**FOR INFORMATION ONLY:**

Dr. Duke announced that the name of the **Department of Language, Reading and Exceptionalities (LRE)** has been changed to the **Department of Reading Education and Special Education (RESE)**. This department name change was approved by Chancellor Peacock on November 22, 2010. [*Effective: Fall, 2011 (for the 2011-2012 undergraduate and graduate bulletins).*] The current course prefixes will remain as is (RE and SPE).

Proposals from the Department of Leadership and Educational Studies for the Library Science program (11 proposals) were approved as follows (**EFFECTIVE: FALL, 2011:**):

1. **Course additions:**

**LIB 5060. Building Connections Through Community and Culture (3).On Demand.**

In this course, students will explore cultural issues and their relevance to the role of the public librarian and school media specialist in providing library services to the local, regional, national and international community. Elements of culture, such as oral narratives, genealogy, community history, and literature, will be examined through a local and global perspective. In some cases, study abroad experiences will provide opportunities to examine community and cultural issues on an international level.

**LIB 5070. Integrating Literature and Media into Instruction (3).On Demand.**

This course will consider the learning theories and best practices to collaboratively plan and integrate instruction in schools utilizing literature and media. Topics include understanding student developmental levels and diversity, assessment, alignment with standards, instructional design and teaching strategies, resource selection, multiple literacies, and research processes.

**LIB 5165. Literature and Media for Children and Youth (3).On Demand.**

A survey of literature and media from birth through young adult including genres, determining reading levels, and performing readers' advisory for youth.

**LIB 5195. Critical Issues in Literature and Media (3).On Demand.**

Through readings, discussions, guest speakers and written assignments, students will become familiar with and formulate positions on the most critical issues of the children and youth literature field including national and international issues, ethnic and diversity issues, peace and social justice issues, new digital formats, age appropriateness, professional associations and awards, needs of children vs. needs of publishers, and determination of quality in fiction and nonfiction. Prerequisite: an undergraduate or graduate level course in children or young adult literature.

**LIB 5300. Readers' Advisory (3).On Demand.**

This course will provide a survey of literature and media for adults. The course will include discussion of readers' advisory tools and strategies and the promotion of the use of library resources.

**LIB 5310. Public Library Programming and Outreach (3).On Demand.**

This course will focus on assessing community needs and determining how to best meet those needs through in-house programming, outreach efforts, and community collaborations. The course will also address planning, implementation, and evaluation of public library programs as well as how to fund and market these initiatives.

2. Change the title and course description of LIB 5010. Building Library and Media Center Collections to read as follows:

**LIB 5010. Collection Development and Management (3).On Demand.**

This course outlines the concepts, process, practices, policies, and issues related to developing and managing collections to meet user needs in school and public libraries. Intellectual freedom and the basics of copyright law and fair use are also examined.

3. Change the course description of LIB 5020 to read as follows:

**LIB 5020. Information Sources and Services (3).On Demand.**

This course examines how patrons locate, evaluate, use, and share information, and what libraries can do to promote and support patron information literacy and fluency. Information needs analysis, search strategies, ethical uses of information, evaluation of reference services, virtual reference services, the reference interview, and cultural influences on issues related to reference services will be explored and examined in this course.

4. Change the title and course description of LIB 5030. Cataloging and Classification to read as follows:

**LIB 5030. Organization of Information (3).On Demand.**

This course examines the skills and knowledge necessary for today's school and public librarians to process and organize all types of media and information formats, including print, non-print, and electronic resources. Descriptive and value-added cataloging, MARC records, Resource Description and Access, virtual libraries, union catalogs, digital information sources and storage devices, automated cataloging systems, folksonomies and social classification, indexing, subject heading lists, classification systems and current organizational practices, and theories and rules are explored and evaluated.

5. Change the title and course description of LIB 5040. Management of the School Library Media Center to read as follows:

**LIB 5040. Strategic Administration of School Media Resources and Services (3).On Demand.**

Theories of management and leadership are explored and applied in the planning and administration of school library media centers, including access, budgeting, staffing, professional development, facilities design, public relations and community outreach (global and local), policies and procedures, and grant writing.

6. Change the title and course description of LIB 5045. Administration of the Public Library to read as follows:

**LIB 5045. Strategic Administration of Public Library Resources and Services (3).On Demand.**

This course examines the history of public libraries, the changing role, services and mission of the modern public library, and its administrative functions. Funding and budgeting, personnel administration and supervision, facilities design, working with library boards of trustees, library organizational patterns, governance and legal structures, the State Library role, marketing and advocacy, and contemporary issues are among the many topics explored.

7. Change the title and course description of LIB 5050. Information and Management Technology in Libraries and Educational Media Centers to read as follows:

**LIB 5050. Technology and Libraries: Tools, Resources, and Issues (3).On Demand.**

This course critically examines tools, resources, and issues related to the use of technology in today’s libraries and school media centers. The impact that technology has on storage, retrieval, user information-seeking behaviors, and social interactions will be explored and discussed in this course.

8. Change the title and course description of LIB 5080. The School Library Media Program to read as follows:

**LIB 5080. Collaborative Media Program Planning and Evaluation (3).On Demand.**

Concepts and current practices related to planning, implementing, and evaluating a media program as an integral part of the school.

9. Revise the requirements for the Master of Library Science, General (465\*/25.0101) with concentrations in Public Libraries (465C) and School Libraries (465B)[T]. (The total number of hours required for this degree changed from 37-39 s.h. to 36 s.h.) The revised program of study will read as follows:

<b>Location:</b> Online, On Campus, and Off Campus; Cohorts begin periodically and follow a part-time extended format.		
<b>Course Requirements for the Master of Library Science</b> <b>Semester Hours Required (minimum): 36</b>		
<b>Required Courses</b>	<ul style="list-style-type: none"> <li>• LIB 5010: Collection Development and Management (3)</li> <li>• LIB 5020: Information Sources and Services (3)</li> <li>• LIB 5030: Organization of Information (3)</li> <li>• LIB 5050: Technology and Libraries: Tools, Resources, and Issues (3)</li> </ul>	21

