

MINUTES OF THE MEETING  
OF THE ACADEMIC POLICIES AND PROCEDURES COMMITTEE  
December 3, 2008

The Academic Policies & Procedures Committee met on Wednesday, December 3, 2008 in the William C. Strickland Conference Room of I.G. Greer Hall to continue discussions from the November 5, 2008 AP&P Committee meeting and to consider the items of “New Business” that were submitted for the December 3 agenda. (*Note: The December 3 meeting recessed at 5:30 p.m. and was continued at the January 14, 2009 AP&P Committee meeting.*)

Committee members present: Dr. Jeff Butts (Chair), Dr. Jon Beebe, Dr. Dinesh Dave, Dr. Rodney Duke, Dr. James Ivory, Mr. Mark Malloy, Dr. Ron Marden, Dr. Jon Saken, Dr. Kay Taylor, Dr. Carol Truett, Ms. Christy DeStefano, Mr. Andy Ball, Mr. Thomas Brigman (Parliamentarian), and Ms. Kat Gardzalla. Committee member excused: Mr. John Boyd.

Discussions from the November 5, 2008 AP&P Committee meeting continued regarding the motion to delay the implementation of the new General Education curriculum. (Please refer to pages 11-12 of the November 5, 2008 AP&P Minutes for a summary of those discussions.)

At approximately 4:35 p.m., the November 5 AP&P Committee meeting adjourned and Dr. Butts immediately convened the December 3 meeting to order.

ANNOUNCEMENTS:

Dr. Butts briefly called attention to the following items:

- The Faculty Senate is discussing the request to dissolve the Core Curriculum Committee, however, in the interim, AP&P should continue to act on proposals related to the old core curriculum (per an email from Dr. Mike Ramey, Chair of the Faculty Senate).
- Dr. Butts submitted a memo to the Faculty Senate on November 19, 2008 regarding the composition of the AP&P Committee that was approved at the November 5 AP&P meeting.
- Dr. Butts made note of the email that was distributed on December 2, 2008 regarding the agreement with General Education and Advising about the revision of checksheets, noting that all course changes requesting an effective date of Fall, 2009 must be submitted for approval at the February 4, 2009 AP&P meeting, however, proposals relating to checksheet changes may be submitted for approval at the March 4, 2009 AP&P Committee meeting.
- Dr. Rodney Duke submitted a report from the AP&P Subcommittee (per email on December 2, 2008) regarding the issue of whether or not major programs can require specific courses under their general education requirements. In addition to that report from the subcommittee, Dr. Holly Hirst provided the wording of the SACS requirement for general education as stated on page 17 of the following document: the 2008 Edition of the *Principles of Accreditation: Foundations for Quality Enhancement* ([www.sacscoc.org/principles.asp](http://www.sacscoc.org/principles.asp))

NEW BUSINESS:

Dr. Charles Duke presented proposals from the Reich College of Education for the Departments of Human Development and Psychological Counseling; and Language, Reading and Exceptionalities.

Proposal HPC-1 from the Department of Human Development and Psychological Counseling was approved as follows (EFFECTIVE: FALL, 2009):

1. Delete the concentration in College Counseling (496B) from the Master of Arts degree in College Student Development (496\*/13.1102).

**VOTE 1**                    **YES**   13                      **NO**   0                      **ABSTAIN**   0  

Proposals LRE-1 and LRE-2 from the Department of Language, Reading and Exceptionalities were approved as follows (EFFECTIVE: FALL, 2009):

1. Course additions:  
**CD 3368. American Sign Language I (3).F;S.**  
An introduction to the content, form, and use of American Sign Language. A special emphasis is placed on the characteristics of Deaf culture and the various methods of communicating with individuals who are deaf or hard of hearing. (Meets ASHA II-B, III-D)  
  
**CD 3370. American Sign Language II (3).F;S.**  
Advanced study of the content, form, and use of American Sign Language. Students will gain experience using ASL in narrative and conversational contexts, thereby expanding their appreciation of Deaf culture. Prerequisite: CD 3368. (Meets ASHA II-B, III-D)

**VOTE 2**                    **YES**   14                      **NO**   0                      **ABSTAIN**   0  

Dr. Glenda Treadaway presented proposals from the College of Fine and Applied Arts for the Departments of Communication; Family and Consumer Sciences; Health, Leisure and Exercise Science; and Technology.

Proposals COM-FAA-2008-56 and 58 from the Department of Communication were approved as follows (EFFECTIVE: FALL, 2009):

[NOTE: Proposals COM-FAA-2008-54 and 55 from the Department of Communication were withdrawn from consideration because AP&P approval is not required for those degree changes. The checksheets will be revised to reflect the new general education requirements.]

1. Course additions:  
**COM 3117. Environmental Communication (3).On Demand.**  
The course is designed to encourage students to think critically about the meanings of environmental communication and the roles it plays in their lives and throughout the world. Students will also examine the recent history and development of environmental communication as an area of intellectual inquiry.

**COM 3118. Communicating Coal in Appalachia (3).On Demand.**

*GEN ED: Historical and Social Perspective (Theme: "Appalachia")*

The course examines the types of communication and information campaigns used by various stakeholders in the cultural, economic and political conflicts surrounding the coal industry in Appalachia. Students will learn through case studies, readings, guest speakers and at least one field trip to the coal fields of Appalachia.

**VOTE 3**                    **YES**   14                      **NO**   0                      **ABSTAIN**   0

Proposals FCS-FAA-2008-42 through 45 from the Department of Family and Consumer Sciences were approved as amended as follows (EFFECTIVE: FALL, 2009):

1. Course additions:

**FCS 2110. Global Awareness: Examining the Human Condition (3).F;S.**

*GEN ED: Local to Global Perspective (Theme: "Sustainability and Global Change")*

A human ecological approach to the issues related to hunger, child and maternal mortality, access to primary education, and reproductive health. Economic, social, political, and geographic concepts will be related to current indicators of the United Nations Millennium Development Goals in order to analyze impacts on individuals and families. Students will develop and evaluate strategies that enhance living conditions for families in local and global contexts. Emphasis will be directed toward families most affected by negative living conditions. Lecture three hours.

**FCS 2111. Social History of the Family (3).F;S.**

*GEN ED: Historical and Social Perspective (Theme: "Individual and Society")*

This course will examine family as an institution through cross-cultural, social, and historical contexts. The purpose of the course is to provide students with an introduction to theoretical perspectives used in the study of families, knowledge of the history of family life, and learning experiences that provide opportunities to think critically, communicate intelligently, and make informed opinions about contemporary family issues. Connections to other courses within the individual and society theme will focus on individual and group decision making within the context of the family. Lecture three hours.

**FCS 2351. Global Nutrition: Emerging Health Challenges (3).F;S.**

*GEN ED: Local to Global Perspective (Theme: "Global Resources")*

This course will examine global nutritional issues as they pertain to health and incidence of disease, integrating social, biological, political, economic, and environmental factors. The relationship of nutrition and global health to diverse aspects of globalization and economic development will be explored. Specific issues include hunger and obesity, infant mortality and elder health, nutritional programs and agencies, local to global food markets, and meat versus plant food sources. Students will gain the ability to accurately evaluate the food and health issues of a specific country or region. Lecture three hours.

2. Change the title and course description of FCS 2103. Family Development Over the Life Cycle to read as follows:

**FCS 2103. Family Development: Origins and Movement (3).F;S.**

*GEN ED: Local to Global Perspective (Theme: "Origins and Migrations")*

A study, using the multicultural life span approach, of factors affecting human and family development. Theories, patterns, structures and functions of diverse family groupings and interactions and interrelationships in family processes and development will be considered in relation to current research. Students will research their individual family origins and movement over time to understand the current change in ethnic diversity. Students will also study and analyze critical family issues and compare these issues within different cultures in the United States and around the world. Lecture three hours. (COMPUTER) (CORE: SOCIAL SCIENCES)

During the discussions regarding the proposals from the Department of Family and Consumer Sciences, a concern was expressed about the statement in the proposed syllabus for FCS 2103 which stated that *“All cellular phones and beepers are to be turned off during class unless a student has an emergency situation in which she or he has received prior permission from the professor.”* Mr. Mark Malloy strongly recommended either removing that statement from the syllabus or amend the syllabus to reflect that cell phones and beepers should be turned on vibrate rather than off during class in case of an emergency situation. Dr. Dave Haney noted that the Safety Committee is looking into this issue. Following additional concerns about classroom safety and policies regarding students having cell phones in class, Dr. Butts asked Dr. Rodney Duke to discuss this topic with the Subcommittee for Annual Review of Policies and Procedures. Dr. Haney noted that Ms. Cindy Wallace, Vice Chancellor for Student Development, should also be consulted on this matter.

Proposals HLE-FAA-2008-74 through 77, 81-84, 86, 88-93, 95-96, 99, and 101 from the Department of Health, Leisure and Exercise Science were approved as amended as follows (EFFECTIVE: FALL, 2009):

1. Course deletions:  
PE 1071. Softball/Basketball (1).F;S. (CORE: PHYSICAL ACTIVITY/WELLNESS)  
PE 1590. Advanced Life Saving and Water Safety (2).F;S.  
PE 3092. Skiing (2).S.  
PE 3099. Golf and Archery (2).F;S.
2. Course additions:  
NOTE: The following new PE courses will be graded on the standard A-F grading scale.

**PE 1704. Advanced Swimming (1).F;S.**  
*GEN ED: Wellness Literacy* (CORE: PHYSICAL ACTIVITY/WELLNESS)

**PE 1718. Lifeguarding and Water Safety (3).F;S.**  
*GEN ED: Wellness Literacy*

**PE 1743. Intermediate Aerobics (1).F;S.**  
*GEN ED: Wellness Literacy* (CORE: PHYSICAL ACTIVITY/WELLNESS)

**PE 1751. Yoga (1).F;S.**  
*GEN ED: Wellness Literacy* (CORE: PHYSICAL ACTIVITY/WELLNESS)

**PE 1755. Intermediate Weight Training (1).F;S.**  
*GEN ED: Wellness Literacy* (CORE: PHYSICAL ACTIVITY/WELLNESS)

**PE 1768. Group Fitness Instructor Training (3).F;S.**  
*GEN ED: Wellness Literacy*

**PE 1790. Basketball (1).F;S.**  
*GEN ED: Wellness Literacy* (CORE: PHYSICAL ACTIVITY/WELLNESS)

**PE 1820. Intermediate Racquetball (1).F;S.**  
*GEN ED: Wellness Literacy* (CORE: PHYSICAL ACTIVITY/WELLNESS)

**PE 1840. Softball (1).F;S.**

*GEN ED: Wellness Literacy (CORE: PHYSICAL ACTIVITY/WELLNESS)*

**RM 3221. Aquatic Facility Management (3).F;S.**

The purpose of this course is to train each student in the most advanced knowledge and techniques for swimming pool operations and management of lifeguard staff. The student will be able to professionally oversee aquatic facilities at parks and recreational centers. Upon successful completion of this course, the student will receive her/his National Swimming Pool Foundation Certified Pool Operator and American Red Cross Lifeguard Management certifications.

**RM 3243. The Cruise Line Industry in a Cultural Context (3).SS.**

The purpose of this course is to provide each student with the basic knowledge necessary to work in the cruise line industry. This is a field course designed to acquaint students with the process of operating a cruise ship with multiple international destinations. The course will take place on a Voyager-class ship of the Royal Caribbean Cruise Line, one of the largest ships in the industry. Voyager-class ships offer more services than most cruise ships and Royal Caribbean is considered to be one of the market leaders in terms of service quality. Topics to be covered include: who cruises and why; the anatomy of a cruise ship; the cruise experience; who's who in cruising; the pre-, and post-, and off-ship cruise experience; the geography of cruising; profiling the lines; selling cruises; and cruise marketing, groups and incentives.

**RM 3244. Coastal Tourism: A Field-Based Understanding (3).SS.**

This is a field course designed to acquaint students firsthand with the many aspects of the coastal tourism product along the southern coastline of the United States. Students in this class will visit a number of sites and settings that play a role in tourism development and delivery.

3. Change the prerequisite statement for RM 4900. Internship by adding the following requirement: *"A minimum of 100 documented hours of professional experience in the recreation, park or tourism industry is required."* The revised course description will read as follows:

**RM 4900. Internship (1-12).SS.**

A guided, practical, direct leadership experience at a supervisory level for ten continuous weeks at an appropriate organization. A minimum of eight hours internship credit is required of majors. Graded on an S/U basis. Prerequisites: a) a minimum of 100 documented hours of professional experience in the recreation, park or tourism industry; b) completion of a minimum of 24 semester hours of RM credits that include: RM 2110 (with a minimum grade of "C"), RM 2310, RM 2410, and RM 3315 (with a minimum grade of "C"), or approval of the instructor; and, c) a minimum overall 2.0 cumulative GPA.

