

MINUTES OF THE MEETING  
OF THE UNDERGRADUATE ACADEMIC POLICIES AND PROCEDURES COMMITTEE  
March 5, 2025

The Undergraduate AP&P Committee met on Wednesday, March 5, 2025 at 3:00 pm via Zoom.

Committee members present: Dr. Alan Arnholt, Dr. Whitney Bevill, Dr. Chris Cook, Dr. Ed Hassler, Dr. Susan Lappan, Dr. Tanga Mohr, Dr. Brad Nash, Dr. Manan Roy, Dr. Al Schwab, Dr. Katy Strand, Dr. Teresa Sumrall, Dr. Anne Ward, Dr. Wendy Xie

Committee members excused: Dr. Shannon Cline, Dr. Jennifer Westerman

Committee members not excused: Bri Armijo, Jilian Schulte

At 3:02 p.m. Dr. Ed Hassler called the meeting to order.

***REMINDER: Curriculum changes approved at the March 5, 2025 UAP&P Committee meeting will be EFFECTIVE: FALL 2025.***

**Approval of Minutes**

- January 15, 2025
- February 5, 2025

VOTE 1 – To approve the minutes from January 15 and February 5, 2025 - PASSED

**Subcommittees** – Ed Hassler asked for volunteers to serve on the Joint AP&P Subcommittee and to Email Julie Hayes if interested.

**Announcements/FIOs**

- FIO - The General Education Council met on February 21, 2025. The memo is at the end of the minutes.
- The LLC courses (ARB 1010, ARB 1020, CHN 1010, CHN 1020, GER 1010, GER 1020, JPN 1010, JPN 1020, RSN 1010, RSN 1020) that had a reduction in credit hours at the January meeting were tabled by Mark Bradbury and should not have been recorded in the January minutes as approved. They are recorded correctly in these minutes.
- FIO - Semester Offerings Changes – Effective Fall 2025
  - ART 2125 changed from Fall to Fall; Spring
  - GCM 3102 changed from Spring to Fall
  - GCM 3622 changed from Spring to Fall
  - GCM 4558 changed from Fall to Fall; Spring
  - PHL 1000 changed from Fall; Spring to On Demand
  - PHL 2100 changed from Spring to On Demand
  - PHL 2500 changed from Fall; Spring to On Demand
  - PHL 3013 changed from Spring to Fall
  - PHL 3550 changed from Spring to Fall
  - PHL 4000 changed from Fall to Spring
  - PHO 3092 changed from Fall to Fall; Spring

- FIO – QEP Courses approved for the Climate Studies attribute – Effective Fall 2025
  - ARH 3710 - Egyptian Art and Architecture
  - S D 4300 - Politics of Sustainable Development
- FIO – Courses approved for the Foundations of American Democracy attribute – Effective Fall 2025
  - HIS 2525 The Americans: A Cultural History

**New Business (Total 33)**

College of Fine & Applied Arts (1)  
Beaver College of Health Sciences (9)  
Hayes School of Music (12)  
College of Arts & Sciences (10)  
Reich College of Education (1)

**Proposal from the College of Fine and Applied Arts (1)**

Department of Sustainable Technology and the Built Environment (1)

U\_FAA\_STBE\_2024\_39      Add an undergraduate certificate in High Performing Buildings (982A/15.9999). The revised program of study is at the end of the minutes.

VOTE 2 – To approve the proposal from the Department of Sustainable Technology and the Built Environment - PASSED

**Proposals from the Beaver College of health Sciences (9)**

Department of Nutrition and Health Care Management (3)

U\_HS\_NHM\_2024\_11      Course Addition:  
**HCM 3810 – Professional development II (1)**  
When Offered: Spring  
This course provides further instruction regarding the professional environment in which health care supervisors and managers work. Students will continue to learn the skills and behaviors of professional health care managers and leaders, with additional emphasis on written and verbal communication, how managers interact with other health professionals, and the educational requirements for health executive careers. Students will continue working toward securing their internship in health care management, as well as developing personal career goals.  
Graded on an S/U basis.  
Prerequisite: HCM 3800 or permission of the instructor.  
  
Schedule Type: LEC

U\_HS\_NHM\_2024\_12      Course Addition:  
**HCM 4920 – Health Care Law and Ethics (3)**  
When Offered: Fall  
This course is designed to provide students with a background in law

and an introduction to ethics as applied to health care organizations and health professionals. The course will cover aspects of tort, contract, criminal, antitrust, and administrative law and civil procedure as they relate to health service organizations and health personnel. The course also explores the use of moral reasoning applied to health care concerns encountered by health care leaders, managers and clinicians. Prerequisite: HCM 2110 and HCM 2130, or permission of the instructor.

Schedule Type: LEC

U\_HS\_NHM\_2024\_13      Revise the program of study for the Bachelor of Science in Health Care Management (845A/51.0701). The revised program of study is at the end of the minutes.

VOTE 3 – To approve the proposals from the Department of Nutrition and Health Care Management - PASSED

Department of Nursing (2)

U\_HS\_NUR\_2024\_3      Revise the program of study for the Bachelor of Science in Nursing (RN to BSN) (563A/51.3801). The revised program of study is at the end of the minutes.

U\_HS\_NUR\_2024\_4      Change the Undergraduate Bulletin pages for the Department of Nursing Admissions Criteria. The revised program of study is at the end of the minutes.

VOTE 4 – To approve the proposals from the Department of Nursing - PASSED

Department of Rehabilitation Sciences (2)

U\_HS\_RHS\_2024\_12      Add a new course prefix ASL (American Sign Language).

U\_HS\_RHS\_2024\_13      Change several CSD courses to the new ASL course prefix. The course prefixes will automatically be corrected on the undergraduate minor American Sign Language.

Change the course prefix of **CSD 3368 – American Sign Language I (3)** [DELETE CSD 3368 and ADD ASL 3368] to read as follows:

**ASL 3368 - American Sign Language I (3)**

When Offered: Fall; Spring; Summer Session

An introduction to the content, form, and use of American Sign Language. A special emphasis is placed on the characteristics of Deaf culture and the various methods of communicating with individuals who are deaf or hard of hearing.

POS Affected: 510H, 820, 820A

Courses Affected: CSD 3370

CSD 3368 is equivalent to ASL 3368.

Change the course prefix of **CSD 3370 – American Sign Language II (3)** [DELETE CSD 3370 and ADD ASL 3370] to read as follows:

**ASL 3370 - American Sign Language II (3)**

When Offered: Fall; Spring

Advanced study of the content, form, and use of American Sign Language. Students will gain experience using ASL in narrative and conversational contexts, thereby expanding their appreciation of Deaf culture.

Prerequisite: ASL 3368, with a minimum grade of “C” (2.0).

POS Affected: 510H, 819, 820

Courses Affected: CSD 3372, CSD 3380

CSD 3370 is equivalent to ASL 3370.

Change the course prefix of **CSD 3372 – American Sign Language III (3)** [DELETE CSD 3372 and ADD ASL 3372] to read as follows:

**ASL 3372 - American Sign Language III (3)**

When Offered: Fall; Spring

This course is the continuation of American Sign Language II focusing on the expansion of American Sign Language in the cultural context. Emphasis is placed on the reinforcement and continued development of expressive and receptive skills through authentic materials.

Prerequisite: ASL 3370, with a minimum grade of “C” (2.0), or permission of the instructor.

POS Affected: 819

Course Affected: CSD 3374

CSD 3372 is equivalent to ASL 3372.

Change the course prefix of **CSD 3374 – American Sign Language IV (3)** [DELETE CSD 3374 and ADD ASL 3374] to read as follows:

**ASL 3374 - American Sign Language IV (3)**

When Offered: Fall; Spring

This course is the continuation of American Sign Language III focusing on the continued expansion of American Sign Language in the cultural context. Emphasis is placed on the continued reinforcement and development of expressive and receptive skills through authentic materials.

Prerequisite: ASL 3372 or permission of the instructor.

POS Affected: 819

CSD 3374 is equivalent to ASL 3374.

Change the course prefix of **CSD 3380 – Deaf Culture (3)** [DELETE CSD 3380 and ADD ASL 3380] to read as follows:

**ASL 3380 - Deaf Culture (3)**

When Offered: Fall; Spring

An examination of the historical, educational, linguistic, and social aspects of Deaf culture and the impact on Deaf identity.  
Prerequisite: ASL 3370.

POS Affected: 819

CSD 3380 is equivalent to ASL 3380.

Revise the program of study for the Bachelor of Science in Psychology – Human Services Concentration (252F/42.0101) to add American Sign Language to the list of academic areas in the Human Services Concentration.

## Human Services Concentration (21 Hours)

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Minimum of 21 semester hours

Any course used to satisfy a general education requirement cannot be used to satisfy a concentration requirement.

All courses must be at the 2000 level or above.

21 semester hours must come from at least two of the following academic areas or courses: American Sign Language, Counseling, Family Therapy, and Higher Education (MFT, LDS, CED prefixes only), Child Development, Literacy and Special Education (SPE prefix only), Communication Science & Disorders, Criminal Justice, Social Work, Sociology, BIO 4563, COM 2124, PHL 3015, PHL 3030, PSY 2211, PSY 2212, PSY 2305.

VOTE 5 – To approve the proposals from the Department of Rehabilitation Sciences – PASSED

Department of Social Work (2)

U\_HS\_SW\_2024\_1      Change the prerequisite statement of **S\_W 3330 – Social Welfare Policies, Programs, and Issues (3)** to read as follows:  
Prerequisites: R\_C 2001 or its equivalent; P\_S 1100 with a minimum grade of "C" (2.0); admission to the professional sequence or consent of the BSW Program Director.

U\_HS\_SW\_2024\_2      Change the prerequisite statement of **S\_W 3870 – Social Work Research Methods II (4). Delete Readiness**  
Prerequisites: S\_W 3850 with a minimum grade of "C" (2.0); admission to the professional sequence or consent of the BSW Program Director.

VOTE 6 – To approve the proposals from the Department of Social Work - PASSED

### Proposals from the Hayes School of Music (12)

U\_MUS\_MUS\_2024\_11      Remove the prerequisite statement of **MUS 4030 – Band Literature (1)**.

U\_MUS\_MUS\_2024\_12      Change the prerequisite statement of **MUS 3020 – Conducting (1)** to read as follows:  
Prerequisite: MUS 1002 or permission of the instructor.

- U\_MUS\_MUS\_2024\_13      Change the prerequisite statement of **MUS 3021 – Instrumental Conducting Practicum (2)** to read as follows:  
Prerequisite: MUS 1002, MUS 3020.
- U\_MUS\_MUS\_2024\_14      Change the prerequisite statement of **MUS 3022 – Choral conducting Practicum (2)** to read as follows:  
Prerequisite: MUS 1002, MUS 3020.
- U\_MUS\_MUS\_2024\_15      Change the course credit hours and remove the lecture/lab and prerequisite statements of **MUS 2034 – Introduction to Teaching Music (1)** to read as follows:  
**MUS 2034 - Introduction to Teaching Music (2)**  
  
POS Affected: 552C, 552D, 552E
- U\_MUS\_MUS\_2024\_16      Revise the program of study for the undergraduate minor in Music (551/50.0901). The revised program of study is at the end of the minutes.
- U\_MUS\_MUS\_2024\_17      Revise the programs of study for the Bachelor of Music in Music Therapy (553A/51.2305). The revised program of study is at the end of the minutes.
- U\_MUS\_MUS\_2024\_18      Revise the program of study for the Bachelor of Music in:  
Music Education – Instrumental Music Education (K-12) (552C/13.1312)  
Music Education – Choral Music Education (552D/13.1312)  
Music Education – General Music Education (552E/13.1312)  
Music Performance – Sacred Music (554B/50.0903)  
Music Performance – Composition/Theory (554C/50.0903)  
Music Performance - Instrument (all other concentrations EXCEPT Jazz (554J)).  
The revised programs of study are at the end of the minutes.
- U\_MUS\_MUS\_2024\_19      Revise the program of study for the Bachelor of Science in Music Manufacturing and Merchandising (557G/50.1003). The revised program of study is at the end of the minutes.
- U\_MUS\_MUS\_2024\_20      Revise the program of study for the Bachelor of Science in Music Marketing and Promotion (557I/50.1003). The revised program of study is at the end of the minutes.
- U\_MUS\_MUS\_2024\_21      Revise the program of study for the Bachelor of Science in Music Industry Studies – Recording and Production (557H/50.1003). The revised program of study is at the end of the minutes.
- U\_MUS\_MUS\_2024\_22      Course Addition:  
**MUS 1118 – Saxophone Choir (1)**  
When Offered: Fall; Spring  
Small ensemble for saxophones. Permission of the instructor.  
Rehearsal one hour.

May be repeated for credit.

Schedule Type: STU

VOTE 7 – To approve the proposals from the Hayes School of Music - PASSED

### **Proposals from the College of Arts and Sciences (10)**

#### Department of Languages, Literatures, and Cultures (10)

An exception to the policy that a course number has to change when reducing credit hours was made by the Registrar's Office to allow the LLC course numbers to stay the same. The courses are not equivalent. The College of Arts and Sciences provided this explanation:

Course credit hours are being reduced from four credit hours to three credit hours with removal of the lab requirement for students taking the course Fall 2025 forward. Since credit hours are being reduced, the course equivalency box is marked as "no" and the grade forgiveness policy will not apply. However, should a student need to repeat the course for grade forgiveness beginning Fall 2025 forward, they will have this option with the assistance of the LLC department. Students will be required to take an additional hour of independent study designed by the department to account for the previous hour of lab work and the full four hours of repeating credit. This will be tracked through reporting by the department. The LLC department will work to communicate the needs with students term-to-term, but it will also be best for students to proactively discuss this with the LLC department prior to repeating the course.

