

Provost approved 6/3/2024

Effective Fall 2024 unless otherwise noted

Graduate Academic Policies and Procedures Meeting
Minutes February 26, 2024 (DRAFT)
3:00 - 5:00 PM, 224 IG Greer

Voting Members Present: Kristl Davison, Matt Estep, Beth Frye, Tammy Haley, Holly Hirst, Jennifer Howard, Scot Justice, Melody Schwantes, Susan Staub, Julie Sakowski, Jamie Yarbrough (via zoom)

Administrative Members Present: Ashley Colquitt, Ross Gosky, Stefanie Heinrich, Terry McClannon, Gary McCullough, Dontrell Parson, Jason Xiong

Guests: Rwany Sibaja, Saskia van de Gevel

1. Call to Order – Dr. Holly Hirst, Chair, Graduate AP&P – 3:04pm

2. Introduction of Guests

3. Approval of the Minutes of the January 29, 2024 Graduate AP&P Meeting

Motion to approve the minutes was made from the floor.

Motion (1) approved at 3:05pm

4. New Business – Curriculum Proposals

A. Beaver College of Health Sciences

Nutrition & Health Care Management

Subcommittee Motion: Approve

G HS NHM 2023 11 Add a new elective course, NUT 5160 Health and Public Policy (3).

Vote (2): Motion to approve 11.

Motion passed.

B. College of Arts & Sciences

History

Subcommittee Motion: Approve

G CAS HIS 2023 2: Revise MA in History Teaching concentration POS to update the choices for the education course component.

Vote (3): Motion to approve 2.

Motion passed.

Geography & Planning

Subcommittee Motion: Approve

GU CAS GP 2023 04: Change the name and description of GHY 4816/5816.

GU CAS GP 2023 09: Change the name and description of PLN 4450/5450.

G CAS GP 2023 14: Change the name and description of PLN 5470.

Vote (4): Motion to approve 04, 09, & 14.

Motion passed.

Subcommittee Motion: Approve

G CAS GP 2023 12: Change name and description of PLN 5400.

G CAS GP 2023 16: Delete GHY 5400 (cross listed with PLN 5400) with references to PLN 5400 in all affected POS (Geography and Appalachian Studies) changed to GHY 5400.

Vote (5): Motion to approve 12 & 16.

Motion passed.

C. Hayes School of Music

Music Performance

Subcommittee Motion: Approve

G MUS MM 2023 01: Add a new required course in MUS 5003 Graduate Theory and Musicianship (1), and add that course to the list of required courses in the Master of Music (all concentrations), increasing the number of hours for the degree by 1.

G MUS MM 2023 02: Change Admissions Requirement for MM Concentrations.

Vote (6): Motion to approve 01 & 02

Motion passed.

Subcommittee Motion: Approve

GU MUS MUS 2023 11: Change prerequisite for MUS 4054, dual listed with MUS 5054. MUS 5054 is not changing.

Vote (7): Motion to approve 11.

Motion passed.

Music Therapy

Subcommittee Motion: Approve

G MUS MMT 2023 4: Change the requirement of completing 4 semesters of MUS 5200 (0) to completing 2 semesters in the course bulletin description.

G MUS MMT 2023 1: In the Music Therapy POS, change requirements in the admission section, proficiency requirements in the other requirements section, and several items in the notes section, including change to MUS 5200.

G MUS MMT 2023 5: In the dual degree Music Therapy – Clinical Mental Health Counseling dual degree POS, change requirements in the admission section, proficiency requirements in the other requirements section, and several items in the notes section, including change to MUS 5200.

Vote (8): Motion to approve 4, 1 & 5.

Motion passed

Subcommittee Motion: Approve

G MUS MMT 2023 3: Create a dual degree between the Marriage and Family Therapy and Music Therapy programs.

Vote (9): Motion to approve 3.

Motion passed

D. Reich College of Education

Child Development, Literacy, and Special Education

Subcommittee Motion: Approve

G COE CLS 2023 05: Add a graduate certificate in Special Education Leadership.

Vote (10): Motion to approve 05.

Motion passed.

Leadership & Educational Studies

Subcommittee Motion: Approve

G COE LES 2023 30: Add selected topics courses for the research prefix, i.e., RES 6530-6549 and RES 7530-7549.

Vote (11): Motion to approve 30.

Motion passed.

Learning, Teaching & Curriculum

Subcommittee Motion: Approve

G COE LTC 2023 3: Update title and course description for CI 5075.

G COE LTC 2023 4: Update CI 5080 course description.

G COE LTC 2023 5: Update CI 5000 course description.

Vote (12): Motion to approve 3, 4, & 5.

Motion passed.

Subcommittee Motion: Approve

G COE LTC 2023 2: Update Elementary Education graduate certificate POS.

G COE LTC 2023 6: Update Graduate Certificate in Middle & Secondary Education POS.

Vote (13): Motion to approve 2 & 6.

Motion passed.

5. Old Business: No old business

6. Announcements

A. Joint AP&P Committee - Scot Justice and Matt Estep to represent GAPP

- a. GAPP procedure manual needs to be updated to reflect the changes in the Faculty Handbook. Proposed changes from the 2023 JAPP meeting that have not been acted upon will need to be included in the updated manual. GAPP will review these changes at the April meeting.

B. School of Graduate Studies

- a. From Ross Gosky:
 - i. Grad School Awards Ceremony to be held on April 2nd, 2024.
 - ii. The Council of Southern Graduate School conference is in March, and the App State 3MT Winner will compete on behalf of the University.
 - iii. Final deadline for GSGA research and travel awards is March 31st
- b. From Ashley Colquitt:
 - i. March 1st is the deadline for the Chancellor and Provost Fellowship Award, prospective students must have a completed application for consideration. The intent is to award these fellowships by early April.
- c. National Graduate Student Appreciation Week
 - i. April 1st - April 5th, 2024
 - ii. Will include DEI Connect on April 5th and Cratis D. Williams' Birthday celebration on April 5th.
- d. From Dontrell Parson: Spring free graduate application week is March 25th - April 1st

7. Adjournment

Motion to adjourn the meeting.

Motion passed.

Meeting adjourned at 3:35pm

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NUT 5160 - Health and Public Policy (3)

When Offered: Fall

This course provides an introduction to domestic and international food policies and how they shape agricultural practices and the nutritional and health status of communities. Students will become active participants in policy processes and the ways in which these impact the food landscape, including food markets, food aid, obesity, food retailing, agriculture, and food safety. By understanding the fundamentals of policies, students will become familiar with the politics of agriculture, food, nutrition, and the environment.

History - Teaching Concentration, MA

Program Code: MA_255F

CIP Code: 54.0101

Program of Study for the Master of Arts in History

Admission Requirements: Baccalaureate degree from an accredited college or university; [complete application to the Graduate School](#); official general GRE exam scores, unless waived; cover letter stating reasons that the applicant wishes to enter the program in history; sample of written work such as a research paper.

To be considered for admission, applicants must meet the [criteria for admission to the Graduate School](#). Meeting this condition does not guarantee admission.

Standardized Exam Waiver Eligibility: The standardized exam (GRE) is waived for applicants with a cumulative undergraduate GPA of 3.0 or higher.