4. Change the course numbering of the following PE courses and change each of these courses from being "Graded on an S/U basis." to being graded on the standard A-F grading scale:

DELETE: PE 1000 and ADD:

**PE 1700. Swimming for Nonswimmers (1).F;S.**

*GEN ED: Wellness Literacy (CORE: PHYSICAL ACTIVITY/WELLNESS)*

DELETE: PE 1002 and ADD:

**PE 1702. Beginning Swimming (1).F;S.**

*GEN ED: Wellness Literacy (CORE: PHYSICAL ACTIVITY/WELLNESS)*

DELETE: PE 1003 and ADD:

**PE 1703. Intermediate Swimming (1).F;S.**

*GEN ED: Wellness Literacy (CORE: PHYSICAL ACTIVITY/WELLNESS)*

DELETE: PE 1005 and ADD:

**PE 1705. Open Water Scuba Diving (1).F;S. (Fee charged)**

*GEN ED: Wellness Literacy (CORE: PHYSICAL ACTIVITY/WELLNESS)*

DELETE: PE 1010 and ADD:

**PE 1740. Physical Education for the Disabled (1).On Demand.**

*GEN ED: Wellness Literacy (CORE: PHYSICAL ACTIVITY/WELLNESS)*

DELETE: PE 1013 and ADD:

**PE 1745. Jogging/Conditioning (1).F;S.**

*GEN ED: Wellness Literacy (CORE: PHYSICAL ACTIVITY/WELLNESS)*

DELETE: PE 1014 and ADD:

**PE 1754. Weight Training (1).F;S.**

*GEN ED: Wellness Literacy (CORE: PHYSICAL ACTIVITY/WELLNESS)*

DELETE: PE 1016 and ADD:

**PE 1770. Self-Defense (1).F;S.**

*GEN ED: Wellness Literacy (CORE: PHYSICAL ACTIVITY/WELLNESS)*

DELETE: PE 1018 and ADD:

**PE 1819. Racquetball (1).F;S.**

*GEN ED: Wellness Literacy (CORE: PHYSICAL ACTIVITY/WELLNESS)*

DELETE: PE 1020 and ADD:

**PE 1742. Aerobics (1).F;S.**

*GEN ED: Wellness Literacy (CORE: PHYSICAL ACTIVITY/WELLNESS)*

DELETE: PE 1025 and ADD:

**PE 1810. Badminton (1).F;S.**

*GEN ED: Wellness Literacy (CORE: PHYSICAL ACTIVITY/WELLNESS)*

DELETE: PE 1027 and ADD:

**PE 1822. Beginning Tennis (1).F;S.**

*GEN ED: Wellness Literacy (CORE: PHYSICAL ACTIVITY/WELLNESS)*

DELETE: PE 1029 and ADD:

**PE 1823. Intermediate Tennis (1).F;S.**

*GEN ED: Wellness Literacy (CORE: PHYSICAL ACTIVITY/WELLNESS)*

DELETE: PE 1030 and ADD:

**PE 1775. Fencing (1).F;S.**

*GEN ED: Wellness Literacy (CORE: PHYSICAL ACTIVITY/WELLNESS)*

DELETE: PE 1042 and ADD:

**PE 1876. Beginning Snowboarding (1).S. (Fee charged)**

*GEN ED: Wellness Literacy (CORE: PHYSICAL ACTIVITY/WELLNESS)*

DELETE: PE 1043 and ADD:

**PE 1877. Intermediate Snowboarding (1).S. (Fee charged)**

*GEN ED: Wellness Literacy (CORE: PHYSICAL ACTIVITY/WELLNESS)*

DELETE: PE 1044 and ADD:

**PE 1873. Beginning Skiing (1).S. (Fee charged)**

*GEN ED: Wellness Literacy (CORE: PHYSICAL ACTIVITY/WELLNESS)*

DELETE: PE 1046 and ADD:

**PE 1874. Intermediate Skiing (1).S.(Fee charged)**

*GEN ED: Wellness Literacy (CORE: PHYSICAL ACTIVITY/WELLNESS)*

DELETE: PE 1049 and ADD:

**PE 1721. Backpacking/Orienteering (1).F;S. (Fee charged)**

*GEN ED: Wellness Literacy (CORE: PHYSICAL ACTIVITY/WELLNESS)*

DELETE: PE 1051 and ADD:

**PE 1748. Beginning Tai Chi (1).S.**

*GEN ED: Wellness Literacy (CORE: PHYSICAL ACTIVITY/WELLNESS)*

DELETE: PE 1052 and ADD:

**PE 1727. Introduction to Fly Fishing (1).S.**

*GEN ED: Wellness Literacy (CORE: PHYSICAL ACTIVITY/WELLNESS)*

DELETE: PE 1057 and ADD:

**PE 1724. Canoeing (1).F;S. (Fee charged)**

*GEN ED: Wellness Literacy (CORE: PHYSICAL ACTIVITY/WELLNESS)*

DELETE: PE 1074 and ADD:

**PE 1802. Soccer (1).F;S.**

*GEN ED: Wellness Literacy (CORE: PHYSICAL ACTIVITY/WELLNESS)*

DELETE: PE 1076 and ADD:

**PE 1825. Volleyball (1).F;S.**

*GEN ED: Wellness Literacy (CORE: PHYSICAL ACTIVITY/WELLNESS)*

DELETE: PE 1078 and ADD:

**PE 1730. Beginning Rock Wall Climbing (1).F;S.**

*GEN ED: Wellness Literacy (CORE: PHYSICAL ACTIVITY/WELLNESS)*

DELETE: PE 1079 and ADD:

**PE 1706. Advanced Open Water Scuba Diving (1).F;S. (Fee charged)**

*GEN ED: Wellness Literacy (CORE: PHYSICAL ACTIVITY/WELLNESS)*

DELETE: PE 1080 and ADD:

**PE 1793. Field Hockey (1).F.**

*GEN ED: Wellness Literacy* (CORE: PHYSICAL ACTIVITY/WELLNESS)

5. Change the current groupings of PE activity courses (see pages 351 and 352 of the 2008-2009 *Undergraduate Bulletin*) from: *Aquatics Courses, Developmental Courses, Individual/Dual Sports Courses, and Team Sports* to the following list of groupings:

*Aquatics (1700-1719)*  
*Outdoor & Adventure (1720-1739)*  
*Personal Fitness (1740-1769)*  
*Self Defense - Combatives (1770-1789)*  
*Sport - Invasion (1790-1809)*  
*Sport - Net/Wall (1810-1829)*  
*Sport - Striking/Fielding (1830-1849)*  
*Sport - Target (1850-1869)*  
*Winter Sports (1870-1889)*

6. Revise the catalog description of the “Physical Education - Core Curriculum (Activity Courses)” (on page 351 of the 2008-2009 *Undergraduate Bulletin*) to read as follows:

**Physical Education Basic Instruction Program (PE BIP) - General Education Wellness**

As part of general education, all students are required to elect two semester hours of wellness courses. The PE BIP offers a wide variety of activity-based courses that meet general education wellness guidelines, thus providing opportunities for students to assess personal and family health history, develop a plan for personal wellness to address specific health concerns, demonstrate appropriate skills to maintain and/or improve one’s condition of wellness, identify potential barriers to wellness and develop a plan to overcome those barriers, and identify social and cultural influences that impact health on both a personal and global scale.

PE BIP courses are based on current guidelines for appropriate practice in college/university physical activity instruction programs outlined by the College and University Physical Education Council (CUPEC). Courses reflect the following premises: education as the central mission; emphasis on motor skill acquisition and health-related physical activity; curriculum and instructional practices that reflect sensitivity to individual students and societal needs; and the promotion of values consistent with safe, lifelong participation in health enhancing physical activity. The PE BIP is dedicated to enhancing student wellness through activity-based learning experiences and is committed to assisting students to become physically educated individuals. A physically educated individual has learned the skills necessary to perform a variety of physical activities, participates regularly in physical activity, is physically fit, knows the implications of and the benefits from involvement in physical activities, and values physical activity and its contributions to a healthful lifestyle.

PE BIP courses are grouped into the following content-related categories: *Aquatics (1700-1719), Outdoor & Adventure (1720-1739), Personal Fitness (1740-1769), Self Defense - Combatives (1770-1789), Sport - Invasion (1790-1809), Sport - Net/Wall (1810-1829), Sport - Striking/Fielding (1830-1849), Sport - Target (1850-1869), and Winter Sports (1870-1889)*. PE BIP courses are graded on a standard A-F letter grade basis. Courses are open to all students and need not be taken in any particular sequence; however, students should consult with instructors when determining enrollment in beginning, intermediate, or advanced courses. Physical Education majors must take PE 3008 to fulfill the *GEN ED: Wellness Literacy* requirement.

\* = Courses that lead to or prepare students for certification(s).

***Aquatics (1700-1719) - GEN ED: Wellness Literacy***

PE 1700. Swimming for Nonswimmers (1).F;S. (CORE: PHYSICAL ACTIVITY/WELLNESS)



- PE 1702. Beginning Swimming (1).F;S. (CORE: PHYSICAL ACTIVITY/WELLNESS)
- PE 1703. Intermediate Swimming (1).F;S. (CORE: PHYSICAL ACTIVITY/WELLNESS)
- PE 1704. Advanced Swimming (1).F;S. (CORE: PHYSICAL ACTIVITY/WELLNESS)
- PE 1705. Open Water Scuba Diving (1).F;S. (Fee charged) (CORE: PHYSICAL ACTIVITY/WELLNESS)
- PE 1706. Advanced Open Water Scuba Diving (1).F;S. (Fee charged) (CORE: PHY ACTIVITY/WELLNESS)
- PE 1718. \*Lifeguarding and Water Safety (3).F;S.
- PE 1719. \*Aquatics/Water Safety Instructor (3).F;S. (*Pending approval by AP&P on 2/4/09.*)

***Outdoor & Adventure (1720-1739) - GEN ED: Wellness Literacy***

- PE 1721. Backpacking/Orienteering (1).F;S. (Fee charged) (CORE: PHYSICAL ACTIVITY/WELLNESS)
- PE 1724. Canoeing (1).F;S. (Fee charged) (CORE: PHYSICAL ACTIVITY/WELLNESS)
- PE 1727. Introduction to Fly Fishing (1).S. (CORE: PHYSICAL ACTIVITY/WELLNESS)
- PE 1730. Beginning Rock Wall Climbing (1).F;S. (CORE: PHYSICAL ACTIVITY/WELLNESS)

***Personal Fitness (1740-1769) - GEN ED: Wellness Literacy***

- PE 1740. Physical Education for the Disabled (1).On Demand. (CORE: PHYSICAL ACTIVITY/WELLNESS)
- PE 1742. Aerobics (1).F;S. (CORE: PHYSICAL ACTIVITY/WELLNESS)
- PE 1743. Intermediate Aerobics (1).F;S. (CORE: PHYSICAL ACTIVITY/WELLNESS)
- PE 1745. Jogging/Conditioning (1).F;S. (CORE: PHYSICAL ACTIVITY/WELLNESS)
- PE 1748. Beginning Tai Chi (1).S. (CORE: PHYSICAL ACTIVITY/WELLNESS)
- PE 1751. Yoga (1).F;S. (CORE: PHYSICAL ACTIVITY/WELLNESS)
- PE 1754. Weight Training (1).F;S. (CORE: PHYSICAL ACTIVITY/WELLNESS)
- PE 1755. Intermediate Weight Training (1).F;S. (CORE: PHYSICAL ACTIVITY/WELLNESS)
- PE 1768. \*Group Fitness Instructor Training (3).F;S.
- PE 1769. \*Personal Trainer Training (3).F;S. (*Pending approval by AP&P on 2/4/09.*)

***Self Defense - Combatives (1770-1789) - GEN ED: Wellness Literacy***

- PE 1770. Self-Defense (1).F;S. (CORE: PHYSICAL ACTIVITY/WELLNESS)
- PE 1775. Fencing (1).F;S. (CORE: PHYSICAL ACTIVITY/WELLNESS)

***Sport - Invasion (1790-1809) - GEN ED: Wellness Literacy***

- PE 1790. Basketball (1).F;S. (CORE: PHYSICAL ACTIVITY/WELLNESS)
- PE 1793. Field Hockey (1).F. (CORE: PHYSICAL ACTIVITY/WELLNESS)
- PE 1802. Soccer (1).F;S. (CORE: PHYSICAL ACTIVITY/WELLNESS)

***Sport - Net/Wall (1810-1829) - GEN ED: Wellness Literacy***

- PE 1810. Badminton (1).F;S. (CORE: PHYSICAL ACTIVITY/WELLNESS)
- PE 1819. Racquetball (1).F;S. (CORE: PHYSICAL ACTIVITY/WELLNESS)
- PE 1820. Intermediate Racquetball (1).F;S. (CORE: PHYSICAL ACTIVITY/WELLNESS)
- PE 1822. Beginning Tennis (1).F;S. (CORE: PHYSICAL ACTIVITY/WELLNESS)
- PE 1823. Intermediate Tennis (1).F;S. (CORE: PHYSICAL ACTIVITY/WELLNESS)
- PE 1825. Volleyball (1).F;S. (CORE: PHYSICAL ACTIVITY/WELLNESS)

***Sport - Striking/Fielding (1830-1849) - GEN ED: Wellness Literacy***

- PE 1840. Softball (1).F;S. (CORE: PHYSICAL ACTIVITY/WELLNESS)

***Sport - Target (1850-1869)***

***Winter Sports (1870-1889) - GEN ED: Wellness Literacy***

- PE 1873. Beginning Skiing (1).S. (Fee charged) (CORE: PHYSICAL ACTIVITY/WELLNESS)
- PE 1874. Intermediate Skiing (1).S.(Fee charged) (CORE: PHYSICAL ACTIVITY/WELLNESS)
- PE 1876. Beginning Snowboarding (1).S. (Fee charged) (CORE: PHYSICAL ACTIVITY/WELLNESS)
- PE 1877. Intermediate Snowboarding (1).S. (Fee charged) (CORE: PHYSICAL ACTIVITY/WELLNESS)

**VOTE 5**

**YES 14**

**NO 0**

**ABSTAIN 0**

A motion was made and seconded to consider the proposals from the Department of Technology. It was noted that proposal TEC-FAA-2008-212 (to add TEC 4910. Practicum in the Career and Technical Education Classroom) had not been considered for approval by the Teacher Education Council. **A motion was approved to amend the original motion by noting that AP&P's approval of the new course, TEC 4910, is contingent upon approval by the Teacher Education Council.**

**VOTE 6**                      **YES 14**                      **NO 0**                      **ABSTAIN 0**

Proposals TEC-FAA-2008-219, 217, 222, 230, 231, 212\*, 153, 155, and 429 from the Department of Technology were approved as amended as follows (EFFECTIVE: FALL, 2009):

[\*Note: The approval of proposal TEC-FAA-2008-212 (to add TEC 4910) is contingent upon approval by the Teacher Education Council.]

1.     Course deletion:  
      GRA 3012. Graphic Communications II (4).F;S.

2.     Course additions:  
      **GRA 2012. Graphic Communications II (3).F;S.**  
      This course is a continuation of GRA 1012, Graphic Communications I. Emphasis will be placed on theory and problem solving as well as broadening skills in the areas of digital imaging, printing technologies, and production management. The course will discuss materials, equipment, techniques and concepts of text/image input, conversion, output, finishing, and quality control that are practiced in the graphic arts industry. Lecture two hours, laboratory four hours. Prerequisite: GRA 1012.

