

MINUTES OF THE MEETING
OF THE ACADEMIC POLICIES AND PROCEDURES COMMITTEE
April 30, 2008

The Academic Policies & Procedures Committee met on Wednesday, April 30, 2008 in the William C. Strickland Conference Room of I.G. Greer Hall.

Committee members present: Dr. Jeff Butts (Chair), Dr. Jon Beebe, Mr. John Boyd, Dr. Allen Bryant, Dr. Dinesh Dave, Dr. Rodney Duke, Mr. Mark Malloy, Dr. Ron Marden, Dr. Jon Saken, Dr. Gayle Weitz, Mr. Joe Smith, Mr. Thomas Brigman (Parliamentarian), and Ms. Kendra Johnson. Committee members excused: Dr. Kay Taylor and Ms. Rachel Hicks.

At 3:05 p.m., Dr. Jeff Butts called the meeting to order.

MINUTES:

The February 6, 2008, March 5, 2008, and April 2, 2008 AP&P Committee Minutes were approved as distributed, with one correction as follows:

1. (Page 7 of the April 2, 2008 Minutes)
Correct the effective date from SPRING, 2009 to JULY 1, 2008 for the request to change the name of the Department of Political Science/Criminal Justice to the Department of Government and Justice Studies.

VOTE 1 YES 12 NO 0 ABSTAIN 1

RECOGNITION AND APPRECIATION OF SERVICE:

Dr. Butts recognized those committee members whose term on the committee is ending. He thanked Dr. Allen Bryant, Mr. Joe Smith, Ms. Kendra Johnson, and Mr. Thomas Brigman for their service.

ANNOUNCEMENTS:

Dr. Butts announced that he had recently talked with Dr. Victor Mansure, Chair of the Core Curriculum Committee, about the role of that committee as the University transitions to the new general education program. Because they don't anticipate a lot of proposals coming to the Core Curriculum Committee in the future, Dr. Butts noted that he and Dr. Mansure plan to write a joint memo to send to the Faculty Senate from the Core Curriculum and AP&P Committees to propose that the Core Curriculum Committee be disbanded and that its responsibilities be handed over to the Academic Policies and Procedures Committee.

Dr. Dave Haney explained that Provost Aeschleman made an announcement to the Faculty Senate about the temporary faculty committees established for the new general education program. Since there will not be another round of Faculty Senate appointments until Spring 2009, the temporary committees will remain in place through the Spring, 2009 semester, taking us through to the building of the Fall, 2009 schedule.

OLD BUSINESS:

Dr. Bob Lyman and Dr. Rainer Goetz presented twelve proposals (CAS 200, etc.) from the College of Arts and Sciences to add a Bachelor of Science degree in Wine Production and Management. Dr. Butts reminded the committee members that consideration of this packet was postponed at our

April 2 meeting so that the concerns raised at that meeting could be addressed. Dr. Butts also noted that an updated set of curriculum proposals along with supporting documents was distributed to the AP&P Committee members on April 16, 2008.

Dr. Butts stated that if the proposed new courses were approved, they would be added pending approval of the new degree program; however, Dr. Haney clarified that courses could be offered independent of a degree program. Dean Lyman agreed that some of the proposed new courses could be offered independent of the proposed program.

Dr. Rodney Duke said that he was concerned that there is no mechanism to ensure the continuity and integrity of the program. Dean Lyman said they are seeking to structure it like the Women's Studies degree program with an advisory committee. Dr. Goetz said that the program director would be a member of the Arts & Sciences Council. Once the program is established, its staffing needs will need to be met. Dean Lyman said the intention is to create structures to ensure continuity prior to the implementation of the program.

Dr. Gayle Weitz asked why this program is in the College of Arts and Sciences instead of in the University College with the other interdisciplinary degree programs. Dean Lyman said they would like to give the program some continuity and stability. Dr. Haney noted that the Arts and Sciences structure is more settled than University College. Dean Lyman pointed out that the academic curriculum is only half of the program; the other half is service efforts. A number of its outreach efforts are being supported financially by the College of Arts and Sciences so it would be awkward to move it to University College.

Dr. Weitz expressed several more concerns about the proposed program.

First, she was concerned that this program has arisen as a directive of the strategic plan.

Second, she wanted to know who are the "widely varied" students that this program will attract. Mr. Norm Oches explained that a variety of people in North Carolina state-wide are getting into the wine industry and that many of the interested and prospective students come from business and chemistry backgrounds. Dean Lyman noted that the enrollment patterns for courses offered so far show about 33-40% are business students, with the rest scattered among other majors, primarily in the College of Arts and Sciences. These are students showing some interest in the application of their specific major to the wine business.

Third, Dr. Weitz wanted to know how this program is funded. Dean Lyman explained that the initial funding for the program's education and service efforts comes from a federal earmark received by Dr. Grant Holder to develop a viticulture program at Appalachian. The purchase of the program vehicle and equipment were made possible by a grant from the Golden Leaf Foundation. The classes have been consistently popular. Additional funds for the development of a research vineyard and outreach efforts have been funded out of the Dean's Office. This is a three-year funding plan, decreasing over three years, and the program is expected to be self-sufficient after three years.

Fourth, Dr. Weitz wanted to know how the program is benefitting the local community. Mr. Bryan Toney explained that there is strong university support for entrepreneurship. Dean Lyman said the program is building the only vineyard located at higher than 3,000 feet in elevation in the eastern United States, maybe the whole country. Appalachian is the North American representative in Cherubim, an international organization for viticulture at high altitudes.