Location: On Campus

Additional Standardized Exam Waiver Eligibility Information

Standardized exam (GRE, GMAT, MAT) waiver eligibility for graduate degree programs at Appalachian State varies by program. No exam waiver is automatic and an approved waiver request does not guarantee acceptance into the program. A denied waiver request does not mean that a candidate is denied admission to the program, only that a standardized exam score is needed to more fully evaluate the application. More complete information about standardized exam waivers can be found in the [Admissions Requirements section of this Bulletin](#).

Accelerated Master's Program

This program offers an [Accelerated Master's](#) option for undergraduate students currently enrolled at Appalachian State University.

Course Requirements for the Master of Arts in History

Total Required (Minimum 36 Hours)

Required Courses (9 Hours)

- [HIS 5000 - Varieties and Methodologies of History \(3\)](#)

Choose 6 Hours from the Readings Seminars

Note: The same course number can be taken more than once if content is different.

- [HIS 5106 - Readings Seminar in European History \(3\)](#)
- [HIS 5206 - Readings Seminar in American History \(3\)](#)
- [HIS 5208 - Readings Seminar in Appalachian History \(3\)](#)
- [HIS 5306 - Readings Seminar in Latin American History \(3\)](#)
- [HIS 5406 - Readings Seminar in African/Middle Eastern/Asian History \(3\)](#)

Concentration Requirements (27 Hours)

- [HIS 5450 - History and Social Studies Education \(3\)](#)
- OR
- [HIS 5460 - World History: Concepts and Content \(3\)](#)

- [HIS 5595 - Digital History \(3\)](#)

Choose 15 Hours From the Readings Seminars

Note: The same course number can be taken more than once if content is different. These 15 hours are *in addition to* the 6 Hours from Readings Seminars noted above.

- [HIS 5106 - Readings Seminar in European History \(3\)](#)
- [HIS 5206 - Readings Seminar in American History \(3\)](#)
- [HIS 5208 - Readings Seminar in Appalachian History \(3\)](#)
- [HIS 5306 - Readings Seminar in Latin American History \(3\)](#)
- [HIS 5406 - Readings Seminar in African/Middle Eastern/Asian History \(3\)](#)

(Up to 6 hours of Research Seminars may replace 6 hours of Readings Seminars)

- [HIS 5107 - Research Seminar in European History \(3\)](#)
- [HIS 5207 - Research Seminar in American History \(3\)](#)
- [HIS 5209 - Research Seminar in Appalachian History \(3\)](#)
- [HIS 5307 - Research Seminar in Latin American History \(3\)](#)

Choose 6 Hours From the Following Courses

- [C_I 5040 - Teacher as Researcher \(3\) \[CL\]](#)
OR
- [LIT 5040 - Teacher as Researcher \(3\) \[CL\]](#)
OR
- [RES 5040 - Teacher as Researcher \(3\) \[CL\]](#)
OR
- [SPE 5040 - Teacher as Researcher \(3\) \[CL\]](#)
- [C_I 5055 - Designing Student-Centered Curriculum and Instruction \(3\)](#)
- [C_I 5630 - Instructional Technology \(3\)](#) (Recommended for accelerated admission students to take during student teaching)
- [C_I 5750 - Teaching Diverse Young Adolescents \(3\)](#)

Other Requirements for the MA in History

- **Thesis:** Optional
 - **Proficiency:** Required for General History Concentration only. Students must demonstrate a reading knowledge of a foreign language by either taking the necessary courses for credit and earning a C or above in each course, or passing the exam administered by the Department of Languages, Literatures, and Cultures.
 - **Candidacy:** Required for thesis students only; awarded upon approval of thesis committee and prospectus
 - **Comprehensive:** A written comprehensive examination is required by the end of the third semester of course work for thesis students, and by the end of the fourth semester of coursework for non-thesis students.
 - **Product of Learning:** Required for Teaching Concentration only.
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Appalachian State University

2024-2025 Graduate Bulletin

History - Teaching Concentration, MA

Program Code: MA_255F

CIP Code: 54.0101

Program of Study for the Master of Arts in History

Admission Requirements: Baccalaureate degree from an accredited college or university; [complete application to the Graduate School](#); official general GRE exam scores, unless waived; cover letter stating reasons that the applicant wishes to enter the program in history; sample of written work such as a research paper.

To be considered for admission, applicants must meet the [criteria for admission to the Graduate School](#). Meeting this condition does not guarantee admission.

Standardized Exam Waiver Eligibility: The standardized exam (GRE) is waived for applicants with a cumulative undergraduate GPA of 3.0 or higher.

Location: On Campus

Additional Standardized Exam Waiver Eligibility Information

Standardized exam (GRE, GMAT, MAT) waiver eligibility for graduate degree programs at Appalachian State varies by program. No exam waiver is automatic and an approved waiver request does not guarantee acceptance into the program. A denied waiver request does not mean that a candidate is denied admission to the program, only that a standardized exam score is needed to more fully evaluate the application. More complete information about standardized exam waivers can be found in the [Admissions Requirements section of this Bulletin](#).

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enrolled at Appalachian State University.

Course Requirements for the Master of Arts in History

Total Required (Minimum 36 Hours)

Required Courses (9 Hours)

- [HIS 5000 - Varieties and Methodologies of History \(3\)](#)

Choose 6 Hours from the Readings Seminars

Note: The same course number can be taken more than once if content is different.

- [HIS 5106 - Readings Seminar in European History \(3\)](#)
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- [HIS 5306 - Readings Seminar in Latin American History \(3\)](#)
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Concentration Requirements (27 Hours)

- [HIS 5450 - History and Social Studies Education \(3\)](#)
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- [HIS 5460 - World History: Concepts and Content \(3\)](#)
 - [HIS 5595 - Digital History \(3\)](#)

Choose 15 Hours From the Readings Seminars

Note: The same course number can be taken more than once if content is different. These 15 hours are *in addition to* the 6 Hours from Readings Seminars noted above.

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- [HIS 5206 - Readings Seminar in American History \(3\)](#)
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- [HIS 5209 - Research Seminar in Appalachian History \(3\)](#)
- [HIS 5307 - Research Seminar in Latin American History \(3\)](#)

Choose 6 Hours From the Following Courses

-
- **Digital Literacy strand** (choose one)
 - MTL 5310: New Media and Emerging Literacies (3)
 - MTL 5240: Designing Digital Learning (3)
 - MTL 5845: Global Perspectives in Media and Technology (3)
-
- **Curriculum Design strand** (choose one)
 - C I 5055: Designing Student-Centered Curriculum and Instruction
 - C I 5040: Teacher as Researcher
 - C I 5060: Curriculum Planning
-

Other Requirements for the MA in History

- **Thesis:** Optional
- **Proficiency:** Required for General History Concentration only. Students must demonstrate a reading knowledge of a foreign language by either taking the necessary courses for credit and earning a C or above in each course, or passing the exam administered by the Department of Languages, Literatures, and Cultures.
- **Candidacy:** Required for thesis students only; awarded upon approval of thesis committee and prospectus
- **Comprehensive:** A written comprehensive examination is required by the end of the third semester of course work for thesis students, and by the end of the fourth semester of coursework for non-thesis students.
- **Product of Learning:** Required for Teaching Concentration only.