**IND 2321. Physical Principles for Designers (3).On Demand.**  
This course studies of a broad array of physical principles useful for design. Topics include: heat transfer, thermodynamics, power mechanics, electronics and electricity, material science, strength of materials, statics, dynamics, and acoustics. The topics are covered as an overview with application examples. Students are expected to solve various design problems and give portfolio quality presentations to the class. Lecture two hours, laboratory two hours.

**TEC 3342. Documentary Photography (3).S.**  
Documentary photography exposes students to the work of a number of great documentary photographers and photojournalists, as well as to writing about the documentary tradition. Students work throughout the term on a photo documentary project of their own, attempting to reduce a tiny area of the moving world to a set of still images that convey what the viewer needs to know about what they saw without hearing the sounds, smelling the odors, seeing the motion, or experiencing what was happening outside the viewfinder. Students also write papers about the subjects of their photo documentaries.

**TEC 4910. Practicum in the Career and Technology Education Classroom (1).F;S.**  
Prospective technology education teachers are introduced to technology education classrooms and school communities through field experiences in secondary schools. Observation, participation, and teaching experiences ranging from individual to large group settings are included. Reflection, analysis, and discussions of practicum experiences are

integrated into regularly scheduled seminars. Students will complete inquiry projects and participate in interdisciplinary teaming while developing rapport with technology education students and examining the context of effective technology education learning environments. This course provides experiential learning through both field experiences and weekly lectures. Prerequisite or corequisite: TEC 4660. Graded on an S/U basis.

3. Change GRA 2102. Electronic Prepress by deleting the “Prerequisite: GRA 1012.” statement from the course description.
4. Add an undergraduate minor in Digital Photography (579/50.0406). (The total number of hours required for this minor will be 15 s.h.) The proposed catalog description will read as follows:  
**Digital Photography Minor (579/50.0406)**  
Required courses: (9 semester hours)
  - TEC 1112 Digital Photography (3 s.h.)
  - TEC 2032 History of Photography (3 s.h.)
  - GRA 3102 Electronic Imaging (3 s.h.)Plus, six semester hours of related TEC, GRA or CI courses should be chosen in consultation with the technical photography coordinator.  
Total of 15 semester hours
5. Revise the course requirements for the undergraduate minor in Appropriate Technology (544/15.0612). (The total number of hours required for this minor, 18 s.h., did not change.) The proposed catalog description will read as follows:  
**Appropriate Technology Minor (544/15.0612)**  
Required courses: (6 semester hours)
  - TEC 2029 Society and Technology (3 s.h.)
  - TEC 3601 Energy Issues and Technology (3 s.h.)Select any four of the following courses: (12 semester hours)
  - TEC 4604 Sustainable Transportation (3 s.h.)
  - TEC 4605 Sustainable Resource Management (3 s.h.)
  - TEC 4606 Sustainable Water and Wastewater Technology (3 s.h.)
  - TEC 4607 Wind and Hydro Power Technology (3 s.h.) (Prerequisite: TEC 3601)
  - TEC 4608 Photovoltaic System Design and Construction (3 s.h.) (Prerequisite: TEC 3601)
  - TEC 4618 Sustainable Building Design and Construction (3 s.h.) (Prerequisite: TEC 2708)
  - TEC 4628 Solar Thermal Energy Technology (3 s.h.)
  - TEC 4638 Contemporary Problems in Appropriate Technology (3 s.h.) (Prerequisite: TEC 4608)
  - TEC 4700 Biofuels Technology (3 s.h.)
  - TEC 4711 Computer Modeling of Renewable Energy Systems (3 s.h.) (Prerequisite: TEC 3601)Total of 18 semester hours
6. Revise the course requirements for the undergraduate minor in Graphic Arts and Imaging Technology (572/50.0409). (The total number of hours required for this minor changed from 16 s.h. to 18 s.h.) The proposed catalog description will read as follows:  
**Graphic Arts and Imaging Technology Minor (572/50.0409)**  
Required courses: (6 semester hours)
  - GRA 1012 Graphic Communications I (3 s.h.)
  - GRA 2102 Electronic Prepress (3 s.h.)Select 12 semester hours from the following courses:
  - GRA 1222 Introduction to Flexography (3 s.h.)

GRA 2012 Graphic Communications II (3 s.h.) (Prerequisite: GRA 1012)  
GRA 3102 Electronic Imaging (3 s.h.)  
GRA 3112 Substrates, Inks and Color Colorimetry (3 s.h.) (Prerequisite: GRA 2012)  
GRA 3512 Web Development for Graphic Communications (3 s.h.)  
GRA 3622 Graphic Communications Seminar (1 s.h.) (Prerequisite: junior standing)  
GRA 4112 Technical Assistant (1 s.h.)  
GRA 4512 Advanced Electronic Imaging/Cross Media (3 s.h.) (Prerequisite: GRA 3102)  
GRA 4522 Advanced 3D Imaging and Animation (3 s.h.) (Prerequisite: GRA 3312)  
GRA 4558 Digital Printing and Publishing (3 s.h.) (Prerequisite: GRA 3102)  
GRA 4566 Advanced Flexographic Printing Methods (3 s.h.)  
(Prerequisites: GRA 1222 and GRA 3102)  
GRA 4622 Current Trends in Graphic Communications Seminar (1 s.h.)  
(Prerequisite: senior standing)

Total of 18 semester hours

**VOTE 7**                      **YES**   14                        **NO**   0                        **ABSTAIN**   0  

Dr. Holly Hirst presented one proposal from the Cratis D. Williams Graduate School.  
Proposal GRAD SCH 08-09-1 was approved as amended as follows (EFFECTIVE: FALL, 2009):

1. Change the grading policy for thesis hours to clarify successful and unsuccessful progress now that most programs allow students to register for a thesis over several terms. Revise the graduate catalog description (on page 41 under “Academic Requirements” of the *2008-2009 Graduate Bulletin and Course Catalog*) to read as follows:

**Thesis**

The thesis should represent the culmination of an independent research project conducted by the student and demonstrate understanding of the related literature and research methodology. The thesis is expected to be written in grammatically correct English and conform to accepted standards used in research writing in the discipline of study, as well as conforming to the formatting requirements established in the Graduate School Thesis Manual. In special cases, languages other than English may be used; the substitution is not permitted as a matter of the student’s convenience, but may be allowed when the student has sufficient skill at composition and has a thesis topic that is, in the judgment of the advisor, especially suited to treatment in the second language. The Graduate Dean’s approval of the use of a language other than English must be obtained in advance.

The departmental chair may approve any member of the department graduate faculty to act as chair of the thesis committee and to supervise the writing of the thesis. The candidate’s thesis advisor and two graduate faculty members will constitute the thesis committee. One graduate faculty member from another department or institution may be appointed with the approval of the Graduate Dean. No more than one member of the thesis committee may be from another department or institution.

The student must (1) be admitted to candidacy, (2) have presented a prospectus to the thesis committee and received approval of the proposed topic, and (3) applied for any necessary IRB or IACUC approval to work with human or animal subjects, **before** being permitted to register for thesis credit. For all students pursuing the thesis option in a program, all thesis hours will be considered program of study hours, some of which may be over and above the minimum stated hours for the degree.

**Thesis grading:** Students who are judged by the thesis committee chair to be making satisfactory progress in the term of enrollment will be assigned a grade of SP (Satisfactory Progress) by the chair for that term. Students who are not progressing satisfactorily will be assigned a grade of UP

(Unsatisfactory Progress). If a grade of UP is assigned, the thesis committee must determine if the student should be allowed to enroll in further thesis hours, and report its decision to the Graduate School. Before being allowed to continue graduate study, students who are not approved to enroll in further thesis hours must request and be approved for a change of program out of the thesis option. Thesis hours will not count in the resulting revised program of study, and the thesis grades will remain SP/UP on the transcript.

**Completion of thesis:** The thesis defense must be completed at least 10 calendar days before the last regular class day, and the final draft of the thesis must be submitted to the graduate school no later than 7 calendar days prior to the last regular class day. The Graduate School will review the thesis for style and format, and return the manuscript to the student within 15 business days of submission. Students may be required to make modifications and resubmit for additional review prior to signature by the Dean of Research and Graduate Studies. Once the Dean has signed the thesis, the thesis requirement is met, and the grade in all thesis hours will be changed to S. This entire approval process must be completed by the day before the next academic term begins or the student will not be eligible to graduate until the next term. For detailed information on the thesis process, the student should refer to the Thesis Handbook, available from the Graduate School.

2. Change the “Grades and GPA” section of the graduate catalog by revising the descriptions of the IP, S, and U grades, and by adding the following explanations for the SP and UP grades. Other letter, incomplete and audit grades will stay the same (as noted on pages 33-34 of the *2008-2009 Graduate Bulletin and Course Catalog*). The revised graduate catalog description will read as follows:

**Grades and GPA**

- IP** **In Progress** grade assigned for dissertation, product of learning or continuation courses.  
**S** **Satisfactory**, given for practicum and other designated courses; also assigned to thesis hours upon final approval.  
**U** **Unsatisfactory**, given for practicum and other designated courses.  
**SP** **Satisfactory Progress** given for thesis hours until final approval.  
**UP** **Unsatisfactory Progress** given for thesis hours; students assigned a grade of UP must seek permission to continue to enroll in thesis hours.

3. Change the grading policy statement for all 5999 and 6999 Thesis courses.
  - Delete “Graded on an S/U basis.” from the following course descriptions.
  - Add the following statement to each of the course descriptions listed below:  
**“Graded on an SP/UP basis until the thesis has been successfully defended and received final approval, at which time all grades will be changed to S.”**

ACC 5999. Thesis (6).F;S.  
AS 5999. Thesis (3-6).F;S.  
BIO 5999. Thesis (4-8).On Demand.  
CD 5999. Thesis (1-4).F;S.  
CHE 5999. Thesis (4).F;S.  
CI 5999. Thesis (4).F;S.  
CI 6999. Education Specialist Thesis (1-6).F.  
CJ 5999. Thesis (3).F;S.  
CS 5999. Thesis (6).F;S.  
ENG 5999. Thesis (3-6).F;S.  
ES 5999. Thesis (2-6).F;S.  
FCS 5999. Thesis (1-4).F;S.  
FDN 5999. Thesis (3-4).On Demand.  
FRE 5999. Thesis (3).On Demand.

GHY 5999. Thesis (1-3).F;S.  
HE 5999. Thesis (2-4).F;S.  
HE 6999. Education Specialist Thesis (2-4).F;S.  
HIS 5999. Thesis (1-9).F;S.  
HPC 5999. Thesis (1-4).F;S.  
LIB 5999. Thesis (2-4).F;S.  
LSA 5999. Thesis (3-6).F;S.  
LSA 6999. Education Specialist Thesis (2-4).F;S.  
MAT 5999. Thesis (1-6).F;S.  
MUS 5999. Thesis (2-4).F;S.  
PHY 5999. Thesis (3-6).F;S.  
PS 5999. Thesis (3).F;S.  
PSY 5999. Thesis (3).F;S.  
RE 5999. Thesis (1-4).F;S.  
SNH 5999. Thesis (3).On Demand.  
SOC 5999. Thesis (1-6).F;S.  
SPE 5999. Thesis (1-4).F;S.  
TEC 5999. Thesis (2-4).On Demand.

VOTE 8

YES 14

NO 0

ABSTAIN 0

Dr. Bill Harbinson presented proposals from the Hayes School of Music. Proposals MUS 1-0808, MUS 5-0809, MUS 8-0809, and MUS 11 through 16-0809 were approved as amended as follows (EFFECTIVE: FALL, 2009):

1. Course deletions:  
MUS 3011. Service Playing II (1).On Demand.

2. Course additions:  
**AMU 3900. Junior Recital (2-4).F;S.**  
Individual lessons in the principal performing medium leading to a public recital. Six practice hours per week for each semester hour credit. Additional fee (Summer Term).

**AMU 4900. Senior Recital (2-4).F;S.**  
*GEN ED: Capstone Experience*  
A public recital serving as the culminating experience of applied music study in the principal performing medium. Six practice hours per week for each semester hour credit. Additional fee (Summer Term).

\*\*\*\*\*

**Performing Groups (MUS)**  
*All ensembles (MUS 1100-1199) may be repeated for credit.*

**MUS 1128. Jazz Vocal Ensemble (0-1).F;S.**  
This ensemble is open to all students by audition. Emphasis is placed on singing jazz and popular styles. Rehearsal three hours.

**MUS 1129. Vocal Double Quartet (0-1).F;S.**  
This ensemble is open to all male students by audition. Emphasis is placed on a cappella singing in popular styles. Rehearsal one hour.

**MUS 1131. Tabla Ensemble (0-1).F;S.**

This ensemble is open to all students by audition. Emphasis is placed on table performance. Rehearsal one hour.

**MUS 1132. Percussion Quartet (0-1).F;S.**

This ensemble is open to music majors by selection of instructor. Emphasis is placed on percussion performance. Rehearsal two hours.

**MUS 1133. African Ensemble (0-1).F;S.**

This ensemble is open to all students by audition. Emphasis is placed on performance of African percussion music. Rehearsal one hour.

**MUS 1134. Mid-East Ensemble (0-1).F;S.**

This ensemble is open to all students by audition. Emphasis is placed on performance of Mid-East percussion music. Rehearsal one hour.

**MUS 1135. Steel Band (0-1).F;S.**

This ensemble is open to all students by audition. Emphasis is placed on steel drum performance. Rehearsal two hours.

**MUS 1136. Brass Quintet (0-1).F;S.**

This ensemble is open to music majors by audition. Emphasis is placed on brass quintet performance. Rehearsal one hour.

**MUS 1137. Tuba Choir (0-1).F;S.**

This ensemble is open to all students by audition. Emphasis is placed on tuba ensemble performance. Rehearsal two hours.

**MUS 1138. Collegium Musicum (0-1).F;S.**

This ensemble is open to music majors by audition. Participants study and perform music of the 16<sup>th</sup> through 18<sup>th</sup> centuries. Emphasis is placed on historical performance practice for music that is played, danced or sung. Rehearsal two hours.