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|-------------------|---|
| U_CAS_LLC_2024_05 | Change the course credit hours and remove the small group requirement of <b>ARB 1010 – Beginning Arabic I (4)</b> to read as follows:<br><b>ARB 1010 - Beginning Arabic I (3)</b><br><br>POS Affected: 127  |
| U_CAS_LLC_2024_06 | Change the course credit hours and remove the small group requirement of <b>ARB 1020 – Beginning Arabic II (4)</b> to read as follows:<br><b>ARB 1020 - Beginning Arabic II (3)</b><br><br>POS Affected: 127  |
| U_CAS_LLC_2024_07 | Change the course credit hours and remove the small group requirement of <b>CHN 1010 – Beginning Chinese I (4)</b> to read as follows:<br><b>CHN 1010 - Beginning Chinese I (3)</b>   |
| U_CAS_LLC_2024_08 | Change the course credit hours, description, add a prerequisite statement, and remove the small group requirement of <b>CHN 1020 – Beginning Chinese II (4)</b> to read as follows:<br><b>CHN 1020 - Beginning Chinese II (3)</b><br>When Offered: Spring<br>Continuation of skills development in understanding, speaking, reading, and writing Chinese with emphasis on the use of functional, communicative language.<br>Prerequisite: CHN 1010 or consent of the instructor. (Global Learning Opportunity course) |

U\_CAS\_LLC\_2024\_09      Change the course credit hours and remove the small group requirement of **GER 1010 – Beginning German I (4)** to read as follows:  
**GER 1010 - Beginning German I (3)**

POS Affected: 554Y

U\_CAS\_LLC\_2024\_10      Change the course credit hours and remove the small group requirement of **GER 1020 – Beginning German II (4)** to read as follows:  
**GER 1020 - Beginning German II (3)**

POS Affected: 554Y

U\_CAS\_LLC\_2024\_11      Change the course credit hours and remove the small group requirement of **JPN 1010 – Beginning Japanese I (4)** to read as follows:  
**JPN 1010 - Beginning Japanese I (3)**

U\_CAS\_LLC\_2024\_12      Change the course credit hours and remove the small group requirement of **JPN 1020 – Beginning Japanese II (4)** to read as follows:  
**JPN 1020 - Beginning Japanese II (3)**

U\_CAS\_LLC\_2024\_13      Change the course credit hours and remove the small group requirement of **RSN 1010 – Beginning Russian I (4)** to read as follows:  
**RSN 1010 - Beginning Russian I (3)**

U\_CAS\_LLC\_2024\_14      Change the course credit hours and remove the small group requirement of **RSN 1020 – Beginning Russian II (4)** to read as follows:  
**RSN 1020 - Beginning Russian II (3)**

VOTE 8 – To approve the proposals from the Department of Languages, Literatures, and Cultures - PASSED

### **Proposals from the Reich College of Education (1)**

College of Education (1)

U\_COE\_2024\_2      Change the requirement to be admitted to Teacher Education to require 30 semester hours instead of 45 on all programs of study with the Professional Education Requirements block. The revised Professional Education Requirements block and programs of study affected are at the end of the minutes.

VOTE 9 – To approve the proposal from the College of Education - PASSED



**Old Business**

**Other**

**Adjournment**

VOTE 10 – To approve the motion to adjourn the meeting – PASSED

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The recommendations from the March 5, 2025 Undergraduate Academic Policies and Procedures Committee meeting are approved.

*Neva Specht*

*March 12, 2025*

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Neva J. Specht, Ph.D.

Date

Executive Vice Chancellor and Provost

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TO: AP&P

FROM: Dr. Ted Zerucha, Assistant Vice Provost, General and Experiential Education

RE: Actions taken at the General Education Council meeting- February 21, 2025

DATE: February 21, 2025

The General Education Council met for their regularly scheduled meeting on Friday, February 21, 2025, at 3:00 pm via Zoom. The following actions were taken:

**VOTE 1:**

Minutes from January 24, 2025, meeting

Yes= 20, No= 0, Abstain= 1 Motion carried- minutes approved as written.

**VOTE 2:**

**Intercultural Literacy- (ADD eff. Fall 2025)**

ANT 2240 – African Archaeology  
A S 2025 – Appalachian Strings  
ARB/CHN/FRE/GER/JPN/LAT/POR/RSN/SNH 1040 – Intermediate [Language]  
COM 2124 – Intercultural Communication  
ENG 2030 – World Literature to 1650  
ENG 2040 – World Literature Since 1650  
ENG 2120 – African American Literature  
ENG 2130 – Ethnic American Literature  
ENG 3260 – Community Writing  
ENG/JHP 3712 – Literature and Mass Violence  
FRE/GER/SNH 1060 – Accelerated Intermediate [Language]  
GLS 2000 – When Worlds Collide: Global Challenges and Solutions  
HIS 1101 – World Civilization I  
HIS 1102 – World Civilization II  
HIS 1130 – Themes in Global History  
HIS 2301 – History of Colonial Latin America  
HIS 2320 – East Asian History: To 1600  
HIS 2525 – The Americans: A Cultural History  
HIS 3350 – African American History  
HIS 3728 – History of North Carolina  
HIS/REL 3110 – Religion in America  
JHP/REL 2110 – Judaism  
JPN 3050 – Japanese Culture and Civilization  
LLC 2025 – Literature in Translation  
LLC 2040 – Border Crossing: U.S. Hispanic Literature and Culture  
LLC 2045 – Latin American Cultural Studies  
LLC 2050 – Linguistics: Language in Mind and Society  
LLC 2120 – The World is Flat (Like Vinyl)  
LLC 2135 – Danube Journeys

LLC 3060 – East Asian Film  
LLC 3160 – Food, Sex, and Kungfu  
LLC 3550 – Survey of Chinese and Japanese Literature  
PHL 3010 – Philosophy of Disability  
PSY 2100 – Psychology of Parenting  
PSY 2213 – Survey of Social Psychology  
REL 1110 – Religions of the World  
REL 1120 – Confronting Death  
REL 2030 – Islamic Literature  
REL 2130 – Islam  
REL 2140 – Hinduism  
REL 2150 – Buddhism  
REL 2210 – Religions of China  
REL 2220 – Religions of Japan  
REL 3010 – Biblical Prophets: Justice & Hope  
REL 3165 – Life and Teachings of Muhammad  
REL 3735 – Gender, Sexuality, and Biblical Interpretation  
SNH 1015 – Fundamental Spanish for Healthcare  
SNH 2006 – Spanish for Heritage Speakers

Yes= 22, No= 0, Abstain= 0      Proposal approved and accepted.

### **VOTE 3:**

#### **Sustainability and Climate Literacy- (ADD eff. Fall 2025)**

COM 2103 – Public Speaking, Sustainability, and Environmental Literacy  
COM 3117 – Environmental Communication  
ENG 2080 – Writing for Change  
ENG 2220 – Environmental Literature, Writing, and Film  
ENG 2430 – Animals and Literature  
ENG 3220 – Environmental Rhetorics  
ENG 3280 – Rhetorics of Health Justice  
ENG/S D 3715 – Literature and the Environment  
LLC 3180 – Feast or Famine in Chinese History: What's Climate Change Got to Do with It?  
PHL 2015 – Environmental Ethics  
REL 2310 – Religion, Sustainability, and the Environment  
S D 2450 – Just Food on a Warming Planet  
S D 2850 – Forests and Our Future: Restoration, Resistance, and Resilience  
WRC 2100 – Lives of Animals

Yes= 22, No= 0, Abstain= 0      Proposal approved and accepted.

### **VOTE 4:**

#### **Approve Humanity and Its Systems Proposals - (ADD eff. Fall 2025)**

ART/IDS 3230 – Photography as Social Critique  
COM 1300 – Journalism Matters: An Introduction to News Literacy and News Writing

COM 2325 – Public Relations Principles  
ENG 2330 – Discourse and Democracy  
ENG 3130 – Narrative and Medicine  
FER 2200 – Fermentations of the World  
PHL 2013 – Philosophy of Art  
PHL 2040 – Philosophy of Democracy  
PHL 3310 – History of Analytic Philosophy  
PHL 3400 – History of Continental Philosophy  
REL 3115 – Religion and the Arts

Yes= 22, No= 0, Abstain= 0      Proposal approved and accepted.

#### **VOTE 5:**

##### **Approve Gen Ed 2 Liberal Studies Experience Proposals - (ADD eff. Fall 2025)**

ART/IDS 3230 – Photography as Social Critique  
HON 2516 – Honors Sophomore Seminar in Sustainability and Climate Literacy  
HON 2517 – Honors Sophomore Seminar in Intercultural Literacy  
HON 3516 – Honors Junior Seminar in Sustainability and Climate Literacy  
HON 3517 – Honors Junior Seminar in Intercultural Literacy  
PHL 2040 – Philosophy of Democracy  
PHL 3310 – History of Analytic Philosophy  
REL 2310 – Religion, Sustainability, and the Environment  
REL 3010 – Biblical Prophets: Justice & Hope  
REL 3165 – Life and Teachings of Muhammad

Yes= 22, No= 0, Abstain= 0      Proposal approved and accepted.

#### **VOTE 6:**

##### **Approve Fine Arts Designation Proposals - (ADD eff. Fall 2025)**

ART/IDS 3230 – Photography as Social Critique  
AS 2025 – Appalachian Strings  
LLC 2120 – The World is Flat (Like Vinyl)  
PHL 2013 – Philosophy of Art  
REL 3115 – Religion and the Arts

Yes= 22, No= 0, Abstain= 0      Proposal approved and accepted.

#### **VOTE 7:**

##### **Historical Studies Designation Proposals- (ADD eff. Fall 2025)**

ANT 2240 – African Archaeology  
PHL 3400 – History of Continental Philosophy

REL 3165 – Life and Teachings of Muhammad  
THR 3730 – Early Theatre History & Literature

Yes= 22, No= 0, Abstain= 0      Proposal approved and accepted.

**VOTE 8:**

**Approve Literary Studies Designation Proposals - (ADD eff. Fall 2025)**

ENG 3130 – Narrative and Medicine  
LLC 3060 – East Asian Film  
LLC 3160 – Food, Sex, and Kungfu  
LLC 3550 – Survey of Chinese and Japanese Literature

Yes= 22, No= 0, Abstain= 0      Proposal approved and accepted.

**VOTE 9:**

**Approve Social Sciences Designation Proposal - (ADD eff. Fall 2025)**

COM 2325 – Public Relations Principles  
GHY 3005 – Global Health and Diseases  
JPN 3050 – Japanese Culture and Civilization  
LLC 2050 – Linguistics: Language in Mind and Society

Yes= 22, No= 0, Abstain= 0      Proposal approved and accepted.

**VOTE 10:**

**Approve Writing in the Discipline Proposals - (ADD prerequisite R C 2001 or its equivalent, eff. Fall 2025)**

ANT 3700 – Writing in Archaeology  
ANT 3800 – Ethnographic Writing  
ENG 3090 – Research Methods in Rhetoric and Technical Writing  
ENG 3150 – Approaches to Film and Media Studies  
ENG 3651 – Creative Writing Poetry  
ENG 3652 – Creative Writing Prose  
G S 4405 – Teaching Science in Middle Schools  
G S 4406 – Teaching Science in High School  
PHL 2700 – Doing Philosophy

Yes= 22, No= 0, Abstain= 0      Proposal approved and accepted.

**VOTE 11:**

**Approve Senior Capstone Proposals - (ADD eff. Fall 2025)**

ANT 4550 – Senior Capstone in Anthropology  
ENG 4520 – Capstone in Literary Studies  
GES 4209 – Environmental Science Seminar  
SOC 4510 – Senior Honors Thesis

Yes= 22, No= 0, Abstain= 0      Proposal approved and accepted.

**VOTE 12:**

**Renew Writing in the Discipline – (RENEW eff. Fall 2025)**

ADM 4400 – Professional Seminar  
ARH 3750 – Art of the Ancient Roman World  
CJ 3001 – Writing in Criminal Justice  
IND 3100 – Furniture Studio I  
IND 3701 – Product Design Studio I  
INT 3320 – Environment and Human Behavior  
PHY 3310 – Physics Laboratory Techniques and Data Analysis

Yes= 22, No= 0, Abstain= 0      Proposal approved and accepted.

**VOTE 13:**

**Renew Senior Capstone - (RENEW eff. Fall 2025)**

ADM 4900 – Internship  
FER 4300 – Sensory Analysis  
NUR 4130 – Professional Nursing Capstone

Yes= 19, No= 0, Abstain= 0      Proposal approved and accepted.

**FIO NOTE:**

-P E 1737, Skateboarding (Wellness Literacy), change course number to P E 1723  
Gen Ed revision  
- SCL / ICL seats

**Delete Writing in the Discipline:**

-G S 4403, Teaching Science in Middle and High Schools (pending WID approval for G S 4405 and 4406)  
-PHL 3300, A Critique of Worldmaking (pending WID approval for PHL 2700)  
-PHL 3400, History of Continental Philosophy (pending WID approval for PHL 2700)

**Delete Senior Capstone:**

-GES 4105, Analysis and Implications of Environmental Issues (pending CAP approval for GES 4209)

# High Performing Buildings Certificate

## Proposed 2025-2026

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Certificate Code: 982A

CIP Code: 15.9999

Earned credit for BSC 2420 – Building Science required to enroll in the certificate.

This certificate is available to degree-seeking students only.

Minimum 3.0 cumulative GPA required for the certificate.

Senior standing (90 earned credit hours) and a 3.0 cumulative GPA required to register for graduate coursework.

