

Provost approved May 26, 2022  
Effective Fall 2022 unless otherwise noted.

**MINUTES OF THE MEETING  
GRADUATE ACADEMIC POLICIES AND PROCEDURES COMMITTEE  
October 18, 2021**

The Graduate AP&P Committee met via Zoom on Monday, October 18, 2021 at 3:00 p.m.

Members present: Holly Hirst, Ray Williams, Victor Mansure, Gary Boye, Andrew Windham, Susan Staub, Emily Gillespie, Scot Justice, Jerianne Taylor, Jason Miller, Eric Berry, Mark Bradbury, Tammy Haley, Katherine Ledford, Jonathon Stickford, Lakshmi Iyer, Jamie Yarbrough, Dontrell Parson, Brian Whitaker, Beth Frye, Marie Hoepfl, Laura Padgett

Guests: Katie Mawhinney

Absent: Terry McClannon, Karen Fletcher, LeeAnn Barnes

**1. CALL TO ORDER**

Chairperson Williams called the meeting to order at 3:02 pm.

**2. INTRODUCTION OF GUESTS**

Dr. Katie Mawhinney from the Department of Mathematical Sciences introduced herself and was there to answer questions regarding the Math proposals.

**3. APPROVAL OF THE MINUTES**

**MOTION 1:** A motion was made (Hirst) and seconded (Mansure) to approve the minutes of the September 20, 2021 GAPP meeting. Discussion ensued. Dr. Hoepfl shared that some of the motions from the last meeting were missing the names of those who made or seconded the motions. The following were resolved: Motion 1 (Scot Justice) Seconded (Victor Mansure)

Motion 2 (Susan Staub) Seconded (Ray Williams)

Motion 4 (Susan Staub)

In addition, Dr. Mansure asked that a correction be made from “four” to “three” testing locations available for students.

A vote was taken. **MOTION PASSED** with 14 votes with corrections noted.

**4. ANNOUNCEMENTS / FOR INFORMATION ONLY**

Dr. Hoepfl shared FIO items. Two standardized exam waiver plans have been approved: the MS in Applied Data Analytics and the MSADA/MPA dual degree.

## 5. NEW BUSINESS

### Curriculum Proposals

#### College of Arts & Sciences

##### GU\_CAS\_MAT\_2021\_06

**Change** the course description of STT 4830 to include the correct prerequisite of STT 3250,  
**Change** the course description of STT 5830 to include the correct prerequisite of STT 3250,  
**Remove** the Demonstrated Readiness for College-level math prerequisite. The prerequisites will change from MAT 2240 and STT 3830 to MAT 2240 and STT 3250.

**MOTION 2:** Dr. Bradbury reported that the only proposal which has been approved by the CAS Council is Proposal 6. He asked if Dr. Mawhinney would agree that the MAT proposals should be tabled for the next GAPP meeting. Dr. Hirst made a motion to approve Proposal 6. It was seconded (Mansure). Dr. Mawhinney reported that Proposal 6 needed to be updated as well due to a typo in the prerequisite. She agreed to make the correction and send it to Laura who will ensure the corrected version is the one used for the minutes. A vote was taken. **MOTION PASSED** with 14 votes.

##### GU\_CAS\_MAT\_2021\_11

**Change** the course bulletin description of MAT 5965, to change the dual-listed status of the course and its prerequisites.

##### GU\_CAS\_MAT\_2021\_13

**Change** the course bulletin description for MAT 5935, to change the dual-listed status and its prerequisites.

MAT Proposals 11 and 13 were tabled and will come back to GAPP in November after they go through the CAS approval process.

#### Hayes School of Music

##### Master of Music Performance Program

##### G\_MUS\_MUS\_2021\_1

**Add** the course MUS 5120 Music Research for Performers (2)

##### G\_MUS\_MUS\_2021\_2

**Add** the course MUS 5130 Seminar in Music History, Culture, and Analysis (4)

##### G\_MUS\_MUS\_2021\_3

**Add** the course MUS 5140 Performers Symposium (1)

##### G\_MUS\_MUS\_2021\_4

**Add** the course MUS 5150 Artist Portfolio (1)

Provost approved May 26, 2022  
Effective Fall 2022 unless otherwise noted.

**G\_MUS\_MUS\_2021\_5**                      **Add** the course MUS 5960 Community Engaged Performance (1)

**MOTION 3:** A motion to approve was brought forward from the Curriculum Subcommittee. Chairperson Williams suggested voting on proposals 1 – 5 together. Dr.

Mansure introduced the history of these new courses and the program of study. Chairperson Williams asked if the courses on the proposal that are stricken through in blue will be removed. Dr. Mansure indicated that they would be removed. A vote was taken.

