

MINUTES OF THE MEETING  
OF THE ACADEMIC POLICIES AND PROCEDURES COMMITTEE  
April 29, 2009

The Academic Policies and Procedures Committee met on Wednesday, April 29, 2009 in the William C. Strickland Conference Room of I.G. Greer Hall (Room 224).

Committee members present: Dr. Jeff Butts (Chair), Dr. Jon Beebe, Mr. John Boyd, Dr. Dinesh Davé, Dr. Rodney Duke, Dr. James Ivory, Mr. Mark Malloy, Dr. Ron Marden, Dr. Jon Saken, Dr. Kay Taylor, Dr. Carol Truett, Ms. Hildreth Davis, and Mr. Thomas Brigman.

Committee members excused: Mr. Andy Ball and Ms. Kat Gardzalla.

At 3:05 p.m., Dr. Jeff Butts noted that we have a quorum and he called the meeting to order.

ANNOUNCEMENTS:

The General Education Council, at its April 17, 2009 meeting, approved the following courses for inclusion in the General Education program. These approvals are presented to the AP&P Committee FOR INFORMATION ONLY:

**GEN ED: Aesthetic Perspective (Theme: “Expressions of Belief”)**

WGC 2202. Tangents: Poetry Workshop (*Eff: Fall, 2009; 2009-2010 academic year only*)

**GEN ED: Aesthetic Perspective (Theme: “How We Tell Stories”)**

WGC 2202. Tangents: 28607: Days in the Life (*Eff: Fall, 2009; 2009-2010 academic year only*)

**GEN ED: Local to Global Perspective (Theme: “Sustainability and Global Change”)**

GHY 1010. Introduction to Physical Geography (*Effective: Spring, 2010*)

**GEN ED: Junior Writing**

GLS 4000. Seminar in Global Studies (WRITING) (*Effective: Spring, 2010*)

PHL 3030. Feminist Philosophy (WRITING) (*Effective: Spring, 2010*)

**GEN ED: Capstone Experience**

GLS 4510. Thesis/Project (*Effective: Spring, 2010*)

NEW BUSINESS:

Dr. Bill Harbinson presented proposals from the Hayes School of Music.

Proposal MUS 24-0809 was approved as follows (EFFECTIVE: SPRING, 2010):

1. Revise the course requirements for the **Second Academic Concentration in Music** for Elementary Education majors by replacing MUS 2020 with MUS 2022 to be applied toward the aesthetic perspective in the general education requirements. Replace MUS 1042 and MUS 1043 with MUS 1052 and MUS 1053 and add MUS 2018 to the list of electives in music. The total number of hours required for the second academic concentration in music, 18 s.h., did not change. The revised requirements will read as follows:

**Second Academic Concentration in Music**

Music Requirements (11 s.h.)

MUS 1000. Elements of Music Theory (3 s.h.)

Ensembles (2 s.h.)

MUS 2021. Music Methods for the Classroom Teacher (3 s.h.)

MUS 2022. Cultivating Creative Expression Through Music (3 s.h.)

(*GEN ED: Fine Arts Designation; Aesthetic Perspective (Theme: "Cultivating Creative Expression")*)

Electives in Music (taken from the following) (7 s.h.)

Music Education Workshops (3 s.h.) - [*Silver Burdett (summer offering, usually in late June) and/or Orff Workshop (summer offering, usually in July)*]

MUS 2018. Introduction to World Music (3 s.h.)

MUS 1037. Voice Class I (1 s.h.)

MUS 1038. Voice Class II (1 s.h.)

MUS 1040. Piano Class I (1 s.h.)

MUS 1041. Piano Class II (1 s.h.)

MUS 1052. Functional Guitar I (1 s.h.)

MUS 1053. Functional Guitar II (1 s.h.)

Other music courses may be considered for electives with permission of the School of Music advisor.

Total of Music Second Academic Concentration Requirements: 18 s.h.

**VOTE 1**                      **YES**   13                        **NO**   0                        **ABSTAIN**   0  

Proposal MUS 25-0809 was approved as amended as follows (EFFECTIVE: FALL, 2010):

1. Course deletion:  
MUS 4031. Choral Literature (3).F.Alternate years.
  
2. Course addition:  
**MUS 3038. Choral Techniques and Literature II (2).S.**  
A continuation of the survey of the materials, methods and literature in choral teaching. Lecture two hours. Prerequisite: MUS 3032/CI 3032.
  
3. Change the titles and course descriptions of MUS 3032/CI 3032. Choral Techniques and Materials to read as follows:  
**MUS 3032. Choral Techniques and Literature I (2).F.**  
A survey of the materials, methods and literature in choral teaching. Lecture two hours. Prerequisite: admission to the music education degree program. (Same as CI 3032.)  
  
**CI 3032. Choral Techniques and Literature I (2).F.**  
A survey of the materials, methods and literature in choral teaching. Lecture two hours. Prerequisite: admission to the music education degree program. (Same as MUS 3032.)
  
4. Revise the course requirements for the concentration in Choral Music Education (K-12) (552D)[T] under the Bachelor of Music degree in Music Education (552\*/13.1312)[T] to reflect the changes noted above (delete MUS 4031 and add MUS 3038 to the music education requirements). (The total number of hours required for this degree, 128 s.h., did not change.) The revised catalog description will read as follows:

**The Bachelor of Music degree in Music Education (552\*/13.1312)[T]**

with a concentration in:

**Choral Music Education (K-12) (552D)[T]** consists of a minimum of 63-64 semester hours in music from the following areas: music history and theory, 25 semester hours (MUS 1001-MUS 1002-MUS 1007-MUS 1008, MUS 2001-MUS 2002-MUS 2007-MUS 2008, MUS 2018, MUS 2611, MUS 2612, MUS 3002, MUS 3611); applied principal 12 semester hours; AMU 4900 (2 semester hours); ensembles seven semester hours; MUS 2034, MUS 3020, MUS 3034/CI 3034, and specific requirements as follows (piano principals: MUS 1037-MUS 1038, MUS 2030, MUS 2037-MUS 2038, MUS 3022, MUS 3032/CI 3032, MUS 3038, MUS 3040)

(voice principals: MUS 1040-MUS 1041, MUS 1045-MUS 1046, MUS 2030, MUS 2040-MUS 2041, MUS 3022, MUS 3032/CI 3032, MUS 3038). (MUS 1001-MUS 1002-MUS 1007-MUS 1008 and MUS 2001-MUS 2002-MUS 2007-MUS 2008 require a minimum grade of "C-".) See NOTE.\* Also, the degree requires a minimum of two semester hours of free electives outside the major discipline.