### Required Courses (6 Hours)

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- BSC 3430 – HVAC Systems and Performance (3)
- BSC 4450 – Integrated Energy and Building Systems (3)  
Or
- BSC 5450 – Integrated Energy and Building Systems (3)

### Electives (6 Hours)

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- BSC 3435 – Residential Energy Assessment (3)
- BSC 4435 – Sustainable Building Design and Construction (3)  
Or
- TEC 5618 – Sustainable Building Design and Construction (3)
- TEC 5380 – Advanced Building Science (3)
- Approved Building Performance Elective (3)



## PROPOSED

### Health Care Management, BS (845A)

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← Return to: [Programs of Study](#)

Program Code: 845A

Department Chair: Dr. Margaret Barth

CIP Code: 51.0701

828-262-2661 [barthmm@appstate.edu](mailto:barthmm@appstate.edu)

Non-Teaching

Program Director: Dr. Trent Spaulding

828-262-8993 [spauldingtj@appstate.edu](mailto:spauldingtj@appstate.edu)

### General Education Requirements (~~44~~ 41 Hours)

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- [General Education Requirements](#)

*The following major requirements may also count in General Education:*

- [MAT 1035 - Business Mathematics With Calculus \(3\)](#) \*
- [ECO 2030 - Principles of Microeconomics \(3\) \[GenEd: SS\]](#)
- [ECO 2100 - Business and Economic Statistics I \(3\)](#) \*
- \*Note: 4 hours of quantitative literacy count towards General Education

### Major Requirements (~~74~~ 72 Hours)

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*HCM GPA requirements: 2.0 cumulative GPA required for declaration, and 2.0 cumulative and 2.0 major GPA required for graduation. There are no GPA retention requirements.*

### Health Care Management Courses (~~52~~ 50 Hours)

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- [HCM 2110 - Introduction to Health System Organization \(3\)](#)
- [HCM 2130 - Managing Health Care Organizations \(3\)](#)
- [HCM 3570 - Principles of Financial Management for Health Care \(3\)](#)
- [HCM 3580 - Health Services Research Methods \(3\)](#)
- [HCM 3590 - Quality Management and Process Improvement in Health Care \(3\)](#)
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- [HCM 3610 - Health Care Economics \(3\)](#)
- or
- [ECO 3610 - Economics of Health Care \(3\)](#)
- 
- [HCM 3630 - Health Services Organization Behavior and Design \(3\)](#)
- [HCM 3680 - Human Resource Management in Health Service Organizations \(3\)](#)
- [HCM 3700 - Health Information Systems \(3\)](#)
- [HCM 3800 - Professional Development \(1\)](#)
- [HCM 3810 - Professional Development II \(1\)](#)
- [HCM 3900 - Internship \(1-6\) \\*](#)
- [HCM 4570 - Health Services Financial Management \(3\)](#)
- [HCM 4630 - Principles of Leadership for Health Service Organizations \(3\)](#)
- [HCM 4710 - Health Informatics \(3\)](#)
- [HCM 4920 – Health Care Law and Ethics \(3\)](#)
- ~~[HCM 4910 - Health Law and Policy \(3\)](#)~~
- ~~[HCM 4930 - Ethics in Health Care \(3\)](#)~~
- [HCM 4950 - Seminar in Health Care Management \(3\) \[CAP\]](#)

#### Other Related Areas (22 Hours)

- 
- [ACC 2100 - Principles of Accounting I \(3\)](#)
  - [ACC 2110 - Principles of Accounting II \(3\)](#)
  - [ECO 2030 - Principles of Microeconomics \(3\) \[GenEd: SS\]](#)
  - [ECO 2100 - Business and Economic Statistics I \(3\)](#)
  - 
  - [ENG 3100 - Business Writing \(3\) \[WID\] \[WID\]](#)
  - or
  - [CTE 3340 - Business Communications \(3\) \[WID\] \[WID\]](#)
  -

- [MAT 1035 - Business Mathematics With Calculus \(3\)](#)
- [MKT 3050 - Principles of Marketing \(3\)](#)
- [NUT 4552 - Medical Terminology/Records \(1\)](#)

**Elective Hours (~~9~~-7-14 Hours)**

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[Free electives as needed to reach 120 hours.](#)

\* [HCM 3200 - Health Management Practicum I \(3\)](#) and [HCM 3210 - Health Management Practicum II \(3\)](#) may be substituted for 3 or 5 hours of [HCM 3900 - Internship \(1-6\)](#) or taken as electives with permission of HCM Program Director.

**General Education Courses Taken for the Major (-up to 7 Hours)**

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**Total Required (120 Hours)**

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← Return to: [Programs of Study](#)

# Nursing (RN to BSN), BSN (563A)

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Program Code: 563A

CIP Code: 51.3801

Non-Teaching

Interim Department Chair: Dr. Tammy Haley

828-262-7460 [haleytm@appstate.edu](mailto:haleytm@appstate.edu)

[www.nursing.appstate.edu](http://www.nursing.appstate.edu)

Program Director: Dr. Mary Coleman

828-262-8504 [colemanma1@appstate.edu](mailto:colemanma1@appstate.edu)

RN to BSN GPA requirements: 2.5 cumulative GPA required for admission, 2.5 cumulative GPA and 2.5 major GPA required for retention, and 2.5 cumulative and 2.5 major GPA required for graduation.

RN to BSN grade requirements: All RN to BSN majors must earn a minimum grade of "C" (2.0) in each Required Core and NUR course before proceeding to the next nursing course.

Only one course may be repeated (one time) during progression through the nursing curriculum.

## Required Core (44 Hours)

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*The RN/BSN Degree is a program designed to provide the opportunity for RNs to earn a Bachelor of Science Degree in Nursing. Students must meet the general requirements for admission to Appalachian State as a transfer student; provision of evidence of an earned Associate Degree in Applied Science or Diploma in Nursing from an accredited institution; possession of a current unrestricted and unencumbered license to practice nursing in North Carolina and/or compact state. Prior to acceptance and enrollment in the RN/BSN program, students must complete the following course requirements with a minimum grade of "C" (2.0) in each course.*

- English Composition (6 Hours) Two English composition courses
- Humanities/Fine Arts (12 Hours) One literature course required, One fine arts course required, Two additional courses from: art, dance, drama, foreign language, music, literature, interdisciplinary humanities, philosophy, and religion.
- Social/Behavioral Sciences (12 Hours) One history course, An introductory course in sociology, An introductory course in psychology, An additional course from: anthropology, economics, geography, history, political science, psychology, and sociology\*
- Mathematics (6 Hours) Introductory mathematics course (survey, college algebra, trigonometry, calculus, etc.) Introductory statistics course (does not have to be math prefix)\*
- Natural Sciences (8 Hours) Human Anatomy & Physiology with Lab\*

Note: Students who are missing two or fewer classes (total) from the required core and/or elective courses may be permitted to start the RN/BSN program with approval of the program director.

## Cognate Courses (18 Hours)

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- Human Anatomy & Physiology (8 Hours) if not taken as part of the Required Core
- Microbiology with lab (4 Hours)
- Developmental Psychology or Human Growth and Development (3 Hours) if not taken as part of the Required Core
- College level Statistics (3 Hours) if not taken as part of the Required Core

*\*Courses in the Cognate may also counts as part of the Required Core, and additional hours needed are made up in General Electives to total the 120 degree requirements.*

## Major Courses (60 Hours)

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- **NUR 3000 - Nursing Informatics (3)**
- **NUR 3011 - Concepts of Professional Nursing (4) [WID] [WID]**
- **NUR 3021 - Health Assessment (4)**
- **NUR 3031 - Nursing Care of Older Adults (3)**
- **NUR 4021 - Nursing Care of Communities (4)**
- **NUR 4029 - Nursing Leadership and Management (4)**
- **NUR 4032 - Professional Nursing Synthesis (5) [CAP] [CAP]**
- **NUR 4033 - Nursing Research (3)**

### Note:

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\*UPON SUCCESSFUL COMPLETION OF **NUR 3011 - Concepts of Professional Nursing (4) [WID]**, THE STUDENT WILL RECEIVE 30 HOURS OF VALIDATED CREDIT FOR PRIOR NURSING COURSES AND CLINICAL COMPETENCIES (30 Hours).

## Electives (0-12 Hours)

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As needed to meet the 120 hours requirement.

## Total Required (120 Hours)

# Appalachian State University

## Department of Nursing

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*Dr. Tammy Haley, Interim Chair*

828-262-7460   **haleytm@appstate.edu**

### **Full Faculty Listing**

### **Mission**

The mission of the Department of Nursing at Appalachian State University is to prepare nurse leaders and providers advancing the nursing profession through education, scholarship and practice in service to the community.

### **Goals**

The goals of the BSN program are to:

1. Provide a quality program in nursing based on a liberal education and professional nursing values, competencies, and knowledge
2. Facilitate the development and implementation of professional nursing roles in caring for individuals, families, groups, and communities from diverse geographical and cultural backgrounds through the application of knowledge, theory, and research from nursing as well as other related disciplines
3. Instill in students an appreciation for and commitment to lifelong learning, scholarship, and service in order to promote their personal growth, advance the profession of nursing, and meet the health needs of society
4. Prepare nurses who can practice as generalists in any health care setting
5. Provide a foundation for graduate nursing education

### **Program Outcomes**

The following educational outcomes are based on the mission, goals, and philosophy of Appalachian State University's Department of Nursing. The program graduate will:

1. Utilize clinical judgment and foundational knowledge of the liberal arts and sciences to provide nursing care that is safe, holistic, equitable and evidence-based to diverse individuals and populations across the lifespan.
2. Exhibit a person-centered approach respecting diversity, values, beliefs, needs, preferences, resources and determinants of health unique to healthcare consumers and stakeholders.
3. Collaborate with consumers, stakeholders, and healthcare team members to coordinate a continuum of care that focuses on wellness and prevention, restorative care, chronic disease management, and palliative care.
4. Communicate through personal interaction and use of information technologies in a manner that demonstrates respect, authenticity, confidentiality, while ensuring safety and quality care.
5. Promote personal and professional growth through participation in self-care modalities, educational offerings, and civic partnerships that lead to healthier lifestyles and equitable care for consumers and communities.
6. Demonstrate leadership and accountability in accordance with ethical, legal, and professional standards in nursing practice.

#### Bachelor of Science in Nursing (BSN) (809A/51.3801)

[This program is for students who have the educational goal of obtaining the Bachelor of Science in Nursing degree in order to be eligible to sit for the National Council Licensing Examination (NCLEX) to become a registered nurse (RN).]

The Appalachian State University Bachelor of Science in Nursing (BSN) degree program is accredited by the Commission on Collegiate Nursing Education (CCNE). The BSN program is designed to provide an undergraduate student the opportunity to earn a Bachelor of Science in Nursing (BSN) degree, leading to licensure as a Registered Nurse.

BSN GPA requirements: 3.0 cumulative GPA required for admission\*, 2.5 cumulative and 2.5 major GPA (NUR courses) required for retention, and 2.5 cumulative and 2.5 major GPA (NUR courses) required for graduation.

\*Note that admission is competitive and requires an application process. Declaration of major happens after a student has been provisionally accepted into the BSN program. Please see **nursing.appstate.edu** for more information.

BSN grade requirements: All BSN majors must earn a minimum grade of “C” (2.0) in each required course on the major program of study. Students must earn a minimum grade of “B-” (2.7) in **CHE 1101, CHE 1102, CHE 1110, CHE 1120, E\_S 2040, E\_S 2050, and BIO 2200**.

## Admission Criteria

The application deadline for admission is the first day of the spring semester. Acceptance into the prelicensure BSN program is based on the student’s application, earned GPA, and academic performance on selected preliminary course work. Scores from standardized tests and other methods of evaluation may also be considered when evaluating applicants.

Beginning with the January 2022 admissions cycle, students will be required to be a certified nursing assistant (CNA) before applying to the program. Specific guidelines on admission requirements and application forms are available on the Department of Nursing website at **nursing.appstate.edu/students/admissions**.

Students must apply for admission to Appalachian State University prior to admission to the BSN degree nursing program. Acceptance to the University, completion of preliminary course work, GPA, and standardized tests do not guarantee admission to the BSN program. Admission of students is a competitive process. Not all applicants who meet the requirements can be accommodated; therefore, applicants whose credentials present the best qualifications of those meeting requirements will be selected.

## Academic Standards for Retention in the BSN Program

To progress from one semester to the next in the BSN program, a student must earn a minimum grade of “C” (2.0) or higher in each required course counted towards the program of study (81 credit hours), and achieve a grade of “Satisfactory” in each clinical nursing course. If a student receives a grade of “Incomplete” for a nursing course, the “Incomplete” must be satisfied with a grade of “C” (2.0) or higher before a student may progress to the next semester of nursing courses. Students must also maintain a cumulative GPA and a major GPA (NUR courses) of at least 2.5 at the end of the junior spring semester and each semester thereafter; maintain current CPR certification at the healthcare provider level; maintain yearly tuberculosis screening; meet all current health and immunization requirements of the Department



of Nursing; and adhere to all policies of the University, the Nursing Department, and the clinical agencies where assigned for clinical experiences. Failure to meet these standards may result in dismissal from the program.

Students may be allowed to repeat one nursing (NUR) course one time if they earn a grade below “C.” (2.0) Failure to achieve a grade of at least a “C” (2.0) in a nursing (NUR) course results in dismissal from the nursing program. Students should refer to **nursing.appstate.edu** for complete policies and procedures regarding progression in the BSN program, dismissal from the BSN program and possible readmission to the BSN program following dismissal.

## **Bachelor of Science in Nursing (RN to BSN) (563A/51.3801)**

[For students who have already earned an associate degree in nursing, AAS (Associate of Applied Science) or a Diploma in Nursing, and have passed the national licensing exam (NCLEX) for registered nurses (RN).]

