

MINUTES OF THE MEETING
OF THE ACADEMIC POLICIES AND PROCEDURES COMMITTEE
March 1, 2006

The Academic Policies and Procedures Committee met on Wednesday, March 1, 2006 in Room 224 of I.G. Greer Hall beginning at 3:05 p.m.

Committee members present: Dr. Jeff Butts (Chair), Dr. Jon Beebe, Mr. John Boyd, Ms. Eleanor Cook, Dr. Mike Dotson, Dr. Eric Groce, Dr. Dan Hurley, Mr. Mark Malloy, Ms. Sammye Sigmann, Ms. Lari Garren, Mr. Joseph Henderson, Mr. Jason Radford and Mr. Justin Viens (Parliamentarian). Committee members excused: Dr. Julie Horton and Dr. Ron Marden.

Dr. Jeff Butts called the meeting to order at 3:05 p.m.

MINUTES:

The February 1, 2006 minutes were approved as distributed.

VOTE 1 YES 13 NO 0 ABSTAIN 0

ANNOUNCEMENTS:

1. Please refer to the AP&P Minutes from JANUARY 11, 2006 - PREFIX CHANGE:
(Page 14, number 1.) The new prefix for **Industrial Design** courses will be **IND** rather than **ID**, as approved at the meeting. Please make note of this prefix change in all of the Industrial Design course descriptions, in all of the checksheets that include IND courses, and in all appropriate degree descriptions in the *Undergraduate Bulletin*.
(See pages 14-16 of the 1/11/06 AP&P Committee Meeting minutes.)
2. DEPARTMENT OF TECHNOLOGY
The requests to delete the **B.S. degree in Industrial Technology, Construction (542A/15.9999)**; and to add the **B.S. degree in Building Sciences with two concentrations: 1) Architectural Technology and Design, and 2) Construction Management** were approved by UNC-General Administration, per letter dated 2/14/06.
(See Page 4 of the November 30, 2005 AP&P Committee Meeting minutes.)
(EFF. FALL, 2006)
3. DEPARTMENT OF TECHNOLOGY
The requests to delete the **B.S. degree in Industrial Technology, Industrial Drafting and Design (543A/50.0404)**; and to add the **B.S. degree in Industrial Design with two concentrations: 1) Furniture Design, and 2) Product Design** were approved by the UNC-General Administration, per letter dated 2/14/06. (See Page 17 of the November 30, 2005 AP&P Committee Meeting minutes.) (EFF. FALL, 2006)

OTHER:

Dr. Butts noted that we passed Recommendation #3 (from the AD HOC COMMITTEE TO REVIEW THE AP&P MANUAL) at our last meeting (on February 1, 2006). That recommendation stated that we: "**Appoint a subcommittee, or other body, from the AP&P membership that is responsible for an annual updating of the AP&P MANUAL (ACADEMIC GOVERNANCE HANDBOOK), particularly providing an ongoing review of the policies.**"

Dr. Butts asked for volunteers to serve on that subcommittee for the remainder of this academic year. He pointed out that one of the first items on their agenda would be to revise the AP&P Proposal Form, and to submit a revised form to the full AP&P Committee membership for approval as soon as possible.

The following members volunteered: Mr. Jason Radford, Mr. Don Rankins, Dr. Dan Hurley, and Ms. Lari Garren. Dr. Butts also encouraged others to notify him by email if they wished to volunteer. He noted that he would appoint and charge that subcommittee before our next meeting.

NEW BUSINESS:

Dr. Bill Harbinson presented one proposal from the Hayes School of Music. Proposal Music #12-0506 was approved as follows (EFF. SPRING, 2007):

1. Revise the course requirements for the Master of Music degree in Performance 558*/50.0903 (revising only the performance concentrations) by adding two semester hours in MUS 5100, Performance Ensemble (1 s.h. twice) to the existing requirement of 2 s.h. The music composition concentration will continue to require 2 s.h., and the performance concentrations will require 4 s.h. of MUS 5100. (The total number of hours required for this M.M. degree will change from 31 s.h. to 31-33 s.h.) [NOTE: A copy of the revised graduate catalog description is on file in the Office of Academic Affairs.]

VOTE 2 YES 13 NO 0 ABSTAIN 0

Dr. Richard Henson presented proposals from the College of Arts and Sciences for the Center for Appalachian Studies, and the Department of Biology.

