

MINUTES OF THE MEETING
OF THE ACADEMIC POLICIES AND PROCEDURES COMMITTEE
November 1, 2006

The Academic Policies & Procedures Committee met on Wednesday, November 1, 2006 in the William C. Strickland Conference Room of I.G. Greer Hall.

Committee members present: Dr. Jeff Butts (Chair), Dr. Jon Beebe, Mr. John Boyd, Ms. Eleanor Cook, Dr. Dinesh Dave, Dr. Rodney Duke, Dr. Julie Horton (Parliamentarian), Dr. Dan Hurley, Mr. Mark Malloy, Dr. Ron Marden, Dr. Kay Taylor, Ms. Amanda Cardell, Mr. Greg Pittman, and Ms. Beth Todd. Committee members excused: Mr. Todd Powell.

Dr. Jeff Butts called the meeting to order at 3:04 p.m.

MINUTES:

The October 4, 2006 AP&P Committee Minutes were approved as distributed.

VOTE 1 YES 13 NO 0 ABSTAIN 0

ANNOUNCEMENTS:

1. Listed below are the **SPECIAL DESIGNATOR** actions that received final approval from the Core Curriculum Committee at their meeting on October 27, 2006. These items are presented at the AP&P Committee meeting FOR INFORMATION ONLY.
(EFF. SPRING, 2008):

Add the **W (WRITING)** special designator to the following courses:

CI 3105/FCS 3105/SPE 3105. Practicum in Early Child Development: Birth Through Two Years/(3).F;S.

Add the **CD (CROSS-DISCIPLINARY)** special designator to the following courses:

CI 3105/FCS 3105/SPE 3105. Practicum in Early Child Development: Birth Through Two Years/(3).F;S.

2. DEPARTMENT OF FINANCE, BANKING AND INSURANCE
The request to change the title of the B.S.B.A. degree in Risk and Insurance (374A/52.1701) to a B.S.B.A. degree in Risk Management and Insurance was approved by the UNC-General Administration, per letter dated 9/29/06. (See Page 13 of the April 5, 2006 AP&P Committee meeting minutes.) **(EFF. SPRING, 2007)**
3. DEPARTMENT OF TECHNOLOGY
The request to delete the B.S. degree in Industrial Technology (539*/15.0612 with concentrations in Appropriate Technology (539E) and Technical Photography (539H) was approved by the Board of Governors on 10/13/06. (See Pages 5 and 20 of the November 30, 2005 AP&P Committee meeting minutes.) **(EFF. FALL, 2006)**
4. DEPARTMENT OF FAMILY AND CONSUMER SCIENCES
A request to correct the title of the concentration in Foods Systems Management (520B) under the B.S. degree in Foods and Nutrition (520*/19.0501) to a concentration in Foodsystems Management (520B) has been approved by the Registrar on 10/25/06.

The concentration code, 520B, will not change. (EFF. FALL, 2006)

NEW BUSINESS:

Dr. Mark Estep presented proposals from the College of Fine and Applied Arts for the Departments of Art; and Technology.

Proposals ART-FAA-2006-1 through ART-FAA-2006-7 from the Department of Art were approved as amended as follows (EFF. FALL, 2007):

[*SEE NUMBER 4. ON THE NEXT PAGE: For the record, Dr. Dave Haney asked about the consequences of deleting the cross-listing of CI 3021 from ART 3021. Dr. Gayle Weitz explained that the content of ART 3021 is being updated to conform to current theory and practice which is reflected in the revised course description. Since ART 3021 will be taught by faculty in the Art Department, it will not be cross-listed with CI 3021. The revised ART 3021 now conforms with the two other arts methods courses (MUS 2021 and THR 3856). In response, Dr. Charles Duke noted that the Art Department says they can staff and offer the 3021 course. He has no objections to that as long as the student demand for ART 3021 is met. Dr. Duke said the RCOE has no plans to offer CI 3021 in the immediate future, but he pointed out that the description of CI 3021 remains as is, which would make it a different course from ART 3021 if the new ART 3021 description is adopted. The catalogue description for CI 3021 would be edited to drop the cross-listed notation and CI 3021 will remain listed in the active course inventory for the Department of Curriculum and Instruction.]

