

MINUTES OF THE MEETING
OF THE ACADEMIC POLICIES AND PROCEDURES COMMITTEE
April 21, 2010

The Academic Policies & Procedures Committee met on Wednesday, April 21, 2010 in the William C. Strickland Conference Room of I.G. Greer Hall (Room 224).

Committee members present: Dr. Jeff Butts (Chair), Dr. Jon Beebe, Mr. John Boyd, Dr. Dinesh Davé, Dr. James Ivory, Dr. Leslie Sargent Jones, Mr. Kern Maass, Dr. Ron Marden, Dr. Jeff McBride, Dr. Jon Saken, Dr. Jesse Taylor, Dr. Carol Truett, Ms. Rachel Stratton, Mr. Thomas Brigman (Parliamentarian), and Mr. P.A. Rowe.

Committee member absent: Mr. Andy Ball.

At 3:02 p.m., Dr. Jeff Butts noted that we have a quorum and he called the meeting to order.

MINUTES:

The AP&P Committee minutes from the **November 4** and **December 2, 2009** meetings were approved with no corrections. (Copies are available at www.app.appstate.edu - click on "Minutes").

Dr. Butts noted that a draft copy of the minutes from the January 13, 2010 AP&P meeting has been posted on-line and the February 3 and March 3 minutes will also be posted as soon as possible.

VOTE 1 YES 12 NO 0 ABSTAIN 0

ANNOUNCEMENTS:

The General Education Council, at its March 26 and April 16, 2010 meetings, approved the following courses for inclusion in the General Education program. These approvals are presented to the AP&P Committee FOR INFORMATION ONLY:

GEN ED: Historical and Social Perspective (Theme: "Individual and Society")

RM 2100. Leisure in Society (3 s.h.) (*Eff: Fall, 2010*)

GEN ED: Historical and Social Perspective (Theme: "Capitalism and Its Critics")

ECO 2030. Principles of Economics - Price Theory (3 s.h.) (*Eff: Spring, 2011*)

FIN 2860. Personal Finance (3 s.h.) (*Eff: Spring, 2011*)

HIS 3524. World Economy: History and Theory (3 s.h.) (*Eff: Spring, 2011*)

PS 3410. Marxism (3 s.h.) (*Eff: Spring, 2011*)

MGT 3040*. *Child Labor in Global and Historical Perspective* (3 s.h.) (*Eff: Spring, 2011*)

(*PENDING APPROVAL BY THE AP&P COMMITTEE AS A NEW COURSE)

GEN ED: Historical and Social Perspective (Theme: "Cultural Diversity")

ART 2011. Introduction to Visual Arts (3 s.h.) (*Eff: Spring, 2011*)

GEN ED: Historical and Social Perspective (Theme: "Understanding Culture Through Social Practice")

(*Eff: Spring, 2011*) for the following package of WGC Tangent courses:

Multicultural Awareness and Travel Etiquette

Men at Work

Shotokan Karate-Do

Italian Language and Culture
Myth and Meaning
The Millennial Generation - Past, Present, and Future
Italian Masterpieces

GEN ED: Aesthetic Perspective (Theme: “Creative Expressions of Culture”)

(*Eff: Spring, 2011*) for the following package of WGC Tangent courses:

Savannah: Identity and Art
Poetry/Workshop as Creative Expression
Eco-Art and Healing
Masterpieces of Art, Theatre, Literature, and Religion in Latin America
Gaia and the Garden
The Art of Capoeira
The Counterculture of the Fifties, Sixties, and Seventies: The Beats and Their Progeny
Work as Art and Cultural Practice

GEN ED: Literary Studies Designation

(*Eff: Spring, 2011*) for the following package of WGC Tangent courses:

Myth and Meaning
Poetry Workshop
The Counterculture of the Fifties, Sixties, and Seventies

GEN ED: Policies

- “Wild Card” policy will be continued for another two years (students entering Fall 2010 through Spring 2012). Policy pertains to the true transfer students only (30 or more hours and not classified as a Freshman transfer).
- Continuation of policy to allow students returning to Appalachian having completed the Core Curriculum: those students will continue to be exempt from General Education until further notice.