Current

GHY 4816 - GIScience and Water Resources (3)

When Offered: Fall; Spring

This course provides an overview of the contribution that GIScience (including GIS, remote sensing and other geospatial technologies) can make in addressing the spatial representation and analysis of water resources problems. This course takes a geocomputational approach to linking GIS and remote sensing software and data with water resources models to represent space-time processes. The geocomputational linkage with watershed and flood modeling will be explored. Lecture two hours, laboratory two hours.

Prerequisite: GHY 3812 or permission of the instructor.

[Dual-listed with GHY 5816.] Dual-listed courses require senior standing; juniors may enroll with permission of the department.

GHY 5816 - GIScience and Water Resources (3) [DL]

When Offered: Fall, Spring

This course provides an overview of the contribution that GIScience (including GIS, remote sensing and other geospatial technologies) can make in addressing the spatial representation and analysis of water resources problems. This course takes a geocomputational approach to linking GIS and remote sensing software and data with water resources models to represent space-time processes. The geocomputational linkage with watershed and flood modeling will be explored. Through this course, students will also learn how to conceptualize and implement a GIScience project.

Prerequisite: GHY 3812 (Introduction to GIS) or permission of the instructor.

Lecture two hours, laboratory two hours. [Dual-listed with GHY 4816.]

Proposed

GHY 4816- Environmental GIScience (3)

When Offered: Fall; Spring

Environmental GIScience is an advanced course that delves into the intersection of spatial analysis, modeling, and GIScience for addressing real-world environmental challenges. This course offers students an opportunity to gain practical experience in GIS modeling and understand the crucial role of location-based information and data management tools in enhancing environmental management and strategy. Throughout the course, students will explore specific applications and learn how to integrate them with cutting-edge analysis techniques to create more effective environmental spatial models. Lecture two hours, laboratory two hours.

Prerequisite: GHY 3812 or permission of the instructor.

[Dual-listed with GHY 5816.] Dual-listed courses require senior standing; juniors may enroll with permission of the department.

GHY 5816- Environmental GIScience (3)

When Offered: Fall; Spring

Environmental GIScience is an advanced course that delves into the intersection of spatial analysis, modeling, and GIScience for addressing real-world environmental challenges. This course offers students an opportunity to gain practical experience in GIS modeling and understand the crucial role of location-based information and data management tools in enhancing environmental management and strategy. Throughout the course, students will explore specific applications and learn how to integrate them with cutting-edge analysis techniques to create more effective environmental spatial models.

Prerequisite: GHY 3812 or permission of the instructor.

[Dual-listed with GHY 4816.] Dual-listed courses require senior standing; juniors may enroll with permission of the department.

Current

PLN 4450 - Inside the Sustainable City (3)

When Offered: Spring

This course explores the systems, planning practices, and individuals and organizations across sectors that make towns and cities work. The course considers examples-successes, failures and the more common mixed outcomes-of planning for sustainable communities, characterized by healthy environments, social justice and equity, and strong diverse economies. Major themes include poverty and wealth, production and consumption, conservation and ecosystem services, technology harnessed for sustainability, and individual and collective action. Systems studied include water, energy, waste, transportation, agriculture, construction and design, finance, education, governance, and more.

[Dual-listed with PLN 5450.] Dual-listed courses require senior standing; juniors may enroll with permission of the department.

PLN 5450 - Inside the Sustainable City (3) [DL]

When Offered: Spring

This course explores the systems, planning practices, and individuals and organizations across sectors that make towns and cities work. The course considers examples-successes, failures and the more common mixed outcomes-of planning for sustainable communities, characterized by healthy environments, social justice and equity, and strong diverse economies. Major themes include poverty and wealth, production and consumption, conservation and ecosystem services, technology harnessed for sustainability, and individual and collective action. Systems studied include water, energy, waste, transportation, agriculture, construction and design, finance, education, governance, and more.

[Dual-listed with PLN 4450.]

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Proposed

PLN 4450 - Planning for Sustainable Systems (3)

When Offered: Fall

In this course, we delve into the intricate web of systems, planning practices, and the individuals and organizations that intricately shape the functionality of towns and cities. Sustainable communities are defined by their commitment to fostering healthy environments, promoting social justice and equity, and cultivating robust, diverse economies. Throughout the course, we will conduct in-depth examinations of various systems critical to urban planning, such as water management, energy resources, waste disposal, transportation networks, agricultural practices, architectural design and construction, financial structures, educational systems, and governance models.

[Dual-listed with PLN 5450]

PLN 5450 - Planning for Sustainable Systems (3)

When Offered: Fall

In this course, we delve into the intricate web of systems, planning practices, and the individuals and organizations that intricately shape the functionality of towns and cities. Sustainable communities are defined by their commitment to fostering healthy environments, promoting social justice and equity, and cultivating robust, diverse economies. Throughout the course, we will conduct in-depth examinations of various systems critical to urban planning, such as water management, energy resources, waste disposal, transportation networks, agricultural practices, architectural design and construction, financial structures, educational systems, and governance models.

[Dual-listed with PLN 4450]

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PLN 5470 - Community Development: A Sustainable Approach (3) [DL]

When Offered: Fall

Traditional models for community and economic development are giving way to 21st-century strategies using a sustainability framework that crosses temporal and spatial scales, and accounts for multiple dimensions of environment, economy and social equity. This course will explore and apply the language, tools and strategies employed by community development professionals, activists, and community members in urban and rural settings. Major topics include poverty and race, housing, economic opportunity, revitalization and gentrification, environmental justice, localism and globalism, and public participation in planning.

[Dual-listed with PLN 4470.]

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PLN 5470 - Community and Economic Development (3)

When Offered: Spring

The landscape of community and economic development is rapidly changing, shifting away from traditional paradigms to embrace sustainability frameworks that transcend temporal and spatial boundaries. These forward-looking approaches comprehensively address environmental, economic, and social equity dimensions. This course explores language, tools, and strategies employed by community development experts, activists, and engaged community members across diverse urban and rural contexts. It delves into critical topics such as poverty and race, housing, fostering economic opportunities, managing revitalization without exacerbating gentrification, promoting environmental justice, navigating the intricacies of local and global perspectives, and fostering meaningful public participation in the planning process.

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400 - Planning Theory and Process (3) [CL]

When Offered: Fall

Foundations of community and regional planning, including linkages with planning theory and growth management, comprehensive planning steps, and how practicing planners use various planning aspects and applications to address contemporary urban and regional issues.

(Same as GHY 5400.)

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PLN 5400 - Planning History, Theory, and Process (3)

When Offered: Spring

Foundations of community and regional planning, including the history of cities and of the planning profession, linkages with planning theory and growth management, comprehensive planning steps, and how practicing planners use various planning aspects and applications to address contemporary urban and regional issues.

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GHY 5400 - Planning Theory and Process (3) [CL]

When Offered: Fall

Foundations of community and regional planning, including linkages with planning theory and growth management, comprehensive planning steps, and how practicing planners use various planning aspects and applications to address contemporary urban and regional issues.

(Same as PLN 5400.)

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MUS 5XXX Graduate Theory and Musicianship (1)

When offered: Fall; other offerings are possible when needed

Study of music theory and musicianship, including diatonic and chromatic harmony, formal analysis, and aural skills.