1. Course deletions:
ART 3422. Art Education: Pre-School Through Age 12/(3).F. (**SPEAKING**)
ART 4422. Art Education: Curriculum and Professional Preparation/(3).F.
2. Course addition:
ART 3022. Art Education: Birth Through Six - Making Sense of the World/(3).F.
Focusing on the child, ages birth through six, this course is based on a theory of visual culture: the questioning of developmental stages, the image of the child as a cultural convention, personal narrative, meaningful art practice, and recognizing art as a dialogue between individuals and culture. Readings, written responses, discussions will be based on what we know collectively about the growth and development of the young child, good teaching practice, and critical pedagogy. The class will offer studio experiences, observations and teaching experiences. Students will design and implement a case study. Lecture two hours per week, studio two hours per week, plus observations and teaching experiences outside of class time are required.
3. Change the course numbering and title of ART 2421, Art Education: Professional Survey to ART 2420, change the semester offering and the course description, and delete the prerequisite statement. The revised course description will read as follows:
[DELETE ART 2421 and ADD ART 2420.]
ART 2420. Cultural Production/(3).F;S.
Students will study the history and theory of art education as it relates to contemporary visual culture and to the child's experience of making art. Theories of art education that illuminate the vital importance of personal experience, public memory, intertextuality, and cultural narrative will be examined. Various models for assessing student performance will

be studied with special attention given to creating assessment tools that deconstruct the practice of knower and non-knower and construct practical instruments of shared knowledge. The class will be a combination of written responses, class discussions, research, observations, technological applications and a community collaborative experience. Lecture two hours, laboratory two hours. (WRITING)

4. * Change the course description of ART 3021 and delete the cross-listing of CI 3021. (The course, CI 3021, is not being deleted.) The revised course description for ART 3021 will read as follows:

ART 3021. Visual Art in the Elementary School/(3).F;S.

A general orientation to visual art teaching/learning for the elementary level teacher. Students will study visual culture as it relates to children's art-making and the larger world. The class offers a studio experience with ongoing sketchbook assignments. There is a practicum requirement outside of class time where students implement art education theories and methods in an actual teaching situation and perform a child study based on art education meaning-based pedagogy. Lecture two hours per week, studio two hours per week, plus observations and teaching experiences outside of class time are required. Prerequisite: ART 2011. (Note: Those pursuing a second concentration in visual arts should take ART 2420 instead of ART 3021.)

5. Change the course numbering and title of ART 4421, Art Education: Age 13 Through Adulthood to ART 3420, and change the semester offering, the course description, and the prerequisite statement to read as follows: [DELETE ART 4421 and ADD ART 3420.]

ART 3420. Art Education: Field Experiences/(3).F;S.

Students will devise curricula and teach various populations in the public schools and other community settings. Prerequisite: ART 2420 or permission of the instructor. May be repeated for a total credit of nine semester hours. Lecture two hours per week, laboratory two hours per week, plus observations and teaching experiences outside of class time are required. (SPEAKING)

6. Change the course numbering and title of ART 4521, Art Education Workshop to ART 4420, change the credit hours from (1-3 s.h.) to (3 s.h.), change the course description, and change the prerequisite statement to read as follows:
[DELETE ART 4521 and ADD ART 4420.]

ART 4420. Art Education Special Topics/(3).On Demand.

This course explores a particular current issue in art education each semester. May be repeated with different topics for a total credit of nine semester hours. Prerequisite: ART 2420. Lecture two hours, laboratory/studio two hours.