**MUS 4800. Senior Clinical Project in Music Therapy (1).F;S.**

*GEN ED: Capstone Experience*

Supervised clinical research project in music therapy. Prerequisites: MUS 3070, MUS 3072, MUS 3900 (4 s.h.), and MUS 4070, with a minimum grade of "C" (2.0) in each. Music Therapy majors must earn a grade of "C" or better in this course in order to be eligible for MUS 4901 (Internship in Music Therapy).

3. Change the title of MUS 2011. Introduction to Music to read as follows:  
**MUS 2011. Analyzing Style and Form: Music (3).F;S.**  
*GEN ED: Fine Arts Designation; Aesthetic Perspective (Theme: "Analyzing Style and Form")*  
A nontechnical course for students with little or no musical background. Emphasis is placed on the style and form of music as perceived by the listener. Lecture three hours. (MULTI-CULTURAL) (CORE: HUMANITIES)
4. Change the title of MUS 2611. Music History and Literature I, change the course description, and delete the "Prerequisite: MUS 1611." statement. The revised course description will read as follows:  
**MUS 2611. Music History and Style I (2).F.**  
An overview of the stylistic tendencies throughout Western music history and an examination of the development of Western notated music and musical style as revealed through studies of social influences, biographical figures, and notated musical scores from ancient times to the mid-seventeenth century. (MULTI-CULTURAL; CROSS-DISCIPLINARY) (CORE: HUMANITIES/MUSIC MAJORS ONLY)
5. Change the title of MUS 2612. Music History and Literature II, change the course description, and delete the "Prerequisite: MUS 1611." statement. The revised course description will read as follows:  
**MUS 2612. Music History and Style II (2).S.**  
An examination of the development of Western notated music and musical style as revealed through studies of social influences, biographical figures, and notated musical scores from the mid-seventeenth century to the mid-nineteenth century. (WRITING; MULTI-CULTURAL; CROSS-DISCIPLINARY) (CORE: HUMANITIES/MUSIC MAJORS ONLY)
6. Change the title of MUS 3010. Service Playing I, increase the credit hours from (1 s.h.) to (2 s.h.), and change the course description to read as follows:  
**MUS 3010. Service Playing (2).On Demand.**  
Laboratory experience in playing services of worship including chant accompaniment, hymn playing, anthem accompaniment and simple improvisation. Advanced topics include figured-bass realization, modulation and open-score reading. Lecture two hours, laboratory one hour. Prerequisite: MUS 1002.
7. Change the title of MUS 3611. Music History and Literature III, change the course description, and delete the "Prerequisite: MUS 1611." statement. The revised course description will read as follows:  
**MUS 3611. Music History and Style III (2).F.**  
*GEN ED: Junior Writing*  
An examination of the development of Western notated music and musical style as revealed through studies of social influences, biographical figures, and notated musical scores from the mid-nineteenth century to the present. (WRITING; MULTI-CULTURAL; CROSS-DISCIPLINARY) (CORE: HUMANITIES/MUSIC MAJORS ONLY)
8. Add the following prerequisite statement to MUS 4600. Analytical Techniques.  
"Prerequisite: MUS 2002 with a minimum grade of "C-" (1.7)." and delete "Permission of



the instructor.” from the course description. (*Note: The dual-listed course, MUS 5600, will not change. The prerequisite is not needed at the graduate level.*)

9. Add the following prerequisite statement to MUS 4601. The Theory of Tonal Music. “Prerequisites: MUS 2002 and MUS 3002 with a minimum grade of “C-” (1.7) in both courses.” (*Note: The dual-listed course, MUS 5600, will not change. The prerequisite is not needed at the graduate level.*)
10. Change the course description for MUS 4901. Internship in Music Therapy to include the new course, MUS 4800 and to reflect the change in the required number of hours of MUS 3900 from 6 s.h. to 5 s.h. The revised course description will read as follows:  
**MUS 4901. Internship in Music Therapy (0).F;S.**  
A minimum of 1020 hours of supervised clinical experience in music therapy at an approved clinical training site. Prerequisites: completion of all other course requirements for the Bachelor of Music degree in Music Therapy. MUS 1037, MUS 1053, MUS 3060, MUS 3061, MUS 3070, MUS 3073, MUS 3900 (5 s.h.), MUS 4060, MUS 4061, MUS 4070, MUS 4071, and MUS 4800 must be completed with a minimum grade of “C” (2.0) in each. Graded on an S/U basis.
11. Revise the course requirements for all of the degrees in music as follows: 1) Delete MUS 1611 from the course requirements; 2) Add MUS 2018 as a required course; and 3) Revise each degree to reflect the above course changes and other degree requirement updates. The revised catalog descriptions will read as follows:

**The Bachelor of Music degree in Music Education (552\*/13.1312)[T]** offers the following concentrations:

**Choral Music Education (K-12) (552D)[T]** consists of a minimum of 64-65 semester hours in music from the following areas: music history and theory, 25 semester hours (MUS 1001-MUS 1002-MUS 1007-MUS 1008, MUS 2001-MUS 2002-MUS 2007-MUS 2008, MUS 2018, MUS 2611, MUS 2612, MUS 3002, MUS 3611); applied principal 12 semester hours; MUS 4900 (2 semester hours); ensembles seven semester hours; MUS 2034, MUS 3020, MUS 3034/CI 3034, and specific requirements as follows (piano principals: MUS 1037-MUS 1038, MUS 2030, MUS 2037-MUS 2038, MUS 3022, MUS 3032, MUS 3040, MUS 4031) (voice principals: MUS 1040-MUS 1041, MUS 1045-MUS 1046, MUS 2030, MUS 2040-MUS 2041, MUS 3022, MUS 3032, MUS 4031). (MUS 1001-MUS 1002-MUS 1007-MUS 1008 and MUS 2001-MUS 2002-MUS 2007-MUS 2008 require a minimum grade of “C-“.) See NOTE.\* Also, the degree requires a minimum of two semester hours of free electives outside the major discipline.

**General Music Education (K-12) (552E)[T]** consists of a minimum of 62-65 semester hours in music from the following areas: music history and theory, 25 semester hours (MUS 1001-MUS 1002-MUS 1007-MUS 1008, MUS 2001-MUS 2002-MUS 2007-MUS 2008, MUS 2018, MUS 2611, MUS 2612, MUS 3002, MUS 3611); applied principal 12 semester hours; MUS 4900 (2 semester hours); ensembles seven semester hours; MUS 2034, MUS 2070, MUS 3034/CI 3034, MUS 3037, MUS 3902 and specific requirements as follows (instrumental principals: MUS 1040-MUS 1041, MUS 2040-MUS 2041, MUS 1037-MUS 1038, MUS 2030, MUS 3020, MUS 3022) (voice principals: MUS 1040-MUS 1041, MUS 2040-MUS 2041, MUS 1045-MUS 1046, MUS 2030, MUS 3020, MUS 3022) (piano principals: MUS 1037-MUS 1038, MUS 2030, MUS 3020, MUS 3022, MUS 3040). (MUS 1001-MUS 1002-MUS 1007-MUS 1008 and MUS 2001-MUS 2002-MUS 2007-MUS 2008 require a minimum grade of “C-“.) See NOTE.\* Also, the degree requires a minimum of two semester hours of free electives outside the major discipline.

**Instrumental Music Education (K-12) (552C)[T]** consists of a minimum of 64-68 semester hours in music from the following areas: music history and theory, 25 semester hours (MUS 1001-MUS 1002-MUS 1007-MUS 1008, MUS 2001-MUS 2002-MUS 2007-MUS 2008, MUS 2018, MUS 2611, MUS 2612, MUS 3002, MUS 3611); applied principal 12 semester hours; MUS 4900 (2 semester hours);

ensembles seven semester hours; MUS 2034, MUS 3020, MUS 3034/CI 3034, and specific requirements as follows (string principals): MUS 1028, MUS 1030 or MUS 1031, MUS 1032, MUS 1035, MUS 1037, MUS 1040-MUS 1041, MUS 2040-MUS 2041, MUS 3021, MUS 3033) (other instrumental principals: MUS 1028, MUS 1029, MUS 1030 or MUS 1031, MUS 1032, MUS 1035, MUS 1036, MUS 1037, MUS 1041, MUS 2040-MUS 2041, MUS 3021, MUS 3031, MUS 4030, MUS 4610). (MUS 1001-MUS 1002-MUS 1007-MUS 1008 and MUS 2001-MUS 2002-MUS 2007-MUS 2008 require a minimum grade of "C-".) See NOTE.\* Also, the degree requires a minimum of two semester hours of free electives outside the major discipline.

\*NOTE: Reich College of Education policy states: "All proficiencies and professional education courses including reading and methods courses must have been completed satisfactorily with a grade of 2.00 ("C") or better." Courses affected by this policy include: MUS 1028, MUS 1029, MUS 1030, MUS 1031, MUS 1032, MUS 1035, MUS 1036, MUS 1037, MUS 1038, MUS 1040, MUS 1041, MUS 1045, MUS 1046, MUS 2030, MUS 2034, MUS 2037, MUS 2038, MUS 2040, MUS 2041, MUS 3020, MUS 3021, MUS 3022, MUS 3031, MUS 3032, MUS 3033, MUS 3034, MUS 3040, MUS 4030, MUS 4610.

All students enrolled in teacher education programs are required to meet licensure-criteria as set by the North Carolina State Department of Public Instruction prior to their graduation from Appalachian State University. For requirements in teacher education, see the Department of Curriculum and Instruction.

**The Bachelor of Music degree in Performance (554\*/50.0903)** is offered in the following concentrations:

**Composition and Theory (554C)** consists of a minimum of 77 semester hours of music in the following areas: music theory, 22 semester hours (MUS 1001-MUS 1002-MUS 1007-MUS 1008, MUS 2001-MUS 2002-MUS 2007-MUS 2008, MUS 3002, MUS 4600, MUS 4601); applied principal 12 semester hours; composition 12 semester hours; MUS 4900 (2 semester hours); a minimum of four semester hours must be taken in secondary applied and/or methods (MUS 1040-MUS 1041, MUS 2040-MUS 2041 or piano proficiency); ensembles eight semester hours; music history and literature, 9 semester hours (MUS 2018, MUS 2611, MUS 2612, MUS 3611); and MUS 3020, MUS 3021 or MUS 3022, and MUS 3661. Senior recitals, a full recital in composition and a half recital in applied principal. (MUS 1001-MUS 1002-MUS 1007-MUS 1008 and MUS 2001-MUS 2002-MUS 2007-MUS 2008 require a minimum grade of "C-".)

**Instrument (554E-I, 554K-R, 554T-X, and 554Z)** consists of a minimum of 69-77 semester hours of music in the following areas: music history and theory, 25 semester hours (MUS 1001-MUS 1002-MUS 1007-MUS 1008, MUS 2001-MUS 2002-MUS 2007-MUS 2008, MUS 2018, MUS 2611, MUS 2612, MUS 3002, MUS 3611); applied principal 24 semester hours; MUS 3900 (4 semester hours); MUS 4900 (4 semester hours); ensembles eight to twelve semester hours; MUS 1040-MUS 1041 (not required of keyboard majors), MUS 3010 (organ majors only), MUS 3020, MUS 3021 (not required of keyboard majors), and MUS 4035. (MUS 1001-MUS 1002-MUS 1007-MUS 1008 and MUS 2001-MUS 2002-MUS 2007-MUS 2008 require a minimum grade of "C-".)

**Sacred Music (554B)** consists of a minimum of 76-78 semester hours of music courses in the following areas: music history and theory, 25 semester hours (MUS 1001-MUS 1002-MUS 1007-MUS 1008, MUS 2001-MUS 2002-MUS 2007-MUS 2008, MUS 2018, MUS 2611, MUS 2612, MUS 3002, MUS 3611); applied principal 14 semester hours; MUS 4900 (2 semester hours); ensembles eight semester hours; other music courses as follows: (MUS 1040-MUS 1041, MUS 2040-MUS 2041, MUS 1046 vocal majors only); (MUS 1037-MUS 1038, MUS 2037-MUS 2038, MUS 3010, keyboard majors only); MUS 1045, MUS 2004, MUS 2009, MUS 3020-MUS 3022, MUS 3032/CI 3032, MUS 3034/CI 3034, MUS 4004, MUS 4031, MUS 4035 (2 s.h. for piano majors; 3 s.h. for all other majors) and MUS 3901. (MUS 1001-MUS 1002-MUS 1007-MUS 1008 and MUS 2001-MUS 2002-MUS 2007-MUS 2008 require a minimum grade of "C-".)

**Voice (554Y)** consists of a minimum of 73 semester hours of music in the following areas: music history and theory, 25 semester hours (MUS 1001-MUS 1002-MUS 1007-MUS 1008, MUS 2001-MUS 2002-MUS 2007-MUS 2008, MUS 2018, MUS 2611, MUS 2612, MUS 3002, MUS 3611); applied principal 12 semester hours; MUS 3900 (2 semester hours); MUS 4900 (2 semester hours); ensembles eight semester hours; MUS 1040-MUS 1041, MUS 1045-MUS 1046, MUS 2040-MUS 2041, MUS 3020, MUS 3052 (2 s.h.), MUS 3631, MUS 3632, and MUS 4035. Required courses from other departments (not included in the 73 hour major) are FRE 1010-FRE 1020; GER 1010-GER

1020; and 2 semester hours of movement courses (DAN 1400, DAN 1410, DAN 1420, DAN 2400, DAN 2410, DAN 2420. (MUS 1001-MUS 1002-MUS 1007-MUS 1008 and MUS 2001-MUS 2002-MUS 2007-MUS 2008 require a minimum grade of “C-”.)