Program of Study for the Master of Music in Performance

Admission Requirements: Baccalaureate degree from an accredited college or university; [complete application to the Graduate School](#); official general GRE exam scores, unless waived; successful audition before appropriate music faculty; proficiency in [music theory, music history/literature, and](#) music performance.

Students applying to the Master of Music in Performance degree must complete an audition, submit a resume, and provide a list of all repertoire studied. Students entering the concentration in voice performance (MUS_588V) must demonstrate proficiency or prove by academic transcript: Survey of Song Literature, Opera History and Literature, Vocal Pedagogy, piano proficiency, and one year of study of French and German, undergraduate diction, and Alexander Technique. Students not demonstrating proficiency in these subjects may be required to take appropriate courses.

To be considered for admission, applicants must meet the [criteria for admission to the Graduate School](#). Meeting this condition does not guarantee admission.

Standardized Exam Waiver Eligibility: The standardized exam (GRE) requirement may be waived for applicants with an undergraduate degree of 3.0 or higher who have undergone an extensive audition and interview process.

Location: On Campus

Additional Standardized Exam Waiver Eligibility Information

Standardized exam (GRE, GMAT, MAT) waiver eligibility for graduate degree programs at Appalachian State varies by program. No exam waiver is automatic and an approved waiver request does not guarantee acceptance into the program. A denied waiver request does not mean that a candidate is denied admission to the program, only that a standardized exam score is needed to more fully evaluate the application. More complete information about standardized exam waivers can be found in the [Admissions Requirements section of this Bulletin](#).

Accelerated Master's Program

This program offers an [Accelerated Master's](#) option for undergraduate students currently enrolled at Appalachian State University.

Course Requirements for the Master of Music in Performance

Total Required (Minimum 32 to 35 Hours)

Credit hours vary by concentration

Required Courses (24 Hours)

- AMU 6xxx: Applied Music (2+2+2+2=8)
- **MUS 50_ -Graduate Theory and Musicianship (1)**
- **MUS 5018 - Applied Area Literature (1-3)** - topics depend upon concentration (2)
- **MUS 5120 - Music Research for Performers (2)**
- **MUS 5130 - Seminar in Music History, Culture, and Analysis (4)**
- **MUS 5140 - Performers Symposium (1)** (1+1+1+1=4)
- **MUS 5150 - Artist Portfolio (1)**
- **MUS 5960 - Community Engaged Performance (1)**
- **MUS 5998 - Master of Music in Performance Recital (1-3)** (1)

Concentration Requirements (9 Hours)

Semester hours required for the degree (minimum 32):

- **MUS 5022 - Applied Area Pedagogy (2-3)** (2)
- **MUS 5100 - Performance Ensemble (1)** (1+1+1+1=4)
- 3 hours of music electives chosen in consultation with an advisor

Other Requirements for the MM in Music Performance

- **Thesis:** Optional for Composition Concentration.
- **Proficiency:** ~~All students are required to demonstrate proficiency in music theory, aural skills, and music history/literature prior to being recommended for Admission to Candidacy.~~ Students entering the concentration in voice performance (588V) must demonstrate proficiency or prove by academic transcript: Survey of Song Literature, Opera History and Literature, Vocal Pedagogy, piano proficiency, and one year of study of French and German, undergraduate diction, and Alexander Technique.
- **Candidacy:** Required; see the program director for specific timeline and requirements for admission to candidacy
- **Comprehensive:** Written and oral examinations will be given.
- **Product of Learning:** None required

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MUS 4054 - Advanced Alexander Technique for Musicians (1)

When Offered: Fall; Spring

An advanced course in constructive conscious thought, feeling, and action that studies and applies the principles of the Alexander Technique, developed by F. M. Alexander, to musicians. This course addresses practical and professional applications that are designed to bring about a positive stage presence, ease of coordination and performance, clear communication, creativity, and agency. May be repeated for credit.

Open only to music majors.

Prerequisite: MUS 3054 with minimum grade of B- (2.7).

[Dual-listed with MUS 5054.] Dual-listed courses require senior standing; juniors may enroll with permission of the instructor.

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MUS 4054 - Advanced Alexander Technique for Musicians (1)

When Offered: Fall; Spring

An advanced course in constructive conscious thought, feeling, and action that studies and applies the principles of the Alexander Technique, developed by F. M. Alexander, to musicians. This course addresses practical and professional applications that are designed to bring about a positive stage presence, ease of coordination and performance, clear communication, creativity, and agency. May be repeated for credit.

Open only to music majors.

Prerequisite: MUS 2054 or MUS 3054 with minimum grade of B- (2.7).

[Dual-listed with MUS 5054.] Dual-listed courses require senior standing; juniors may enroll with permission of the instructor.

Program of Study for the Dual Master of Arts in Clinical Mental Health Counseling and the Master of Music Therapy

Admission Requirements: Baccalaureate degree or bachelor's equivalent in music therapy from an accredited college or university; [complete application to the Graduate School](#); official GRE exam scores, unless waived; proficiency in ~~music theory, aural skills, music history/literature~~, music performance, piano, guitar, voice, and [professional music therapy competencies](#); both program questionnaires; live or video recorded audition; and both program-specific interviews.

To be considered for admission, applicants must meet the [criteria for admission to the Graduate School](#). Meeting this condition does not guarantee admission.

Standardized Exam Waiver Eligibility: The standardized exam (GRE) requirement may be waived for applicants with an undergraduate GPA of 3.0 or higher who have completed all other admission requirements.

Location: On Campus

Additional Standardized Exam Waiver Eligibility Information

Standardized exam (GRE, GMAT, MAT) waiver eligibility for graduate degree programs at Appalachian State varies by program. No exam waiver is automatic and an approved waiver request does not guarantee acceptance into the program. A denied waiver request does not mean that a candidate is denied admission to the program, only that a standardized exam score is needed to more fully evaluate the application. More complete information about standardized exam waivers can be found in the [Admissions Requirements section of this Bulletin](#).

Course Requirements for the Dual Master of Arts in Clinical Mental Health Counseling and the Master of Music Therapy

Total Required (Minimum 72 Hours)

MA in Clinical Mental Health Counseling Required Courses (36 Hours)

- CED 5110 - Social and Cultural Diversity in Counseling and Therapy (3) [CL]
- CED 5120 - Introduction to Clinical Mental Health Counseling (3)
- CED 5140 - Counseling Assessment and Testing (3)
- CED 5210 - Career Development and Counseling (3)
- CED 5220 - Counseling Theory and Techniques (3)
- CED 5272 - Individual and Family Development Across the Lifespan (3) [CL]
- CED 5752 - Legal and Ethical Issues in Clinical Mental Health Counseling (3)
- CED 6120 - Developmental Assessment and Diagnosis in Counseling (3)
- CED 5902 - Practicum in Clinical Mental Health Counseling (3)
- CED 6902 - Internship in Clinical Mental Health Counseling (1-6) (6 Hours)
- Three (3) hours of graduate electives in CED approved by the advisor

MMT Required Courses (21 Hours)