7. Revise the course requirements for the B.S. degree in Art Education (K-12) (502A/13.1302)[T] as follows: 1) Reflect the appropriate course changes as noted in numbers 1.-6. above; 2) Delete 21 s.h. of introductory studio art courses, 9 s.h. of art education courses, and 6 s.h. of art electives; 3) Add 6 s.h. of art education courses (ART 2420 and ART 3420), and 27 s.h. of art electives (to be chosen in consultation with an art education advisor); and 4) Change the art history requirements from "ART 2030, ART 2130, ART 4030, and select 3 s.h. from....." to "ART 2030, ART 2130, and 6 s.h. of art history electives chosen in consultation with an art education advisor." (The total number of hours required for this degree, 122 s.h., did not change.)

The revised catalog description of this degree will read as follows:

A Bachelor of Science degree in Art Education (K-12) (with teacher licensure) consists of 54 semester hours which includes: Foundations courses (ART 1001, ART 1002, ART 1003); Art History courses (ART 2030, ART 2130, and 6 s.h. of art history electives chosen in consultation with an art education advisor); Art Education courses (ART 2420 and ART 3420); and 27 s.h. of art electives not used elsewhere in the major, chosen in consultation with an art education advisor (up to 6 s.h. of relevant courses may be taken outside the art department with permission of the art education committee). In addition, the art education major must take 3 s.h. outside the major discipline, and satisfy specified professional education requirements. For the requirements leading to K-12 special licensure, see the Department of Curriculum and Instruction.

VOTE 2 **YES** 14 **NO** 0 **ABSTAIN** 0

The packet of proposals from the Department of Art also included one item FOR INFORMATION ONLY - to revise the course requirements for the Second Academic Concentration in Visual Arts by requiring: 1) the same art education methods courses as for art education majors (ART 2420 and ART 3420); 2) two art courses that also count in the core curriculum (choose 6 s.h. from ART 2011, ART 2030, ART 2130); and 3) two art courses open to non-art majors. (The total number of hours required for the second academic concentration in Visual Arts, 18 s.h., did not change.)

[NOTE: A copy of the revised second academic concentration in Visual Arts is on file in the Office of Academic Affairs, and is available upon request from the Department of Art.]

Proposals TEC-FAA-2006-1 through TEC-FAA-2006-6 from the Department of Technology were approved as follows (EFF. FALL, 2007):

1. Add a prerequisite statement to INT 2330, Kitchen and Bath Workshop to read as follows: "Prerequisite: INT 2100 or permission of the instructor."
2. Delete the "Corequisite: INT 3400." statement from INT 3110, Interior Design Studio V.
3. Increase the credit hours for INT 3400 from (0 s.h.) to (1 s.h.); change the semester offering; delete the "Corequisite: INT 3110." statement; and add a prerequisite statement to read as follows:
INT 3400. Interior Design Junior Field Study/(1).On Demand.
Travel, tours and study of areas of interest within the interior design profession. Metropolitan areas, manufacturers, design firms, showrooms and museums are typical destinations. Attendance and overnight stays required. Prerequisite: INT 2110. Graded on an S/U basis.
4. Change the corequisite statement for INT 4110. Interior Design Studio VII from "Corequisites: INT 4320 and INT 4400." to read as follows: "Corequisite: INT 4320."
5. Increase the credit hours for INT 4400 from (0 s.h.) to (1 s.h.); change the semester offering; delete the "Corequisite: INT 4110." statement; and add a prerequisite statement to read as follows:
INT 4400. Interior Design Senior Field Study/(1).On Demand.
Travel, tours and study of areas of interest within the interior design profession. Metropolitan areas, manufacturers, design firms, showrooms and museum are typical

destinations. Attendance and overnight stays required. Prerequisite: INT 3110. Graded on an S/U basis.