	<ul style="list-style-type: none"> <li>• LIB 5060: Building Connections Through Community and Culture (3)</li> <li>• LIB 5525: Product of Learning (3)</li> <li>• RES 5000: Research Methods (3)</li> </ul>	
<p><b>Concentration (CHOOSE ONE)</b></p>	<p><b>School Libraries (465B)[T]+: (15 s.h.)</b> Requirements for Media Coordinator (076) Licensure for School Librarians: Completion entitles the student to 076 Media Coordinator Licensure in the State of North Carolina.</p> <p>+Advanced Licensure: Requirements for this concentration were designed, and have been approved by the appropriate bodies at the state level, to meet the advanced competencies as mandated in the North Carolina Excellent Schools Act for Master-level teacher education programs.</p> <ul style="list-style-type: none"> <li>• LIB 5040: Strategic Administration of School Media Resources and Services (3)</li> <li>• LIB 5070: Integrating Literature and Media into Instruction (3)</li> <li>• LIB 5080: Collaborative Media Program Planning and Evaluation (3)</li> <li>• LIB 5195: Critical Issues in Literature and Media (3)</li> <li>• LIB 5900: Internship/Practicum (1+1+1=3) (must be completed in a school media center under the supervision of a licensed media coordinator)</li> </ul> <p><b>OR</b></p> <p><b>Public Libraries (465C): (15 s.h.)</b> Does not lead to Media Coordinator Licensure. Completion entitles the student to apply for Public Librarian Certification from the North Carolina Public Librarian Certification Commission.</p> <ul style="list-style-type: none"> <li>• LIB 5045: Strategic Administration of Public Library Resources and Services (3)</li> <li>• LIB 5165: Literature and Media for Children and Youth (3)</li> <li>• LIB 5300: Readers' Advisory (3)</li> <li>• LIB 5310: Public Library Programming and Outreach (3)</li> <li>• LIB 5900: Internship/Practicum (1+1+1=3) (must be completed in a public library under the supervision of a professional public librarian)</li> </ul>	<p>15</p>

**Other Requirements for the MLS:**

- **Thesis:** Not required
- **Proficiency:** Not required
- **Candidacy:** Required; see the program director for specific timeline and requirements for admission to candidacy
- **Comprehensive:** Not required
- **Product of Learning:** Required

**VOTE 19                      YES ...14...                      NO ...0...                      ABSTAIN ...0...**

Proposals from the Department of Leadership and Educational Studies, (9 proposals, ITC changes) were approved as amended as follows (EFFECTIVE: FALL, 2011):

1. Course deletions:  
 ITC 5320. Telecommunications Technologies in Education (3).On Demand.  
 ITC 5420. Hypermedia in Instruction (3).On Demand.  
 ITC 5430. Issues in Learning with Computers (3).On Demand.  
 ITC 5630. Advanced Web Design for Education (3).On Demand.
2. Course additions:  
**ITC 5240. Designing Instruction for Digital-Age Learners (3).On Demand.**  
 The exploration of a variety of issues related to designing authentic and engaging instruction for today's digital learners. The coursework will focus on identifying the characteristics and dispositions of digital learners within the context of 21<sup>st</sup> century skills

in order to develop effective instruction. Topics will include: examining the theoretical and pedagogical research base that informs the design of authentic learning contexts, identifying relevant instructional strategies and best practices, and utilizing the appropriate digital tools to develop innovative instructional environments.

**ITC 5260. Promoting 21<sup>st</sup> Century Literacies (3).On Demand.**

This course will focus on an understanding of 21<sup>st</sup> century skills and themes and it will engage students in discussions, activities, and projects related to issues of information, media, multicultural, and visual literacies. Emphasis is placed on developing an understanding of the ethical and legal issues surrounding the access and use of information, evaluating social and cultural differences in order to collaborate effectively with others from a range of social and cultural backgrounds, examining how media can influence beliefs and behaviors, and utilizing appropriate visual media creation tools.

**ITC 5330. Utilizing Networking and Communications Technologies for Learning (3).On Demand.**

The exploration of telecommunications and social networking in the learning environment. Includes attributes and implementation of learning activities that take advantage of telecommunications/social networking facilities and tools, types of technologies and networks available, setting up connections, and maintaining telecommunications facilities.

**ITC 5350. Technology Policy and Law (3).On Demand.**

An exploration of existing policies and laws relating to instructional technology. Discussion of the processes involved with policy development, practice in writing, advocating for new policies, and policy changes.

**ITC 5440. Digital Learning Environments in a Changing Society (3).On Demand.**

This course will focus on the issues surrounding the utilization of various technologies designed to create digital learning environments, including, but not limited to, Massive Multiplayer Online (MMO) games, Virtual Worlds and Augmented Reality. Special focus will be placed on the current technologies that are available to integrate within educational environments, methodologies for properly integrating those tools, and elements for designing or tailoring these tools for specific instructional needs.

**ITC 5550. Using Digital Technologies to Facilitate Systemic Improvement (3).On Demand.**

An exploration of the change process as it relates to innovations as well as the research, issues and design of professional development programs for change within professional institutions such as schools. The application of differing instructional strategies designed for innovative changes will be examined within the context of dealing with organizational barriers.

3. Change the title and credit hours for ITC 5220. Computers in Educational Settings from (2-3 s.h.) to (3 s.h.), change the semester offering from F. to On Demand., delete the prerequisite statement, and change the course description to read as follows:

**ITC 5220. Digital Technologies in Education (3).On Demand.**

Exploration of the various roles of digital technologies in instructional, service and clinical settings.

4. Change the title of ITC 5620. Integrating Computer Technology into Instruction to: **ITC 5620. Vision and Strategies for Integration of Digital Technologies (3).On Demand.**
5. Change the title of ITC 5720. Planning for Instructional Technology in Schools to: **ITC 5720. Planning for Instructional Technology (3).On Demand.**
6. Revise the requirements for the Master of Arts in Educational Media (437\*/13.0501) with concentrations in Instructional Technology Specialist/Computers (437D)[T] and Instructional Technology Specialist/Computers, General (437E). (The total number of hours required for this degree, 36 s.h., does not change.) The revised program of study will read as follows:

**Location:** Off-Campus cohorts begin periodically, and follow a part-time extended format.

<b>Course Requirements for the Master of Arts in Educational Media</b> <b>Semester Hours Required (minimum): 36</b>		
<b>Required Courses</b>	<ul style="list-style-type: none"> <li>• ITC 5220: Digital Technologies in Education (3)</li> <li>• Choose one research course from the following                             <ul style="list-style-type: none"> <li>○ RES 5000: Research Methods (3)</li> <li>○ CI/RE/RES/SPE 5040: Teacher as Researcher (3)</li> </ul> </li> </ul>	6
<b>Concentration (CHOOSE ONE)</b>	<p><b>Instructional Technology Specialist/Computers (437D) [T]:</b> This concentration leads to North Carolina Licensure (077) and North Carolina endorsement in Computer Education/Technology Facilitator (079).</p> <p>+Advanced Licensure: Requirements for this concentration were designed, and have been approved by the appropriate bodies at the state level, to meet the advanced competencies as mandated in the North Carolina Excellent Schools Act for Master-level teacher education programs.</p> <ul style="list-style-type: none"> <li>• CI 5585/LSA 5585: Teacher Leadership and School Improvement (3)</li> <li>• ITC 5240: Designing Instruction for Digital-Age Learners (3)</li> <li>• ITC 5260: Promoting 21<sup>st</sup> Century Literacies (3)</li> <li>• ITC 5330: Utilizing Networking and Communications Technologies for Learning (3)</li> <li>• ITC 5350: Technology Policy and Law (3)</li> <li>• ITC 5440: Digital Learning Environments in a Changing Society (3)</li> <li>• ITC 5550: Using Digital Technologies to Facilitate Systemic Improvement (3)</li> <li>• ITC 5620: Vision and Strategies for Integration of Digital Technologies (3)</li> <li>• ITC 5720: Planning for Instructional Technology (3)</li> <li>• ITC 5900: Internship in Educational Computing (3)</li> </ul> <p><b>OR</b></p> <p><b>Instructional Technology Specialist/Computers, General (437E):</b> This concentration does not lead to licensure or endorsement.</p> <ul style="list-style-type: none"> <li>• 30 s.h. of graduate study, concentrated in Computer Science (CS) and Instructional Technology (ITC), will be developed with the advice and approval of the graduate advisor.</li> </ul>	30