5. Revise the course requirements for the concentration in Sacred Music (554B) under the Bachelor of Music degree in Performance (554\*/50.0903) to reflect the changes noted above (delete MUS 4031 and add MUS 3038). (The total number of hours required for this degree, 125 s.h., did not change.) The revised catalog description will read as follows:

**The Bachelor of Music degree in Performance (554\*/50.0903)**

with a concentration in:

**Sacred Music (554B)** consists of a minimum of 76-78 semester hours of music courses in the following areas: music history and theory, 25 semester hours (MUS 1001-MUS 1002-MUS 1007-MUS 1008, MUS 2001-MUS 2002-MUS 2007-MUS 2008, MUS 2018, MUS 2611, MUS 2612, MUS 3002, MUS 3611); applied principal 14 semester hours; AMU 4900 (2 semester hours); ensembles eight semester hours; other music courses as follows: (MUS 1040-MUS 1041, MUS 2040-MUS 2041, MUS 1046 vocal majors only); (MUS 1037-MUS 1038, MUS 2037-MUS 2038, MUS 3010, keyboard majors only); MUS 1045, MUS 2004, MUS 2009, MUS 3020-MUS 3022, MUS 3032/CI 3032, MUS 3037, MUS 3038, MUS 4004, MUS 4035 (2 s.h. for piano majors; 3 s.h. for all other majors) and MUS 3901. (MUS 1001-MUS 1002-MUS 1007-MUS 1008 and MUS 2001-MUS 2002-MUS 2007-MUS 2008 require a minimum grade of "C-".)

**VOTE 2**                      **YES**   13                        **NO**   0                        **ABSTAIN**   0  

Dr. Dave Haney presented a proposal from University College [to establish "C" (2.0) as the minimum grade acceptable for transfer courses] and he also presented proposals from the Global Studies Program.

Proposal UCO 09-01 was approved as follows (EFFECTIVE: FALL, 2010):

1. Delete the "D" Transfer Policy and establish the grade of "C" (2.0) as the minimum grade acceptable for transfer courses. Revise the catalog description to read as follows:

Page 35 of the 2008-2009 Undergraduate Bulletin, under the "Office of Admissions" section  
**TRANSFER STUDENTS**

1. Students seeking to transfer from other accredited collegiate institutions must furnish an official transcript from high school as well as each accredited collegiate institution attended. Only courses with grades of "C" (2.0) or higher are accepted for transfer credit. Courses satisfactorily completed at all other accredited institutions are evaluated in terms of the curriculum selected at Appalachian.

*(Delete the text in #2. and re-number the rest of this section as numbers 2. through 5.)*

**VOTE 3**                      **YES**   13                        **NO**   0                        **ABSTAIN**   0  

Proposals GLS-08-03, GLS-08-04, and GLS-08-05 from the Global Studies Program were approved as follows and one item FYI regarding the Global Studies Language Contract was also accepted:

1. (EFFECTIVE: SPRING, 2010)  
Change the course description of GLS 4510, change the semester offering from On Demand to S., and change the prerequisite statement to read as follows:  
**GLS 4510. Thesis/Project (3).S.**  
*GEN ED: Capstone Experience*

This is the required senior capstone course for a major in Global Studies. Students must complete a major project that makes use of and integrates the material from the Global Studies core in relation to a significant issue in Global Studies. Students may either write a thesis or conduct a project, which will be supervised by a member of the Global Studies faculty and read by another Appalachian State University faculty member in a field appropriate to the topic selected by the student. Prerequisites: GLS 4000 and senior standing.

2. (EFFECTIVE: FALL, 2010)

Add an Honors Program in Global Studies. The catalog description will read as follows:

**Honors Program in Global Studies**

The Global Studies Honors Program provides qualified students with an opportunity for advanced research in a seminar atmosphere. Honors courses for students who have distinguished themselves are available at the sophomore, junior and senior level. Junior and senior level honors courses carry full credit toward the focus area in the Global Studies major or, for non-majors, full elective credit.

Admission to the honors program in Global Studies requires completion of GLS 2000 and a minimum grade-point average of 3.0 (a "B" average), both overall and in the major. In order to remain in the program, students must maintain at least a "B" average in honors work. Upon admission to the honors program, students will determine their focus area honors courses in consultation with the advisor. This will become part of their program of study.

To graduate with "honors in Global Studies," a student must have a minimum grade-point average of 3.45, overall and in Global Studies, and must take nine semester hours of Global Studies honors credits with a "B" average or higher, including: GLS 4510 (Thesis/Project) with honors, and two honors courses that must count in the student's focus area. These two courses can be appropriate honors courses from other departments and/or graduate level courses, if the student has the appropriate preparation.

3. (EFFECTIVE: FALL, 2010)

Revise the course requirements for the Bachelor of Arts degree in Global Studies (601A/05.9999) by adding GLS 4510 to the Global Studies core requirements as the capstone course. (The total number of hours required for this degree, 122 s.h., did not change.) The revised catalog description will read as follows:

**The Bachelor of Arts degree in Global Studies (601A/05.9999)**

Students must complete 39 semester hours of major requirements for the Bachelor of Arts degree in Global Studies as follows:

1. **Required Core (15 semester hours)**
  - a. GLS 2000, Contemporary Global Issues (3 s.h.)  
GLS 4000, Seminar in Global Studies (3 s.h.)  
GLS 4510, Thesis/Project (3 s.h.)
  - b. Select one of the following social science courses:  
ANT 1415, Understanding Culture (3 s.h.)  
GHY 1020, World Regional Geography (3 s.h.)  
PS 2240, Comparative Politics (3 s.h.)
  - c. Select one of the following humanities/arts courses:  
ART 2130, Art from 1400 to the Present (3 s.h.)  
ENG 2040, World Literature (3 s.h.)  
MUS 2018, Introduction to World Music (3 s.h.)  
REL 1110, Religions of the World (3 s.h.)
2. Focus Area (24 semester hours)

4. (EFFECTIVE: FALL, 2010)

One item FOR INFORMATION ONLY regarding the Global Studies Language Contract: Adjust the language requirement for GLS majors when students wish to study in areas whose languages are not taught at Appalachian. (Note: A copy of the "Global Studies Language Contract" is available upon request from the Director of the Global Studies Program.)

VOTE 4

YES 13

NO 0

ABSTAIN 0

OTHER:

Mr. Mark Malloy expressed his concerns about service on University committees, such as the AP&P Committee. While the Faculty Senate nominates and appoints faculty to serve on various committees each year, the issue at Appalachian is that there is no formal recognition for the amount of work and time that faculty contribute to that responsibility with regard to merit pay and credit toward promotion and/or tenure. Dr. Butts noted that he will express these concerns to the Faculty Senate Chair and agrees that this has been a serious problem. Dr. Butts returned to the next item of "New Business" on today's agenda.

NEW BUSINESS:

Dr. Rainer Goetz presented proposals from the College of Arts and Sciences for the Departments of Biology; English; Foreign Languages and Literatures; Government and Justice Studies; Mathematical Sciences; Psychology; Sociology; and one proposal from the College of Arts and Sciences (to delete the B.S. degree in Social Sciences, Education).