Dr. Jon Saken asked how the program will fit with the new general education curriculum, noting in particular that there is no capstone course included. Dean Lyman responded that the capstone will need to be added later. Dr. Goetz explained that the curriculum covers the new general education requirements in part but will need to have some revisions.

Following the vote to approve these proposals, Dr. Haney noted that he wanted to respond to the concern that was expressed earlier in this discussion by Dr. Weitz that this proposed program has arisen as a directive of the strategic plan. He said that this is a classic example of a faculty initiative. Inclusion in Appalachian's strategic plan came after the faculty initiative.

Proposals CAS-200, CAS-210, CAS-220, CAS-230, CAS-250, CAS-260, CAS-270, CAS-280, CAS-310, CAS-320, CAS-330, and CAS-340) from the College of Arts and Sciences were approved as amended as follows:

(EFFECTIVE: FALL, 2009, contingent upon the approval of the proposed Bachelor of Science degree in Wine Production and Management from the UNC General Administration):

1. Add a new course prefix, **OVN (Oenology, Viticulture, and Natural Products)** for the Wine Production and Management program within the College of Arts and Sciences.

2. **Course additions:**

[Note: OVN 1000 was approved for the **MC (MULTI-CULTURAL)** and **CD (CROSS-DISCIPLINARY)** special designators at the 3/28/08 Core Curriculum Committee meeting.]
OVN 1000. Understanding and Appreciating Wine (3).F;S.

An examination of wine from multiple perspectives. Importance in history and society, a description of evaluation, technology, business and marketing, food pairing, etiquette, sensory evaluations, and descriptive scientific contexts. Comparative look at wine regions and styles, languages, and cultures associated with wine production and appreciation of table, sparkling, dessert, fortified and other various styles. No prerequisite, offered to all students. Lecture three hours. (MULTI-CULTURAL; CROSS-DISCIPLINARY)

[Note: OVN 2000 was approved for the **CD (CROSS-DISCIPLINARY)** special designator at the 3/28/08 Core Curriculum Committee meeting.]

OVN 2000. Vine Physiology and Vineyard Establishment (3).S.

Basic practical information as it relates to grape-production. Included in the course will be a description of the salient characteristics of all major commercial grapes, training and planting methods, vineyard site selection and management, and techniques for quality management in the vineyard. The basics of grapevine biology and biochemistry will be used to reflect the effect inside the grape and vine of management decisions, with the goal of producing an understanding of cause and effect in the vineyard. Pesticide strategy, phytochemistry basics, effects of soil, climate and cultural practice combines in this comparative description of optimizing quality. Included are descriptions of secondary metabolite extractions; the course will be cross-disciplinary in its treatment of biological observables and chemical causes. Extensive description of practices around the world reflecting geographic and cultural imperatives for growing and processing grapes. Concentration on Mountain and steep-slope areas. Practices give an indication for improving quality and meeting customer expectations; this is coupled to discussions of areas and varieties profitably managed to exaggerate the most desirable commercial properties.

Specific examples (including U.S., China, New Zealand, Eastern Europe) will be detailed. Economics, science, marketing, and cultural and historical practices will be examined. Prerequisite: BIO 1110. Lecture three hours. (CROSS-DISCIPLINARY)

[Note: OVN 2100 was approved for the **CD (CROSS-DISCIPLINARY)** special designator at the 3/28/08 Core Curriculum Committee meeting.]

OVN 2100. Technologies and Economics of Horticultural Value Addition (3).F.

A course describing the technical and economic details of modern methods of transformation of agricultural and horticultural plants, through technological and biotechnological transformation on an industrial scale all the way to products of enhanced commercial value. The course is designed for to highlight efforts to sustain small entrepreneurs in the creation of saleable value-added products through individual or cooperative structures; examples from the local and international sponsoring bodies will be detailed. Fermentation, distillation, extraction, pasteurization, brewing and baking, as well as biodynamic, organic, and plant-based alternative medicine styles, are described from a business and scientific perspective, including quality assessment, efficacy and stability testing, marketplace language, and function/value. Discussion of theory, scale-up, production, and markets, emphasizing rural areas and including examples of entrepreneur-directed projects and national and international initiatives dedicated to sustaining them (China, Africa, India, Eastern Europe, U.S.). Each student will be required to deliver orally the results of a research project detailing value addition in some area of the world. Lecture three hours. (CROSS-DISCIPLINARY)

OVN 3000. Wine Business and Marketing (3).S.

This course is designed to help students understand the planning and resources required to market wine successfully in the U.S., whether through a winery's tasting room, or through the traditional retail distribution system. Students will be given the tools and information resources they need to develop a basic wine marketing plan. Students will also be introduced to the marketing issues facing U.S. wineries wanting to export wines outside the U.S. as well as overseas wineries wanting to import wines into the U.S. Lecture three hours.

OVN 3500. Independent Study (1-4).On Demand.

OVN 3530-3549. Selected Topics (1-4).On Demand.

OVN 3560. Undergraduate Research (1-3).F;S.

The student will participate in a continuing research project under the direction of a faculty member. This may include a problem in fermentation, grapevine development or canopy management investigation, use of advanced equipment in sensory analysis, a market-research problem with one of our international partners, data analysis or reduction, or participation in promotional projects or public event. The activity will be innovative enough to result in a publication and presentation at a professional meeting, or will be commercially viable. May be repeated for a total credit of four semester hours.

[Note: OVN 4100 was approved for the **W (WRITING), CD (CROSS-DISCIPLINARY), and ND (NUMERICAL DATA)** special designators at the 3/28/08 Core Curriculum Committee meeting.]