**VOTE 20**

**YES ...14...**

**NO ...0...**

**ABSTAIN ...0...**

Proposals from the Department of Family and Consumer Sciences (6 proposals) were approved as amended as follows (EFFECTIVE: FALL, 2011):

1. Course deletions:

FCS 5105. Family Life Education (3).F.Even-numbered years.

FCS 5110. Practical Issues in Family Development (3).F.Even-numbered years.

*[NOTE: Revise the concentration in Lifespan Transitions (256D) under the Master of Arts in Gerontology (256\*/30.1101) to reflect the deletion of the required course, FCS 5110 (change required hours from 12 s.h. to 9 s.h., and increase the electives by 3 s.h.) as noted at the Graduate Council meeting on January 24, 2011 under Motion 2: approval of the FCS Child Development proposals.]*

2. Course additions:

**FCS 5010. Evidence-Based Practice in Early Childhood Education (3).F.Odd-numbered years.**

This course will examine the meaning of evidence-based practice as it applies in early childhood education and intervention, with the goal of preparing students to become critical consumers of research. Students will review current literature concerning evidence-based practices for early childhood settings and explore ways to apply research findings in their professional practice across a variety of settings (e.g., school, home, intervention agency). (Same as CI 5010/SPE 5010.)

**CI 5010. Evidence-Based Practice in Early Childhood Education (3).F.Odd-numbered years.**

This course will examine the meaning of evidence-based practice as it applies in early childhood education and intervention, with the goal of preparing students to become critical consumers of research. Students will review current literature concerning evidence-based practices for early childhood settings and explore ways to apply research findings in their professional practice across a variety of settings (e.g., school, home, intervention agency). (Same as FCS 5010/SPE 5010.)

**SPE 5010. Evidence-Based Practice in Early Childhood Education (3).F.Odd-numbered years.**

This course will examine the meaning of evidence-based practice as it applies in early childhood education and intervention, with the goal of preparing students to become critical consumers of research. Students will review current literature concerning evidence-based practices for early childhood settings and explore ways to apply research findings in their professional practice across a variety of settings (e.g., school, home, intervention agency). (Same as CI 5010/FCS 5010.)

**FCS 5020. Early Intervention (3).S.Odd-numbered years.**

This course will acquaint students with federal legislation pertaining to early intervention (EI) and examine multiple ways that early intervention (EI) professionals provide services in a variety of settings (e.g., home, child care facilities, schools, agencies, and community settings such as parks and grocery stores). Characteristics and needs associated with specific disabilities will be addressed as well as strategies to individualize services for children and their families. (Same as CI 5020/SPE 5020.)



**CI 5020. Early Intervention (3).S.Odd-numbered years.**

This course will acquaint students with federal legislation pertaining to early intervention (EI) and examine multiple ways that early intervention (EI) professionals provide services in a variety of settings (e.g., home, child care facilities, schools, agencies, and community settings such as parks and grocery stores). Characteristics and needs associated with specific disabilities will be addressed as well as strategies to individualize services for children and their families. (Same as FCS 5020/SPE 5020.)

**SPE 5020. Early Intervention (3).S.Odd-numbered years.**

This course will acquaint students with federal legislation pertaining to early intervention (EI) and examine multiple ways that early intervention (EI) professionals provide services in a variety of settings (e.g., home, child care facilities, schools, agencies, and community settings such as parks and grocery stores). Characteristics and needs associated with specific disabilities will be addressed as well as strategies to individualize services for children and their families. (Same as CI 5020/FCS 5020.)

**FCS 5140. Family-Professional Partnerships in Birth Through Kindergarten Education (3).F.Even-numbered years.**

This course is designed to focus on major issues in the field of family studies and to understand the unique role of professionals who will be working in collaborative partnerships with families to promote positive outcomes for young children and their families. Students will incorporate existing research and current technology to develop a plan to assist families and children to reach their educational goals through family advocacy. Students will use this material to work directly with a family and develop a research-based presentation for class.

3. Revise the Master of Arts degree in Child Development: Birth Through Kindergarten (548\*/13.1209) with concentrations in Administration (548C), Allied Personnel (548D), and Teaching (548B)[T] as follows:

- Delete the concentration in Administration (548C)
- Change the name of the concentration in Allied Personnel (548D) to a concentration in Allied Professions for Children and Families (548E).
- Revise the course requirements for this degree and revise the statements regarding admission, proficiency, and comprehensive requirements. [The total number of hours required for this degree changed from 36, 37, or 39 s.h. to 36 s.h. (with a thesis) or 39 s.h. (without a thesis).]

**Admission Requirements:** Baccalaureate degree in Child Development or a related field from an accredited college or university; complete application to the Graduate School; official general GRE exam scores. Both concentrations require prerequisite courses in Child Development and Variations in Development. (Note for Teaching Concentration Applicants: The Teaching concentration (548B)[T] requires a North Carolina "A" license or the equivalent from another state in Birth-through Kindergarten, Early Childhood, Preschool, Elementary or Special Education or Family and Consumer Sciences Secondary Education with a concentration in Child Development.

To be considered for admission, applicants must meet the criteria for admission to the Graduate School. In addition, the program faculty will give preference to applicants who meet the following: (Undergraduate GPA X 400) + GRE Verbal + GRE Quantitative = 2000 \*\*OR\*\* Undergraduate GPA of 2.75 or greater and GRE Writing score of 3.5 or higher. Meeting this condition does not guarantee admission.