6. Revise the course requirements for the B.S. degree in Interior Design (550A/50.0408) as follows: 1) Reflect the course changes as noted in number 1.-5. above; 2) Increase the required number of hours of advanced coursework from 51 s.h. to 53 s.h. which changes the major requirements from 76 s.h. to 78 s.h.; and 3) Change the statement "and 3 s.h. of any TEC/GRA elective(s)." to read as follows: "and 3 s.h. of any TEC/GRA/IND elective(s)." (The total number of hours required for this degree changed from 123 s.h. to 125 s.h.) The revised catalog description will read as follows:

A Bachelor of Science degree in Interior Design consists of 78 semester hours, which includes 12 s.h. of introductory coursework: INT 1001, INT 1002, INT 1100, and INT 1300; (*Note: The Freshman Portfolio Review must be successfully completed before 2000-4000 level courses may be taken.*); 53 s.h. of advanced coursework: INT 2001, INT 2100, INT 2110, INT 2200, INT 2300, INT 2310, INT 2400, INT 3001, INT 3100, INT 3110, INT 3200, INT 3320, INT 3400, INT 4100, INT 4110, INT 4300, INT 4320, INT 4330, INT 4400, and INT 4900 (4 s.h.); and 13 s.h. of interdisciplinary coursework: TEC 2708, TEC 2718, TEC 4667, 3 s.h. of approved electives (see the interior design program coordinator for a current list of approved electives), and 3 s.h. of any TEC/GRA/IND elective(s). A minimum grade of "C" (2.0) is required in each major course. Three semester hours of free electives outside the major discipline are required. (No minor is required.)

VOTE 3

YES 14

NO 0

ABSTAIN 0

Dr. Bill Harbinson presented proposals from the Hayes School of Music.

A motion was made and seconded to consider the proposals from the Hayes School of Music for approval. Dr. Harbinson asked for permission to amend proposal MUS #4-0607 to include the deletion of MUS 3050 and MUS 4051, in addition to the original request for the deletion of MUS 3051. With no objections to that amendment, proposals MUS #1-0607 through MUS #11-0607 were approved as amended as follows (EFF. FALL, 2007):

1. Course deletions:

MUS 3050. Developmental Music Therapy/(3).F. (**SPEAKING**)

(Note: See number 3. below - MUS 3050 changes to MUS 3070.)

MUS 3051. Music Therapy in Mental Health/(3).S. (**WRITING**)

(Note: See number 2. below - MUS 3072 and MUS 3073 replace MUS 3051.)

MUS 4051. Music Therapy in Health Care/(3).S.

(Note: See number 5. below - MUS 4051 changes to MUS 4071.)

2. Course additions:

MUS 2070. Music in Special Education/(2).F.

An introduction to the role of music, music education, and music therapy for students with special needs. Characteristics, strengths, needs, and strategies for children and youth having one or more disabling conditions. Lecture and demonstration two hours.

MUS 2071. Music, the Brain, and Neurological Disorders/(2).S.

An introduction to neurology and the neuropsychology of music. Experiential and didactic exploration of music therapy assessment and interventions for adults with neurological

disorders. Lecture and demonstration two hours. Prerequisites: MUS 2050 with a minimum grade of "B-" (2.7), and MUS 2051 with a minimum grade of "C" (2.0). Music Therapy majors must be enrolled concurrently in MUS 3900.

MUS 3072. Models of Music Therapy in Mental Health/(2).F.

A study of theoretical and empirical foundations of music therapy in mental health. Major models of counseling and psychotherapy will be surveyed. Lecture and demonstration two hours. Prerequisites: MUS 2050 with a minimum grade of "B-" (2.7), and MUS 2051 with a minimum grade of "C" (2.0). Music Therapy majors must be enrolled concurrently in MUS 3900.

MUS 3073. Music Therapy Practice in Mental Health/(2).S.

Experiential and didactic exploration of music therapy assessment and interventions for persons with mental disorders. Includes a systematic review of research-supported, music-based treatments for the most prevalent disorders. Lecture and demonstration two hours. Prerequisites: MUS 3072 with a minimum grade of "C" (2.0), and PSY 2401 or permission of the instructor. Music Therapy majors must be enrolled concurrently in MUS 3900.

[Note: MUS 4070 was approved for the **W (WRITING)** special designator at the 10/27/06 Core Curriculum Committee meeting.]