**MOTION PASSED** with 14 votes.

**G\_MUS\_MUS\_2021\_6**                      **Change** the course description for MUS 5018 Applied Area Literature.

**G\_MUS\_MUS\_2021\_7**                      **Change** the course description and credit hours for MUS 5022 Applied Area Pedagogy.

**G\_MUS\_MUS\_2021\_8**                      **Change** the course description for MUS 5160 Conducting Seminar.

**G\_MUS\_MUS\_2021\_9**                      **Change** the course description for MUS 5530-5549 Selected Topics.

**MOTION 4:** A motion to approve was brought forward from the Curriculum Subcommittee. Chairperson Williams suggested voting on proposals 6 - 9 together. A vote was taken. **Motion passed.**

**G\_MUS\_MUS\_2021\_10**                      **Change** the Program of Study for the Master of Music in Performance degree. (Bulletin text for the various concentrations is provided on a separate attachment.)

**MOTION 5:** A motion to approve was brought forward from the Curriculum Subcommittee. A vote was taken. **MOTION PASSED** with 14 votes.

## **6. OLD BUSINESS**

Dr. Hoepfl invited Dr. Ledford to share information about two new policy proposals that will come to GAPP soon. Dr. Ledford reported that Dr. Hoepfl has been keeping a list of policy change considerations. The Policy Subcommittee is working on the language for the policies for the second master's degree and for dual degree requirements. The committee took these on last year and believe they are in good shape to move forward. The program directors will receive these to review before they come to the GAPP for a vote. Dr. Ledford shared that the committee is working off of the good work that preceded them this year.

## **7. DISCUSSION ITEMS**

Updates from the Graduate School – Dr. Marie Hoepfl

1. There is a program director's meeting on October 25, 11am – 12pm. One of item of business will be to discuss the policy updates in the pipeline.
2. The 3MT competition for this academic year is our 10<sup>th</sup> annual and will be held January 21, 2022. This date will give students a little more time to work on data collection and research, but will still allow Appalachian's winner to participate in the regional 3MT in February. October 28th is the deadline to register.
3. NCCGS will be held online on October 28-29. It is free to attend and program directors and graduate students are invited to attend. Two sessions are specifically for graduate students. Laura Padgett is presenting.
4. A request for nominations or self-nominations for acting associate dean of the Graduate School will be collected as soon as the official announcement is made from Human Resources.

Dr. Staub asked if Dr. Hoepfl could provide an update on the Dean of the Graduate School position. Dr. Hoepfl responded that she is officially the Interim Dean through June 30, 2022. Dr. Staub asked if there would be a national search. Dr. Hoepfl was not certain when that will take place.

Dr. Williams reminded the group that the November meeting will be via Zoom. He suggested that the group discuss in November whether virtual meetings should continue next year.

## **8. ADJOURNMENT**

Dr. Williams asked for a motion to adjourn. A motion was made (Mansure) and seconded (Staub) A vote was taken. MOTION PASSED with 14 votes.

Provost approved May 26, 2022  
Effective Fall 2022 unless otherwise noted.

**APPROVED STANDARDIZED EXAM WAIVERS**

# Program of Study for the Master of Science in Applied Data Analytics

**NOTE:** These changes apply to all concentrations within the MSADA program:

MS\_304F Healthcare

MS\_304D Interdisciplinary Analytics

MS\_304E Marketing

MS\_304B Supply Chain Analytics

MS\_304C Sustainability Analytics

---

**Admission Requirements:** Baccalaureate degree from an accredited college or university; [complete application to the Graduate School](#); official general GMAT or GRE exam scores, unless waived; evidence of knowledge in statistics, economics, and domain specific knowledge for the concentration through course work, work experience or completion of the accelerated prerequisite program before taking graduate course work in those subjects.

To be considered for admission, applicants must meet the criteria for admission to the Graduate School. Meeting these criteria does not guarantee acceptance.

**Standardized Exam Waiver Eligibility:** The standardized exam (GMAT or GRE) requirement may be waived for applicants who:

- Have five or more years of full-time, professional work or military experience; **OR**
- Have completed a graduate certificate in Business Analytics at Appalachian State University with a minimum GPA of 3.5 or higher; **OR**
- Have a cumulative undergraduate degree of 3.5 or higher; **OR**
- Hold verified membership in Beta Gamma Sigma.

**Accelerated Admissions Option:** This program offers an [accelerated admission](#) option for undergraduate students currently enrolled at Appalachian State University.

**Location:** On Campus

## Additional Information about Standardized Exam Waiver Eligibility

---

Any standardized exam waiver for a graduate degree program at Appalachian State requires that applicants hold a minimum cumulative undergraduate GPA of 3.0 or higher in their last earned degree (undergraduate or graduate; some programs have established higher GPA requirements). No exam waiver is automatic but will require review and approval by the Graduate School upon submission of a complete application. An approved waiver request does not guarantee acceptance into the program. A denied waiver request does not mean that a candidate is denied admission to the program, only that a standardized exam score is needed to more fully evaluate the application. Standardized test scores may be required for scholarship consideration.