Proposals BIO 23-08-09, BIO 28-08-09, BIO 29-08-09, and BIO 35-08-09 from the Department of Biology were approved as amended as follows (EFFECTIVE: SPRING, 2010):

1. Change the course description for GS 4403 to read as follows:

**GS 4403. Teaching Science in Middle and High Schools (3).F;S.**

*GEN ED: Junior Writing*

This course is for the prospective middle/high school science teacher and it focuses on effective instructional strategies for teaching principles associated with major school science disciplines. Emphasis is placed on planning, science process skills, inquiry-based instruction, hands-on/minds-on activities, improvising materials, demonstrations, and assessment techniques. Special emphasis is also placed on the North Carolina Standard Course of Study and the National Science Education Standards. Secondary education majors will have at least 15 hours of teamed experience in public school classrooms as part of this course. It is **STRONGLY ADVISED** that all other requirements for licensure (except student teaching) be completed prior to this course. Lecture two hours, laboratory two hours. (WRITING; SPEAKING; COMPUTER)

2. Change the course description and clarify the prerequisite statement for BIO 3301 to read as follows:

**BIO 3301. Human Systems Physiology (4).F;S.**

*GEN ED: Junior Writing*

A study of the fundamental principles of human physiology with an emphasis on systemic function. Lecture three hours, laboratory three hours. Prerequisite: one semester of organic

chemistry (CHE 2201 or CHE 2101). (WRITING; NUMERICAL DATA) (ND Prerequisite: passing the math placement test or successful completion of MAT 0010.)

3. Change the course description for BIO 3312 and add the following prerequisite statement:  
**BIO 3312. Environmental Studies (3).F;S.**  
*GEN ED: Junior Writing*  
An in-depth study of environmental problems from a systems/ecological perspective, with emphasis on the scientific basis of the problems and solutions. Topics will vary by semester but will generally include population growth; mineral water and wildlife resources; energy resources; and waste and pollution. Involves significant written assignments. Lecture three hours. Prerequisite: BIO 1802. (WRITING, SPEAKING)
  
4. Change the course description and the prerequisite statement for BIO 3800 to read as follows:  
**BIO 3800. Molecular Biology (4).F;S.**  
*GEN ED: Junior Writing*  
A study of the basic molecular processes and critical recombinant DNA technologies. This includes: structure and general features of the biological information molecules DNA, RNA and proteins; DNA replication and repair processes; RNA synthesis and processing; protein synthesis and regulation; and basic recombinant DNA technology. The laboratory will include: DNA isolation techniques; restriction analysis; construction of a recombinant DNA molecule and cloning; DNA-DNA hybridization; *in vitro* translation and analysis of the protein; PCR amplification of DNA; DNA sequencing and analysis; and the introduction to computer analysis of DNA, RNA and proteins. Lecture three hours, laboratory three hours. Prerequisites: BIO 1801 and one semester of organic chemistry. (WRITING; NUMERICAL DATA; COMPUTER) (ND Prerequisite: passing the math placement test or successful completion of MAT 0010.)

VOTE 5

YES 13

NO 0

ABSTAIN 0

Proposals ENG 08-09-13, and ENG 08-09-18 through ENG 08-09-40 from the Department of English were approved as amended as follows:

1. Course additions: (EFFECTIVE: SPRING, 2010)  
**ENG 4571. Capstone in American Indian Literature (3).F.**  
*GEN ED: Capstone Experience*  
A senior capstone experience in the presentation and discussion of current topics in literary study, focused on American Indian literature and culminating in an independent research project. Fulfills the capstone requirement for the Bachelor of Arts degree in English. Prerequisites: ENG 3000, senior standing, and permission of the instructor.  
  
**ENG 4581. Capstone in African-American Literature (3).S.**  
*GEN ED: Capstone Experience*  
A senior capstone experience in the presentation and discussion of current topics in literary study, focused on African-American literature and culminating in an independent research project. Fulfills the capstone requirement for the Bachelor of Arts degree in English. Prerequisites: ENG 3000, senior standing, and permission of the instructor.

**ENG 4586. Capstone in Ethnic American Literature (3).F.**

*GEN ED: Capstone Experience*

A senior capstone experience in the presentation and discussion of current topics in literary study, focused on Ethnic American literature and culminating in an independent research project. Fulfills the capstone requirement for the Bachelor of Arts degree in English.

Prerequisites: ENG 3000, senior standing, and permission of the instructor.

**ENG 4592. Capstone in World Literature (3).F;S.**

*GEN ED: Capstone Experience*

A senior capstone experience in the presentation and discussion of current topics in literary study, focused on World literature and culminating in an independent research project.

Fulfills the capstone requirement for the Bachelor of Arts degree in English. Prerequisites: ENG 3000, senior standing, and permission of the instructor.

**ENG 4711. Capstone in Women and Literature (3).S.**

*GEN ED: Capstone Experience*

A senior capstone experience in the presentation and discussion of current topics in literary study, focused on the representation of women in literature and culminating in an independent research project. Fulfills the capstone requirement for the Bachelor of Arts degree in English. Prerequisites: ENG 3000, senior standing, and permission of the instructor.

**ENG 4721. Capstone in Appalachian Literature (3).F.**

*GEN ED: Capstone Experience*

A senior capstone experience in the presentation and discussion of current topics in literary study, focused on Appalachian literature and culminating in an independent research project.

Fulfills the capstone requirement for the Bachelor of Arts degree in English. Prerequisites: ENG 3000, senior standing, and permission of the instructor.

**ENG 4731. Capstone in the Novel (3).S.**

*GEN ED: Capstone Experience*

A senior capstone experience in the presentation and discussion of current topics in literary study, focused on the novel and culminating in an independent research project. Fulfills the capstone requirement for the Bachelor of Arts degree in English. Prerequisites: ENG 3000, senior standing, and permission of the instructor.

**ENG 4761. Capstone in Literary Criticism (3).S.**

*GEN ED: Capstone Experience*

A senior capstone experience in the presentation and discussion of current topics in literary study, focused on literary criticism and theory and culminating in an independent research project. Fulfills the capstone requirement for the Bachelor of Arts degree in English.

Prerequisites: ENG 3000, senior standing, and permission of the instructor.

**ENG 4771. Capstone in Early American Literature (3).F.**

*GEN ED: Capstone Experience*

A senior capstone experience in the presentation and discussion of current topics in literary study, focused on Early American literature and culminating in an independent research project. Fulfills the capstone requirement for the Bachelor of Arts degree in English.

Prerequisites: ENG 3000, senior standing, and permission of the instructor.

**ENG 4781. Capstone in Nineteenth Century American Literature (3).S.**

*GEN ED: Capstone Experience*

A senior capstone experience in the presentation and discussion of current topics in literary study, focused on Nineteenth Century American literature and culminating in an independent research project. Fulfills the capstone requirement for the Bachelor of Arts degree in English. Prerequisites: ENG 3000, senior standing, and permission of the instructor.

**ENG 4791. Capstone in Twentieth Century American Literature: 1900-1945 (3).F.**

*GEN ED: Capstone Experience*

A senior capstone experience in the presentation and discussion of current topics in literary study, focused on Twentieth Century American literature (1900-1945) and culminating in an independent research project. Fulfills the capstone requirement for the Bachelor of Arts degree in English. Prerequisites: ENG 3000, senior standing, and permission of the instructor.