OTHER ANNOUNCEMENTS:

Copies of the “**Transition Summary for Programs/Departments Moving to the New College of Health Sciences**” were distributed at today’s meeting (*in draft form as of April 1, 2010*) with the effective dates of July 1, 2010 for budget/faculty contract matters and Fall Semester 2010 for curriculum and course changes. The handouts included the department/program changes, course changes, and all Academic Program Inventory changes for the new college as amended and noted as follows:

(EFFECTIVE: FALL, 2010):

1. The College of Health Sciences (HS) will include five departments:
 - Department of Communication Sciences and Disorders (CSD) - (add new department in HS)
 - Department of Health, Leisure and Exercise Science (HLE) - (move from FA to HS)
 - Department of Nursing (NUR) - (move from FA to HS)
 - Department of Nutrition and Health Care Management (NHM) (add new department in HS)
 - Department of Social Work (SW) - (move from AS to HS)
2. Move all **CD (Communication Disorders) courses (undergraduate and graduate)** from the Department of Language, Reading and Exceptionalities (LRE) in the Reich College of Education (ED) to the Department of Communication Sciences and Disorders (CSD) in the College of Health Sciences (HS).
3. Move all **AT (Athletic Training) courses (undergraduate)** in the Department of Health, Leisure and Exercise Science (HLE) from the College of Fine and Applied Arts (FA) to the College of

Health Sciences (HS).

4. Move all **ES (Exercise Science) courses (undergraduate and graduate)** in the Department of Health, Leisure and Exercise Science (HLE) from the College of Fine and Applied Arts (FA) to the College of Health Sciences (HS).
5. Move all **HP (Health Promotion) courses (undergraduate)** in the Department of Health, Leisure and Exercise Science (HLE) from the College of Fine and Applied Arts (FA) to the College of Health Sciences (HS).
6. Move all **PE (Physical Education) courses (undergraduate)** in the Department of Health, Leisure and Exercise Science (HLE) from the College of Fine and Applied Arts (FA) to the College of Health Sciences (HS).
7. Move all **RM (Recreation Management) courses (undergraduate and graduate)** in the Department of Health, Leisure and Exercise Science (HLE) from the College of Fine and Applied Arts (FA) to the College of Health Sciences (HS).
8. Move all **NUR (Nursing) courses (undergraduate)** in the Department of Nursing (NUR) from the College of Fine and Applied Arts (FA) to the College of Health Sciences (HS).
9. The **NUT (Nutrition) courses (undergraduate and graduate)** were added at the AP&P meetings on 1/13/10 (undergraduate FCS to NUT courses) and on 2/3/10 (graduate FCS to NUT courses) for the new Department of Nutrition and Health Care Management (NHM) in the College of Health Sciences (HS).
10. Move all **HCM (Health Care Management) courses (undergraduate and graduate)** from the Department of Management (MGT) in the Walker College of Business (CB) to the Department of Nutrition and Health Care Management (NHM) in the College of Health Sciences (HS).
11. Move all **SW (Social Work) courses (undergraduate and graduate)** in the Department of Social Work (SW) from the College of Arts and Sciences (AS) to the College of Health Sciences (HS).
12. For the Department of Communication Sciences and Disorders (CSD), make the following Academic Program Inventory changes:

Move the BS in Communication Disorders (494A/51.0201) from the Dept of LRE in the Reich College of Education to the Dept of CSD in the HS college.

Move the undergraduate minor in Communication Disorders (490/51.0201) from the Dept of LRE in the Reich College of Education to the Dept of CSD in the HS college.

Change the MA in Speech-Language Pathology (707A/51.0203)[T] to an MS in Speech-Language Pathology (821A/51.0203)[T] (as approved by the UNC-GA on 5/12/10) and move this graduate degree from the Dept of LRE in the Reich College of Education to the Dept of CSD in the HS college.

13. For the Department of Health, Leisure and Exercise Science (HLE), make the following Academic Program Inventory changes:

Move the BS in Athletic Training (565A/51.0913) in the Dept of HLE from the College of Fine and Applied Arts to the HS college.

Move the BS in Exercise Science (567*/31.0505) 567B, 567D, 567E in the Dept of HLE

from the College of Fine and Applied Arts to the HS college.

Move the BS in Health Promotion (509A/51.2207) in the Dept of HLE from the College of Fine and Applied Arts to the HS college.

Move the BS in Physical Education Teacher Education, K-12 (564A/13.1314)[T] in the Dept of HLE from the College of Fine and Applied Arts to the HS college.

Move the BS in Recreation Management (574*/31.0301) 574E, 574F, 574G in the Dept of HLE from the College of Fine and Applied Arts to the HS college.

Move the undergraduate minor in Exercise Science (519/31.0505) in the Dept of HLE from the College of Fine and Applied Arts to the HS college.