## Applied Data Analytics - Interdisciplinary Concentration, MS and Public Administration - Notfor-Profit Management Concentration, MPA

**NOTE:** These changes apply to the following dual-degree programs:

Program codes: MS\_304D and MPA\_279F

Provost approved May 26, 2022  
Effective Fall 2022 unless otherwise noted.

Program codes: MS\_304D and MPA\_279B (Public Management Concentration)

Program codes: MS\_304D and MPA\_279C (Town, City and County Management Concentration) CIP

Codes: 11.0802 and 44.0401

## **Program of Study for the Dual Master of Science in Applied Data Analytics and Master of Public Administration**

---

**Admission Requirements:** Baccalaureate degree from an accredited college or university; [complete application to the Graduate School](#); official general GMAT or GRE exam scores, unless waived.

**Additional MS in Applied Data Analytics Requirements:** Evidence of knowledge in statistics, economics, and domain specific knowledge for the concentration through course work, work experience or completion of the accelerated prerequisite program before taking graduate course work in those subjects.

To be considered for admission, applicants must meet the [criteria for admission to the Graduate School](#). Meeting these criteria does not guarantee acceptance.

**Standardized Exam Waiver Eligibility:** The standardized exam (GMAT or GRE) requirement may be waived for applicants who:

- Have five or more years of full-time, professional work or military experience; **OR**
- Have a cumulative undergraduate GPA of 3.5 or higher; **OR**
- Have completed a graduate certificate in Business Analytics at Appalachian State University with a minimum GPA of 3.5 or higher; **OR**
- Hold verified membership in Beta Gamma Sigma.

**Accelerated Admissions Option:** This program offers an accelerated admission option for undergraduate students currently enrolled at Appalachian State University.

**Location:** On Campus

### **CURRICULUM PROPOSALS**

## **GU\_CAS\_MAT\_2021\_06**

*Change the course description of STT 4830 to include the correct prerequisite of STT 3250, Change the course description of STT 5830 to include the correct prerequisite of STT 3250, Remove the Demonstrated Readiness for College-level math prerequisite. The prerequisites will change from MAT 2240 and STT 3830 to MAT 2240 and STT 3250.*

### **CURRENT CATALOG COPY:**

STT 4830 - Linear Regression Models (3) When Offered: Fall An introduction to least squares estimation in simple and multiple regression models. The matrix approach is used in the more general multiple regression model. Considerable attention is given to the analysis of variance, aptness of the model tests, residual analysis, the effects of multicollinearity, and variable selection procedures. Prerequisites: MAT 2240 and STT 3830. Demonstrated Readiness for College-level Math. [Dual-listed with STT 5830.] Dual-listed courses require senior standing; juniors may enroll with permission of the department.

STT 5830 - Linear Regression Models (3) When Offered: Fall An introduction to least squares estimation in simple and multiple regression models. The matrix approach is used in the more general multiple regression model. Considerable attention is given to the analysis of variance, aptness of the model tests, residual analysis, the effects of multicollinearity, and variable selection procedures. Prerequisites: MAT 2240 (Intro to Linear Algebra) and STT 3830 (Statistical Methods II) or equivalent. [Dual-listed with STT 4830.]

### **PROPOSED CATALOG COPY:**

STT 4830 - Linear Regression Models (3) When Offered: Fall An introduction to least squares estimation in simple and multiple regression models. The matrix approach is used in the more general multiple regression model. Considerable attention is given to the analysis of variance, aptness of the model tests, residual analysis, the effects of multicollinearity, and variable selection procedures. Prerequisites: MAT 2240 and STT 3250. [Dual-listed with STT 5830.] Dual-listed courses require senior standing; juniors may enroll with permission of the department.

STT 5830 - Linear Regression Models (3) When Offered: Fall An introduction to least squares estimation in simple and multiple regression models. The matrix approach is used in the more general multiple regression model. Considerable attention is given to the analysis of variance, aptness of the model tests, residual analysis, the effects of multicollinearity, and variable selection procedures. Prerequisites: MAT 2240 (Intro to Linear Algebra) and STT 3250 (Fundamentals of Probability) or equivalent. [Dual-listed with STT 4830.] Note: the above reflects the changes requested by the Graduate School and accepted by the Department: To include course descriptions for both courses and to include titles of courses in the graduate course description.

## **G\_MUS\_MUS\_2021\_1**

*Add the course MUS 5120 Music Research for Performers (2)*

MUS 5120 - Music Research for Performers (2)

When Offered: Fall

An introduction to the research of musical works, with emphasis on the interpretation of primary sources and scholarly editions. Relevant online and paper research tools will be covered, including library catalogs, complete works editions, the RISM series, and a variety of other advanced techniques for finding musical information.