The Appalachian State University Bachelor of Science in Nursing online RN to BSN program is accredited by the Commission on Collegiate Nursing Education (CCNE). The RN to BSN program is designed to provide a registered nurse (RN) the opportunity to earn a Bachelor of Science degree in Nursing (BSN). This program recognizes prior learning and clinical competencies as part of the undergraduate curriculum. The undergraduate program reflects a transition to professional nursing practice. Courses in the RN to BSN program are offered in an online format.

RN to BSN GPA requirements: 2.5 cumulative GPA required for admission, 2.5 cumulative GPA and 2.5 major GPA required for retention, and 2.5 cumulative and 2.5 major GPA required for graduation.

RN to BSN grade requirements: All RN to BSN majors must earn a minimum grade of “C” (2.0) in each Required Core and NUR course.

## **Admission Criteria**

Criteria for admission to the RN to BSN program include: submission of an application; admission to Appalachian State University by meeting the general requirements for admission as a transfer student; provision of evidence of an earned associate degree in nursing, AAS (Associate of Applied Science) or a Diploma in Nursing from an accredited institution; possession of a current unrestricted and unencumbered RN license from North Carolina and/or compact state; and a minimum cumulative GPA of 2.5 on a 4.0 scale calculated over all college coursework. Admission to the RN-BSN program is contingent

on completion of all required core, elective and/or cognate courses with a minimum grade of “C” (2.0) in each course. All required core, elective and cognate courses must be satisfactorily completed prior to beginning the RN-BSN program.

[Note: Students who are missing two or fewer classes \(total\) from the required core and/or elective courses may be permitted to start the RN/BSN program, with approval of the program director.](#)

## **Academic Standards for Retention in the RN to BSN Program**

In order to progress through the RN to BSN program, the student must maintain a current unrestricted and unencumbered RN license from North Carolina and/or compact state; achieve a grade of “C” (2.0) or higher in each nursing course before proceeding to the next nursing course; maintain a cumulative GPA and a major GPA of 2.5 or higher; maintain current CPR certification, annual TB screening; and adhere to all policies of the University, the nursing program, and clinical agencies. Failure to meet these standards may result in dismissal from the program.

Students may be allowed to repeat one nursing course one time if they earn a grade below “C” (2.0). Failure to achieve a grade of at least a “C” (2.0) in a nursing (NUR) course results in dismissal from the nursing program. Students should refer to [www.nursing.appstate.edu](http://www.nursing.appstate.edu) for complete policies and procedures regarding progression in the RN to BSN program.

## **Transfer Credit**

All nursing courses must be taken at Appalachian State University. The Comprehensive Articulation Agreement (CAA) with North Carolina community colleges and other relevant university policies will be followed in evaluating non-nursing credits from North Carolina community colleges.

## **Programs**

### **Bachelor of Science in Nursing**

- **FYG - Nursing, BSN**
- **FYG - Nursing, RN to BSN**
- **Nursing (RN to BSN), BSN (563A)**
- **Nursing, BSN (809A)**

## **Courses**

### **Nursing**

- **NUR 3000 - Nursing Informatics (3)**
- **NUR 3011 - Concepts of Professional Nursing (4) [WID]**
- **NUR 3021 - Health Assessment (4)**
- **NUR 3031 - Nursing Care of Older Adults (3)**
- **NUR 3040 - Pharmacology I (2)**
- **NUR 3050 - Pharmacology II (2)**
- **NUR 3100 - Adult Health Nursing I (3)**
- **NUR 3102 - Adult Health Nursing II (3)**
- **NUR 3110 - Adult Health Nursing I Clinical (3)**
- **NUR 3112 - Adult Health Nursing II Clinical (3)**
- **NUR 3115 - Pathophysiology in Nursing (3)**
- **NUR 3121 - Health Assessment Across the Lifespan (3)**
- **NUR 3123 - Health Assessment Across the Lifespan Lab/Clinical (1)**
- **NUR 3300 - Fundamentals of Nursing Practice (3)**
- **NUR 3302 - Fundamentals of Nursing Practice Lab/Clinical (3)**
- **NUR 3400 - Socialization to Professional Nursing (2) [WID]**
- **NUR 3450 - Mental Health and Nursing Care of Communities (5)**
- **NUR 3452 - Mental Health and Nursing Care of Communities Clinical (3)**
- **NUR 3500 - Independent Study (1-4)**
- **NUR 3520 - Instructional Assistance (1)**
- **NUR 3530-3549 - Selected Topics (1-4)**
- **NUR 4021 - Nursing Care of Communities (4)**
- **NUR 4029 - Nursing Leadership and Management (4)**
- **NUR 4032 - Professional Nursing Synthesis (5) [CAP]**
- **NUR 4033 - Nursing Research (3)**
- **NUR 4090 - Transcultural and Global Nursing (3)**
- **NUR 4091 - Nursing Care of Rural Communities (3)**
- **NUR 4110 - Adult Health Nursing III (3)**
- **NUR 4112 - Adult Health Nursing III Clinical (3)**
- **NUR 4124 - Nursing Care of Childbearing Families, Women, and Children (5)**
- **NUR 4127 - Nursing Care of Childbearing Families, Women, and Children Clinical (3)**
- **NUR 4128 - Leadership and Management in Nursing (3)**
- **NUR 4130 - Professional Nursing Capstone (3) [CAP]**

- **NUR 4145 - Nursing Synthesis (1)**
  - **NUR 4200 - Introduction to Nursing Research (2)**
  - **NUR 4210 - Nursing Research Application (1)**
  - **NUR 4530-4549 - Selected Topics (1-4)**
-

Minor Code: 551  
CIP Code: 50.0901

The minor will consist of a minimum of 16 semester hours in music. Remedial classes will not apply toward the minor.

All students interested in pursuing the Music minor must audition successfully. For audition requirements please see the following web page: <https://music.appstate.edu/prospective-students/apply-audition/undergraduate-audition-requirements>

To schedule an audition (normally to occur after a student begins studies at the University), contact the School of Music, (828) 262-3021.

Students may select any course from the list below to meet the minimum 16 semester hours required to complete the music minor. Students wishing to take applied music must successfully audition with the appropriate studio. Students must complete an ensemble audition for consideration of placement in ensembles that require an audition. A maximum of (4) ensemble credits may count towards the music minor. Students who wish to take a music course not on the approved list must request approval from the instructor of record to register for the course. Courses that count in the General Education curriculum may double-count toward the minor.

#### **Course Requirements: Approved Courses**

- AMU 20xx Applied Music (1)  
A maximum of (4) Applied Music credits may count towards the music minor  
(Requires successful audition with the appropriate studio)
- MUS 1000 - Elements of Music Theory (3)
- MUS 1003 - Contemporary Musicianship I (3)
- MUS 1001 - Music Theory I ~~(2)~~ (3)
- MUS 1005 - Aural Skills I (1)  
MUS 1001 and MUS 1005 must be taken in the same semester
- ~~Applied Music (minimum of) 4 hours (Attainment of Level I)~~
- ~~Ensembles 4 hours (1 hr. per ensemble)~~
- ~~Electives in Music 5 hours (as approved by Dean/Assoc. Dean)~~
- ~~MUS 1500 - Performance Seminar (0) (two semesters)~~
- MUS 1100 Marching Band (1)
- MUS 1101 Symphony Band (1)
- MUS 1102 Wind Ensemble (1)
- MUS 1104 Jazz Ensemble I or II (1)
- MUS 1105 Appalachian Symphony Orchestra (1)
- MUS 1108 University Singers (1)
- MUS 1109 Appalachian Singers (1)
- MUS 1110 Treble Choir (1)
- MUS 1111 Glee Club (1)
- MUS 1112 Chamber Singers (1)
- MUS 1124 Guitar Ensemble (1)
- MUS 1125 Basketball Band (1)
- MUS 1127 Concert Band (1)
- MUS 1135 Steel Pan Band (1)
- MUS 1139 Appalachian Community Orchestra (1)
- MUS 1140 Jazz Combo (1)
- MUS 1426 Audio Fundamentals (2)
- MUS 2011 Exploring Music in Culture (3)

- MUS 2014 Jazz Music in American Society (3)
- MUS 2015 History of Rock Music (3)
- MUS 2016 Appalachian Music (3)
- MUS 2017 Survey of Musical Theatre (3)
- MUS 2xxx Legacies of the European Tradition (3)
- MUS 2xxx Global Music Cultures (3)
- MUS 3xxx Composing Women (3)
- MUS 3xxx American Pop: Popular and Commercial Music in the U.S. (1800-Present) (3)
- MUS 2022 Cultivating Creative Expression Through Music (3)
- MUS 2023 Music and Gender (3)
- MUS 2024 Music Methods for the Classroom Teacher (3)
- MUS 2025 Heavy Metal Culture (3)
- MUS 2050 Introduction to Music Therapy (2)
- MUS 2052 Exploring Music Therapy (3)
- MUS 2054 Exploring Alexander Technique (2)
- MUS 3054 Alexander Technique for Musicians (1)
- MUS 2070 Music in Special Education (2)
- MUS 2613 Survey of Western Music (3)
- MUS 2615 Music and Propaganda (3)

**Minimum Total 16 Hours**

### **Recommended**

~~Recommended to satisfy General Education requirements and **may not** be used as electives if applied to Gen. Ed.~~

- ~~• MUS 2011 Exploring Music in Culture (3) [GenEd: FA]~~
- ~~• MUS 2014 Jazz Music in American Society (3) [GenEd: FA]~~
- ~~• MUS 2015 History of Rock Music (3) [GenEd: FA]~~
- ~~• MUS 2016 Appalachian Music (3) [GenEd: FA]~~
- ~~• MUS 2018 Introduction to World Music (3) [GenEd: FA]~~

Music Therapy, BM  
Program Code: 553A  
CIP Code 51.2305  
Non-Teaching

This POS reflects the changes from Proposals submitted for the January 15, 2025 meeting

## General Education Requirements (41 Hours)

- General Education Requirements

13 hours of general education requirements may be double-counted in the major, including MUS 2617, MUS 2618, PSY 1200, STT 2820

## Major Requirements (72 Hours)

Music Theory (14 Hours)

"C-" (1.7) requirement in all courses

- MUS 1001 - Music Theory I (3)
- MUS 1005 - Aural Skills I (1)
- MUS 1002 - Music Theory II (3)
- MUS 1006 - Aural Skills II (1)
- MUS 2073 - Form and Analysis (2)
- MUS 2007 - Aural Skills III (1)
- MUS 2008 - Aural Skills IV (1)

Choose one:

- MUS 3014 - Analysis of Popular Music (2)
- MUS 3015 - Songwriting (2)

Music History and Literature (6 Hours)

- MUS 2618 – Global Music Cultures (3) [GenEd: ICL/FA]
- MUS 2617 - Legacies of the European Tradition (3) [GenEd: HUM/HS]

Applied Principal Hours (8 Hours)

- AMU 2001-2027 - Applied Music Instruction (1-4)  
Students shall enroll in three 2 sh lessons for a total of 6 sh.
- AMU 4001-4027 - Applied Music Instruction (1-4)  
Students shall enroll in one 2 sh lessons for a total of 2 sh.
- Level III

Secondary Applied (0-3 Hours)

\*Not required of piano or organ principals

- MUS 1040 - Piano Class I (1) \*
- MUS 1041 - Piano Class II (1) \*
- MUS 2040 - Piano Class III (1) \*

Other Music Courses (4 Hours)

- Appropriate Ensembles (4 hours minimum)
- ~~MUS 1500 - Performance Seminar (0) except during internship~~

## Music Therapy (35 Hours)

“B--” (2.7) minimum in MUS 2050. “C” (2.0) minimum in other Music Therapy courses.

- MUS 1037 - Voice Class I (1) [Not required of voice principals]
- MUS 1052 - Functional Guitar I (1)
- MUS 1053 - Functional Guitar II (1)
- MUS 2050 - Introduction to Music Therapy (2)
- MUS 2051 - Music Therapy Clinical Skills (1)
- MUS 2070 - Music in Special Education (2)
- MUS 2071 - Music, the Brain, and Neurological Disorders (2)
- MUS 3060 - Functional Piano (2)
- MUS 3062 - Foundational Music Therapy Techniques (2)
- MUS 3070 - Developmental Music Therapy (2) [WID]
- MUS 3072 - Models of Music Therapy in Mental Health (2)
- MUS 3073 - Music Therapy Practice in Mental Health (2)
- MUS 3900 – Music Therapy Practicum (2-4) [10 hours required]
- MUS 4060 - Piano Improvisation for Music Therapy (1)
- MUS 4061 - Clinical Group Improvisation (1)
- MUS 4071 - Music Therapy in Health Care (2)
- MUS 4800 - Clinical Research Project in Music Therapy (1) [CAP]
- MUS 4901 - Internship in Music Therapy (0)

## Music and Music Therapy Electives (2-4 Hours)

- Music and Music Therapy Electives must be approved by the music therapy advisor.

## Clinical Foundations (20 Hours)

- E\_S 2035 - Introduction to Human Anatomy and Physiology (3) [Note from program director required to waive prerequisite]
- PSY 1200 - Psychological Foundations (3) [GenEd: HUM]
- PSY 2210 - Psychology of Human Growth and Development (3)
- PSY 2212 - Abnormal Psychology (3)
- PSY 3100 - Research Methods in Psychology (4) [WID]
- STT 2820 - Reasoning with Statistics (4) [GenEd: Quantitative Literacy]



Music Education - Instrumental Music Education (K-12) Concentration, BM  
Program Code: 552\*/552C  
CIP Code: 13.1312  
Teaching

### **General Education Requirements (~~44 Hours~~) (41 Hours)**

- General Education Requirements

9 hours of general education requirements may be double-counted in the major, including MUS 2617, MUS 2618, MUS 3617 **OR** MUS 3618.

### **Professional Education Requirements (24 Hours)**

A minimum grade of "C" (2.0) must be earned in all Professional Education Courses by Teacher Education majors.