**ENG 4796. Capstone in Twentieth Century American Literature: 1945-present (3).S.**

*GEN ED: Capstone Experience*

A senior capstone experience in the presentation and discussion of current topics in literary study, focused on Twentieth Century American literature (1945-present) and culminating in an independent research project. Fulfills the capstone requirement for the Bachelor of Arts degree in English. Prerequisites: ENG 3000, senior standing, and permission of the instructor.

**ENG 4811. Capstone in Folklore (3).S.**

*GEN ED: Capstone Experience*

A senior capstone experience in the presentation and discussion of current topics in literary study, focused on folklore and culminating in an independent research project. Fulfills the capstone requirement for the Bachelor of Arts degree in English. Prerequisites: ENG 3000, senior standing, and permission of the instructor.

**ENG 4815. Rachel Rivers Coffey Colloquium in Creative Writing (3).F.**

*GEN ED: Capstone Experience*

An advanced creative writing workshop taught for half of the semester by a nationally distinguished senior writer and taught for the other half of the semester by the department's creative writing faculty member. Content to vary by genre. Fulfills the capstone requirement for the Bachelor of Arts degree in English with a concentration in Creative Writing. May be repeated for credit when content does not duplicate. Prerequisites: ENG 3651, ENG 3652, or ENG 3670/THR 3670 and senior standing. (ENG 3661, ENG 3662, or ENG 3663 is a suggested prerequisite, but students may also enroll in the colloquium with the permission of the instructor.)

**ENG 4821. Capstone in Early English Literature (3).F.**

*GEN ED: Capstone Experience*

A senior capstone experience in the presentation and discussion of current topics in literary study, focused on Early English literature and culminating in an independent research project. Fulfills the capstone requirement for the Bachelor of Arts degree in English. Prerequisites: ENG 3000, senior standing, and permission of the instructor.



**ENG 4831. Capstone in Shakespeare I - Comedies/Histories (3).F.**

*GEN ED: Capstone Experience*

A senior capstone experience in the presentation and discussion of current topics in literary study, focused on Shakespeare's comedies and histories and culminating in an independent research project. Fulfills the capstone requirement for the Bachelor of Arts degree in English. Prerequisites: ENG 3000, senior standing, and permission of the instructor.

**ENG 4841. Capstone in Shakespeare II - Tragedies (3).S.**

*GEN ED: Capstone Experience*

A senior capstone experience in the presentation and discussion of current topics in literary study, focused on Shakespeare's tragedies and culminating in an independent research project. Fulfills the capstone requirement for the Bachelor of Arts degree in English. Prerequisites: ENG 3000, senior standing, and permission of the instructor.

**ENG 4851. Capstone in Renaissance Literature (3).S.**

*GEN ED: Capstone Experience*

A senior capstone experience in the presentation and discussion of current topics in literary study, focused on literature of the Renaissance and culminating in an independent research project. Fulfills the capstone requirement for the Bachelor of Arts degree in English. Prerequisites: ENG 3000, senior standing, and permission of the instructor.

**ENG 4861. Capstone in Restoration and Eighteenth Century Literature (3).S.**

*GEN ED: Capstone Experience*

A senior capstone experience in the presentation and discussion of current topics in literary study, focused on literature of the English Restoration and Eighteenth Century and culminating in an independent research project. Fulfills the capstone requirement for the Bachelor of Arts degree in English. Prerequisites: ENG 3000, senior standing, and permission of the instructor.

**ENG 4871. Capstone in English Romantic Literature (3).F.**

*GEN ED: Capstone Experience*

A senior capstone experience in the presentation and discussion of current topics in literary study, focused on the English Romantic movement and culminating in an independent research project. Fulfills the capstone requirement for the Bachelor of Arts degree in English. Prerequisites: ENG 3000, senior standing, and permission of the instructor.

**ENG 4881. Capstone in Victorian Literature (3).F.**

*GEN ED: Capstone Experience*

A senior capstone experience in the presentation and discussion of current topics in literary study, focused on Victorian literature and culminating in an independent research project. Fulfills the capstone requirement for the Bachelor of Arts degree in English. Prerequisites: ENG 3000, senior standing, and permission of the instructor.

**ENG 4891. Capstone in Twentieth Century British Literature: 1900-1945 (3).F.**

*GEN ED: Capstone Experience*

A senior capstone experience in the presentation and discussion of current topics in literary study, focused on Twentieth Century British literature (1900-1945) and culminating in an independent research project. Fulfills the capstone requirement for the Bachelor of Arts

degree in English. Prerequisites: ENG 3000, senior standing, and permission of the instructor.

**ENG 4896. Capstone in Twentieth Century British Literature: 1945-present (3).S.**  
*GEN ED: Capstone Experience*

A senior capstone experience in the presentation and discussion of current topics in literary study, focused on Twentieth Century British literature (1945-present) and culminating in an independent research project. Fulfills the capstone requirement for the Bachelor of Arts degree in English. Prerequisites: ENG 3000, senior standing, and permission of the instructor.

2. **(EFFECTIVE: FALL, 2010)**

Revise the checksheets and catalog descriptions for all of the degrees in English to reflect the addition of junior writing in the discipline courses and capstone courses to satisfy the general education requirements. (The total number of hours for each of these degrees, 122 s.h., did not change.) The revised catalog descriptions will read as follows:

**The Bachelor of Arts degree in English (233A/23.0101)** consists of 36 elective hours in English above the ENG 2001 level, six of which may be applied toward satisfying the general education requirements. At least 24 semester hours must be at the 3000-level or above. The 36 semester hours must include three 2000-level survey courses (9 semester hours), one in British literature (ENG 2010, ENG 2020, or an appropriate offering of ENG 2510 or ENG 2515), one in American literature (ENG 2310, ENG 2320, or an appropriate offering of ENG 2510 or ENG 2515), and one in World literature (ENG 2030, ENG 2040, or an appropriate offering of ENG 2510 or ENG 2515), one in writing in the discipline (ENG 3000), four courses (12 semester hours) at the 4000-level, at least two of which must be literature courses, and a capstone experience (at least one from the following courses: ENG 4510, ENG 4571, ENG 4581, ENG 4586, ENG 4592, ENG 4711, ENG 4721, ENG 4731, ENG 4761, ENG 4771, ENG 4781, ENG 4791, ENG 4796, ENG 4811, ENG 4821, ENG 4831, ENG 4841, ENG 4851, ENG 4861, ENG 4871, ENG 4881, ENG 4891, ENG 4896). Six hours of a foreign language above the elementary course level are required. Upon acceptance as a major, the student must consult an English advisor for help in planning a program of study appropriate to the student's particular needs and objectives. A candidate for the Bachelor of Arts degree in English may count no more than a total of 46 semester hours above general education requirements in English.