Provost approved May 26, 2022  
Effective Fall 2022 unless otherwise noted.

### **G\_MUS\_MUS\_2021\_2**

*Add the course MUS 5130 Seminar in Music History, Culture, and Analysis (4)*

MUS 5130 Seminar in Music History, Culture, and Analysis (4)

When Offered: Fall

A topical course focused on the historical/cultural context and musical analysis of specific compositions. Co-taught simultaneously by a music theorist and a musicologist, students will think critically about the relationship between analytical processes and cultural contexts of the selected repertoire. Students will demonstrate understanding through discussion, presentation, and research.

### **G\_MUS\_MUS\_2021\_3**

*Add the course MUS 5140 Performers Symposium (1)*

MUS 5140 Performers Symposium (1)

When Offered: Fall, Spring

This project-based, group learning experience promotes putting concepts into practice and cultivates independent musicians/thinkers. Students will focus on issues of musician health and wellness, community engagement, and entrepreneurship through readings, discussion, experiential learning, and guest speakers. Students will collectively plan and realize an original and significant project that involves all graduate-level performance majors.

### **G\_MUS\_MUS\_2021\_4**

*Add the course MUS 5150 Artist Portfolio (1)*

MUS 5150 Artist Portfolio (1)

When Offered: Fall

An artist portfolio or a press kit is an essential item for a successful twenty-first century performing artist. It serves as the artist's publicity and information packet to the concert organizer or promoter. This course will guide students to compile and build their digital artist portfolio on their chosen digital format or platform. While most content will be drawn from the Performers Symposium course, students will also use select materials from their program of study to round out their portfolio.

### **G\_MUS\_MUS\_2021\_5**

*Add the course MUS 5960 Community Engaged Performance (1)*

MUS 5960 Community Engaged Performance (1)

When Offered: On Demand

This course offers students practical experience in planning, preparing, and presenting a musical performance within a community. In consultation with a committee, students will plan and deliver a performance that is relevant and engaging to the audience. Graded on and S/U basis.

### **G\_MUS\_MUS\_2021\_6**

*Change the course description for MUS 5018 Applied Area Literature **Current:***

MUS 5018 Applied Area Literature (1-3)

When Offered: On Demand

A comprehensive, historical survey of music for the major instrument, with a detailed study of at least one selected solo work representative of the style of each music period. Attention will also be directed to representative ensemble literature and the compilation of a discography and bibliography. May be repeated for a total credit of six semester hours.

**Proposed:**

MUS 5018 Applied Area Literature (1-3)

When Offered: On Demand

A survey of music within the major performance area with a detailed study of representative works from a variety of styles. Attention may also be directed to ensemble literature. A discography, a bibliography, and a compilation of discussed literature may be required depending on the applied area requirements. May be repeated for a total of six semester hours.

### **G\_MUS\_MUS\_2021\_7**

*Change the course description and credit hours for MUS 5022 Applied Area Pedagogy.*

#### **Current:**

MUS 5022 Applied Area Pedagogy (3) When

Offered: On Demand

Pedagogical techniques related to the fundamental principles in the major performance area. Emphasis will be placed on historical development, an examination and evaluation of basic concepts, a consideration of style and technique, and research into the various pedagogical approaches to functional efficiency.

#### **Proposed:**

MUS 5022 Applied Area Pedagogy (2-3)

When Offered: On Demand

Highlights techniques related to the fundamental principles of teaching in the applied performance area. Topics may include an examination and evaluation of basic concepts, style and technique, historical development, and current research in teaching approaches. A practical teaching experience will integrate and demonstrate the various pedagogical approaches.

### **G\_MUS\_MUS\_2021\_8**

*Change the course description for MUS 5160 Conducting Seminar.*

#### **Current:**

MUS 5160 Conducting Seminar (1)

When Offered: Fall, Spring

The Conducting Seminar is a weekly opportunity for the graduate conducting students to share the recordings of their rehearsals, share ideas for improvement, and learn from each other and from the instructor. Students will also present several masterworks in seminar, sharing their approaches to score marking, preparation, study, and analysis. These works may later be performed by the graduate students within various ensembles as deemed appropriate by the faculty. May be repeated for a total credit of four semester hours.

#### **Proposed:**

MUS 5160 Conducting Seminar (1)

When Offered: Fall, Spring

The Conducting Seminar and private conducting lessons are the primary applied courses for graduate conductors. The course will focus on the following topics: Gestural Technique, Performance Practice, Rehearsal Technique, Analytical and Historical Repertoire Study, Aural Skills, Conducting Pedagogy, and other important topics necessary for the development of the artist conductor. Students will give presentations on important works, composers, and various other topics related to leading a music program, and may also be asked to share recordings of rehearsals in an effort to learn from each other and the instructor. May be repeated for a total of four semester hours.