- EDU 2000 - Introduction to Learners, Teachers, and Schools (3) +
- EDU 2100 - Social Foundations of Education (3) +
- EDU 3000 - Diverse Learners: Teaching and Learning (3) #
- EDU 3100 - Assessment for Learning (3) #
- EDU 4900 - Student Teaching (12) [CAP]

+Must be taken prior to admission to Teacher Education

#Prerequisites: EDU 2000, EDU 2100, and Admission to Teacher Education. EDU 3000 and EDU 3100 should not be taken concurrently.

#### **NOTE:**

To be admitted to the Teacher Education, students must have a minimum 2.7 cumulative GPA, completed 45 semester hours, completed criminal background check and successfully completed testing requirements for Reading, Writing and Math areas of the PRAXIS I CORE (or exempt based on SAT or ACT scores). See Admission to Teacher Education. Minimum 2.7 cumulative GPA required for admission to Teacher Education, Student Teaching and graduation. Refer to the Initial Licensure Teacher Education Student Handbook for complete details re-lated to Teacher Education admission, GPA, edTPA, Student Teaching and testing requirements.

### **Music Education Requirements (~~7 Hours~~) (9 Hours)**

In order to be admitted to the Music Education degree program, a student must earn a grade of "C" or better in MUS 2034 **and complete all semesters with a satisfactory grade of "S" in MUS 1500**. Teacher licensure programs require a minimum 2.7 cumulative GPA from admission into the teacher education program until graduation, including for admission to student teaching.

All courses must be completed with "C" (2.0) or better

- MUS 2034 - Introduction to Teaching Music (~~1~~) (2)
- MUS 3029 - Band Methods and Techniques (3) (Not required of string principals)
- MUS 3023 - String Orchestral Techniques and Literature (3) (String principals only)
- MUS 3034 - Methods for Teaching General Music (3)
- MUS 3903 - Music Education Practicum (1) [WID]

### **Major Requirements (~~57-61 Hours~~) (54-55 Hours)**

Music Theory (~~12 Hours~~) (14 Hours)

All courses must be completed with "C-" (1.7) or better.

- MUS 1001 - Music Theory I (~~2~~) (3)
- MUS 1005 - Aural Skills I (1)
- MUS 1002 - Music Theory II (~~2~~) (3)
- MUS 1006 - Aural Skills II (1)
- MUS 2073 - Form and Analysis (2)
- MUS 2007 - Aural Skills III (1)
- MUS 2008 - Aural Skills IV (1)

### Music Theory Elective (2 Hours)

Choose one

- MUS 2072 - Orchestration (2)
- MUS 3002 - Analysis of 20th and 21st Century Music (2) [WID]
- MUS 3003 - Jazz/Pop Theory (2)
- MUS 3009 - Performance and Analysis (2) [WID]
- MUS 3016 - Counterpoint (2)
- MUS 3012 - ~~Analysis of Choral Literature (2)~~ **Analysis of Large Ensemble Literature (2)**
- MUS 3013 - Analysis of Band and Orchestral Literature (2)
- MUS 3015 - Songwriting (2)
- MUS 3530-3549 - Selected Topics (1-4)
- MUS 3661 - Electronic Music (3)
- MUS 3014 - Analysis of Popular Music (2)

### Music History and Literature (9 Hours)

- ~~MUS 2018 - Introduction to World Music (3) [GenEd: FA]~~
- ~~MUS 2611 - Music History and Style I (2) [GenEd: HS]~~
- ~~MUS 2612 - Music History and Style II (2) [GenEd: HS]~~
- ~~MUS 3611 - Music History and Style III (2) [GenEd: HS]~~
- **MUS 2617, Legacies of the European Tradition (3) [GenEd: HUM/HS]**
- **MUS 2618, Global Music Cultures (3) [GenEd: ICL/FA]**
- CHOOSE ONE**
- **MUS 3617, Composing Women (3) [GenEd: HUM/HS]**
- OR**
- **MUS 3618, American Pop: Popular and Commercial Music in the US (3) [GenEd: ICL/HS]**

### Applied Principal (12 Hours)

- AMU 2001-2027 - Applied Music Instruction (1-4)  
Students shall enroll in three 2 sh lessons for a total of 6 sh.
- AMU 4001-4027 - Applied Music Instruction (1-4)  
Students shall enroll in two 2 sh lessons for a total of 4 sh.
- Level IV
- AMU 4901-4925 - Senior Recital (2-4) [CAP] 2 sh required for major

### Secondary Applied and Methods (19-20 Hours)

A minimum grade of "C" (2.0) is required in each course

\*If necessary

- MUS 1028 - Brass Class: Trumpet, Trombone, Euphonium, Tuba (1)
- MUS 1030 - Strings Class (1)
- MUS 1032 - Percussion Class (1)
- MUS 1035 - Woodwinds Class I: Flute, Clarinet, Saxophone (1)
- MUS 1036 - Woodwinds Class II: Oboe, Bassoon, Horn (1) [Not required of String Principals]
- MUS 1037 - Voice Class I (1)
- MUS 3020 - Conducting (1)
- MUS 3021 - Instrumental Conducting Practicum (2)
- MUS 1040 - Piano Class I (1) \*
- MUS 1041 - Piano Class II (1)
- MUS 2040 - Piano Class III (1)
- MUS 2041 - Piano Class IV (1)
- Piano Proficiency

For Each Semester

- Appropriate ensemble except when student teaching (7 hours minimum)
- ~~MUS 1500 - Performance Seminar (0) except when student teaching~~

## **Electives (0-1 Hours)**

### **Total Required (120 Hours)**

\*NOTE: Reich College of Education policy states: "All proficiencies and professional education courses including reading and methods courses must have been completed satisfactorily with a grade of 2.00 ("C") or better." Courses affected by this policy include: MUS 1028, MUS 1030, MUS 1032, MUS 1035, MUS 1036, MUS 1037, MUS 1038, MUS 1040, MUS 1041, MUS 1045, MUS 1046, MUS 2030, MUS 2034, MUS 2037, MUS 2038, MUS 2040, MUS 2041, MUS 3020, MUS 3021, MUS 3022, MUS 3031, MUS 3032, MUS 3023, MUS 3034, MUS 3040, MUS 3903, MUS 4030, MUS 4610.

All students enrolled in teacher education programs are required to meet licensure-criteria as set by the North Carolina State Department of Public Instruction prior to their graduation from Appalachian State University. For requirements in teacher education, see the Reich College of Education section in this catalog

## Music Education – Choral Music Education (K-12) Concentration, BM

Program Code: 552\*/552D

CIP Code: 13.1312

Teaching

### General Education Requirements ~~(44 Hours)~~ (41 Hours)

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- General Education Requirements

9 hours of general education requirements may be double-counted in the major, including MUS 2617, MUS 2618, MUS 3617 OR MUS 3618.

### Professional Education Requirements (24 Hours)

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A minimum grade of “C” (2.0) must be earned in all Professional Education Courses by Teacher Education majors.

- EDU 2000 - Introduction to Learners, Teachers, and Schools (3) +
- EDU 2100 - Social Foundations of Education (3) +
- EDU 3000 - Diverse Learners: Teaching and Learning (3) #
- EDU 3100 - Assessment for Learning (3) #
- EDU 4900 - Student Teaching (12) [CAP]

+Must be taken prior to admission to Teacher Education

#Prerequisites: [EDU 2000](#), [EDU 2100](#), and Admission to Teacher Education. [EDU 3000](#) and [EDU 3100](#) should not be taken concurrently.

#### NOTE:

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To be admitted to the Teacher Education, students must have a minimum 2.7 cumulative GPA, completed 45 semester hours, completed criminal background check and successfully completed testing requirements for Reading, Writing and Math areas of the PRAXIS I CORE (or exempt based on SAT or ACT scores). See [Admission to Teacher Education](#). Minimum 2.7 cumulative GPA required for admission to Teacher Education, Student Teaching and graduation.

Refer to the [Initial Licensure Teacher Education Student Handbook](#) for complete details related to Teacher Education admission, GPA, edTPA, Student Teaching and testing requirements.

### Music Education Requirements ~~(9 Hours)~~ (10 Hours)

---

In order to be admitted to the Music Education degree program, a student must earn a grade of “C” or better in MUS 2034 ~~and complete all semesters with a satisfactory grade of “S” in MUS 1500~~. Teacher licensure programs require a

minimum 2.7 cumulative GPA from admission into the teacher education program until graduation, including for admission to student teaching.

All courses must be completed with “C” (2.0) or better

- MUS 2034 - Introduction to Teaching Music (~~1~~) (2)
- MUS 3032 - Choral Techniques and Literature I (2)
- MUS 3034 - Methods for Teaching General Music (3)
- MUS 3038 - Choral Techniques and Literature II (2)
- MUS 3903 - Music Education Practicum (1) [WID]

## **Major Requirements (~~55-56 Hours~~) (51-52 Hours)**

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### **Music Theory (~~12 Hours~~) (14 Hours)**

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All courses must be completed with “C-” (1.7) or better.

- MUS 1001 - Music Theory I (~~2~~) (3)
- MUS 1002 - Music Theory II (~~2~~) (3)
- MUS 1005 - Aural Skills I (1)
- MUS 1006 - Aural Skills II (1)
- MUS 2007 - Aural Skills III (1)
- MUS 2008 - Aural Skills IV (1)
- MUS 2073 - Form and Analysis (2)

### **Music Theory Elective (2 Hours)**

---

Choose one

- MUS 2072 - Orchestration (2)
- MUS 3002 - Analysis of 20th and 21st Century Music (2) [WID]
- MUS 3003 - Jazz/Pop Theory (2)
- MUS 3009 - Performance and Analysis (2) [WID]
- MUS 3012 - Analysis of Choral Literature (~~2~~) **Analysis of Large Ensemble Literature** (2)
- MUS 3013 - Analysis of Band and Orchestral Literature (2)
- MUS 3014 - Analysis of Popular Music (2)
- MUS 3015 - Songwriting (2)
- MUS 3016 - Counterpoint (2)
- MUS 3530-3549 - Selected Topics (1-4)
- MUS 3661 - Electronic Music (3)

### **Music History and Literature (~~12 Hours~~) (9 Hours)**

---

- ~~MUS 2018 - Introduction to World Music (3) [GenEd: FA]~~
- ~~MUS 2611 - Music History and Style I (2) [GenEd: HS]~~
- ~~MUS 2612 - Music History and Style II (2) [GenEd: HS]~~
- ~~MUS 3611 - Music History and Style III (2) [GenEd: HS]~~
  - MUS 2617, Legacies of the European Tradition (3) [GenEd: HUM/HS]
  - MUS 2618, Global Music Cultures (3) [GenEd: ICL/FA]

CHOOSE ONE

- MUS 3617, Composing Women (3) {GenEd: HUM/HS}
- OR
- MUS 3618, American Pop: Popular and Commercial Music in the US (3) [GenEd: ICL/HS]

### Applied Principal (12 Hours)

- 
- AMU 2001-2027 - Applied Music Instruction (1-4)
  - Students shall enroll in three 2 sh lessons for a total of 6 sh.
  - AMU 4001-4027 - Applied Music Instruction (1-4)
  - Students shall enroll in two 2 sh lessons for a total of 4 sh.
  - Level IV
  - AMU 4901-4925 - Senior Recital (2-4) [CAP]

### Secondary Applied and Methods (16-17 Hours)

---

A minimum grade of "C" (2.0) is required in each course

- MUS 2030 - Instrumental Playing Techniques (1)
- MUS 3020 - Conducting (1)
- MUS 3022 - Choral Conducting Practicum (2)

### Voice Principals (6 Hours)

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\*if necessary

- MUS 1040 - Piano Class I (1) \*
- MUS 1041 - Piano Class II (1)
- MUS 2040 - Piano Class III (1)
- MUS 2041 - Piano Class IV (1)
- MUS 1045 - Diction I (1)
- MUS 1046 - Diction II (1)
- Piano Proficiency

### Keyboard Principals (5 Hours)

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- [MUS 1037 - Voice Class I \(1\)](#)
- [MUS 1038 - Voice Class II \(1\)](#)
- [MUS 2037 - Voice Class III \(1\)](#)
- [MUS 2038 - Voice Class IV \(1\)](#)
- [MUS 3040 - Class Piano \(1\)](#)

**For Each Semester (7 Hours)**

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- Appropriate ensemble except when student teaching (7 hours minimum)
- ~~[MUS 1500 - Performance Seminar \(0\) except when student teaching](#)~~

**Free Electives (2-3 Hours) ~~(3-4 Hours)~~ (2-3 Hours)**

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**Total Required (120 Hours)**

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\*NOTE: Reich College of Education policy states: "All proficiencies and professional education courses including reading and methods courses must have been completed satisfactorily with a grade of 2.00 ("C") or better." Courses affected by this policy include: [MUS 1028](#), [MUS 1030](#), [MUS 1032](#), [MUS 1035](#), [MUS 1036](#), [MUS 1037](#), [MUS 1038](#), [MUS 1040](#), [MUS 1041](#), [MUS 1045](#), [MUS 1046](#), [MUS 2030](#), [MUS 2034](#), [MUS 2037](#), [MUS 2038](#), [MUS 2040](#), [MUS 2041](#), [MUS 3020](#), [MUS 3021](#), [MUS 3022](#), [MUS 3031](#), [MUS 3032](#), [MUS 3023](#), [MUS 3034](#), [MUS 3040](#), [MUS 3903](#), [MUS 4030](#), [MUS 4610](#).

All students enrolled in teacher education programs are required to meet licensure-criteria as set by the North Carolina State Department of Public Instruction prior to their graduation from Appalachian State University. For requirements in teacher education, see the Reich College of Education section in this catalog.