Proposals AS 1-12-05, AS 2-12-05, and AS 4-12-05 through AS 8-12-05 from the Center for Appalachian Studies were approved as amended as follows (EFF. FALL, 2006*):

*(*NOTE: As requested by Dr. Chip Arnold, the motion to approve this packet of proposals included the approval of a Fall, 2006 effective date which was an exception to the Spring, 2007 date as noted on the agenda for the March 1, 2006 meeting.)*

1. Course additions:
AS 2025. Appalachian Strings/(3).F;S.
Introductory instruction in stringed instruments and styles commonly heard in old-time, old-time country, and bluegrass music, including basic music theory. Lecture and demonstration three hours.

[Note: AS 4015 was approved for the **MC (MULTI-CULTURAL)** and the **CD (CROSS-DISCIPLINARY)** special designators at the 1/27/06 Core Curriculum Council meeting.]

AS 4015. Old Time Music Traditions/(3).F.Alternate years.

A multi-cultural study of old time music and its roots, with interdisciplinary approaches from the humanities and social sciences. Lecture three hours. (MULTI-CULTURAL; CROSS-DISCIPLINARY) [Dual-listed with AS 5015.]

AS 5015. Old Time Music Traditions/(3).F.Alternate years.

A multi-cultural study of old time music and its roots, with interdisciplinary approaches from the humanities and social sciences. Lecture three hours. [Dual-listed with AS 4015.]

AS 4900. Field Experience: Internship/(1-6).On Demand.

Graded on an S/U basis.

AS 5030. Bluegrass Traditions/(3).F.Alternate years.

The genesis of bluegrass music from its beginnings to its major redefinition in the mid-1970s. Lecture three hours. [Dual-listed with AS 4030.]

2. Add an undergraduate minor in Appalachian Music: Roots and Influences (CIP 05.0199). The catalog description will read as follows:

Minor in Appalachian Music: Roots and Influences

A student may earn an undergraduate minor in Appalachian Music: Roots and Influences by successful completion of an interdisciplinary program of 18 semester hours as follows:

1. Required: (3 s.h.)
AS 2016/MUS 2016 Appalachian Music (3 s.h.)
2. Select five courses (15 s.h.) from the following:
AS 2025 Appalachian Strings (3 s.h.)
OR
IDS 2202 Interdisciplinary Studies in Humanities and Social Sciences - "Tangents: Appalachian String Music" (3 s.h.)

AS 4015 Old Time Music Traditions (3 s.h.)
AS 4030 Bluegrass Traditions (3 s.h.)
ENG 3050 Studies in Folklore (3 s.h.)
HIS 3530-3549 Selected Topics - Trucks, Trains, and Mama: Country Music and American Culture (3 s.h.)
MUS 2014 Jazz Music in American Society (3 s.h.)
MUS 2015 History of Rock Music (3 s.h.)
MUS 3530-3549 Selected Topics - Writing About Popular and Folk Music (3 s.h.)
MUS 3530-3549 Selected Topics - History of Country Music (3 s.h.)
3. Add a concentration in Appalachian Music: Roots and Influences to the M.A. degree in Appalachian Studies (204*/05.0199). (The total number of hours required for this degree is 36 s.h.) [NOTE: A copy of the graduate catalog description is on file in the Office of Academic Affairs.]

VOTE 3 YES 13 NO 0 ABSTAIN 0

Proposal BIO 2005-1 from the Department of Biology was approved as amended as follows (EFF. FALL, 2006*):

*(*NOTE: As requested by Dr. Dru Henson, the motion to approve this proposal included the approval of a Fall, 2006 effective date which was an exception to the Spring, 2007 date as noted on the agenda for the March 1, 2006 meeting.)*

1. Revise the course requirements for the B.S. degree in Biology, Secondary Education (209A/13.1322)[T] by deleting BIO 3308, Microbiology (4 s.h.) from the list of required Biology courses; and by adding GLY 1101, Introduction to Physical Geology (4 s.h.) as a "Required Cognate Course." The GLY 1101 course is being added in order to meet the eligibility requirements for Secondary General Science Teaching Licensure. (The total number of hours required for this degree, 128 s.h., will not change.) The revised catalog description will read as follows:

BACHELOR OF SCIENCE IN BIOLOGY, SECONDARY EDUCATION (TEACHING)

In addition to the general objectives of the department, this degree is designed for students intending to pursue careers in teaching. Students successfully completing this degree will meet the North Carolina Department of Public Instruction requirements to teach biology full-time in grades 9-12 and will be eligible for a North Carolina Secondary General Science teaching license.