MUS 4070. Quantitative Research in Music/(2).F.

An introduction to research in music, including basic design with application of inferential statistics. Development of skill in implementing, documenting, and interpreting experimental research in music. Lecture and demonstration two hours. Prerequisite: STT 2810 or FDN 4600 or ECO 2100. (WRITING)

3. Change the course numbering of MUS 3050, Developmental Music Therapy to MUS 3070; decrease the credit hours from (3 s.h.) to (2 s.h.); and change the prerequisite statement to read as follows:

[DELETE MUS 3050 and ADD MUS 3070.]

MUS 3070. Developmental Music Therapy/(2).F.

Theory, research and clinical skills related to music therapy with children and youth having one or more disabling conditions. Lecture and demonstration two hours. Prerequisites: MUS 2050 with a minimum grade of "B-" (2.7), and MUS 2051 and MUS 2070 with a minimum grade of "C" (2.0) in each course. Music Therapy majors must be enrolled concurrently in MUS 3900. (SPEAKING)

4. Change the semester offering of MUS 4050, Psychology of Music from F. to On Demand.
5. Change the course numbering of MUS 4051, Music Therapy in Health Care to MUS 4071; decrease the credit hours from (3 s.h.) to (2 s.h.); change the course description; and change the prerequisite statement to read as follows:

[DELETE MUS 4051 and ADD MUS 4071.]

MUS 4071. Music Therapy in Health Care/(2).S.

Theory, research and clinical skills related to music therapy in medical settings and in palliative care. Exploration of new applications and specialized techniques. Lecture and demonstration two hours. Prerequisite: 2 s.h. of MUS 3900 with a minimum grade of "C" (2.0). Music Therapy majors must be enrolled concurrently in MUS 3900.

6. Change the prerequisite statement for MUS 4901, Internship in Music Therapy to read as follows:
MUS 4901. Internship in Music Therapy/(0).F;S.
A minimum of 1020 hours of supervised clinical experience in music therapy at an approved clinical training site. Prerequisites: completion of all other course requirements for the Bachelor of Music degree in Music Therapy. MUS 1037, MUS 1053, MUS 3060, MUS 3061, MUS 3070, MUS 3073, MUS 4060, MUS 4061, MUS 4070, MUS 4071 and MUS 3900 (6 credit hours) must be completed with a minimum grade of "C" (2.0) in each. Graded on an S/U basis.
7. Revise the course requirements for the B.M. degree in Music Therapy (553A/51.2305) as follows: 1) Reflect the course changes as noted in numbers 1.-6. above; 2) Delete SPE 3100 from the clinical foundation course requirements; 3) Delete MUS 4050 from the music therapy core requirements; 4) Add the music therapy practicum, MUS 3900, to the list of music therapy core courses; and 5) Increase the number of free elective hours from 2 s.h. to 3 s.h. (The total number of hours required for this degree, 128 s.h., did not change.) The revised catalog description will read as follows:

The Bachelor of Music degree in Music Therapy consists of a minimum of 74 semester hours in the following areas: music history and theory, 24 semester hours (MUS 1001-MUS 1002, MUS 1007-MUS 1008, MUS 2001-MUS 2002, MUS 2007-MUS 2008, MUS 3002, MUS 1611, MUS 2611, MUS 2612, MUS 3611); applied principal, 8 semester hours; ensembles, 4 semester hours; secondary applied, 1-5 semester hours from the following (MUS 1040-MUS 1041, MUS 2040-MUS 2041, MUS 3020); music therapy core, 30 semester hours [MUS 1037, MUS 1052-MUS 1053, MUS 2050, MUS 2051, MUS 2070, MUS 2071, MUS 3060, MUS 3061, MUS 3070, MUS 3072, MUS 3073, MUS 3900 (6 s.h.), MUS 4060, MUS 4061, MUS 4070, MUS 4071]. The satisfactory completion of a minimum of 1200 hours clinical training, including a minimum 1020-hour internship in an approved clinical training site (MUS 4901) is required prior to the granting of the degree. [MUS 1001-MUS 1002, MUS 1007-MUS 1008, MUS 2001-MUS 2002, MUS 2007-MUS 2008 require a minimum grade of "C-" (1.7). Music therapy core courses and practicum require a minimum grade of "C" (2.0) with the exception of MUS 2050 which requires a minimum grade of "B-" (2.7)]. A minimum of 25 semester hours of courses in clinical foundation areas including PSY 2301, PSY 2401, ES 2000, and one course in statistics (FDN 4600, STT 2810, or ECO 2100) is required. This course of study complies with the standards set by the National Association of Schools of Music and the American Music Therapy Association for a Bachelor of Music degree in Music Therapy. Students who complete all requirements of this curriculum are eligible to sit for the examination administered by the Certification Board for Music Therapists. Applicants who pass the examination will receive the credential "Music Therapist - Board Certified" or "MT-BC."

