

MINUTES OF THE MEETING
OF THE UNDERGRADUATE ACADEMIC POLICIES AND PROCEDURES COMMITTEE
December 7, 2022

The Undergraduate AP&P Committee met on Wednesday, December 7, 2022 at 3:00 p.m. via Zoom.

Committee members present: Dr. Whitney Bevill, Dr. Jeff Hirst, Dr. Susan Lappan, Dr. Jamie Levine, Dr. Stephen McCreery, Dr. Courtney McGahee, Dr. Jason Miller, Dr. Tanga Mohr, Dr. Lisa Poling, Mr. Nick Siringo, Dr. Katy Strand, Dr. Teresa Sumrall

Committee members excused: Dr. Shannon Cline, Dr. Steve Leon, Dr. Manan Roy
Committee members not excused:

At 3:03 p.m. Dr. Jeff Hirst called the meeting to order and welcomed the members.

Approval of Minutes

- November 2, 2022

VOTE 1 – To approve the minutes from November 2, 2022 - PASSED

Subcommittees

- AP&P Joint Subcommittee

Announcements/FIOs

- FIO - The General Education Council met on December 2, 2022. The memo of actions is at the end of the minutes.
- FIO - Semester Offerings Changes
TEC 4615 / TEC 5615 changed from Spring to On Demand
- FIO – Correction to October 5, 2022 minutes
GU_CAS_MAT_2022_5
Change the course description and prerequisite statement of the dual-listed course **STT 4830/STT 5830 – Linear Regression Models (3)** to read as follows:
STT 4830 – Linear Regression Models (3)
When Offered: Fall
An introduction to least squares estimation for both simple and multiple regression models. Linear algebra is used to represent both regression models and estimated parameters. Considerable attention is given to the analysis of variance, aptness of the model tests, residual analysis, the effects of multicollinearity, and variable selection procedures. Logistic regression, Poisson regression, and Generalized Linear Models are also introduced. Theoretical results will be explored with a modern statistical programming language. Prerequisites: MAT 2240 and either STT 3820 or STT 3850.
[Dual-listed with STT 5830.] Dual-listed courses require senior standing; juniors may enroll with permission of the department.

New Business (Total 84)

Reich College of Education (16)
College of Fine and Applied Arts (30)
Beaver College of Health Sciences (7)
University College (1)
College of Arts and Sciences (26)
Walker College of Business (4)

The proposals from the Reich College of Education were approved as follows:

Department of Human Development and Psychological Counseling (16)

- | | |
|--------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| GU_COE_HPC_2022_1 | Add a new course prefix CED – Counselor Education. |
| GU_COE_HPC_2022_2 | Add a new course prefix MFT – Marriage and Family Therapy. |
| GU_COE_HPC_2022_3 | Add a new course prefix SAA – Student Affairs Administration. |
| GU_COE_HPC_2022_4 | Course Deletion (dual-listed)
HPC 4570 – The Addictive Process (3) keeping HPC 5560

POS affected: 284N, 284R |
| GU_COE_HPC_2022_5 | Course Deletion (dual-listed)
HPC 4790 – Group Methods and Processes (3) keeping HPC 5790 |
| GU_COE_HPC_2022_6 | Course Deletions:
HPC 3530-3549 – Selected Topics (1-4)
HPC 3500 – Independent Study (1-4)

POS affected: 429 |
| GU_COE_HPC_2022_7 | Course Addition:
CED 4530-4549 – Selected Topics (1-3)
When Offered: On Demand

Schedule Type: Lecture |
| GU_COE_HPC_2022_8 | Course Addition:
MFT 4530-4549 – Selected Topics (1-3)
When Offered: On Demand

Schedule Type: Lecture |
| GU_COE_HPC_2022_9 | Course Addition:
SAA 4530-4549 – Selected Topics (1-3)
When Offered: On Demand

Schedule Type: Lecture |
| GU_COE_HPC_2022_10 | Change the Dual-listed statement of DAN 4870 – Creative Process, Movement, and Therapy (3) to read as:
[Dual-listed with CED 5870.] Dual-listed courses require senior standing; juniors may enroll with permission of the department. |
| U_COE_HPC_2022_1 | Course Deletion:
HPC 2200 – Life Career Planning (3) |

U_COE_HPC_2022_2

Course Deletion:

HPC 3400 – Resident Assistant Development (3)

U_COE_HPC_2022_3

Add a new course prefix **LDS** – Leadership Studies.

U_COE_HPC_2022_4

Change the course prefix of **HPC 2700 – Principles of Leadership (3)**

[DELETE HPC 2700 and ADD LDS 2700] to read as follows:

LDS 2700 – Principles of Leadership (3)

When Offered: Fall; Spring

Designed to introduce students to models and theories of leadership and to create an understanding of and an appreciation for the increasing complexity of leading diverse organizations. The course will provide students with opportunities for self-discovery, personal growth and skill development through active learning and group discussions.

Schedule Type: LEC

POS affected: 429

HPC 2700 and LDS 2700 are equivalent.

Change the course prefix of **HPC 3100 – Ethical Leadership (3)** [DELETE HPC 3100 and ADD LDS 3100] to read as follows:

LDS 3100 – Ethical Leadership (3)

When Offered: Fall

Ethics is at the heart of leadership. This course explores the ethical demands of leadership - what at times becomes the “dark side” of leadership. Through the examination of moral and ethical frameworks, students will develop their efficacy in analyzing multiple perspectives, decision-making, and navigating complexity. This course focuses on values-based leadership and one’s responsibilities and commitments to a common good and positive change.

Schedule Type: SEM

POS affected: 429

HPC 3100 and LDS 3100 are equivalent.

Change the course prefix of **HPC 3150 – Peer Leader Seminar (3)** [DELETE HPC 3150 and ADD LDS 3150] to read as follows:

LDS 3150 – Peer Leader Seminar (3)

When Offered: Fall

This seminar course prepares Peer Leaders for their role in the First Year Seminar class (UCO 1200) and provides important skills that can be applied in any leadership setting. Focuses on public speaking and group facilitation skills, leadership, and helping skills. Open only to First Year Seminar Peer Leaders.

Schedule Type: SEM

HPC 3150 and LDS 3150 are equivalent.

Change the course prefix of **HPC 3200 – Leadership for Social Change (3)** [DELETE HPC 3200 and ADD LDS 3200] to read as follows:

LDS 3200 – Leadership for Social Change (3)

When Offered: Spring

This course explores social change as both a process and a goal through the lens of adaptive leadership theory. Frameworks, strategies, and models for personal, organizational, and societal change will be examined in an experiential and reflective class environment utilizing pedagogies of

mindfulness and dialogue. Topics will include personal inner work, change versus transition, resistance to change, systems-thinking, unintentional harm in social change, and utilizing possibility thinking to create new social systems.

Schedule Type: SEM
HPC 3200 and LDS 3200 are equivalent.

Change the course prefix of **HPC 3520 – Instructional Assistant (1)** [DELETE HPC 3520 and ADD LDS 3520] to read as follows:

LDS 3520 – Instructional Assistant (1)

When Offered: On Demand

A supervised experience in the instructional process on the university level through direct participation in a classroom situation. May be repeated for a total credit of three semester hours. Graded on an S/U basis.

Prerequisite: junior or senior standing.

Schedule Type: INS
HPC 3520 and LDS 3520 are equivalent.

Change the course prefix of **HPC 3700 – Applied Leadership Development in Student Organizations (3)** [DELETE HPC 3700 and ADD LDS 3700] to read as follows:

LDS 3700 – Applied Leadership Development in Student Organizations (3)

When Offered: Fall; Spring

Designed to study the component parts of organizational leadership while assisting leaders in various student clubs and organizations to develop further their leadership skills. The course format will combine instruction, discussion, and experiential learning in order to bridge the appropriate theories with the reality of organizational leadership. The course is limited to students in existing club/organization leadership roles.

Schedule Type: LEC
HPC 3700 and LDS 3700 are equivalent.

Change the course prefix of **HPC 4300 – Advanced Student Leadership Development (3)** [DELETE HPC 4300 and ADD LDS 4300] to read as follows:

LDS 4300 – Advanced Student Leadership Development (3)

When Offered: Fall

Designed for designated student body officers/leaders to develop and practice their leadership capabilities. It combines the theoretical understanding through the classroom setting with the practical concepts through a practicum. Emphases include an understanding of the University community, clear organizational goals, advanced leadership concepts, and related topics/issues. The course is limited to those invited and approved by the instructor.

Schedule Type: LEC/LAB
POS affected: 429
HPC 4300 and LDS 4300 are equivalent.

Change the course prefix of **HPC 4700 – Capstone Seminar in Leadership (3)** [DELETE HPC 4700 and ADD LDS 4700] to read as follows:

LDS 4700 – Capstone Seminar in Leadership (3)

When Offered: Spring

This course is the capstone course for the undergraduate minor in Leadership

Studies. It provides students with the opportunity to synthesize their minor coursework and their cocurricular involvement, and it also provides students with the opportunity to develop high level leadership skills such as consensus building and ethical decision-making.

Prerequisites: LDS 2700, senior standing, and consent of the instructor.

Schedule Type: SEM

POS affected: 429

HPC 4700 and LDS 4700 are equivalent.

U_COE_HPC_2022_5

Change the course prefix of **HPC 3390 – An Introduction to and Procedures in the Helping Professions (3)** [DELETE HPC 3390 and ADD CED 3390 and MFT 3390] and cross-list the new CED 3390 and MFT 3390 courses to read as follows:

CED 3390 - An Introduction to and Procedures in the Helping Professions (3)

When Offered: On Demand

Historical, philosophical, and legal aspects of the helping professions. Emphasis placed on understanding various approaches to counseling and therapy.

[Same as MFT 3390]

MFT 3390 - An Introduction to and Procedures in the Helping Professions (3)

When Offered: On Demand

Historical, philosophical, and legal aspects of the helping professions. Emphasis placed on understanding various approaches to counseling and therapy.

[Same as CED 3390]

POS affected: 284M, 284N

HPC 3390 and CED 3390 and MFT 3390 are equivalent.

U_COE_HPC_2022_6

Course Additions:

LDS 3500 – Independent Study (1-3)

When Offered: On Demand

Schedule Type: IND

LDS 3530-3549 – Selected Topics (1-3)

When Offered: On Demand

Schedule Type: LEC

LDS 4500 – Independent Study (1-3)

When Offered: On Demand

Schedule Type: IND

LDS 4530-4549 – Selected Topics (1-3)

When Offered: On Demand

Schedule Type: LEC

VOTE 2 – To approve the proposals from the Department of Human Development and Psychological Counseling - PASSED

The Proposals from the College of Fine and Applied Arts were approved as follows:

Department of Art

- U_FAA_ART_2022_1 Change the course title, description, and prerequisite statement of **ARH 3610 – Asian Art and Architecture (3)** to read as follows:
ARH 3610 - East Asian Art and Architecture (3) [WID]
When Offered: On Demand
GEN ED: Junior Writing in the Discipline (WID)
This course explores the art and architecture of East Asia from antiquity to the present day. Major emphasis is placed on critical reading, writing, and discussion.
Prerequisites: ARH 2030 or ARH 2130 or permission of the instructor and RC 2001 or its equivalent.

POS affected: 505, 549B, 549D
- U_FAA_ART_2022_2 Change the course title, description, and prerequisite statement of **ARH 3790 – Contemporary Asian Visual Culture (3)** to read as follows:
ARH 3790 - South Asian Art and Visual Culture (3) [WID]
When Offered: On Demand
GEN ED: Junior Writing in the Discipline (WID)
This course explores the creation, production, and circulation of South Asian art and visual culture with a particular emphasis on the nineteenth century to the present. Major emphasis is placed on critical reading, writing, and discussion.
Prerequisites: ARH 2130 or permission of the instructor and RC 2001 or its equivalent.

POS affected: 505, 549B, 549D
- U_FAA_ART_2022_3 Change the course title, description, and prerequisite statement of **ARH 3650 – Art of Late Antiquity (3)** to read as follows:
ARH 3650 - Art of the Mediterranean World 250-1450 (3) [WID]
When Offered: On Demand
GEN ED: Junior Writing in the Discipline (WID)
This course explores the changes in art production and contexts from approximately 250-1450 CE through the connecting network of the Mediterranean Sea. The course emphasizes the role played by peoples and cultures of Africa, Asia, and Europe in creating art and architecture that bridged the ancient and modern worlds. Major emphasis is placed on critical reading, writing, and discussion.
Prerequisite: RC 2001 or its equivalent.

POS affected: 127, 131, 505, 549B, 549D
- U_FAA_ART_2022_4 Change the course title, description, and prerequisite statement of **ARH 3700 – Oceanic Art (3)** to read as follows:
ARH 3700 - Oceanic Art and Visual Culture (3) [WID]
When Offered: On Demand
GEN ED: Junior Writing in the Discipline (WID)
This course examines the Indigenous arts and visual cultures of the Pacific Islands, Australia, New Zealand, and New Guinea from the precolonial period to the present day. Major emphasis is placed on critical reading, writing, and discussion.
Prerequisites: ARH 2130 or permission of the instructor and RC 2001 or its equivalent.

POS affected: 505, 549B, 549D

U_FAA_ART_2022_5

Change the course title and description of **ARH 3710 – Ancient Egyptian Art (3)** to read as follows:

ARH 3710 - Egyptian Art and Architecture (3) [WID]

When Offered: On Demand

GEN ED: Junior Writing in the Discipline (WID)

This course examines Egyptian art and architecture from the beginnings of sustained human settlement in Africa's Nile Valley (approximately 5000 BCE) through pharaonic, Greek, Roman, and early Christian periods, and continues through the Islamic period. Specific historical periods may vary with the instructor. Major emphasis is placed on critical reading, writing, and discussion.

Prerequisites: ARH 2030 or permission of the instructor and RC 2001 or its equivalent.

POS affected: 127, 505, 549B, 549D

U_FAA_ART_2022_6

Change the course title and description of **ARH 3730 – Native Arts of the Americas (3)** to read as follows:

ARH 3730 - Indigenous Visual Cultures of the Americas (3)

When Offered: On Demand

This course explores the visual cultures and forms of creative expression of Indigenous communities and first nations/ first peoples from across the Americas. The specific historical periods, geographical areas, and individual communities studied may vary with the instructor.

Prerequisites: sophomore standing or permission of the instructor.

POS affected: 505, 549B, 549D

U_FAA_ART_2022_7

Change the course title, description, and prerequisite statement of **ARH 3750 – History of Roman Art (3)** to read as follows:

ARH 3750 - Art of the Ancient Roman World (3) [WID]

When Offered: On Demand

GEN ED: Junior Writing in the Discipline (WID)

This course explores the whole of what the ancient Romans understood as the oikumene - the known/inhabited world - by examining art and architecture across the empire. The course traverses the northern point in Britain/Scotland, southern point in Africa, and eastern point in West Asia. Themes of trade, travel, conflict, and collaboration are key to the course. Major emphasis is placed on critical reading, writing, and discussion.

Prerequisites: ARH 2030 or permission of the instructor and RC 2001 or its equivalent.

POS affected: 127, 505, 549B, 549D

U_FAA_ART_2022_8

Change the course title and description and add a prerequisite statement to **ARH 3760 – History of American Craft (3)** to read as follows:

ARH 3760 - History of Craft (3)

When Offered: On Demand

This course will explore the history and development of craft practices and their relationship to broader social and cultural contexts. Specific geographical focus or historical period may vary with the instructor.

Prerequisites: sophomore standing or permission of the instructor.