OVN 4100. Modern Instrumental Techniques in Analysis and Quality Control (4).F.

The aim of the course is to provide a basic knowledge regarding practical technological means in wine, grape, and natural product analysis and quality assessment (recognizing

faults, contaminations, etc.). Methods for the extraction, isolation, and efficacy testing of natural products will be described, as will specific chemistry of formulations for value-added applications such as agrochemicals and natural cosmetics. Topics will cover important classes of bioactive components of functional foods (carbohydrates, lipids, vitamins and others), plant-based extracts formulated as nutraceuticals and natural cosmetic components, and descriptions of the analytical methodology for non-nutritive food ingredients. Methods of isolation and analysis of whole phytochemical extracts and their functional benefits will be discussed, as well as development, testing, and market assessment for value added products based on them. The student will be expected to plan, research, prepare and test a formulation that mimics a commercial product. Written reports will be required, surveys will be created and posted online, and data will be manipulated using common programs such as EXCEL, Minitab, SPSS, or suitable substitutes. Written reports will be required in the form of a note/fact book and periodic (bi-weekly) summative statements. Course products will include a completed formulation and a business plan for the student's project. Prerequisites: OVN 2100; CHE 1101, CHE 1110 and CHE 1102, CHE 1120. Lecture three hours, laboratory three hours. (WRITING; CROSS-DISCIPLINARY; NUMERICAL DATA) (ND Prerequisite: passing the math placement test or successful completion of MAT 0010.)

OVN 4250. Brewing and Fermentation (4).F.

This course will cover the scientific, cultural, and management/marketing aspects of beer production as well as the chemistry, microbiology and biochemistry of fermentation as it affects the process and the resulting products in terms of flavor, stability, and aging. The production of fermented beverages predates written history; the story of the production and trade of fermented beverages parallels the history of human development. The various yeast strains and beverage styles are a reflection of the cultural landscape of the people that gave rise to them; these are discussed in relation to unique and pivotal developments in the history of fermentation (Middle East, Africa, Asia, Europe and the New World). Areas studied will concentrate on alcoholic beverages, especially beer, wine, mead, and distilled alcohol. The course will cover the basic microbiology of the yeast strains used in the modern beverage industry and the chemistry of the fermentation processes associated with the major products of the alcoholic beverage industry. Post-fermentation chemistry will also be covered as it relates to product flavors, aging, and distillation. Upon completion of the course, students should have a working knowledge of the chemistry behind the fermentation of alcoholic beverages and feel prepared to apply the knowledge on a professional level. Prerequisite: OVN 4100. Lecture three hours, laboratory three hours.

OVN 4530-4549. Selected Topics (1-4).On Demand.

OVN 4900. Internship (1-12).F;S.

Supervised practical experience in a business/field setting or laboratory setting, e.g. at a winery, vineyard, or in a natural production of processing facility. Students must obtain approval of the program Director before enrolling. Requirements will include good academic standing, a clear agreement on the part of the industrial partner, and a commitment to excellence on the part of the student participant. Graded on an S/U basis. Final report and exit presentation are required.

3. Add a **Bachelor of Science degree in Wine Production and Management (CIP 01.0101).** [CONTINGENT UPON APPROVAL FROM THE UNC GENERAL ADMINISTRATION.] (The total number of hours required for the new Bachelor of Science degree in Wine Production and Management will be 122 s.h.) The proposed catalog description will read as follows:

The Bachelor of Science degree in Wine Production and Management (xxxA/01.0101) consists of 122 semester hours including 58 semester hours of major requirements as follows: 21 semester hours of foundation courses (OVN 1000, BIO 1110, BIO 2000, ECO 2030, GHY 1020, and MAT 1030); a core of 31 semester hours (OVN 2000, OVN 2100, OVN 3000, OVN 4100, OVN 4250, ENG 3700, GHY 3820, SD 3150, and SD 4200); plus six semester hours to be selected from HOS 2000, HOS 3700, HOS 4040, or MKT 3050. The OVN major MUST also demonstrate a proficiency in a foreign language, specifically Chinese, French, German, Italian, Portuguese, or Spanish. In addition to the major requirements, an Entrepreneurship minor (15 s.h.) is a required component that is offered in collaboration with the Center for Entrepreneurship. Requirements for the Entrepreneurship minor include: ACC 1050, BUS 1050, MGT 3060, MGT 4650, plus one elective (MGT 3170 or MGT 3190 or any 3000 or 4000-level College of Business course, excluding 3520). Those wishing to study in joint degree programs with our partner institutions in Europe or China will have to seek prior permission before selecting this option.

This educational program requires students to comply with all local, state, and federal regulations regarding the production, storage, and consumption of alcoholic beverages.

VOTE 2 YES 10 NO 3 ABSTAIN 0

NEW BUSINESS:

Dr. Bill Harbinson presented proposals from the Hayes School of Music.