Move the undergraduate minor in Health Promotion (509/51.2207) in the Dept of HLE from the College of Fine and Applied Arts to the HS college.

Move the undergraduate minor in Recreation Management (575/31.0301) in the Dept of HLE from the College of Fine and Applied Arts to the HS college.

Move the MS in Exercise Science (562*/31.0505) 562B, 562D, 562E in the Dept of HLE from the College of Fine and Applied Arts to the HS college.

14. For the Department of Nursing (NUR), make the following Academic Program Inventory changes:

Move the BSN (RN to BSN) (563A/51.1601) in the Dept of NUR from the College of Fine and Applied Arts to the HS college.

Move the BSN (809A/51.1601) in the Dept of NUR from the College of Fine and Applied Arts to the HS college.

15. For the Department of Nutrition and Health Care Management (NHM), make the following Academic Program Inventory changes:

Change the title and CIP code for the BS in Foods and Nutrition (520*/19.0501) 520B, 520C to a BS in Nutrition and Foods (840*/51.3101) with concentrations in Dietetics (840B) and Foodsystems Management (840C) (as approved by the UNC-GA on 6/23/10) and move this degree from the Dept of FCS in the College of Fine and Applied Arts to the Dept of NHM in the HS college.

Change the title and CIP code for the undergraduate minor in Foods and Nutrition (521*/19.0501) to an undergraduate minor in Nutrition and Foods (840/51.3101) and move this minor from the Dept of FCS in the College of Fine and Applied Arts to the Dept of NHM in the HS college.

Change the degree (MA to MS), title and CIP code for the MA in Family and Consumer Sciences (529*/19.0101) 529B, 529C, 529D to an MS in Nutrition (841A/51.3101) (as approved by the UNC-GA on 6/23/10) and move this graduate degree from the Dept of FCS in the College of Fine and Applied Arts to the Dept of NHM in the HS college.

Change the BSBA in Health Care Management (328A/51.0701) to a BS in Health Care Management (845A/51.0701) (as approved by the UNC-GA on 3/24/10) and move this degree from the Dept of MGT in the Walker College of Business to the Dept of NHM in the HS college.

Change the undergraduate minor in Health Care Management from (328/51.0701) to (845/51.0701) and move this minor from the Dept of MGT in the Walker College of Business to the Dept of NHM in the HS college.

16. For the Department of Social Work (SW), make the following Academic Program Inventory changes:

Move the Bachelor of Social Work (BSW) (281A/44.0701) in the Dept of SW from the College of Arts and Sciences to the HS college.

Move the undergraduate minor in Social Work (281/44.0701) in the Dept of SW from the College of Arts and Sciences to the HS college.

Move the Master of Social Work (MSW) (135*/44.0701) 135B, 135C in the Dept of SW from the College of Arts and Sciences to the HS college.

AN ADDITIONAL ANNOUNCEMENT:

As noted in #15. above, the undergraduate and graduate nutrition programs moved from the Department of Family and Consumer Sciences in the College of Fine and Applied Arts to the Department of Nutrition and Health Care Management in the new HS college.

In addition to those changes, the remaining parts of the Department of Family and Consumer Sciences is moving from the College of Fine and Applied Arts to the Reich College of Education, effective July 1, 2010 (for budget/faculty contract matters and Fall Semester 2010 for curriculum and course changes). The Academic Program Inventory changes for the Dept of FCS are noted as follows: (EFFECTIVE: FALL, 2010):

Move all **FCS (Family and Consumer Sciences) courses (undergraduate and graduate)** in the Department of FCS from the College of Fine and Applied Arts to the Reich College of Education (with the exception of the FCS courses that recently changed to NUT courses at the 1/13/10 and 2/3/10 AP&P meetings).

Move the BS in Apparel and Textiles (500A/19.0901) in the Dept of FCS from the College of Fine and Applied Arts to the Reich College of Education.

Move the BS in Child Development (510*/19.0706) 510D and 510F in the Dept of FCS from the College of Fine and Applied Arts to the Reich College of Education.

Move the BS in Child Development: Birth Through Kindergarten (524A/13.1209)[T] in the Dept of FCS from the College of Fine and Applied Arts to the Reich College of Education.

Move the BS in Family and Consumer Sciences, Secondary Education (526*/13.1308)[T], 526D[T] in the Dept of FCS from the College of Fine and Applied Arts to the Reich College of Education.

Move the undergraduate minor in Apparel and Textiles (500/19.0901) in the Dept of FCS from the College of Fine and Applied Arts to the Reich College of Education.