Music Education – General Music Education Concentration (K-12), BM

Program Code: 552\*/552E

CIP Code: 13.1312

Teaching

## **General Education Requirements (~~44 Hours~~) (41 Hours)**

- 
- General Education Requirements

9 hours of general education requirements may be double-counted in the major, including MUS 2617, MUS 2618, MUS 3617 **OR** MUS 3618.

## **Professional Education Requirements (24 Hours)**

---

**A minimum grade of “C” (2.0) must be earned in all Professional Education Courses by Teacher Education majors.**

- EDU 2000 - Introduction to Learners, Teachers, and Schools (3) +
- EDU 2100 - Social Foundations of Education (3) +
- EDU 3000 - Diverse Learners: Teaching and Learning (3) #
- EDU 3100 - Assessment for Learning (3) #
- EDU 4900 - Student Teaching (12) [CAP]

+Must be taken prior to admission to Teacher Education

#Prerequisites: EDU 2000, EDU 2100, and Admission to Teacher Education. EDU 3000 and EDU 3100 should not be taken concurrently.

### **NOTE:**

---

To be admitted to the Teacher Education, students must have a minimum 2.7 cumulative GPA, completed 45 semester hours, completed criminal background check and successfully completed testing requirements for Reading, Writing and Math areas of the PRAXIS I CORE (or exempt based on SAT or ACT scores). See Admission to Teacher Education. Minimum 2.7 cumulative GPA required for admission to Teacher Education, Student Teaching and graduation. Refer to the Initial Licensure Teacher Education Student Handbook for complete details related to Teacher Education admission, GPA, edTPA, Student Teaching and testing requirements.

## **Music Education Requirements (~~9 Hours~~) (10 Hours)**

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In order to be admitted to the Music Education degree program, a student must earn a grade of “C” or better in MUS 2034 ~~and complete all semesters with a satisfactory grade of “S” in MUS 1500~~. Teacher licensure programs require a minimum 2.7 cumulative GPA from admission into the teacher education program until graduation, including for admission to student teaching.

A minimum grade of “C” (2.0) is required in each course.

- MUS 2034 - Introduction to Teaching Music (~~4~~) (2)
- MUS 2070 - Music in Special Education (2)
- MUS 3034 - Methods for Teaching General Music (3)
- MUS 3037 - General Music Pedagogy (2)
- MUS 3903 - Music Education Practicum (1) [WID]

## **Major Requirements (~~47-50 Hours~~) (49-52)**

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### **Music Theory (~~12 Hours~~) (14 Hours)**

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All courses must be completed with “C-” (1.7) or better



- MUS 1001 - Music Theory I ~~(2)~~ (3)
- MUS 1005 - Aural Skills I (1)
- MUS 1002 - Music Theory II ~~(2)~~ (3)
- MUS 1006 - Aural Skills II (1)
- MUS 2073 - Form and Analysis (2)
- MUS 2007 - Aural Skills III (1)
- MUS 2008 - Aural Skills IV (1)

### Music Theory Elective (2 Hours)

---

Choose one

- MUS 2072 - Orchestration (2)
- MUS 3002 - Analysis of 20th and 21st Century Music (2) [WID]
- MUS 3003 - Jazz/Pop Theory (2)
- MUS 3009 - Performance and Analysis (2) [WID]
- MUS 3010 - Service Playing (2)
- MUS 3012 - ~~Analysis of Choral Literature (2)~~ Analysis of Large Ensemble Literature (2)
- MUS 3013 - Analysis of Band and Orchestral Literature (2)
- MUS 3015 - Songwriting (2)
- MUS 3530-3549 - Selected Topics (1-4)
- MUS 3661 - Electronic Music (3)
- MUS 3014 - Analysis of Popular Music (2)

### Music History and Literature (9 Hours)

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- ~~MUS 2018 - Introduction to World Music (3) [GenEd: FA]~~
- ~~MUS 2611 - Music History and Style I (2) [GenEd: HS]~~
- ~~MUS 2612 - Music History and Style II (2) [GenEd: HS]~~
- ~~MUS 3611 - Music History and Style III (2) [GenEd: HS]~~
- MUS 2617, Legacies of the European Tradition (3) [GenEd: HUM/HS]
- MUS 2618, Global Music Cultures (3) [GenEd: ICL/FA]

CHOOSE ONE

- MUS 3617, Composing Women (3) [GenEd: HUM/HS]

OR

- MUS 3618, American Pop: Popular and Commercial Music in the US (3) [GenEd: ICL/HS]

### Applied Principal (12 Hours)

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- AMU 2001-2027 - Applied Music Instruction (1-4)  
Students shall enroll in three 2 sh lessons for a total of 6 sh.
- AMU 4001-4027 - Applied Music Instruction (1-4)  
Students shall enroll in two 2 sh lessons for a total of 4 sh.
- ~~AMU 4901-4925 Senior Recital (2)~~
- Level IV
- AMU 4901-4925 - Senior Recital (2-4) [CAP] 2 sh required for major

### Secondary Applied and Methods (7-10 Hours)

---

(A minimum grade of "C" 2.0 is required in each course.)

- MUS 2030 - Instrumental Playing Techniques (1)
- MUS 3020 - Conducting (1)
- MUS 3022 - Choral Conducting Practicum (2)

### Instrumental Principals (5-6 Hours)

---

- MUS 1040 - Piano Class I (1) \*
- MUS 1041 - Piano Class II (1)
- MUS 2040 - Piano Class III (1)
- MUS 2041 - Piano Class IV (1)
- MUS 1037 - Voice Class I (1)
- MUS 1038 - Voice Class II (1)
- Piano Proficiency

### Vocal Principals (5-6 Hours)

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- MUS 1040 - Piano Class I (1) \*
- MUS 1041 - Piano Class II (1)
- MUS 2040 - Piano Class III (1)
- MUS 2041 - Piano Class IV (1)
- MUS 1045 - Diction I (1)
- MUS 1046 - Diction II (1)
- Piano Proficiency

### Note:

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\*if necessary

### Keyboard Principals (3 Hours)

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- MUS 1037 - Voice Class I (1)
- MUS 1038 - Voice Class II (1)
- MUS 3040 - Class Piano (1)

### For Each Semester (7 Hours)

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Appropriate ensemble except when student teaching (7 hours minimum)

~~MUS 1500—Performance Seminar (0) except when student teaching~~

### Free Electives (2-5 Hours)

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### Total Required (120 Hours)

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\*NOTE: Reich College of Education policy states: "All proficiencies and professional education courses including reading and methods courses must have been completed satisfactorily with a grade of 2.00 ("C") or better." Courses affected by this policy include: MUS 1028, MUS 1030, MUS 1032, MUS 1035, MUS 1036, MUS 1037, MUS 1038, MUS 1040, MUS 1041, MUS 1045, MUS 1046, MUS 2030, MUS 2034, MUS 2037, MUS 2038, MUS 2040, MUS 2041, MUS 3020, MUS 3021, MUS 3022, MUS 3031, MUS 3032, MUS 3023, MUS 3034, MUS 3040, MUS 3903, MUS 4030, MUS 4610.

All students enrolled in teacher education programs are required to meet licensure-criteria as set by the North Carolina State Department of Public Instruction prior to their graduation from Appalachian State University. For requirements in teacher education, see the Reich College of Education section in this catalog.

Music Performance - Sacred Music Concentration, BM

Program Code: 554\*/554B  
CIP Code: 50.0903

Non-Teaching

**General Education Requirements (~~44 Hours~~) (41 Hours)**

- General Education Requirements

**Major Requirements (~~72-77 Hours~~) (74-79)**

**Music Theory (~~12 Hours~~) (14 Hours)**

["C-" (1.7) required in all courses]

- MUS 1001 - Music Theory I (~~2~~) (3)
- MUS 1005 - Aural Skills I (1)
- MUS 1002 - Music Theory II (~~2~~) (3)
- MUS 1006 - Aural Skills II (1)
- MUS 2073 - Form and Analysis (2)
- MUS 2007 - Aural Skills III (1)
- MUS 3009 - Performance and Analysis (2) [WID] [WID]
- MUS 2008 - Aural Skills IV (1)

**Music History and Literature (9 Hours)**

- ~~MUS 2018 - Introduction to World Music (3) [GenEd: FA]~~
- ~~MUS 2611 - Music History and Style I (2) [GenEd: HS]~~
- ~~MUS 2612 - Music History and Style II (2) [GenEd: HS]~~
- ~~MUS 3611 - Music History and Style III (2) [GenEd: HS]~~
- MUS 2617, Legacies of the European Tradition (3) [GenEd: HUM/HS]
- MUS 2618, Global Music Cultures (3) [GenEd: ICL/FA]
- 
- CHOOSE ONE
- MUS 3617, Composing Women (3) [GenEd: HUM/HS]
- OR
- MUS 3618, American Pop: Popular and Commercial Music in the US (3) [GenEd: ICL/HS]

**Applied Principal (16 Hours)**

- AMU 2001-2027 - Applied Music Instruction (1-4)
- Students shall enroll in four 2 sh lessons for a total of 8 sh
- AMU 4001-4027 - Applied Music Instruction (1-4)
- Students shall enroll in three 2 sh lessons for a total of 6 sh
- Level VI
- AMU 4901-4925 - Senior Recital (2-4) [CAP] [CAP]

**Secondary Applied and Methods (~~35-40 Hours~~) (34-40)**

Choose one tract

**Keyboard (~~27-28 Hours~~) (27-29)**

- MUS 1037 - Voice Class I (1)
- MUS 1038 - Voice Class II (1)
- MUS 2037 - Voice Class III (1)
- MUS 2038 - Voice Class IV (1)
- MUS 1045 - Diction I (1)
- MUS 2004 - Liturgies (2)
- MUS 2009 - Sacred Music Literature and Materials (3)
- MUS 3010 - Service Playing (2)
- MUS 3020 - Conducting (1)
- MUS 3022 - Choral Conducting Practicum (2)
- MUS 3032 - Choral Techniques and Literature I (2)
- MUS 3037 - General Music Pedagogy (2)
- MUS 3038 - Choral Techniques and Literature II (2)
- MUS 3901 - Church Music Field Work (2)
- MUS 4004 - Organization and Philosophy of Church Music (2)
- MUS 4035 - Directed Study in Area Pedagogy and Literature (2-4)

**Voice (~~27 Hours~~) (26-28 Hours)**

- MUS 1040 - Piano Class I (1)
- MUS 1041 - Piano Class II (1)
- MUS 2040 - Piano Class III (1)
- MUS 2041 - Piano Class IV (1)
- MUS 1045 - Diction I (1)
- MUS 1046 - Diction II (1)
- MUS 2004 - Liturgies (2)
- MUS 2009 - Sacred Music Literature and Materials (3)
- MUS 3020 - Conducting (1)
- MUS 3022 - Choral Conducting Practicum (2)

- MUS 3032 - Choral Techniques and Literature I (2)
- MUS 3037 - General Music Pedagogy (2)
- MUS 3038 - Choral Techniques and Literature II (2)
- MUS 3901 - Church Music Field Work (2)
- MUS 4004 - Organization and Philosophy of Church Music (2)
- MUS 4035 - Directed Study in Area Pedagogy and Literature (2-4)

#### **Instrumental (30-32 Hours)**

- MUS 1040 - Piano Class I (1)
- MUS 1041 - Piano Class II (1)
- MUS 2040 - Piano Class III (1)
- MUS 2041 - Piano Class IV (1)
- MUS 1037 - Voice Class I (1)
- MUS 1038 - Voice Class II (1)
- MUS 1028 - Brass Class: Trumpet, Trombone, Euphonium, Tuba (1)
- MUS 1030 - Strings Class (1)
- MUS 1032 - Percussion Class (1)
- MUS 1035 - Woodwinds Class I: Flute, Clarinet, Saxophone (1)
- MUS 1036 - Woodwinds Class II: Oboe, Bassoon, Horn (1)
- MUS 1045 - Diction I (1)
- MUS 2004 - Liturgies (2)
- MUS 2009 - Sacred Music Literature and Materials (3)
- MUS 2072 - Orchestration (2)
- MUS 3020 - Conducting (1)
- MUS 3021 - Instrumental Conducting Practicum (2)
- MUS 3022 - Choral Conducting Practicum (2)
- MUS 3901 - Church Music Field Work (2)
- MUS 4004 - Organization and Philosophy of Church Music (2)
- MUS 4035 - Directed Study in Area Pedagogy and Literature (2-4)

#### **For Each Semester (8 Hours)**

- Appropriate ensemble (8 hours minimum)
- ~~MUS 1500 - Performance Seminar (0)~~

#### **Free Electives (0-2 Hours) (0-5 Hours)-(9-14)**

#### **Total Required (120 Hours)**

Music Performance - Composition and Theory Concentration, BM

Program Code: 554\*/554C

CIP Code: 50.0903

Non-Teaching

**General Education Requirements (~~44 Hours~~) (41 Hours)**

- General Education Requirements

9 hours of general education requirements may be double-counted in the major, including MUS 2617, MUS 2618, MUS 3617 **OR** MUS 3618.

**Major Requirements (~~79-81 Hours~~) (84-88)**

**Music Theory (22 Hours)**

All courses must be completed with "C-" (1.7) or better.