**The Bachelor of Arts degree in English (233\*/23.0101) with a concentration in Creative Writing (15-21 semester hours) (233B)** offers intensive instruction in literature and creative writing. Students must take at least three and no more than five creative writing courses selected from ENG 3651, ENG 3652, ENG 3661, ENG 3662, ENG 3663, ENG 3670/THR 3670, and ENG 4550; at least one of the following courses: ENG 3720, ENG 3740, ENG 3750; and THR 2610 (Oral Interpretation); one writing in the discipline course (ENG 3000); and a capstone experience (ENG 4815 or ENG 4550) (counted in the 15-21 semester hours of the concentration and in the 36 semester hours required for the Bachelor of Arts degree in English).

**The Bachelor of Arts degree in English (233\*/23.0101) with a concentration in Film Studies (15 semester hours) (233D)** offers comprehensive studies of film history and theory. Students must take the following courses: ENG 2170, ENG 3160 or ENG 3170, ENG 3171, ENG 3172; one writing in the discipline course (ENG 3000); and a capstone experience (ENG 4170). (Course substitutions are possible with departmental permission.)

**The Bachelor of Arts degree in English (233\*/23.0101) with a concentration in Professional Writing (18-21 semester hours) (233C)** offers intensive instruction in professional writing. Students must take ENG 3090; at least two of the following courses: ENG 3100, ENG 3120, a writing in the discipline course (ENG 3700), ENG 4100, ENG 4200; at least one of the following courses: COM 2101, COM 3110, COM 3124, COM 3152; and both of the following: a capstone experience (ENG 4300) and ENG 4900 (counted in the 18-21 semester hours of the concentration and in the 36 semester hours required for the Bachelor of Arts degree in English).

**The Bachelor of Science degree in English, Secondary Education (234A/13.1305)[T]** consists of 43 semester hours in English above the ENG 2001 level, six of which may be applied toward satisfying the general education requirements, with course selection subject to departmental guidelines for teacher education.

Since teacher licensure in English requires a balanced preparation in several areas, each student will be provided information, indicating courses appropriate to current state and professional guideline requirements. Required also for the teaching degree are six hours of a foreign language beyond the elementary course level, as well as the professional education courses and other criteria specified by the Reich College of Education. For the requirements in teacher education, refer to the Department of Curriculum and Instruction in this catalog.

To receive further information, the student should report to the Department of English during the first semester of the sophomore year or, for transfer students, during the first semester at Appalachian. The student is expected to work closely with the English education advisor in fulfilling the degree requirements.

**A minor in English (233/23.0101)** consists of 18 elective hours in English above the ENG 2001 level, six of which may be applied toward satisfying the general education requirements.

**VOTE 6**                      **YES**   13                        **NO**   0                        **ABSTAIN**   0  

Proposals FLL-08-10, FLL-08-11, and FLL-08-12 from the Department of Foreign Languages and Literatures were approved as amended as follows:

1. Course additions: (EFFECTIVE: SPRING, 2010)  
**SNH 5028. Seminar in Spanish Linguistics (3).On Demand.**  
Study and analysis of the Spanish language from a linguistic perspective. The seminar format allows the study of various topics within Spanish linguistics. These may include the study of Spanish in its social and political contexts, Spanish phonetics and phonology, Spanish syntax and morphology, and language variation in the Spanish-speaking world. Barring duplication of content, a student may repeat the course for a total of six credit hours.

**SNH 5075. Migration in Literature and Film (3).S.**

This course will be a study of the representation of contemporary migration and its cultural and social impact through meaningful productions in film, fiction, and poems. There will be readings and commentaries of film, fiction, and poetry as vehicles of cultural diversity and self-expression examined with a special focus on the pedagogical potential of these productions in the second language learning process.

2. (EFFECTIVE: FALL, 2010)  
Revise the course offerings for the Master of Arts degree in Romance Languages, Spanish (228A/16.0999) by adding SNH 5028 and SNH 5075 to the list of elective courses.

Revise the course offerings for the Master of Arts degree in Romance Languages, Spanish (Teaching) (229\*/16.0999) with concentrations in Community College Teaching/Spanish (229E) and Spanish, K-12 Teaching (M Level Licensure) (229D)[T] by adding SNH 5028 and SNH 5075 to the list of elective courses.

Revise the course offerings for the Graduate Certificate in Spanish (111A/16.0999) by adding SNH 5028 and SNH 5075 to the list of suggested courses.

**VOTE 7**                      **YES**   13                        **NO**   0                        **ABSTAIN**   0

Proposal GJS-14 from the Department of Government and Justice Studies was approved as follows (EFFECTIVE: FALL, 2010):

*[Please note that proposals GJS-15 (a request to change the title and course description of PS 4270) and GJS-16 (a request to add a concentration in Environmental Politics and Policy Analysis to the Master of Arts degree in Political Science) were both withdrawn from consideration at today's meeting.]*

1. Revise the requirements for the Honors Program in Political Science and add an Honors Program in Criminal Justice. The catalog description will read as follows:

**HONORS PROGRAM IN POLITICAL SCIENCE OR CRIMINAL JUSTICE**

The Department of Government and Justice Studies maintains honors programs in Political Science and in Criminal Justice to provide qualified students the opportunity for advanced research in a seminar atmosphere. At the freshman level, the Department of Government and Justice Studies participates in the campus wide honors program for eligible new students, offering honors sections of a variety of introductory and upper division courses on a rotating basis.

**Eligibility for Honors in Political Science** - Classes in the honors program in Political Science will be open to all Political Science majors (both BA and BS students) who have achieved an overall grade-point average of 3.25 by their junior year, or who have been recommended to the honors program by the honors committee or by the director of the honors program. To graduate with "honors in political science" a student must complete at least 9 semester hours of honors courses in Political Science at the junior or senior level, 3 hours of which will be in PS 4510 (Senior Honors Thesis), and must have achieved a 3.45 GPA in Political Science courses and at least a "B" or better in honors courses. To graduate with "highest honors in political science" a student must complete 9 semester hours of course work (3 hours of which must be in PS 4510) with a 3.65 GPA in Political Science courses and a grade of "A" in honors courses. Students may substitute one Criminal Justice honors course (maximum three hours) in the place of a Political Science honors course with the approval of the Honors Director (the substituted class will count in the GPA calculation).

**Eligibility for Honors in Criminal Justice** - Classes in the honors program in Criminal Justice will be open to all Criminal Justice majors who have achieved an overall grade-point average of 3.25 by their junior year, or who have been recommended to the honors program by the honors committee or by the director of the honors program. To graduate with "honors in criminal justice" a student must complete at least 9 semester hours of honors courses in Criminal Justice at the junior or senior level, 3 hours of which will be in PS 4510 (Senior Honors Thesis), and must have achieved a 3.45 GPA in Criminal Justice courses and at least a "B" or better in honors courses. To graduate with "highest honors in criminal justice" a student must complete 9 semester hours of course work (3 hours of which must be in PS 4510) with a 3.65 GPA in Criminal Justice courses and a grade of "A" in honors courses. Students may substitute one Political Science honors course (maximum three hours) in the place of a Criminal Justice honors course with the approval of the Honors Director (the substituted class will count in the GPA calculation).