POS affected: 505, 549B, 549D

- U_FAA_ART_2022_9 Change the course description of **ARH 3810 – Photography and Culture (3)** to read as follows:
ARH 3810 - Photography and Culture (3) [WID]
When Offered: On Demand
GEN ED: Junior Writing in the Discipline (WID)
This course invites students to develop a critical understanding of the relationship between lens-based visual culture and broader political, social, and historical contexts. Specific geographical focus or historical period may vary with the instructor. Major emphasis is placed on critical reading, writing, and discussion.
Prerequisites: ARH 2130 or permission of the instructor and RC 2001 or its equivalent.
- U_FAA_ART_2022_10 Change the course title, description, and prerequisite statement of **ARH 3820 – History of Museums and Collecting (3)** to read as follows:
ARH 3820 - History of Museums (3) [WID]
When Offered: On Demand
GEN ED: Junior Writing in the Discipline (WID)
This course examines the roles that museums play in society. Topics explored may include diversity of collections, exhibitions, and interpretation techniques; decolonization initiatives; civic engagement; virtual presence and digital display; and museum ethics. Major emphasis is placed on critical reading, writing, and discussion.
Prerequisite: RC 2001 or its equivalent.

POS affected: 505, 549B, 549D
- U_FAA_ART_2022_11 Change the course description of **ARH 4030 – Seminar in Art Criticism and Theory (3)** to read as follows:
ARH 4030 - Seminar in Art Criticism and Theory (3) [CAP]
When Offered: Fall; Spring
GEN ED: Capstone Experience
A seminar in the theory and criticism of art in which leading methods of analysis are examined through close reading and discussion. Major emphasis is placed on developing an expanded understanding of art and visual culture, and honing reading, writing, research, and presentation skills at an advanced level.
Prerequisites: ARH 2030 and ARH 2130, or permission of the instructor.
- U_FAA_ART_2022_12 Change the course title, semester offering, description, and prerequisite statement of **ART 4013 – Business of Art (3)** to read as follows:
ART 4013 - Topics in Arts & Cultural Leadership (3)
When Offered: Fall
This seminar is a focused examination of contemporary issues impacting arts and cultural agencies including equity, ethics and sustainability. Course content will prepare students with leadership and professional skills necessary to work in and collaborate with a variety of institutional and community stakeholders.
Prerequisite: sophomore standing.
- U_FAA_ART_2022_13 Change the course title and description of **ART 3112 – Art Exhibitions in Contemporary Culture (3)** to read as follows:
ART 3112 - Arts and Cultural Engagement (3)
When Offered: Fall
This course examines arts engagement through the study of exhibitions, programs and outreach in various settings, including museums, galleries, community organizations, as well as alternative and digital spaces. It also focuses on the logistics and ethics of developing, implementing, and

evaluating cultural programming.
Prerequisite: sophomore standing.

POS affected: 246B, 549B, 549D

U_FAA_ART_2022_14

Change the course description of **ART 4012 – Exhibition Practicum (3)** to read as follows:

ART 4012 - Exhibitions Practicum (3)

When Offered: Spring

This practicum course introduces students to the fundamental principles and practical responsibilities of managing and maintaining art exhibitions.

Students gain experience planning, promoting, designing, and installing exhibitions and events. Lecture and practicum four hours.

Prerequisite: sophomore standing.

U_FAA_ART_2022_15

Course Addition:

ART 3105 – Cultural Institutions and Entrepreneurship (3)

When Offered: Spring

This seminar is an introduction to arts and cultural institutions and their operations. Students will study different approaches to providing access to art and cultural heritage. The course will also focus on professional positions with institutions, as well as about opportunities for entrepreneurship.

Prerequisite: sophomore standing.

Schedule Type: SEM

U_FAA_ART_2022_16

Course Addition:

ART 3260 – Branding and Visual Identity (3)

When Offered: On demand

This course will provide students with a strong foundation in the process of developing visual identities in collaboration with clients. Students will have the opportunity to develop brand guidelines and apply them to a variety of print, web, and environmental applications in a systematic way. This course will also contextualize visual identity within the broader field of branding, looking at how it connects with positioning, strategy, and marketing. While primarily a studio course, students will also study the historical context of brand identity and think critically about its role in contemporary society.

Prerequisite: ART 4102

Schedule Type: STU

U_FAA_ART_2022_17

Course Addition:

GCM 3570 - Client Collaboration (3)

When Offered: On Demand

This course provides students with the opportunity to actively participate in a student-run communication agency that helps students apply themselves in a hands-on manner in an experiential class setting to gain real-world practices. Successful students would learn how to work in a team environment in various job roles with students from other disciplines. They will engage in the art of client communications, improve workflow management, and work hands-on to manage and produce client projects from concept to finish. This course may be taken as a Cross Media or Print/Packaging elective and may be repeated one time for up to 6 hours credit. Lecture two hours, laboratory two hours.

Prerequisites: GCM 2012, GCM 2522, and permission of the instructor.

Schedule Type: LEC/LAB

U_FAA_ART_2022_18

Course Addition:

ART 3830 – Penland Studio (1-9)

When Offered: On Demand

Students complete intensive studio workshop(s) at the Penland School of Craft, meet regularly with the Penland artist or artisan and Appalachian instructor, and complete a portfolio of work. Barring duplication of content, a student may repeat the course for a total credit of 12 semester hours

Prerequisite: Permission of the instructor.

Schedule Type: STU

U_FAA_ART_2022_19

Course Addition:

ART 3840 - Penland Seminar (3)

When Offered: On Demand

GEN ED: Junior Writing in the Discipline (WID)

This cross-disciplinary seminar will explore strategies and approaches to craft and studio practices with special focus on conducting research and cultivating writing skills. It will provide an integrated introduction to the theory and practice of making contemporary craft and art. Coursework will include readings, discussion, reflection papers, cross-disciplinary critiques, and presentation and promotion of work. Writing about the process of creating, displaying and articulating the meaning of one's own work and the work of others will be emphasized. Seminar, four hours.

Prerequisite: permission of the instructor and RC 2001 or its equivalent.

Schedule Type: SEM

U_FAA_ART_2022_20

Course Addition:

ART 3850 – Art/Craft/Design and Travel (1-3)

When Offered: On Demand

Students investigate a regional art scene through visits to local artists, Whyspaces and events. This may include: artist studios, non-profit spaces, galleries, museums, openings, artist talks, collectors' homes, exhibitions, festivals, and craft shows. Coursework may include preliminary research, writing, discussion and studio experimentation. Barring duplication of content, may be repeated for up to 3 credit hours.

Prerequisite: Permission of the instructor.

Schedule Type: SAW

U_FAA_ART_2022_21

Revise the program of study for the Bachelor of Arts in Art and Visual Culture with a concentration in Art History (549B/50.0701). The revised program of study is at the end of the minutes.

U_FAA_ART_2022_22

Revise the program of study for the Bachelor of Arts in Art and Visual Culture with a concentration in Art Management (549D/50.0701). The revised program of study is at the end of the minutes.

U_FAA_ART_2022_23

Revise the program of study for the Bachelor of Fine Arts in Graphic Design (511A/50.0409). The revised program of study is at the end of the minutes.

U_FAA_ART_2022_24

Revise the program of study for the Bachelor of Fine Arts in Studio Art (513A/50.0702). The revised program of study is at the end of the minutes.

U_FAA_ART_2022_25

Revise the program of study for the Bachelor of Fine Arts in Photography with

a concentration in Fine Art Photography (596C/50.0605). The revised program of study is at the end of the minutes.

- U_FAA_ART_2022_26 Revise the program of study for the Bachelor of Science in Graphic Communications Management with a concentration in Cross Media Production (597B/10.0301). The revised program of study is at the end of the minutes.
- U_FAA_ART_2022_27 Revise the program of study for the Bachelor of Science in Graphic Communications Management with a concentration in Print/Packaging Production (597C/10.0301). The revised program of study is at the end of the minutes.
- U_FAA_ART_2022_28 Revise the program of study for the undergraduate minor in Art History (505/50.0703). The revised program of study is at the end of the minutes.
- U_FAA_ART_2022_29 Revise the program of study for the Bachelor of Arts in Art and Visual Culture with a concentration in Studio Art (549C/50.0701). The revised program of study is at the end of the minutes.
- U_FAA_ART_2022_30 Revise the program of study for the undergraduate minor in Studio Art (513/50.0701). The revised program of study is at the end of the minutes.

VOTE 3 – To approve the proposals from the Department of Art – PASSED

The Proposals from the Beaver College of Health Sciences were approved as follows:

Department of Nutrition and Health Care Management (1)

- GU_HS_NHM_2022_3 Change the course title and description of **NUT 4300 – Effective Rural Practice for Health Professionals (3)** to read as follows:
NUT 4300 - Health Promotion and Practice in Rural and Urban Settings (3)
When Offered: Spring
Survey of health promotion issues in rural and urban settings; simulated practice scenarios in rural and urban health settings; development of transferable cultural competence skills for successful health promotion practice. [Dual-listed with NUT 5300.] Dual-listed courses require senior standing; juniors may enroll with permission of the department.

POS affected: 284N, 840, 840D

VOTE 4 – To approve the proposals from the Department of Nutrition and Health Care Management – PASSED

Department of Rehabilitation Sciences (4)

- U_HS_RHS_2022_1 Change the prerequisite statement of **CSD 3201 – Language Disorders in Children (3)** to read as follows:
Prerequisite: CSD 2361.
- U_HS_RHS_2022_2 Change the prerequisite statement of **CSD 3350 – Evaluating Research in Communication Sciences and Disorders (3)** to read as follows:
Prerequisites: RC 2001 or its equivalent, and STT 1810 or STT 2810 or STT 2820.
Prerequisite or Corequisite: CSD 3201 and CSD 3202.

- GU_HS_RHS_2022_3 Change the prerequisite of the dual-listed course **CSD 4162 – Structural Analysis of Language (3)** to read as follows:
Prerequisite: CSD 3201.
- U_HS_RHS_2022_4 Revise the program of study for the undergraduate minor in Communication Sciences and Disorders (820/51.0201). The revised program of study is at the end of the minutes.

VOTE 5 – To approve the proposals from the Department of Rehabilitation Sciences - PASSED

Department of Social Work (2)

- GU_HS_SW_2022_1 Course Addition: (dual-listed)
SW 4290/SW 5290 – The Working Poor in the United States: Problems and Solutions (3)
When Offered: Summer Session
This course focuses on the issue of the working poor in the United States, and the role of social work in addressing this condition. Students will develop knowledge about the causes of this condition, and, consistent with social work's focus on oppressed people, students will explore the concept of intersectionality regarding race, gender, age, sexual orientation, gender identity and location as they impact the working poor. Students will identify and explore assistance that is available to the working poor, as well as possible solutions to ameliorate the problem of the working poor.
[Dual-listed with SW 5290]. Dual-listed courses require senior standing; juniors may enroll with permission of the department.
- U_HS_SW_2022_2 Revise the program of study for the Bachelor of Science in Social Work BSW (281A/44.0701). The revised program of study is at the end of the minutes.

VOTE 6 – To approve the proposals from the Department of Social Work – PASSED

The Proposal from Dean's Council was approved as follows:

- Deans Council_2022_1 Change the course description and semester offering of **US 3801 – International Study: Internship, Practicum, Field Experience, or Clinical (1-12)** to read as follows:
U S 3801 - International Study: Internship, Practicum, Field Experience, or Clinical (1-12)
When Offered: Fall; Spring; Summer Session.
A course title for Appalachian students including an internship, practicum, field experience, or clinical in their study abroad experience with an approved study abroad program; or Appalachian international students on F-1 international student visas. Course title is restricted to students approved by their academic department/unit for the internship, practicum, field experience, or clinical and certified by the Office of International Education & Development verifying country safety and the student's completion of required pre-departure paperwork; or international students on F-1 visas studying at Appalachian in need of CPT work authorization in order to complete an internship, practicum, field experience, work experience, or clinical related to their field of study. A course substitution form will be included in the student record in the Internship Inventory confirming the departmental course number to be used when the transcript is processed. May be repeated as a student's degree program allows.

VOTE 7 – To approve the proposals from Deans Council – PASSED

The proposals from the College of Arts and Sciences are approved as follows:

College of Arts and Sciences (1)

U_CAS_CAS_2022_1 Revise the program of study for the undergraduate minor in Animal Studies (152/30.9999). The revised program of study is at the end of the minutes.

VOTE 8 – To approve the proposals from the College of Arts and Sciences – PASSED

Department of Chemistry and Fermentation Sciences (12)

U_CAS_CFS_2022_1 Change the course description and prerequisite statement of **CHE 3000 – Introduction to Chemical Research (1)** to read as follows:
CHE 3000 - Introduction to Chemical Research (1)
When Offered: Fall; Spring
An introduction to the techniques and methodology of chemical research. Topics include: survey of the chemical literature, information retrieval resources, ethics and safety in the chemical laboratory, and career preparation. Prerequisites: CHE 2101 or CHE 2202; and RC 2001 or its equivalent.

U_CAS_CFS_2022_2 Change the prerequisite statement of **CHE 4000 – Chemistry Seminar (1)** to read as follows:
Prerequisites: CHE 3000.

U_CAS_CFS_2022_4 Change the course description and prerequisite statement of **CHE 3560 – Instrumental Methods of Analysis (3)** to read as follows:
CHE 3560 - Instrumental Methods of Analysis (3)
When Offered: Spring
A study of the theory of operation of modern instrumental methods of chemical analysis, including atomic and molecular spectroscopy, liquid and gas chromatography, and mass spectrometry.
Prerequisite: CHE 2210 with a minimum grade of "C-" (1.7). Corequisite or prerequisite: CHE 3561.

U_CAS_CFS_2022_5 Change the course description and prerequisite statement of **CHE 3561 – Instrumental Methods of Analysis Laboratory (1)** to read as follows:
CHE3561 - Instrumental Methods of Analysis Laboratory (1)
When Offered: Spring
Hands-on laboratory involving modern instrumentation, experimental design, quality control analysis and method development to enhance the understanding of sampling, sample preparation, and data interpretation. Laboratory three hours.
Prerequisite: CHE 2211 with a minimum grade of "C-" (1.7). Corequisite or prerequisite: CHE 3560.

U_CAS_CFS_2022_6 Course Addition:
CHE 4100 - Principles of Biochemistry (3)
When offered: Fall, Spring
This course covers material that describes the chemistry of life. Topics covered include the structure and function of nucleic acids, amino acids, proteins, carbohydrates, and lipids. This course will introduce Michaelis-Menten kinetics as well as the metabolism of carbohydrates through glycolysis, gluconeogenesis, the citric acid cycle, and energy production by oxidative phosphorylation. Major emphasis is placed on the chemistry of biological compounds.
Prerequisite(s): BIO 1801, CHE 2202 or CHE 2101 with a minimum grade of

"C-" (1.7).

Schedule Type: LEC/LAB

U_CAS_CFS_2022_7

Course Addition:

CHE 4110 – Principles of Biochemistry Laboratory (1)

When offered: Fall, Spring

This laboratory course is designed to provide both hands-on training in protein purification and characterization, as well as bioinformatics techniques commonly used in biochemistry. Bioinformatics is defined as the science of collecting and analyzing complex biological data. This laboratory provides an introduction to practical issues of computer-based handling and interpretation of biomolecular datasets. In addition, traditional biochemistry wet laboratories, such as protein purification, activity assays, and protein concentration determination will be completed to complement computer-based data analysis. Prerequisite: CHE 2102 or CHE 2204 (or equivalent). Prerequisite or corequisite: CHE 4100, CHE 4580 or CHE 5580 (or equivalent).