**The Bachelor of Music degree in Music Therapy (553A/51.2305)** consists of a minimum of 75 semester hours in the following areas: music history and theory, 25 semester hours (MUS 1001-MUS 1002, MUS 1007-MUS 1008, MUS 2001-MUS 2002, MUS 2007-MUS 2008, MUS 2018, MUS 2611, MUS 2612, MUS 3002, MUS 3611); applied principal, 8 semester hours; ensembles, 4 semester hours; secondary applied, 1- 5 semester hours from the following (MUS 1040-MUS 1041, MUS 2040-MUS 2041, MUS 3020); music therapy core, 30 semester hours [MUS 1037, MUS 1052-MUS 1053, MUS 2050, MUS 2051, MUS 2070, MUS 2071, MUS 3060, MUS 3061, MUS 3070, MUS 3072, MUS 3073, MUS 3900 (5 s.h.), MUS 4060, MUS 4061, MUS 4070, MUS 4071, MUS 4800]. The satisfactory completion of a minimum of 1200 hours clinical training, including a minimum 1020-hour internship in an approved clinical training site (MUS 4901) is required prior to the granting of the degree. [MUS 1001-MUS 1002, MUS 1007- MUS 1008, MUS 2001-MUS 2002, MUS 2007-MUS 2008 require a minimum grade of “C-” (1.7). Music therapy core courses and practicum require a minimum grade of “C” (2.0) with the exception of MUS 2050 which requires a minimum grade of “B-” (2.7)]. A minimum of 30 semester hours of courses in clinical foundation areas is required. This course of study complies with the standards set by the National Association of Schools of Music and the American Music Therapy Association for a Bachelor of Music degree in Music Therapy. Students who complete all requirements of this curriculum are eligible to sit for the examination administered by the Certification Board for Music Therapists. Applicants who pass the examination will receive the credential “Music Therapist—Board Certified” or “MT-BC.”

**The Bachelor of Science degree in Music Industry Studies (557A/50.0909)** requires a minimum of 64-66 semester hours in music from the following areas: music history, music theory and aural skills, 12 semester hours (MUS 1003, MUS 2010, MUS 2018, MUS 2613); six semester hours in one applied music concentration and the achievement of Level II; seven semester hours of performance ensembles; 14 semester hours of Music Industry core courses (MUS 1420, MUS 2420, MUS 3423, MUS 3424, COM 2300); a 12 semester hour internship in music industry studies; a speciality area (13-15 semester hours). A minimum of 6-8 semester hours of free electives is required. Also, a minor in business is required (18 semester hours, see undergraduate minor in business in this *Undergraduate Bulletin*).

**VOTE 9**                      **YES**   12                        **NO**   2                        **ABSTAIN**   0  

Dr. Dave Haney presented one proposal from the Deans’ Council to modify each college/school’s major declaration policy to conform to the new General Education requirements.

Proposal Deans’ Council 08-01 was approved as follows (EFFECTIVE: FALL, 2009):

1. Change the criteria for declaring a major from the completion of ENG 1000 (Expository Writing) and ENG 1100 (Introduction to Literature) to obtaining credit for ENG 1000 or an equivalent course and obtaining credit or being currently enrolled in UCO 1200 (First Year Seminar) or an equivalent course. Revise the catalog descriptions to read as follows:

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**Advising in the Colleges/School.** When students have completed at least 30 semester hours, including credit for ENG 1000 or an equivalent course and credit for or current enrollment in UCO 1200 or an equivalent course, and have obtained at least a 2.0 grade-point average, they may declare a major. In this case, their academic records are forwarded from the University College Academic Advising Office to the appropriate degree-granting college/school (College of Arts and Sciences, Walker College of Business, Reich College of Education, College of Fine and Applied Arts, Hayes School of Music, and University College). In some cases, additional requirements must be met to be formally accepted into a college/school. Personnel are available in the dean’s office of each degree-granting college or the School of Music to answer general questions about University graduation requirements, interpret University policy, and review a student’s official record.

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**College of Arts and Sciences**

To be admitted to the College of Arts and Sciences, a student must meet the following requirements to officially declare a major:

1. Completion of at least 30 semester hours
2. A grade-point average of at least 2.0
3. Credit for ENG 1000 or an equivalent course and credit for or current enrollment in UCO 1200 or an equivalent course

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**Walker College of Business**

To transfer records to the Walker College of Business, a student must meet the following requirements to officially declare a major:

1. Obtain credit for at least 30 semester hours
2. Obtain a cumulative grade-point average of at least 2.0
3. Obtain credit for ENG 1000 or an equivalent course and obtain credit for or be currently enrolled in UCO 1200 or an equivalent course
4. Contact the University College Academic Advising Office located in Room 101 of D.D. Dougherty Hall (or the Walker College of Business Advising Center, located in Room 2126 Raley Hall, if enrolled in a degree-granting college)

To be admitted to the Walker College of Business, a student must:

1. Obtain credit for at least 60 semester hours
2. Obtain a cumulative grade-point average of at least 2.5 based on at least twelve graded semester hours at Appalachian State University
3. Remove all grades of "I" (incomplete) from her/his academic record. Students with outstanding grades of "I" will NOT be admitted to the Walker College of Business.
4. Obtain credit for ENG 1000 and ENG 2001 or equivalent courses with a minimum grade of "C" in each and MAT 1030
5. Obtain credit for the following College of Business lower level core courses with an overall grade-point average of at least 2.0: ACC 2100, ACC 2110, ECO 2030, ECO 2040, ECO 2100, LAW 2150
6. Pass a College of Business basic Computer Skills Test\*

*\* Students who do not pass the basic Computer Skills Proficiency Test will be required to pass CIS 2025 to satisfy the basic Computer Skills Proficiency Test admission requirement. (Students will be given no more than two opportunities to pass the basic Computer Skills Proficiency Test before being required to take CIS 2025; however, students will not be required to retest before taking this course.)*

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**Reich College of Education**

1. When students have completed at least 30 semester hours, including credit for ENG 1000 or an equivalent course and credit for or current enrollment in UCO 1200 or an equivalent course, and have obtained at least a 2.0 GPA, they will be notified that they may officially declare their major. Students should have completed the speech prerequisite for admission to teacher education prior to declaring their major. After the major is declared, students' academic and advisement records will be forwarded to the degree granting college. This also applies to transfer students.
2. If an application for admission to the academic department is required, the chair of the academic department will be responsible for processing the application for admission into the department.
3. Students will be assigned an advisor in their major area. Students enrolled in the elementary education, middle grades education, health education, business education, special education, or communication disorders programs will be notified of their assigned advisor.

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**College of Fine and Applied Arts**

To be admitted to the College of Fine and Applied Arts as a candidate for a baccalaureate degree, a student must have:

1. Completed at least 30 semester hours
2. A grade-point average of at least 2.0
3. Obtained credit for ENG 1000 or an equivalent course and obtained credit for or be currently enrolled in UCO 1200 or an equivalent course
4. Been accepted by a department in the College as a major in that department

5. Students moving from University College to the degree-granting department must check with the departmental office for the purpose of being assigned a faculty advisor.

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**Hayes School of Music**

To be admitted to the Hayes School of Music as a candidate for a baccalaureate degree, a student must have:

1. Completed at least 30 semester hours
2. A grade-point average of at least 2.0, which must be maintained
3. Obtained credit for ENG 1000 or an equivalent course and obtained credit for or be currently enrolled in UCO 1200 or an equivalent course
4. Auditioned and been accepted by the Dean of the School of Music as a major
5. Students moving from University College to the degree granting school must see the dean or assistant/associate dean of the School of Music for the purpose of being assigned a faculty advisor

New text for the 2009-2010 Undergraduate Bulletin

**University College**

To be admitted to an undergraduate degree program in University College, a student must meet the following requirements to officially declare a major:

1. Completion of at least 30 semester hours
2. A grade-point average of at least 2.0
3. Credit for ENG 1000 or an equivalent course and credit for or current enrollment in UCO 1200 or an equivalent course

**VOTE 10**                      **YES**   14                        **NO**   0                        **ABSTAIN**   0  

Dr. Butts noted the time of 4:50 p.m. and he suggested a motion to extend the meeting until 6:00 p.m. or until the completion of business. It was noted that another meeting will be held in this room at 5:30 p.m. today. **A motion was approved to extend the meeting until 5:30 p.m.**

**VOTE 11**                      **YES**   14                        **NO**   0                        **ABSTAIN**   0  

Dr. Dave Haney presented proposals from University College for Academic Advising and Orientation; the Heltzer Honors Program; and the Watauga Global Community.

Dr. Maria Provost introduced the proposal from Academic Advising and Orientation. It is proposed that students who meet requirements to declare their major and have reached junior status, with 60 or more earned credit hours and the completion of one semester at Appalachian State University, must declare their majors and move from University College Academic Advising to advising within their degree program's college/school. A registration hold would be placed on the student accounts of those students who do not declare their majors when mandated.

Proposal UCO -08-01 from Academic Advising and Orientation was approved as follows:  
(EFFECTIVE: FALL, 2009)

1. Add the following mandatory major declaration policy statement. The catalog description will read as follows:  
**Mandatory Major Declaration:** Students who are eligible to declare their majors and have junior status, 60 or more earned credit hours and the completion of one semester at Appalachian State University must declare their majors and move from University College Academic Advising to advising within their colleges/school and departments. A registration hold will be placed on the student accounts of those students who do not declare their majors when mandated. While University College academic advisors advise freshman and sophomore students, juniors and seniors are much better served in their specific major departments/programs as they progress toward graduation.

**VOTE 12**

**YES 13**

**NO 0**

**ABSTAIN 0**

Proposal HON-08-01 from the Heltzer Honors Program was approved as follows:  
(EFFECTIVE: FALL, 2009)

1. Add an undergraduate minor in Medical Humanities (CIP 30.9999) to be housed in the Heltzer Honors Program (HON) under University College. (The total number of hours required for the minor will be 15 s.h.) The proposed catalog description will read as follows:

**Minor in Medical Humanities (605/30.9999)**

A minor in Medical Humanities consists of 15 semester hours. Of these, 3 semester hours are required and 12 semester hours are elective hours. This minor is open to any student in the University regardless of their major, but students must apply for admission. A minimum cumulative GPA of 3.3 is required at the time of application and must be maintained to graduate with a minor in Medical Humanities. Applications must be submitted to the Minor in Medical Humanities Committee (MMHC) for review and approval. Students accepted into the minor will have access to any of the Heltzer Honors Program courses that are offered for this minor.

**1. Required: (3 semester hours)**

PHL 3015, Medical Ethics (3 s.h.)

**2. Electives - Select 12 semester hours from the following:**

ANT 2230, Biological Anthropology (3 s.h.)

ANT 3300, Human Osteology (3 s.h.) (*Prerequisite: ANT 2230 with a grade of "C" or higher*)

ANT 4600, Medical Anthropology (3 s.h.)

COM 2131, Health Communication (3 s.h.)

ECO 3610, Economics of Health Care (3 s.h.) (*Prerequisites: ECO 2030, ECO 2040 and ECO 2100*)

HCM 3110, Health Care Organization and Administration (3 s.h.)

HCM 4910/LAW 4910, Health Law (3 s.h.) (*Prerequisite: HCM 3110 or permission of the instructor*)

HP 4200, Principles of Epidemiology (3 s.h.) (*Prerequisite: HP 4100*)

PHL 3600, Philosophy of Science (3 s.h.) (*Prereq: one course in science or science ed or philosophy*)

PSY 3205, Biological Psychology (3 s.h.) (*Prereq: PSY 1200; and prerequisite or coreq: PSY 3100*)

PSY 3653, Health Psychology (3 s.h.) (*Prerequisite: PSY 1200*)

PSY 4562, Psychology of Adulthood and Aging (3 s.h.) (*Prerequisites: PSY 1200 and PSY 3100*)

SOC 3100, Gerontology (3 s.h.)

SOC 3600, Medical Sociology (3 s.h.)

SW 4555, Death, Dying, and Living (3 s.h.)

WS 3300, Gender and Technology (3 s.h.)

Selected Topics courses as approved by the Minor in Medical Humanities Committee (3 s.h.)

Independent Study courses as approved by the Minor in Medical Humanities Committee (3 s.h.)

**VOTE 13**

**YES 12**

**NO 1**

**ABSTAIN 0**

Proposals WGC 08-01 through WGC 08-13 from the Watauga Global Community were approved as follows (EFFECTIVE: FALL, 2009):

1. Course deletions:

IDS 1101. Interdisciplinary Studies in Humanities and Social Sciences (10).F.  
(W, S, MC, CD) (CORE: HUMANITIES/SOCIAL SCIENCES)

IDS 1102. Interdisciplinary Studies in Humanities and Social Sciences (10).S.  
(W, S, MC, CD) (CORE: HUMANITIES/SOCIAL SCIENCES)

IDS 1103. Interdisciplinary Studies in Humanities and Social Sciences (6).F.  
(W, S, MC, CD) (CORE: HUMANITIES/SOCIAL SCIENCES)

IDS 1104. Interdisciplinary Studies in Humanities and Social Sciences (6).S.  
(W, S, MC, CD) (CORE: HUMANITIES/SOCIAL SCIENCES)

- IDS 2201. Interdisciplinary Studies in Humanities and Social Sciences (6).F.  
(W, S, MC, CD) (CORE: HUMANITIES/SOCIAL SCIENCES)
- IDS 2202. Interdisciplinary Studies in Humanities and Social Sciences (3).F;S.  
(W, S, MC, CD) (CORE: HUMANITIES/SOCIAL SCIENCES)
- IDS 2203. Interdisciplinary Studies in Humanities and Social Sciences (1).F.  
(W, S, MC, CD) (CORE: HUMANITIES/SOCIAL SCIENCES)
- IDS 2204. Interdisciplinary Studies in Humanities and Social Sciences (6).S.  
(W, S, MC, CD) (CORE: HUMANITIES/SOCIAL SCIENCES)
- IDS 2205. Interdisciplinary Studies in Humanities and Social Sciences (3).F;S.  
(W, S, MC, CD) (CORE: HUMANITIES/SOCIAL SCIENCES)
- IDS 2206. Interdisciplinary Studies in Humanities and Social Sciences (1).S.  
(W, S, MC, CD) (CORE: HUMANITIES/SOCIAL SCIENCES)

2. Add a new course prefix, **WGC (Watauga Global Community)** for the Watauga Global Community program within the University College.