**VOTE 8**

**YES 13**

**NO 0**

**ABSTAIN 0**

Proposals MAT-1 through MAT-4 and MAT-6 from the Department of Mathematical Sciences were approved as amended as follows:

*[NOTE: Proposal MAT-5 (regarding MAT 4510, Senior Honors Thesis) does not require approval from the AP&P Committee. MAT 4510 was approved by the General Education Council on March 20, 2009 as a GEN ED: Capstone course and approval was noted in the April 1, 2009 AP&P Minutes FOR INFORMATION ONLY. There were no additional changes to MAT 4510.]*

1. Course additions: (EFFECTIVE: SPRING, 2010)

**MAT 4040. Mathematics Capstone (1).F.**

*GEN ED: Capstone Experience*

MAT 4040 satisfies the general education capstone requirement for mathematics majors with concentrations other than education. Students will explore current, relevant, or advanced undergraduate topics in mathematics and the relationships of mathematics with

other fields. Oral and written communication skills are emphasized. Prerequisite: senior standing or permission of the instructor.

**STT 4840. Forecasting and Time Series (3).On Demand.**

Introduction to time series regression and forecasting methodologies applied to problems in business and the social sciences. Topics include forecasting with ARMA and other models, smoothing techniques, dealing with non-stationary data, time series regression, unit root tests, lags, ARCH and GARCH. Emphasis is placed upon the application of forecasting and time series regression to economic and business data using computer technology.

Prerequisite: STT 3851 or permission of the instructor. (NUMERICAL DATA; COMPUTER) (ND Prerequisite: passing the math placement test or successful completion of MAT 0010.)

2. **(EFFECTIVE: SPRING, 2010)**

Change the prerequisite statement for MAT 3130. The course description will continue to read as follows:

**MAT 3130. Introduction to Differential Equations (3).F;S.**

A theory of ordinary differential equations with applications and classical methods for their solutions including series and Laplace transform techniques. Some numerical methods and differential equations software may be introduced. Prerequisite: MAT 1120, with MAT 2240 recommended.

3. **(EFFECTIVE: SPRING, 2010)**

Increase the credit hours for MAT 4330 from (2 s.h.) to (3 s.h.). The course description will continue to read as follows:

**MAT 4330. Senior Seminar in Actuarial Sciences (3).S.**

*GEN ED: Capstone Experience*

A course designed to provide majors in Actuarial Sciences the opportunity to study actuarial problems from a variety of sources. The emphasis will be on the oral and written presentation of results. The course should prepare the student for making the transition from academic courses to actuarial practice. Students taking this course should have completed most of the Actuarial Sciences curriculum. Students are also encouraged to register for at least one Society of Actuaries professional exam during this course. Prerequisite: MAT 3330. Corequisite: STT 4865. (WRITING)

4. **(EFFECTIVE: FALL, 2010)**

Revise the course requirements for the Bachelor of Science degree in Actuarial Sciences (106A/52.1304): 1) replace ECO 3730 with STT 4840, 2) replace STT 3830 with STT 3851, 3) reflect the change in credit hours for MAT 4330 as noted above, and 4) note that MAT 4330 will satisfy the senior capstone requirement. (The total number of hours required for this degree, 122 s.h., did not change.) The revised catalog description will read as follows:

**The Bachelor of Science degree in Actuarial Sciences (106A/52.1304)** requires MAT 1110, MAT 1120, MAT 2130, MAT 2240, MAT 3330, MAT 4330, STT 3850, STT 3851, STT 4840, STT 4860, STT 4865, ACC 2100, ECO 2030, ECO 2040, FIN 3071, FIN 3072, FIN 3680, FIN 3690, FIN 3890, FIN 4770, and LAW 2150; plus two semester hours of approved electives in mathematical sciences or business. (No more than six additional elective hours may be taken in business.) The senior capstone requirement is satisfied by MAT 4330.

5. (EFFECTIVE: FALL, 2010)

Revise the checksheets and catalog descriptions for the following degrees in the Department of Mathematical Sciences to reflect the addition of capstone courses to satisfy the general education requirements. (The total number of hours for each of these degrees, 122 s.h., did not change.) The revised catalog descriptions will read as follows:

**The Bachelor of Science degree in Statistics (289A/27.0501)** requires MAT 1110, MAT 1120, MAT 2130, MAT 2240, STT 3820 or STT 3850, STT 3830 or STT 3851, STT 4830, STT 4860, STT 4865, STT 4870, and either STT 3840 or STT 4820; plus 6 semester hours of approved electives in mathematical sciences, and 6 semester hours of approved related coursework. Students must also complete a career support emphasis of at least 18 semester hours from disciplines outside mathematical sciences. NOTE: The sequence STT 3850-STT 3851 versus STT 3820-STT 3830 is highly encouraged. Credit will be given for only one of STT 3850 or STT 3820, and STT 3851 or STT 3830. The senior capstone requirement is satisfied by STT 4870.

**The Bachelor of Science degree in Mathematics (260\*/27.0101)** requires the common courses: MAT 1110, MAT 1120, MAT 2110 or MAT 2510, and MAT 2240. Students must also complete one of the six concentrations listed below:

**The concentration in Business (260D)** requires MAT 2130, MAT 3130 or MAT 3310, MAT 3220, STT 3850, plus 14 semester hours of approved electives in the mathematical sciences which must include at least 6 semester hours of courses at the 4000 level or above (at least 3 semester hours of which must have an MAT prefix), plus 20 semester hours of approved business courses, and 3 semester hours of approved electives from business or mathematical sciences. As a part of these hours, students must complete either MAT 4040 or MAT 4510 to satisfy the senior capstone requirement.

**The concentration in Computation (260E)** requires MAT 2310, MAT 3110 or MAT 3220, STT 3850, MAT 4310, plus 15 semester hours of approved electives in the mathematical sciences which must include at least 3 semester hours of courses at the 4000 level or above, CS 1440, CS 2440, CS 3430, CS 3460, and 9 semester hours of approved courses in the sciences (which may include computer science). As a part of these hours, students must complete either MAT 4040 or MAT 4510 to satisfy the senior capstone requirement.

**The concentration in General Mathematics (260B)** requires MAT 2130, MAT 3110, MAT 3220, either MAT 3130 or MAT 3310, either STT 3850 or STT 4250 or STT 4860, plus 11 semester hours of approved electives in the mathematical sciences which must include at least 6 semester hours of courses at the 4000 level or above (at least 3 semester hours of which must have an MAT prefix), and an approved career support emphasis of at least 21 approved hours which may include courses from outside the mathematical sciences. As a part of these hours, students must complete either MAT 4040 or MAT 4510 to satisfy the senior capstone requirement.

**The concentration in Life Sciences (260F)** requires MAT 2310, MAT 3130, MAT 3220, MAT 3350, STT 3850, and either STT 3851 or MAT 4310, plus 9 semester hours of approved electives in the mathematical sciences. The student's program must include at least 6 semester hours of mathematical sciences courses at the 4000 level or above (at least 3 semester hours of which must have an MAT prefix), which may include MAT 4310. Science courses required for this concentration include: CHE 1101 and CHE 1110, CHE 1102 and CHE 1120, CHE 2201 and CHE 2203, BIO 1801 or both BIO 1101 and BIO 1102, and two of the following biology course options: BIO 3302, or BIO 2400 and BIO 2410, or BIO 2600 and BIO 2610, or BIO 3800. As a part of these hours, students must complete either MAT 4040 or MAT 4510 to satisfy the senior capstone requirement.