### **G\_MUS\_MUS\_2021\_9**

*Change the course description for MUS 5530-5549 Selected Topics.*

#### **Current:**

MUS 5530-5549 Selected Topics (1-4)

When Offered: On Demand

Variable content which may be repeated for credit. Topics will include special areas of music theory, music literature and music education.

Provost approved May 26, 2022  
Effective Fall 2022 unless otherwise noted.

Proposed:

MUS 5530-5549 Selected Topics (1-4)

When Offered: On Demand

Variable content which may be repeated for credit. Topics may include additional focus and study in the areas of music theory/history, applied performance, technology, pedagogy, community engagement, wellness, diversity, and other current issues in the discipline.

**G\_MUS\_MUS\_2021\_10**

*We would like to change the Program of Study for the Master's of Music in Performance degree.*

## **Changes for the Program of Study for the MM in Music Performance**

**The following are the only changes in the admissions requirements area of the bulletin (for all concentrations):**

Program of Study for the Master of Music in Performance

---

**Admission Requirements:** Baccalaureate degree from an accredited college or university; [complete application to the Graduate School](#); official general GRE exam scores, unless waived; successful audition before appropriate music faculty; proficiency in music theory, music history/literature, and music performance.

Students applying to the Master of Music in Performance degree must complete an audition, submit a resume, and provide a list of all repertoire studied. Students entering the concentration in voice performance (MUS\_588V) must demonstrate proficiency or prove by academic transcript: **Survey of Song Literature, Opera History and Literature, Vocal Pedagogy, piano proficiency, and** one year of study of French and German, undergraduate diction, ~~piano proficiency, and Alexander Technique.~~ **and one of the following courses: Survey of Song Literature, Opera History and Literature, or Vocal Pedagogy.** Students not demonstrating proficiency in these subjects may be required to take appropriate courses. ~~prior to being recommended for Admission to Candidacy in the second year of study.~~

To be considered for admission, applicants must meet the [criteria for admission to the Graduate School](#). Meeting this condition does not guarantee admission.

**Standardized Exam Waiver Eligibility:** The standardized exam (GRE) requirement may be waived for applicants with an undergraduate degree of 3.0 or higher who have undergone an extensive audition and interview process.

**Accelerated Admission Option:** This program offers an [accelerated admission](#) option for undergraduate students currently enrolled at Appalachian State University.

**Location:** On Campus

**(See next page for most of the instrumental concentrations.)**

## Program of Study Changes for the following concentrations:

Bassoon (MM\_558B), Clarinet, (MM\_558D), Euphonium (MM\_558Y), Flute (MM\_558E), French Horn (MM\_558\_F), Guitar (MM\_558G), Harp (MM\_558H), Oboe (MM\_558I), Organ (MM\_558K), Percussion (MM\_558L), Piano (MM\_558M), Saxophone (MM\_558N), Trombone (MM\_558P), Trumpet (MM\_558Q), and Tuba (MM\_558R).

## Course Requirements for the Master of Music in Performance

---

### Total Required (Minimum 32 to 35 Hours)

---

Credit hours vary by concentration

### Required Courses (23 Hours)

---

- AMU 6xxx: Applied Music (2+2+2+2=8)
- ~~MUS 5006 – Philosophy of Music (3)~~
- ~~MUS 5170 – Professional and Scholarly Practices for Musicians (3)~~
- ~~MUS 5013 – History of Musical Style (3)~~
- MUS 5018 - Applied Area Literature (1-3) - topics depend upon concentration (~~3~~) (2)
- ~~MUS 5600 – Analytical Techniques (3)~~
- MUS 5120 – Music Research for Performers (2)
- MUS 5130 – Seminar in Music History, Culture, and Analysis (4)
- MUS 5140 – Performers Symposium (1) (1+1+1+1=4)
- MUS 5150 – Artist Portfolio (1)
- MUS 5960 – Community Engaged Performance (1)
- MUS 5998 – Master of Music in Performance Recital (1-3) (1)

### Concentration Requirements (9 Hours)

---

Semester hours required for the degree (minimum 32):

- MUS 5022 Applied Area Pedagogy (2-3) (2)
- MUS 5100 - Performance Ensemble (1) (1+1+1+1=4)
- ~~MUS 5998 – Master of Music in Performance Recital (1-3) (2)~~
- 3 hours of music electives chosen in consultation with an advisor

### Other Requirements for the MM in Music Performance

---

- **Thesis:** Required **Optional** for Composition Concentration.
- **Proficiency:** All students are required to demonstrate proficiency in music theory, aural skills, and music history/literature prior to being recommended for Admission to Candidacy. Students entering the concentration in voice performance (588V) must demonstrate proficiency or prove by academic transcript: **Survey of Song Literature, Opera History and Literature, Vocal Pedagogy,**

Provost approved May 26, 2022  
Effective Fall 2022 unless otherwise noted.