3. Course additions:

**WGC 1103. Investigations: Local (6).F.**

*GEN ED: First Year Writing*

*Priority enrollment given to Watauga Global Community students.*

An experiential, interdisciplinary study in the humanities and social sciences of significant local issues (historical, economic, social, cultural, ideological, aesthetic) and their relationships with regional, national, and global issues.

**WGC 1104. Investigations: Global (6).S.**

*Priority enrollment given to Watauga Global Community students.*

An experiential, interdisciplinary study in the humanities and social sciences of significant global issues (historical, economic, social, cultural, ideological, aesthetic) and their relationships with local, regional, and national issues.

**WGC 2202. Tangents (3).F.**

*GEN ED: The general education credit for WGC 2202 and WGC 2205 is approved subject to semester-by-semester recommendation by the General Education Council. Students should consult with the Director of the Watauga Global Community prior to enrolling in WGC 2202 or WGC 2205 to determine which sections receive credit for second year writing and which sections receive credit for an approved theme in a perspective.*

*Priority enrollment given to Watauga Global Community students.*

An experiential, interdisciplinary study in the humanities and/or social sciences of the historical, social, literary, cultural, and/or aesthetic perspectives of specific topics. Course content and topics will vary. General Education credit approved subject to semester-by-semester recommendation by the General Education Council. (WRITING; SPEAKING; MULTI-CULTURAL; CROSS-DISCIPLINARY) (CORE: HUMANITIES/SOCIAL SCIENCES) Core curriculum credit approved subject to semester-by-semester recommendation by the AP&P Committee.

**WGC 2203. Peer Leader (1).F;S.**

*Priority enrollment given to Watauga Global Community students.*

The performance of academic service within Watauga Global Community, including but not limited to classroom and research assistance.

**WGC 2205. Tangents (3).S.**

*GEN ED: The general education credit for WGC 2202 and WGC 2205 is approved subject to semester-by-semester recommendation by the General Education Council. Students should consult with the Director of the Watauga Global Community prior to enrolling in WGC 2202 or WGC 2205 to determine which sections receive credit for second year writing and which sections receive credit for an approved theme in a perspective.*

*Priority enrollment given to Watauga Global Community students.*

An experiential, interdisciplinary study in the humanities and/or social sciences of the historical, social, literary, cultural, and/or aesthetic perspectives of specific topics. Course content and topics will vary. General Education credit approved subject to semester-by-semester recommendation by the General Education Council. (WRITING; SPEAKING; MULTI-CULTURAL; CROSS-DISCIPLINARY) (CORE: HUMANITIES/SOCIAL SCIENCES) Core curriculum credit approved subject to semester-by-semester recommendation by the AP&P Committee.

**WGC 2500. Independent Study (1-4).On Demand.**

**WGC 2530-2549. Selected Topics (1-4).On Demand.**

**WGC 3202. Junior Seminar (3).F.**

An experiential, interdisciplinary study in the humanities and/or social sciences or natural sciences of the historical, social, literary, cultural, aesthetic, and systems analysis perspectives of specific topics. Course content and topics will vary. General Education credit approved subject to semester-by-semester recommendation by the General Education Council. (WRITING; SPEAKING; MULTI-CULTURAL; CROSS-DISCIPLINARY) (CORE: HUMANITIES/SOCIAL SCIENCES) Core curriculum credit approved subject to semester-by-semester recommendation by the AP&P Committee.

**WGC 3205. Junior Seminar (3).S.**

An experiential, interdisciplinary study in the humanities and/or social sciences or natural sciences of the historical, social, literary, cultural, aesthetic, and systems analysis perspectives of specific topics. Course content and topics will vary. General Education credit approved subject to semester-by-semester recommendation by the General Education Council. (WRITING; SPEAKING; MULTI-CULTURAL; CROSS-DISCIPLINARY) (CORE: HUMANITIES/SOCIAL SCIENCES) Core curriculum credit approved subject to semester-by-semester recommendation by the AP&P Committee.

**WGC 3500. Independent Study (1-4).On Demand.**

**WGC 3520. Instructional Assistance (1).On Demand.**

A supervised experience in the instructional process on the university level through direct participation in a classroom situation. Graded on an S/U basis. Prerequisite: junior or senior standing. May be repeated for a total credit of three semester hours.

**WGC 3530-3549. Selected Topics (1-4).On Demand.**

VOTE 14

YES 13

NO 0

ABSTAIN 0



Anthropology; Biology; English; Foreign Languages and Literatures; and History.

Proposals ANT-3, 4, 5, 7, and 14-20 from the Department of Anthropology were approved as amended as follows (EFFECTIVE: FALL, 2009):

1. Course deletions:

ANT 3305. Forensic Anthropology (3).On Demand. (**CROSS-DISCIPLINARY**)

C J 3305. Forensic Anthropology (3).F. (**CROSS-DISCIPLINARY**)

ANT 4110. Meso American Archeology (3). On Demand. (**MULTI-CULTURAL**)

ANT 4130. Meso American Ethnology (3).On Demand.

ANT 4700. Historical Archeology (3).On Demand.

ANT 4750. Archeological Site Reporting (3).On Demand. (**WRITING**)

2. Course additions:

**ANT 2300. Meso American Cultures (3).S.**

*GEN ED: Aesthetic Perspective (Theme: "Expressions of Belief")*

Introduction to the cultures and peoples of Mexico, Belize, Guatemala, and Honduras.

Readings and lectures will focus on language, art, and political economy as vehicles for the expression of beliefs.

**ANT 2800. Latin America Through Ethnography (3).F.**

This course offers a critical examination of recent and well-received ethnographies on the cultures and regional histories of Latin America (Guatemala, Mexico, Bolivia, Peru, Ecuador, and Chile) with the hope that by taking a multi-framed approach to reading and discussing these contributions, we may better understand both the similarities and differences Latin America has with other world areas. Topics to be discussed include tourism, development, indigenous activism, democracy, transnationalism, violence, performance, health, citizenship, and social movements.

**ANT 3670. Economic Anthropology (3).S.**

*GEN ED: Junior Writing*

This course examines the material dimensions of social life from several theoretical perspectives: formalist, substantivist, Marxist, and contemporary forms of political economic analysis. It also surveys past and current forms of production, distribution and consumption, including ongoing efforts to establish economic alternatives to global capitalist development. (WRITING)

**ANT 4225. Meaning (3).F.**

Culture is often described generally as a system of shared meanings. Using semiotic and existential-phenomenological approaches in anthropology, this seminar will look not so much at *what* the meanings are that people may share, but rather at the *ways* in which meanings are conveyed, silenced, changed, and imagined by human beings in their cultural contexts.

**ANT 4230. Magic and Modernity (3).S.**

Modernity is often characterized by a constellation of features such as rationality, objectivity, linear time, bureaucracy, and progress. Anthropology arose as a discipline of modernity. Yet many of the worlds that anthropologists study are enchanted worlds where the dead speak, ghosts act, and magic works. This seminar analyzes what happens when

modernity meets such enchanted modes of human existence and explores how anthropology might grapple with the problem of using rational methods to understand magical worlds.

**ANT 4400. Palaeolithic Archaeology (3).S.**

A detailed examination of the Palaeolithic from a paleoanthropological perspective. The archaeological record (sites, tools, fauna, and geology), methods, and theories for the evolution of our ancestors are explored, as well as competing models concerning extinctions. Students will learn of the evidence for such major events in the Palaeolithic such as the organization of technologies, the demise of the Neandertals, competing explanations for cave art, the evolution of human consciousness, and the emergence of “culture as we know it.” Special attention is given to the inferential methods employed to interpret the archaeological record of the Palaeolithic. Prerequisites: ANT 2215, ANT 2221, and ANT 2230.

3. Change the course numbering of ANT 1215. Cultural Anthropology to ANT 2215, and change the course description to read as follows:  
*[DELETE ANT 1215 and ADD ANT 2215.]*

**ANT 2215. Cultural Anthropology (3).F;S.**

The course consists of a critical introduction to fundamental ethnographic concepts, theories, methods, textual representations, and contemporary issues and debates encompassed by the sub-discipline of cultural anthropology. (MULTI-CULTURAL) (CORE: SOCIAL SCIENCES)

4. Change the course numbering and title of ANT 1220. Introduction to Archeology to ANT 2221. Archaeology, and change the course description to read as follows:  
*[DELETE ANT 1220 and ADD ANT 2221.]*

**ANT 2221. Archaeology (3).F;S.**

The scientific study of the unwritten record of the human past. Archaeological theory, methods, and techniques are introduced to illustrate how and why archaeologists study past human life and behavior and explain past human cultural variation. (CORE: SOCIAL SCIENCES)

5. Change the course numbering of ANT 1230. Biological Anthropology to ANT 2230, and change the course description to read as follows:  
*[DELETE ANT 1230 and ADD ANT 2230.]*

**ANT 2230. Biological Anthropology (3).F;S.**

Biological anthropology is the study of primate biology within an evolutionary framework. Topics include evolutionary theory, heredity, the evolution and behavior of living and fossil primates, and an examination of the evolutionary story of *Homo sapiens*.

6. Change the course numbering of ANT 2220. Prehistory of the Southern Appalachians to ANT 2320 as follows:  
*[DELETE ANT 2220 and ADD ANT 2320.]*

**ANT 2320. Prehistory of the Southern Appalachians (3).S.**

7. Change the course numbering of ANT 3430. Magic, Witchcraft and Religion to ANT 2430 as follows:  
*[DELETE ANT 3430 and ADD ANT 2430.]*

**ANT 2430. Magic, Witchcraft and Religion (3).F;S.**

*GEN ED: Historical and Social Perspective (Theme: “Religion, Myth, and Society”)*

A cross-cultural study of the nature and functions of belief systems. Emphasis is placed on understanding the belief systems of non-Western cultures in order to provide a means through which our own beliefs can be better understood. A variety of anthropological and psychological approaches to the study of belief systems are utilized. (MULTI-CULTURAL)

8. Change the course numbering of ANT 4120. Appalachian Culture to ANT 2310 as follows:  
*[DELETE ANT 4120 and ADD ANT 2310.]*  
**ANT 2310. Appalachian Culture (3).F.** (WRITING; CROSS-DISCIPLINARY)
9. Change the course numbering of ANT 4210. Ethnographic Field School to ANT 3900 and revise the prerequisite statement to read as follows:  
*[DELETE ANT 4210 and ADD ANT 3900.]*  
**ANT 3900. Ethnographic Field School (2-6).On Demand.** (WRITING; MULTI-CULTURAL)  
Prerequisite: ANT 2215 or permission of the instructor.
10. Change the course numbering of ANT 4310. Human Osteology to ANT 3300 and revise the prerequisite statement to read as follows:  
*[DELETE ANT 4310 and ADD ANT 3300.]*  
**ANT 3300. Human Osteology (3).F.**  
Prerequisite: ANT 2230 with a grade of “C” or higher.
11. Change the course numbering of ANT 4402. Archeological Theory to ANT 3600 and revise the prerequisite statement to read as follows:  
*[DELETE ANT 4402 and ADD ANT 3600.]*  
**ANT 3600. Archeological Theory (3).F.**  
*GEN ED: Junior Writing*  
Explores the history of archeological thought since the eighteenth century (including evolution, cultural history, and processualism) and concludes with contemporary theory (postprocessualism and feminism). Participation in internet archeological activities will supplement coursework and readings. Prerequisites: ANT 2221; and ANT 2320 or ANT 2235 or ANT 2335. (WRITING)
12. Change the course numbering of ANT 4425. History of Anthropological Ideas to ANT 3625 as follows:  
*[DELETE ANT 4425 and ADD ANT 3625.]*  
**ANT 3625. History of Anthropological Ideas (3).F.**  
*GEN ED: Junior Writing*  
A critical examination of the most influential ideas and theories in anthropology from the 19<sup>th</sup> century to contemporary theoretical schools, viewed in historical context. Changing conceptions of research strategies, research questions, and modes of explanation, as they relate to developing ideas about the nature of anthropology and human culture, are explored. (WRITING; MULTI-CULTURAL)
13. Change the prerequisite statement for ANT 3120. Field Archeology to read as follows (to reflect the course number changes as noted above): “Prerequisite: ANT 2221 or permission of the instructor.”
14. Change the prerequisite statement for ANT 3200. Zooarcheology to read as follows (to reflect the course number changes as noted above): “Prerequisite: ANT 2221 or permission of the instructor.”

- 15. Change the prerequisite statement for ANT 3250. Archeological Laboratory Methods to read as follows (to reflect the course number changes as noted above): "Prerequisite: ANT 2221."
- 16. Change the prerequisite statement for ANT 4320. Human Evolution to read as follows (to reflect the course number changes as noted above): "Prerequisite: ANT 2230."
- 17. Change the prerequisite statement for ANT 4550 to read as follows (to reflect the course number changes as noted above):  
**ANT 4550. Senior Seminar in Anthropology (3).F;S.**  
*GEN ED: Capstone Experience*  
 An opportunity for upper level students to reflect upon the anthropological perspective and to contemplate and articulate their own image of anthropology. Diverse issues ranging from the consideration of ethics to the examination of career opportunities to reflections upon the overall meaning of anthropology will be discussed. Designed as a final on-campus opportunity for students to systematically reflect upon their vision of the anthropological enterprise and to integrate their experience in anthropology in relationship to their future goals. Ideally should be taken during the final semester of on-campus study. Required for majors. Prerequisite: ANT 3220, ANT 3600, ANT 3625, or ANT 4570/SD 4570, or approval of the instructor. (WRITING; SPEAKING)

**VOTE 15**                      **YES 11**                      **NO 0**                      **ABSTAIN 0**

At 5:30 p.m., Dr. Butts recessed the December 3, 2008 AP&P Committee meeting. He noted that the next meeting will be held on January 14, 2009. He reminded everyone that there will be a lot of proposals to be considered at the January and February AP&P meetings and he asked the members to think about extending the time of those meetings until later than 6 p.m., otherwise we may need to schedule additional meetings in February.

\*\*\*\*\*

At 3:00 p.m. on January 14, 2009, Dr. Butts called the continuation of the December 3, 2008 meeting to order.