**The concentration in Physical Sciences (260G)** requires MAT 2130, MAT 2310, MAT 3130, MAT 3110 or MAT 3220, MAT 4310, STT 3850, plus 8 semester hours of approved electives in the mathematical sciences which must include at least 3 semester hours of courses at the 4000 level or above. PHY 2010, PHY 2020, and PHY 3210 are also required, plus three semester hours of approved physics electives, and three semester hours of approved electives in physics or technology. As a part of these hours, students must complete either MAT 4040 or MAT 4510 to satisfy the senior capstone requirement.

**The concentration in Statistics (260H)** requires MAT 2130, MAT 2310, MAT 3130, MAT 3220,

MAT 4310, plus 8 semester hours of approved electives in the mathematical sciences which must include at least 3 semester hours of courses at the 4000 level or above. STT 3850, STT 3851, STT 4860, and STT 4865 are also required, plus 3 semester hours of approved statistics electives at or above STT 3830 (and excluding STT 4811 and STT 4812), and 9 semester hours of approved related coursework which may include courses from outside the mathematical sciences. As a part of these hours, students must complete either MAT 4040 or MAT 4510 to satisfy the senior capstone requirement.

**The Bachelor of Science degree in Mathematics, Secondary Education (262A/13.1311)[T]** requires MAT 1110, MAT 1120, MAT 2110 or MAT 2510, MAT 2240, MAT 3010, MAT 3015, MAT 3110, MAT 3220, MAT 3310, MAT 3520, MAT 3610, MAT 4015, STT 4811, STT 4812, plus 6 semester hours of approved electives in the mathematical sciences which must include at least 3 semester hours of MAT courses at the 4000 level or above, CI 2800/SPE 2800, PSY 3000, FDN 3800, CI 3850/FDN 3850/RE 3850, CI 3080, and CI 4900. The senior capstone requirement is satisfied by CI 4900.

**The Bachelor of Arts degree in Mathematics (261A/27.0101)** consists of 35 semester hours of courses in the mathematical sciences including MAT 1110, MAT 1120, MAT 2130, MAT 2110 or MAT 2510, MAT 2240, MAT 3110, MAT 3220 plus 11 semester hours of approved electives in the mathematical sciences which must include at least 5 semester hours of courses at the 4000 level or above. In addition, students must also complete either MAT 4040 or MAT 4510 to satisfy the senior capstone requirement. A candidate for the Bachelor of Arts degree in Mathematics may count no more than a total of 46 semester hours above general education requirements in mathematics. A minor is required for the Bachelor of Arts degree.

Students must also meet the requirements for the Bachelor of Arts degree listed under the College of Arts & Sciences.

**VOTE 9**                      **YES**   13                        **NO**   0                        **ABSTAIN**   0  

Proposal PSY-10 from the Department of Psychology was approved as amended as follows:  
(EFFECTIVE: FALL, 2010)

1. Revise the Bachelor of Arts degree in Psychology (251A/42.0101) to reflect the change in credit limitations for all Bachelor of Arts degrees from 40 s.h. to no more than 46 s.h. above general education requirements in any one discipline. [See Page 10 of the January 14, 2009 AP&P Committee Minutes.] (The total number of hours required for this degree, 122 s.h., did not change.) The revised catalog description will read as follows:

**The Bachelor of Arts degree in Psychology (251A/42.0101)** consists of 41 semester hours of major requirements including courses from Group A (PSY 1200, PSY 2200, PSY 3100; STT 2810 or STT 2820); at least two courses from Group B (PSY 2301, PSY 2400, PSY 2401, PSY 2402); at least two courses from Group C (PSY 3202, PSY 3203, PSY 3204, PSY 3205); 9 semester hours from Group D of which at least 3 semester hours must be completed from the Capstones (PSY 4655, PSY 4658) and a minimum of 3 semester hours from the Elective Capstones (PSY 4201, PSY 4202, PSY 4206, PSY 4207, PSY 4208, PSY 4511, PSY 4512, PSY 4660, PSY 4700) and 9 semester hours of PSY electives which may come from any psychology course except PSY 1100. A candidate for the Bachelor of Arts degree in Psychology may count no more than a total of 46 semester hours above general education requirements in psychology.

**VOTE 10**                      **YES**   13                        **NO**   0                        **ABSTAIN**   0  

[Dr. Rainer Goetz noted that the Department of Sociology's proposal SOC-4 (a request to add an on-line Graduate Certificate in Sociology) was withdrawn from consideration at today's meeting. At the April 20 Graduate Council meeting, SOC-4 was tabled until the September 2009 Graduate Council meeting to allow time for questions to be answered.]

Proposal CAS 2 from the College of Arts and Sciences was approved as follows:  
(EFFECTIVE: FALL, 2009)

1. Delete the Bachelor of Science degree in Social Sciences, Education (291\*/13.1318)[T] with concentrations in Anthropology (291B)[T], Economics (291C)[T], Geography (291D)[T], History (291E)[T], Political Science (291F)[T], and Sociology (291G)[T].  
**[CONTINGENT UPON APPROVAL BY THE BOARD OF GOVERNORS. (Note: The request for authorization to discontinue the Bachelor of Science degree in Social Sciences, Education was approved by the Board of Governors on March 20, 2009, effective: Fall, 2009.)]**

Please note that although this discontinued program will no longer accept new students, all students currently enrolled in the program should be provided the appropriate courses needed to complete the degree program in a reasonable length of time. Students currently enrolled in a discontinued program will be eligible to receive that degree when they complete the requirements.

**VOTE 11**                      **YES**   13                        **NO**   0                        **ABSTAIN**   0  

The next item on the agenda was a request from the General Education Council to add the MC (MULTI-CULTURAL) special designator to the following eight general education courses. The History department has determined these courses to be equivalents to HIS 1101, HIS 1102, and HIS 1103 (all approved as MC special designator courses). This will assist continuing students who enroll in these eight courses to meet their designator requirements in addition to fulfilling the Social Sciences and History requirement as part of the old core curriculum.