Schedule Type: LEC/LAB

U_CAS_CFS_2022_8

Course Addition:

CHE 1051 – Chemistry of Life I (3)

When offered: Fall

A general survey of introductory chemical concepts including composition of matter, the periodic table, stoichiometry, chemical measurements, solutions, and gases.

Prerequisite: Demonstrated Readiness for College-level Math.

Schedule Type: LEC

U_CAS_CFS_2022_9

Course Addition:

CHE 1052 – Chemistry of Life II (3)

When offered: Spring

A general survey of introductory, organic, and biochemical concepts including chemical equilibrium, molecular geometry, organic bonding, functional groups, acids and bases, metabolism, and other topics relevant to the chemistry of life. Prerequisite: Demonstrated Readiness for College-level Math, CHE 1051, and 1053.

Schedule Type: LEC

U_CAS_CFS_2022_10

Course Addition:

CHE 1053 – Chemistry of Life Laboratory I (1)

When offered: Fall

Hands-on experiments to support CHE 1051 and demonstrate topics related to chemical safety, laboratory glassware, and precision in measurements and calculations.

Prerequisite: Demonstrated Readiness for College-level Math.

Schedule Type: LEC

U_CAS_CFS_2022_11

Course Addition:

CHE 1054 – Chemistry of Life Laboratory II (1)

When offered: Spring

Hands-on experiments to support CHE 1052.

Prerequisite: Demonstrated Readiness for College-level Math, CHE 1051, and 1053.

Schedule Type: LEC

U_CAS_CFS_2022_13 Change the prerequisite statement of **CHE 1101 – Introductory Chemistry I (3)** to read as follows:
Prerequisites: M-SAT=550+, or M-ACT=22+, or MAT 1020 or higher.
Prerequisite or corequisite: CHE 1110 and corequisite MAT 1020 or higher if math prerequisite not met.

U_CAS_CFS_2022_14 Change the prerequisite statement of **CHE 1102 – Introductory Chemistry II (3)** to read as follows:
Prerequisites: CHE 1101 and CHE 1110, M-SAT=550+, or M-ACT=22+, or MAT 1020 or higher. Prerequisite or corequisite: CHE 1120 and corequisite MAT 1020 or higher if math prerequisite is not met.

VOTE 9 – To approve the proposals from the Department of Chemistry and Fermentation Sciences – PASSED

Department of Languages, Literatures, and Cultures (1)

U_CAS_LLC_2022_1 Add an undergraduate minor in Spanish for the Health and Helping Professions (844/16.0905). The new program of study is at the end of the minutes.

VOTE 10 – To approve the proposals from the Department of Languages, Literatures, and Cultures – PASSED

Department of Philosophy and Religion (12)

U_CAS_PR_2022_2 Change the semester offering of **REL 2140 – Hinduism (3)** to read as follows:
When Offered: Fall, Even-numbered years.

U_CAS_PR_2022_3 Change the course title, semester offering, and description of **REL 2210 – Gods, Ghosts and Ancestors (3)** to read as follows:
REL 2210 – Religions of China (3)
When Offered: Spring
This course surveys the origins, transmission, and development of the major religious traditions of China, focusing on Buddhism, Confucianism, Daoism, and Islam, with an emphasis on their development into distinct schools and sects, and their interaction with Chinese nationalism, society, culture, martial arts, politics, and China's unique ecology.
(Global Learning Opportunity course)

POS affected: 102A, 136D

U_CAS_PR_2022_4 Course Addition:
REL 2220 – Religions of Japan (3)
When Offered: Fall
This course surveys the origins, transmission, and development of the major religious traditions of Japan, focusing on Buddhism, Confucianism, Shinto, Christianity and new religious movements, with an emphasis on their development into distinct schools and sects, and their interaction with Japanese nationalism, militarism, society, culture, arts, and the archipelago's unique ecology.

Schedule Type: LEC

- U_CAS_PR_2022_5 Change the course semester offering and description and remove the prerequisite statement of **REL 3710 – Religion, Ecology, & Biology (3)** to read as follows:
REL 3710 - Religion, Ecology, & Biology (3)
When Offered: Fall, Even-numbered years
GEN ED: Junior Writing in the Discipline (WID)
This course introduces the student to the ecological and biological study of religion. The course considers the extent to which evolutionary theory illuminates the origins, functions, and continuing vitality of religious belief, behavior, and experience.
- U_CAS_PR_2022_6 Change the semester offering and remove the prerequisite statement of **REL 3725 – Religion and Empire (3)** to read as follows:
REL 3725 - Religion and Empire (3)
When Offered: On Demand
- U_CAS_PR_2022_7 Remove the prerequisite statement of **REL 3735 – Gender, Sexuality, and Biblical Interpretation (3)**.
- U_CAS_PR_2022_8 Remove the prerequisite statement of **REL 3740 – Religion and Social Theory (3)**.
- U_CAS_PR_2022_9 Remove the prerequisite statement of **REL 3745 – Religious Studies in the Digital Age (3)**.
- U_CAS_PR_2022_10 Change the course semester offering, and description, and remove the prerequisite statement of **REL 3750 – Minds, Brain, and Religion (3)** to read as follows:
REL 3750 - Minds, Brain, and Religion (3)
When Offered: Spring, Odd-numbered years.
GEN ED: Junior Writing in the Discipline (WID)
An introduction to the psychological study of religious belief, experience, and behavior employing a range of sub-disciplines within psychology, e.g., existential psychology, attachment theory, cognitive psychology, and evolutionary psychology.
- U_CAS_PR_2022_11 Remove the prerequisite statement of **REL 3760 – Religion and Reason (3)**.
- U_CAS_PR_2022_12 Remove the prerequisite statement of **REL 3770 – Religion, Gender, and the Body (3)**.
- U_CAS_PR_2022_14 Revise the program of study for the Bachelor of Arts in Religious Studies (102A/38.0201). The revised program of study is at the end of the minutes.
- VOTE 11 – To approve the proposals from the Department of Philosophy and Religion- PASSED
- Department of Sociology (1)
- U_CAS_SOC_2022_2 Revise the program of study for the Bachelor of Science in Applied Research Methods (284D/45.1101). The revised program of study is at the end of the minutes.

VOTE 12 – To approve the proposals from the Department of Sociology – PASSED

The proposals from the Walker College of Business were approved as follows:

Department of Economics (4)

- U_COB_ECO_2022_1 Add an undergraduate minor in Behavioral Economics (313/52.0601) and revise the department pages in the Undergraduate Bulletin. The new program of study is at the end of the minutes.
- U_COB_ECO_2022_2 Revise the program of study for the Bachelor of Arts in Economics with a concentration in General Economics (315C/52.0601). The revised program of study is at the end of the minutes.
- U_COB_ECO_2022_3 Revise the program of study for the Bachelor of Arts in Economics with a concentration in Regional Economic Development (315E/52.0601). The revised program of study is at the end of the minutes.
- U_COB_ECO_2022_4 Change the prerequisite statement of **ECO 4810 – Seminar in Economics (3)** to read as follows:
Prerequisites: 84 earned hours, a minimum grade of “C” (2.0) in any Writing in the Discipline (WID) course, ECO 2200, ECO 3010, ECO 3020.

VOTE 13 – To approve the proposals from the Department of Economics – PASSED

Old Business

Other

Adjournment

VOTE 14 – To approve the motion to adjourn – PASSED

The recommendations from the December 7, 2022 Undergraduate Academic Policies and Procedures Committee meeting are approved.

Heather Norris

1/24/2023

Heather Hultburt Norris
Provost and Executive Vice Chancellor

Date

TO: AP&P

FROM: Dr. Ted Zerucha, Assistant Vice Provost, General & Experiential Education

RE: Actions taken at General Education Council meeting – December 2, 2022

DATE: October 31, 2022

The General Education Council met for its regularly scheduled meeting on Friday, December 2, 2022 at 3:00 pm via Zoom. The following actions were taken:

VOTE 1:

Minutes from October 28, 2022 meeting – motion to approve made and seconded

Yes = 17 No = 0 Abstain = 1 *Motion carried – minutes approved as written.*

VOTE 2:

Historical Studies Designation – effective Fall 2023

-REL 2130, Islam

Yes = 17 No = 0 Abstain = 0 *Course approved.*

VOTE 3:

**Writing in the Discipline – add prerequisite of RC 2001 or equivalent
-- effective Fall 2023**

-ART 3840, Penland Seminar

Yes = 17 No = 0 Abstain = 0 *Course approved.*

VOTE 4:

Senior Capstone – effective Fall 2023

-NUT 4920, Senior Seminar for Dietetics

Yes = 17 No = 0 Abstain = 0 *Course approved.*

VOTE 5:

Renew ENG Literature CAP courses – effective Fall 2023

ENG 4592

ENG 4711

ENG 4786

ENG 4821

ENG 4841

ENG 4871

ENG 4881

ENG 4891

ENG 4896

Yes = 17 No = 0 Abstain = 0 *Renewals approved.*

VOTE 6:

Renew Historical Studies Designation courses effective Fall 2023

HIS/IDS 3340

JHP/REL 2110

MUS 2611

MUS 2612

MUS 3611

REL 2120

REL 2150

Yes = 17

No = 0

Abstain = 0

Renewals approved.

FIO Item:

- DAN 2430, African Dance II (Wellness Literacy), change title to Diye African Dance and Drum Repertory Ensemble

Art and Visual Culture - Art History Concentration, BA

Program Code: 549*/549B

CIP Code: 50.0701

General Education (44 hours)

- **General Education Requirements**

(**ARH 2030** and **ARH 2130** if taken for the major may count toward General Education: Liberal Studies Experience; ~~ART 2022 may count toward Gen Ed: ILE~~).

Language Requirements (3 Hours)

Students are required to demonstrate intermediate-level proficiency in a language other than English. Intermediate-level proficiency is demonstrated by successful completion of a 4th-semester language course in one of the following:

- **Intermediate Language Course II**
*
or
- **Combined Intermediate Language Course**
*
or
- **Higher level language courses**

(A higher-level language course that requires one of the above listed courses as a prerequisite may also be used to fulfill the language requirement.)

Note: Beginning language course I & II or beginning combination language course and intermediate language course I are prerequisites for *intermediate level II course. Placement tests are designed for placement purposes only and a score on this test alone is not sufficient to demonstrate intermediate-level proficiency.

Language courses 1050 or 1060 may be used in General Education Liberal Studies Experience.

Major Requirements (46 hours)

A minimum grade of "C" (2.0) is required in each ART and ARH course. 18 hours must be completed at Appalachian State University.

- Junior Writing in the Discipline (WID)
- Senior Capstone Experience (CAP) must be met

Studio Courses (Choose 3 hours)

- **ART 1001 - Foundations I (3)**
- **ART 1002 - Foundations II (3)**
- **ART 1003 - Foundations Drawing (3)**
- **ART 2016 - Introduction to Studio Art and Design (3) [GenEd: FA]**
- **ART 2019 - Art for Social Change (3) [GenEd: FA]**

Related Areas (10 hours)

- **ART 2035 - Seminar in Visual Culture (3)**
- (and choose 7 sh from the following)
- [ANT 3820 – Anthropology of Media \(3\) or other ANT at the 2000-level or higher](#)
- [ARH 3522 - Research Assistant \(1-3\)](#)
- [ARH 3900 - Internship \(1-6\)](#)
- ~~[ART 2022 – Cultivating Creative Expression Through Visual Art \(3\) \[GenEd: FA\]](#)~~
- **ART 3013 - Introduction to New York Art Scene (1)**
- [ART 3105 – Cultural Institutions and Entrepreneurship \(3\)](#)

- **ART 3112 -- Arts and Cultural Engagement Art Exhibitions in Contemporary Culture (3)**
- ~~**ARH 3522 -- Research Assistant (1-3)**~~
- ~~**ART 3530-3549 -- Selected Topics (1-4)**~~ (when not an art history course)
- ~~**ARH 3900 -- Internship (1-6)**~~
- **ART 4012 - Exhibitions Practicum (3)**
- ART 4013 -- Topics in Arts and Cultural Leadership (3)
- GWS 3350 -- Gender, Media and Popular Culture (3) or GWS 3700 -- Interpreting Bodies (3) or other GWS course at 2000-level or higher
- HIS 3575 -- Public History: An Introduction to the Field (3) or HIS 3576 -- Education in Museums and Public History Sites (3) or other HIS course at the 2000-level or higher
- Others with advisor approval (1-7)

Art History Concentration (33 hours)

-
- **ARH 2030 - Art from Prehistory to 1400 (3) [GenEd: FA]**
 - **ARH 2130 - Art from 1400 to the Present (3) [GenEd: FA]**
 - **ARH 4030 - Seminar in Art Criticism and Theory (3) [CAP]**
 - **ARH 4040 - Seminar in Art History (3) [WID]**

And Select 21 hours from the following: of ARH electives at the 3000-level or higher, including at least 3sh WID.

-
- ~~**ARH 2230 -- History of Graphic Design (3)**~~
 - ~~**ARH 3400 -- Feminist Art and Visual Culture (3) [WID]**~~
 - ~~**ARH 3600 -- History of Modern Art (3) [WID]**~~
 - ~~**ARH 3610 -- Asian Art and Architecture (3) [WID]**~~
 - ~~**ARH 3620 -- Latin American Art and Visual Culture (3) [WID]**~~
 - ~~**ARH 3630 -- African Art (3) [WID]**~~
 - ~~**ARH 3650 -- Art of Late Antiquity (3) [WID]**~~
 - ~~**ARH 3700 -- Oceanic Art (3) [WID]**~~
 - ~~**ARH 3705 -- Contemporary Art of Africa (3) [WID]**~~
 - ~~**ARH 3710 -- Ancient Egyptian Art (3) [WID]**~~
 - ~~**ARH 3730 -- Native Arts of the Americas (3)**~~
 - ~~**ARH 3750 -- History of Roman Art (3) [WID]**~~
 - ~~**ARH 3760 -- History of American Craft (3)**~~

- ~~ARH 3770 – Islamic Art and Architecture (3) [WID]~~
- ~~ARH 3780 – Visualizing the City (3) [WID]~~
- ~~ARH 3790 – Contemporary Asian Visual Culture (3) [WID]~~
- ~~ARH 3800 – Art Since 1945 (3) [WID]~~
- ~~ARH 3810 – Photography and Culture (3) [WID]~~
- ~~ARH 3820 – History of Museums and Collecting (3) [WID]~~
- ~~ARH 3830 – Studies in Art History (3) [WID]~~
- ~~ARH 3500 – Independent Study (1-3)~~
- ~~ARH 3530-3549 – Selected Topics in Art History (1-3)~~
- ~~ARH 4515 – Junior/Senior Honors Seminar (3) [WID]~~

Minor Required (12 - 24 hours)

- 9 hours of a minor must be completed at Appalachian State University.

Electives: (0 - 24 hours)

Taken to total 120 hours for this degree

Total Hours Required: 120 Hours

Art and Visual Culture - Art Management Concentration, BA

Program Code: 549*/549D

CIP Code: 50.0701

Non-Teaching

General Education (44 Hours)

General Education Requirements

(~~ARH 2030~~ ^{and} ~~ARH 2130~~ ^{and} ~~ECO 2030~~ taken for the major may count toward General Education: Liberal Studies Experience and **ART 2022** may count toward Gen Ed: ILE).