Dr. Butts noted that the recommendation approved by the AP&P Committee on November 5, 2008 to delay implementation of the new General Education curriculum until Fall, 2010 was not accepted by the Provost. Dr. Aeschleman informed the campus community of his decision in the following email that was distributed to ASU faculty, staff and students on December 18, 2008:

"I am writing to inform the campus of my decision not to accept the recommendation from the Academic Policies and Procedures Committee (AP&P) that we delay the implementation of the new general education program until Fall 2010. It is rarely and only with serious deliberation that I reject the recommendation of a governing body of the faculty on a curriculum matter. I firmly believe in the principle that the faculty is responsible for developing and managing the curriculum, but I also believe that one of my office's most important responsibilities is the implementation of the curriculum. In this case, I have weighed the concerns of those AP&P committee members advocating delay against what I feel are the best interests of our students and of the many faculty and staff across the university who have been working very hard this year to follow the original timetable recommended by AP&P when the curriculum was approved. More broadly, many faculty members have been working for several years on this project, and numerous administrative, financial, staffing, and student development decisions have been made premised on Fall 2009 implementation. Therefore I have decided that the new general education curriculum will begin as scheduled for the incoming class in Fall 2009.

Because we have extensive materials that need to go to press this week for distribution to our incoming students and their families, I need to make this announcement now. However, I will address my reasons for

proceeding with implementation more thoroughly at the spring faculty meeting, and I will speak with the members of AP&P and the Faculty Senate at their January meetings. Additionally, I would be pleased to meet with any individuals or groups who would like to discuss general education implementation. Any change of this magnitude creates challenges, but I am confident that we can work together to meet those difficulties through our faculty-driven process of reviewing and revising this curriculum.”

Dr. Stan Aeschleman, Provost and Executive Vice Chancellor, thanked the AP&P committee members for allowing him to have a few minutes of today’s meeting to address his reasons for proceeding with a Fall 2009 implementation of the new general education. As indicated in his memo to the campus community, it was a very difficult decision. Being aware of the concerns, the Provost had lengthy discussions with the deans and departmental chairs. He made note of the legitimate concerns about shared governance and explained that this implementation issue is under the purview of the Provost, following the guidelines adopted by the Faculty Assembly in 2005. He also noted that he believes very strongly in the role of General Education on this campus and in higher education in general.

Dr. Butts thanked Provost Aeschleman for attending today’s meeting.

At 3:20 p.m., Dr. Butts convened the December 3, 2008 meeting in order to continue the items of “New Business” from the College of Arts and Sciences and from the Walker College of Business.

Dr. Butts solicited a motion to extend the time of today’s meeting due to the large number of proposals on today’s agenda. **A motion was approved to extend the meeting for as long as necessary in order to complete the December 3 and January 14 items of “New Business.”**

**VOTE 16**                      **YES**   14                        **NO**   0                        **ABSTAIN**   0  

Dr. Rainer Goetz presented proposals from the College of Arts and Sciences for the Departments of Biology; English; Foreign Languages and Literatures; and History.

Proposals BIO-18, 19, 20, and 25 from the Department of Biology were approved as follows:  
(EFFECTIVE: FALL, 2009)

1. Course deletions:  
BIO 3318. Outdoor Recreation: An Ecological and Behavioral Approach (2).S.  
  
BIO 4580. Field Biology of Continental U.S.A. (5).SS. [Dual-listed with BIO 5580.]  
(*Contingent upon subsequent approval by the Graduate Council to delete BIO 5580.*)
2. Increase the credit hours for BIO 4552 from (3 s.h.) to (4 s.h.), and change the course description to read as follows:  
(*Contingent upon subsequent approval by the Graduate Council to change BIO 5552.*)  
**BIO 4552. Entomology (4).F.**  
A study of the insects, including relevant anatomy for identification and physiology for function, with a special emphasis on the ecological roles of insects and their interaction with other organisms. Evolutionary relationships with related arthropods are also covered. Basic taxonomy of the major insect groups is addressed with a required insect collection, which teaches collecting and preservation techniques. Students are involved in basic experimentation that allows for investigating this very diverse animal group. Lecture three hours, laboratory three hours. [Dual listed with BIO 5552.]

3. Delete the Bachelor of Science degree in Clinical Laboratory Sciences (221A/51.1005). [CONTINGENT UPON APPROVAL FROM THE UNC GENERAL ADMINISTRATION.]

Please note that although this discontinued program will no longer accept new students, all students currently enrolled in the program should be provided the appropriate courses needed to complete the degree program in a reasonable length of time. Students currently enrolled in a discontinued program will be eligible to receive that degree when they complete the requirements.

**VOTE 17**                      **YES**   14                        **NO**   0                        **ABSTAIN**   0  

Proposals ENG 08-09-01 and 08-09-02 from the Department of English were approved as follows: (EFFECTIVE: FALL, 2009)

1. Course additions:  
**ENG 2050. Studies in British Literature (3).F;S.**  
*GEN ED: Literary Studies Designation; Aesthetic Perspective (Theme: "Traditions and Innovations")*  
A study of major works of British Literature. Course content will vary and may concentrate on poetry, fiction, drama, or a combination. Prerequisite: ENG 1000.  
  
**ENG 2350. Studies in American Literature (3).F;S.**  
*GEN ED: Literary Studies Designation; Historical and Social Perspective (Theme: "This American Life")*  
A study of major works of American literature. Course content will vary and may concentrate on poetry, fiction, drama, or a combination. Prerequisite: ENG 1000.

**VOTE 18**                      **YES**   14                        **NO**   0                        **ABSTAIN**   0  

Proposals FLL-08-1 and FLL-08-2 from the Department of Foreign Languages and Literatures were approved as amended as follows (EFFECTIVE: FALL, 2009):

1. Change the prerequisite statement for FL 3010. Second Language Acquisition to read as follows: "Prerequisites: two years of foreign language and FL 2050 or ENG 3610."
2. Change the prerequisite statement for FL 3020. Language, Society and the Teaching of ESL to read as follows: "Prerequisites: two years of foreign language and FL 2050 or ENG 3610."
3. Change the prerequisite statement for FL 4550. Structure of Modern English for TESL to read as follows: "Prerequisites: two years of foreign language and FL 2050 or ENG 3610."
4. Change the prerequisite statement for FL 4551. Materials and Methods in TESL to read as follows: "Prerequisites: two years of foreign language and FL 2050 or ENG 3610."
5. Change the prerequisite statement for FL 4555. Practicum in TESL to read as follows: "Prerequisites: two years of foreign language and FL 2050 or ENG 3610, FL 3010, FL 3020, and FL 4550."

6. Change the prerequisite statement for FL 5550. Structure of Modern English for TESL to read as follows: “Prerequisites: two years of foreign language and FL 2050 (Linguistics and Language Learning) or ENG 3610 (Studies in the Principles of Language).”
7. Change the prerequisite statement for FL 5551. Materials and Methods in TESL to read as follows: “Prerequisites: two years of foreign language and FL 2050 (Linguistics and Language Learning) or ENG 3610 (Studies in the Principles of Language).”
8. Change the prerequisite statement for FL 5555. Practicum in TESL to read as follows: “Prerequisites: two years of foreign language and FL 2050 (Linguistics and Language Learning) or ENG 3610 (Studies in the Principles of Language), FL 3010 (Second Language Acquisition), FL 3020 (Language, Society and the Teaching of ESL), and FL 5550.”
9. Revise the course requirements for the undergraduate minor in TESL/Applied Linguistics (TESL: Teaching as a Second Language) (288/16.0102) to include ENG 3300 as an alternative to FL 4550, and ENG 3120 as an alternative to FL 4551, and allow Spanish and French education students to substitute FL 3120/CI 3120 for FL 4551 as an appropriate methods course. The revised catalog description will read as follows:

**A minor in TESL/Applied Linguistics (TESL: Teaching English as a Second Language)**

**(288/16.0102)** consists of 18 or 21\* semester hours of required course work as follows:

FL 2050, FL 3010, FL 3020, FL 4550 or ENG 3300, FL 4551 or ENG 3120, and FL 4555.

\*For French Education and Spanish Education students only, FL 3120/CI 3120 may be substituted for FL 4551.

This minor may also be used by those students who hold, are eligible to hold, or are working toward a teaching license to fulfill the North Carolina Department of Public Instruction’s requirements for an add-on “A” level license in English as a Second Language. Students interested in this add-on license should contact the Department of Foreign Languages and Literatures prior to taking any courses in the minor.

**VOTE 19                      YES   14                        NO   0                        ABSTAIN   0**

Proposals HIS-6 through HIS-16 from the Department of History were approved as amended as follows (EFFECTIVE: FALL, 2009):

1. Course additions:

**HIS 3000. Writing History (3).F;S.**

*GEN ED: Junior Writing*

This course is required for all History majors. The course uses a variety of primary and secondary sources to explore the ways history is researched and written. (WRITING)

**HIS 5209. Research Seminar in Appalachian History (3).F;S.**

Variable content. Barring duplication, a student may repeat the course. Seminars will give students practical experience in examination and interpretation of primary and secondary sources, with emphasis on defining the topic to be researched, assessing its significance within the field of Appalachian history, and methodological problems and issues.

**HIS 5407. Research Seminar in African/Middle Eastern/Asian History (3).F;S.**

Variable content. Barring duplication, a student may repeat the course. Seminars will give students practical experience in examination and interpretation of primary and secondary sources, with emphasis on defining the topic to be researched, assessing its significance within the fields of African, Middle Eastern, or Asian history, and methodological problems and issues.

2. Change the course description for HIS 5106 to read as follows:  
**HIS 5106. Readings Seminar in European History (3).F;S.**  
Variable content. Barring duplication, a student may repeat the course. Course will emphasize significant fields of historical study in the area of European history. Strong emphasis will be placed on current scholarship and bibliography.
3. Change the course description for HIS 5206 to read as follows:  
**HIS 5206. Readings Seminar in American History (3).F;S.**  
Variable content. Barring duplication, a student may repeat the course. Course will emphasize significant fields of historical study in the area of American history. Strong emphasis will be placed on current scholarship and bibliography.
4. Change the title of HIS 5208. Seminar in Appalachian History, and change the semester offering and course description to read as follows:  
**HIS 5208. Readings Seminar in Appalachian History (3).F;S.**  
Variable content. Barring duplication, a student may repeat the course. Course will emphasize significant fields of historical study in the area of Appalachian history. Strong emphasis will be placed on current scholarship and bibliography.
5. Change the course description for HIS 5306 to read as follows:  
**HIS 5306. Readings Seminar in Latin American History (3).On Demand.**  
Variable content. Barring duplication, a student may repeat the course. Course will emphasize significant fields of historical study in the area of Latin American history. Strong emphasis will be placed on current scholarship and bibliography.
6. Change the title and course description of HIS 5406. Readings Seminar in Asian History to read as follows:  
**HIS 5406. Readings Seminar in African/Middle Eastern/Asian History (3).On Demand.**  
Variable content. Barring duplication, a student may repeat the course. Course will emphasize significant fields of historical study in the areas of African, Middle Eastern, or Asian history. Strong emphasis will be placed on current scholarship and bibliography.
7. Revise the course requirements for the Bachelor of Arts degree in History (254A/54.0101) by adding HIS 3000 (3 s.h.) as a required course and by changing the history elective requirements from 12 s.h. to 9 s.h. (The total number of hours required for this degree, 122 s.h., did not change.) The revised catalog description will read as follows:

**The Bachelor of Arts degree in History (254A/54.0101)** consists of 36 semester hours in history beyond the general education history requirement which must include: six semester hours in United States history; six semester hours in European history; six semester hours in World/Non-Western history; HIS 3000, Writing History; HIS 4000, Senior Colloquium; HIS 4100, Senior Seminar ("C" minimum required); plus 9 additional semester hours of history. One 3 s.h. 2000-level course must be taken before any 3000-level course may be taken, and one 3000-level course must be taken before any 4000-level course may be taken. No more than 12



semester hours may be taken at the 2000-level.

History majors seeking the BA degree are also required to take six semester hours of a foreign language at the intermediate level or higher, and must also complete a minor in a related discipline. A candidate for the Bachelor of Arts degree in History may count no more than a total of 46 semester hours above general education requirements in history.

8. Revise the course requirements for the Bachelor of Science degree in History (non-teaching) (246\*/54.0101) with the following two concentrations: Applied and Public History (246B) and Multidisciplinary (246C) by adding HIS 3000 (3 s.h.) as a required course and by changing the history elective requirements from 12 s.h. to 9 s.h. (The total number of hours required for this degree, 122 s.h., did not change.) The revised catalog description will read as follows:

**The Bachelor of Science degree in History (non-teaching)(246\*/54.0101) with a concentration in Applied and Public History (246B)** consists of 63 semester hours, including a minimum of 36 semester hours in history and a minimum of 27 semester hours in the concentration. The 36 semester hours in history beyond the general education history requirement must include: six semester hours in United States history; six semester hours in European history, six semester hours in World/Non-Western history; HIS 3000, Writing History, HIS 4000, Senior Colloquium; HIS 4100, Senior Seminar (“C” minimum required); plus 9 additional semester hours of history. One 3 s.h. 2000-level course must be taken before any 3000-level course may be taken, and one 3000-level course must be taken before any 4000-level course may be taken. No more than 12 semester hours may be taken at the 2000-level. The concentration in Applied and Public History (246B) consists of a minimum of 27 semester hours drawn from various departments or disciplines. No more than three semester hours of this career-oriented concentration may be taken at the 1000-level, and must be from the department-approved list of 1000-level course offerings. The concentration must include 15 s.h. at the 3000-4000 level. This concentration is available to students who seek career preparation in public service fields such as cultural resources management, historic site interpretation, architectural preservation, planning, and cultural journalism. Careers in public history require a thorough grounding in local, social, and cultural history; an understanding of public policy; and performance skills in areas such as planning, preservation and conservation techniques, records management, historical interpretation, and grantsmanship. Career concentrations are designed by students in consultation with a faculty advisor and must be approved by the departmental chair.