Move the undergraduate minor in Child Development (510/19.0706) in the Dept of FCS from the College of Fine and Applied Arts to the Reich College of Education.

Move the undergraduate minor in Family and Consumer Sciences (526/19.0101) in the Dept of FCS

from the College of Fine and Applied Arts to the Reich College of Education.

Move the MA in Child Development: Birth-Kindergarten (548*/13.1209) 548B[T], 548C, 548D, in the Dept of FCS from the College of Fine and Applied Arts to the Reich College of Education.

Move the MA in Family and Consumer Sciences, Education (527A/13.1308)[T] in the Dept of FCS from the College of Fine and Applied Arts to the Reich College of Education.

Move the graduate minor in Family and Consumer Sciences (527/19.0101) in the Dept of FCS from the College of Fine and Applied Arts to the Reich College of Education.

RECOGNITION AND APPRECIATION OF SERVICE:

Dr. Butts noted that this is the last AP&P Committee meeting of the 2009-2010 academic year. He acknowledged and thanked the faculty and student members whose terms are ending after today's meeting and he encouraged them to serve on this committee again next year if their schedules permit. He expressed his appreciation to them and also to all of the continuing members for their service on the AP&P Committee. He recognized: Dr. Jon Beebe, Mr. John Boyd, Dr. Ron Marden, Dr. Jon Saken, Ms. Rachel Stratton, Mr. Thomas Brigman, and Mr. P.A. Rowe.

Dr. Butts also congratulated Mr. P.A. Rowe who was recently elected to serve as the SGA President for the 2010-2011 academic year.

OTHER ANNOUNCEMENTS:

Dr. Dave Haney announced that the UNC-General Administration recently approved the change in title of the Heltzer Honors Program to the **Heltzer Honors College** (Effective: July 1, 2010) and he also commended Dr. Leslie Sargent Jones for this accomplishment. The Heltzer Honors College will no longer be housed under University College. Dr. Jones will retain her title as Director and the Heltzer Honors College will report directly to the Provost.

Move all **HON (Honors) courses (undergraduate)** in the Heltzer Honors Program from University College (UCO) to the Heltzer Honors College (HON).

Move the undergraduate minor in Medical Humanities (605/30.9999) in the Heltzer Honors Program from University College (UCO) to the Heltzer Honors College (HON).

Dr. Haney also announced that Dr. Mike Mayfield has been appointed as the Interim Vice Provost for Undergraduate Education. Dr. Mayfield will oversee various academic programs and support services at the university, many of which are housed in University College, including advising and orientation, academic student support, service-learning, student research, summer reading, Watauga global community, interdisciplinary degree programs, and the university's general education curriculum.

NEW BUSINESS - CURRICUNET PROPOSALS

Dr. Neva Specht presented proposals from the College of Arts and Sciences for the Departments of Geology, History, Social Work, and Sociology.

Two proposals from the Department of Geology were approved as amended as follows:
(EFFECTIVE: SPRING, 2011)

1. Change the course description and prerequisite statement for GLY 3800 to read as follows:
GLY 3800. Introduction to Stratigraphy and Sedimentology (3).S.
Properties, classification, and depositional models of sedimentary rocks. Principles of stratigraphy and interpretation of stratigraphic data will be studied with an emphasis on field relationships and applications. Lecture two hours, laboratory three hours. Prerequisite: GLY 2250.
2. Change the course numbering of GLY 4025 to GLY 3025, change the semester offering from F. to S., and change the course description and prerequisite statement to read as follows: [DELETE GLY 4025 and ADD GLY 3025.]
GLY 3025. Principles of Paleontology (3).S.
Ancient environments and their change through geologic time are characterized using the fossil remains of organisms. The distribution of organisms through time and space is applied in this course to solve problems in geology, archeology and conservation biology. Biological evolution is studied in the scope of major events in Earth's history. Lecture two hours, laboratory three hours. Prerequisite(s): GLY 2250 (4 s.h.) OR 6 s.h. at the 2000-level or above in either BIO or ANT. (WRITING; CROSS-DISCIPLINARY; NUMERICAL DATA) (ND Prerequisite: passing the math placement test or successful completion of MAT 0010.)