VOTE 4

YES 14

NO 0

ABSTAIN 0

Dr. Rainer Goetz presented proposals from the College of Arts and Sciences for the Departments of Geology; Mathematical Sciences; and Sociology and Social Work.

Proposals GLY 01 and GLY 02 from the Department of Geology were approved as amended as follows (EFF. FALL, 2007):

1. Course deletions:
GLY 1080. The History of Life/(4).F.
(NUMERICAL DATA; CROSS-DISCIPLINARY) (CORE: NATURAL SCIENCES)

GLY 1090. Introduction to Earth Systems/(4).S.
(NUMERICAL DATA; CROSS-DISCIPLINARY) (CORE: NATURAL SCIENCES)
2. Add a concentration in Paleontology to the B.S. degree in Geology (259*/40.0601). (The total number of hours required for this B.S. degree is 125 s.h.) The catalog description will read as follows:

A major in Geology leading to the Bachelor of Science (non-teaching) degree with a Paleontology concentration will provide a background for students who seek graduate work in various fields of paleontology, paleobiology or the oil and gas industry. Students pursuing this concentration must complete a minimum of 33 semester hours of geology courses above the 1000 level. Required courses include: GLY 1101 (or GLY 1510), GLY 1102 (or GLY 1511), GLY 2215, GLY 2735, GLY 3150, GLY 3215, GLY 3800, GLY 4024, GLY 4210, and an approved six semester hour geology summer field course. The biological component of this degree program consists of 18 semester hours of biology courses including BIO 1110, and either BIO 2000 or BIO 2001, plus an additional 10 s.h. of biology courses at the 2000-4000 level. The student will work with an advisor to determine the courses taken, but the following BIO courses are specifically not allowed: BIO 2800, BIO 3318, BIO 3520, BIO 4550 and BIO 4563. In addition, students must complete the following cognate courses: MAT 1110, MAT 1120; CHE 1101, CHE 1110, CHE 1102, CHE 1120; PHY 1103 and PHY 1104. Additional courses (as specified on the degree checksheet) include six semester hours of computer science, GIS or statistics.

During the senior, the B.S. in Geology with a Paleontology concentration student must take and achieve a satisfactory score on a comprehensive examination covering theoretical and practical aspects of geology. Students who are unsuccessful on any portion or all of the examination may retake the appropriate portion(s) up to two additional times before graduation.

VOTE 5 YES 14 NO 0 ABSTAIN 0

Proposals MAT-02 through MAT-05 from the Department of Mathematical Sciences were approved as amended as follows (EFF. FALL, 2007):

1. Course additions:

[Note: STT 4811 was approved for the **ND (NUMERICAL DATA)** and the **C (COMPUTER)** special designators at the 9/29/06 Core Curriculum Committee meeting.]

STT 4811. Statistical Concepts and Applications I/(3).F.