Proposals MUS 20-0708, MUS 21-0708, and MUS 22-0708 were approved as follows
(**EFFECTIVE: FALL, 2009**):

1. **Course additions**
MUS 3037. General Music Pedagogy (2).S.Alternate years.
Detailed study of general music education pedagogy with emphasis on Orff-Schulwerk, Kodaly and Dalcroze methods for elementary general music classes. Lecture and demonstration two hours. Prerequisite: MUS 1037 and piano proficiency. Prerequisite or corequisite: MUS 2034.
- MUS 3902. Music Teaching Practicum (1).F.**
Supervised field experience in general music education. Prerequisite: MUS 3037.
2. Revise the concentrations under the **Bachelor of Music degree in Music Education (552*/13.1312)[T]** as follows: 1) Add a concentration in Choral Music Education (K-12) (**(552D)[T]**); 2) Revise the course requirements for the concentration in General Music Education (K-12) and change the concentration code from (**(552B)[T]**) to (**(552E)[T]**); and 3) Revise the catalog description for the concentration in Instrumental Music Education (K-12) (**(552C)[T]**). (The total number of hours required for this degree, 128 s.h., did not change.) The revised catalog description will read as follows:

The Bachelor of Music degree in Music Education (552*/13.1312)[T] offers the following

concentrations:

Choral Music Education (K-12) (552D)[T]. A minimum of 63-64 semester hours in music from the following areas: music history and theory, 24 semester hours (MUS 1001-MUS 1002-MUS 1007-MUS 1008, MUS 2001-MUS 2002-MUS 2007-MUS 2008, MUS 3002, MUS 1611, MUS 2611, MUS 2612, MUS 3611); applied principal 14 semester hours; ensembles seven semester hours; MUS 2034, MUS 3020, MUS 3034/CI 3034, and specific requirements as follows (piano principals: MUS 1037-MUS 1038, MUS 2030, MUS 2037-MUS 2038, MUS 3022, MUS 3032, MUS 3040, MUS 4031) (voice principals: MUS 1040-MUS 1041, MUS 1045-MUS 1046, MUS 2030, MUS 2040-MUS 2041, MUS 3022, MUS 3032, MUS 4031). (MUS 1001-MUS 1002-MUS 1007-MUS 1008 and MUS 2001-MUS 2002-MUS 2007-MUS 2008 require a minimum grade of "C-".) *See NOTE.* * Also, the degree requires a minimum of two semester hours of free electives outside the major discipline.

General Music Education (K-12) (552E)[T]. A minimum of 61-64 semester hours in music from the following areas: music history and theory, 24 semester hours (MUS 1001-MUS 1002-MUS 1007-MUS 1008, MUS 2001-MUS 2002-MUS 2007-MUS 2008, MUS 3002, MUS 1611, MUS 2611, MUS 2612, MUS 3611); applied principal 14 semester hours; ensembles seven semester hours; MUS 2034, MUS 2070, MUS 3034/CI 3034, MUS 3037, MUS 3902 and specific requirements as follows (instrumental principals: MUS 1040-MUS 1041, MUS 2040-MUS 2041, MUS 1037-MUS 1038, MUS 2030, MUS 3020, MUS 3022) (voice principals: MUS 1040-MUS 1041, MUS 2040-MUS 2041, MUS 1045-MUS 1046, MUS 2030, MUS 3020, MUS 3022) (piano principals: MUS 1037-MUS 1038, MUS 2030, MUS 3020, MUS 3022, MUS 3040). (MUS 1001-MUS 1002-MUS 1007-MUS 1008 and MUS 2001-MUS 2002-MUS 2007-MUS 2008 require a minimum grade of "C-".) *See NOTE.* * Also, the degree requires a minimum of two semester hours of free electives outside the major discipline.

Instrumental Music Education (K-12) (552C)[T]. A minimum of 63-66 semester hours in music from the following areas: music history and theory, 24 semester hours (MUS 1001-MUS 1002-MUS 1007-MUS 1008, MUS 2001-MUS 2002-MUS 2007-MUS 2008, MUS 3002, MUS 1611, MUS 2611, MUS 2612, MUS 3611); applied principal 14 semester hours; ensembles seven semester hours; MUS 2034, MUS 3020, MUS 3034/CI 3034, and specific requirements as follows (string principals: MUS 1028, MUS 1030 or MUS 1031, MUS 1032, MUS 1035, MUS 1037, MUS 1040-MUS 1041, MUS 2040-MUS 2041, MUS 3021, MUS 3033) (other instrumental principals: MUS 1028, MUS 1029, MUS 1030 or MUS 1031, MUS 1032, MUS 1035, MUS 1036, MUS 1037, MUS 1041, MUS 2040-MUS 2041, MUS 3021, MUS 3031, MUS 4030, MUS 4610). (MUS 1001-MUS 1002-MUS 1007-MUS 1008 and MUS 2001-MUS 2002-MUS 2007-MUS 2008 require a minimum grade of "C-".) *See NOTE.* * Also, the degree requires a minimum of two semester hours of free electives outside the major discipline.

**NOTE: Reich College of Education policy states: "All proficiencies and professional education courses including reading and methods courses must have been completed satisfactorily with a grade of 2.00 ("C") or better." Courses affected by this policy include: MUS 1028, MUS 1029, MUS 1030, MUS 1031, MUS 1032, MUS 1035, MUS 1036, MUS 1037, MUS 1038, MUS 1040, MUS 1041, MUS 1045, MUS 1046, MUS 2030, MUS 2034, MUS 2037, MUS 2038, MUS 2040, MUS 2041, MUS 3020, MUS 3021, MUS 3022, MUS 3031, MUS 3032, MUS 3033, MUS 3034, MUS 3040, MUS 4030, MUS 4610.*

All students enrolled in teacher education programs are required to meet licensure-criteria as set by the North Carolina State Department of Public Instruction prior to their graduation from Appalachian

State University. For requirements in teacher education, see the Department of Curriculum and Instruction.

VOTE 3 **YES** 13 **NO** 0 **ABSTAIN** 0

Dr. Rainer Goetz presented proposals from the College of Arts and Sciences for the Departments of Biology, English, Foreign Languages and Literatures, History, and Psychology.