VOTE 2 YES 14 NO 0 ABSTAIN 0

Two proposals from the Department of History were approved as amended as follows:
(EFFECTIVE: SPRING, 2011)

1. Course additions:
HIS 2603. African American History to the Civil War (3).F.
A survey of African American history from the seventeenth century to the 1860s. (MULTI-CULTURAL)

HIS 2604. African American History Since Emancipation (3).S.
A survey of African American history from the 1860s to the present. (MULTI-CULTURAL)

VOTE 3 YES 14 NO 0 ABSTAIN 0

One proposal from the Department of Social Work was approved as amended as follows:
(EFFECTIVE: SPRING, 2011)

(*Note: Please code SW 2615 in Banner as an equivalent course to SW 3615.*)

1. Course deletion:
SW 3615. Foundations of Social Work Practice (3).F;S. (MULTI-CULTURAL)

2. Course addition:

SW 2615. Cultural Competence in the Helping Professions (3).F.S.

This course offers an opportunity for students to examine both personal and professional issues related to practice in the helping professions. Focus is on sensitivity to, understanding of, and appreciation for people from diverse cultural backgrounds. It includes content related to vulnerable, underserved groups in the United States and examines culture and social class within the context of culturally proficient delivery of human services. (MULTI-CULTURAL)

VOTE 4 YES 14 NO 0 ABSTAIN 0

Three proposals from the Department of Sociology were approved as amended as follows:
(EFFECTIVE: SPRING, 2011)

1. Course additions:

SOC 4350. Constructing Bodies and Sexualities (3).F;S.

This course examines the social construction of bodies and the way in which those constructions inform our conceptions of sexuality and procreation. In addition, the course examines how research on sexuality and sexual orientation is conducted and the unique ethical concerns and methodological challenges in researching sexuality. Social policies relevant to bodies and sexualities are also covered. Prerequisite: SOC 2850.

2. Change SOC 4900 by reducing the credit limit from (3-12 s.h.) to (3-6 s.h.). The course description will continue to read as follows:

SOC 4900. Internship (3-6).F;S.

Supervised placement in a setting which provides an opportunity for students to observe and practice sociological skills. Graded on an S/U basis. Prerequisites: SOC 4390 and completion of 90 semester hours of coursework, including 18 semester hours of sociology coursework, with a minimum overall GPA of 2.0.

3. Revise the course requirements for the concentration in Family Development (284F) under the Bachelor of Science degree in Sociology (284*/45.1101) by adding FCS 2103, FCS 2111, and SOC 4350 as optional courses under the concentration's "Content" area. (The total number of hours required for this degree, 122 s.h., did not change.)

[NOTE: The catalog description of this degree will not change; however, the checksheet will be revised to reflect the course additions noted above. The checksheet will be available at www.checksheets.appstate.edu and upon request from the Office of Student Services in the College of Arts and Sciences or from the Department of Sociology.]

VOTE 5 YES 15 NO 0 ABSTAIN 0

Dr. Pete Groothuis presented the proposals from the Walker College of Business for the Department of Economics. Dr. Groothuis noted that the proposal for ECO 2100 on today's agenda was withdrawn because those changes had already been submitted to the AP&P Committee from the General Education Council at the March 3, 2010 AP&P meeting (to add the Quantitative Literacy credit to ECO 2100 - Effective: Fall, 2010). There were no other changes to that course description.

One proposal, ECO 2620, was approved as amended as follows (EFFECTIVE: SPRING, 2011):

1. Change the course numbering of ECO 3620 to ECO 2620. The course description will continue to read as follows: [DELETE ECO 3620 and ADD ECO 2620.]
ECO 2620. Environmental and Resource Economics (3).F.
GEN ED: Local to Global Perspective (Theme: "Global Resources")
The course explores the efficient allocation of environmental and natural resources and examines the continuing conflict between economic activity and environmental quality and the conservation of natural resources. The course applies economic theory to local, regional, national, and international environmental issues.

VOTE 6 YES 15 NO 0 ABSTAIN 0

NEW BUSINESS - PAPER PROPOSALS

Dr. Doris Jenkins presented proposals from the Reich College of Education for the Department of Curriculum and Instruction.

Proposals CI #1, CI #2, and CI#3 from the Department of Curriculum and Instruction were approved as amended as follows:
(EFFECTIVE: SPRING, 2011)

1. Course additions:
CI 4552. Advanced Video Production (3).S.
This course will give students the opportunity to engage in the professional video production process as they create a video program for a client or for their portfolio. Students will learn skills in pre-production planning, production and post-production editing, and they will also learn to operate and maintain professional quality equipment. Additionally, as they act as crew on one another's projects and critique one another's work, students will learn to be a part of a video production team. Emphasis in this course is placed on thorough and creative planning, collaborative production and a progressive step-by-step approach to post-production. Prerequisite: CI 4840 or permission of the instructor. [Dual-listed with CI 5552.]

