

MINUTES OF THE MEETING
OF THE ACADEMIC POLICIES AND PROCEDURES COMMITTEE
April 4, 2001

The Academic Policies and Procedures Committee held its regular monthly meeting on Wednesday, April 4, 2001 in Room 224 of I.G. Greer Hall beginning at 3:07 p.m. Committee members present: Ms. Marianne Adams, Dr. Michael Dotson, Dr. Holly Hirst, Dr. Frank Mohler, Dr. Claire Olander, Dr. David Phoenix, Ms. Amy Weiss, Dr. Jim Young, and Ms. Joanna Clary. Committee members excused: Dr. Dan Hurley, Dr. Tom Jamison, Dr. Kenneth Lurie, and Ms. Joslin Lake. Committee members absent: Ms. Katlin McGalliard and Mr. Jeff Tew.

NOTE: This April 4, 2001 AP&P Committee meeting was held, but we were one member short of having a quorum of the membership to make the votes official. The following votes were reaffirmed and approved at the May 2, 2001 AP&P Committee meeting.

1. The March 7, 2001 minutes were approved as distributed.

VOTE 1 YES 9 NO 0 ABSTAIN 0

Dr. Charles Duke presented proposals from the College of Education for the Department of Leadership and Educational Studies. Proposals LES #1-3 from the Department of Leadership and Educational Studies were approved as follows (EFF. SPRING, 2002):

1. Change the course number, title and course description of LHE 4980/5980, Introduction to Adult and Community Education, to LHE 5080 as follows:
[DELETE LHE 4980/LHE 5980, and ADD LHE 5080.]
LHE 5080. Introduction to Adult Education/(3).F.
Provides a variety of experiences for students to develop an understanding and appreciation of the profession and practice of adult education including its major concepts, philosophies, and providers. The course is intended to serve as an introduction to the numerous populations, agencies, and delivery systems involved in the process of providing lifelong learning experiences.
2. Change the course number of LHE 4750/5750 to LHE 5050 as follows:
[DELETE LHE 4750/LHE 5750, and ADD LHE 5050.]
LHE 5050. Planning and Conducting Adult Learning Experiences/(3).S.
An analysis of the role of the adult educator in planning and conducting experiences designed to facilitate particular learning outcomes. Special attention is given to the creation of a learning environment within which the adult educator works with individuals and groups.
3. Course deletion:
LHE 4900. Internship/(2-6).F;S.

VOTE 2 YES 9 NO 0 ABSTAIN 0

Dr. Bill Harbinson presented proposals from the School of Music. Proposals Music #1-6 were approved as follows:

1. Course deletions: (EFF. FALL, 2003)
MUS/CI 3035. Music in the Elementary School/(2).F. (**SPEAKING**)
MUS/CI 3036. Music in the Middle/Junior High School/(2).S. (**SPEAKING**)
2. Course deletion: (EFF. FALL, 2002)
MUS 3400. History and Construction of Musical Instruments/(3).F.(Alternate Years).
3. Course addition: (EFF. SPRING, 2002)
MUS 2034. Introduction to Teaching Music/(1).S.
Introduction of teaching music in the schools within the contexts of general, band, choral, and orchestral music education. Includes basic strategies for teaching students with disabilities and within a multi-cultural context. Public school music observations are required. Lecture one hour, laboratory one hour. Prerequisites: MUS 1002 and 1008.
4. (EFF. SPRING, 2002)
Course addition; and approve MUS/CI 3034 for the **S (SPEAKING)** special designator.
MUS/CI 3034. Methods for Teaching General Music/(3).F.
Methods and foundations for teaching elementary and secondary general music education will be presented. Public school field experiences are included in this course. Lecture two hours, laboratory two hours. Prerequisite: MUS 2034 and admission to the music education degree program. (Same as CI/MUS 3034.) (**SPEAKING**)
5. (EFF. FALL, 2002)
Revise the course requirements for the B.M. degree Music Education (552*/13.1312)[T] with concentrations in General Music Education (K-12) (552B)[T], or Instrumental Music Education (K-12) (552C)[T] to include an introduction to music teaching and to allow for additional field experiences in the sophomore year. (The total number of hours required for the degree, 127-128 s.h., did not change.) The catalog description will read as follows:
The Bachelor of Music degree in music education with a concentration in General Music Education (K-12) and/or Instrumental Music Education (K-12) consists of a minimum of 63-64 semester hours of music in the following areas: music history and theory, 24 semester hours (MUS 1001-1002-1007-1008, 2001-2002-2007-2008, 3002, 1611, 2611, 2612, 3611); applied principal 14 semester hours; ensembles seven semester hours; MUS 2034, 3020, MUS/CI 3034, and specific requirements as follows (piano principals: MUS 1037-1038, 2030, 2037-2038, 3022, 3032, 3040, 4031) (voice principals: MUS 1040-1041, 1045-1046, 2030, 2040-2041, 3022, 3032, 4031) (string principals: MUS 1028, 1030 or 1031, 1032, 1035, 1037, 1040-1041, 2040-2041, 3021, 3033) (other instrumental principals: MUS 1028, 1029, 1030 or 1031, 1032, 1035-1036, 1037, 1041, 2040-2041, 3021, 3031). (MUS 1001-1002-1007-1008 and 2001-2002-2007-2008 require a minimum grade of C-.) A minimum of two semester hours free electives.

VOTE 3 YES 9 NO 0 ABSTAIN 0

The AP&P Committee members voted to adjourn at 3:20 p.m.

VOTE 4 YES 9 NO 0 ABSTAIN 0

ACADEMIC POLICIES AND PROCEDURES COMMITTEE

April 4, 2001
Vote Record

VOTE SYMBOLS y (YES) N (NO) A (ABSTAIN)

1 2 3 4

Committee Members

Marianne Adams	y	y	y	y
Michael Dotson	y	y	y	y
Holly Hirst	y	y	y	y
Dan Hurley	-	-	-	-
Tom Jamison	-	-	-	-
Kenneth Lurie	-	-	-	-
Frank Mohler	y	y	y	y
Claire Olander	y	y	y	y
David Phoenix	y	y	y	y
Amy Weiss	y	y	y	y
Jim Young	y	y	y	y
Joslin Lake	-	-	-	-
Joanna Clary	y	y	y	y
Katlin McGalliard	-	-	-	-
Jeff Tew	-	-	-	-

The recommendations of the Academic Policies and Procedures Committee, at its
April 4, 2001 meeting are approved.

Harvey R. Durham
Harvey R. Durham
Provost and Executive Vice Chancellor

9/13/01
Date