The Bachelor of Science in Biology, Secondary Education (Teaching) degree requires 128 s.h. including the biology core (BIO 1110, BIO 2000, and BIO 2001); and completion of the following: BIO 3301 or BIO 4555; BIO 3306; BIO 3307; BIO 3312; BIO 3436; BIO 3520; BIO 3800; one organismal biology course (3 s.h. minimum); CHE 1101, CHE 1110; CHE 1102, CHE 1120; CHE 2101, CHE 2203; MAT 1110; STT 2810; PHY 1103 and PHY 1104; GLY 1101; GS 4403 and RE 4630 (minimum grade of "C" required in GS 4403 and RE 4630); plus course work required by the Reich College of Education for teacher licensure. The student should consult the requirements for licensure listed under the Department of Curriculum and Instruction.

VOTE 4 **YES** 12 **NO** 1 **ABSTAIN** 0

Dr. Mark Estepp presented proposals from the College of Fine and Applied Arts for the Departments of Health, Leisure and Exercise Science; and Theatre and Dance.

Proposals HLE-FAA-2005-3 through HLE-FAA-2005-16 from the Department of Health, Leisure and Exercise Science were considered.

A motion was made and seconded to approve the packet of proposals from HLES, however, that motion was not voted on due to a number of concerns and questions from the AP&P Committee members. The major questions included:

- Why are so many prerequisites being added to a 1000-level course (PE 1550)?
- How can the department justify increasing the credit hours without changing the number of lecture/laboratory hours in the proposed course descriptions for PE 3008, PE 3009, PE 3031, and PE 4014?

Another motion was made and seconded to return this packet of proposals to the Department of Health, Leisure and Exercise Science with the request that they address all of the issues discussed at today's meeting, including the specific questions noted above, and then submit a revised packet of proposals to the AP&P Committee's next meeting on April 5. That motion was approved.

VOTE 5 **YES** 13 **NO** 0 **ABSTAIN** 0

Proposals TD-FAA-2005-1 through TD-FAA-2005-12 from the Department of Theatre and Dance were approved as amended as follows:

[NOTE: As requested by Dr. Ray Miller, the motion to approve these proposals included the approval of a Fall, 2006 effective date for the new course, DAN 3580 (proposal #1), which was an exception to the Spring, 2007 date as noted on the agenda for the March 1, 2006 meeting. Proposals #5-12 will be effective as of Spring, 2007; and the remaining proposals in this packet (proposals #2, 3 and 4) request an effective date of FALL, 2007 - those three proposals are CONTINGENT UPON THE PROPOSED NEW B.A. DEGREE IN DANCE STUDIES BEING APPROVED BY GENERAL ADMINISTRATION.]

1. Course addition: (EFF. FALL, 2006)

[Note: DAN 3580 was approved for **CORE: PHYSICAL ACTIVITY/WELLNESS** credit at the 2/24/06 Core Curriculum Council meeting.]

DAN 3580. Gyrokinesis/(2).F;S.

Gyrokinesis methodology, as developed by Julio Horvath, embraces key principles of dance, yoga, gymnastics and tai-chi. The method works the entire body using spinal articulations and undulating rhythms integrated with specific breathing patterns. (CORE: PHYSICAL ACTIVITY/WELLNESS)

Numbers 2.-9. - (EFF. SPRING, 2007)

2. Change the course description of DAN 1400 to read as follows:

DAN 1400. Modern Dance I/(2).F;S.

An introduction to modern dance as an art form with the beginning practice of movement technique. Emphasis will be on the discovery of skills to develop the articulation and expressiveness of the body. The course will be an introduction to the medium of modern dance through the concepts of time, space, force and direction while integrating alignment and placement. Historical perspectives as well as aesthetic values will be covered. May be repeated one time for credit. (CORE: PHYSICAL ACTIVITY/WELLNESS)

3. Change the course description of DAN 1410 to read as follows:

DAN 1410. Beginning Ballet I/(2).F;S.

A beginning study of the art of classical ballet with emphasis on basic vocabulary, alignment/placement, classical historical traditions and basic combinations of movement. May be repeated one time for credit. (CORE: PHYSICAL ACTIVITY/WELLNESS)

4. Change the course description of DAN 2014 to read as follows:

DAN 2014. Dance Appreciation/(3).F;S.

A survey of the study of dance as an art form, including historical and aesthetic perspectives. The significance of dance in our culture and other world cultures will be explored including the impact of ethnic dance on current dance trends. The course will explore basic elements of dance as well as dance in relation to other art forms. The course will be primarily lecture/discussion and will include demonstrations, videos, and experiential work. (MULTI-CULTURAL) (CORE: HUMANITIES)

5. Change the course description of DAN 2400 to read as follows:

DAN 2400. Modern Dance II/(2).F;S.