CI 4960. Audio Documentary Production (3).S.

In this course, students listen to and analyze a variety of non-fiction audio programs in terms of both form and content. Emphasis is placed on understanding the wide range of purposes for which non-fiction programs are made, and on examining the variety of techniques used to achieve those purposes. The class will explore the advantages and disadvantages of creating and distributing documentaries in an audio format. Students also engage in some hands-on experiences creating sound documentaries using a variety of digital audio hardware and software. The short audio documentaries produced by each member of the class will be podcast. [Dual-listed with CI 5960.]

CI 5960. Audio Documentary Production (3).S.

In this course, students listen to and analyze a variety of non-fiction audio programs in terms of both form and content. Emphasis is placed on understanding the wide range of purposes for which non-fiction programs are made, and on examining the variety of techniques used to achieve those purposes. The class will explore the advantages and disadvantages of

creating and distributing documentaries in an audio format. Students also engage in some hands-on experiences creating sound documentaries using a variety of digital audio hardware and software. The short audio documentaries produced by each member of the class will be podcast. [Dual-listed with CI 4960.]

2. Change the course description of CI 5552 and add the “[Dual-listed with CI 4552.]” statement as follows:

CI 5552. Advanced Video Production (3).S.

This course will give students the opportunity to engage in the professional video production process as they create a video program for a client or for their portfolio. Students will learn skills in pre-production planning, production and post-production editing, and they will also learn to operate and maintain professional quality equipment. Additionally, as they act as crew on one another’s projects and critique one another’s work, students will learn to be a part of a video production team. Emphasis in this course is placed on thorough and creative planning, collaborative production and a progressive step-by-step approach to post-production. Prerequisite: CI 5840 or permission of the instructor. [Dual-listed with CI 4552.]

3. Revise the course requirements for the undergraduate minor in Media Studies (467/13.0501) by adding CI 4552 and CI 4960 as optional elective courses. (The total number of hours required for this minor, 15 s.h., did not change.) The revised catalog description will read as follows:

Media Studies Minor (467/13.0501)

In addition to the programs listed above, an undergraduate minor in Media studies is available. This fifteen (15) semester hour minor consists of the following courses:

Required courses (6 semester hours):

- CI 4810 Introduction to Sight and Sound (3 s.h.)
- CI 4830 Media Literacy (3 s.h.)

Electives (Complete 9 semester hours of credit from the following list of courses):

- CI 4552 Advanced Video Production (3 s.h.)
- CI 4740 Photography and Digital Imaging (3 s.h.)
- CI 4770 Intermediate Photography and Digital Imaging (3 s.h.)
- CI 4840 Beginning Video Production (3 s.h.)
- CI 4940 Media: Image and Influence (3 s.h.)
- CI 4950 Non-fiction Film and Video (3 s.h.)
- CI 4960 Audio Documentary Production (3 s.h.)

4. Revise the Master of Arts in Educational Media (434*/13.0501) with a concentration in Instructional Technology Specialist/Media Production (434F) by adding CI 5960 as an option in the Program of Study for this concentration.
(NOTE: The graduate catalog description will not change.)

VOTE 7 YES 15 NO 0 ABSTAIN 0

Dr. Fred Whitt presented one proposal from the College of Health Sciences for the Department of Communication Sciences and Disorders.

Proposal, Health College 200910-01, was approved as follows:
(EFFECTIVE: FALL, 2010)

1. Revise the Master of Arts in Speech-Language Pathology (707A/51.0203)[T] by changing this degree from a Master of Arts degree to a Master of Science in Speech-Language

Pathology (821A/51.0203)[T]. There are no curriculum revisions to the program.
[CONTINGENT UPON APPROVAL FROM THE UNC GENERAL ADMINISTRATION.
(Note: The request to change the MA in Speech-Language Pathology to an MS in Speech-Language Pathology was approved by UNC General Administration, per letter dated May 12, 2010.)]