- MUS 1001 - Music Theory I (~~2~~) (3)
- MUS 1002 - Music Theory II (~~2~~) (3)
- MUS 1005 - Aural Skills I (1)
- MUS 1006 - Aural Skills II (1)
- MUS 2007 - Aural Skills III (1)
- MUS 2008 - Aural Skills IV (1)
- MUS 2073 - Form and Analysis (2)
- MUS 3002 - Analysis of 20th and 21st Century Music (2) [WID] [WID]
- ~~MUS 3009 - Performance and Analysis (2) [WID]~~
- MUS 3016 - Counterpoint (2)
- MUS 4600 - Analytical Techniques (3)
- MUS 4602 - Music Theory Pedagogy (3)

**Music History and Literature (9 Hours)**

- ~~MUS 2018 - Introduction to World Music (3) [GenEd: FA]~~
- ~~MUS 2611 - Music History and Style I (2) [GenEd: HS]~~
- ~~MUS 2612 - Music History and Style II (2) [GenEd: HS]~~
- ~~MUS 3611 - Music History and Style III (2) [GenEd: HS]~~
- MUS 2617, Legacies of the European Tradition (3) [GenEd: HUM/HS]
- MUS 2618, Global Music Cultures (3) [GenEd: ICL/FA]

CHOOSE ONE

- MUS 3617, Composing Women (3) {GenEd: HUM/HS}
- OR
- MUS 3618, American Pop: Popular and Commercial Music in the US (3) [GenEd: ICL/HS]

**Applied Principal (14 Hours)**

- AMU 2001-2027 - Applied Music Instruction (1-4)
- AMU 4001-4027 - Applied Music Instruction (1-4)
- AMU 4901-4925 - Senior Recital (2-4) [CAP] [CAP]
- Level IV

**Composition Concentration (21 Hours)**

**Applied Composition (16 Hours)**

- MUS 1009 - Introduction to Music Composition I (2)
- MUS 1010 - Introduction to Music Composition II (2)
- AMU 2001-2027 - Applied Music Instruction (1-4)
  - Students shall enroll in two 2 sh lessons for a total of 4 sh
- AMU 4001-4027 - Applied Music Instruction (1-4)
  - Students shall enroll in three 2 sh lessons for a total of 6 sh
- Level IV
- AMU 4901-4925 - Senior Recital (2-4) [CAP] [CAP] 2 sh required for major

**Other Composition Courses (5 Hours)**

- MUS 2072 - Orchestration (2)
- MUS 3661 - Electronic Music (3)

**Secondary Applied and Methods (~~16-18 Hours~~) (10-14)**

# Required of Keyboard principals

+ Not required of keyboard principals

\* If necessary

- MUS 1037 - Voice Class I (1) #
- MUS 1040 - Piano Class I (1) \* +
- MUS 1041 - Piano Class II (1) +
- MUS 2040 - Piano Class III (1) +
- MUS 2041 - Piano Class IV (1) +
- MUS 2030 - Instrumental Playing Techniques (1) #
- MUS 2072 - Orchestration (2)
- MUS 3020 - Conducting (1)
- MUS 3021 - Instrumental Conducting Practicum (2)
- **OR**
- MUS 3022 - Choral Conducting Practicum (2)
- ~~MUS 3661 - Electronic Music (3)~~ included in Other Composition Courses section
- Piano Proficiency\*
- MUS 3427 - The Musician as Entrepreneur (3)

**For Each Semester (8 Hours)**

- Appropriate ensemble (8 hours minimum)
- ~~MUS 1500 - Performance Seminar (0)~~

**Free Electives (~~1-3 Hours~~) (0-4)**

- Taken to total 120 hours for the degree

**Total Required (120 Hours)**



**Appalachian State University****2024-2025 Undergraduate Bulletin****Music Performance - Instrument/Bassoon Concentration, BM**

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Program Code: 554\*/554E

CIP Code: 50.0903

Non-Teaching

**General Education Requirements (44 Hours)****(41 Hours)**

- [General Education Requirements](#)

\* Eleven hours of general education requirements may be double-counted in the major, including [MUS 2018](#), [MUS 2611](#), [MUS 2612](#), [MUS 3611](#), and one of the following courses: [DAN 1405](#), [DAN 1410](#), [MUS 2054](#), [NUT 2202](#), [P\\_E 1751](#), [P\\_E 1752](#), [SSU 2280](#).

Replace strikethrough courses with MUS 2617, MUS 2618; one of the following, MUS 3617 or MUS 3618;

**Major Requirements (79-91 Hours)**

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**Music Theory (~~16 Hours~~)****(18 hours)**

"C-" (1.7) requirement in all except [MUS 3002](#)

- [MUS 1001 - Music Theory I \(2\)](#) **(3)**
- [MUS 1005 - Aural Skills I \(1\)](#)
- [MUS 1002 - Music Theory II \(2\)](#) **(3)**
- [MUS 1006 - Aural Skills II \(1\)](#)
- [MUS 2073 - Form and Analysis \(2\)](#)
- [MUS 2007 - Aural Skills III \(1\)](#)
- [MUS 3009 - Performance and Analysis \(2\) \[WID\]](#) [WID]
- [MUS 2008 - Aural Skills IV \(1\)](#)

**Required Theory Electives (4 Hours)**

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Select a minimum of 4 sh from this section

- [MUS 2072 - Orchestration \(2\)](#)
- [MUS 3002 - Analysis of 20th and 21st Century Music \(2\) \[WID\]](#)

- [MUS 3003 - Jazz/Pop Theory \(2\)](#)
- [MUS 3012 - Analysis of Choral Literature \(2\)](#) **Analysis of Large Ensemble Literature**
- [MUS 3013 - Analysis of Band and Orchestral Literature \(2\)](#)
- [MUS 3014 - Analysis of Popular Music \(2\)](#)
- [MUS 3015 - Songwriting \(2\)](#)
- [MUS 3016 - Counterpoint \(2\)](#)
- [MUS 3530-3549 - Selected Topics \(1-4\)](#)
- [MUS 3661 - Electronic Music \(3\)](#)
- [MUS 4600 - Analytical Techniques \(3\)](#)
- [MUS 4602 - Music Theory Pedagogy \(3\)](#)

### Music History and Literature (9 Hours)

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- [MUS 2018 - Introduction to World Music \(3\) \[GenEd: FA\]](#)
  - [MUS 2611 - Music History and Style I \(2\) \[GenEd: H\]](#)
  - [MUS 2612 - Music History and Style II \(2\) \[GenEd: H\]](#)
  - [MUS 3611 - Music History and Style III \(2\) \[GenEd: H\]](#)
- MUS 2617-Legacies of the European Tradition (3) [Gen Ed: HUM/HS]  
 MUS 2618-Global Music Cultures (3) [Gen Ed: ICL/FA]  
**Choose one**  
 MUS 3617-Composing Women (3) [Gen Ed: HUM/FA]  
 MUS 3618-American Pop: Popular and Commercial Music in the U.S. (1800-Present) (3) [Gen Ed: ICL/HS]

### Applied Principal (32 Hours)

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- [AMU 2001-2027 - Applied Music Instruction \(1-4\)](#)  
Students shall enroll in four 4 sh lessons for a total of 16 sh
- [AMU 4001-4027 - Applied Music Instruction \(1-4\)](#)  
Students shall enroll in two 4 sh lessons for a total of 8 sh
- Level VIII
- [AMU 3901-3925 - Junior Recital \(2-4\)](#)
- [AMU 4901-4925 - Senior Recital \(2-4\) \[CAP\]](#)

### Secondary Applied and Methods (6-9 Hours)

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\*If necessary

†Not required of keyboard principals

#Required of organ principals only

- [MUS 1040 - Piano Class I \(1\)](#) \* †
- [MUS 1041 - Piano Class II \(1\)](#) †
- [MUS 3010 - Service Playing \(2\)](#) #
- [MUS 3020 - Conducting \(1\)](#)

- [MUS 3021 - Instrumental Conducting Practicum \(2\)](#)†
- [MUS 4035 - Directed Study in Area Pedagogy and Literature \(2-4\)](#)

**Ensembles (8-12 Hours)**

---

Appropriate ensemble each semester

- App. Ens
- Chamber

**Chamber Music (3-4 Hours)**

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- Brass, Percussion, & Woodwinds: 3 hours.
- Bowed Strings: 4 hours

[Not required of Keyboard principals]

**~~For Each Semester~~**

---

- ~~[MUS 1500 - Performance Seminar \(0\)](#)~~

Pending approval of  
U\_MUS\_MUS\_2024\_17, Remove MUS  
1500, Performance Seminar from all POS

**Professional Foundations (10-12 Hours)**

---

**Wellness (3 Hours)**








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- [MUS 2054 - Exploring the Alexander Technique \(2\)](#)
- or
- [MUS 3054 - Alexander Technique for Musicians \(1\)](#)

**Additional Requirements**

---

Select from the following to complete a total of 3 hours of Wellness

- [P\\_E 1751 - Yoga \(1\)](#) 
- [P\\_E 1752 - Intermediate Yoga \(1\)](#) 
- [P\\_E 1778 - Tai Chi \(1\)](#) 
- [NUT 2202 - Nutrition and Health \(3\)](#) 
- [DAN 1405 - Modern Dance I \(2\)](#) 
- [DAN 1410 - Beginning Ballet I \(2\)](#) 
- [SSU 2280 - Yoga as Somatic Practice \(2\)](#) 

**Improvisation (2-3 Hours)**

---

Select 1 course from the following

- [A S 2025 - Appalachian Strings \(3\)](#)
- [MUS 2045 - Jazz Improvisation I \(2\)](#) (or II-with permission of instructor)
- [MUS 3053 - Exploring Improvisation \(2\)](#)

**Personal Professional Development (5-6 Hours)**

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- [MUS 3427 - The Musician as Entrepreneur \(3\)](#)

**Additional Requirements**

---

Select 1 course from the following

- [MUS 1426 - Audio Fundamentals \(2\)](#)
  - [MUS 4421 - Technology for Musicians \(2\)](#)
  - [FIN 2860 - Personal Finance \(3\)](#) <sup>h</sup>
- 
- [ACC 1050 - Survey of Accounting \(3\)](#)
- or
- [ACC 2100 - Principles of Accounting I \(3\)](#)

**Note**

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<sup>h</sup>- general education course

**Free Electives (0-6 Hours)**

---

Taken to total a minimum of 120 hours

**Total Required (120 Hours)**

---

**Appalachian State University****2024-2025 Undergraduate Bulletin****Music Industry Studies - Music Manufacturing & Merchandising Concentration,  
BS**

---

Program Code: 557\*/557G

CIP Code: 50.1003

Non-Teaching

**General Education Requirements (44 Hours)** 41 Hours

---

- [General Education Requirements](#)

**Major Requirements (65 Hours)** 63 Hours

---

**Musicianship (12 Hours)**

---

- [MUS 1003 - Contemporary Musicianship I \(3\)](#)
- [MUS 2010 - Contemporary Musicianship II \(3\)](#)
- [MUS 2018 - Introduction to World Music \(3\) \[GenEd: FA\]](#)
- [MUS 2613 - Survey of Western Music \(3\)](#)

**Performance (13 Hours)**

---

**Applied Principal (6 Hours)**

---

- [AMU 2001-2027 - Applied Music Instruction \(1-4\)](#)
- [AMU 4001-4027 - Applied Music Instruction \(1-4\)](#)
- Level 2

**For Each Semester**

---

- Appropriate ensemble except during internship (7 hours minimum)
- ~~[MUS 1500 - Performance Seminar \(0\)](#)~~

**Music Industry (40 Hours)**

---

**Appalachian State University****2024-2025 Undergraduate Bulletin****Music Industry Studies - Music Manufacturing & Merchandising Concentration,  
BS**

---

Program Code: 557\*/557G

CIP Code: 50.1003

Non-Teaching

**General Education Requirements (44 Hours)** 41 Hours

---

- [General Education Requirements](#)

**Major Requirements (65 Hours)** 63 Hours

---

**Musicianship (12 Hours)**

---

- [MUS 1003 - Contemporary Musicianship I \(3\)](#)
- [MUS 2010 - Contemporary Musicianship II \(3\)](#)
- [MUS 2018 - Introduction to World Music \(3\) \[GenEd: FA\]](#)
- [MUS 2613 - Survey of Western Music \(3\)](#)

**Performance (13 Hours)**

---

**Applied Principal (6 Hours)**

---

- [AMU 2001-2027 - Applied Music Instruction \(1-4\)](#)
- [AMU 4001-4027 - Applied Music Instruction \(1-4\)](#)
- Level 2

**For Each Semester**

---

- Appropriate ensemble except during internship (7 hours minimum)
- ~~[MUS 1500 - Performance Seminar \(0\)](#)~~

**Music Industry (40 Hours)**

---

**Core Courses (~~27 Hours~~)****25 Hours**

- 
- [MUS 1420 - Introduction to Music Industry Studies \(3\)](#)
  - [MUS 2420 - Music Merchandising and Entrepreneurship \(3\) \[WID\]](#) [WID]
  - [MUS 3423 - Legal Issues in the Music Industry \(3\)](#)
  - ~~[MUS 3424 - Record Company Administration \(2\)](#)~~
  - [COM 3300 - Media in Society \(3\)](#)
  - [MUS 4422 - Professional Development Seminar \(1\)](#)
  - [MUS 4900 - Internship in Music Industry Studies \(12\) \[CAP\]](#) [CAP]

**Concentration (13 Hours)**

- 
- [MUS 2901 - Practicum in Music Products Industry \(2\)](#)
  - [MUS 4420 - Issues in Music Technology \(3\)](#)
  - [MKT 3215 - Professional Selling \(3\)](#)

**Select from the following (5 Hours)**

- 
- [MUS 1028 - Brass Class: Trumpet, Trombone, Euphonium, Tuba \(1\)](#)
  - [MUS 1030 - Strings Class \(1\)](#)
  - [MUS 1032 - Percussion Class \(1\)](#)
  - [MUS 1035 - Woodwinds Class I: Flute, Clarinet, Saxophone \(1\)](#)
  - [MUS 1036 - Woodwinds Class II: Oboe, Bassoon, Horn \(1\)](#)
  - [MUS 1040 - Piano Class I \(1\)](#)
  - [MUS 1042 - Guitar Class I \(1\)](#)

**Business Minor (18 Hours)**

---

Must have overall 2.0 in minor

- [ACC 1050 - Survey of Accounting \(3\)](#)
- or
- [ACC 2100 - Principles of Accounting I \(3\)](#)
  