Language Requirements (3 Hours)

Students are required to demonstrate intermediate-level proficiency in a language other than English. Intermediate-level proficiency is demonstrated by successful completion of a 4th-semester language course in one of the following:

- **Intermediate Language Course II**
 - *
 - or
- **Combined Intermediate Language Course**
 - *
 - or

- **Higher level language courses**

(A higher-level language course that requires one of the above listed courses as a prerequisite may also be used to fulfill the language requirement.)

Note: Beginning language course I & II or beginning combination language course and intermediate language course I are prerequisites for *intermediate level II course. Placement tests are designed for placement purposes only and a score on this test alone is not sufficient to demonstrate intermediate-level proficiency.

Language courses 1050 or 1060 may be used in General Education Liberal Studies Experience.

Major Requirements (55 Hours)

A minimum grade of “C” (2.0) is required in each ART and ARH course. 18 semester hours must be completed at Appalachian State University.

- Junior Writing in the Discipline (WID)
- Senior Capstone Experience (CAP) must be met.

Introductory Courses (15 Hours)

- **ART 1001 - Foundations I (3)**
- **ART 1003 - Foundations Drawing (3)**
- **ART 2035 - Seminar in Visual Culture (3)**
- **ART 2104 - Digital Imaging (3)**

And select from the following (3 Hours)

- **ART 1002 - Foundations II (3)**
- **ART 1102 - Introduction to Graphic Design (3)**
-
- **ART 2022 - Cultivating Creative Expression Through Visual Art (3) [GenEd: FA]**
- Or
- Any 2000 level or higher Studio Art course (see catalog for prerequisites)

Art History Courses (18 Hours)

- **ARH 2030 - Art from Prehistory to 1400 (3) [GenEd: FA]**

- **ARH 2130 - Art from 1400 to the Present (3) [GenEd: FA]**
- **ARH 4030 - Seminar in Art Criticism and Theory (3) [CAP]**

And select **from the following (9 Hours)** 9sh from any ARH courses at the **3000-level or higher, of which one course (3sh) must be designated [WID]**

Of which 3 sh must be a course in non-western art and 3 sh must be designated (WID)

- ~~ARH 2230 - History of Graphic Design (3)~~
- ~~ARH 3400 - Feminist Art and Visual Culture (3) [WID]~~
- ~~ARH 3500 - Independent Study (1-3)~~
- ~~ARH 3522 - Research Assistant (1-3)~~
- ~~ARH 3600 - History of Modern Art (3) [WID]~~
- ~~ARH 3610 - Asian Art and Architecture (3) [WID]~~
- ~~ARH 3620 - Latin American Art and Visual Culture (3) [WID]~~
- ~~ARH 3630 - African Art (3) [WID]~~
- ~~ARH 3650 - Art of Late Antiquity (3) [WID]~~
- ~~ARH 3700 - Oceanic Art (3) [WID]~~
- ~~ARH 3705 - Contemporary Art of Africa (3) [WID]~~
- ~~ARH 3710 - Ancient Egyptian Art (3) [WID]~~
- ~~ARH 3730 - Native Arts of the Americas (3)~~
- ~~ARH 3750 - History of Roman Art (3) [WID]~~
- ~~ARH 3760 - History of American Craft (3)~~
- ~~ARH 3770 - Islamic Art and Architecture (3) [WID]~~
- ~~ARH 3780 - Visualizing the City (3) [WID]~~
- ~~ARH 3790 - Contemporary Asian Visual Culture (3) [WID]~~
- ~~ARH 3800 - Art Since 1945 (3) [WID]~~
- ~~ARH 3810 - Photography and Culture (3) [WID]~~
- ~~ARH 3820 - History of Museums and Collecting (3) [WID]~~
- ~~ARH 3830 - Studies in Art History (3) [WID]~~
- ~~ARH 4040 - Seminar in Art History (3) [WID]~~
- ~~ARH 3530-3549 - Selected Topics in Art History (1-3)~~
- ~~ARH 4515 - Junior/Senior Honors Seminar (3) [WID]~~

Art Management Concentration (22 Hours)

- ART 3013 - Introduction to New York Art Scene (1)
- ART 3105 – Cultural Institutions and Entrepreneurship (3)
- ART 3112 -- Arts and Cultural Engagement Exhibitions in Contemporary Culture (3)
- ART 4012 - Exhibitions Practicum (3)
- ART 4013 – Topics in Arts & Cultural Leadership (3)
- ART 4900 - Internship: Field Experience (1-12) [CAP] [6 Hours required for concentration]
- ~~ECO 2030 – Principles of Microeconomics (3) [GenEd: SS]~~
-
- HIS 3575 - Public History: An Introduction to the Field (3)
- Or
- HIS 3576 - Education in Museums and Public History Sites (3)
- Or
- HIS 3600 - Selected Topics in Public History (3)
- Or
- Any Seminar or Special Topics course approved by advisor.
-
- ~~ENT 3060 – Design Thinking and Entrepreneurial Mindset (3)~~
- ~~Or~~
- ~~MGT 3170 – Idea Development and Prototyping (3)~~

Required Minor in Non-Profit Organizations (18 Hours)

Minor Program of Study may be found at: Non-Profit Organizations Minor

Free Electives (0- 9 Hours)

Taken to total 120 hours for this degree

Total Required: (120 Hours)

Graphic Design, BFA

Program Code: 511A

CIP Code: 50.0409

Non-Teaching

General Education Requirements (44 Hours)

- **General Education Requirements**

ARH 2030, **ARH 2130**, **COM 2105** and **ECO 2030** if taken for the major may count toward General Education: Liberal Studies Experience; **ANT 1415** & **SD 2400** may count in Gen Ed: ILE

Major Requirements (81 Hours)

A minimum grade of “C” (2.0) is required in each ART,, ARH, and PHO course. 18 semester hours must be completed at Appalachian State University.

- Junior Writing in the Discipline (WID)
- Senior Capstone Experience (CAP) must be met

Portfolio Review

- GD Candidacy Portfolio Review

Courses noted # and either **ARH 2030** or **ARH 2130** must be completed prior to GD Candidacy Portfolio Review

Note

Students who pass candidacy portfolio review are required to have a laptop computer & software that meets minimum graphic design program specifications.

Foundations Requirements (9 Hours)

- **ART 1001 - Foundations I (3) #**
- **ART 1002 - Foundations II (3) #**
- **ART 1003 - Foundations Drawing (3) #**

Studio Art and Photography Requirements (9 Hours)

- **ART 2104 - Digital Imaging (3)**
- **PHO 1022 - Photographic Imaging I (3)**

And 3 Hours Printmaking Electives

Choose from the following:

- **ART 2025 - Printmaking: Relief (3)**
- **ART 2125 - Printmaking: Screenprinting (3)**
- **ART 3425 - Printmaking Studio (3)**
- **ART 3208 - Fibers: Printed Textiles (3)**

Art History (12 Hours)

- **ARH 2030 - Art from Prehistory to 1400 (3) [GenEd: FA]**
- **ARH 2130 - Art from 1400 to the Present (3) [GenEd: FA]**
- **ARH 2230 - History of Graphic Design (3)**

And 3 hours of ART History Electives to Fulfill the Junior Writing in the Discipline Requirement

Graphic Design Requirements (24 Hours)

Introductory Studios (6 Hours)

- **ART 1102 - Introduction to Graphic Design (3) #**
- **ART 2102 - Typography I (3) #**

Intermediate Studios (9 Hours)

-
- **ART 3102 - Typography II (3)**
 - **ART 3202 - Interaction Design I (3)**
 - **ART 3302 - Idea Lab (3)**

Advanced Studios (9 Hours)

- **ART 4102 - Typography III (3)**
- **ART 4192 - Graphic Design Senior Seminar (3)**
- **ART 4202 - Graphic Design Senior Studio (3) [CAP] [CAP]**

Art and Design Electives (21 Hours)

Graphic Design Electives (9-12 Hours)

Choose from the following:

- **ART 2302 - Hand-Lettering (3)**
- **ART 3020 - Illustration (3)**
- [ART 3260 – Branding and Visual Identity \(3\)](#)
- **ART 3312 - Motion Graphics (3)**
- **ART 3322 - Sign, Symbol, Image (3)**
- **ART 3332 - Design Methods (3)**
- **ART 3602 - Special Topics in Graphic Design (3)**
- **ART 3900 - Internship (1-6)**
- **ART 4302 - Interaction Design II (3)**
- **ART 4312 - Graphic Design Professional Practice (3)**
- Other with written approval of your advisor (3)

Studio Art or Photography Electives (9-12 Hours)

See undergraduate catalog for prerequisites

Professional Development (6 Hours)

Communication Skills (3 Hours)

- **COM 2101 - Public Speaking (3)**
- **COM 2105 - Public Speaking in the Disciplines (3)**
- **COM 2110 - Introduction to Nonverbal Communication (3)**
- **ENG 3100 - Business Writing (3) [WID]**
- **ENG 3700 - Technical Writing (3) [WID]**
- Other with written approval of your advisor (3)

Related Areas (3 Hours)

-
- **ANT 1415 - Understanding Culture (3) [GenEd: SS]**
 - **ART 3112 – Arts and Cultural Engagement (3)**
 - **ART 3105 –Cultural Institutions and Entrepreneurship (3)**
 - **ART 4012 – Exhibitions Practicum (3)**
 - **ART 4013 – Topics in Arts and Cultural Leadership (3)**
 - **CI 4840 - Video Production and Story (3)**
 - **COM 3100 - Interviewing Methods (3)**
 - **COM 3155 - Persuasion (3) [WID]**
 - **ECO 2030 - Principles of Microeconomics (3) [GenEd: SS]**
 - **IDS 3260 - Creativity: Methods & Practice (3)**
 - **ENT 3060 - Design Thinking and Entrepreneurial Mindset (3)**
 - **MKT 3050 - Principles of Marketing (3)**
 - **SD 2400 - Principles of Sustainable Development (3)**
 - Other with written approval of your advisor (3)

Minor - Not Required

Free Electives (0-7 Hours)

To total a minimum of 120 hours for the degree

Total Required (120 Hours)

Studio Art, BFA

Program Code: 513A

CIP Code: 50.0702

Non-Teaching

General Education Requirements (44 Hours)

- **General Education Requirements**

(**ARH 2030** and **ARH 2130** taken for the major may also count toward General Education for Liberal Studies Experience).

Major Requirements (78 Hours)

(A minimum grade of “C” (2.0) is required in each ART, ARH, and PHO course)

- Junior Writing in the Discipline (WID)
and
- Senior Capstone Experience (CAP) must be met.
- Studio Art Candidacy

Foundations Requirements (9 Hours)

- **ART 1001 - Foundations I (3)**
- **ART 1002 - Foundations II (3)**
- **ART 1003 - Foundations Drawing (3)**

Seminar Requirements (6 Hours)

-
- **ART 3015 - Sophomore/Junior Seminar (3) [WID]** [WID]

- **Or ART 3840 - Penland Seminar (3) [WID]**

- **and**

- **ART 4351 - Senior Seminar (3)**

Art History (12 Hours)

-
- **ARH 2030 - Art from Prehistory to 1400 (3) [GenEd: FA]**

- **ARH 2130 - Art from 1400 to the Present (3) [GenEd: FA]**

Select (6 Hours) Art History Electives

Studio Requirements (9 Hours)

-
- **ART 2103 - Drawing II (3)**

- **ART 4852 - Senior Studio (3) [CAP]** [CAP]

- **and**

- **ART 2104 - Digital Imaging (3)**

- **or**

- **ART 2105 - Design for Digital Fabrication (3)**

Studio Electives (42 Hours)

Select 27 to 39 hours, including at least 12 hours taken in one studio area, including one course at the 4000 level. Observe prerequisites. Students wishing to complete an emphasis in a specific studio must take at least 18 hours and no more than 24 hours in that one studio area.

- **ART 1102 - Introduction to Graphic Design (3)**

- **ART 2007 - Clay I: Handbuilding (3)**

- **ART 2008 - Fibers: Surface Design (3)**

- **ART 2009 - Metalsmithing and Jewelry Design I: Fabrication (3)**

- **ART 2016 - Introduction to Studio Art and Design (3) [GenEd: FA]**

- **ART 2018 - Papermaking (3)**

- **ART 2019 - Art for Social Change (3) [GenEd: FA]**

- **ART 2025 - Printmaking: Relief (3)**

- **ART 2040 - Clay I: Mold-Making and Casting (3)**

- ART 2050 - Clay: Methods and Materials (3)
- ART 2100 - Painting I (3)
- ART 2101 - Sculpture: Casting (3)
- ART 2104 - Digital Imaging (3)
- ART 2105 - Design for Digital Fabrication (3)
- ART 2107 - Clay I: Throwing (3)
- ART 2125 - Printmaking: Screenprinting (3)
- ART 2201 - Sculpture: Fabrication (3)
- ART 2302 - Hand-Lettering (3)
- ART 2500 - Independent Study (1-4)
- ART 2602 - Fibers: Weaving I (3)
- ART 3007 - Clay II: Handbuilding (3)
- ART 3009 - Metalsmithing and Jewelry Design II: Casting (3)
- ART 3017 - Fibers: Weaving II (3)
- ART 3020 - Illustration
- ART 3040 - Clay II: Mold-Making and Casting (3)
- ART 3100 - Painting II (3)
- ART 3103 - Contemporary Issues in Advanced Drawing (3)
- ART 3107 - Clay II: Throwing (3)
- ART 3109 - Metalsmithing and Jewelry Design II: Metalforming (3)
- ART 3110 - Metalsmithing and Jewelry Design II: Digital Craft (3)
- ART 3111 - Metalsmithing and Jewelry Design II: Enameling (3)
- ART 3203 - Carving (3)
- ART 3204 - Kinetics (3)
- ART 3205 - Installation (3)
- ART 3208 - Fibers: Printed Textiles (3)
- ART 3210 - Intermediate Drawing and Painting (3)
- ART 3240 - Socially Engaged Art (3)
- ART 3250 - Facilitation Skills for Creative Projects (3)
- ART 3308 - Fibers: Structure (3)
- ART 3410 - Book Arts (3)
- ART 3425 - Printmaking Studio (3)
- ART 3500 - Independent Study (1-4)

- **ART 3530-3549 - Selected Topics (1-4)**
- [ART 3830 – Penland Studio \(1-9\)](#)
- **ART 4300 - Special Topics in Advanced Painting and Drawing (3)**
- **ART 4301 - Special Topics in Advanced Sculpture (3)**
- **ART 4307 - Special Topics in Advanced Clay (3)**
- **ART 4308 - Special Topics in Advanced Fibers Studio (3)**
- **ART 4309 - Special Topics in Advanced Metalsmithing and Jewelry Design (3)**
- **ART 4325 - Special Topics in Advanced Printmaking (3)**
- **ART 4551 - Studio Workshop (1-3)**
- **PHO 1022 - Photographic Imaging I (3)**
- **PHO 2022 - Photographic Imaging II (3)**
- **PHO 2026 - Film Photography (3)**
- **PHO 3050 - Alternative Photographic Processes (3)**
- **PHO 3226 - Concepts in Photography (3)**
- **PHO 3227 - Special Topics in Photography (3)**
- **PHO 4326 - Fine Art Photography Portfolio (3)**

Select 3 to 15 hours to total a minimum of 42 hours in Studio and Related Area Electives

-
- **ART 3013 - Introduction to New York Art Scene (1)**
 - [ART 3105 – Cultural Institutions & Entrepreneurship \(3\)](#)
 - **ART 3112 - Arts and Cultural Engagement Exhibitions in Contemporary Culture (3)**
 - **ART 3140 - Professional Practice: Studio Art (3)**
 - **ART 3521 - Technical Assistant (1)**
 - **ART 3522 - Research Assistant (1-3)**
 - **ART 3520 - Instructional Assistance (1)**
 - [ART 3850 – Art/ Craft/ Design + Travel \(1-3\)](#)
 - **ART 3900 - Internship (1-6)**
 - **ART 4012 - Exhibitions Practicum (3)**
 - [ART 4013 – Topics in Arts & Cultural Leadership \(3\)](#)
 - **ART 4900 - Internship: Field Experience (1-12) [CAP]**
 - Others With Advisor Approval (1-9) (Excludes Studios Listed Above)

Minor - Not Required

Electives (0-4 Hours)

To total a minimum of 120 hours for the degree

Total Required (120 Hours)

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Photography - Fine Art Photography Concentration, BFA

Program Code: 596C

CIP Code: 50.0605

Non-Teaching

General Education Requirements (44 Hours)

- **General Education Requirements**

(**ARH 2030**, **ARH 2130**, and **PHO 2032** taken for the major may also count toward General Education in the Liberal Studies Experience).