- MUS 5050 - Supervision in Music Therapy (2)
- MUS 5051 - Advanced Topics in Music Therapy (3)
- MUS 5060 - Bonny Method of GIM (3) (See Notes Below)
- MUS 5061 - Advanced Clinical Improvisation (3)
- MUS 5200 - Music Therapy Laboratory (0) (See Notes Below)
- MUS 5900 - Advanced Music Therapy Practicum (1-3) (3 Hours)
- Three (3) hours of graduate electives in AMU or MUS approved by the advisor.
 - AMU 5020 Guitar for Music Therapists (1)
 - AMU 5027 Music Technology for Music Therapists (1)
 - AMU 5053 Guitar Improvisation for Music Therapists (1)
 - AMU 5003 Vocal Study for Music Therapists (1)
 - AMU 5018 Percussion for Music Therapists (1)
 - AMU 5001 Piano for Music Therapists (1)

Choose One of the Following Options (4 Hours)

- MUS 5995 - Clinical Paper in Music Therapy (1) plus additional (3 Hours) Music Therapy elective
- MUS 5999 - Thesis (1-4) (4 Hours)

Shared Required Course (15 Hours)

CED 5225 - The Helping Relationship (3)
CED 5560 - The Addictive Process (3)
CED 5580 - Trauma, Suffering, and Loss (3)
CED 5790 - Group Methods and Processes (3)

Choose One of the Following Options (3 Hours)

CED 5000 - Counseling Research and Evaluation (3)

OR

MUS 5010 - Research Methods in Music Therapy (3)

Other Requirements for the Dual Master of Arts in Clinical Mental Health Counseling and the Master of Music Therapy

- **Thesis:** Optional
- **Proficiency:** All students are required to demonstrate proficiency in ~~music theory, aural skills, and music history/literature~~ music performance, piano, guitar, voice, and professional music therapy competencies; prior to recommendation for Admission to Candidacy
- **Candidacy:** Required for both programs; see the program directors for specific timeline and requirements for admission to candidacy
- **Comprehensive:** Required for both programs. For CMHC, students should take the required HPC courses (excluding the Internship) prior to taking the comprehensive exam. MMT Comprehensive is required prior to admission to candidacy
- **Product of Learning:** Not required

Notes for the Dual Master of Arts in Clinical Mental Health Counseling and the Master of Music Therapy

- **Accreditation:** The master's degree program in CMHC is accredited by the Council for Accreditation of Counseling and Related Educational Programs (CACREP), a specialized accrediting body. Graduates are immediately eligible to take the

examination of the National Board for Certified Counselors, Inc., to become National Certified Counselors. The MMT is approved by the American Music Therapy Association and accredited by the National Association of Schools of Music.

- Permission forms to take CED practicum and internship are available in the CTH office and must be completed prior to registration.
- [MUS 5060](#) Bonny Method of GIM requires participation in a 5-day intensive workshop that is conducted off-campus between academic terms and requires payment of workshop fees in addition to tuition. This course may be repeated with permission of the MMT program director.
- All students are required to register for and successfully complete [MUS 5200](#) Music Therapy Laboratory for a minimum of ~~four~~ [two](#) semesters.
- Board certification in music therapy (MT-BC) is prerequisite to [MUS 5900](#).
- Students who have not had a previous course in statistics must complete one course in statistics, in addition to the research course indicated above

Program of Study for the Master of Music Therapy (MMT)

Admission Requirements: Baccalaureate degree in music therapy* from an accredited college or university; [complete application to the Graduate School](#); official general GRE exam scores, unless waived; proficiency in ~~music theory, aural skills, music history/literature,~~ music performance, piano proficiency, and professional music therapy competencies; submission of the Music Therapy Program questionnaire; live or video recorded audition; on-site or virtual interview.

*Prospective students who hold baccalaureate degrees in music, but not music therapy, may apply for admission to a combined [Equivalency](#) and Master of Music Therapy (MMT) program. In this program, students complete both requirements for eligibility to sit for the examination administered by the Certification Board for Music Therapists and MMT degree requirements. Students in the combined Equivalency/MMT program may take only equivalency courses in the first year of enrollment and must complete all Equivalency requirements including the internship prior to enrolling in [MUS 5050](#), [MUS 5051](#), [MUS 5061](#) or [MUS 5900](#). Continuation in the MMT program requires a grade of at least a “B” (3.0) in music therapy courses taken in each of the first two semesters of the Equivalency program and a minimum cumulative Equivalency GPA of 3.3. Completion of both the Equivalency and the MMT is likely to require 3.5-4 years of full-time study, including completion of clinical training.

To be considered for admission, applicants must meet the [criteria for admission to the Graduate School](#). Meeting this condition does not guarantee admission.

Standardized Exam Waiver Eligibility: The standardized exam (GRE) requirement may be waived for applicants with an undergraduate GPA of 3.0 or higher who have completed all other admission requirements.

Location: On Campus

Additional Standardized Exam Waiver Eligibility Information

Standardized exam (GRE, GMAT, MAT) waiver eligibility for graduate degree programs at Appalachian State varies by program. No exam waiver is automatic and an approved waiver request does not guarantee acceptance into the program. A denied waiver request does not mean that a candidate is denied admission to the program, only that a standardized exam score is needed to more fully evaluate the application. More complete information about standardized exam waivers can be found in the [Admissions Requirements section of this Bulletin](#).

Accelerated Master’s Program

This program offers an [Accelerated Master's](#) option for undergraduate students currently enrolled at Appalachian State University.

Course Requirements for the Master of Music Therapy

Total Required (Minimum 36 Hours)

Required Music Therapy Courses (21 Hours)

- [MUS 5050 - Supervision in Music Therapy \(2\)](#)
- [MUS 5051 - Advanced Topics in Music Therapy \(3\)](#)
- [MUS 5060 - Bonny Method of GIM \(3\)](#) (See Note Below)
- [MUS 5061 - Advanced Clinical Improvisation \(3\)](#)
- [MUS 5200 - Music Therapy Laboratory \(0\)](#) (See Note Below)
- [MUS 5900 - Advanced Music Therapy Practicum \(1-3\)](#)
- (3 Hours)

Choose One of the Following Options (4 Hours)

- [MUS 5995 - Clinical Paper in Music Therapy \(1\)](#) plus 3 hours additional Music Therapy elective
- OR
- [MUS 5999 - Thesis \(1-4\)](#) (4 Hours)

Elective Courses (3 Hours)

- Three (3) hours of graduate electives in AMU or MUS approved by the advisor.
 - AMU 5020 Guitar for Music Therapists (1)
 - AMU 5027 Music Technology for Music Therapists (1)
 - AMU 5053 Guitar Improvisation for Music Therapists (1)
 - AMU 5003 Vocal Study for Music Therapists (1)
 - AMU 5018 Percussion for Music Therapists (1)
 - AMU 5001 Piano for Music Therapists (1)
-

- 3 hours of music or music therapy graduate courses

Research Course (3 Hours)

- 3 hours of graduate research coursework selected in consultation with the MMT advisor

Specialty Area Courses (12 Hours)

- 12 hours of graduate courses to be selected in consultation with the MMT advisor.