- [CIS 2050 - Information Technology in the Organization \(3\)](#)
- [ECO 2030 - Principles of Microeconomics \(3\) \[GenEd: SS\]](#)
  
- [FIN 3010 - Survey of Finance \(3\)](#)
- or

**Core Courses (~~27 Hours~~)****25 Hours**

- 
- [MUS 1420 - Introduction to Music Industry Studies \(3\)](#)
  - [MUS 2420 - Music Merchandising and Entrepreneurship \(3\) \[WID\]](#) [WID]
  - [MUS 3423 - Legal Issues in the Music Industry \(3\)](#)
  - ~~[MUS 3424 - Record Company Administration \(2\)](#)~~
  - [COM 3300 - Media in Society \(3\)](#)
  - [MUS 4422 - Professional Development Seminar \(1\)](#)
  - [MUS 4900 - Internship in Music Industry Studies \(12\) \[CAP\]](#) [CAP]

**Concentration (13 Hours)**

- 
- [MUS 2901 - Practicum in Music Products Industry \(2\)](#)
  - [MUS 4420 - Issues in Music Technology \(3\)](#)
  - [MKT 3215 - Professional Selling \(3\)](#)

**Select from the following (5 Hours)**

- 
- [MUS 1028 - Brass Class: Trumpet, Trombone, Euphonium, Tuba \(1\)](#)
  - [MUS 1030 - Strings Class \(1\)](#)
  - [MUS 1032 - Percussion Class \(1\)](#)
  - [MUS 1035 - Woodwinds Class I: Flute, Clarinet, Saxophone \(1\)](#)
  - [MUS 1036 - Woodwinds Class II: Oboe, Bassoon, Horn \(1\)](#)
  - [MUS 1040 - Piano Class I \(1\)](#)
  - [MUS 1042 - Guitar Class I \(1\)](#)

**Business Minor (18 Hours)**

---

Must have overall 2.0 in minor

- [ACC 1050 - Survey of Accounting \(3\)](#)
- or
- [ACC 2100 - Principles of Accounting I \(3\)](#)
- [CIS 2050 - Information Technology in the Organization \(3\)](#)
- [ECO 2030 - Principles of Microeconomics \(3\) \[GenEd: SS\]](#)
- [FIN 3010 - Survey of Finance \(3\)](#)
- or



- [FIN 3680 - Introduction to Finance \(3\)](#)
  
- [MGT 3010 - Survey of Management \(3\)](#)
- [MKT 3050 - Principles of Marketing \(3\)](#)

Free Electives (~~2 Hours~~)

10 hours

Total Required (120 Hours)

**Appalachian State University****2024-2025 Undergraduate Bulletin****Music Industry Studies - Music Marketing & Promotion Concentration, BS**

---

Program Code: 557\*/557I

CIP Code: 50.1003

Non-Teaching

**General Education Requirements (~~44 Hours~~)****41 Hours**

- 
- [General Education Requirements](#)

**Major Requirements (~~65 Hours~~)****62 Hours****Musicianship (12 Hours)**

---

- [MUS 1003 - Contemporary Musicianship I \(3\)](#)
- [MUS 2010 - Contemporary Musicianship II \(3\)](#)
- [MUS 2018 - Introduction to World Music \(3\) \[GenEd: FA\]](#)
- [MUS 2613 - Survey of Western Music \(3\)](#)

**Performance (13 Hours)**

---

**Applied Principal (6 Hours)**

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- [AMU 2001-2027 - Applied Music Instruction \(1-4\)](#)
- [AMU 4001-4027 - Applied Music Instruction \(1-4\)](#)
- Level 2

**For Each Semester**

---

- Appropriate ensemble except during internship (7 hours minimum)
- [MUS 1500 - Performance Seminar \(0\)](#)

**Music Industry (40 Hours)**

---

**Core Courses (~~27 Hours~~)** **25 Hours**

- 
- [MUS 1420 - Introduction to Music Industry Studies \(3\)](#)
  - [MUS 2420 - Music Merchandising and Entrepreneurship \(3\) \[WID\]](#)  
[WID]
  - [MUS 3423 - Legal Issues in the Music Industry \(3\)](#)
  - [MUS 3424 - Record Company Administration \(2\)](#)
  - [COM 3300 - Media in Society \(3\)](#)
  - [MUS 4422 - Professional Development Seminar \(1\)](#)
  - [MUS 4900 - Internship in Music Industry Studies \(12\) \[CAP\] \[CAP\]](#)

**Concentration (~~13 Hours~~)** **12 Hours**

- 
- [MUS 2445 - Artist Management and Promotion \(2\)](#)
  - [MUS 3421 - Music Marketing \(2\)](#)
  - [MUS 3422 - Music Management \(2\)](#)
  - [MUS 4420 - Issues in Music Technology \(3\)](#)
  - [MUS 3425 - Practicum in Record Company Administration \(1\)](#)
  - [MKT 3240 - Integrated Marketing Communications \(3\)](#)

**Business Minor (18 Hours)**

---

Must have overall 2.0 in minor

- [ACC 1050 - Survey of Accounting \(3\)](#)  
or
- [ACC 2100 - Principles of Accounting I \(3\)](#)
  
- [CIS 2050 - Information Technology in the Organization \(3\)](#)
- [ECO 2030 - Principles of Microeconomics \(3\) \[GenEd: SS\]](#)
  
- [FIN 3010 - Survey of Finance \(3\)](#)  
or
- [FIN 3680 - Introduction to Finance \(3\)](#)
  
- [MGT 3010 - Survey of Management \(3\)](#)
- [MKT 3050 - Principles of Marketing \(3\)](#)

**Free Electives (~~2 Hours~~)** **8 Hours**

**Total Required (120 Hours)**

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**Appalachian State University****2024-2025 Undergraduate Bulletin****Music Industry Studies - Recording & Production Concentration, BS**

---

Program Code: 557\*/557H

CIP Code: 50.1003

Non-Teaching

**General Education Requirements (~~44 Hours~~)** **41 Hours**

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- [General Education Requirements](#)

**Major Requirements (~~67 Hours~~)** **65 Hours**

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**Musicianship (12 Hours)**

---

- [MUS 1003 - Contemporary Musicianship I \(3\)](#)
- [MUS 2010 - Contemporary Musicianship II \(3\)](#)
- [MUS 2018 - Introduction to World Music \(3\) \[GenEd: FA\]](#)
- [MUS 2613 - Survey of Western Music \(3\)](#)

**Performance (13 Hours)**

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**Applied Principal (6 Hours)**

---

- [AMU 2001-2027 - Applied Music Instruction \(1-4\)](#)
- [AMU 4001-4027 - Applied Music Instruction \(1-4\)](#)
- Level 2

**For Each Semester**

---

- Appropriate ensemble except during internship (7 hours minimum)
- ~~[MUS 1500 - Performance Seminar \(0\)](#)~~

**Music Industry (42 Hours)**

---

**Core Courses (~~27 Hours~~)**

25 Hours

- 
- [MUS 1420 - Introduction to Music Industry Studies \(3\)](#)
  - [MUS 2420 - Music Merchandising and Entrepreneurship \(3\) \[WID\]](#) [WID]
  - [MUS 3423 - Legal Issues in the Music Industry \(3\)](#)
  - ~~[MUS 3424 - Record Company Administration \(2\)](#)~~
  - [COM 3300 - Media in Society \(3\)](#)
  - [MUS 4422 - Professional Development Seminar \(1\)](#)
  - [MUS 4900 - Internship in Music Industry Studies \(12\) \[CAP\]](#) [CAP]

**Concentration (15 Hours)**

- 
- [MUS 1426 - Audio Fundamentals \(2\)](#)
  - [MUS 2426 - Music Production and Recording I \(3\)](#)
  - [MUS 3426 - Music Production and Recording II \(3\)](#)
  - [MUS 4426 - Advanced Audio Principles \(3\)](#)
  - [MUS 4427 - Recording Studio Apprenticeship \(2\)](#)

Select a minimum of 2 s.h. from this section

- 
- [MUS 2045 - Jazz Improvisation I \(2\)](#)
  - [MUS 3003 - Jazz/Pop Theory \(2\)](#)
  - [MUS 3014 - Analysis of Popular Music \(2\)](#)
  - [MUS 3015 - Songwriting \(2\)](#)
  - [MUS 3661 - Electronic Music \(3\)](#)
  - [MUS 4427 - Recording Studio Apprenticeship \(2\)](#)
  - [COM 2250 - TV Practicum \(3\)](#)

**Business Minor (18 Hours)**

---

Must have overall 2.0 in minor

- [ACC 1050 - Survey of Accounting \(3\)](#)
- or
- [ACC 2100 - Principles of Accounting I \(3\)](#)
  
- [CIS 2050 - Information Technology in the Organization \(3\)](#)
- [ECO 2030 - Principles of Microeconomics \(3\) \[GenEd: SS\]](#)

- [FIN 3010 - Survey of Finance \(3\)](#)
- or
- [FIN 3680 - Introduction to Finance \(3\)](#)
  
- [MGT 3010 - Survey of Management \(3\)](#)
- [MKT 3050 - Principles of Marketing \(3\)](#)

Free Electives to reach a minimum of 120 s.h. (~~0 Hours~~)

8 Hours

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Total Required (120 Hours)

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## Professional Education Requirements (24 Hours)

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**A minimum grade of “C” (2.0) must be earned in all Professional Education Courses by Teacher Education majors.**

EDU 2000 - Introduction to Learners, Teachers, and Schools (3) +

EDU 2100 - Social Foundations of Education (3) +

EDU 3000 - Diverse Learners: Teaching and Learning (3) #

EDU 3100 - Assessment for Learning (3) #

EDU 4900 - Student Teaching (12) [CAP]

+Must be taken prior to admission to Teacher Education

#Prerequisites: EDU 2000, EDU 2100, and Admission to Teacher Education.

EDU 3000 and EDU 3100 should not be taken concurrently.

NOTE:

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To be admitted to ~~the~~ Teacher Education, students must have a minimum 2.7 cumulative GPA, completed ~~30~~<sup>45</sup> semester hours, completed criminal background check and successfully completed testing requirements for Reading, Writing and Math areas of the PRAXIS I CORE (or exempt based on SAT or ACT scores). See [Admission to Teacher Education](#). Minimum 2.7 cumulative GPA required for admission to Teacher Education, Student Teaching and graduation.

Refer to the [Initial Licensure Teacher Education Student Handbook](#) for complete details related to Teacher Education admission, GPA, edTPA, Student Teaching and testing requirements.



Level	Designation	Teaching	Code	Major, Minor or Certificate	Effective Term	College or School	Department or Program	CIP	Old Code
U	BS	T	116A	History / Social Studies Education	201040	AS	HIS	131328	247A
U	BS	T	137*	Languages, Literatures and Cultures	201340	AS	LLC	131399	
U	BS	T	137B	French and Francophone Studies, Education (K-12)	201340	AS	LLC	131399	123A
U	BS	T	137C	Spanish, Education (K-12)	201340	AS	LLC	131399	298A
U	BS	T	142D	Biology, Secondary Education	201440	AS	BIO	260101	209A
U	BS	T	214J	Chemistry, Secondary Education	201440	AS	CHE	400501	215A
U	BS	T	234A	English, Secondary Education		AS	ENG	131305	D106
U	BS	T	259G	Earth/Environmental Science, Secondary Education	201740	AS	GES	400601	
U	BS	T	260I	Math, Secondary Education	201540	AS	MAT	270101	
U	BS	T	270C	Physics, Secondary Education	201440	AS	PHY	400801	266A
U	BS	T	441A	Elementary Education		ED	LTC	131202	D418
U	BS	T	456*	Career and Technical Education	201540	ED	MCL	131299	
U	BS	T	456B	Business, Finance and Information Technology Education	201540	ED	MCL	131299	
U	BS	T	456C	Business, Marketing and Entrepreneurship Education	201540	ED	MCL	131299	
U	BS	T	456D	Family and Consumer Sciences Education	201540	ED	MCL	131299	
U	BS	T	456E	Technology, Engineering and Design Education	201540	ED	MCL	131299	
U	BS	T	456F	Trade and Industry Education	201540	ED	MCL	131299	
U	BS	T	456H	Agriculture Education	201940	ED	MCL	131299	
U	BS	T	470*	Middle Grades Education		ED	LTC	131203	
U	BS	T	470K	Language Arts and Mathematics	202240	ED	LTC	131203	
U	BS	T	470L	Language Arts and Science	202240	ED	LTC	131203	
U	BS	T	470M	Language Arts and Social Studies	202240	ED	LTC	131203	
U	BS	T	470N	Mathematics and Science	202240	ED	LTC	131203	
U	BS	T	470P	Mathematics and Social Studies	202240	ED	LTC	131203	
U	BS	T	470R	Science and Social Studies	202240	ED	LTC	131203	
U	BS	T	478*	Special Education	200440	ED	CLE	131011	485A
U	BS	T	478B	General Curriculum K-12	200440	ED	CLE	131011	
U	BS	T	478C	Adapted Curriculum K-12	200440	ED	CLE	131011	
U	BS	T	510G	Birth Through Kindergarten	201540	ED	CLE	190706	
U	BM	T	552*	Music Education		MU	MUS	131312	
U	BM	T	552C	Instrumental Music Education (K-12)		MU	MUS	131312	C271
U	BM	T	552D	Choral Music Education (K-12)	200940	MU	MUS	131312	
U	BM	T	552E	General Music Education (K-12)	200940	MU	MUS	131312	
U	BFA	T	584A	Art Education (K-12)	201340	FA	ART	131302	502A
U	BA	T	591E	Theatre Education	201440	FA	T D	500501	589A
U	BS	T	825A	Health and Physical Education, K-12	201540	HS	RPE	131314	564A