Proposal BIO-12 from the Department of Biology was approved as amended as follows:
(EFFECTIVE: SPRING, 2009)

1. Change the title of BIO 3301. Animal Physiology, change the “Pre- or corequisite:” statement to a “Prerequisite:” statement, and change the course description to read as follows:
BIO 3301. Human Systems Physiology (4).F;S.
A study of the fundamental principles of human physiology with an emphasis on systemic function. Prerequisite: one semester of organic chemistry. Lecture three hours, laboratory three hours. (WRITING; NUMERICAL DATA) (ND prerequisite: passing the math placement test or successful completion of MAT 0010.)

VOTE 4 **YES** 12 **NO** 0 **ABSTAIN** 1

Proposals ENG 0708/04 and ENG 0708/05 from the Department of English were approved as amended as follows:

1. Course additions:
(EFFECTIVE: FALL, 2009)
[Note: ENG 2001 was approved for the **W (WRITING)** special designator and for **CORE: ENGLISH** credit at the 4/18/08 Core Curriculum Committee meeting.]
ENG 2001. Introduction to Writing Across the Curriculum (3).F;S.
This course introduces students to writing across the curriculum. Students write in different genres for different academic communities, read a variety of academic texts rhetorically, and analyze the writing conventions of various academic communities. Prerequisites: completion of 30 semester hours of credit, including ENG 1000 and UCO 1200. (WRITING) (CORE: ENGLISH)

(EFFECTIVE: SPRING, 2009)
ENG 5124. Teaching ENG 2001, Introduction to Writing Across the Curriculum (1).S.
Theory and practice in teaching ENG 2001, Introduction to Writing across the Curriculum. ENG 5124 counts toward the graduate certificate in Rhetoric and Composition, but not for the Master of Arts degrees in English. Prerequisite: permission of the instructor.

VOTE 5 **YES** 13 **NO** 0 **ABSTAIN** 0

Proposals FLL-07-25 through FLL-07-30 from the Department of Foreign Languages and Literatures were approved as amended as follows (EFFECTIVE: SPRING, 2009):

1. Course additions:

[Note: GER 2035 was approved for the **W (WRITING)** special designator at the 4/18/08 Core Curriculum Committee meeting.]

GER 2035. German Through Film (3).On Demand.

A study of modern German language and culture through film with special emphasis on cinematic representation of historical, political, and social contexts. Prerequisite: GER 2005 or GER 2010 or consent of the instructor. (WRITING)

[Note: GER 2050 was approved for the **MC (MULTI-CULTURAL)** special designator at the 4/18/08 Core Curriculum Committee meeting.]

GER 2050. Great German Cities I: Settlement Through the Middle Ages (3).SS.

Taught in Germany as part of the department's short term study abroad program in Trier. This course offers an introduction to early German culture and civilization through the living laboratory of the city of Trier, which was a capital of the Roman empire and a thriving medieval cathedral town. Prerequisite: GER 1050 or consent of the instructor. (MULTI-CULTURAL)

[Note: GER 2055 was approved for the **MC (MULTI-CULTURAL)** special designator at the 4/18/08 Core Curriculum Committee meeting.]

GER 2055. Great German Cities II: The Modern City in Cultural Context (3).SS.

Taught in Germany as part of the department's short term study abroad program in Trier. This course offers an introduction to the social, political and cultural realities of contemporary Germany through the lens of development in the city of Trier, an ancient city constantly coming to terms with (and sometimes into conflict with) the demands of living in the twenty-first century. Prerequisite: GER 1050 or consent of the instructor. (MULTI-CULTURAL)

[Note: GER 3021 was approved for the **W (WRITING)** and **MC (MULTI-CULTURAL)** special designators and for **CORE: HUMANITIES/LITERATURE** credit at the 4/18/08 Core Curriculum Committee meeting.]

GER 3021. Märchen (3).On Demand.

Study of 19th century German *Märchen* in cultural, historical and literary context. These *Märchen* include the well-known fairy tales of Jakob and Wilhem Grimm (*Kinder- und Hausmärchen*) as well as the literary fairy tales of Romantic authors such as Ludwig Tieck and E.T.A. Hoffmann. Prerequisites: GER 2010 and GER 2015 or consent of the instructor. (WRITING; MULTI-CULTURAL) (CORE: HUMANITIES/LITERATURE)

2. Change the title of GER 3050. Culture and Civilization of Germany, change the semester offering from F. to F.On Demand., and change the course description to read as follows:

GER 3050. German Culture and Civilization Before 1900 (3).F.On Demand.

Study of German institutions, philosophy, literature, and art prior to 1900. Prerequisites: GER 2010 and GER 2015 or consent of the instructor. (MULTI-CULTURAL) (CORE: HUMANITIES)

3. Change the course description of FRE 5002, and add a statement to the course description as follows to allow the course to be repeated once for credit:

FRE 5002. Masterpieces of Francophone Art and Literature (3).F.

A study of French and Francophone plastic, performance, and verbal art and literature from various historical periods and geographic origins. The course offers a pluridisciplinary exploration of relationships between artistic works and the cultures that produce them.

Readings may vary. Barring duplication of content, the course may be repeated for a total credit of six semester hours.

VOTE 6 YES 13 NO 0 ABSTAIN 0

Proposals HIS #54, #55, and #56 from the Department of History were approved as amended as follows (EFFECTIVE: SPRING, 2009):

1. Course additions:

HIS 3227. History of U.S. Reconstruction (1863-1877) (3).S.Odd-numbered years.

This course will examine the way in which Americans worked to reform the nation in the wake of the Civil War. It will focus on varying opinions and experiences of different Americans, black and white, men and women, North and South, East and West. We will place the South within a national context, describing how political events and social movements in the North and West shaped Reconstruction.