A second (intermediate) level study of modern technique and basic elements of dance with

more emphasis given to the refinement of skills and aesthetic elements. May be repeated one time for credit. Prerequisite: DAN 1400 or permission of the instructor. (CORE: PHYSICAL ACTIVITY/WELLNESS)

6. Change the course description of DAN 2410 to read as follows:

DAN 2410. Ballet II/(2).F;S.

An intermediate/advanced level study of the art of classical ballet technique facilitating skill in allegro and adagio work with an emphasis on developing line, style, placement and musicality. Focus will be on expanding the dancer's artistry through the development of articulation, precision and conditioning. May be repeated one time for credit. Prerequisite: DAN 1410 or permission of the instructor. (CORE: PHYSICAL ACTIVITY/WELLNESS)

7. Change the semester offering, and the course description for DAN 3405, and add the "May be repeated for a total of 6 s.h. credit." statement. The revised course description will read as follows:

DAN 3405 Modern Dance III/(2).F;S.

An advanced level study of modern technique with emphasis on continued refinement of skills, aesthetics, and the performance of complex combinations. May be repeated for a total of 6 s.h. credit. Prerequisite: DAN 2400 or permission of the instructor.

8. Increase the credit hours from (2 s.h.) to (3 s.h.) for DAN 3450, change the semester offering, change the course description, and add a prerequisite statement. The revised course description will read as follows:

DAN 3450. Dance Pedagogy/(3).F;S.

This course will explore methods and theories of dance education through didactic and experiential means including lecture, observation, labs, practical teaching experiences and feedback sessions. Prerequisite: DAN 1400 or permission of the instructor.

9. Revise the course requirements for the undergraduate minor in Dance (515/50.0301) by adding DAN 3405 as an optional course. (The total number of hours required for this minor changed from 17-19 s.h. to 18-20 s.h. in order to reflect the 1 s.h. increase in credit hours for DAN 3450, which is a required course.) The revised catalog description will read as follows:

A minor in Dance consists of 18-20 semester hours including 0-2 semester hours of either: DAN 2106 and DAN 2107, or two sections of DAN 2107. Also required are: DAN 1400 or DAN 2400 or DAN 3405, DAN 1410 or DAN 2410, DAN 1420 or DAN 2420, DAN 3420, DAN 3430, DAN 3450, and DAN 4460.

Numbers 10.-11. below will be EFF. FALL, 2007, CONTINGENT UPON THE APPROVAL OF THE PROPOSED B.A. DEGREE IN DANCE STUDIES.

10. Add a **Bachelor of Arts degree in Dance Studies (CIP Code 50.0301)**. [CONTINGENT UPON APPROVAL FROM GENERAL ADMINISTRATION.] (The total number of hours required for the B.A. degree in Dance Studies will be 122 s.h.) The proposed catalog description will read as follows:

The Bachelor of Arts degree in Dance Studies consists of 40 semester hours. Required courses include: DAN 2106, DAN 2107, DAN 3420, DAN 3430, DAN 3450, DAN 4420, DAN 4460, DAN

4830, DAN 4840, IDS 3000, and THR 2214. An additional 10 semester hours, 6 s.h. of which must be at the 2000-3000 level, are required and are to be chosen from: DAN 1400, DAN 1410, DAN 1420, DAN 2400, DAN 2410, DAN 2420, DAN 3400, DAN 3405, DAN 3480, DAN 3580. Also, 2-6 semester hours of Theatre and Dance electives must be taken to total 40 s.h. in the major. (Note: DAN 3430, which is required for the major, will meet a fine arts course in humanities, and one course from DAN 1400, DAN 1410, DAN 1420, DAN 2400, DAN 2410, DAN 2420, DAN 3480, or DAN 3580 will meet the core curriculum physical activity/wellness requirement.) A minor of 12-18 semester hours is required. Six semester hours of a second year foreign language or higher are required. In addition, a minimum of two semester hours of free electives outside the major discipline are required.

11. Course additions: (EFF. FALL, 2007, CONTINGENT UPON THE APPROVAL OF THE PROPOSED B.A. DEGREE IN DANCE STUDIES.)

[Note: DAN 4830 was approved for the **W (WRITING)** and the **S (SPEAKING)** special designators at the 2/24/06 Core Curriculum Council meeting.]