Other Requirements for the MMT

- **Thesis:** Optional
- **Proficiency:** ~~All students are required to demonstrate proficiency in music theory, aural skills, and music history/literature. Equivalency students who have not demonstrated proficiency in these subjects by the end of the first year of study may be required to take appropriate courses in the second year of study and are required to demonstrate proficiency in these areas prior to MUS 4901 Internship in Music Therapy. Students who hold a bachelor's degree in music therapy are required to demonstrate these proficiencies prior to recommendation for Admission to Candidacy.~~
- **Candidacy:** Required; see the program director for specific timeline and requirements for admission to candidacy
- **Comprehensive:** Written and oral examinations will be given.
- **Product of Learning:** Not required

Notes for the Master of Music Therapy Program

[MUS 5060 - Bonny Method of GIM \(3\)](#), requires participation in a 5-day intensive workshop that is conducted off-campus between academic terms and requires payment of workshop fees in addition to tuition. This course may be repeated with permission of the MMT director for up to 9 hours of credit towards the MMT.

All students who hold the Bachelor's degree in music therapy are required to register for and successfully complete [MUS 5200 - Music Therapy Laboratory \(0\)](#) ~~each semester in which they are enrolled~~ for two semesters. Equivalency/Master's students who have completed 5 hours of MUS 3900 Music Therapy Practicum are required to register for and successfully complete [MUS 5200 - Music Therapy Laboratory \(0\)](#) ~~each subsequent semester~~ for two semesters in which they are enrolled.

Students who have not had a previous course in statistics must complete one course in statistics, in addition to the research course indicated above. (For an explanation of the course prefixes used in the following list of courses, see the index.)

Program of Study for the Dual Master of Arts in Clinical Mental Health Counseling and the Master of Music Therapy

Admission Requirements: Baccalaureate degree or bachelor's equivalent in music therapy from an accredited college or university; [complete application to the Graduate School](#); official GRE exam scores, unless waived; proficiency in ~~music theory, aural skills, music history/literature~~, music performance, piano, guitar, voice, and [professional music therapy competencies](#); both program questionnaires; live or video recorded audition; and both program-specific interviews.

To be considered for admission, applicants must meet the [criteria for admission to the Graduate School](#). Meeting this condition does not guarantee admission.

Standardized Exam Waiver Eligibility: The standardized exam (GRE) requirement may be waived for applicants with an undergraduate GPA of 3.0 or higher who have completed all other admission requirements.

Location: On Campus

Additional Standardized Exam Waiver Eligibility Information

Standardized exam (GRE, GMAT, MAT) waiver eligibility for graduate degree programs at Appalachian State varies by program. No exam waiver is automatic and an approved waiver request does not guarantee acceptance into the program. A denied waiver request does not mean that a candidate is denied admission to the program, only that a standardized exam score is needed to more fully evaluate the application. More complete information about standardized exam waivers can be found in the [Admissions Requirements section of this Bulletin](#).

Course Requirements for the Dual Master of Arts in Clinical Mental Health Counseling and the Master of Music Therapy

Total Required (Minimum 72 Hours)

MA in Clinical Mental Health Counseling Required Courses (36 Hours)

- CED 5110 - Social and Cultural Diversity in Counseling and Therapy (3) [CL]
- CED 5120 - Introduction to Clinical Mental Health Counseling (3)
- CED 5140 - Counseling Assessment and Testing (3)
- CED 5210 - Career Development and Counseling (3)
- CED 5220 - Counseling Theory and Techniques (3)
- CED 5272 - Individual and Family Development Across the Lifespan (3) [CL]
- CED 5752 - Legal and Ethical Issues in Clinical Mental Health Counseling (3)
- CED 6120 - Developmental Assessment and Diagnosis in Counseling (3)
- CED 5902 - Practicum in Clinical Mental Health Counseling (3)
- CED 6902 - Internship in Clinical Mental Health Counseling (1-6) (6 Hours)
- Three (3) hours of graduate electives in CED approved by the advisor

MMT Required Courses (21 Hours)

- MUS 5050 - Supervision in Music Therapy (2)
- MUS 5051 - Advanced Topics in Music Therapy (3)
- MUS 5060 - Bonny Method of GIM (3) (See Notes Below)
- MUS 5061 - Advanced Clinical Improvisation (3)
- MUS 5200 - Music Therapy Laboratory (0) (See Notes Below)
- MUS 5900 - Advanced Music Therapy Practicum (1-3) (3 Hours)
- Three (3) hours of graduate electives in AMU or MUS approved by the advisor.
 - AMU 5020 Guitar for Music Therapists (1)
 - AMU 5027 Music Technology for Music Therapists (1)
 - AMU 5053 Guitar Improvisation for Music Therapists (1)
 - AMU 5003 Vocal Study for Music Therapists (1)
 - AMU 5018 Percussion for Music Therapists (1)
 - AMU 5001 Piano for Music Therapists (1)

Choose One of the Following Options (4 Hours)

- MUS 5995 - Clinical Paper in Music Therapy (1) plus additional (3 Hours) Music Therapy elective
- MUS 5999 - Thesis (1-4) (4 Hours)

Shared Required Course (15 Hours)

CED 5225 - The Helping Relationship (3)
CED 5560 - The Addictive Process (3)
CED 5580 - Trauma, Suffering, and Loss (3)
CED 5790 - Group Methods and Processes (3)

Choose One of the Following Options (3 Hours)

CED 5000 - Counseling Research and Evaluation (3)

OR

MUS 5010 - Research Methods in Music Therapy (3)

Other Requirements for the Dual Master of Arts in Clinical Mental Health Counseling and the Master of Music Therapy

- **Thesis:** Optional
- **Proficiency:** All students are required to demonstrate proficiency in ~~music theory, aural skills, and music history/literature~~ music performance, piano, guitar, voice, and professional music therapy competencies; prior to recommendation for Admission to Candidacy
- **Candidacy:** Required for both programs; see the program directors for specific timeline and requirements for admission to candidacy
- **Comprehensive:** Required for both programs. For CMHC, students should take the required HPC courses (excluding the Internship) prior to taking the comprehensive exam. MMT Comprehensive is required prior to admission to candidacy
- **Product of Learning:** Not required

Notes for the Dual Master of Arts in Clinical Mental Health Counseling and the Master of Music Therapy

- **Accreditation:** The master's degree program in CMHC is accredited by the Council for Accreditation of Counseling and Related Educational Programs (CACREP), a specialized accrediting body. Graduates are immediately eligible to take the

examination of the National Board for Certified Counselors, Inc., to become National Certified Counselors. The MMT is approved by the American Music Therapy Association and accredited by the National Association of Schools of Music.

- Permission forms to take CED practicum and internship are available in the CTH office and must be completed prior to registration.
- [MUS 5060](#) Bonny Method of GIM requires participation in a 5-day intensive workshop that is conducted off-campus between academic terms and requires payment of workshop fees in addition to tuition. This course may be repeated with permission of the MMT program director.
- All students are required to register for and successfully complete [MUS 5200](#) Music Therapy Laboratory for a minimum of ~~four~~ [two](#) semesters.
- Board certification in music therapy (MT-BC) is prerequisite to [MUS 5900](#).
- Students who have not had a previous course in statistics must complete one course in statistics, in addition to the research course indicated above

Program of Study for the Dual Master of Arts in Marriage and Family Therapy and the Master of Music Therapy

Admission Requirements: Baccalaureate degree from an accredited college or university; [complete application to the Graduate School](#); official general GRE exam scores, unless waived; proficiency music performance, piano, guitar, voice, and [professional music therapy competencies](#); both program questionnaires; live or video recorded audition; and both program-specific interviews.