HIS 3229. World War II (3).On Demand.

A study of the largest and most destructive war of the 20th century, with emphasis on the global contexts in which the war began, how the Allies emerged victorious, how the war led to the development of the Cold War, and how the war dramatically altered the social, cultural, economic, and political fabric of the United States and other nations. The course will cover most of the major geographic areas involved in the war, as well as many of the major military and political events and figures of the war.

2. Change the title of HIS 3226. Civil War and Reconstruction, change the semester offering from F. to S., and change the course description to read as follows:

HIS 3226. The U.S. Civil War (3).S.

A study of the era of national transformation, with emphasis on the sectional conflict and causes of the Civil War, its political and military conduct, its international impact, the abolition of slavery, and the principal political, social, economic, and cultural changes wrought on the nation by war.

VOTE 7 YES 13 NO 0 ABSTAIN 0

Proposals PSY 1 and PSY 2 from the Department of Psychology were approved as amended as follows (EFFECTIVE: SPRING, 2009):

1. Course additions:

PSY 4207. Evolutionary Psychology (3).F;S.

This course examines how human thinking, motivation, behavior, and social relationships can be understood from the perspective that many aspects of human behavior involve sets of processes designed by natural selection to solve adaptive problems faced by our evolutionary ancestors. Key topics may include: problems of survival, long-term mating, sexuality, parenting, kinship, cooperation, aggression and warfare, conflict between the sexes, status, prestige, social dominance, and how evolutionary theory can provide a unified approach to understanding the different branches of psychology. Prerequisites: PSY 1200 and PSY 3100 or permission of the instructor. [Dual-listed with PSY 5207.]

PSY 5207. Evolutionary Psychology (3).F;S.

This course examines how human thinking, motivation, behavior, and social relationships can be understood from the perspective that many aspects of human behavior involve sets of processes designed by natural selection to solve adaptive problems faced by our evolutionary ancestors. Key topics may include: problems of survival, long-term mating, sexuality, parenting, kinship, cooperation, aggression and warfare, conflict between the sexes, status, prestige, social dominance, and how evolutionary theory can provide a unified approach to understanding the different branches of psychology. [Dual-listed with PSY 4207.]

VOTE 8 **YES** 13 **NO** 0 **ABSTAIN** 0

Proposal PSY 12 (to request permission to plan a Ph.D. program in Clinical Psychology with a rural focus) from the Department of Psychology was presented for approval. Dr. Butts reminded everyone that this proposal was on the agenda for the April 2, 2008 AP&P meeting, but it was not discussed. It had not been approved by the Graduate Council at their March 17 meeting due to the loss of a quorum at that meeting, but it was approved by the Graduate Council on April 21, 2008. **A motion was made and seconded to approve proposal PSY 12.** A lengthy discussion followed.

Dr. Holly Hirst noted that when the Graduate Council approved this request for permission to plan a Ph.D. program, the proposed degree name was changed to "Rural Clinical Psychology" instead of "Clinical Psychology." She also noted that the Graduate School will pay a professional proposal writer to further edit the document for style before it is submitted to the UNC-General Administration.

Dr. Butts explained that the request for authorization to plan a new doctoral program must be approved by the Provost before it goes to the General Administration. Following the approval to plan, the Department must then submit additional proposals to the AP&P Committee to establish the new degree, including the proposed new courses, existing course changes or deletions, and the proposed degree requirements for the Ph.D. in Rural Clinical Psychology (CIP 42.0201).

Some concerns that were responded to included: questions about funding (who gets less when this new program is created), whether this new program will affect tuition, whether this would divert funds from the Ed.D. program, and whether adding Ph.D. programs will change Appalachian and the quality of our undergraduate programs.

Following those discussions, **a motion was approved to end debate and proceed to vote on the original motion.**

VOTE 9 **YES** 12 **NO** 0 **ABSTAIN** 1

Proposal PSY 12 was approved to give the Department of Psychology permission to plan a Ph.D. program in Rural Clinical Psychology [CONTINGENT UPON APPROVAL FROM THE UNC GENERAL ADMINISTRATION].

VOTE 10 **YES** 12 **NO** 0 **ABSTAIN** 1

Dr. Charles Duke presented proposals from the Reich College of Education for the Departments of Language, Reading and Exceptionalities; and Leadership and Educational Studies.

Proposals LRE 1 and 2 from the Department of Language, Reading and Exceptionalities were approved as follows (EFFECTIVE: SPRING, 2009):

1. Course addition:
CD 5678. Language Disorders III (3).F;S.
A study of the identification, evaluation, and management of written language disorders in individuals from birth to 18 years who are at risk for or who have been identified as having a communication and/or specific language impairment (SLI). A special emphasis is placed on the written language skills of these individuals in a variety of educational contexts (e.g., daycare settings, developmental preschool programs, public schools, etc.). Formal and informal strategies for assessment, alternative service delivery models, and specific strategies for intervention will be covered. (Meets ASHA B-2). Prerequisites: CD 5675 and CD 5676 or permission of the instructor.
2. Change the title of CD 5675. Language Disorders in Preschool Children to read as follows:
CD 5675. Language Disorders I (3).F;S.
3. Change the title of CD 5676. Language Disorders in School-Aged Children and Adolescents to read as follows:
CD 5676. Language Disorders II (3).F;S.