This course introduces students at the post-calculus level to statistical concepts, applications, and theory. Topics include: comparisons with categorical and numerical data, statistical significance, sampling and sampling distributions, and randomized experiments. Statistical concepts will be developed through simulations, and applications will focus on statistical problem-solving. The course will introduce prospective teachers to the content and pedagogy recommended by the National Council of Teachers of Mathematics' Standards and the American Statistical Association's Guidelines with regard to statistics and probability at the introductory level. Prerequisite: MAT 1120. (NUMERICAL DATA;

COMPUTER) [Dual-listed with STT 5811.]

(ND Prerequisite: passing the math placement test or successful completion of MAT 0010.)

STT 5811. Statistical Concepts and Applications I/(3).F.

This course introduces students at the post-calculus level to statistical concepts, applications, and theory. Topics include: comparisons with categorical and numerical data, statistical significance, sampling and sampling distributions, and randomized experiments. Statistical concepts will be developed through simulations, and applications will focus on statistical problem-solving. The course will introduce prospective college teachers to the content and pedagogy recommended in the American Statistical Association's Guidelines with regard to statistics and probability at the introductory level. Prerequisite: MAT 1120. [Dual-listed with STT 4811.]

[Note: STT 4812 was approved for the **ND (NUMERICAL DATA)** and the **C (COMPUTER)** special designators at the 9/29/06 Core Curriculum Committee meeting.]

STT 4812. Statistical Concepts and Applications II with Probability Modeling/(3).S.

This course is a continuation of STT 4811. Topics include: exploring and modeling relationships, comparing several populations, combinatorial analysis, axiomatic probability, and conditional probability. Statistical concepts will be developed through simulations, and applications will focus on statistical problem-solving. The mathematical foundations of probability will be developed and explored through simulations. The course will prepare prospective teachers to implement the National Council of Teachers of Mathematics' Standards and the American Statistical Association's Guidelines with regard to statistics and probability at an intermediate level. Prerequisite: STT 4811. (NUMERICAL DATA; COMPUTER) [Dual-listed with STT 5812.]

(ND Prerequisite: passing the math placement test or successful completion of MAT 0010.)

STT 5812. Statistical Concepts and Applications II with Probability Modeling/(3).S.

This course is a continuation of STT 5811. Topics include: exploring and modeling relationships, comparing several populations, combinatorial analysis, axiomatic probability, and conditional probability. Statistical concepts will be developed through simulations, and applications will focus on statistical problem-solving. The mathematical foundations of probability will be developed and explored through simulations. The course will prepare prospective college teachers to implement the American Statistical Association's Guidelines with regard to statistics and probability at an intermediate level. Prerequisite: STT 5811. [Dual-listed with STT 4812.]

2. Change the semester offering of STT 4860, Probability Models and Statistical Inference I from F. to On Demand.

Change the semester offering of STT 5860, Probability Models and Statistical Inference I from F. to On Demand.

Change the semester offering of STT 4865, Statistical Inference II from S. to On Demand.

Change the semester offering of STT 5865, Statistical Inference II from S. to On Demand.

VOTE 6

YES 14

NO 0

ABSTAIN 0

Proposals SW #10 and SOC 2006-01 from the Department of Sociology and Social Work were approved as follows (EFF. FALL, 2007):

1. Change the course description of SW 2020. The American Social Welfare System, delete the prerequisite statement, and add SW 2020 to the core curriculum for social sciences credit. The revised course description will read as follows:

[Note: SW 2020 was approved for (**CORE: SOCIAL SCIENCES**) credit at the 9/29/06 Core Curriculum Committee meeting.]

SW 2020. The American Social Welfare System/(3).F;S.

An introduction to social welfare as a concept and as a social institution: overview of the public and private network of social programs and services intended to help fulfill basic human needs. Analysis of major social issues, problems, and values which shape social policy and the distribution of resources in the U.S., with attention to several other nations. Visit to human service agency required. (CORE: SOCIAL SCIENCES)

2. Delete the concentration in Habilitation Services (284J) from the B.S. degree in Sociology (284*/45.1101).

VOTE 7 YES 13 NO 1 ABSTAIN 0

OLD BUSINESS:

There were no items to be considered under "Old Business."