To be considered for admission, applicants must meet the [criteria for admission to the Graduate School](#). Meeting this condition does not guarantee admission.

Standardized Exam Waiver Eligibility: The standardized exam (GRE) requirement may be waived for applicants with an undergraduate GPA of 3.0 or higher who have completed all other admission requirements.

Location: On Campus

Additional Standardized Exam Waiver Eligibility Information

Standardized exam (GRE, GMAT, MAT) waiver eligibility for graduate degree programs at Appalachian State varies by program. No exam waiver is automatic and an approved waiver request does not guarantee acceptance into the program. A denied waiver request does not mean that a candidate is denied admission to the program, only that a standardized exam score is needed to more fully evaluate the application. More complete information about standardized exam waivers can be found in the [Admissions Requirements section of this Bulletin](#).

Course Requirements for the Dual Master of Arts in Marriage and Family Therapy and the Master of Music Therapy

Total Required (Minimum 69)

Marriage and Family Therapy (30)

- MFT 6710 - Human Sexuality (3)
 - MFT 5270 - Theories of Marriage and Family Therapy I (3)
 - MFT 5271 - Theories of Marriage and Family Therapy II (3)
 - MFT 6270 - Clinical Issues in Marriage and Family Therapy (3)
 - MFT 6271 - Theories of Marriage and Family Therapy III (3)
 - MFT 6280 - Assessment and Diagnosis in Marriage and Family Therapy (3)
 - MFT 5753 - Legal and Ethical Issues in Marriage and Family Therapy (3)
 - MFT 6900 - Internship in Marriage and Family Therapy (1-6) (9 Hours)
 - (Instructors for MFT 6900 are AAMFT approved Supervisors or approved Supervisors in Training. The three internship semesters will cover the whole calendar year, including summer.)
-

MMT Required Courses (24 Hours)

- MUS 5050 - Supervision in Music Therapy (2)
- MUS 5051 - Advanced Topics in Music Therapy (3)
- MUS 5060 - Bonny Method of GIM (3) (See Notes Below)
- MUS 5061 - Advanced Clinical Improvisation (3)
- MUS 5200 - Music Therapy Laboratory (0) (See Notes Below)
- MUS 5900 - Advanced Music Therapy Practicum (1-3) (3)
- Six (6) hours of graduate electives in AMU or MUS approved by the advisor. Can be chosen from the following or another approved electives:
 - AMU 5020 Guitar for Music Therapists (1)
 - AMU 5027 Music Technology for Music Therapists (1)
 - AMU 5053 Guitar Improvisation for Music Therapists (1)
 - AMU 5003 Vocal Study for Music Therapists (1)
 - AMU 5018 Percussion for Music Therapists (1)
 - AMU 5001 Piano for Music Therapists (1)

Choose One of the Following Options (4 Hours)

- MUS 5995 - Clinical Paper in Music Therapy (1) plus additional (3 Hours) Music Therapy elective
 - MUS 5999 - Thesis (1-4) (4 Hours)
-

Shared Required Courses (15 Hours)

- MFT 5110 - Social and Cultural Diversity in Counseling and Therapy (3) [CL]
- MFT 5272 - Individual and Family Development Across the Lifespan (3) [CL]

Choose Two of the Following (6 Hours)

- CED 5274 - Substance Abuse in Family Systems (3)
- CED 5565 - Introduction to Play Therapy (3)
- CED 5580 - Trauma, Suffering, and Loss (3)
- CED 6290 - Child and Adolescent Counseling and Therapy (3)
- CED 6730 - Sexual Abuse Counseling (3)
- MFT 6272 - Couple Therapy (3)
- MFT 6525 - Advanced Social and Cultural Diversity in Counseling and Therapy (3)

Choose One of the Following Options (3 Hours)

- MFT 6550 - Research Methods in Marriage and Family Therapy (3)
 - MUS 5010- Research Methods in Music Therapy (3)
-

Other Requirements for the Dual Master of Arts in Marriage and Family Therapy and the Master of Music Therapy

- **Thesis:** Optional
- **Proficiency:** All students are required to demonstrate proficiency in music performance, piano, guitar, voice, and professional music therapy competencies; prior to recommendation for Admission to Candidacy
- **Candidacy:** Required for both programs; see the program directors for specific timeline and requirements for admission to candidacy
- **Comprehensive:** Required for both programs. For MFT, students should take the required MFT courses (excluding the internship) prior to taking the comprehensive exam. MMT comprehensive is required prior to admission to candidacy
- **Product of Learning:** Not required

Note on Prerequisites: Students should pay particular attention to the prerequisites listed in each course description; the curriculum is carefully structured to ensure that students have the necessary prerequisite knowledge before enrolling in courses

Notes for the Dual Master of Arts in Marriage and Family Therapy and the Master of Music Therapy

- **Accreditation:** The MMT is approved by the American Music Therapy Association and accredited by the National Association of Schools of Music.
- [MUS 5060](#) Bonny Method of GIM requires participation in a 5-day intensive workshop that is conducted off-campus between academic terms and requires payment of workshop fees in addition to tuition. This course may be repeated with permission of the MMT program director.
- All students are required to register for and successfully complete [MUS 5200](#) Music Therapy Laboratory for a minimum of **two** semesters.
- Board certification in music therapy (MT-BC) is prerequisite to [MUS 5900](#).
- Students who have not had a previous course in statistics must complete one course in statistics, in addition to the research course indicated above

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Proposed Bulletin copy

Special Education Leadership Graduate Certificate

Location(s): [Online](#)

Program Code: GCERT_858A

CIP Code: TBA

Program of Study for the Graduate Certificate in Special Education Leadership

Admission Requirements: Baccalaureate degree from an accredited college or university; [complete the application to the Graduate School](#).

To be considered for admission, applicants must meet the criteria for admission to the Graduate School. Meeting this condition does not guarantee admission.

Location: Online

Note: This certificate does not lead to NC licensure in Special Education, but may be used toward the fulfillment of the 36-hour requirement for the MA degree in Special Education.

At the completion of this graduate certificate and after meeting other requirements noted by the North Carolina Department of Public Instruction (NC DPI), students will be eligible to apply for the Exceptional Children's Program Administrator licensure add-on.

Course Requirements for the Graduate Certificate in Special Education Leadership

Total Required (Minimum 12 Hours)

Required Course (6 Hours)

- [SPE 5584 - Special Education Law and Leadership \(3\)](#)
 - [SPE 5030 - Research Informing Practice in Special Education \(3\)](#)
-

Special Education Track (6 Hours)

This track is for students with experience in special education or enrollment in a special education master's.

Required Course for Special Education

- [LSA 5575 - Leadership for School Improvement \(3\)](#)

Choose one of the following:

- [LSA 5400 - Developing and Managing Resources in Schools \(3\)](#)
- [LSA 5820 - Theory and Development in Educational Organizations \(3\)](#)

School Administration Track (6 Hours)

This track is for students who have school administration experience or enrollment in a school administration master's.