VOTE 11 YES 13 NO 0 ABSTAIN 0

Proposals LES 5-8 from the Department of Leadership and Educational Studies were approved as follows (EFFECTIVE: FALL, 2009):

1. Course additions:
ITC 6550. Information Technology Systems in Education (3).On Demand.
This course is intended to help senior level school leaders at the district level understand the functional uses of major district-level information systems technology. These information systems form a data-based foundation for many of the critical decisions that public school districts are required to make as central to district level administration. While the technological backbones of these systems are not a necessary part of the knowledge base for senior level school leaders, understanding how to query these systems, understanding the scope and limitations of these systems, and understanding how to apply information from these systems to the problems and practices of a contemporary 21st century public school district is a critical part of connecting information to systems thinking and strategic decision-making.

LSA 6030. School District Leadership (3).On Demand.
This course is designed to review the major aspects of public school leadership. Candidates will be expected to review best practice as identified by literature of the discipline, while maintaining a practitioner's perspective. Students will be expected to build upon previous

coursework and experience in school administration as well as current research in acquiring an understanding of the various positions of district level leadership in our public schools.

LSA 6190. Developing and Managing District Resources (3).On Demand.

This course is designed to provide multiple opportunities to reflect critically on the various aspects of resources development and management. Emphasis will be given to actual problems of practice, while considering the roles various school personnel play within the operation of schools and school systems. Students will learn about the various human and managerial complexities related to development and management of resources necessary for the well-being of educational organizations. The course will employ a variety of pedagogical strategies including: lectures, guest lectures from practicing administrators, various forms of educational technology, case studies, simulations, authentic assessment, and class discussions.

LSA 6250. School District Organizational Communications (3).On Demand.

This course explores the topic of organizational communications by examining the different models and metaphors through which scholars and practitioners have attempted to understand organizations, from the mechanistic perspective of “scientific management” to the organizational view of systems theory. This course explores the implications of these models in terms of what they imply about the nature of human behavior and motivation, the role or function of organizations within society, and the role of communication within organizations.

2. Change the title of LSA 6300. Personnel Administration in Education, change the semester offering from S. to On Demand., and change the course description to read as follows:
LSA 6300. Human Resources Organization and Development (3).On Demand.
This course is designed to help senior level school leaders and administrators at the district office level develop knowledge and capacity to create high performing Human Relations (HR) teams. The focus of the course is on the HR function and its roles in organizational and individual development. Particular emphasis is given to the theory and application of knowledge to authentic problems and practices in school districts through research-based solutions to organizational and individual development issues.
3. Change the title of LSA 6400. Administering Change in Education, change the semester offering from F;S. to On Demand., and change the course description to read as follows:
LSA 6400. Leading Change in Education (3).On Demand.
This course is designed to assist school leaders in the process of leading and managing change in educational organizations. The content is appropriate for any practicing or aspiring educational leader who faces the dynamics of changing educational settings. The course provides both conceptual and practical models for managing the change process. A primary focus is placed on educational and instructional leadership.

4. Change the title of LSA 6700. Politics in Administration, change the semester offering from F. to On Demand., and change the course description to read as follows:

LSA 6700. Policy Analysis in Educational Leadership (3).On Demand.

This course is a comprehensive analysis of policy theory, which explores the factors that influence policy formation and change, the role of policy in the solution of problems, the creation of organizational vision, the development of accountability, and the resolution of conflict. The course is designed to help prepare senior level school leaders to recognize complex policy issues, to design policy and create effective problem-solving policy, and to integrate that policy into strategic planning and organizational effectiveness.

5. Revise the course requirements for the Ed.S. degree in Educational Administration (428A/13.0401)[T] as follows: 1) Add ITC 6550, LSA 6030, LSA 6190, LSA 6250, and RES 6000 as required courses; 2) Delete LSA 6180 and LSA 6491 from the list of required courses; 3) Delete the 9 s.h. or 15 s.h. of electives and the licensure options; and 4) Revise the admission requirements. (The total number of hours required for this Ed.S. degree, 30 s.h., did not change.) The revised graduate catalog description will read as follows:

PROGRAM OF STUDY FOR THE EDUCATION SPECIALIST IN EDUCATIONAL ADMINISTRATION (Major Code: 428A/13.0401 [T])

This Ed.S degree leads to NC superintendent licensure.

Admission Requirements: Master's degree in an educational field from an accredited college or university; current principal licensure (NC licensure code 12 or its equivalent from another state); three years of teaching experience*; complete application to the Cratis Williams Graduate School (<http://www.graduate.appstate.edu>), including resume, three letters of recommendation**, official GRE general or MAT exam scores, and official transcripts from all colleges attended; writing sample; interview upon request.

* Three years of public school teaching experience or equivalent experience in other settings (e.g., private school teaching; training in the private sector; leadership training in the military, etc.). Priority will be given to practicing principals and assistant/associate principals whose career goal is to be a superintendent and those with evidence of leadership activity in schools and/or related settings.

** At least one letter should be from a site-based school administrator or superintendent with whom the applicant has worked.

Basic Criteria for Unconditional Admission: Cumulative graduate GPA = 3.5, GREV = 450, GREQ = 450. MAT score in the 50th percentile may be substituted for the GRE.

Location: On-Campus and Off-Campus; Off-Campus cohorts begin periodically, and follow a part-time extended format.

Required Courses:

ITC 6550	Information Technology Systems in Education (3)
LSA 6030	School District Leadership (3)
LSA 6190	Developing and Managing District Resources (3)
LSA 6250	School District Organizational Communications (3)
LSA 6300	Human Resources Organization and Development (3)
LSA 6400	Leading Change in Education (3)
LSA 6700	Policy Analysis in Educational Leadership (3)
LSA 6900	School Administration and Supervision/Internship/Field Study (6)
RES 6000	Advanced Research Methods, Design and Application (3)
Total Semester Hours Required..... 30	

6. The Master of Arts degree in Educational Media (CIP 13.0501) is currently one degree program that is offered in two departments in the Reich College of Education: 1) the Department of Leadership and Educational Studies (Major code 437* with two concentration options), and 2) the Department of Curriculum and Instruction (Major code 434* with three concentration options). The following change in title will essentially create a new degree program. UNC-GA approval will be required.