**The Bachelor of Science degree in History (non-teaching) with a Multidisciplinary concentration (246C)** consists of 63 semester hours, including a minimum of 36 semester hours in history and a minimum of 27 semester hours in a career-oriented concentration. The 36 semester hours in history beyond the general education history requirement must include: six semester hours in United States history; six semester hours in European history; six semester hours in World/Non-Western history; HIS 3000, Writing History; HIS 4000, Senior Colloquium; HIS 4100, Senior Seminar (“C” minimum required); plus 9 additional semester hours of history. One 3 s.h. 2000-level course must be taken before any 3000-level course may be taken, and one 3000-level course must be taken before any 4000-level course may be taken. No more than 12 semester hours may be taken at the 2000-level. The Multidisciplinary concentration (246C) consists of a minimum of 27 semester hours drawn from various departments or disciplines. No more than three semester hours of this career-oriented concentration may be taken at the 1000-level, and must be from the department-approved list of 1000-level course offerings. The concentration must include 15 s.h. at the 3000-4000 level. This concentration is available to students interested in various history-related career areas. Examples of general areas of career-concentration, around one of which the student may design a program, are: business, government service, public history, and other fields related to specific career interests. Career concentrations are designed by students in consultation with a faculty advisor and must be approved by the departmental chair.

9. Revise the course requirements for the Bachelor of Science degree in History, Secondary Education (247A/13.1328) (with teacher licensure) by adding HIS 3000 (3 s.h.) as a required course and by changing the history elective requirements from 12 s.h. to 9 s.h. (The total number of hours required for this degree, 122 s.h., did not change.) The revised catalog description will read as follows:

**The Bachelor of Science degree in History, Secondary Education (247A/13.1328) [T] (with teacher licensure)** consists of 36 semester hours in history beyond the general education history requirement. Majors must take: HIS 2201 and HIS 2204, plus six semester hours in European history; six semester hours in Non-Western history (Latin America, Asia, Africa); HIS 3000, Writing History; HIS 4000, Senior Colloquium; HIS 4100, Senior Seminar ("C" minimum required); and an additional 9 semester hours of history. One 3 s.h. 2000-level course must be taken before any 3000-level course may be taken, and one 3000-level course must be taken before any 4000-level course may be taken. No more than 12 semester hours may be taken at the 2000-level. This degree also requires 15 semester hours in related social studies disciplines, plus the professional education course requirements, including CI 3100 and RE 4630. Licensure is in both history and social studies. For the requirements in teacher education, refer to the Department of Curriculum & Instruction in this catalog.

10. Revise the course requirements for the Master of Arts degree in History (255A/54.0101) to read as follows: (The total number of hours required for this M.A. degree, 30 s.h., did not change.)

**Course Requirements for the Master of Arts in History (255A)**

Required Courses (21 s.h.)

HIS 5000: Varieties and Methodologies of History (3)

HIS 5998: Thesis Research (3)

HIS 5999: Thesis (3)

Choose at least 6 s.h. from the following:

HIS 5106: Readings Seminar in European History (3)

HIS 5206: Readings Seminar in American History (3)

HIS 5208: Readings Seminar in Appalachian History (3)

HIS 5306: Readings Seminar in Latin American History (3)

HIS 5406: Readings Seminar in African/Middle Eastern/Asian History (3)

Choose at least 6 s.h. from the following:

HIS 5107: Research Seminar in European History (3)

HIS 5207: Research Seminar in American History (3)

HIS 5209: Research Seminar in Appalachian History (3)

HIS 5307: Research Seminar in Latin American History (3)

HIS 5407: Research Seminar in African/Middle Eastern/Asian History (3)

Elective Courses (9 s.h.)

9 s.h. of graduate courses may be satisfied by enrolling in other History courses or in relevant courses offered in other departments with the advice and approval of the graduate advisor.

**Total Semester Hours Required: 30**

11. Revise the course requirements for the Master of Arts degree in History, Education (248\*/13.1328) with a concentration in Secondary School Teaching (248S)[T] to read as follows: (The total number of hours required for this M.A. degree, 36 s.h., did not change.)

**Course Requirements for the Master of Arts in History, Education with a concentration in Secondary School Teaching (248S)[T]**

Required Courses (18 s.h.)

HIS 5000: Varieties and Methodologies of History (3)

HIS 5206\*: Readings Seminar in American History (3)

HIS 5450: History and Social Studies Education (3)

Choose at least 9 s.h. from the following:

HIS 5106\*: Readings Seminar in European History (3)

HIS 5206\*: Readings Seminar in American History (3)

HIS 5208\*: Readings Seminar in Appalachian History (3)

HIS 5306\*: Readings Seminar in Latin American History (3)

HIS 5406\*: Readings Seminar in African/Middle Eastern/Asian History (3)

Professional Education Courses (6 s.h.)

CI 5045/SPE 5045: Advanced Topics in Diversity (3)

CI 5585/LSA 5585: Teacher Leadership and School Improvement (3)

Thesis Option (CHOOSE ONE) (12 s.h.)

With Thesis

HIS 5998: Thesis Research (3)

HIS 5999: Thesis (3)

6 s.h. of approved graduate history electives; history courses will be selected based on the North Carolina Standard Course of Study for Social Studies

OR

Without Thesis

12 s.h. of approved graduate history electives; history courses will be selected based on the North Carolina Standard Course of Study for Social Studies

**Total Semester Hours Required: 36**

\*Courses may be taken up to three times for a total of 9 s.h. with different areas of concentration.

12. Revise the course requirements for the Master of Arts degree in Public History (283A/54.0105) to read as follows: (The total number of hours required for this M.A. degree, 36 s.h., did not change.)

**Course Requirements for the Master of Arts in Public History (283A)**

Required Courses (15 s.h.)

HIS 5000: Varieties and Methodologies of History (3)

HIS 5900: Internship in History (6)

Choose at least 6 s.h. from the following:

HIS 5106: Readings Seminar in European History (3)

HIS 5206: Readings Seminar in American History (3)

HIS 5208: Readings Seminar in Appalachian History (3)

HIS 5306: Readings Seminar in Latin American History (3)

HIS 5406: Readings Seminar in African/Middle Eastern/Asian History (3)

Public History Elective Courses (21 s.h.)

21 s.h. of graduate courses from the following Public History courses; OR, students may select from other graduate courses upon approval by the coordinator of the Public History program and the Director of Graduate Studies in History.

HIS 5575: Introduction to Public History (3)

HIS 5576: Cultural Resource Management (3)

HIS 5577: Historical Documentation (3)

HIS 5578: Architectural History (3)

HIS 5579: Oral History (3)

HIS 5580: Studies in Material Culture (3)

HIS 5581: Records and Society (3)

HIS 5582: Public History Practicum (3)

HIS 5583: American Environmental History (3)

HIS 5584: America's National Parks (3)

HIS 5585: Historic Preservation (3)

HIS 5610: Management of Museums (3)

HIS 5640: Interpretation in Museums (3)

HIS 5650: Museum Education (3)

HIS 5660: Topics in Public & Applied Hist (3)

HIS 5998: Thesis Research (3)

HIS 5999: Thesis (3)

**Total Semester Hours Required: 36**

**VOTE 20**

**YES 14**

**NO 0**

**ABSTAIN 0**

Dr. Heather Hulburt Norris presented proposals from the Walker College of Business (COB 01-0809 and COB 02-0809) and proposals from the Departments of Economics; and Management.

Proposals COB 01-0809 and COB 02-0809 were approved as amended as follows:  
(EFFECTIVE: FALL, 2009)

1. Course addition:

**BUS 3900. International Business Internship (6).SS.**

A ten week full-time (400 hours) business work experience abroad. Prerequisites: BUS 3900 is limited to College of Business majors and requires permission of the Assistant Dean for International Programs and the International Business internship coordinator. Graded on an S/U basis.

2. Revise the “Special Note About Enrollment in Upper Level Business Classes” to allow more flexibility. The revised catalog description will read as follows:

**SPECIAL NOTE ABOUT ENROLLMENT IN UPPER LEVEL BUSINESS COURSES**

Enrollment in 3000/4000 level courses in the Walker College of Business is limited to business majors admitted to the College of Business. Other students, including business majors not yet admitted to the College of Business, may take a maximum of five business courses at the 3000/4000 level (unless more are required by a non-business major, a required concentration, or a required minor).

Prerequisites for 3000 level and 4000 level business courses, in addition to course specific prerequisites, are as follows: 1) minimum cumulative GPA of 2.0; 2) 60 earned hours for 3000 level business courses with the exception of CIS 3050, FIN 3680, MGT 3630, MKT 3050, and POM 3650, which require only 57 hours; and 3) 90 earned hours and a minimum grade of “C” in ENG 3100 or BE 3340 for 4000 level business courses.

Business majors are encouraged to complete all admission requirements by the beginning of the junior year. Students who are not admitted to the College of Business will not be allowed to early register for more than five 3000/4000 level business classes, even if they anticipate they will be admitted to the College of Business by the beginning of the next semester.

Non business majors must get a permit from the College of Business Undergraduate Advising Office to register for any required 3000/4000 level business course in excess of the five allowed.

VOTE 21

YES 14

NO 0

ABSTAIN 0

Proposal ECO 01.0809 from the Department of Economics was approved as follows:  
(EFFECTIVE: FALL, 2009)

1. Course addition:

**ECO 3430. Economic Growth and Development (3).F.**

The course explores forces contributing to or retarding economic progress in developing countries, and it also focuses on the central questions of economic growth, including sources

of income differences across countries, the causes of long-run growth, the linkages between trade and growth, and the process of economic development, including the role of institutions. Prerequisites: ECO 2030 and ECO 2040.

**VOTE 22**                    **YES**   14                      **NO**   0                      **ABSTAIN**   0  

Proposal MGT 01.0809 from the Department of Management was approved as follows:  
(EFFECTIVE: FALL, 2009)

1.     Change the title of MGT 4770. Social Responsibilities of Management, delete the prerequisite statement, and change the course description to read as follows:  
*(Contingent upon subsequent approval by the Graduate Council to change MGT 5770.)*  
**MGT 4770. Business Ethics (3).F;S.**  
A study of the economic, political, social and legal environments within which business processes take place and how such environments affect the decisions that businesses and managers make. (SPEAKING) [Dual-listed with MGT 5770.]
  
2.     Change the title of MGT 5770. Social Responsibilities of Management, delete the prerequisite statement, and change the course description to read as follows:  
*(Contingent upon approval by the Graduate Council.)*  
**MGT 5770. Business Ethics (3).F;S.**  
A study of the economic, political, social and legal environments within which business processes take place and how such environments affect the decisions that businesses and managers make. [Dual-listed with MGT 4770.]

**VOTE 23**                    **YES**   14                      **NO**   0                      **ABSTAIN**   0  

ADJOURNMENT:

The December 3, 2008 AP&P Committee meeting adjourned at 3:40 p.m. on January 14, 2009.

**VOTE 24**                    **YES**   13                      **NO**   0                      **ABSTAIN**   0

ACADEMIC POLICIES AND PROCEDURES COMMITTEE

December 3, 2008

Vote Record - Page 1 of 2

VOTE SYMBOLS	y (YES)					N (NO)					A (ABSTAIN)				
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15*
<u>Committee Members</u>															
Jon Beebe	y	y	y	y	y	y	y	y	y	y	y	y	y	y	y
John Boyd	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Jeff Butts	y	y	y	y	y	y	y	y	y	y	y	y	N	y	y
Dinesh Dave	-	y	y	y	y	y	y	y	y	y	y	-	-	-	-
Rodney Duke	y	y	y	y	y	y	y	y	y	y	y	y	y	y	y
James Ivory	y	y	y	y	y	y	y	y	y	y	y	y	y	y	y
Mark Malloy	y	y	y	y	y	y	y	y	N	y	y	y	y	y	y
Ron Marden	y	y	y	y	y	y	y	y	y	y	y	y	y	y	y
Jon Saken	y	y	y	y	y	y	y	y	y	y	y	y	y	y	y
Kay Taylor	y	y	y	y	y	y	y	y	y	y	y	y	y	y	-
Carol Truett	y	y	y	y	y	y	y	y	y	y	y	y	y	y	-
Christy DeStefano	y	y	y	y	y	y	y	y	N	y	y	y	y	y	y
Hildreth Davis	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Andy Ball	y	y	y	y	y	y	y	y	y	y	y	y	y	y	y
Thomas Brigman	y	y	y	y	y	y	y	y	y	y	y	y	y	y	y
Kat Gardzalla	y	y	y	y	y	y	y	y	y	y	y	y	y	y	y

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*\*VOTES 16 through 24 are continued on the next page.....*

ACADEMIC POLICIES AND PROCEDURES COMMITTEE

**December 3, 2008**

Vote Record - Page 2 of 2 - Completed on January 14, 2009

VOTE SYMBOLS	y (YES)	N (NO)	A (ABSTAIN)
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16 17 18 19 20 21 22 23 24

Committee Members

Jon Beebe	y	y	y	y	y	y	y	y	y
John Boyd	y	y	y	y	y	y	y	y	y
Jeff Butts	y	y	y	y	y	y	y	y	y
Dinesh Dave	y	y	y	y	y	y	y	y	y
Rodney Duke	y	y	y	y	y	y	y	y	-
James Ivory	y	y	y	y	y	y	y	y	y
Mark Malloy	y	y	y	y	y	y	y	y	y
Ron Marden	y	y	y	y	y	y	y	y	y
Jon Saken	y	y	y	y	y	y	y	y	y
Kay Taylor	y	y	y	y	y	y	y	y	y
Carol Truett	y	y	y	y	y	y	y	y	y
Christy DeStefano	-	-	-	-	-	-	-	-	-
Hildreth Davis	y	y	y	y	y	y	y	y	y
Andy Ball	y	y	y	y	y	y	y	y	y
Thomas Brigman	-	-	-	-	-	-	-	-	-
Kat Gardzalla	y	y	y	y	y	y	y	y	y

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The recommendations of the Academic Policies and Procedures Committee, at its December 3, 2008 (concluded on January 14, 2009) meeting are approved.

Stanley R. Aeschleman

Stanley R. Aeschleman  
Provost and Executive Vice Chancellor

8/24/09

Date

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