Major Requirements (81 Hours)

- Junior Writing in the Discipline (WID) and
- Senior Capston Experience (CAP) must be met

A minimum grade of "C+" (2.3) is Required in Each PHO Course

A minimum grade of "C" (2.0) is Required in Each ART or ARH Course

Introductory Courses (9 Hours)

- **ART 1001 - Foundations I (3)**
- **ART 1002 - Foundations II (3)**
- **ART 1003 - Foundations Drawing (3)**

Art History (12 Hours)

- **ARH 2030 - Art from Prehistory to 1400 (3) [GenEd: FA]**
- **ARH 2130 - Art from 1400 to the Present (3) [GenEd: FA]**
- **PHO 2032 - History of Photography (3)**
- ARH Elective - Any Art History course at the 3000-level or higher (3)

Photography Core (18 hours)

- **PHO 1022 - Photographic Imaging I (3)**
- **PHO 2022 - Photographic Imaging II (3)**
- **PHO 2062 - Survey of Photographic Careers (3)**
- **PHO 3003 - Issues in Contemporary Photography (3)**
- **PHO 3032 - Perspective and Optics (3)**
- **PHO 3042 - Studio Photography (3)**

Fine Art Photography Concentration (42 Hours)

Required Fine Art Photography Courses (27 Hours)

- **PHO 2026 - Film Photography (3)**
- **PHO 3050 - Alternative Photographic Processes (3)**
- **PHO 3226 - Concepts in Photography (3)**
- **PHO 3227 - Special Topics in Photography (3)**
- **PHO 4326 - Fine Art Photography Portfolio (3)**
- **ART 3015 - Sophomore/Junior Seminar (3) [WID]**
- **ART 3140 - Professional Practice: Studio Art (3)**
- **ART 4351 - Senior Seminar (3)**
- **ART 4852 - Senior Studio (3) [CAP]**

Choose any ART courses from the following (9 Hours)

Choose any ART courses to total 9 sh from the following:

- **ART 1102 - Introduction to Graphic Design (3)**
- **ART 2007 - Clay I: Handbuilding (3)**
- **ART 2008 - Fibers: Surface Design (3)**

- **ART 2009 - Metalsmithing and Jewelry Design I: Fabrication (3)**
- **ART 2016 - Introduction to Studio Art and Design (3) [GenEd: FA]**
- **ART 2018 - Papermaking (3)**
- **ART 2019 - Art for Social Change (3) [GenEd: FA]**
- **ART 2025 - Printmaking: Relief (3)**
- **ART 2040 - Clay I: Mold-Making and Casting (3)**
- **ART 2050 - Clay: Methods and Materials (3)**
- **ART 2100 - Painting I (3)**
- **ART 2101 - Sculpture: Casting (3)**
- **ART 2104 - Digital Imaging (3)**
- **ART 2105 - Design for Digital Fabrication (3)**
- **ART 2107 - Clay I: Throwing (3)**
- **ART 2125 - Printmaking: Screenprinting (3)**
- **ART 2201 - Sculpture: Fabrication (3)**
- **ART 2302 - Hand-Lettering (3)**
- **ART 2500 - Independent Study (1-4)**
- **ART 2602 - Fibers: Weaving I (3)**
- **ART 3007 - Clay II: Handbuilding (3)**
- **ART 3009 - Metalsmithing and Jewelry Design II: Casting (3)**
- **ART 3013 - Introduction to New York Art Scene (1)**
- **ART 3017 - Fibers: Weaving II (3)**
- **ART 3040 - Clay II: Mold-Making and Casting (3)**
- **ART 3100 - Painting II (3)**
- **ART 3103 - Contemporary Issues in Advanced Drawing (3)**
- **ART 3107 - Clay II: Throwing (3)**
- **ART 3109 - Metalsmithing and Jewelry Design II: Metalforming (3)**
- **ART 3110 - Metalsmithing and Jewelry Design II: Digital Craft (3)**
- **ART 3111 - Metalsmithing and Jewelry Design II: Enameling (3)**
- **ART 3203 - Carving (3)**
- **ART 3204 - Kinetics (3)**
- **ART 3205 - Installation (3)**
- **ART 3208 - Fibers: Printed Textiles (3)**
- **ART 3210 - Intermediate Drawing and Painting (3)**

- **ART 3308 - Fibers: Structure (3)**
 - **ART 3410 - Book Arts (3)**
 - **ART 3425 - Printmaking Studio (3)**
 - **ART 3500 - Independent Study (1-4)**
 - **ART 3520 - Instructional Assistance (1)**
 - **ART 3521 - Technical Assistant (1)**
 - **ART 3522 - Research Assistant (1-3)**
 - **ART 3530-3549 - Selected Topics (1-4)**
 - [ART 3830 - Penland Studio \(1-9\)](#)
 - [ART 3840 - Penland Seminar \(3\) \[WID\]](#)
 - [ART 3850 - Art/ Craft/ Design + Travel \(1-3\)](#)
 - **ART 3900 - Internship (1-6)**
 - **ART 4300 - Special Topics in Advanced Painting and Drawing (3)**
 - **ART 4301 - Special Topics in Advanced Sculpture (3)**
 - **ART 4307 - Special Topics in Advanced Clay (3)**
 - **ART 4308 - Special Topics in Advanced Fibers Studio (3)**
 - **ART 4309 - Special Topics in Advanced Metalsmithing and Jewelry Design (3)**
 - **ART 4325 - Special Topics in Advanced Printmaking (3)**
 - **ART 4551 - Studio Workshop (1-3)**
 - **ART 4900 - Internship: Field Experience (1-12) [CAP]**
- Electives in the Major (6 Hours)**

Any ARH, ART or PHO courses not already counting elsewhere in the major.

Minor (Optional)

Electives (0-4 Hours)

To total a minimum of 120 hours for the degree

Total Required (120 Hours)

Graphic Communications Management - Cross Media Production Concentration, BS

Program Code: 597*/597B

CIP Code: 10.0301

General Education Requirements (44 Hours)

- **General Education Requirements**

COM 2105 if taken for the major, and **ECO 2030** taken for the minor may count toward General Education: Liberal Studies Experience; Social Sciences Designation

Major Requirements (63 Hours)

(A minimum grade of "C" (2.0) is required in each major course. 21 semester hours must be completed at Appalachian State University) Students entering this program are required to have a Macintosh laptop/notebook computer to specifications described

at **www.support.appstate.edu/services/technology-support-center/recommended-computer-specifications**. Students are strongly encouraged to take an introductory computer course before starting GCM courses. Junior Writing in the Discipline & Senior Capstone Experience must be met.

Multidisciplinary Courses (3 Hours)

- **COM 2101 - Public Speaking (3)**

- or
- **COM 2105 - Public Speaking in the Disciplines (3)**

Graphic Communications Management Core (31 Hours)

- **GCM 1012 - Introduction to Graphic Communications (3)**
- **GCM 1022 - Digital Media Composition I (3)**
- **GCM 2012 - Introduction to Printing and Finishing (3)**
- **GCM 2522 - Digital Media Composition II (3)**
- **GCM 3112 - Substrates, Inks, and Toner (3)**
- **GCM 3525 - Packaging Design and Production (3)**
- **GCM 3772 - Job Estimating and Planning (3)**
- **GCM 4112 - Technical Assistant (1)**
- **GCM 4558 - Digital Printing Systems (3)**
- **GCM 4591 - Advanced Printing and Finishing (3)**
- **GCM 4595 - Direct Mail and Emerging Technology (3)**

Graphic Communications Management Cross Media Concentration Requirements (12 Hours)

- **GCM 3102 - Cross Media Production (3)**
- **GCM 3312 - 3D Imaging and Animation (3)**
- **GCM 3512 - Web Development for Graphic Communications (3)**
- **GCM 4512 - Advanced Cross Media Production (3)**

Graphic Communications Management Electives (9 Hours)

Choose 9 sh from the following

- **GCM 2222 - Introduction to Packaging Production (3)**
- **GCM 3518 - Sustainability for Graphic Communications (3)**
- **GCM 3570 - Client Collaboration (3)**
- **GCM 3882 - Intermediate Packaging Production (3)**
- **GCM 4522 - Advanced 3D Imaging and Animation (3)**
- **GCM 4524 - Advanced Web Development for Graphic Communications (3)**
- **GCM 4566 - Advanced Packaging Production (3)**

Seminars (2 Hours)

-
- **GCM 3622 - Graphic Communications Seminar (1) [WID]** [WID]
 - **GCM 4622 - Current Trends in Graphic Communications Seminar (1)**
- Industry Internships (6 Hours)**

-
- **GCM 3900 - Graphic Communications Internship I (3-6)** (3 sh required)
 - **GCM 4900 - Graphic Communications Internship II (1-6) [CAP]** (3 sh required) [CAP]
- General Business Minor Required (18 Hours)**

General Business Minor

Free Electives (0-1 Hour)

To total a minimum of 120 hours for the degree

Total Required (120 Hours)

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Graphic Communications Management - Print/Packaging Production Concentration, BS

Program Code: 597*/597C

CIP Code: 10.0301

Non-Teaching

General Education Requirements (44 Hours)

- **General Education Requirements**

COM 2105 taken for the major, and **ECO 2030** taken for the minor may count toward General Education: Liberal Studies Experience; Social Sciences Designation.

Major Requirements (~~57~~ 60 Hours)

A minimum grade of "C" (2.0) is required in each major course. 21 semester hours must be completed at Appalachian State University)

Students entering this program are required to have a Macintosh laptop/notebook computer to specifications described at <http://www.tec/appstate.edu/students-computer-specification>.

Students are strongly encouraged to take an introductory computer course before starting GCM courses.

- Junior Writing in the Discipline
- Senior Capstone Experience must be met

Multidisciplinary Courses (3 Hours)

-
- **COM 2101 - Public Speaking (3)**
 - or
 - **COM 2105 - Public Speaking in the Disciplines (3)**

Graphic Communications Management Core (31 Hours)

- **GCM 1012 - Introduction to Graphic Communications (3)**
- **GCM 1022 - Digital Media Composition I (3)**
- **GCM 2012 - Introduction to Printing and Finishing (3)**
- **GCM 2522 - Digital Media Composition II (3)**
- **GCM 3112 - Substrates, Inks, and Toner (3)**
- **GCM 3525 - Packaging Design and Production (3)**
- **GCM 3772 - Job Estimating and Planning (3)**
- **GCM 4112 - Technical Assistant (1)**
- **GCM 4558 - Digital Printing Systems (3)**
- **GCM 4591 - Advanced Printing and Finishing (3)**
- **GCM 4595 - Direct Mail and Emerging Technology (3)**

Graphic Communications Management Print/Packaging Production Concentration Requirements (12 Hours)

- **GCM 2222 - Introduction to Packaging Production (3)**
- **GCM 3518 - Sustainability for Graphic Communications (3)**
- **GCM 3882 - Intermediate Packaging Production (3)**
- **GCM 4566 - Advanced Packaging Production (3)**

Graphic Communications Management Electives (6 Hours)

Choose 6 sh from the following

- **GCM 3102 - Cross Media Production (3)**
- **GCM 3312 - 3D Imaging and Animation (3)**
- **GCM 3512 - Web Development for Graphic Communications (3)**
- [GCM 3570 - Client Collaboration \(3\)](#)
- **GCM 4512 - Advanced Cross Media Production (3)**
- **GCM 4522 - Advanced 3D Imaging and Animation (3)**

- **GCM 4524 - Advanced Web Development for Graphic Communications (3)**
Seminars (2 Hours)

- **GCM 3622 - Graphic Communications Seminar (1) [WID]** [WID]
- **GCM 4622 - Current Trends in Graphic Communications Seminar (1)**

Industry Internships (6 Hours)

- **GCM 3900 - Graphic Communications Internship I (3-6)** (3 sh required for major)
- **GCM 4900 - Graphic Communications Internship II (1-6) [CAP]** [CAP] (3 sh required for major)

General Business Minor Required (18 Hours)

General Business Minor**Free Electives (1-4 Hours)**

To total a minimum of 120 hours for the degree

Total Required (120 Hours)

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Art History Minor

Minor Code: 505

CIP Code: 50.0703

Students not majoring in the Department of Art and Art students not majoring in the BA Art & Visual Culture with a concentration in Art History may earn an Art History minor with the completion of the following **18 semester hours**: (9 s.h. must be completed at ASU)

Note that no more than six semester hours may double count between the major and the minor.

Required Courses: (9 Hours)

- **ARH 2030 - Art from Prehistory to 1400 (3) [GenEd: FA]**
- **ARH 2130 - Art from 1400 to the Present (3) [GenEd: FA]**
- **ARH 4030 - Seminar in Art Criticism and Theory (3) [CAP]**

Electives: (9 Hours)

Chosen from:

ARH courses at the 3000-level or above

- ~~**ARH 2230 - History of Graphic Design (3)**~~
- ~~**ARH 3400 - Feminist Art and Visual Culture (3) [WID]**~~
- ~~**ARH 3530-3549 - Selected Topics in Art History (1-3)**~~
- ~~**ARH 3600 - History of Modern Art (3) [WID]**~~
- ~~**ARH 3610 - Asian Art and Architecture (3) [WID]**~~
- ~~**ARH 3620 - Latin American Art and Visual Culture (3) [WID]**~~
- ~~**ARH 3630 - African Art (3) [WID]**~~
- ~~**ARH 3650 - Art of Late Antiquity (3) [WID]**~~
- ~~**ARH 3700 - Oceanic Art (3) [WID]**~~
- ~~**ARH 3705 - Contemporary Art of Africa (3) [WID]**~~
- ~~**ARH 3710 - Ancient Egyptian Art (3) [WID]**~~
- ~~**ARH 3730 - Native Arts of the Americas (3)**~~
- ~~**ARH 3750 - History of Roman Art (3) [WID]**~~
- ~~**ARH 3760 - History of American Craft (3)**~~
- ~~**ARH 3770 - Islamic Art and Architecture (3) [WID]**~~
- ~~**ARH 3780 - Visualizing the City (3) [WID]**~~
- ~~**ARH 3790 - Contemporary Asian Visual Culture (3) [WID]**~~
- ~~**ARH 3800 - Art Since 1945 (3) [WID]**~~
- ~~**ARH 3820 - History of Museums and Collecting (3) [WID]**~~
- ~~**ARH 3830 - Studies in Art History (3) [WID]**~~
- ~~**ARH 4040 - Seminar in Art History (3) [WID]**~~

- ~~ARH 4515 – Junior/Senior Honors Seminar (3) [WID]~~

Art and Visual Culture - Studio Art Concentration, BA

Program Code: 549*/549C

CIP Code: 50.0701

Non-Teaching

General Education Requirements (44 Hours)

- **General Education Requirements**

(**ARH 2030** and **ARH 2130** taken for the major may count toward General Education for Liberal Studies Experience)

Language Requirements (3 Hours)

Students are required to demonstrate intermediate-level proficiency in a language other than English. Intermediate-level proficiency is demonstrated by successful completion of a 4th-semester language course in one of the following:

- **Intermediate Language Course II**
*
or
- **Combined Intermediate Language Course**
*
or

- **Higher level language courses**

(A higher-level language course that requires one of the above listed courses as a prerequisite may also be used to fulfill the language requirement.)

