

# Graduate Academic Policies and Procedures Meeting Agenda

October 18, 2021

3:00 - 5:00 PM

Meeting Location: [Zoom](#)

1. Call to order – Chairperson, Dr. Ray Williams
2. Introduction of visitors and guests
3. Approval of the minutes of the September 20, 2021 Graduate AP&P meeting
4. Announcements/FIOs
  - A. Approved standardized exam waiver plans
    - MS in Applied Data Analytics
    - MSADA and MPA dual degrees
5. New Business

## A. Curriculum Proposals

### College of Arts & Sciences

#### Department of Mathematics

##### **GU\_CAS\_MAT\_2021\_06**

**Change** the course description of STT 4830 to include the correct prerequisite of STT 3250, **Change** the course description of STT 5830 to include the correct prerequisite of STT 3250, **Remove** the Demonstrated Readiness for College-level math prerequisite. The prerequisites will change from MAT 2240 and STT 3830 to MAT 2240 and STT 3250. **Motion required from the floor.**

##### **GU\_CAS\_MAT\_2021\_11**

**Change** the course bulletin description of MAT 5965, to change the dual-listed status of the course and its prerequisites. **Motion required from the floor.**

##### **GU\_CAS\_MAT\_2021\_13**

**Change** the course bulletin description for MAT 5935, to change the dual-listed status and its prerequisites. **Motion required from the floor.**

### Hayes School of Music

#### Master of Music Performance Program

<b>G_MUS_MUS_2021_1</b>	<b>Add</b> the course MUS 5120 Music Research for Performers (2) <b>Motion to approve from Curriculum Subcommittee.</b>
<b>G_MUS_MUS_2021_2</b>	<b>Add</b> the course MUS 5130 Seminar in Music History, Culture, and Analysis (4) <b>Motion to approve from Curriculum Subcommittee.</b>
<b>G_MUS_MUS_2021_3</b>	<b>Add</b> the course MUS 5140 Performers Symposium (1) <b>Motion to approve from Curriculum Subcommittee.</b>
<b>G_MUS_MUS_2021_4</b>	<b>Add</b> the course MUS 5150 Artist Portfolio (1) <b>Motion to approve from Curriculum Subcommittee.</b>
<b>G_MUS_MUS_2021_5</b>	<b>Add</b> the course MUS 5960 Community Engaged Performance (1) <b>Motion to approve from Curriculum Subcommittee.</b>
<b>G_MUS_MUS_2021_6</b>	<b>Change</b> the course description for MUS 5018 Applied Area Literature. <b>Motion to approve from Curriculum Subcommittee.</b>
<b>G_MUS_MUS_2021_7</b>	<b>Change</b> the course description and credit hours for MUS 5022 Applied Area Pedagogy. <b>Motion to approve from Curriculum Subcommittee.</b>
<b>G_MUS_MUS_2021_8</b>	<b>Change</b> the course description for MUS 5160 Conducting Seminar. <b>Motion to approve from Curriculum Subcommittee.</b>
<b>G_MUS_MUS_2021_9</b>	<b>Change</b> the course description for MUS 5530-5549 Selected Topics. <b>Motion to approve from Curriculum Subcommittee.</b>
<b>G_MUS_MUS_2021_10</b>	<b>Change</b> the Program of Study for the Master of Music in Performance degree. (Bulletin text for the various concentrations is provided on a separate attachment.) <b>Motion to approve from Curriculum Subcommittee.</b>

6. Old Business

7. Discussion Items

A. Updates from the Graduate School – Dr. Marie Hoepfl

8. Adjournment