Change the title of the Master of Arts degree in Educational Media (437*/13.0501) that is offered in the Department of Leadership and Educational Studies to a Master of Arts degree in Instructional Technology (xxx*/13.0501). [CONTINGENT UPON APPROVAL FROM THE UNC GENERAL ADMINISTRATION]

In addition to changing the name of the degree, delete the following two concentration titles:

1) Instructional Technology Specialist/Computers (437D)[T], and 2) Instructional Technology Specialist/Computers, General (437E); add the following two concentration titles: 1) Specialist, K-12 (xxxX)[T], and 2) Specialist, General (xxxX); and change the admission requirements by deleting CS 1440 (Computer Science I) as a prerequisite course. (The total number of hours required for this M.A. degree, 36 s.h., did not change.)

[NOTE: A copy of the revised graduate catalog description for this degree program is on file in the Office of Academic Affairs, and in the Cratis D. Williams Graduate School.]

VOTE 12 **YES** 13 **NO** 0 **ABSTAIN** 0

Dr. Butts noted that the proposal TEC 515-FAA-2007-429 (*to add IND 2321. Physical Principles for Designers*) was withdrawn from consideration at today's meeting.

Dr. Holly Hirst presented one proposal from the Cratis D. Williams Graduate School. Proposal GradSchool 0708-3 was approved as follows (EFFECTIVE: FALL, 2009):

1. Revise the "Independent Study" policy statement by deleting the requirement that graduate students must be admitted to candidacy in order to register for an independent study in their major field. The revised graduate catalog description will read as follows:

Independent Study

With the approval of the instructor, the departmental chair, the dean of the college/school, and the Graduate School, graduate students may register for independent study in their major field. Students registered for independent study must be scheduled for regular conference periods at least weekly. To register for an independent study, a "Special Course Form" must be completed with departmental signatures before obtaining the Dean's signature.

No more than six semester hours of independent study may be applied toward a graduate degree, and no more than twenty-five percent of the student's degree program may be taken in a combination of selected topics and independent studies.

VOTE 13 **YES** 13 **NO** 0 **ABSTAIN** 0

Proposal HIS #53 from the Department of History was approved as amended as follows:
(EFFECTIVE: SPRING, 2009):

1. Course addition:

HIS 3560. Undergraduate Research (1-3).F;S.

A supervised experience in which the student does historical research under the direction of a faculty member, resulting in a product of learning. May be repeated for a total credit of three semester hours. Prerequisite: History major, or permission of the instructor.

VOTE 14 **YES** 11 **NO** 0 **ABSTAIN** 0

OTHER:

Mr. Mark Malloy moved to amend AP&P practice to accept proposals in electronic PDF format instead of paper. Dr. Haney responded by explaining the future of the Curricunet software (the software program that has been purchased that will take curriculum changes from the proposal stage to the catalog copy). **The motion failed.**

VOTE 15 **YES** 0 **NO** 11 **ABSTAIN** 0

ADJOURNMENT:

The AP&P Committee members voted to adjourn at 5:02 p.m.

VOTE 16 **YES** 10 **NO** 0 **ABSTAIN** 0

ACADEMIC POLICIES AND PROCEDURES COMMITTEE
April 30, 2008
 Vote Record

VOTE SYMBOLS	y (YES)								N (NO)				A (ABSTAIN)			
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
<u>Committee Members</u>																
Jon Beebe	y	y	y	y	y	y	y	y	y	y	y	y	y	y	N	y
John Boyd	y	y	y	y	y	y	y	y	y	y	y	y	y	y	N	y
Allen Bryant	y	y	y	y	y	y	y	y	A	A	y	y	y	y	N	y
Jeff Butts	y	N	y	y	y	y	y	y	y	y	y	y	y	y	N	y
Dinesh Dave	y	y	y	y	y	y	y	y	y	y	y	y	y	y	-	-
Rodney Duke	y	y	y	y	y	y	y	y	y	y	y	y	y	y	N	y
Mark Malloy	y	y	y	y	y	y	y	y	y	y	y	y	y	y	N	y
Ron Marden	y	y	y	y	y	y	y	y	y	y	y	y	y	y	N	y
Jon Saken	y	N	y	y	y	y	y	y	y	y	y	y	y	y	N	y
Kay Taylor	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Gayle Weitz	A	N	y	y	y	y	y	y	y	y	y	y	y	y	N	y
Joe Smith	y	y	y	A	y	y	y	y	y	y	y	y	y	-	-	-
Thomas Brigman	y	y	y	y	y	y	y	y	y	y	y	y	y	y	N	y
Rachel Hicks	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Kendra Johnson	y	y	y	y	y	y	y	y	y	y	y	y	y	y	N	-

The recommendations of the Academic Policies and Procedures Committee, at its April 30, 2008 meeting are received. VOTE 1, and VOTES 3 through 16 are approved, however, a final decision regarding VOTE 2 (the request to add a Bachelor of Science degree in Wine Production and Management and the OVN courses) is pending budget considerations.

Stanley R. Aeschleman
 Stanley R. Aeschleman
 Provost and Executive Vice Chancellor

11/01/08
 Date