Note: Beginning language course I & II or beginning combination language course and intermediate language course I are prerequisites for *intermediate level II course. Placement tests are designed for placement purposes only and a score on this test alone is not sufficient to demonstrate intermediate-level proficiency.

Language courses 1050 or 1060 may be used in General Education Liberal Studies Experience.

Major Requirements (46 Hours)

A minimum grade of "C" (2.0) is required in each ART, ARH and PHO course. 18 hours must be completed at Appalachian State University.

Foundations Requirements (9 Hours)

- **ART 1001 - Foundations I (3)**
- **ART 1002 - Foundations II (3)**
- **ART 1003 - Foundations Drawing (3)**

Art History (12 Hours)

- **ARH 2030 - Art from Prehistory to 1400 (3) [GenEd: FA]**
- **ARH 2130 - Art from 1400 to the Present (3) [GenEd: FA]**
- **ARH 4030 - Seminar in Art Criticism and Theory (3) [CAP]**

Choose (3 Hours)

Choose 3 sh Art History Elective to fulfill Junior Writing in the Discipline requirement (WID):

Related Areas (4 Hours)

- **ART 2035 - Seminar in Visual Culture (3)**

•  **Select 1 hour from the following:**

- ART 2500 - Independent Study (1-4)
- ART 3013 - Introduction to New York Art Scene (1)
- ART 3500 - Independent Study (1-4)
- ART 3520 - Instructional Assistance (1)
- ART 3850 - Art/ Craft/ Design + Travel (1-3)

Studio Art Concentration (21 Hours)

- ART 2103 - Drawing II (3)
- ART 4310 - Advanced Studio Art (3) [CAP]
- and
- Choose 15 sh from the following. At least 6 hours must be [in studio art courses](#) at the 3000 level or higher. [No more than 3sh may be fulfilled by seminar or Art Management courses \(ART 3105, ART 3112, ART 3840, ART 4012, or ART 4013\).](#)
- ART 1102 - Introduction to Graphic Design (3)
- ART 2007 - Clay I: Handbuilding (3)
- ART 2008 - Fibers: Surface Design (3)
- ART 2009 - Metalsmithing and Jewelry Design I: Fabrication (3)
- ART 2016 - Introduction to Studio Art and Design (3) [GenEd: FA]
- ART 2018 - Papermaking (3)
- ART 2019 - Art for Social Change (3) [GenEd: FA]
- ART 2025 - Printmaking: Relief (3)
- ART 2040 - Clay I: Mold-Making and Casting (3)
- ART 2100 - Painting I (3)
- ART 2101 - Sculpture: Casting (3)
- ART 2104 - Digital Imaging (3)
- ART 2105 - Design for Digital Fabrication (3)
- ART 2107 - Clay I: Throwing (3)
- ART 2125 - Printmaking: Screenprinting (3)
- ART 2201 - Sculpture: Fabrication (3)
- ART 2302 - Hand-Lettering (3)
- ART 2602 - Fibers: Weaving I (3)

- ART 3007 - Clay II: Handbuilding (3)
- ART 3009 - Metalsmithing and Jewelry Design II: Casting (3)
- ART 3017 - Fibers: Weaving II (3)
- ART 3040 - Clay II: Mold-Making and Casting (3)
- ART 3100 - Painting II (3)
- ART 3103 - Contemporary Issues in Advanced Drawing (3)
- ART 3105 – Cultural Institutions & Entrepreneurship (3)
- ART 3107 - Clay II: Throwing (3)
- ART 3109 - Metalsmithing and Jewelry Design II: Metalforming (3)
- ART 3110 - Metalsmithing and Jewelry Design II: Digital Craft (3)
- ART 3111 - Metalsmithing and Jewelry Design II: Enameling (3)
- ART 3112 – Arts and Cultural Engagement (3)
- ART 3203 - Carving (3)
- ART 3204 - Kinetics (3)
- ART 3205 - Installation (3)
- ART 3208 - Fibers: Printed Textiles (3)
- ART 3210 - Intermediate Drawing and Painting (3)
- ART 3240 - Socially Engaged Art (3)
- ART 3250 - Facilitation Skills for Creative Projects (3)
- ART 3308 - Fibers: Structure (3)
- ART 3410 - Book Arts (3)
- ART 3425 - Printmaking Studio (3)
- ART 3530-3549 - Selected Topics (1-4)
- ART 3830 – Penland Studio (1-9)
- ART 3840 – Penland Seminar (3)
- ART 3900 - Internship (1-6)
- ~~ART 4012 – Exhibitions Practicum (3)~~
- ART 4012 – Exhibitions Practicum (3)
- ART 4013 – Topics in Arts & Cultural Leadership (3)
- ART 4300 - Special Topics in Advanced Painting and Drawing (3)
- ART 4301 - Special Topics in Advanced Sculpture (3)
- ART 4307 - Special Topics in Advanced Clay (3)
- ART 4308 - Special Topics in Advanced Fibers Studio (3)

- **ART 4309 - Special Topics in Advanced Metalsmithing and Jewelry Design (3)**
- **ART 4325 - Special Topics in Advanced Printmaking (3)**
- **ART 4551 - Studio Workshop (1-3)**
- **PHO 1022 - Photographic Imaging I (3)**
- **PHO 2022 - Photographic Imaging II (3)**
- **PHO 2026 - Film Photography (3)**
- **PHO 3050 - Alternative Photographic Processes (3)**
- **PHO 3226 - Concepts in Photography (3)**
- **PHO 3227 - Special Topics in Photography (3)**
- **PHO 4326 - Fine Art Photography Portfolio (3)**

Minor Required (12-24 Hours)

- 9 hours of a minor must be completed at Appalachian

Free Electives (0-21 Hours)

Taken to total 120 hours for this degree

Total Required: (120 Hours)

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Studio Art Minor

Minor Code: 513

CIP Code: 50.0701

The Department of Art offers a Studio Art Minor with the completion of the following **18 semester hours**:
(9 hours must be completed at ASU)

Foundation Courses: (6 Hours)

Select two courses:

- **ART 1001 - Foundations I (3)**
- **ART 1002 - Foundations II (3)**
- **ART 1003 - Foundations Drawing (3)**

Introductory Studio Courses (6 Hours)

Select two courses:

- **ART 2007 - Clay I: Handbuilding (3)**
- **ART 2008 - Fibers: Surface Design (3)**
- **ART 2009 - Metalsmithing and Jewelry Design I: Fabrication (3)**
- **ART 2016 - Introduction to Studio Art and Design (3) [GenEd: FA]**
- **ART 2018 - Papermaking (3)**
- **ART 2019 - Art for Social Change (3) [GenEd: FA]**
- **ART 2025 - Printmaking: Relief (3)**
- **ART 2040 - Clay I: Mold-Making and Casting (3)**

- **ART 2050 - Clay: Methods and Materials (3)**
- **ART 2100 - Painting I (3)**
- **ART 2101 - Sculpture: Casting (3)**
- **ART 2103 - Drawing II (3)**
- **ART 2104 - Digital Imaging (3)**
- **ART 2105 - Design for Digital Fabrication (3)**
- **ART 2107 - Clay I: Throwing (3)**
- **ART 2125 - Printmaking: Screenprinting (3)**
- **ART 2201 - Sculpture: Fabrication (3)**
- **ART 2302 - Hand-Lettering (3)**
- **ART 2602 - Fibers: Weaving I (3)**
- **PHO 1022 - Photographic Imaging I (3)**

Intermediate and Advanced Studio Courses (3 Hours)

Select one course:

- **ART 3007 - Clay II: Handbuilding (3)**
- **ART 3009 - Metalsmithing and Jewelry Design II: Casting (3)**
- **ART 3017 - Fibers: Weaving II (3)**
- **ART 3040 - Clay II: Mold-Making and Casting (3)**
- **ART 3100 - Painting II (3)**
- **ART 3103 - Contemporary Issues in Advanced Drawing (3)**
- **ART 3107 - Clay II: Throwing (3)**
- **ART 3109 - Metalsmithing and Jewelry Design II: Metalforming (3)**
- **ART 3110 - Metalsmithing and Jewelry Design II: Digital Craft (3)**
- **ART 3111 - Metalsmithing and Jewelry Design II: Enameling (3)**
- **ART 3200 - Painting III (3)**
- **ART 3201 - Sculpture II: Contemporary Issues (3)**
- **ART 3203 - Carving (3)**
- **ART 3204 - Kinetics (3)**
- **ART 3205 - Installation (3)**
- **ART 3208 - Fibers: Printed Textiles (3)**

- **ART 3210 - Intermediate Drawing and Painting (3)**
- **ART 3240 - Socially Engaged Art (3)**
- **ART 3250 - Facilitation Skills for Creative Projects (3)**
- **ART 3308 - Fibers: Structure (3)**
- **ART 3410 - Book Arts (3)**
- **ART 3425 - Printmaking Studio (3)**
- [ART 3830 - Penland Studio \(1-9\)](#)
- **ART 4109 - Metalsmithing and Jewelry Design IV: Advanced Fabrication, Casting and Hollowware (3)**
- **ART 4300 - Special Topics in Advanced Painting and Drawing (3)**
- **ART 4301 - Special Topics in Advanced Sculpture (3)**
- **ART 4307 - Special Topics in Advanced Clay (3)**
- **ART 4308 - Special Topics in Advanced Fibers Studio (3)**
- **ART 4309 - Special Topics in Advanced Metalsmithing and Jewelry Design (3)**
- **ART 4325 - Special Topics in Advanced Printmaking (3)**

Studio Art Electives (3 Hours)

Select any additional course from the above Foundations, Introductory, or Intermediate/Advanced Studio Courses.

Note:

- Courses at the 2000-level require specific Foundations prerequisites; see catalog for details.
- Courses at the 3000- and 4000-level may require permission of instructor for enrollment.
- Students not majoring in BFA Studio Art, BFA Art Education, BFA Graphic Design or BA in Art and Visual Culture with a concentration in Studio Art may earn a Studio Art minor.
- [Students may double count no more than six \(6\) hours between the minor and major.](#)
- [Students who have completed 6 sh of either ART 1001, ART 1002 and/or ART1003 and any 2000 level studio art class may apply to participate in the Semester at Penland to complete the Studio Art Minor](#)
- Students who have completed **INT 1001** and **INT 1002** may complete all 18 hours of the studio art minor with studio art courses at the 2000 level and higher, with permission of the instructor required for enrollment.

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2022-2023 Undergraduate Bulletin

Appalachian State University

Communication Sciences and Disorders Minor

Minor Code: 820

CIP Code: 51.0201

Non-Teaching

Department Chair: Dr. Gail Donaldson

828-262-7182 donaldsongs@appstate.edu

Program Director: Dr. Jennifer Buff

828-262-6065 buffjc@appstate.edu

comdis.appstate.edu

Minor Requirements (15 Hours)

CSD minor GPA requirements: A cumulative GPA of 2.0 is required for courses in the minor.

Required Courses (6 Hours)

- [CSD 2259 - Communication Disorders \(3\)](#)
- [CSD 2366 - Communication Development \(3\)](#)

Elective Courses (9 Hours)

Choose three of the following courses.

- [CSD 2260 – Anatomy & Physiology of the Speech and Hearing Mechanism \(3\)](#)
- [CSD 3320 - Cultural and Linguistic Diversity \(3\)](#)
- [CSD 3340 - Syndromes and Conditions with Associated Communication Disorders \(3\)](#)
- [CSD 3368 - American Sign Language I \(3\)](#)
- [CSD 3370 - American Sign Language II \(3\)](#)

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- CSD 4845 - Theatre and Therapy (3)
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2022-2023 Undergraduate Bulletin

Appalachian State University



Social Work, BSW

Program Code: 281A

Interim Department Chair: Dr. Gail Donaldson

CIP Code 44.0701

828-262-2299 donaldsongs@appstate.edu

Non-Teaching

Program Director: Dr. Rachel Wright

828-262-7075 wrightrl@appstate.edu

General Education Requirements (44 Hours)

- **General Education Requirements**

The following major requirements may also count in General Education:

- **BIO 1201 - Biology in Society I (3)**
- **PS 1100 - American National Government and Politics (3) [GenEd: SS]**
- **PSY 1200 - Psychological Foundations (3) [GenEd: SS]**
-
- **SOC 1000 - The Sociological Perspective (3) [GenEd: SS]**
- or
- **SOC 1100 - Social Problems in American Society (3) [GenEd: SS]**
-
- **ANT 1415 - Understanding Culture (3) [GenEd: SS]**

- or
- **ANT 2420 - Gender, Race and Class (3) [GenEd: SS]**
-
- **SW 2020 - The American Social Welfare System (3) [GenEd: SS]**
- **SW 2615 - Foundations for Social Justice Practice (3)**

Major Requirements (74 Hours)

S W GPA requirements: 2.0 cumulative GPA required for declaration, 2.5 cumulative and 2.5 major GPA required for admission to the Professional Sequence, 2.5 cumulative and 2.5 major GPA required for retention, and 2.5 cumulative and 2.5 major GPA required for graduation.

S W grade requirements: All S W majors must earn a minimum grade of "C" (2.0) in each required S W and cognate course.

Students may repeat a social work course only once. Students may repeat only two social work courses throughout the program.

Cognate Courses (18 Hours)

Cognate 1: (9 Hours)

- **BIO 1201 - Biology in Society I (3)**
- **PS 1100 - American National Government and Politics (3) [GenEd: SS]**
- **PSY 1200 - Psychological Foundations (3) [GenEd: SS]**

Cognate 2: (3 Hours)

Choose one of the following:

- **SOC 1000 - The Sociological Perspective (3) [GenEd: SS]**
- or
- **SOC 1100 - Social Problems in American Society (3) [GenEd: SS]**
- or
- **SD 3375 - Sustainable Economics and Community Development (3)**

Cognate 3: (3 Hours)

Choose one of the following:

- **PSY 2212 - Abnormal Psychology (3)**
- or
- **SOC 2020 - Social Deviance (3) [GenEd: SS]**

Cognate 4: (3 Hours)

Choose one of the following:

- **ANT 1415 - Understanding Culture (3) [GenEd: SS]**
- or
- **ANT 2310 - Appalachian Culture (3)**
- or
- **ANT 2420 - Gender, Race and Class (3) [GenEd: SS]**
- or
- **AS 3000 - Diversity in Appalachia (3)**

Major Courses (56 Hours)

Foundation Level Social Work Courses (15 Hours)

- **SW 2010 - Professional Social Work in Contemporary Society (3)**
- **SW 2020 - The American Social Welfare System (3) [GenEd: SS]**
- **SW 2615 - Foundations for Social Justice Practice (3)**
- **SW 2630 - Human Behavior and the Social Environment (3)**
- **SW 3000 - Basic Skills for the Social Work Profession (3)**

Professional Sequence Courses (38 Hours)

Admission to Professional Sequence (or permission of the BSW Program Director) required for all courses.