DAN 4830. Collaborative Process/(3).F.

This course will explore the collaborative process in dance. Histories of great collaborations will be explored. Theoretical perspectives of creative process, the nature of creativity in collaborative work, crossing disciplines, and group process will be addressed. The course will be lecture, discussion and experiential in nature. Research projects and collaborative projects will be presented orally. (WRITING; SPEAKING)

DAN 4840. Capstone/(3).S.

Capstone is the culminating course requirement for the B.A. degree in Dance Studies. It is an opportunity for the student to explore and discover the connections between the discipline of dance and another selected area of study. Students will be expected to create an in-depth senior project which illustrates and focuses on this resulting integration of disciplines. Students will be required to present and discuss the development as well as other aspects of their project in class, and they will also be required to present their final project in a public forum to students and faculty. A written synthesis of the process and project reflecting on the student's ability to create meaningful connections between disciplines is also required. Prerequisites: senior standing and permission of the instructor.

VOTE 6 **YES** 13 **NO** 0 **ABSTAIN** 0

Dr. Charles Duke presented one proposal from the Reich College of Education for the Department of Language, Reading and Exceptionalities.

Proposal LRE-1 was approved as follows (EFF. SPRING, 2007):

1. Course deletions:

CD 4568 and CD 5568. Language and Culture/(3).On Demand.

[Please note that the cross-listed courses, ANT 4568/ANT 5568, are NOT being deleted.]

CD 5665. Advanced Audiology/(2).S.

CD 5667. Advanced Speech Science/(3).On Demand.

CD 5680. The Clinical Language Intervention Institute/(1).SS.

VOTE 7 **YES** 13 **NO** 0 **ABSTAIN** 0

OLD BUSINESS:

The next item on the agenda was to continue with the final report from the AD HOC COMMITTEE TO REVIEW THE AP&P MANUAL - Sections B. and C.

Dr. Butts noted that “**Section B. The Academic Policies and Procedures Committee**” was discussed at the last AP&P meeting, however, due to concerns about the recommendation to reduce the undergraduate student membership from three members to one, and questions regarding the recommendation to change the library representation from voting to non-voting membership status, it became clear that the AP&P Committee members were not ready to approve the language as presented in “**Section B.**” (Refer to Pages 4-5 and 12-14 of the February 1, 2006 AP&P Committee Minutes.)

At the February 1, 2006 AP&P Committee meeting, a motion was approved which asked Dr. Butts to create an ad hoc committee that would be charged with drafting new language for “**Section B.**” of the proposed ACADEMIC GOVERNANCE HANDBOOK. That subcommittee was appointed right away, and they met as charged to amend the membership composition language. The subcommittee was chaired by Dr. Dan Hurley, and the other members included: Ms. Lari Garren, Mr. Mark Malloy, and Mr. Don Rankins.

Dr. Butts thanked the members of the subcommittee for their quick response to the task assigned to them, and for developing the revised language and also providing the rationale for the suggested changes to “**Section B.**” (as distributed with the agenda for today’s meeting).

Dr. Hurley presented the revised language for “**Section B.**” and he made note of two editorial changes to be made to the text that was distributed with the March 1 agenda. The AP&P Committee members continued to voice their concerns that the Library representation will change from voting to *ex officio* non-voting membership status. Members of the Library faculty were informed of the subcommittees recommendation prior to today’s meeting. Dr. Butts read an email reply that he had received from Mr. John Abbott, which was supportive overall of continuing with at least one voting faculty member from the Library.

In response to the concerns from the Library, Ms. Lari Garren pointed out that the AP&P Proposal Form currently requires departments to consult with the Library as they are seeking approval for new courses and new degree programs.

There were no further questions or comments regarding “**Section B.**” so Dr. Butts asked the committee members to consider the revised language, as amended, for approval. Upon approval by the AP&P Committee, this section will require further approval from the Faculty Senate, the Provost, the Chancellor, and the Board of Trustees. The proposed text will read as amended as follows:

B. THE ACADEMIC POLICIES AND PROCEDURES COMMITTEE

Members on Committee: The membership of AP&P shall not exceed fifteen and shall include at least one faculty member from each college or school with additional faculty members based on the current proportions of full-time equivalent (FTE) faculty in the colleges and school. The term for appointment of faculty is three years. The student membership (one-year terms) shall include one graduate and three undergraduate students as voting members and be representative of the five degree-granting colleges and school. The *ex officio* membership of AP&P should include one person

from each of the following areas: Dean's Office in each college or school, Library, Registrar, Provost's Office, and General Studies.