~~piano proficiency, and one year of study of French and German, undergraduate diction, piano proficiency, and Alexander Technique. , and one of the following courses: Survey of Song Literature, Opera History and Literature, or Vocal Pedagogy. Vocal students not demonstrating proficiency in these subjects may be required to take appropriate courses prior to being recommended for Admission to Candidacy in the second year of study.~~

- **Candidacy:** Required; see the program director for specific timeline and requirements for admission to candidacy
- **Comprehensive:** Written and oral examinations will be given.
- **Product of Learning:** None required

**(See next page for the bowed strings concentrations)**

**Program of Study Changes for the following concentrations:**

**Cello (MM\_558C), String Bass, (MM\_558O), Viola, (MM\_558T), and Violin (MM\_558U)**

## **Course Requirements for the Master of Music in Performance**

---

### **Total Required (Minimum 32 to 35 Hours)**

---

Credit hours vary by concentration

### **Required Courses (23 Hours)**

---

- AMU 6xxx: Applied Music (2+2+2+2=8)
- ~~MUS 5006 – Philosophy of Music (3)~~
- ~~MUS 5170 – Professional and Scholarly Practices for Musicians (3)~~
- ~~MUS 5013 – History of Musical Style (3)~~
- MUS 5018 - Applied Area Literature (1-3) - topics depend upon concentration (3) (2)
- ~~MUS 5600 – Analytical Techniques (3)~~
- MUS 5120 – Music Research for Performers (2)
- MUS 5130 – Seminar in Music History, Culture, and Analysis (4)
- MUS 5140 – Performers Symposium (1) (1+1+1+1=4)
- MUS 5150 – Artist Portfolio (1)
- MUS 5960 – Community Engaged Performance (1)
- MUS 5998 – Master of Music in Performance Recital (1-3) (1)

### **Concentration Requirements (9 Hours)**

---

Semester hours required for the degree (minimum 32):

- 
- 

—

- [MUS 5022 Applied Area Pedagogy \(2-3\) \(2\)](#)
- [MUS 5039 - Advanced Orchestral Repertoire for Bowed Strings \(1\)](#)
- [MUS 5100 - Performance Ensemble \(1\)](#) (1 + 1 + 1 + 1 = 4) ~~[MUS 5998—Master of Music in Performance Recital \(1-3\) \(2\)](#)~~

2 hours of music electives chosen in consultation with an advisor

## Other Requirements for the MM in Music Performance

---

- **Thesis:** ~~Required~~ **Optional** for Composition Concentration.
- **Proficiency:** All students are required to demonstrate proficiency in music theory, aural skills, and music history/literature prior to being recommended for Admission to Candidacy. Students entering the concentration in voice performance (588V) must demonstrate proficiency or prove by academic transcript: **Survey of Song Literature, Opera History and Literature, Vocal Pedagogy, piano proficiency, and** one year of study of French and German, undergraduate diction, ~~piano proficiency, and Alexander Technique. , and one of the following courses: Survey of Song Literature, Opera History and Literature, or Vocal Pedagogy.~~ **Vocal students not demonstrating proficiency in these subjects may be required to take appropriate courses prior to being recommended for Admission to Candidacy in the second year of study.**
- **Candidacy:** Required; see the program director for specific timeline and requirements for admission to candidacy
- **Comprehensive:** Written and oral examinations will be given.
- **Product of Learning:** None required

**(See next page for the voice concentration.)**

### **Program of Study Changes for the following concentration:**

**Voice (MM\_558V)**

# Course Requirements for the Master of Music in Performance

---

**Total Required (Minimum 32 to 35 Hours)**

---

Credit hours vary by concentration

**Required Courses (23 Hours)**

---

- AMU 6xxx: Applied Music (2+2+2+2=8)
- ~~MUS 5006 – Philosophy of Music (3)~~
- ~~MUS 5170 – Professional and Scholarly Practices for Musicians (3)~~
- ~~MUS 5013 – History of Musical Style (3)~~
- MUS 5018 - Applied Area Literature (1-3) - topics depend upon concentration (3) (2)
- ~~MUS 5600 – Analytical Techniques (3)~~
- MUS 5120 – Music Research for Performers (2)
- MUS 5130 – Seminar in Music History, Culture, and Analysis (4)
- MUS 5140 – Performers Symposium (1) (1+1+1+1=4)
- MUS 5150 – Artist Portfolio (1)
- MUS 5960 – Community Engaged Performance (1)
- MUS 5998 – Master of Music in Performance Recital (1-3) (1)