- **SW 3330 - Social Welfare Policies, Programs, and Issues (3) [WID] [WID]**
- **SW 3850 - Social Work Research Methods I (3)**
- **SW 3870 - Social Work Research Methods II (4)**
- **SW 4000 - Social Work Practice with Individuals and Families (3)**
- **SW 4010 - Social Work Practice with Groups (3)**
- **SW 4020 - Social Work Practice with Communities and Organizations (3)**
- **SW 4030 - Social Justice Practice Across the Profession (3)**
- **SW 4600 - Field Preparation and Professional Development (1)**
- **SW 4650 - Social Work Field Instruction (12)**
- **SW 4690 - Senior Seminar: Issues and Ethics for Field and Profession (3) [CAP] [CAP]**

Choose One Social Work Elective (3 Hours)

-
- **SW 4220 - Social Work Practice and Substance Abuse (3)**
 - **SW 4245 - Social Work Practice in Health Care (3)**
 - **SW 4270 - School Social Work (3)**
 - **SW 4365 - Social Work Practice with Children and Families (3)**
 - [SW 4290 – The Working Poor in the United States: Problems and Solutions \(3\)](#)
 - **SW 4555 - Death, Dying, and Living (3)**
 - **SW 4630 - Programs and Services for Older Adults (3)**

Electives (14-20 Hours)

General Education Courses Taken for Major (-12 to -18 Hours)

Total Required (120 Hours)

Animal Studies Minor

Minor Code: 152

CIP Code: 30.9999

Introductory Course (3 Hours)

Choose one course:

PHL 2015 - Environmental Ethics (3)

WRC 2100 - The Lives of Animals (3)

Arts & Humanities (6 Hours)

Choose from the courses below:

ENG 2430 - Animals and Literature (3) [GenEd: LS]

ENG 3715 - Literature and the Environment (3) [GenEd: LS]

or

SD 3715 - Literature and the Environment (3) [GenEd: LS]

GLS 3580 - Animal Planet (3)

GWS 3400 - Women, Food, and Nature (3)

[HIS 2150 - Animals, People, and History \(3\) \[GenEd: HS\]](#)

HIS 3237 - Nature, Wilderness, and American Life (3)

IDS 3900 - Internship (3-12) (Only 3 hours of an internship may count in the minor)

PHL 2010 - Animal Philosophy and Ethics (3)

Sciences (6 Hours)

Choose from the courses below:

ANT 2222 - The Living Primates (3) [GenEd: SS]

ANT 3350 - Primate Behavior and Ecology (3)

ANT 4360 - Primate Conservation (3)

BIO 1103 - Global Climate Change and Earth's Life (4)

BIO 3310 - Marine Sciences (4)

BIO 4601 - Animal Behavior-Ethology (4)

GHY 3130 - Geography of Biodiversity (3)

GES 1842 - Dinosaurs: Then and Now (3)

SD 3250 - Livestock Production and Management (3)

Additional Elective (3 Hours)

Choose additional course below that was not taken in Arts & Humanities or Sciences.

ANT 2222 - The Living Primates (3) [GenEd: SS]

ANT 3350 - Primate Behavior and Ecology (3)

ANT 4360 - Primate Conservation (3)

BIO 1103 - Global Climate Change and Earth's Life (4)

BIO 3310 - Marine Sciences (4)

BIO 4601 - Animal Behavior-Ethology (4)

ENG 2430 - Animals and Literature (3) [GenEd: LS]

ENG 3715 - Literature and the Environment (3) [GenEd: LS]

or

SD 3715 - Literature and the Environment (3) [GenEd: LS]

GHY 3130 - Geography of Biodiversity (3)

GLS 3580 - Animal Planet (3)

GES 1842 - Dinosaurs: Then and Now (3)

GWS 3400 - Women, Food, and Nature (3)

[HIS 2150 - Animals, People, and History \(3\) \[GenEd: HS\]](#)

HIS 3237 - Nature, Wilderness, and American Life (3)

IDS 3900 - Internship (3-12) (Only 3 hours of an internship may count in the minor)

PHL 2010 - Animal Philosophy and Ethics (3)

Required Hours: (18 Hours)

***A minimum overall grade point average of 2.0 is required for the courses included in the minor.

A minimum of 9 hours must be 'in residence,' i.e. courses taken through ASU (can include study abroad, ASU online courses, etc.).

Spanish for the Health and Helping Professions Minor

Minor Code: XXX

CIP Code: XXX

Required (9-12 Hours)

Choose appropriate Spanish language pathway below based upon departmental placement (SNH 2005 and SNH 2010, 6 hours or SNH 2006, 3 hours):

[SNH 2005 - Spanish Grammar in Context \(3\)](#)

and

[SNH 2010 - Conversation and Composition \(3\)](#)

OR

[SNH 2006 - Spanish for Heritage Speakers \(3\)](#)

Healthcare Spanish Courses (6 hours)

[SNH 2021 - Spanish for Healthcare and Social Services \(3\)](#)

[SNH 3021 - Spanish for Healthcare and Social Services II \(3\)](#)

Electives (3-6 hours)

Choose 3-6 hours of electives listed below to bring total hours in minor to 15 hours:

[SNH 3060 - Spanish in the United States \(3\)](#)

[SNH 3065 - U.S. Hispanic Presence \(3\)](#)

[SNH 3425 - U.S. Hispanic Literature \(3\)](#)

[SNH 4045 - Theory and Practice of Translation \(3\)](#)

Total Required (15 Hours)

***A minimum overall grade point average of 2.0 is required for the courses included in the minor.

A minimum of 9 hours must be ‘in residence,” i.e. courses taken through ASU (can include study abroad, Appalachian State online courses, etc.).

Note

For all elective courses, students should consult with director of minor program and course instructor about how to orient research and assignments to engage with health-related topics.

Religious Studies, BA

Program Code 102A

CIP Code: 38.0201

General Education Requirements (44 Hours)

General Education Requirements

Some general education requirements may be double-counted in the major with departmental approval. Please see your advisor for information.

Language Requirements (3 Hours)

Students are required to demonstrate intermediate-level proficiency in a language other than English. Intermediate-level proficiency is demonstrated by successful completion of a 4th-semester language course in one of the following:

Intermediate Language Course II

*

or

Combined Intermediate Language Course

*

or

Higher level language courses

(A higher-level language course that requires one of the above listed courses as a prerequisite may also be used to fulfill the language requirement.)

Note: Beginning language course I & II or beginning combination language course and intermediate language course I are prerequisites for *intermediate level II course. Placement tests are designed for placement purposes only and a score on this test alone is not sufficient to demonstrate intermediate-level proficiency.

Language courses 1050 or 1060 may be used in General Education Liberal Studies Experience.

Major Requirements (36 Hours)

2.0 major GPA is required for graduation. Major GPA calculation will include all courses taken in the major discipline, plus any other courses under Major Requirements. Minimum of 18 semester hours of courses taken to fulfill major requirements must be courses offered by Appalachian.

At least 18 semester hours must be at or above 3000 level.

Core Religion Courses (18 Hours)

Choose one Studying Religion course:

REL 1010 - Religion and Imaginary Worlds (3) [GenEd: LS]

REL 1100 - Religion and Contemporary Issues (3) [GenEd: SS]

REL 1110 - Religions of the World (3)

REL 1120 - Confronting Death (3)

Choose one Ways of Being Religious I course:

REL 2010 - Old Testament: The Jewish Scriptures (3) [GenEd: LS]

REL 2020 - New Testament (3) [GenEd: LS]

REL 2030 - Islamic Literature (3) [GenEd: LS]

JHP 2110 - Judaism (3) [GenEd: HS]

or

REL 2110 - Judaism (3) [GenEd: HS]

REL 2120 - Christianity (3) [GenEd: HS]

REL 2130 - Islam (3)

REL 2180 - Life Without God (3)

REL 3165 - The Prophet (3)

Choose one Ways of Being Religious II course

REL 2140 - Hinduism (3)

REL 2150 - Buddhism (3) [GenEd: HS]

REL 2210 - ~~Gods, Ghosts and Ancestors~~ Religions of China (3)

REL 2220 - Religions of Japan (3)

Choose one Understanding Study of Religion course

REL 3710 - Religion, Ecology, & Biology (3) ~~[WID]~~

REL 3725 - Religion and Empire (3) ~~[WID]~~

REL 3735 - Gender, Sexuality, and Biblical Interpretation (3) ~~[WID]~~

REL 3740 - Religion and Social Theory (3) ~~[WID]~~

REL 3745 - Religious Studies in the Digital Age (3)

REL 3750 - Minds, Brain, and Religion (3) ~~[WID]~~

REL 3760 - Religion and Reason (3) ~~[WID]~~

REL 3770 - Religion, Gender, and the Body (3) ~~[WID]~~

Required Courses (6 Hours)

REL 3700 - Theories of Religion (3) [WID]

REL 4700 - Senior Seminar (3) [CAP] [CAP]

Religion Electives (18 Hours)

Courses taken for credit in section III-A may NOT also be counted in this section.

**** Please see a Religious Studies advisor, or contact the department, for a list of suggested tracks: Asian Religions; Religion, Culture & Society; Pre-Graduate Religious Studies; and Pre-Seminary.

A maximum of 6 hours of internship (i.e., any combination of REL 2900 & 4900) may count towards the degree.

REL 1010 - Religion and Imaginary Worlds (3) [GenEd: LS]

REL 1100 - Religion and Contemporary Issues (3) [GenEd: SS]

REL 1110 - Religions of the World (3)

REL 1120 - Confronting Death (3)

REL 1530-1549 - Selected Topics (1-4)

REL 2010 - Old Testament: The Jewish Scriptures (3) [GenEd: LS]

REL 2020 - New Testament (3) [GenEd: LS]

REL 2030 - Islamic Literature (3) [GenEd: LS]

JHP 2110 - Judaism (3) [GenEd: HS]

or

REL 2110 - Judaism (3) [GenEd: HS]

REL 2120 - Christianity (3) [GenEd: HS]

REL 2130 - Islam (3)

REL 2140 - Hinduism (3)

REL 2150 - Buddhism (3) [GenEd: HS]

REL 2180 - Life Without God (3)

REL 2210 - Gods, Ghosts and Ancestors (3)

REL 2500 - Independent Study (1-4)

REL 2530-2549 - Selected Topics (1-4)

REL 2900 - Internship (1-3)

REL 3010 - Biblical Prophets: Social Justice and Hope (3)

REL 3100 - Church and State in Latin America (3)

REL 3110 - Religion in America (3)

REL 3160 - Life and Teachings of Jesus (3)

REL 3165 - The Prophet (3)

REL 3170 - Religion and Violence (3)

REL 3500 - Independent Study (1-4)

REL 3520 - Instructional Assistance (1)

REL 3530-3549 - Selected Topics (1-4)

REL 3560 - Religion and Science Fiction (3)

REL 3600 - Study Tour Abroad (3-6)

REL 3710 - Religion, Ecology, & Biology (3) ~~+WID+~~

REL 3725 - Religion and Empire (3) ~~+WID+~~

REL 3735 - Gender, Sexuality, and Biblical Interpretation (3) ~~+WID+~~

REL 3740 - Religion and Social Theory (3) ~~+WID+~~

REL 3750 - Minds, Brain, and Religion (3) ~~+WID+~~

REL 3760 - Religion and Reason (3) ~~+WID+~~

REL 3770 - Religion, Gender, and the Body (3) ~~+WID+~~

REL 4001 - Undergraduate Research (1-3)

REL 4115 - Religion and The Arts (3)

REL 4510 - Senior Honors Thesis (3)

REL 4900 - Advanced Internship (1-6)

Minor Required (12-21 Hours)

Minimum of 9 semester hours of courses taken to fulfill minor requirements must be courses offered by Appalachian.

Electives (13-22 Hours)

Taken to total 120 hours for the degree

Total Required (120 Hours)

Sociology - Applied Research Methods Concentration, BS

Program Code: 284*/284D

CIP Code: 45.1101

Non-Teaching

General Education Requirements (44 Hours)

General Education Requirements

Some general education requirements may be double-counted in the major with departmental approval. Please see your advisor for information.

Major Requirements (~~58~~-61-~~64~~ Hours)

2.0 major GPA is required for graduation. Major GPA calculation will include all courses taken in the major discipline, plus any other course under Major Requirements. Minimum of 18 semester hours of courses taken to fulfill major requirements must be courses offered by Appalachian.

Sociology Core (~~31~~-~~25~~-28 Hours)

NOTE: Each course marked with an asterisk must be completed with a grade of "C" (2.0) or higher.

SOC 1000 - The Sociological Perspective (3) [GenEd: SS] *

SOC 2001 - Sociological Pathways (1)

SOC 3885 - Research Methods (3) [WID] [WID] *

SOC 3895 - Social Statistics and Data Analysis (3) *

SOC 3950 - Classical Sociological Theory (3) *

SOC 3960 - Contemporary Sociological Theory (3) [WID] ~~[WID]~~ *

SOC 4390 - Applied Sociology Seminar (3) *

SOC 4450 - Senior Capstone (3) [CAP] ~~[CAP]~~ *

~~SOC 4750 - Wealth, Power, and Privilege (3)~~

SOC 4900 - Internship (3-6)

Sociology ~~Core~~ Electives - Choose ~~Two~~ 18 Hours (at least 12 hours must be at the 3000-4000 level)

SOC 2050 - Social Diversity and Inequalities (3) [GenEd: SS]

SOC 2600 - Medical Sociology (3)

SOC 2850 - Constructions of Gender (3) [GenEd: SS]

SOC 3100 - Gerontology (3) [GenEd: SS]

SOC 3340 - Criminology (3)

SOC 3370 - Sexual Violence (3)

SOC 3530-3549 - Selected Topics (1-4)

SOC 3550 - Sociology of Work and Organizations (3)

SOC 3650 - Political Sociology (3)

SOC 3800 - Sociology of War (3) [GenEd: SS]

SOC 3890 - Research Assistance (1)

SOC 4150 - Sociology of Law (3)

SOC 4250 - Social Movements (3)

SOC 4560 - Race and Ethnicity (3)

SOC 4750 - Wealth, Power, and Privilege (3)

SOC 4800 - Sociology of Families (3)

SOC 4850 - Global Sociology (3)

~~3 Semester Hours of Sociology electives chosen with consent of the advisor~~

~~3 Semester Hours of Sociology electives chosen with consent of the advisor~~

Concentration (~~30-33~~15 Hours) Choose five courses below:

Choose at least 30 semester hours, including an internship with advisor consent.