**Location:** On and off campus. Off-Campus cohorts begin periodically, and follow a part-time extended format.

<b>Course Requirements for the Master of Arts in Child Development: Birth through Kindergarten</b> <b>Total Semester Hours Required (minimum): 36 (THESIS) or 39</b>		
<b>Required Courses</b>	<ul style="list-style-type: none"> <li>• CI/FCS/SPE 5010: Evidence-Based Practice in Early Childhood Education (3)</li> <li>• CI/FCS/SPE 5020: Early Intervention (3)</li> <li>• CI/FCS/SPE 5111: Advanced Developmental Assessment and Program Evaluation for Children (3)</li> <li>• CI/FCS/SPE 5112: Advanced Developmental Curriculum and Instruction for Young Children (3)</li> <li>• CI/FCS/SPE 5113: Seminar: Issues in Birth through Kindergarten Education (3)</li> <li>• CI/FCS 5525: Product of Learning (3)</li> <li>• CI/FCS/SPE 5900: Internship (3)</li> <li>• FCS 5100: Application and Theories of Child Development (3)</li> <li>• FCS 5140: Family-Professional Partnerships in Birth Through Kindergarten Education (3)</li> <li>• CI/SPE 5045: Advanced Topics in Diversity (3)</li> </ul>	<b>30</b>
<b>Concentration (CHOOSE ONE)</b>	<p><b>Allied Professions for Children and Families Concentration (548E)</b>                      RES 5000: Research Methods (3)                      AND                      Choose the thesis or non-thesis option:</p> <p>WITH THESIS</p> <ul style="list-style-type: none"> <li>• FCS 5999: Thesis (3)</li> </ul> <p>OR</p> <p>WITHOUT THESIS</p> <ul style="list-style-type: none"> <li>• 3 s.h. graduate elective chosen with advisor’s approval</li> <li>• Choose one of:                             <ul style="list-style-type: none"> <li>○ FCS 5610: Administration of Early Childhood Programs (3)</li> <li>○ FCS 5611: The Hospitalized Child (3)</li> </ul> </li> </ul> <p>OR</p> <p><b>Teaching Concentration (548B)</b>                      +Advanced Licensure: Requirements for this degree were designed, and have been approved by the appropriate bodies at the state level, to meet the advanced competencies as mandated in the North Carolina Excellent Schools Act for Master-level teacher education programs.</p> <p>CI/RE/RES/SPE 5040: Teacher as Researcher (3)                      AND                      Choose the thesis or non-thesis option:</p> <p>WITH THESIS</p> <ul style="list-style-type: none"> <li>• FCS 5999: Thesis (3)</li> </ul> <p>OR</p> <p>WITHOUT THESIS</p> <ul style="list-style-type: none"> <li>• 6 s.h. graduate elective chosen with advisor’s approval</li> </ul>	<b>6 or 9</b>

**Other Requirements for the MA in Child Development: Birth Through Kindergarten**

- **Thesis:** Optional
- **Proficiency:** Students will be required to demonstrate proficiency in the appropriate use of technology throughout their graduate coursework.
- **Candidacy:** Required; see the program director for specific timeline and requirements for admission to candidacy
- **Comprehensive:** All candidates will complete an oral presentation of a performance-based portfolio; candidates selecting the Teaching concentration must complete the portfolio; the portfolio must be presented to the graduate committee (and for students in the Teaching concentration, to practitioners from the public school system); an oral defense of the thesis is required when selecting the thesis option.
- **Product of Learning:** Required

**VOTE 21**

**YES ...14...**

**NO ...0...**

**ABSTAIN ...0...**

Dr. Garner Dewey presented proposals from the College of Fine and Applied Arts for the Departments of Technology, and Theatre and Dance.

*[NOTE: Proposals FAA\_TEC\_GAIT\_2010\_12, 13 and 14 on today's agenda from the Department of Technology (to change GRA 4566/5566, GRA 4558/5558, and GRA 4591/5591) are pending approval by the Graduate Council. These proposals were postponed until the March AP&P Committee meeting.]*

A motion was made and seconded to consider the proposals from the Department of Technology for the Industrial Design program.

Following discussions regarding the proposal, FAA\_TEC\_IND\_2010\_03: to add IND 4800. Industrial Design Senior Field Study (0 s.h.) to the catalog and to the list of required courses for the BS degree in Industrial Design, another motion was approved to call the question.

**VOTE 22                    YES ...13...                    NO ...0...                    ABSTAIN ...1...**

Proposals from the Department of Technology (5 proposals from the Industrial Design program) were approved as follows (EFFECTIVE: FALL, 2011):

1. Course additions:

**IND 2421. Preliminary Design Studio (3).F;S.**

Product design studio is an integral aspect of the educational process of a designer. This studio based course offers students the opportunity to experience the process with furniture based projects. Successful students complete a series of design projects focused on furniture related topics. Design concepts are generated, developed, and clarified in a process that moves from schematic studies to detailed proposals to built works.

**IND 4800. Industrial Design Senior Field Study (0).On Demand.**

Travel, tours and study of areas of interest within the industrial design profession. Metropolitan areas, manufacturers, design firms, showrooms and museums are typical destinations. Attendance and overnight stays required. Graded on an S/U basis.

2. Increase the credit hours for IND 4811 from (1 s.h.) to (3 s.h.) and change the course description to read as follows:

**IND 4811. Professional Practice in Industrial Design (3).F;S.**

In this course, students prepare to enter their career field. Course topics may include the development of professional contacts, interviewing skills, portfolio development, and the preparation of résumés, press releases, and design contracts. Students develop a comprehensive package to prepare for employment based on improved skill sets and capabilities. In-class learning is augmented by site visits to manufacturing facilities and design offices in the area.

3. Revise the requirements for the Bachelor of Science degree in Industrial Design

(576\*/50.0404) with a concentration in Furniture Design (576B) as follows: 1) remove ART 1011, ART 1012, GRA 3102, and IND 3711 from the major requirements; 2) add INT 1001, INT 1002, IND 2411, IND 2421, and IND 4800 as required courses; and 3) reflect the increase in credit hours for IND 4811 from (1 s.h.) to (3 s.h.). (The total number of hours required for this degree changed from 127 s.h. to 128 s.h.)

**The Bachelor of Science degree in Industrial Design (576\*/50.0404) with a concentration in Furniture Design (576B)** consists of 74 semester hours of major requirements including: 28 s.h. of introductory courses - MAT 1030, INT 1001, INT 1002, ART 2130, IND 1010, IND 2012, IND 2201, INT 2310, and IND 2401; 9 s.h. of materials and processes courses – IND 2120, IND 2311, and IND 3120; and 37 s.h. of furniture design specialization courses – IND 2411, IND 2421, IND 2901, IND 3100, IND 3200, IND 3701, IND 3901, IND 4100, IND 4110, IND 4800, IND 4811, and TEC 4900 (4 s.h.). A minor in Marketing (18 s.h.) is required for this degree. Two semester hours of free electives outside the major discipline are also required. A minimum grade of “C” (2.0) is required in each major course. Furniture Design students must pass a portfolio review in the sophomore year in order to declare a major in Industrial Design with a concentration in Furniture Design.