## Concentration Requirements (9 11 Hours)

---

Semester hours required for the degree (minimum ~~32~~ 34):

- MUS 5018 Applied Area Literature (1-3) (1)
- MUS 5022 Applied Area Pedagogy (2-3) (3)

- -
-



- [MUS 5100 - Performance Ensemble \(1\)](#) (1+1+1+1=4) [MUS 5998—Master of Music in Performance Recital \(1-3\)](#) (2)

3 hours of music electives chosen in consultation with an advisor

## Other Requirements for the MM in Music Performance

---

- **Thesis:** ~~Required~~ **Optional** for Composition Concentration.
- **Proficiency:** All students are required to demonstrate proficiency in music theory, aural skills, and music history/literature prior to being recommended for Admission to Candidacy. Students entering the concentration in voice performance (588V) must demonstrate proficiency or prove by academic transcript: **Survey of Song Literature, Opera History and Literature, Vocal Pedagogy, piano proficiency, and** one year of study of French and German, undergraduate diction, ~~piano proficiency, and Alexander Technique.~~ ~~and one of the following courses: Survey of Song Literature, Opera History and Literature, or Vocal Pedagogy.~~ ~~Vocal students not demonstrating proficiency in these subjects may be required to take appropriate courses prior to being recommended for Admission to Candidacy in the second year of study.~~
- **Candidacy:** Required; see the program director for specific timeline and requirements for admission to candidacy
- **Comprehensive:** Written and oral examinations will be given.
- **Product of Learning:** None required

**(See next page for the collaborative piano concentration.)**

**Program of Study Changes for the following concentration:  
Collaborative Piano (MM\_558W)**

# Course Requirements for the Master of Music in Performance

---

## Total Required (Minimum 32 to 35 Hours)

---

Credit hours vary by concentration

## Required Courses (23 Hours)

---

- AMU 6xxx: Applied Music (2+2+2+2=8)
- ~~MUS 5006 – Philosophy of Music (3)~~
- ~~MUS 5170 – Professional and Scholarly Practices for Musicians (3)~~
- ~~MUS 5013 – History of Musical Style (3)~~
- MUS 5018 - Applied Area Literature (1-3) - topics depend upon concentration (3) (2)
- ~~MUS 5600 – Analytical Techniques (3)~~
- MUS 5120 – Music Research for Performers (2)
- MUS 5130 – Seminar in Music History, Culture, and Analysis (4)
- MUS 5140 – Performers Symposium (1) (1+1+1+1=4)
- MUS 5150 – Artist Portfolio (1)
- MUS 5960 – Community Engaged Performance (1)
- MUS 5998 – Master of Music in Performance Recital (1-3) (1)

## Concentration Requirements (12 Hours)

---

Semester hours required for the degree (minimum 35 hours):

- ~~MUS 5018 - Applied Area Literature (1-3) (2)~~
  - MUS 5022 Applied Area Pedagogy (2-3) (2)
  - ~~MUS 5100 - Performance Ensemble (1) (1+1+1+1 = 4)~~
  - 
  -
-

- [MUS 5997 - Practicum Experience \(2\)](#)  
[MUS 5998 - Master of Music in Performance Recital \(1-3\) \(2\)](#)  
~~3~~ 2 hours of music electives chosen in consultation with an advisor

## Other Requirements for the MM in Music Performance

---

- **Thesis:** ~~Required~~ **Optional** for Composition Concentration.
- **Proficiency:** All students are required to demonstrate proficiency in music theory, aural skills, and music history/literature prior to being recommended for Admission to Candidacy. Students entering the concentration in voice performance (588V) must demonstrate proficiency or prove by academic transcript: **Survey of Song Literature, Opera History and Literature, Vocal Pedagogy, piano proficiency, and** one year of study of French and German, undergraduate diction, ~~piano proficiency, and Alexander Technique. , and one of the following courses: Survey of Song Literature, Opera History and Literature, or Vocal Pedagogy. Vocal students not demonstrating proficiency in these subjects may be required to take appropriate courses prior to being recommended for Admission to Candidacy in the second year of study.~~
- **Candidacy:** Required; see the program director for specific timeline and requirements for admission to candidacy
- **Comprehensive:** Written and oral examinations will be given.
- **Product of Learning:** None required

**(See next page for the conducting concentration.)**

**Program of Study Changes for the following concentration:  
Conducting (MM\_608B)**

## **Course Requirements for the Master of Music in Performance**

---

**Total Required (Minimum 32 to 35 Hours)**

---

Credit hours vary by concentration

**Required Courses (23 Hours)**

---

- AMU 6xxx: Applied Music (~~2+2+2+2=8~~)
- ~~MUS 5006 – Philosophy of Music (3)~~
- ~~MUS 5170 – Professional and Scholarly Practices for Musicians (3)~~
- ~~MUS 5013 – History of Musical Style (3)~~
- MUS 5018 - Applied Area Literature (1-3) - topics depend upon concentration (3) (2)
- ~~MUS 5600 – Analytical Techniques (3)~~
- MUS 5120 – Music Research for Performers (2)
- MUS 5130 – Seminar in Music History, Culture, and Analysis (4)
- MUS 5140 – Performers Symposium (1) (1+1+1+1=4)
- MUS 5150 – Artist Portfolio (1)
- MUS 5960 – Community Engaged Performance (1)
- MUS 5998 – Master of Music in Performance Recital (1-3) (1)