1. Add the MC (MULTI-CULTURAL) special designator to the following courses  
(EFFECTIVE: FALL, 2009):

HIS 1110. History and Culture (MULTI-CULTURAL)  
HIS 1120. Society and History (MULTI-CULTURAL)  
HIS 1130. Themes in Global History (MULTI-CULTURAL)  
HIS 1200. American History (MULTI-CULTURAL)  
HIS 1400. World Empires (MULTI-CULTURAL)  
HIS 1501. Revolution and Social Change in World History (MULTI-CULTURAL)  
HIS 1600. Migration in World History (MULTI-CULTURAL)  
HIS 2312. Introduction to the Ancient Mediterranean World (MULTI-CULTURAL)

**VOTE 12**                      **YES**   13                        **NO**   0                        **ABSTAIN**   0  

RECOGNITION AND APPRECIATION OF SERVICE:

Dr. Butts acknowledged and thanked the faculty and student members whose terms are ending on this committee after today's meeting and he encouraged them to serve on this committee again next year if their schedule will permit them to do so. He expressed his appreciation to them and to all of the current members for their service on the AP&P Committee. He recognized: Dr. Dinesh Davé, Dr. Rodney Duke, Mr. Mark Malloy, Dr. Kay Taylor, Ms. Hildreth Davis, Mr. Thomas Brigman, and in absentia (Mr. Andy Ball and Ms. Kat Gardzalla).

OLD BUSINESS:

There were no items of "Old Business" to discuss.

OTHER:



Dr. Butts asked Dr. Rodney Duke to present the proposal from the SUBCOMMITTEE FOR ANNUAL REVIEW OF POLICIES AND PROCEDURES regarding a recommended policy concerning cell phones in the classroom. Dr. Duke noted that the AP&P Subcommittee recommends that the following statement be added to course syllabi:

PROPOSED CELL PHONE POLICY

Devices used for entertainment are to be turned off during class meetings. Electronic communications devices in the possession of students are to be turned off during class, with the following exceptions: 1) laptops being used for class functions, 2) medically necessary assistive devices, 3) approved emergency communications devices operated by authorized personnel, and, 4) cell phones registered with APPSTATE-ALERT, which must be placed in vibrate or silent mode during class period.

Failure to comply with this policy may result in disciplinary action at the discretion of the instructor of record, such as: a warning, dismissal from class for the day of the infraction, a reduction in the grade for the class, or further sanctions as called for in section IV of the Code of Student Conduct.

No part of this policy is intended to conflict with established policies of Appalachian State University and a student's right of due process.

The recommendation from the subcommittee was thoroughly discussed and it was suggested that the proposed policy should be sent to various other governing bodies on campus for their consideration and feedback as well. The specific groups that were mentioned included: the Student Government Association, GSAS, the Faculty Senate, the University Safety Council, and University Attorneys. After further discussions, the following motion was approved:

**AP&P recommends to the Provost that the following policy be adopted regarding classroom regulations, particularly as stated in syllabi.**

**“Instructor’s restrictions regarding the usage of electronic devices by students during a class period must be worded so as not to exclude: medically necessary assistive devices; approved emergency communications devices operated by authorized personnel; or, cell phones registered with APPSTATE-ALERT, although the latter may be required to be placed in vibrate or silent mode during class periods.”**

VOTE 13

YES 12

NO 0

ABSTAIN 0

At 4:45 p.m., Dr. Butts noted that the next item on the agenda is to continue discussing the “Talking Points” document regarding issues in undergraduate programs (*Undergraduate Liberal Education and Specialist Program Issues*). The document was intended to initiate discussion on the issues that are arising as ASU implements a new general education program. Dr. Butts noted that copies of that document were transmitted by email to all deans, assistant/associate deans, departmental chairs, and program directors to solicit their feedback on how the various issues may best be addressed. The document lists some principles and regulations (in Section A) which have either guided or regulated some of the decisions made about academic programs at Appalachian, and it also lists (in Section B) some of the perceived issues and questions that have arisen. For example, issue #2 (in Section B) notes that ASU offers different bachelor's degree programs (BA, BS, BFA, BM, etc.) for which there is a “traditional” distinction regarding foreign language requirements, but for which there is apparently no official definition of these degrees and their requirements.

Dr. Rodney Duke collected the written responses from Dr. Holly Hirst, Dr. Jon Beebe, Dr. Bill Harbinson, Dr. James Denniston, and Dr. Sarah Jordan and he forwarded their feedback to the AP&P members by email yesterday (April 28, 2009). Dr. Duke stated that now that we've gathered some feedback, there may be some things that we can separate out and then move toward what we want to take up next fall.

Dr. Dave Haney said that the Provost is open to addressing these issues and that he is interested in pursuing solutions.

Discussions continued regarding the distinction between BA, BS, etc. degrees and the variety of interpretations that exist.

The following motion was approved regarding the issues that have come up in connection with General Education:

**Since the AP&P Committee needs to be able to make informed decisions based on clear university goals, policies and/or definitions, and since there are various aspects of Appalachian's bachelor degrees which have no formal clarification, the AP&P Committee proposes that the Provost work to coordinate conversations among the degree granting colleges and schools, deans, departmental chairs, and Student Government Association to clarify the goals, requirements (including general education-specific hours, major-specific hours, and elective hours), and definitions regarding its various bachelor degrees.**

**VOTE 14                      YES   10                        NO   0                        ABSTAIN   0**

Dr. Haney thanked the AP&P Committee members for the general education discussions while they served on this committee over the past two years. He also noted that the General Education staff has done a wonderful job going through each degree checksheet to get a good idea of problems that still need to be addressed.

Dr. Butts noted that he will charge the subcommittee next fall to continue with these issues and other items as necessary.

ADJOURNMENT:

The AP&P Committee members voted to adjourn at 4:52 p.m.

**VOTE 15                      YES   9                        NO   0                        ABSTAIN   0**

ACADEMIC POLICIES AND PROCEDURES COMMITTEE  
**April 29, 2009**  
 Vote Record

VOTE SYMBOLS	y (YES)					N (NO)					A (ABSTAIN)				
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15

Committee Members

Jon Beebe	y	y	y	y	y	y	y	y	y	y	y	y	y	y	y
John Boyd	y	y	y	y	y	y	y	y	y	y	y	y	y	y	y
Jeff Butts	y	y	y	y	y	y	y	y	y	y	y	y	y	y	y
Dinesh Davé	y	y	y	y	y	y	y	y	y	y	y	y	y	-	-
Rodney Duke	y	y	y	y	y	y	y	y	y	y	y	y	y	y	y
James Ivory	y	y	y	y	y	y	y	y	y	y	y	y	y	y	-
Mark Malloy	y	y	y	y	y	y	y	y	y	y	y	y	y	y	y
Ron Marden	y	y	y	y	y	y	y	y	y	y	y	y	y	y	y
Jon Saken	y	y	y	y	y	y	y	y	y	y	y	y	y	y	y
Kay Taylor	y	y	y	y	y	y	y	y	y	y	y	y	y	y	y
Carol Truett	y	y	y	y	y	y	y	y	y	y	y	y	y	-	-
Hildreth Davis	y	y	y	y	y	y	y	y	y	y	y	y	-	-	-
Andy Ball	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Thomas Brigman	y	y	y	y	y	y	y	y	y	y	y	y	y	y	y
Kat Gardzalla	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

\*\*\*\*\*  
 The recommendations of the Academic Policies and Procedures Committee, at its  
 April 29, 2009 meeting are approved.

Stanley R. Aeschleman  
 Stanley R. Aeschleman  
 Provost and Executive Vice Chancellor

10/29/09  
 Date

\*\*\*\*\*