VOTE 8 YES 15 NO 0 ABSTAIN 0

Dr. Bill Pelto presented proposals from the Hayes School of Music.
Proposals MUS 0910-22, MUS 0910-23, and MUS 0910-24 were approved as amended as follows:
(EFFECTIVE: SPRING, 2011)

1. Change MUS 3037 by revising the “Prerequisite or corequisite:” statement. The course description will continue to read as follows:
MUS 3037. General Music Pedagogy (2).S.Alternate years.
Detailed study of general music education pedagogy with emphasis on Orff-Schulwerk, Kodaly and Dalcroze methods for elementary general music classes. Lecture and demonstration two hours. Prerequisite: MUS 1037 and piano proficiency. Prerequisite or corequisite: MUS 2034 or permission of area coordinator.
2. Increase the credit hours for MUS 3052 from (1 s.h.) to (1-2 s.h.), change the course description, add a prerequisite statement, and allow this course to be repeated for credit. The revised course description will read as follows:
MUS 3052. Alexander Technique (1-2).F;S.
Exploration of the principles of balanced movement and flexible body usage through the study of Alexander Technique. Open only to music majors. May be repeated for credit.
3. Revise the course requirements for the concentration in Sacred Music (554B) under the Bachelor of Music degree in Performance (554*/50.0903) by replacing MUS 3034/CI 3034 with MUS 3037. (The total number of hours required for this degree, 125 s.h., did not change.) The revised catalog description will read as follows:

Sacred Music (554B) consists of a minimum of 76-79 semester hours of music courses in the following areas: music history and theory, 25 semester hours (MUS 1001-MUS 1002-MUS 1007-MUS 1008, MUS 2001-MUS 2002-MUS 2007-MUS 2008, MUS 2018, MUS 2611, MUS 2612, MUS 3002, MUS 3611); applied principal 16 semester hours including AMU 4900 (2 semester hours); ensembles eight semester hours; other music courses as follows: (MUS 1040-MUS 1041, MUS 2040-MUS 2041, MUS 1046 vocal majors only); (MUS 1037-MUS 1038, MUS 2037-MUS 2038, MUS 3010, keyboard majors only); MUS 1045, MUS 2004, MUS 2009, MUS 3010, MUS 3020-MUS 3022, MUS 3032/CI 3032, MUS 3037, MUS 3038, MUS 4004, MUS 4035 (2 s.h. for piano majors; 3 s.h. for all other majors) and MUS 3901. (MUS 1001-MUS 1002-MUS 1007-MUS 1008 and MUS 2001-MUS 2002-MUS 2007-MUS 2008 require a minimum grade of “C-”.)

VOTE 9 YES 15 NO 0 ABSTAIN 0

Dr. Dave Haney presented proposals from University College for the Watauga Global Community.
Proposals WGC 0910-1 and WGC 0910-2 were approved as amended as follows:
(EFFECTIVE: SPRING, 2011)

1. Course deletions:
WGC 2202. Tangents (3).F. (W; S; MC; CD) (CORE: Humanities/Social Sciences)
WGC 2205. Tangents (3).S. (W; S; MC; CD) (CORE: Humanities/Social Sciences)

WGC 3202. Junior Seminar (3).F. (W; S; MC; CD) (CORE: Humanities/Social Sciences)

WGC 3205. Junior Seminar (3).S. (W; S; MC; CD) (CORE: Humanities/Social Sciences)

2. Course additions:

WGC 2001. Tangents (3).F;S. *Priority enrollment given to Watauga Global Community students.*

This course introduces students to writing across the curriculum. Students write in different genres for different academic communities, read a variety of academic texts rhetorically, and analyze the writing conventions of various academic communities. Prerequisites: completion of 30 semester hours of credit including WGC 1103; OR, completion of 30 semester hours of credit including ENG 1000 and either UCO 1200 or HON 1515. (WRITING)

WGC 2100-2199. Tangents (3).F;S. *Priority enrollment given to Watauga Global Community students.*

GEN ED: Historical and Social Perspective (Theme: "Understanding Culture Through Social Practice"). Fine Arts, Historical Studies, and Literary Studies Designations approved subject to semester-by-semester recommendation by the General Education Council.

An experiential, interdisciplinary study in the humanities and/or social sciences of the historical, social, literary, cultural, and/or aesthetic perspectives of specific topics. Course content and topics will vary. (WRITING; SPEAKING; MULTI-CULTURAL; CROSS-DISCIPLINARY) (CORE: HUMANITIES/SOCIAL SCIENCES) Core curriculum credit approved subject to semester-by-semester recommendation by the AP&P Committee.

WGC 2300-2399. Tangents (3).F;S. *Priority enrollment given to Watauga Global Community students.*

GEN ED: Aesthetic Perspective (Theme: "Creative Expressions of Culture"). Fine Arts, Historical Studies, and Literary Studies Designations approved subject to semester-by-semester recommendation by the General Education Council.