OTHER:

Dr. Jeff Butts distributed copies of two resolutions that he received on October 25, 2006 from the Faculty Senate Chair, Ms. Martha Marking: 1) a resolution regarding the P.E. Graduation Requirement Exemption for Varsity Athletes; and 2) a resolution regarding Faculty Compensation for Independent/Individual Study.

Dr. Butts noted that these two resolutions came to us from the Faculty Senate, therefore the AP&P Committee should take them under consideration and/or action. One suggestion he made was to ask the SUBCOMMITTEE FOR THE ANNUAL REVIEW OF POLICIES AND PROCEDURES to look at these two issues. Since all of the subcommittee members were in attendance, each resolution was explained and discussed.

Resolution: FS #05-06/04-24/07 (See Vote #15 of the April 24, 2006 Faculty Senate Minutes)

At the April 24, 2006 Faculty Senate meeting, the FS #05-06/04-24/07 motion was approved to request that the AP&P Committee review and implement an exemption for students who have completed at least two years as varsity athletes from the 2-hour P.E. graduation requirement, with the clarification that varsity athletes would still be required to take two hours of other elective course(s).

During discussion it was noted that, while the Faculty Senate is one of the bodies which can originate proposals for curricular or policy changes, proposals originating in the Senate should be submitted on the AP&P proposal form which provides documentation that appropriate consultation has occurred between the originating group and others that may be affected by the proposal.

A motion was approved to return this resolution to the Faculty Senate for re-submission on the AP&P proposal form.

VOTE 8 **YES** 14 **NO** 0 **ABSTAIN** 0

Resolution: (See Vote #6 of the October 17, 2005 Faculty Senate Minutes)

At the October 17, 2005 Faculty Senate meeting, a motion was approved which asked the AP&P Committee to review and consider the issue of faculty compensation for independent/individual study courses.

After some discussion, the AP&P Committee members passed a motion to refer the issue back to the Faculty Senate since the committee's charge does not include responsibility for compensation and workload issues. Those matters are more appropriately the responsibility of the Faculty Senate and the University administration.

VOTE 9 **YES** 14 **NO** 0 **ABSTAIN** 0

ADJOURNMENT:

The AP&P Committee members voted to adjourn at 4:15 p.m.

VOTE 10 **YES** 13 **NO** 0 **ABSTAIN** 0

ACADEMIC POLICIES AND PROCEDURES COMMITTEE
November 1, 2006
 Vote Record

VOTE SYMBOLS	y (YES)					N (NO)				A (ABSTAIN)	
	1	2	3	4	5	6	7	8	9	10	
<u>Committee Members</u>											
Jon Beebe	y	y	y	y	y	y	y	y	y	y	
John Boyd	y	y	y	y	y	y	y	y	y	y	
Jeff Butts	y	y	y	y	y	y	y	y	y	y	
Eleanor Cook	y	y	y	y	y	y	y	y	y	y	
Dinesh Dave	-	y	y	y	y	y	y	y	y	y	
Rodney Duke	y	y	y	y	y	y	y	y	y	y	
Julie Horton	y	y	y	y	y	y	y	y	y	y	
Dan Hurley	y	y	y	y	y	y	N	y	y	y	
Mark Malloy	y	y	y	y	y	y	y	y	y	y	
Ron Marden	y	y	y	y	y	y	y	y	y	y	
Kay Taylor	y	y	y	y	y	y	y	y	y	y	
Todd Powell	-	-	-	-	-	-	-	-	-	-	
Amanda Cardell	y	y	y	y	y	y	y	y	y	y	
Greg Pittman	y	y	y	y	y	y	y	y	y	y	
Beth Todd	y	y	y	y	y	y	y	y	y	-	

The recommendations of the Academic Policies and Procedures Committee, at its November 1, 2006 meeting are approved.

Stanley R. Aeschleman
 Stanley R. Aeschleman
 Provost and Executive Vice Chancellor

11/21/06
 Date