4. Revise the requirements for the Bachelor of Science degree in Industrial Design (576\*/50.0404) with a concentration in Product Design (576C) as follows: 1) remove ART 1011, ART 1012, and GRA 3102 from the major requirements; 2) add INT 1001, INT 1002, IND 2421, and IND 4800 as required courses; 3) reflect the increase in credit hours for IND 4811 from (1 s.h.) to (3 s.h.); and 4) decrease the number of hours required for TEC 4900 from (6 s.h.) to (4 s.h.). (The total number of hours required for this degree, 128 s.h., did not change.)

**The Bachelor of Science degree in Industrial Design (576\*/50.0404) with a concentration in Product Design (576C)** consists of 89 semester hours of major requirements including: 22 s.h. of introductory courses - MAT 1020 (or higher), INT 1001, INT 1002, ART 2130, IND 1010, IND 2012, and IND 2201 (Note: Students lacking proficiency in word processing, spreadsheets, internet, and email must take an introductory computer course.); 18 s.h. of materials and processes, and history courses - IND 2120, IND 2301, INT 2310, IND 2311, IND 2401, and IND 3120; 40 s.h. of product design courses - IND 2411, IND 2421, IND 2901, IND 3701, IND 3711, IND 3901, IND 4557, IND 4701, IND 4711, IND 4800, IND 4811, and TEC 4900 (4 s.h.); and 9 s.h. of TEC/IND electives chosen in consultation with the IND advisor (see advisor for list of courses). Recommended electives may include IND 2321, IND 3911, TEC 2116, TEC 3039, and courses in international studies and foreign languages. Students must pass a portfolio review in the sophomore year in order to advance to upper level Product Design courses. A minimum grade of “C” (2.0) is required in each major course. Two semester hours of free electives outside the major discipline are also required.

5. Add a “Sophomore Portfolio Review for Industrial Design Students” to read as follows:

**Sophomore Portfolio Review for Industrial Design Students** - To support the professional orientation of the industrial design major and to assist the student in an appropriate career choice, all industrial design students must participate in the Sophomore Portfolio Review for admittance into the upper-level courses and to complete the industrial design curriculum.

- A. Industrial design students must complete the following sequence of courses for the industrial design major with a concentration in either Furniture Design or Product Design before the Sophomore Portfolio Review:
  1. INT 1001 Visual Literacy I
  2. INT 1002 Visual Literacy II
  3. IND 1010 CADD I: Imaging
  4. IND 2012 Product Design
  5. IND 2120 Materials and Processes I
  6. IND 2201 Design Drawing I
  7. IND 2301 Model Making (for students pursuing a concentration in Product Design)
  8. IND 2411 Introduction to Design Studio
  9. IND 2421 Preliminary Design Studio
- B. At the completion of the courses, students will be asked to present a portfolio to the industrial design faculty. The portfolio will include five examples from the above classes and other work deemed appropriate for the presentation. The portfolio should show a range of skills including:
  1. Drawing ability

2. Craftsmanship of physical models
  3. Knowledge of computer programs
  4. Knowledge of different materials
  5. Show form sensibility  
(*Sophomore Portfolio Reviews will occur at the end of the spring semester.*)
- C. Students who do not pass the Sophomore Portfolio Review will be required to pursue one or more of several steps before reapplying to present the Sophomore Portfolio:
1. Consult with industrial design faculty to determine a plan for improvement of student's work
  2. Take action identified in the consultation to build skills and knowledge, thus creating work for resubmission
  3. Redo the portfolio and reapply for the review procedure either one week later or on the first day of the fall semester
  4. Consider a related major or field

**VOTE 23                      YES ...13...                      NO ...1...                      ABSTAIN ...0...**

Proposals from the Department of Technology (12 proposals from the GAIT program) were approved as follows (EFFECTIVE: FALL, 2011):

1. Course deletions:

- GRA 1003. Orientation to Graphic Arts (1).On Demand.
- GRA 1222. Introduction to Flexography (3).F;S.
- GRA 2101. Electronic Prepress (3).F;S. (COMPUTER)

2. Course additions:

**GRA 1022. Digital Prepress (3).F;S.**

This course is an introduction to digital production workflow applications relevant to the graphic communications industry. Specific topics may include production hardware, page layout and imposition, illustration and image processing software, input and output devices, digital file storage and asset management, and proofing technologies. Emphasis will be placed on understanding the complete production process from computer to press. Lecture two hours, laboratory two hours. Prerequisite: ART 1011 or ART 1013 or permission of the instructor. (COMPUTER)

**GRA 2222. Introduction to Flexographic Printing and Packaging (3).F;S.**

This course is an introduction to the principles and practices of the flexographic printing and packaging industries. Students will become familiar with the basic flexographic workflow process involving the application of specific conventions acceptable to the flexographic industry. Emphasis is placed on the packaging workflow process; including prepress (design concepts and layouts, development of design files, preflighting, making and mounting plates), press setup, print production, and package conversion. Lecture two hours, laboratory two hours. Prerequisites: GRA 1012, GRA 1022, and GRA 2012.

**GRA 3882. Intermediate Flexographic Printing and Packaging (3).F;S.**

This course presents intermediate-level concepts of flexographic technologies and technical processes applicable to the flexographic industry. Students enrolled in this course will learn design techniques specific to flexography, printing calculations, job assembly, proofing, print evaluation, and multiple spot color techniques. This will be achieved through project-based assignments that allow students to select anilox roll,

substrates, inks, dies, and other printing materials. Lecture two hours, laboratory two hours.

3. Change the title and course description of GRA 1012. Graphic Communications I to read as follows:

**GRA 1012. Introduction to Graphic Communications (3).F;S.**

This course is a study of contemporary production practices of the graphic communications industry, examining the basics of digital imaging, page layout assembly, and workflow technologies such as computer-to-plate, print media, and finishing. The application of project based assignments and the study of materials, equipment, health and safety, concepts of text/image input, conversion, and output that are practiced in the graphic communications industry are included as topics. Lecture two hours, laboratory two hours.

4. Change the title and course description of GRA 2012. Graphic Communications II, change the lecture/laboratory hours statement, and change the prerequisite statement to read as follows:

**GRA 2012. Introduction to Printing and Finishing (3).F;S.**

This course is a continuation of GRA 1012, Introduction to Graphic Communications. Emphasis will be placed on theory and problem solving as well as broadening skills in the areas of print media, finishing technologies and production management. Further experiential learning of materials, equipment, production workflow techniques, concepts of text/image input and output devices, finishing processes, and quality control as practiced in the graphic communications industry are included in the design of this study. Lecture two hours, laboratory two hours. Prerequisites: GRA 1012 and GRA 1022.

5. Add a prerequisite statement to GRA 3102. Electronic Imaging as follows: “Prerequisite: GRA 1022 or permission of the instructor.”