~~Content (24 Hours)~~

CIS 1060 - Business Analytics using Spreadsheet Technology (3)

CIS 2050 - Information Technology in the Organization (3)

~~CIS 4250 - Systems Analysis and Design (3)~~

~~CIS 3750 - Database Management (3)~~

PLN 2410 - Town, City and Regional Planning (3) [GenEd: SS]

GHY 2812 - Geospatial Technology in a Changing World (3)

or

PLN 2812 - Geospatial Technology in a Changing World (3)

GHY 3820 - GIS for the Environmental and Social Sciences (3)

~~MAT 1120 - Calculus With Analytic Geometry II (4)~~

~~MAT 2240 - Introduction to Linear Algebra (3)~~

~~SOC 3550 - Sociology of Work and Organizations (3)~~

~~SOC 3890 - Research Assistance (1)~~

~~SOC 4850 - Global Sociology (3)~~

~~STT 2810 - Introduction to Statistics (3)~~

STT 2860 - Introduction to Data Management and Visualization (3)

STT 3820 - Statistical Methods I (3)

STT 3830 - Statistical Methods II (3)

~~STT 3840 - Elementary Probability and Survey Sampling (3)~~

~~STT 3850 - Statistical Data Analysis I (4)~~

STT 3860 - Introduction to Statistical Modeling (3)

STT 4830 - Linear Regression Models (3)

~~Seminar & Internship (6-9 Hours)~~

~~Depending on number of internship hours~~

~~**SOC 4390--Applied Sociology Seminar (3) ***~~

~~**SOC 4900--Internship (3-6)**~~

Suggested Minors (Optional)

[Business Analytics Minor](#)

[Non-Profit Organizations Minor](#)

[Statistics Minor](#)

Electives (~~12~~-15-18 Hours)

Taken to total 120 hours for the degree

Total Required (120 Hours)

Behavioral Economics Minor

Minor Code: 313

CIP Code:

The Behavioral Economics minor is available to both business and non-business majors. Students may earn a Behavioral Economics minor by the completion of the following 15 hours of coursework:

Required Courses (9 hours)

ECO 2030 – Principles of Microeconomics
ECO 3680 – Experimental and Behavioral Economics
ECO 3850 – Game Theory

Electives (6 hours)

Select from the following courses:

CJ 3400 - Theories of Crime and Justice
ECO 3010 - Intermediate Microeconomics
MKT 3270 – Consumer Behavior
MGT 3630 – Introduction to Organizational Behavior
MGT 3700 - Discovery and Storytelling: Evidence-based Management
PHL 1501 - Mind, Knowledge, and Reality
PHL 3550 - Philosophy of Mind
PSY 2213 – Survey of Social Psychology
PSY 3213 – Social Psychology
PSY 3217 – Cognitive Processes

Note:

Students are advised to take all 2000 level courses prior to the 3000 level courses in the minor. Students may take a maximum of five business courses at the 3000-level or above, including graduate-level courses (unless more are specifically listed as required on the Program of Study for a non-business major, a required concentration, or a required minor). Prerequisites for 3000 level and 4000 level business courses, in addition to course specific prerequisites, are as follows: 54 earned hours for 3000 level business courses and 84 earned hours and a minimum grade of “C” in any Writing in the Discipline (WID) course for 4000 level business courses.

A minimum overall GPA of 2.0 is required for the courses included in the minor.

NO MORE THAN ONE BUSINESS MINOR CAN BE DECLARED BY A NON-BUSINESS MAJOR.

For Additional Information Contact:

Undergraduate Advising Office

Room 2126 Peacock Hall

(828) 262-2700

BELOW, DELETIONS ARE MADE IN RED. IN BLUE, SEE ADDITIONS TO THE MAIN DEPARTMENT OF ECONOMICS BULLETIN PAGE

Department of Economics

[← Return to: Colleges & Departments](#)

~~Todd L. Cherry~~ [David M. McEvoy](#), Chair

Full Faculty Listing

The objectives of the Department of Economics are:

1. To provide the basic institutional and theoretical knowledge required for the understanding of the functioning of the American economy and the world economy and for the understanding and analysis of current economic issues and problems
2. To develop the institutional and theoretical knowledge and analytical abilities necessary to prepare students for careers in business and government as managers and researchers on social and business problems
3. To prepare students who seek to become professional economists and/or economic educators for graduate school

A laptop computer is required in all Walker College of Business programs. Please see the website business.appstate.edu/students for specific hardware information. Students have access to discounted hardware and software available through the University Bookstore and on-line resources.

The Bachelor of Science in Business Administration degree in Economics (316A/45.0601)

BSBA double major in economics and a functional area of business requires careful selection of elective courses so as to satisfy the requirements of both majors.

The Bachelor of Arts degree in Economics (315*/45.0601)

Students must select one of the following concentrations:

Environmental Economics and Policy concentration (315B)

General Economics concentration (315C)

International Economics concentration (315D)

Regional Economic Development concentration (315E)

International Economics and Business Options

International economics and business options are available for students pursuing a Bachelor of Arts or a Bachelor of Science in Business Administration with a major in Economics. The program is jointly administered by the Department of Economics and the Department of Languages, Literatures, and Cultures. Students participating in the program have an advisor in each department. The program combines a major in Economics and a major or minor in a language. Students are also advised to pursue a minor in International Business. The various options are:

Bachelor of Arts with a double major in Economics and one language (Languages, Literatures, and Cultures with a concentration in French and Francophone Studies OR Languages, Literatures, and Cultures with a concentration in Spanish)

Bachelor of Arts in Economics with a minor in French and Francophone Studies, German or Spanish

Bachelor of Science in Business Administration with a major in Economics and a minor in French and Francophone Studies, Spanish or German.

Under all three options, the student is expected to demonstrate proficiency in reading and speaking the language selected. At least 15 hours of courses in the language, civilization and culture of the chosen country or area are recommended at the 2000 level or above. Also students are expected to participate, if possible, in any one or more of the following:

1. Pursue a minor in International Business (15 semester hours)
2. Complete a semester or summer session of business study abroad in the country of their choice
3. Complete an internship abroad (usually 6 semester hours)

For further information, students should consult both the chair of the Department of Economics and the chair of the Department of Languages, Literatures, and Cultures.

Undergraduate Minor in Economics (316/45.0601) (for non-business majors only)

Undergraduate Minor in Behavioral Economics (313/45.XXXX) (for business and non-business majors)

The Behavioral Economics minor combines elements of economics and other social sciences to understand how and why people behave the way they do in the real world. It differs from traditional (neoclassical) economics, which assumes that most people have well-defined preferences and make well-informed, self-interested decisions based on those preferences.

This catalog reflects fall and spring semester offerings. Go to www.summersessions.appstate.edu/ for courses offered in summer terms.

SPECIAL NOTE ABOUT ENROLLMENT IN UPPER LEVEL BUSINESS COURSES:

Enrollment in 3000/4000 level courses in the Walker College of Business is limited to business majors admitted to the College of Business. An exception is allowed for other students, including business majors not yet admitted to the College of Business, to take a maximum of five business courses at the 3000-level or above, including graduate-level courses (unless more are specifically listed as required on the Program of Study for a non-business major, a required concentration, or a required minor). No exceptions beyond this will be allowed.

Please see course descriptions for important prerequisite information for 3000 level and 4000 level business courses.

Business majors are encouraged to complete all admission requirements by the beginning of the junior year. Students who are not admitted to the College of Business will not be allowed to early register for more than five business courses at the 3000-level or above, including graduate-level business courses, even if they anticipate they will be admitted to the College of Business by the beginning of the next semester. Non business majors must get a permit from the College of Business Undergraduate Advising Office to register for any business courses at the 3000-level or above in excess of the five allowed, when required on the program of study.

Programs

Bachelor of Arts

- Economics - Environmental Economics and Policy Concentration, BA
- Economics - General Economics Concentration, BA
- Economics - International Economics Concentration, BA
- Economics - Regional Economic Development Concentration, BA

Bachelor of Science in Business Administration

- Economics, BSBA

Minor

- Economics Minor
- [Behavioral Economics Minor](#)

Courses

Economics

- ECO 1010 - Survey of Current Economic Issues (3)
- ECO 1530-1549 - Selected Topics (1-4)
- ECO 2030 - Principles of Microeconomics (3) [GenEd: SS]
- ECO 2040 - Principles of Macroeconomics (3) [GenEd: SS]
- ECO 2100 - Business and Economic Statistics I (3)
- ECO 2200 - Business and Economic Statistics II (3)
- ECO 2500 - Independent Study (1-4)
- ECO 2530-2549 - Selected Topics (1-4)
- ECO 2620 - Environmental and Resource Economics (3) [GenEd: SS]
- ECO 3010 - Intermediate Microeconomics (3)
- ECO 3020 - Intermediate Macroeconomics (3)
- ECO 3070 - Money and Banking (3)
- ECO 3210 - Economics of Sports (3)
- ECO 3410 - International Trade (3)
- ECO 3430 - Economic Growth and Development (3)
- ECO 3500 - Independent Study (1-4)

- ECO 3510 - Junior Honors Thesis (1-3)
- ECO 3520 - Instructional Assistance (1)
- ECO 3530-3549 - Selected Topics (1-4)
- ECO 3550 - Public Finance and Taxation (3)
- ECO 3551 - American Economic History (3)
- ECO 3610 - Economics of Health Care (3)
- ECO 3630 - History of Economic Thought (3)
- ECO 3650 - Industrial Organization and Public Policy Toward Business (3)
- ECO 3680 - Experimental and Behavioral Economics (3)
- ECO 3710 - Managerial Economics (3)
- ECO 3720 - Labor Economics (3)
- ECO 3800 - Urban and Regional Economics (3)
- ECO 3850 - Game Theory (3)
- ECO 3900 - Internship (6 or 9)
- ECO 4500 - Independent Study (1-4)
- ECO 4510 - Senior Honors Thesis (1-3)
- ECO 4530-4549 - Selected Topics (1-4)
- ECO 4621 - Environmental Economics and Policy (3)
- ECO 4640 - International Macroeconomics (3)
- ECO 4660 - Benefit-Cost Analysis (3)
- ECO 4720 - Applied Econometrics (3)
- ECO 4740 - Forecasting and Time Series Models (3)
- ECO 4810 - Seminar in Economics (3) [CAP]

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2022-2023 Undergraduate Bulletin
Appalachian State University



Economics - General Economics Concentration, BA

Program Code: 315*/315C

CIP Code: 52.0601

General Education Requirements (44 Hours)

General Education Requirements

ECO 2030 and **ECO 2040** (6 hours) count towards the General Education Liberal Studies

Experience requirement

A foreign language course at the 1050/1060 level counts as 3 hours of the General Education

Liberal Studies Experience requirement

MAT 1035 must be taken to meet the Quantitative Literacy requirement (1 hour of **ECO**

2100 will meet the other hour)

Language Requirements (3 Hours)

Students are required to demonstrate intermediate-level proficiency in a language other than English. Intermediate-level proficiency is demonstrated by successful completion of a 4th-semester language course in one of the following:

Intermediate Language Course II

*

or

Combined Intermediate Language Course

*

or

Higher level language courses

(A higher-level language course that requires one of the above listed courses as a prerequisite may also be used to fulfill the language requirement.)

Note: Beginning language course I & II or beginning combination language course and intermediate language course I are prerequisites for *intermediate level II course. Placement tests are designed for placement purposes only and a score on this test alone is not sufficient to demonstrate intermediate-level proficiency.

Language courses 1050 or 1060 may be used in General Education Liberal Studies Experience.

Major Requirements (~~36~~ 39 Hours)

*Major GPA of 2.0 is required for graduation. Major GPA calculation will include all courses taken as part of Foundation Courses, Capstone/Applied Research Course, and Economics Electives. A minimum of 18 semester hours of courses taken to fulfill major requirements must be courses offered by Appalachian. No more than 46 semester hours of Economics courses may be counted toward the B.A. Degree. **Common prerequisites for 3000/4000 level economics courses are 54 hours to take any 3000 level economics course, 84 hours and a minimum grade of "C" in a WID course to take any 4000 level economics course.***

Foundation Courses (~~18~~ 21 Hours)

ECO 2030 - Principles of Microeconomics (3) [GenEd: SS]

ECO 2040 - Principles of Macroeconomics (3) [GenEd: SS]

ECO 2100 - Business and Economic Statistics I (3)

[ECO 2200 - Business and Economic Statistics II \(3\)](#)

ECO 3010 - Intermediate Microeconomics (3)

ECO 3020 - Intermediate Macroeconomics (3)

ENG 3100 - Business Writing (3) [WID] [WID]

Capstone/Applied Research Course (3 hours)

ECO 4810 - Seminar in Economics (3) [CAP] [CAP]
Economics Electives

15 hours Economics courses at the 3000 level or above

Required Minor (12-21 Hours)

A minimum of nine semester hours of courses taken to fulfill the minor requirements must be courses offered by Appalachian State University.

Electives (~~26-35~~ 23-32 Hours)

Taken to total 120 hours for the degree

Total Required (120 Hours)

120- 44 sh Gen Ed requirements **PLUS** ~~39~~ 42 sh major/foreign language requirements (minus 6 sh of ECO 2030, ECO 2040, 1 sh of ECO 2100 and 3 sh of a foreign language course at the 1050 level already counted in Gen Ed) **PLUS** ~~47~~ 44-sh minor and electives.

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2022-2023 Undergraduate Bulletin
Appalachian State University



Economics - Regional Economic Development Concentration, BA

Program Code: 315*/315E

CIP Code: 52.0601

General Education Requirements (44 Hours)

General Education Requirements

ECO 2030 and **ECO 2040** (6 hours) count towards the General Education Liberal Studies Experience requirement

A foreign language course at the 1050/1060 level counts as 3 hours of the General Education Liberal Studies Experience requirement

MAT 1035 must be taken to meet the Quantitative Literacy requirement (1 hour of **ECO 2100** will meet the other hour)

Language Requirements (3 Hours)

Students are required to demonstrate intermediate-level proficiency in a language other than English. Intermediate-level proficiency is demonstrated by successful completion of a 4th-semester language course in one of the following:

Intermediate Language Course II

*

or

Combined Intermediate Language Course

*

or

Higher level language courses

(A higher-level language course that requires one of the above listed courses as a prerequisite may also be used to fulfill the language requirement.)

Note: Beginning language course I & II or beginning combination language course and intermediate language course I are prerequisites for *intermediate level II course. Placement tests are designed for placement purposes only and a score on this test alone is not sufficient to demonstrate intermediate-level proficiency.

Language courses 1050 or 1060 may be used in General Education Liberal Studies Experience.

Major Requirements (~~36~~ 39 Hours)

*Major GPA of 2.0 is required for graduation. Major GPA calculation will include all courses taken as part of section Foundation Courses, Capstone/Applied Research Course, Required Courses and Economics Electives. A minimum of 18 semester hours of courses taken to fulfill major requirements must be courses offered by Appalachian. No more than 46 semester hours of Economics courses may be counted toward the B.A. Degree. **Common prerequisites for 3000/4000 level economics courses are 54 hours to take any 3000 level economics course, 84 hours and a minimum grade of "C" in a WID course to take any 4000 level economics course.***

Foundation Courses (~~18~~ 21 Hours)

ECO 2030 - Principles of Microeconomics (3) [GenEd: SS]

ECO 2040 - Principles of Macroeconomics (3) [GenEd: SS]

ECO 2100 - Business and Economic Statistics I (3)

[ECO 2200 - Business and Economic Statistics II \(3\)](#)

ECO 3010 - Intermediate Microeconomics (3)

ECO 3020 - Intermediate Macroeconomics (3)

ENG 3100 - Business Writing (3) [WID] [WID]

Capstone/Applied Research Course (3 Hours)

ECO 4810 - Seminar in Economics (3) [CAP] [CAP]

Required Courses (6 Hours)

ECO 3800 - Urban and Regional Economics (3)

ECO 4660 - Benefit-Cost Analysis (3)

Economics Electives

9 hours Economics courses at the 3000 level or above

Required Minor (12-21 Hours)

A minimum of nine semester hours of courses taken to fulfill the minor requirements must be courses offered by Appalachian State University.

Electives (~~26-35~~ 23-32 Hours)

Taken to total 120 hours for the degree

Total Required (120 Hours)

120- 44 sh Gen Ed requirements **PLUS** ~~39~~ 42 sh major/foreign language requirements
(minus 6 sh of ECO 2030, ECO 2040, 1 sh of ECO 2100 and 3 sh of a foreign language course
at the 1050 level already counted in Gen Ed) **PLUS** ~~47~~ 44 sh minor and electives.