## **Concentration Requirements (~~11~~ 12 Hours)**

---

Semester hours required for the degree (minimum ~~34~~ 35 hours):

- ~~AMU 6xxx: Applied Music (4)~~
- AMU 6xxx: Applied Music (1) (On primary Instrument)
- MUS 5022 Applied Area Pedagogy (2-3) (3)

- **MUS 5100 Performance Ensemble (1)**
- **[MUS 5160 - Conducting Seminar \(1\)](#) (1+1+1+1=4)**
- 3 hours of music electives chosen in consultation with an advisor

## Other Requirements for the MM in Music Performance

---

- **Thesis:** ~~Required~~ **Optional** for Composition Concentration.
- **Proficiency:** All students are required to demonstrate proficiency in music theory, aural skills, and music history/literature prior to being recommended for Admission to Candidacy. Students entering the concentration in voice performance (588V) must demonstrate proficiency or prove by academic transcript: **Survey of Song Literature, Opera History and Literature, Vocal Pedagogy, piano proficiency, and** one year of study of French and German, undergraduate diction, ~~piano proficiency, and~~ Alexander Technique. ~~, and one of the following courses: Survey of Song Literature, Opera History and Literature, or Vocal Pedagogy. Vocal students not demonstrating proficiency in these subjects may be required to take appropriate courses prior to being recommended for Admission to Candidacy in the second year of study.~~
- **Candidacy:** Required; see the program director for specific timeline and requirements for admission to candidacy
- **Comprehensive:** Written and oral examinations will be given.
- **Product of Learning:** None required

**(See next page for the composition concentration.)**

**Program of Study Changes for the following concentration: Music Composition (MM\_558Z)**

## Course Requirements for the Master of Music in Performance

---

**Total Required (Minimum 32 to 35 Hours)**

---

Credit hours vary by concentration

## Required Courses (23 Hours)

---

- AMU 6xxx: Applied Music (2+2+2+2=8)
- ~~MUS 5006 – Philosophy of Music (3)~~
- ~~MUS 5170 – Professional and Scholarly Practices for Musicians (3)~~
- ~~MUS 5013 – History of Musical Style (3)~~
- MUS 5018 - Applied Area Literature (1-3) - topics depend upon concentration (3) (2)
- ~~MUS 5600 – Analytical Techniques (3)~~
- MUS 5120 – Music Research for Performers (2)
- MUS 5130 – Seminar in Music History, Culture, and Analysis (4)
- MUS 5140 – Performers Symposium (1) (1+1+1+1=4)
- MUS 5150 – Artist Portfolio (1)
- MUS 5960 – Community Engaged Performance (1)
- MUS 5998 – Master of Music in Performance Recital (1-3) (1)

## Concentration Requirements (9 Hours)

---

Semester hours required for the degree (minimum 32 hours):

- MUS 5100 - Performance Ensemble (1) (1+1 = 2)
- MUS 5602 – Music Theory Pedagogy (3)
- ~~MUS 5999 – Thesis (1-4) (2 to 4 hours)~~
- MUS 5999 - Thesis (1-4) (2) plus 2 hours of electives chosen in consultation with an advisor, OR
- ~~3-5~~ 4 hours of music electives chosen in consultation with an advisor

## Other Requirements for the MM in Music Performance

---

- **Thesis:** ~~Required~~ **Optional** for Composition Concentration.
- **Proficiency:** All students are required to demonstrate proficiency in music theory, aural skills, and music history/literature prior to being recommended for Admission to Candidacy. Students entering the concentration in voice performance (588V) must demonstrate proficiency or prove by academic transcript: **Survey of Song Literature, Opera History and Literature, Vocal Pedagogy, piano proficiency, and one year of study of French and German, undergraduate diction, piano proficiency, and Alexander Technique.** ~~and one of the following courses: Survey of Song Literature, Opera History and Literature, or Vocal Pedagogy. Vocal students not~~

~~demonstrating proficiency in these subjects may be required to take appropriate courses prior to being recommended for Admission to Candidacy in the second year of study.~~

- **Candidacy:** Required; see the program director for specific timeline and requirements for admission to candidacy
- **Comprehensive:** Written and oral examinations will be given.
- **Product of Learning:** None required