6. Change the title and semester offering of GRA 3112. Substrates, Inks, and Colorimetry from S. to F. as follows:

**GRA 3112. Substrates, Inks, and Toners (3).F.**

7. Change the title and semester offering of GRA 3772. Print Production Analysis and Control from F. to S. as follows:

**GRA 3772. Job Estimating and Planning (3).S.**

8. Revise the course requirements for the Bachelor of Science degree in Graphic Arts and Imaging Technology (572A/50.0409) to read as follows:

(The total number of hours required for this degree, 122 s.h., does not change.)

**The Bachelor of Science degree in Graphic Arts and Imaging Technology (572A/50.0409)** consists of 81 semester hours of major requirements including: 30 s.h. of multidisciplinary courses - ART 1011 or ART 1013, COM 2101 (“C” minimum), ECO 2030, FIN 3010 or FIN 3680, LAW 2150, MGT 3010 or MGT 3060, MKT 3050, POM 3650, TEC 2029, and TEC 4103; 34 s.h. of graphic arts and imaging technology core courses - GRA 1012, GRA 1022, GRA 2012, GRA 2222, GRA 3102, GRA 3112, GRA 3772, GRA 3882, GRA 4112, GRA 4558, GRA 4566, and GRA 4591; 9 s.h. of graphic arts and imaging technology electives chosen from: GRA 3312, GRA 3512, GRA 4512, GRA 4522; 2 s.h. of seminar courses – GRA 3622 and GRA 4622; and 6 s.h. of industry internship courses - TEC 3900 (3 s.h.) and TEC

4900 (3 s.h.). Three semester hours of free electives are also required, including two semester hours of free electives outside the major discipline. (*GAIT Program Computer Requirement: All students entering this program are required to have a Macintosh laptop or notebook computer according to specifications described at <http://www.tec.appstate.edu/students-computer-specifications>.*)

**VOTE 24**                      **YES ...14...**                      **NO ...0...**                      **ABSTAIN ...0...**

Proposals from the Department of Technology (4 proposals from the Technical Photography program) were approved as follows (EFFECTIVE: FALL, 2011):

1. Course addition:

**TEC 3005. Professional Photographic Practices (3).F;S.**

This course is designed to introduce the upper level photography major to a system of business practices which will help in the transition from college to the working world as a sole proprietor/entrepreneur in photography. The era of large studios employing vast numbers of photographers is largely over. Most photography jobs in the market today are those created by the self photographer. It is imperative that the entry into the world of business be a well-considered proposition with a structure in place to facilitate the implementation of a business plan. This will require knowledge of legal issues in photography, particularly intellectual property law, tax obligations and reporting requirements, employment law, insurance responsibility, and renters' rights and obligations under a lease. In addition, the course will cover the financial basis of a typical photography business and investigate various software solutions to estimating and bidding jobs, tracking expenses, invoicing clients, and developing legal contracts. Students will have the opportunity to learn how to determine their cost of doing business, and discover what income their business must generate in order to grow and prosper. The course will also cover issues of marketing, promoting and advertising a photography business using traditional networking methods, social networking via the internet, and face-to-face interviewing. Using current photography business software, students will estimate actual jobs, write up estimates and contracts, and follow up with invoicing and bill collection. By the end of the course, students will have developed a business plan, a financial statement, marketing materials, and will have created a visual identity (logo/brand) to take into the marketplace. Prerequisite: TEC 2022.

2. Change the course description of TEC 1022 to read as follows:

**TEC 1022. Black and White Photography (3).F;S.**

An introductory course in black and white photography which will cover technical information about cameras, films, printing, digital imaging and processes. Lecture two hours, laboratory two hours. (NUMERICAL DATA) (ND Prerequisite: passing the math placement test or successful completion of MAT 0010.)

3. Change the course description of TEC 2022 to read as follows:

**TEC 2022. Advanced Black and White Photography (3).F;S.**

A continuation of TEC 1022 (Black and White Photography) that covers advanced black and white photographic processes and will cover control systems for exposure and development, the zone system, sensitometry, lighting, and digital imaging processes. Lecture two hours, laboratory two hours. Prerequisite: TEC 1022 or permission of the instructor. (NUMERICAL DATA) (ND Prerequisite: passing the math placement test or successful completion of MAT 0010.)

4. Revise the course requirements for the Bachelor of Science degree in Technical Photography (579A/50.0406) to read as follows:  
(The total number of hours required for this degree, 122 s.h., does not change.)

**The Bachelor of Science degree in Technical Photography (579A/50.0406)** consists of 50 semester hours of major requirements including: 9 s.h. of interdisciplinary courses to be selected from ART 1011, ART 2130\*, ART 3226, CI 4810, CI 4840, GRA 1012, GRA 1022, GRA 2012; 38 s.h. of technical specialization courses (a "C+" or higher is required in each course): TEC 1022, TEC 2022, TEC 2032, TEC 2113, TEC 3005, TEC 3312, TEC 3342, TEC 3422, TEC 3442, TEC 4412, TEC 4422, TEC 4432, and two semesters of TEC 3552, Technical Assistant (1+1); and 3 s.h. to be selected from COM 2101 or COM 2106 with a minimum grade of "C" required. Technical Photography majors are required to submit a portfolio for review after completing TEC 1022, TEC 2022, and TEC 2032. Only students who have passed the portfolio review will be admitted to upper level major courses. A minor of 15 or 18 semester hours (outside the Department of Technology) is required and must be selected from the following minors: Art (18 s.h.), Communication (18 s.h.), General Business (18 s.h.), Media Studies (15 s.h.), or Entrepreneurship (15 s.h.). Nine semester hours of the minor must be completed at Appalachian. Also, 13-16 s.h. of electives are required to total a minimum of 122 s.h., including two semester hours of free electives outside the major discipline. Suggested electives for the major may include: TEC 3332, TEC 3412, TEC 4900, GRA 3512, or see the Photography Coordinator for a list of additional suggested electives. (\*ART 2130, if taken for the major, may also count toward general education requirements.) Freshmen entering this program are required to have a Macintosh laptop computer.

**VOTE 25                      YES ...14...                      NO ...0...                      ABSTAIN ...0...**

Proposal FAA\_TEC\_GRAD\_2010\_1 from the Department of Technology was approved as follows (EFFECTIVE: FALL, 2011):

1. Revise the requirements for the concentrations in Building Energy Engineering (599C) and Renewable Energy Engineering (599F) under the Master of Science degree in Technology (599\*/15.0612). (The total number of hours required for this degree, 36 s.h., does not change.) The revised program of study will read as follows:

<b>Course Requirements for the Master of Science in Technology - Concentrations in Building Energy Engineering and Renewable Energy Engineering</b>		
<b>Semester Hours Required (minimum): 36</b>		
<b>Required Courses</b>	<ul style="list-style-type: none"> <li>• TEC 5000: Research in Technology (3)</li> <li>• TEC 5139: Technology and Culture (3)</li> <li>• TEC 5210: Theory and Practice of Engineering Thermodynamics (3)</li> <li>• TEC 5220: Theory and Practice of Thermal Fluid Systems (3)</li> <li>• TEC 5670: Seminar (0)</li> </ul>	12
<b>Science and Mathematics Cognate Courses</b>	<ul style="list-style-type: none"> <li>• Select 6-9 s.h. of approved graduate courses in Physics, Chemistry, Biology, Mathematics or Statistics</li> </ul>	6 or 9
<b>Concentration (CHOOSE ONE)</b>	<p><b>Building Energy Engineering (599C):</b></p> <ul style="list-style-type: none"> <li>• TEC 5380: Advanced Building Science (3)</li> <li>• TEC 5390: Building Thermal Systems Engineering (3)</li> <li>• 6 s.h. of approved coursework related to Building Science; see the Graduate Coordinator in</li> </ul>	12



	<p>the Department of Technology for the specified list.</p> <p><b>OR</b>  <b>Renewable Energy Engineering (599F):</b></p> <ul style="list-style-type: none"> <li>• TEC 5260: Renewable Energy Engineering (3)</li> <li>• TEC 5270: Advanced Computer Modeling of Renewable Energy (3)</li> <li>• 6 s.h. of approved coursework related to Appropriate Technology; see the Graduate Coordinator in the Department of Technology for the specified list.</li> </ul>	
<p><b>Thesis Option (CHOOSE ONE)</b></p>	<p>WITH THESIS  TEC 5999: Thesis (6)</p> <p>OR</p> <p>WITHOUT THESIS  TEC 5809: Research and Development in Technical Areas (3)</p>	<p>3 or 6</p>

**VOTE 26                      YES ...14...                      NO ...0...                      ABSTAIN ...0...**

Proposals from the Department of Theatre and Dance (15 proposals) were approved as follows:  
(EFFECTIVE: FALL, 2011)

1. Course deletions:  
THR 2011. Introduction to Theatre (3).F;S. (CORE: HUMANITIES)  
DAN 2014. Dance Appreciation (3).F;S. (MULTI-CULTURAL) (CORE: HUMANITIES)
  
2. Course addition:  
**DAN 4510. Senior Honors Thesis/Project (3).On Demand.**  
Independent study and research for a dance studies thesis or project. Directed and graded by a dance faculty member in the Department of Theatre and Dance. (By invitation or application only.)
  
3. Change the semester offering of DAN 2020. World Dance (GEN ED: LGP-T) from On Demand. to S.
  
4. Change the semester offering of THR 2020. World Culture and Performance Studies (GEN ED: LGP-T) from On Demand. to F.
  
5. Change the course description of THR 2101 by changing the number of times a student can take the course to four times, and add a prerequisite statement to read as follows:  
**THR 2101. Production Running Crew (0-1).F;S.**  
Production running crew is available to all students. Specific jobs and hours will be arranged with the instructor. May be repeated up to four times for credit. Prerequisite: permission of the instructor.
  
6. Change the course description of THR 2108 by changing the number of times a student can take the course to four times, and add an additional sentence to the course description as follows:

**THR 2108. Advanced Production Assignment (0-1).F;S.**

This advanced production assignment course is available to all students through audition for a major theatre production or assignment of a specific design, stage management, or advanced production responsibility. May be repeated up to four times for credit.

Performance concentration students should repeat for 0 semester hours credit.

Prerequisite: permission of the instructor.

7. Change the semester offering of THR 3225. Advanced Stage Makeup from F.On Demand. to S.Even-numbered years.
8. Change the semester offering of THR 4220. Stage Costume Design from S.On Demand. to F.Even-numbered years.
9. Change the semester offering of THR 4230. Scenic Design from S.On Demand. to S.Odd-numbered years.
10. Change the title and semester offering of THR 4235. Problems in Design and Production from On Demand. to F.Odd-numbered years., and add a sentence about repeating the course. The revised course description will read as follows:  
**THR 4235. Special Topics in Design and Production (3).F.Odd-numbered years.**  
The study of advanced design and production topics in a variety of production forms and styles. May be repeated two times for credit. Prerequisite: permission of the instructor.
11. Change the semester offering of THR 4240. Stage Lighting Design from S.On Demand. to S.Even-numbered years.
12. Add an Honors Program in Dance Studies. The catalog description will read as follows:

**Honors Program in Dance Studies**

The Department of Theatre and Dance provides the opportunity for highly qualified students to graduate with “Honors in Dance Studies.” To apply for the departmental honors program, applicants must have completed 45 semester hours, including 12 semester hours in dance studies with an overall GPA of 3.45. Admission into the dance studies honors program is by application to, and recommendation of, the departmental honors committee. Space in the honors program is limited, and not all students meeting the application criteria will be accepted.

In order to graduate with “Honors in Dance Studies,” a student must maintain an overall GPA of 3.50 and a GPA of 3.50 or higher in dance studies courses. An honors student must make a grade of no less than “B” in any honors-designated course. The student must complete 9 semester hours of honors courses in the department by satisfactorily completing an honors contract between the student and the professor(s) teaching the course(s). Six semester hours may be taken from two of the following courses: DAN 3430, DAN 4460, DAN 4480, or DAN 4870, or students may opt to take other dance studies honors courses by arrangement with the honors professor before semester classes begin. Additionally, all dance studies honors students must complete DAN 4510, Senior Honors Thesis/Project (3 s.h.). The honors thesis/project must include a dance studies professor as the primary advisor and a professor from outside the major as a secondary advisor.

Note: The honors program in dance studies requires a minimum of three semesters to complete. Honors courses in dance studies are not offered during summer sessions.

13. Revise the course requirements for the concentration in Theatre Design/Technology (591D) under the Bachelor of Arts degree in Theatre Arts (591\*/50.0501) by updating the checksheet to provide more focus in the concentration. (The total number of hours required for this degree, 122 s.h., does not change.)

**Theatre Design/Technology concentration (591D):** In addition to the theatre core requirements, students must take: THR 2108\*, THR 2225\*, and either THR 2220\* or THR 2230\* or THR 2240\* if not taken in the core; two courses must be selected from the following: THR 4220\*, THR 4230\*, or THR 4240\*; and a minimum of five semester hours selected from the following: THR 2250\*, THR 3225\*, THR 4235\*, and either THR 4220\* or THR 4230\* or THR 4240\* if not taken as a concentration requirement from the list above, and THR 2108\* (repeated for 1 s.h. credit). \*(Courses noted with an \* and THR 2009, THR 2101, THR 2220, THR 2230, and THR 2240 from the theatre core require a minimum overall GPA of 2.7.

**VOTE 27                      YES ...14...                      NO ...0...                      ABSTAIN ...0...**

Dr. Mike Mayfield noted that the next item on the agenda is to consider a proposal from the Deans' Council regarding changes to "Internship" policies at the undergraduate level. He introduced Ms. Sharon Jensen, Associate Director and Internship Resource Counselor in the Career Development Center.