The chair of AP&P shall be a tenure-track faculty member and shall be elected from the membership as a non-voting chair. The seat vacated by the chair shall be filled by a voting member from the same college or school. The term of the chair is three years and is renewable. The chair shall receive one-quarter reassigned time per semester.

Report to: The Provost and Executive Vice Chancellor

Areas of Responsibility: The major area of responsibility shall be the curriculum and academic policy. Other areas are: advanced placement; graduation requirements; appeals concerning academic matters from any college, school, department, member of the faculty or students, and matters referred to it by the Provost and Executive Vice Chancellor or the Chancellor.

Operating Procedures for the AP&P Committee:

1. Proposals to be considered by the Academic Policies and Procedures Committee must be agenda-ready and in the hands of the members of the committee at least twenty-five (25) calendar days prior to each monthly meeting. Agenda-ready means that the proposals have been approved by all necessary groups except the AP&P Committee.
2. Proposals to be presented to the AP&P Committee should be submitted using the format for the approved AP&P Proposal Form. ** Hotlink to form
3. Committee meetings are limited to two hours in length unless a vote to extend is passed. In the event of a backlog of Committee business, a second meeting is to be called for that month.
4. Voting on proposals is by voice vote or by a show of hands and is recorded on an individual tally sheet. Proxy representation for the purpose of voting is NOT permitted.
5. A quorum for the transaction of business shall consist of two-thirds majority of members of the Committee. Decisions shall be by a simple majority of the votes cast.
6. The order of consideration of proposals before the Committee is to be rotated among the colleges and school(s).
7. The appropriate dean's office is to send a copy of an agenda-ready proposal presented to the Committee to each department listed as being affected by the proposal.

Dr. Butts entertained a motion to officially adopt **"Section B. The Academic Policies and Procedures Committee."** The motion was approved.

VOTE 8 **YES 8** **NO 4** **ABSTAIN 1**

Dr. Butts noted that the **"Section C. Curriculum Approval Process Flow Chart"** was also distributed with the agenda for today's meeting. The flow chart demonstrates the approval process beginning with originating a proposal and ending with approval by the Chancellor.

For a copy of the “Curriculum Approval Process Flow Chart,” please go to the following web site:
<http://www.registrar.appstate.edu/AppManual/Visio-FlowchartofAcademicGovernance.pdf>

There were no concerns regarding the flow chart. Dr. Butts entertained a motion to officially adopt
“Section C. Curriculum Approval Process Flow Chart.” The motion was approved.

VOTE 9 **YES** 13 **NO** 0 **ABSTAIN** 0

That concluded the approvals of all Sections (A., B., C., and D.) of the proposed ACADEMIC GOVERNANCE HANDBOOK.

ADJOURNMENT:

The AP&P Committee members voted to adjourn at 4:55 p.m.

VOTE 10 **YES** 13 **NO** 0 **ABSTAIN** 0

ACADEMIC POLICIES AND PROCEDURES COMMITTEE
March 1, 2006
 Vote Record

VOTE SYMBOLS	y (YES)					N (NO)				A (ABSTAIN)	
	1	2	3	4	5	6	7	8	9	10	
<u>Committee Members</u>											
Jon Beebe	y	y	y	y	y	y	y	N	y	y	
John Boyd	y	y	y	y	y	y	y	N	y	y	
Jeff Butts	y	y	y	N	y	y	y	y	y	y	
Eleanor Cook	y	y	y	y	y	y	y	N	y	y	
Mike Dotson	y	y	y	y	y	y	y	N	y	y	
Eric Groce	y	y	y	y	y	y	y	y	y	y	
Julie Horton	-	-	-	-	-	-	-	-	-	-	
Dan Hurley	y	y	y	y	y	y	y	y	y	y	
Mark Malloy	y	y	y	y	y	y	y	y	y	y	
Ron Marden	-	-	-	-	-	-	-	-	-	-	
Sammye Sigmann	y	y	y	y	y	y	y	A	y	y	
Lari Garren	y	y	y	y	y	y	y	y	y	y	
Joseph Henderson	y	y	y	y	y	y	y	y	y	y	
Jason Radford	y	y	y	y	y	y	y	y	y	y	
Justin Viens	y	y	y	y	y	y	y	y	y	y	

The recommendations of the Academic Policies and Procedures Committee, at its March 1, 2006 meeting are approved.

Stanley R. Aeschleman
 Stanley R. Aeschleman
 Provost and Executive Vice Chancellor

3/13/06
 Date