- [SPE 5610 - Classroom Management for Effective Instruction \(3\)](#)
- School Administration course elective (3 hours)

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RES 6530-6549 Selected Topics (1-4)

When Offered: On Demand

Subject matter may vary from term to term depending on student interest and need. A student may enroll more than once in a selected topics course provided that the content does not duplicate that of the previous course. Limit of six hours credit.

RES 7530-7549 Selected Topics (1-4)

When Offered: On Demand

Subject matter may vary from term to term depending on student interest and need. A student may enroll more than once in a selected topics course provided that the content does not duplicate that of the previous course. Limit of six hours credit.

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C_I 5075 - Study in Elementary School Science (3)

When Offered: On Demand

Advanced Study in Elementary School Science is designed for candidates to further develop their content knowledge and critically examine existing pedagogical practices. The course focuses on the understanding of scientific concepts and principles; interdisciplinary planning and implementation; infusion of community resources and local funding into the elementary science program; and contemporary issues specific to the teaching, learning, and evaluation of science curricula.

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C_I 5075 - Advanced Study in Elementary School Science and Assessment (3)

When Offered: On Demand

Advanced Study in Elementary School Science is designed for candidates to further develop their content knowledge and critically examine existing pedagogical practices. The course focuses on the understanding of scientific concepts and principles; interdisciplinary planning and implementation; infusion of community resources and local funding into the elementary science program; and contemporary issues specific to the teaching, learning, and evaluation of science curricula. Additionally, students will examine the theoretical foundations of assessment and evaluation and investigate research-based assessment practices as it relates to science teaching. They will apply this knowledge to select and design assessments that meet science curriculum goals and elicit quality student work, interpret assessment data, evaluate student learning, and identify implications for teaching.

Current Bulletin copy

C_I 5080 - Advanced Study in Elementary School Social Studies (3)

When Offered: On Demand

Designed for candidates to build on their content knowledge about the social studies (including history, political science, and geography). Includes analysis of ideological views about the purpose of the social studies, current issues in social studies, and on-going debates about social studies curriculum standards at the national and state levels. Specific topics will include research-based teaching strategies, connecting learners to social studies content, developing in-depth subject matter integration, social studies for social justice, and advocating for the social studies.

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C_I 5080 - Advanced Study in Elementary School Social Studies (3)

When Offered: On Demand

Designed for candidates to build on their content knowledge about the social studies (including history, political science, and geography). Includes analysis of ideological views about the purpose of the social studies, current issues in social studies, and on-going debates about social studies curriculum standards at the national and state levels. Specific topics will include research-based teaching strategies, connecting learners to social studies content, developing in-depth subject matter integration, social studies for social justice, and advocating for the social studies. Additionally, the course will promote the practice and use of civil discourse within classroom settings in order to create a plan for developing a community of practice. Specifically, the course engages students in the analysis of traditional methods of classroom management through the lens of democratic and equitable classroom practices.

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Current Bulletin copy

CI 5000 Principles of Curriculum and Instruction (3)

An examination of the basic principles of curriculum and instruction. Topics focusing on classroom management and demonstrating performance on teaching standards will be presented.

Fieldwork Required: 60-hour practicum spread across three weeks is required and completed in a K-6 classroom.

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C I 5000 - Principles of Curriculum and Instruction (3)

When Offered: On Demand

An examination of the basic principles of curriculum and instruction. Special emphasis is placed on the research knowledge-base for learning, cognitive instructional strategies, exemplary instructional planning, demonstrating performance on teaching standards, reflection and evaluation of instruction, and integrating technology for meaningful learning.

Fieldwork Required: 60-hour practicum spread across three weeks is required and completed in a K-6 classroom.

Elementary Education Graduate Certificate

Program Code: GCERT_ 429A_1

CIP Code: 13.1202

Program of Study for the Graduate Certificate in Elementary Education

This certificate with the successful completion of appropriate licensure exams will allow candidates to be eligible for a license in Elementary Education.

Admission Requirements: Baccalaureate degree in approved field with relevant coursework in the area of study from an accredited college of university; **complete application to the Graduate School.**

To be considered for admission, applicants must meet the **criteria for admission to the Graduate School.** Meeting this condition does not guarantee admission.

Location: Online

Course Requirements for the Graduate Certificate in Elementary Education

Total Required (Minimum ~~27~~ 21 Hours)

Required Courses (~~27~~ 21 Hours)

- **C_I 5000 - Principles of Curriculum and Instruction (3)**
- ~~**C_I 5041 - Assessment to Improve Learning and Inform Teaching (3)**~~
- **C_I 5070 - Advanced Study in Elementary School Mathematics (3)**
- **C_I 5075 - Advanced Study in Elementary School Science and Assessment (3)**
- **C_I 5080 - Advanced Study in Elementary School Social Studies (3)**
- ~~**C_I 5230 - Studies in Applied Instructional Strategies (3)**~~
- **EDU 5900 - Graduate Student Teaching (3)**
- **LIT 5100 - Teaching Beginning Readers and Writers (3)**
- **SPE 5595 - Individual Differences (3)**

Middle and Secondary Teaching Graduate Certificate

Program Code: GCERT_446A_1

CIP Code: 13.1206

Program of Study for the Graduate Certificate in Middle and Secondary Teaching

Admission Requirements: Baccalaureate degree in approved field with relevant coursework in the area of study from an accredited college or university with a minimum 2.7 cumulative GPA; **complete application to the Graduate School.**

To be considered for admission, applicants must meet the **criteria for admission to the Graduate School.** Meeting this condition does not guarantee admission.

Note: This certificate with the successful completion of appropriate licensure exams and program requirements will allow candidates to be eligible for a NC Professional Educator's License in one or more of the Middle Grades Education, Secondary Science, ~~or~~ Secondary Mathematics, or Secondary English Licensure Areas.

Location: On Campus and Online

Course Requirements for the Graduate Certificate in Middle and Secondary Education

PRAXIS II exams and other specific requirements may be necessary to meet North Carolina A-Level Teaching License requirements.

Total Required (Minimum 21 Hours)

Required Courses (12 Hours)

- **C I 5550 - Successful Schools for Young Adolescents (3)**
- **C I 5630 - Instructional Technology (3)**
- **C I 5750 - Teaching Diverse Young Adolescents (3)**
- **EDU 5900 - Graduate Student Teaching (3)**

Track-based Courses

Choose One Track:

Middle Grades Education (9 Hours)

- **C I 5650 - Middle Level Instruction and Assessment (3)**
- **C I 5660 - Developing Expertise in Academic Content (3)**
- **C I 5850 - Middle Level Curriculum (3)**

Secondary Mathematics (9 Hours)

- **C I 5085 - Teaching High School Mathematics (3) [DL]**
- **MAT 5015 - Advanced Seminar in Secondary Mathematics Education (3) [DL]**
- 3 hours of coursework chosen in consultation with a ~~{middle grades, mathematics, science}~~ advisor

Secondary Science (9 Hours)

- **G S 5403 - Teaching Science in Middle and High Schools (3) [DL]**
- **G S 5404 - The Meaning and Nature of Science (3) [DL]**
- 3 hours of coursework chosen in consultation with a ~~{middle grades, mathematics, science}~~ advisor

Secondary English (9 Hours)

- ENG 5560 – Adolescent Literature (3)
- ENG 5200 – Issues in Teaching English (3)
- ENG 5400 – Appalachian Mountain Writing Project (3)