Proposal Deans' Council 2010-4 was approved as follows (EFFECTIVE: FALL, 2011):

1. Update the existing description of internships in the *Undergraduate Bulletin* to accurately reflect current policies and practices regarding internships at Appalachian State University. The revised catalog copy under "Academic Regulations" of the *Undergraduate Bulletin 2010-2011* (see page 49) will read as follows:

**Internship**

By offering realistic on-the-job experiences and personal contacts with employers, internships provide students with opportunities to learn outside of the regular classroom and to formulate career plans based on their experiences.

**The following administrative standards govern internships for credit at Appalachian State University:**

Internship courses are graded on an S/U basis. In the event where an internship is embedded within a course, the experience will be graded as indicated in the course syllabus.

Students must contact the appropriate program, department, college advisor, or designated representative for instructions on approval and registration procedures. The program, academic department, or college dean's office will make the final determination whether

- (a) the student's proposed internship experience is appropriate for the program requirements;
- (b) the person serving as the student's supervisor at the internship site is fully qualified to supervise the intern.

Appalachian State University requires professional liability insurance coverage for all students enrolled in internship or practicum courses, including student teaching. When a student registers for an internship, a fee is applied to the student's account to purchase professional liability insurance coverage.

A student seeking an international internship experience must ensure that the Office of International Education and Development has certified that the student has completed all required pre-departure paperwork and procedures.

An internship contract\* will be signed outlining the responsibilities of the University, of the student, and of the participating agency or internship host.

\*The ASU Internship Contract form is available under "Electronic Forms" on the Office of the Registrar's website at <http://www.registrar.appstate.edu/eforms/index.html>.)

**VOTE 28**                      **YES ...14...**                      **NO ...0...**                      **ABSTAIN ...0...**

Proposal Deans' Council 2010-5 was approved as follows (EFFECTIVE: IMMEDIATELY\*):

*\*NOTE: The proposal Deans' Council 2010-5 was approved by AP&P to be effective Fall, 2011 but based upon the substantive change of the policy and active student need, the Provost made this proposal effective immediately [per email dated March 14, 2011 from Kern Maass (Chair of the AP&P Committee) to the Academic Deans and Academic Department Chairs/Program Directors]. The Enrollment Planning Council organized an implementation team: Tena Miller, Kathy Smith, Jane Rex, Lloyd Scott, and Jeni Wyatt. Please contact any of these team members with questions regarding these changes.*

1. Change the catalog validity period from six years to ten years.
2. Change the policy to allow students returning under a University "Forgiveness Policy" to graduate under the catalog in force at the time they first enrolled (rather than the time they re-enter) to make it consistent with the catalog policy applied to all other students.
3. Allow students caught in the transition from Core Curriculum to General Education to split catalogs such that they can use Core Curriculum for the liberal studies portion of the degree while using a newer catalog for newer major, minor, or concentration requirements.

The revised catalog copy under "Academic Regulations" of the *Undergraduate Bulletin 2010-2011* (see page 38) will read as follows:

**The Instructional Program**

The instructional program at Appalachian State University is diversified, attempting to meet the needs of many types of students. In addition to the course offerings listed under each instructional department/program, students may elect to do independent study under the direction of selected faculty members, to participate in an internship, or to participate in the University honors program. Detailed information on each of these options is given in appropriate sections of this *Undergraduate Bulletin*.

The *Undergraduate Bulletin* is issued annually for the academic year, fall through subsequent summer; and, while course offerings are fairly continuous from year to year, the University

reserves the right to make changes in curricula, degree requirements, and academic policies. The information in any given catalog/bulletin is, therefore, usually valid for the one-year period of its issue, and is superseded by subsequent issues. While changes in degree requirements do not affect a student already enrolled in a degree program, changes in academic policies become effective for all students on the date approved for implementation. Any interested person should consult the most recent issue of the *Undergraduate Bulletin* for current information about the instructional program.

In selecting a catalog, students must meet the following guidelines:

- (1) All students may elect to graduate in accordance with the degree requirements as recorded in the catalog/bulletin that is current at the time of their first registration or any subsequent edition under the following conditions:
  - (a) The student is enrolled during a period in which the catalog/bulletin is in force.
  - (b) Any catalog chosen must not be more than ten years old (for example, the 2011-2012 catalog is valid through summer of 2021).
- (2) Students must meet all requirements of the catalog/bulletin under which they wish to graduate except under the following conditions:
  - (a) Students who entered under a catalog prior to Fall 2009 should be allowed to move to a catalog dated Fall 2009 or later without being required to complete the 44 semester hour General Education program if it is determined by the appropriate Dean's office to be in the best interest of the student. In these situations, the student will be required to complete the Core Curriculum in its entirety as well as the Writing in the Discipline (WID) and the Capstone course in the General Education program. This policy is in effect for those students who entered the University prior to Fall 2009 and expires after Summer 2018.
  - (b) In those rare cases where specific required courses are no longer available, the appropriate Dean's office will identify suitable substitutes in the student's major/minor/concentration and Core Curriculum which do not increase the overall credit requirements.
  - (c) In those rare cases where specific required courses are no longer available, the Faculty Coordinator of General Education will identify suitable substitutes for General Education requirements which do not increase the overall credit requirements.

In order to change the catalog/bulletin under which they intend to graduate, students must notify the office of the dean of the college/school in which they are enrolled, or the University College Academic Advising Office if they have not declared a major.

This policy applies to all Appalachian State University students, including but not limited to continuing students, returning students, and second degree seeking students; it is also applicable to students returning under one of the University forgiveness policies.

**VOTE 29                      YES ...14...                      NO ...0...                      ABSTAIN ...0...**

**ADJOURNMENT:**

The AP&P Committee members voted to adjourn at 4:35 p.m.

**VOTE 30                      YES ...13...                      NO ...0...                      ABSTAIN ...0...**



ACADEMIC POLICIES AND PROCEDURES COMMITTEE

February 9, 2011

Vote Record – Page 2 of 2

Vote Symbols:            Y (Yes)                            N (No)                            A (Abstain)

AP&P Voting Members	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
Jon Beebe	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
John Boyd	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Dinesh Davé	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Jeff Hirst	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
James Ivory	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Kern Maass	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Ron Marden	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Jeff McBride	Y	Y	Y	Y	Y	Y	Y	N	Y	Y	Y	Y	Y	Y	Y
Ray Russell	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Derek Stanovsky	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Jesse Taylor	Y	Y	Y	Y	Y	Y	A	Y	Y	Y	Y	Y	Y	Y	-
Carol Truett	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Brandy Hopkins	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Thomas Brigman	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Kim Seufer	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Ronnie Trogdon	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

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The recommendations from the February 9, 2011 Academic Policies and Procedures Committee meeting are approved.

Lorin A. Baumhover

Lorin A. Baumhover  
Interim Provost & Executive Vice Chancellor

June 15, 2011

Date

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