An experiential, interdisciplinary study in the humanities and/or social sciences of the historical, social, literary, cultural, and/or aesthetic perspectives of specific topics. Course content and topics will vary. (WRITING; SPEAKING; MULTI-CULTURAL; CROSS-DISCIPLINARY) (CORE: HUMANITIES/SOCIAL SCIENCES) Core curriculum credit approved subject to semester-by-semester recommendation by the AP&P Committee.

WGC 3100-3199. Junior Seminar (3).F;S.

GEN ED: Historical and Social Perspective (Theme: "Understanding Culture Through Social Practice"). Fine Arts, Historical Studies, and Literary Studies Designations approved subject to semester-by-semester recommendation by the General Education Council.

An experiential, interdisciplinary study in the humanities and/or social sciences or natural sciences of the historical, social, literary, cultural, aesthetic, and systems analysis perspectives of specific topics. Course content and topics will vary. (WRITING; SPEAKING; MULTI-CULTURAL; CROSS-DISCIPLINARY) (CORE: HUMANITIES/SOCIAL SCIENCES) Core curriculum credit approved subject to semester-by-semester recommendation by the AP&P Committee.

WGC 3300-3399. Junior Seminar (3).F;S.

GEN ED: Aesthetic Perspective (Theme: "Creative Expressions of Culture"). Fine Arts, Historical Studies, and Literary Studies Designations approved subject to semester-by-semester recommendation by the General Education Council.

An experiential, interdisciplinary study in the humanities and/or social sciences or natural sciences of the historical, social, literary, cultural, aesthetic, and systems analysis perspectives of specific topics. Course content and topics will vary. (WRITING; SPEAKING; MULTI-CULTURAL; CROSS-DISCIPLINARY) (CORE: HUMANITIES/SOCIAL SCIENCES) Core curriculum credit approved subject to semester-by-semester recommendation by the AP&P Committee.

VOTE 10

YES 15

NO 0

ABSTAIN 0

Dr. Neva Specht presented a proposal from the College of Arts and Sciences for the Department of Psychology. Proposal PSY 12 was resubmitted to change the title and CIP code on the "Request for Authorization to Plan a Ph.D. program." Dr. Specht reminded the members that on April 30, 2008, the AP&P Committee approved a proposal to plan a Ph.D. program in Rural Clinical Psychology (CIP 42.0201) (see pages 11 and 12 of the 4/30/08 AP&P Minutes). The proposal on today's agenda is identical to the originally approved proposal with two exceptions: the name of the program and the corresponding CIP code. The department is seeking to entitle the program for which approval is sought to plan a Ph.D. program in Psychology (CIP 42.0101). The purpose for this proposed change is to align the request from the Department of Psychology with historical and current precedent in the discipline of psychology nationally and within the state of North Carolina. The applied nature of the proposed program and the focus on training clinical psychologists to serve rural areas remains the same.

Dr. Dave Haney asked the department "Will these changes effect the chances of it being approved?" since the General Administration is concerned with duplication of programs. He also noted that the original letters of support focused on rural clinical psychology. Dr. Haney advised the department to be prepared to respond to the General Administration on why North Carolina needs another Ph.D. program in Psychology.

Proposal PSY 12 was approved to give the Department of Psychology permission to plan a Ph.D. program in Psychology (CIP 42.0101) with a rural clinical focus. [CONTINGENT UPON APPROVAL FROM THE UNC GENERAL ADMINISTRATION.]

VOTE 11 YES 15 NO 0 ABSTAIN 0

OTHER BUSINESS - Election of an AP&P Committee Chair for the Summer Sessions, 2010

Dr. Butts noted that his term on the AP&P Committee will officially end at the end of today's meeting after serving for six years. He was appointed by the Faculty Senate in 2004 and he served two consecutive three-year term appointments as a voting faculty member and was also elected to serve as Chair of the AP&P Committee for all six years.

A new Chair for the 2010-2011 academic year will be elected at the first meeting in the Fall (at the October 2010 AP&P meeting). Dr. Butts explained that we will need someone to serve as Chair of the AP&P Committee from now until then. He asked for faculty volunteers and/or nominations.

Dr. Leslie Sargent Jones nominated Mr. Kern Maass. Hearing no objections, **a motion was approved to elect Mr. Kern Maass as Chair of the AP&P Committee for the Summer Sessions, 2010 and until the October 2010 AP&P Committee meeting.**

VOTE 12 YES 15 NO 0 ABSTAIN 0

ADJOURNMENT:

There being no further business, the AP&P Committee members voted to adjourn at 3:40 p.m.

VOTE 13 YES 15 NO 0 ABSTAIN 0

